



New Prices for Old Stock

The following lists Riverrun's stock of over 13,000 inventoried items as of June 2016, prior to its sale.

We are pleased to offer a 30% discount on all old stock through the end of 2016. The descriptions herein are those of the previous owner, and have not, except in some select and obvious cases, been changed. If you would like further details on any of these items, we will do our best to accommodate. And as always, you are welcome to come to Riverrun to view anything on this list. If you call or email ahead, we will pull your selections in advance of your visit. Please use the inventory numbers in parentheses when inquiring or ordering.

Items in this list are offered subject to prior sale. All items are as described and are sold on approval. Notice of return must be given within ten days of receipt, unless otherwise previously agreed. New York State residents must add the appropriate sales tax. Postage and insurance are billed to all domestic and international orders. Payment by check, wire transfer, bank draft, PayPal or credit card.

Riverrun Books & Manuscripts
Tom Lecky, proprietor
12 Washington Avenue
Hastings-on-Hudson NY 10706

Phone: (914) 478-1339
E-mail: tom@riverrunbookshop.com

1. Aandahl, Vance with an Illustration by Brian Cooper. *Teamwork*. Roadkill Press, 1991. First. 11 x 17". one of 100 numbered copies signed by Aandahl and Cooper" a fine bright copy. (42863). ~~\$35.00~~

\$24.50

2. Aars, Harald et al [Introduction by]. *Nordisk Bygningsdag: Oslo 16.17.18. Juni 1938*. Oslo:, 1938. [198] + [181] pp, including a number of plates, some folding. includes many floor plans and layouts. 2 vols. 4to. wrappers a little wear to the extremities else a very good set. (20325). ~~\$60.00~~

\$42.00

3. Aaseng, Nathan. *African-American Athletes (A to Z of African Americans) (Revised Edition)*. Facts on File, 2011. a fine copy in printed paper over boards without d.j. as issued. (203340). ~~\$25.00~~

\$17.50

4. Abbey, J. R. *Life in England in Aquatint and Lithography, 1770-1860, from the Library of J.R. Abbey: Architecture, Drawing Books, Art Collections, Magazines, Navy and Army, Panoramas, Etc.: A Bibliographical Catalogue*. Dawsons of Pall Mall, 1972. 4to very good with nice bright d.j. (54589). ~~\$125.00~~

\$87.50

5. Abbey, J. R. *Scenery of Great Britain and Ireland In Aquatint and Lithography 1770 - 1860 from the Library of J. R. Abbey: A Bibliographical Catalogue*. Dawsons of Pall Mall, 1972. 4to very good with nice bright d.j. (54587). ~~\$150.00~~

\$105.00

6. Abbott, A. O. *Prison Life in the South: At Richmond, Macon, Savannah, Charleston, Columbia, Charlotte, Raleigh, Goldsborough, and Andersonville*. Harper & Bros, 1865. First. 374 pp name on fly, a little bowed, and dampstained throughout else a good to very good copy in original brown cloth with gilt stamped spine. (56852).

~~\$60.00~~

\$42.00

7. Abbott, Cheryl and Cocks, J. Fraser. *James Augustine Healy Collection of Nineteenth and Twentieth Century Irish Literature*. Colby College Press,, 1978. First. 38 pp a fine bright copy. (28878). ~~\$9.00~~

\$6.30

8. Abbott, Eleanor Hallowell. *The Stingy Receiver*. The Century Co, 1917. First. 162 pp slightly cocked else a very good copy in nice and bright but slightly worn d.j. that lacks several small chips. (15075). ~~\$20.00~~

\$14.00

9. Abbott, Eleanor Hallowell. *Being Little in Cambridge: When Everyone Else Was Big*. Appleton, 1936. First. Warmly inscribed in the year of publication. fine with faded and heavily repaired d.j. (102944). ~~\$25.00~~

\$17.50

10. Abbott, Jacob. *The Young Christian: Or, a Familiar Illustration of the Principles of Christian Duty*. American Tract Society. a later printing originally published in 1832. 394 pp a very good copy in original embossed brownish cloth over boards with gilt stamped spine. (206502). ~~\$12.50~~

\$8.75

11. Abbott, John S.C. *The Path of Peace: Or, A Practical Guide to Duty & Happiness*. Boston: Crocker & Brewster, 1838. First 192 pp. 12mo [4 x 6-3/8"]" a very good copy in original paper over boards with gilt stamped spine. (205989). ~~\$35.00~~

\$24.50

12. Abdullah, Achmed and Anthony Abbot [Charles Fulton Oursler]. *Flower of the Gods*. Green Circle Books, 1936. First. a good to very good copy lacking the d.j. (208052). ~~\$15.00~~
\$10.50
13. Abel, Robert. *The Progress of a Fire*. Simon and Schuster, 1985. First. 509 pp. a novel of a Chinese-American painter and a Vietnam veteran who cross paths in Lake Ecstasy, Massachusetts. fine with d.j. (101115). ~~\$12.50~~
\$8.75
14. Abel, Robert. *The Progress of a Fire*. Simon and Schuster, 1985. the uncorrected proof in yellow wrappers 509 pp. a novel of a Chinese-American painter and a Vietnam veteran who cross paths in Lake Ecstasy, Massachusetts. a fine copy. (101116). ~~\$25.00~~
\$17.50
15. Abele, F. B. *The Mohawk And Hudson Rail Road Company 1826-1853*. np, 1986. 4to A nearly fine bright copy. (54196). ~~\$15.00~~
\$10.50
16. Abell, Sam. *Seeing Gardens*. National Geographic Society, 2000. First. oblong 4to nearly fine with nice bright d.j. A presentation, nicely inscribed by Abell. (59835). ~~\$25.00~~
\$17.50
17. Abella, Alex. *The Killing of the Saints*. Crown, 1991. the uncorrected proof in yellow wrappers 308 pp. a very good copy. (102355). ~~\$12.50~~
\$8.75
18. Abercrombie, Barbara editor. *The Other Side of a Poem*. Harper and Row, [1977]. First the uncorrected proof in yellow wrappers. 61 pp a nearly fine bright copy. (204678). ~~\$15.00~~
\$10.50
19. Aberdeen by Frances Balfour. *The Life of George, Fourth Earl of Aberdeen, K.G., K.T. [two volumes]*. London: Hodder & Stoughton, 1922. First. minor foxing to the fore edge else a very good copy. spines are nice and bright. Lady Pentland's copy with her tipped in plate. additionally a number of clippings are laid in. (36024). ~~\$60.00~~
\$42.00
20. Aberdeen, Lord. *Tell Me Another*. London: Edwin Arnold, 1925. First. inscription [possibly of Lord Aberdeen] on front fly else a very good copy in original reddish cloth with black stamped spine and cover. spine is slightly faded. (34425). ~~\$12.50~~
\$8.75
21. Aberdeen, Lord and Lady [The Marquis and Marchioness]. *More Cracks with 'We Twa'*. London: Methuen & Co, 1929. First. 331 pp minor foxing to extremities else a nearly fine bright copy in original red cloth with gilt stamped spine and cover. (35727). ~~\$25.00~~
\$17.50
22. Abernathy, Ralph, John J. Abt, and Paul E. Miller with an Introduction by Ossie Davis. *On Trial: Angela Davis or America?*. Angela Davis Legal Defense Fund, 1971. 15 pp a little age darkened at the extremities else a very good copy. (201271). ~~\$9.00~~
\$6.30
23. Abernathy, Thomas Perkins. *Historical Sketch of the University of Virginia*. The Dietz Press, 1948. 51 pp a very good copy. (202662). ~~\$15.00~~
\$10.50

24. Abhay (Howard Banow). *Sweet the Time at the Teacher's Feet (A Book of Poems)*. Jain Meditation International Center, 1980. a fine bright copy. with a long inscription by Banow presenting the book to his brother. (204677). ~~\$12.50~~
\$8.75
25. Abody, Bela. *Az opera fellegvarai : Milano, Bees, Páris, New York, Petervar-Leiingrad*. Budapest: Zenemtkiado, 1963. [430] pp modest paper a little yellowed else a very good copy in original cloth. (45259). ~~\$45.00~~
\$31.50
26. About, Edmond with Illustrations by Félicien de Myrbach. *Tolla.; Librairie Hachette*. Paris., 1889. one of 900 numbered copies 224 pp + 10 plates [double]. 4to in a very handsome 3/4 red leather binding with very nice decorated spine. outer hinges are worn and crown of spine lacks about an inch of the leather. original wrappers [and spine] bound in. (18556). ~~\$75.00~~
\$52.50
27. Abrahall, Frances H. editor. *Club Women of New York, 1922-1923*. Club Women of New York, 1922. 428 pp a very good copy. (36142). ~~\$15.00~~
\$10.50
28. Abrahams, William. *Interval in Carolina*. Simon and Schuster, 1945. First. very good with nice bright d.j. (26657). ~~\$15.00~~
\$10.50
29. Abramo, J. L. *Clutching at Straws (Jake Diamond, Private Investigator)*. St. Martin's Minotaur, 2003. First. fine with nice bright d.j. Signed by Abramo on the title page. (42286). ~~\$9.00~~
\$6.30
30. Abramo, J. L. *Counting to Infinity (Jake Diamond, Private Investigator)*. St. Martin's Minotaur, 2004. First. fine with nice bright d.j. Signed on the title page by Abramo. (42288). ~~\$15.00~~
\$10.50
31. Acevedo, Manuel Silva con Introducci3n por Enrique Lihn. *En Cuanto a Terrores Diurnos*. np, 1982. 39 pp a very good copy. (204740). ~~\$20.00~~
\$14.00
32. Achorn, Edgar O. *Major General Oliver Otis Howard: A Commemorative Address Delivered at the Commencement Exercises of Lincoln Memorial University, Cumberland Gap, Tennessee, Wednesday, May 4th, 1910*. np: nd. 38 pp. a pamphlet a little wear and browning to edges else a good to very good copy. (13572). ~~\$35.00~~
\$24.50
33. Acker, Kathy. *Great Expectations*. Grove Preess, 1983. the uncorrected proof in wrappers [constructed from a copy of the English edition]. 128 pp. nearly fine. (107747). ~~\$25.00~~
\$17.50
34. Acker, Kathy. *Literal Madness: Three Novels*. Grove Press, 1987. the uncorrected proof of this omnibus. 377 pp. nearly fine. (107653). ~~\$25.00~~
\$17.50
35. Ackerman, Diane. *A Natural History of the Senses*. np, nd. 385 pp. spiralbound [proof?] with printed yellow wrappers. large 8vo [7-1/2 x 9"]" some pencil notes at the rear else a good to very good copy. (204621). ~~\$15.00~~
\$10.50

36. Ackerman, Diane. *Twilight of the Tenderfoot: A Western Memoir*. Morrow, 1980. the uncorrected proof in gray wrappers. 183 pp. minor age darkening at the spine else a nearly fine copy. (8708). ~~\$20.00~~
\$14.00
37. Ackerman, Phyllis. *A Catalog of the Tapestries in the Collection of Frank Gair Macomber*. np, nd. one of 50 numbered copies 4to. 107 pp. large stain to rear board and a few small stains to front board else a very good copy in original paper over boards with vellum spine. Tapestries" is hand lettered on the spine". (30256). ~~\$60.00~~
\$42.00
38. Ad Magnam Amicitiam. *Ad Magnam Amicitiam*. London: Jonathan Cape, 1923. First. 62 pp a good to very good copy in original patterned paper over boards with tan cloth spine and printed paper spine label. Inscribed by the author to a fellow mystic" [in 1934]". (14848). ~~\$25.00~~
\$17.50
39. Adair, John, Kurt Deuschle, and Walsh McDermott. *Patterns of Health and Disease among the Navahos*. Annals of the American Academy of Political and Social Science, 1957. an offprint. pp 80-94 a nearly fine bright copy. (202119). ~~\$9.00~~
\$6.30
40. Adam-Tessier, Maxime. *80 portraits de Flaubert*. Musée de Sens, Editions du Linteuau, 2002. 4to. text is in French A fine bright copy. (63137). ~~\$20.00~~
\$14.00
41. Adamo, Maria Rosaria and Friedrich Lippmann. *Vincenzo Bellini*. Torino: ERI, 1981. text is in Italian modest paper a little browned else nearly fine with nice bright d.j. (59792). ~~\$15.00~~
\$10.50
42. Adams, Alice. *Return Trips*. Alfred A. Knopf, 1985. the uncorrected proof in light blue wrappers a fine bright copy. (28473). ~~\$7.50~~
\$5.25
43. Adams, Alice. *After You've Gone*. Alfred A. Knopf, 1989. the uncorrected proof in light blue wrappers a fine bright copy. (31703). ~~\$9.00~~
\$6.30
44. Adams, Alice. *Listening to Billie*. Alfred A. Knopf, 1977. First. very good with d.j. (26659). ~~\$9.00~~
\$6.30
45. Adams, Alice. *Caroline's Daughters*. Alfred A. Knopf, 1991. the uncorrected proof in light pink wrappers 307 pp spine slightly sunfaded and minor crease to rear cover else a fine copy. (16346). ~~\$15.00~~
\$10.50
46. Adams, Alice. *Superior Women*. Alfred A. Knopf, 1984. the uncorrected proof in light blue wrappers a litle age darkened at the extremities else a nearly fine copy. (30941). ~~\$7.50~~
\$5.25
47. Adams, Charles Follen with Illustrations by Boz" ". *Dialect Ballads*. Harper & Bros, 1888. 136 pp. a very good copy in original brown cloth with brown, white, and gilt stamped spine and cover. (22551). ~~\$20.00~~
\$14.00

48. Adams, Charles Francis edited by Marc Friedlaender and L. H. Butterfield. *The Adams Papers. Diary of Charles Francis Adams: Volume 3, September 1829-February 1837*. The Belknap Press of Harvard University, 1968. First. 514 pp top dusty else very good with d.j. (19536). ~~\$20.00~~
\$14.00
49. Adams, Donald. *The Mystery & Detection Annual: [1973]*. Beverly Hills, CA, 1973. First. 337 pp. nearly fine with price clipped d.j. (106213). ~~\$20.00~~
\$14.00
50. Adams, Frederick B. Jr. and Gerald Piel. *Two Aspects of Memory: Collecting for Scholars" [and] "The Task of Recollection."* [cover title *Two Aspects of Memory: A Celebration of Libraries "*. Northampton MA: Smith College Library, 1968. Published in Honor of Margaret L. Johnson, Librarian, 1948-1968 minor crease to front cover and first few pp else a fine bright copy. (204744). ~~\$7.50~~
\$5.25
51. Adams, Harold. *A Way with Widows*. Walker, 1994. First. 142 pp fine with d.j. Inscribed by Adams. (19546). ~~\$15.00~~
\$10.50
52. Adams, Harold. *The Naked Liar*. The Mysterious Press, 1985. First. 265 pp fine with d.j. Inscribed by Adams on the tp. (19481). ~~\$15.00~~
\$10.50
53. Adams, Harold. *Hatchet Job: A Carl Wilcox Mystery*. Walker, 1996. the uncorrected proof in gray wrappers 153 pp a fine copy. Inscribed by Adams. (22928). ~~\$20.00~~
\$14.00
54. Adams, Harold. *The Barbed Wire Noose*. The Mysterious Press, 1987. First. 184 pp fine with d.j. Inscribed by Adams. (19271). ~~\$15.00~~
\$10.50
55. Adams, Harold. *The Ditched Blonde*. Walker, 1995. the uncorrected proof in yellowish wrappers 157 pp a fine copy. Inscribed by Adams on the tp. (22933). ~~\$20.00~~
\$14.00
56. Adams, Harold. *The Man Who Met the Train: A Carl Wilcox Mystery*. Mysterious Press, 1988. the uncorrected proof in light gray wrappers 229 pp minor browning at the extremities else a fine copy. Inscribed by Adams on the tp. (22932). ~~\$20.00~~
\$14.00
57. Adams, Harold. *When Rich Men Die*. Doubleday, 1987. First. fine with d.j. Inscribed on the tp by Adams. (22930). ~~\$20.00~~
\$14.00
58. Adams, Henry edited by Earl N. Harbert. *History of the United States of America During the Administrations of James Madison*. Library of America, 32, 1986. First as such 1436 pp fine with nice bright d.j. (22845). ~~\$15.00~~
\$10.50
59. Adams, Henry. *The Selected Letters of Henry Adams*. Farrar, Strauss, 1951. First. 279 pp. fine with worn d.j. (8933). ~~\$12.50~~
\$8.75
60. Adams, James. *Burns's Chloris, " A Reminiscence with a Facsimile of the Poem "The Song of Death" in the Poet's Handwriting"*. Glasgow: Morison Brothers, 1893. one of 250 numbered copies [this copy marked Review Copy"] 187 pp bookplate, several names etc on fly, various clippings tipped in, long ink note on tp, and some underlining and notes in ink throughout. spine partially perished. in all, a good sound copy. (18608). ~~\$60.00~~
\$42.00

61. Adams, Nehemiah. *The Sable Cloud: A southern tale, with northern comments*. Negro Universities Press, 1970. a fine copy in original red cloth over boards without d.j. as issued. (32753). ~~\$7.50~~

\$5.25

62. Adams, Oscar Fay. *The Poets' Year: Original and Selected Poems Embodying the Spirit of the Seasons. Including Poems by Longfellow, Tennyson, Whittier, Lowell, Browning, Morris, Bryant, and Others*. D. Lothrop Co, 1890. First. oblong 4to. aeg. many illustrations hinges split and some wear to the extremities else a good to very good copy. (57326). ~~\$45.00~~

\$31.50

63. Adams, Randolph G. *New Light on the Boston Massacre*. American Antiquarian Society, 1938. 98 pp a nearly fine copy in original beige cloth over boards with gilt stamped brown cloth spine. original wrappers bound in. (58579). ~~\$60.00~~

\$42.00

64. Adams, Richard. *Maia*. Viking, 1984. the uncorrected proof in ivory wrappers 2 vols a nearly fine set. (28288). ~~\$15.00~~

\$10.50

65. Adams, Richard. *The Day Gone by*. Alfred A. Knopf, 1991. the uncorrected proof in green wrappers 398 pp crease to rear cover else a nearly fine copy. (30942). ~~\$7.50~~

\$5.25

66. Adams, Richard. *The Day Gone by*. Alfred A. Knopf, 1991. the uncorrected proof in green wrappers 398 pp a nearly fine bright copy. (30943). ~~\$7.50~~

\$5.25

67. Adams, Thomas Boylston. *One Hundred and Twenty-Two Years Journey Toward Concord*. The Pierpont Morgan Library, 1962. First. one of 200 copies. [13] pp of text hand written date on inside of rear wrapper else a nearly fine copy. (204553). ~~\$12.50~~

\$8.75

68. Adams, W. H. Davenport. *England at War: The Story of the Great Campaigns of the British Army Including a Historical Sketch of the Rise and Growth of a Military Establishment in England [Two Volumes]*. London: Remington & Co, 1886. embossed name on title pages and heel of spine of the second volume lacks a chip else a very good set in original red cloth over boards with gilt and black stamped spines and ruled covers. (61991). ~~\$35.00~~

\$24.50

69. Adams, William J. *Reflections on the University Scene*. Xlibris, 2008. fine with nice bright d.j. Inscribed by Adams on the front endpaper. (204944). ~~\$9.00~~

\$6.30

70. Adamson, Jane. *Troilus and Cressida*. Twayne Publishers, 1987. 174 pp. nearly fine with nice bright d.j. (200638). ~~\$9.00~~

\$6.30

71. Adamson, Margot Robert. *A Northern Holiday*. London: Cobden-Sanderson, 1928. First. 101 pp. eps browned and spine a little worn and faded else a good to very good copy in original green cloth. Nicely inscribed by Adamson on the front ep. (29179). ~~\$30.00~~

\$21.00

72. Adiv, Assaf and Michael Schwartz. *Sharon's Star Wars: Israel's Seven Star Settlement Plan*. Jerusalem: Hanitzotz A-Sharon Pub House, 1992. [50] pp a very good copy. (59673). ~~\$15.00~~

\$10.50

73. Adjami, Jack A. *Out of Antioch: The Autobiography of a Syrian-American*. np, 2008. 536 pp. np a very good copy. (62763). ~~\$45.00~~

\$31.50

74. Adlard, Mark. *Interface*. SFBC, 1972. 191 pp. fine with d.j. 12.50. (101732). ~~\$12.50~~

\$8.75

75. Adler, David A. with Illustrations by Dick Gackenbach. *My Dog and the Green Sock Mystery (A First Mystery Book)*. Holiday House, 1986. First fine with nice bright d.j. (202193). ~~\$15.00~~

\$10.50

76. Adler, Elmer. *Three Glimpses of Elmer Adler at Pynson, Princeton, and Puerto Rico*. np, 1966. [8] pp a very good copy. (201508). ~~\$7.50~~

\$5.25

77. Adoff, Arnold editor. *It Is the Poem Singing into Your Eyes: Anthology of New Young Poets*. Harper and Row, 1971. the uncorrected proof in light blue wrappers 6-1/4 x 11" a nearly fine bright copy. (40263). ~~\$7.50~~

\$5.25

78. Adoff, Arnold with Illustrations by Emily Arnold McCully. *Where Wild Willie*. Harper and Row, 1978. the uncorrected proof in wrappers [32] pp a nearly fine copy laid in d.j. of the finished book. (15126). ~~\$20.00~~

\$14.00

79. Agassi, Andre. *Open: An Autobiography*. Alfred A. Knopf, 2009. First. fine with nice bright d.j. Inascribed by Agassi on the title page. (63187). ~~\$12.50~~

\$8.75

80. Agassiz, Louis. *Contributions to the Natural History of the United States of America: Second Monograph, vol. iv [this volume only]*. Boston / London: Little, Brown / Trubner, 1862. viii + 380 + 12 pp plus 17 plates [xx-xxv]. 4to. ex lib [bookplate, pocket in rear, and small stamped embossed on tp] hinges split, spine perished [and hand lettered], first few pp loose, and a little browned at the estremiteis else a good sound working copy. first plate is slightly browned and all are slightly browned at the extremities else clean and bright. the last plate, the folding one of the man-o-war, has a corner folded [not into the image]. (28149). ~~\$250.00~~

\$175.00

81. Agate, James. *Blessed are the Rich: Episodes in the Life of Oliver Sheldon*. London: Hutchinson, 1944. new and revised edition [originally published in 1924]. 172 pp. nearly fine with nice bright d.j. Nicely inscribed by Agate. (27437). ~~\$45.00~~

\$31.50

82. Age, The Editors of The. *Spirit of The Age Newspaper, for 1828, Containing a Choice Selection of All the Exquisite and Extraordinary Articles, Jeux d'Espirits, Epigrams, Parodies, and Political Satires, which Have Appeared in Weekly Succession in The Age"*. London: A. Durham, 1829. First. 268 pp a good sound copy in original paper over boards with cloth spine and printed paper spine label [which is quite worn]. very slightly shaken. (12319). ~~\$35.00~~

\$24.50

83. Agee, Jonis. *Mercury: Mercury A Short Story*. The Toothpast Press, 1981. First slightly age darkened at the spine else a nearly fine bright copy. (204895). ~~\$9.00~~

\$6.30

84. Aguilar, Carlos. *Colleccion de Objetos de or del banco central de Costa Rica*. Ciudad Universita, Rodrigo Facio,, 1972. sq 4to a very good copy. (49907). ~~\$45.00~~

\$31.50

85. Aguilera-Malta, Demetrio translated by Gregory Rabassa. *Seven Serpents and Seven Moons*. University of Texas Press, 1979. First American. 305 pp. remainder mark else fine with nice bright d.j. (8288). ~~\$7.50~~

\$5.25

86. Ahcura, Gokhan with Photographs by Sithi Hosemen. *Essays on the Bosphorus*. Aktif Finans Factoring, 1993. First. of an edition of 2000 this is one of 500 numbered copies signed by perhaps the editor. 4to, 176 pp, including a number of photographs, some in color nearly fine with nice bright but slightly worn d.j. (33269). ~~\$75.00~~
\$52.50

87. Ahearn, Barry. *William Carlos Williams and Alterity: The Early Poetry*. Cambridge University Press, 1994. 183pp. Includes notes, a bibliography and is indexed. From the Cambridge Studies in American Literature and Culture. A very good, clean, tight copy with a nice bright but slightly worn d.j. (300134). ~~\$12.50~~
\$8.75

88. Ahern, John. *Second Best's a Gay Good Night*. Froge, nd. 195 pp a little age darkened at the extremities else a very good copy. (28888). ~~\$12.50~~
\$8.75

89. Ahern, Tom. *Hecatombs of Lake*. Sun & Moon Press, 1984. First. 141 pp. fine with nice bright d.j. (29292). ~~\$7.50~~
\$5.25

90. Ahlstrom, Harold, editor. *Jamestown and Chautauqua Lake Trolleys*. Fenton Historical Society, 1974. 4to a nearly fine bright copy. (41311). ~~\$10.00~~
\$7.00

91. Ahmed, A. F. Salahuddin. *History and Heritage: Reflections on Society Politics and Culture of South Asia*. Bangladesh: The University Press, 2007. nearly fine with nice bright d.j. (207165). ~~\$9.00~~
\$6.30

92. Ahumada, Alicia et al. *Mexico Indio, Testimonies in Black and White*. InverMexico, 1994. First in English. 4to. 191 pp nearly fine with nice bright d.j. (62444). ~~\$60.00~~
\$42.00

93. Aiken, Conrad. *The Clerk's Journal: Being the Diary of a Queer Man: An Undergraduate Poem together with A Brief Memoir of Harvard, Dean Briggs and T. S. Eliot*. Eakins Press, 1971. of an edition of 2300, this is one of 2000 numbered copies 4to minor smudges to d.j. else a fine copy. (13537). ~~\$9.00~~
\$6.30

94. Aiken, Conrad. *The Clerk's Journal: Being the Diary of a Queer Man*. The Eakins Press, 1971. one of 300 numbered copies signed by Aiken [of an edition of 2300]. 4to. 26 pp. plus the facsimile. marbled paper with cloth spine and tips in a printed slipcase. A previously unpublished poem together with a memoir and a facsimile of the original manuscript slipcase a little worn and stained else a fine copy. (102966). ~~\$35.00~~
\$24.50

95. Airy, George Biddell. *Gravitation and Elementary Explanation of the Principal Perturbations in the Solar System*. London: Macmillan, 1884. Second edition 173 pp bookplate and names on fly else a very good copy in original blue cloth over boards with gilt stamped spine. NB: spine lacks a small chip at the heel. (203625). ~~\$45.00~~
\$31.50

96. Aitken, Roy E. as told to Al P. Nelson. *The Birth of a Nation Story*. Denlinger, 1965. 96 pp. a very good copy with decorated cover lacking the d.j. (56577). ~~\$9.00~~
\$6.30

97. Ajmone, Giuseppe et al. *Estrosità nell'Arredamento delle Case e Studi di Artisti*. Milano: Görlich, 1968. 4to. 232 pp, including 175 illustrations in color front hinge starting else a very good copy lacking the d.j. (47618). ~~\$60.00~~

\$42.00

98. Ajneya (Sachchidananda Vatsyayan). *Nilambari*. Delhi: Clarion Books, 1981. First. 86 pp. slightly bowed else very good with d.j. (4562). ~~\$45.00~~

\$10.50

99. Akli, Madalina. *Conventional and Original Metaphors in French Autobiography (Currents in Comparative Romance Languages and Literatures)*. Peter Lang Publishing, 2009. a fine copy in original printed paper over boards without d.j. as issued. (45664). ~~\$25.00~~

\$17.50

100. Al-Najafi, Hassan. *Dictionary of Trade and Banking Terms*. Beirut: Dar A-Kitab Al-Arabi, 1978. 542 pp. text is in English and Arabic a very good copy. (207161).

~~\$20.00~~

\$14.00

101. Alam, S. Manzoor and G. Ram Reddy editors. *Socio-Economic Development Problems in South and Southeast Asia: Papers and Proceedings of the International Seminar on Inter-Regional Cooperation in South and Southeast Asia, Held at Osmania University, Hyderabad, January 1975*. Bombay: Popular Prakashan, 1978. xxi + 344 pp name on fly and both hinges weak else a good to very good copy with slightly worn d.j. (62341). ~~\$60.00~~

\$42.00

102. Alban, Laureano. *Autumn's Legacy translated by Frederick H. Fornoff*. Ohio University Press, 1982. First American. 77 pp. fine with d.j. (8291). ~~\$20.00~~

\$14.00

103. Albee, Allison. *The Nasty Affair at Pines Bridge*. The Yorktown Historical Society, 2005. a fine bright copy. (205649). ~~\$12.50~~

\$8.75

104. Albee, Edward. *Everything in the Garden: From the Play by Giles Cooper*. Atheneum, 1968. First. 201 pp. nearly fine with nice bright but slightly worn d.j. that has some minor creasing. (49531). ~~\$9.00~~

\$6.30

105. Alber, Jan and Frank Lauterbach, editors. *Stones of Law, Bricks of Shame: Narrating Imprisonment in the Victorian Age*. University of Toronto Press, 2009. 289pp. Indexed. fine with nice bright d.j. (48960). ~~\$45.00~~

\$31.50

106. Albert, Neil. *The February Trouble (Dave Garrett Series)*. Walker & Company, 1992. First. fine with nice bright d.j. Signed by Albert on the title page. (42249).

~~\$9.00~~

\$6.30

107. Albert, Paul. *Histoire de la Litterature Romaine [Two Volumes in One]*. Paris: Delagrave, 1871. 388 + 472 pp corners a little rounded and front hinge split about an inch at the bottom fromt else a very good copy in contemporary marbled paper over boards with vellum spine and tips and gilt stamped leather spine label. (26999).

~~\$35.00~~

\$24.50

108. Alberti, Leon Battista by Franco Borsi. *Leon Battista Alberti*. Harper and Row, 1977. First. 397 pp. 4to. slightly shaken else a nearly fine copy lacking the d.j.

(105586). ~~\$90.00~~

\$63.00

109. Albertson, Maurice editor. *Treatise on Urban Water Systems edited with L. Scott Tucker et al.* Colorado State University, 1971. First. 836 pp a fine copy in original blue cloth with gilt stamped spine and cover. (104338). ~~\$25.00~~
\$17.50
110. Albrand, Martha. *Manhattan North.* Coward, 1971. First. 223 pp. fine with d.j. (2805). ~~\$9.00~~
\$6.30
111. Albright, Madeleine. *Memo to the President Elect How We Can Restore America's Reputation and Leadership.* Harper, 2008. nearly fine with nice bright d.j. Nicely inscribed by Albright on the half title. (56879). ~~\$7.50~~
\$5.25
112. Alcorn; Ellenor. *English Silver in the Museum of Fine Arts, Boston, Vol. 1: Silver Before 1697.* MFA Pubs, 1993. 4to a fine bright copy. still in original shrinkwrap. (63106). ~~\$7.50~~
\$5.25
113. Alda, Frances. *The Complete Victor Recordings (1909-15) [Audio CD] Alda, Frances.* Romophone 81034-2, 1999. 1 cd used like new. (204499). ~~\$30.00~~
\$21.00
114. Aldama, Frederick Luis editor. *Analyzing World Fiction.* University of Texas Press, 2011. fine with nice bright d.j. (55540). ~~\$15.00~~
\$10.50
115. Aldin, Cecil. *The Twins.* Hodder & Stoughton, 1910. 4to. 24 color plates both hinges weak and spine is slightly torn at the heel and crown. plates are clean and bright. in all a good copy. [cover is slightly age darkened but the printed cover only is presentable]. (63537). ~~\$90.00~~
\$63.00
116. Aldington, Richard. *Images.* London: The Egoist, [1919]. First. [60] pp a nearly fine bright copy lacking the d.j. (13057). ~~\$30.00~~
\$21.00
117. Aldington, Richard. *Images.* London: The Egoist, [1919]. First. [60] pp a good sound copy in original cloth. Wear to spine and edges. Previous owner's name on fep. (46447). ~~\$12.50~~
\$8.75
118. Aldis, Dorothy with Illustrations by Peggy Bacon. *Cindy.* Putnam, 1942. First. [62] pp. very good with worn d.j. [from which price has been torn]. (108083). ~~\$20.00~~
\$14.00
119. Aldiss, Brian W. *The Magic of the Past.* Worcester Park: Kerosina, 1987. First. 48 page booklet, one of 350 paperbound copies. a fine copy. (28674). ~~\$7.50~~
\$5.25
120. Aldiss, Brian W. *A Romance of the Equator: The Best Fantasy Stories of Brian W. Aldiss.* Atheneum, 1990. First. 345 pp. fine with d.j. (103457). ~~\$7.50~~
\$5.25
121. Aldiss, Brian W. *A Rude Awakening.* Random House, 1979. First. 228 pp. very good with nice bright but slightly worn d.j. in protective cover. (28128). ~~\$7.50~~
\$5.25

122. Aldiss, Brian W. *An Island Called Moreau*. Simon and Schuster, 1981. the uncorrected proof in wrappers. 167 pp. fine. (523). ~~\$20.00~~
\$14.00
123. Aldiss, Brian W. *Cracken at Critical: A Novel in Three Acts*. Surrey: Kerosina, 1987. First. of an edition of 276, this is one of 26 signed lettered copies. 192 pp. quarter-leather. slipcased with *The Magic of the Past*. 48 pp. clothbound. fine as issued. (108706). ~~\$250.00~~
\$175.00
124. Aldiss, Brian W. *Last Orders*. Carroll and Graf, 1977. the uncorrected proof in wrappers. 223 pp. fine. (524). ~~\$12.50~~
\$8.75
125. Aldiss, Brian W. *New Arrivals, Old Encounters: Twelve Stories*. Harper and Row, 1979. First. 224 pp. fine with nice bright [but price clipped] d.j. (102725). ~~\$7.50~~
\$5.25
126. Aldiss, Brian W. *Remembrance Day*. St. Martin's, 1993. First. 268 pp. fine with d.j. (508). ~~\$12.50~~
\$8.75
127. Aldiss, Brian W. *Science Fiction as Science Fiction*. Bran's Head, 1978. First. 43 pp. wrappers. a very good copy. (26699). ~~\$9.00~~
\$6.30
128. Aldiss, Brian W. *Seasons in Flight*. Atheneum, 1986. First. 157 pp. fine with d.j. (493). ~~\$15.00~~
\$10.50
129. Aldiss, Brian W. *Seasons in Flight*. Atheneum, 1986. the uncorrected proof in light blue wrappers 160 pp. minor sunfading to the extremities else a fine bright copy. (512). ~~\$7.50~~
\$5.25
130. Aldiss, Brian W. *The Year Before Yesterday*. Franklin Watts, 1987. the uncorrected proof in yellow wrappers 216 pp. a nearly fine copy. (511). ~~\$7.50~~
\$5.25
131. Aldiss, Brian W. and Harry Harrison editors. *Hell's Cartographers: Some Personal Histories of Science Fiction Writers*. Harper and Row, 1975. First. 246 pp. very good with nice bright d.j. (12287). ~~\$7.50~~
\$5.25
132. Aldiss, Brian W. editor. *Space Opera: An Anthology of Way-Back-When Futures*. Doubleday, 1975. First. [322] pp. remainder spray else nearly fine with nice bright d.j. (7495). ~~\$7.50~~
\$5.25
133. Aldiss, Brian Wilson. *Hothouse (The Gregg Press science fiction series)*. Gregg Press, 1976. a fine copy in original green cloth over boards without d.j. as issued. (54064). ~~\$250.00~~
\$175.00
134. Aldiss, Brian. *Cracken at Critical: A Novel in Three Acts*. Surrey: Kerosina Press, 1987. First. 192 pp. fine with d.j. (108719). ~~\$30.00~~
\$21.00

135. Aldrich, Thomas Bailey. *The Queen of Sheba*. Osgood, 1877. First. Wright III, 52 bookplate and inscription, slightly cocked, and a little wear to the extremities else a very good copy in original brownish cloth with gilt stamped spine and cover. (26036). ~~\$15.00~~

\$10.50

136. Aldritt, Keith. *The Visual Imagination of D. H. Lawrence*. Northwestern University Press, 1971. First 244p. Indexed. very good with nice bright but slightly worn d.j. (300016). ~~\$7.50~~

\$5.25

137. Alegria, Claribel and Darwin J. *Flakoll*. Ashes of Izalco, Curbstone. 1989. First American. 173 pp. fine with d.j. (8295). ~~\$35.00~~

\$24.50

138. Alegria, Claribel translated by Darwin J. *Flakoll. Luisa in Realityland*. Curbstone, 1987. First American. 152 pp fine with d.j. (8294). ~~\$7.50~~

\$5.25

139. Alexander, George. *Letters on the slave-trade, slavery, and emancipation;: With a reply to objections made to the liberation of the slaves in the Spanish colonies; addressed. Europe, during a visit to Spain and Portugal*. Negro Universities Press, 1969. a fine copy in original cloth over boards without d.j. as issued. (32746). ~~\$12.50~~

\$8.75

140. Alexander, Gerard L. *Guide to Atlases: World, Regional, National, Thematic: An International Listing of Atlases Published Since 1950*. Scarecrow, 1971. First. 671 pp. a very good copy in original brown cloth with gilt stamped spine. (7796). ~~\$9.00~~

\$6.30

141. Alexander, Hannah. *Damocles at Midnight*. The Promise of Learning Co, 1988. First. a fine bright copy. Inscribed on the title page by Alexander [to George Jellinek and his wife, Hedy]. (63853). ~~\$9.00~~

\$6.30

142. Alexander, James W. *Princeton Old and New: Recollections of Undergraduate Life*. Charles Scribner's Sons, 1898. 109 pp front hinge repaired, number removed from spine, and name on fly else a good to very good copy. (207427). ~~\$12.50~~

\$8.75

143. Alexander, Martha. *We're in Big Trouble, Blackboard Bear*. Dial, 1980. First. fine with d.j. (108618). ~~\$45.00~~

\$31.50

144. Alexander, Meena. *The Shock of Arrival: Reflections on Postcolonial Experience*. South End Press, 1996. aa fine copy in original cloth over boards without d.j. as issued. (207179). ~~\$9.00~~

\$6.30

145. Alexander, Peter. *Workers, War, & the Origins of Apartheid: Labour & Politics in South Africa, 1939-48*. James Currey / Ohio University Press/David Philip, 2000. First. 214 pp fine with nice bright d.j. (61840). ~~\$15.00~~

\$10.50

146. Alexander, Robert J. *A History of Organized Labor in Panama and Central America*. Praeger Publishers, 2008. First. a fine bright copy without d.j. as issued. (43593).

~~\$90.00~~

\$63.00

147. Alford, C Fred. *Psychology and the Natural Law of Reparation*. Cambridge University Press, 2006. fine with nice bright d.j. (202785). ~~\$9.00~~

\$6.30

148. Alger, Horatio with an Introduction by S. N. Behrman. *Strive and Succeed: Julius or The Street Boy out West/The Store Boy or The Fortunes of Ben Barclay: Two Novels*. Holt, Rinehart, 1967. First of this edition. 146 + 173 pp. very good with nice bright d.j. that has one small repair. (4799). ~~\$9.00~~

\$6.30

149. Algren, Nelson. *The Devil's Stocking: A Novel*. Arbor House, 1983. First. 308 pp. minor shelf wear else a fine copy laid in a proof of the cover [which is a little worn at the corners]. (19737). ~~\$15.00~~

\$10.50

150. Alik. *Digging up Dinosaurs*. Crowell, 1981. the uncorrected proof in wrappers laid in a d.j. of the finished book a fine bright copy. (29094). ~~\$15.00~~

\$10.50

151. Alik. *Dinosaurs Are Different*. Crowell, 1985. First. oblong fine with nice bright d.j. that has two tiny tears. (25224). ~~\$12.50~~

\$8.75

152. Alik. *My Visit to The Dinosaurs*. Thomas Y. Crowell, 1985. revised edition. very good with d.j. (110388). ~~\$30.00~~

\$21.00

153. Alik. *We Are Best Friends*. Greenwillow, 1982. First. sm4to. fine with d.j. (108182). ~~\$25.00~~

\$17.50

154. Allen, Caroline Stetson. *The Bird Friends of a Country Doll*. The Pilgrim Press, 1914. 61 pp inscription on front fly else very good with nice bright but slightly worn d.j. that is a little browned and lacks several chips. (201196). ~~\$45.00~~

\$31.50

155. Allen, Devere. *Caribbean: Laboratory of World Cooperation*. League for Industrial Democracy, 1943. 40 pp a little browned at the extremities else a very good copy. Percy Greaves' copy with his embossed initials on the title page. (201096). ~~\$9.00~~

\$6.30

156. Allen, Dick. *Animal Alphabet Frieze*. M. C. Duthie, 1981. First. A fine bright copy. (45901). ~~\$45.00~~

\$31.50

157. Allen, Francis A. with an Introduction by R. H. Coase. *The Causes of Popular Dissatisfaction with Legal Education*. International Institute for Economic Research, Reprint Paper, 3, 1977. 12 pp a nearly fine bright copy. (200898). ~~\$9.00~~

\$6.30

158. Allen, George. *An Appeal to the People of Massachusetts on the Texas Question*. Boston: Charles C. Little and James Brown, 1844. First. good with some markings on cover and taped binding. (42879). ~~\$60.00~~

\$42.00

159. Allen, Grace Elisabeth. *The Mother Beach*. Fine Editions Press, 1959. First. 55 pp very good with nice bright d.j. Nicely inscribed by Allen. (106648). ~~\$15.00~~

\$10.50

160. Allen, Janie Couch and Elinor Griffith. *The Old Dutch Church of Sleepy Hollow: Legends and Lore of the Oldest Church in New York*. Friends of the Old Dutch Church and Burying Ground, 2011. 4to crease to front cover else a nearly fine copy. (63983). ~~\$15.00~~

\$10.50

161. Allen, Lyman Whitney. *Shakespeare Birthday Ode*. np, 1927. Written by request of 'The Shakespeare Club' of New York City, for its Annual Dinner, National Arts Club, April 25, 1927. 2 pp" a very good copy of this leaflet, signed by Allen on the cover. (201199). ~~\$20.00~~

\$14.00

162. Allen, Walter. *Governor Chamberlain's administration in South Carolina;: A chapter of reconstruction in the Southern states*. Negro Universities Press, 1969. a fine copy in original cloth over boards without d.j. as issued. (32716). ~~\$9.00~~

\$6.30

163. Allende, Isabel. *Aphrodite: A Memoir of the Senses*. HarperCollins, 1998. the uncorrected proof in light blue wrappers 319 pp a nearly fine copy. (15076). ~~\$9.00~~

\$6.30

164. Allestree, Richard. *The Ladies Calling in Two Parts. By the Author of the Whole Duty of Man, Etc.* At the Theatre in Oxford, 1700. the seventh impression 270 pp. age name on title page and some wear to the extremities else a good to very good copy in contemporary full leather with heavily gilt stamped boards and spine. a worn but pleasant binding example. (206417). ~~\$125.00~~

\$87.50

165. Allman, John. *Walking Four Ways in the Wind*. Princeton University Press, 1979. First. 80 pp. Poetry from the Princeton Series of Contemporary Poets spine of d.j. quite sunned else a nearly fine copy. Signed by Allman on the ep. (19371). ~~\$10.00~~

\$7.00

166. Allman, John. *Walking Four Ways in the Wind*. Princeton University Press, 1979. First. 80 pp. Poetry from the Princeton Series of Contemporary Poets fine with nice bright d.j. Signed by Allman on the front ep. (102965). ~~\$15.00~~

\$10.50

167. Almedingen, E. M. with Illustrations by Ian Ribbons. *Fanny (Frances Hermione de Poltoratzky) (1850-1916)*. Farrar, Straus, 1970. First. [227] pp. tiny bump to rear board else nearly fine with nice bright d.j. (107050). ~~\$15.00~~

\$10.50

168. Almond, Linda Stevens. *Wee Books for Wee Folks: Peter Rabbit's Easter*. Platt & Munk, 1935. 58 pp, including 26 color illustrations. 4-1/4 x 5-3/4 a good sound copy in original blue cloth with black stamped spine and cover lacking the d.j. (15391). ~~\$30.00~~

\$21.00

169. Alonso, Jorge. *La dialéctica clases-élites en México*. México: Ediciones de la casa chata, 3, 1976. a very good copy. (200836). ~~\$9.00~~

\$6.30

170. Alpatov, M. V.. *Treasures of Russian Art of the 11th-16th Centuries (Painting)*. Aurora Art Pubs, 1971. sm4to nearly fine with nice bright d.j. (33169). ~~\$15.00~~

\$10.50

171. Alpers, Michael P., D. Carleton Gajdusek, and Steven G. Ono. *Bibliography of Kuru*. Bethesda: Study of Child Growth and Development and Disease Patterns in Primitive Cultures, National Institute of Neurological and Communicative Disorders and Stroke / Department of Health Education and Welfare, 1975. Third Revision 220 pp. a nearly fine copy in a sturdy yellow cloth over boards with black stamped spine and cover. (47587). ~~\$60.00~~

\$42.00

172. Alpert, Hollis. *Smash: A Novel*. Dial, 1973. the uncorrected proof in wrappers laid in a proof of the d.j. 339 pp. a bit cocked and the d.j. is torn else a very good copy. (108285). ~~\$9.00~~

\$6.30

173. Alpert, Irwin Mayo. *Equinox*. up, 1941. 7 pp of text. 4to. Poetry a good to very good copy. (43835). ~~\$20.00~~

\$14.00

174. Alphabet of Birds. *An Alphabet of Birds Comprising Descriptions of Their Appearance and Habits with Numerous Illustrations*. Philadelphia: Lippincott, Grambo, & Co, 1854. 128 pp two illustrations have been colored. name on front pastedown and minor browning throughout else a very good copy in original brown cloth over boards with gilt stamped and embossed cover. (205815). ~~\$20.00~~

\$14.00

175. Alsleben, Kurd, Vorwort von André Abraham Moles. *à,estetische Redundanz*. Schnelle, 1962. 133 pp a very good copy. (63935). ~~\$20.00~~

\$14.00

176. Altamirano, Ignacio Manuel. *Rimas: A orillas del mar (Idilios), A una sombra, Cinerarias*. Parà-s / México: Librerà-a de la Vda de Ch. Bouret, nd [c1871]. 134 pp.

12mo modest paper a little turned else a very good copy in original red cloth over boards with gilt and black stamped spine and cover. (204250). ~~\$45.00~~

\$31.50

177. Altan, Henri et al. *An Appeal to European Leaders: A Firm Stance on Iran / Appel aus dirigeants européens: Fermeté face à l'Iran*. Paris: Le Cercle / le Manuscrit, 2007.

[87] + [88] pp. English and French text back to back A fine bright copy. (63704). ~~\$20.00~~

\$14.00

178. Alter, Stephen. *Neglected Lives*. Farrar, Straus, and Giroux, 1978. the uncorrected proof in wrappers. 197 pp. fine. (106496). ~~\$7.50~~

\$5.25

179. Altsheuler, J. A. *My Captive*. D. Appleton and Co, 1902. First. very slightly cocked else a very good copy in original reddish cloth over boards. (63893). ~~\$45.00~~

\$31.50

180. Alvarez, A. *Lost*. London: Turret Books, 1968. one of 250 numbered copies signed by Alvarez. 30 pp. a little faded at the extremities else nearly fine without d.j. as

issued. (102971). ~~\$45.00~~

\$10.50

181. Alvarez, A. *Offshore*. Houghton Mifflin, 1986. the uncorrected proof in greenish wrappers. 182 pp minor sunfading to spine else a nearly fine copy. (2155). ~~\$9.00~~

\$6.30

182. Alvarez, Matias P. (Ed.). *Leading-Edge Applied Mathematical Modeling Research*. Nova Science Publishers, 2008. First. a fine copy in original printed paper over boards without d.j. as issued. (43280). ~~\$35.00~~

\$24.50

183. Amado, Jorge translated by Harriet de Onis. *Dona Flor and Her Two Husbands*. Knopf, 1969. First American. 553 pp. very good with d.j. (8316). ~~\$20.00~~

\$14.00

184. Amado, Jorge translated by Gregory Rabassa. *The War of the Saints*. Bantam, 1993. First American. 357 pp. the uncorrected proof in wrappers. (8327). ~~\$9.00~~

\$6.30

185. Amado, Jorge. *Showdown translated by Gregory Rabassa*. Bantam Books, 1988. First American. 422 pp. fine with nice bright d.j. (8324). ~~\$7.50~~
\$5.25
186. Amado, Jorge. *Tereza Batista: Home From the Wars translated by Barbara Shelby*. Knopf, 1975. First American. 552 pp. nearly fine with d.j. (8318). ~~\$30.00~~
\$21.00
187. Amado, Jorge. *Tereza Batista: Home From the Wars translated by Barbara Shelby*. Knopf, 1975. First American. 552 pp. good with d.j. (8319). ~~\$20.00~~
\$14.00
188. Amado, Jorge. *The Two Deaths of Quincas Wateryell translated by Barbara Shelby*. Knopf, 1965. First American. 97 pp. nearly fine with very good d.j. (8313). ~~\$35.00~~
\$24.50
189. Amado, Jorge. *Gabriela: Clove and Cinnamon translated by James A. Taylor and William L. Grossman*. Knopf, 1962. First American. [426] pp. very good with d.j. (8310). ~~\$12.50~~
\$8.75
190. Amado, Jorge. *Gabriela: Clove and Cinnamon translated by James A. Taylor and William L. Grossman*. Alfred A. Knopf, 1962. the publisher's advance in wrappers. [426] pp. a very good copy. (11112). ~~\$20.00~~
\$14.00
191. Amaral, Ilã-dio do. *Aspectos do Povoamento Branco de Angola*. Lisboa: Junta de Investigações, Estudos, Ensaios e Documentos, 74, 1960. 83 pp + folding map very good with nice bright but worn d.j. Inscribed by Amaral on the half title. (30486). ~~\$20.00~~
\$14.00
192. Amaro, Luigi. *Su l'Orma d'Oro: Liriche*. Milano: Fratelli Treves, 1925. 269 pp. teg spine is a little age darkened else a nearly fine copy in contemporary white calf with gilt stamped spine. original front and spine of wrappers bound in. (19620). ~~\$75.00~~
\$52.50
193. Amato, Pasquale. *Lebendige Vergangenheit: Pasquale Amato [Audio CD] Pasquale Amato; Rossini, Gioachino; Donizetti, Gaetano; Verdi, Giuseppe; Meyerbeer, Giacomo; Puccini, Giacomo; Franchetti, Alberto; Curtis, Ernesto de; Christofaro, de; Margarete Matzenauer; Frieda Hempel and Angelo Bada*. Preiser 89064, 1995. 1 cd used like new. (204467). ~~\$9.00~~
\$6.30
194. Ambler, Eric. *The Ability to Kill*. Mysterious, 1987. the uncorrected proof in yellow wrappers 214 pp. a fine copy. (2246). ~~\$9.00~~
\$6.30
195. Amend, Allison. *Hispanic-American Writers (Multicultural Voices Series)*. Chelsea House Publications, 2010. 128pp. Indexed. a fine bright copy. (49164). ~~\$7.50~~
\$5.25
196. America's Race Problems. *America's Race Problems: Addresses at the Annual Meeting of the American Academy of Political and Social Science, Philadelphia, April Twelfth and Thirteenth, MCML*. Negro Universities Press, 1969. a fine copy in original cloth over boards without d.j. as issued. (33426). ~~\$12.50~~
\$8.75

197. American Art Annual edited by Florence N. Levy. *American Art Annual Volume XV*. Washington DC: The American Federation of Arts, 1918. spine worn, hinges cracked, and a bit shaken else a good reading copy in original green cloth. (31065). ~~\$12.50~~

\$8.75

198. American Mercury edited by H. L. Mencken. *The American Mercury, April 1927. [Volume X No. 40]*. Alfred A. Knopf, 1927. a magazine a very good copy in original green wrappers. (19734). ~~\$12.50~~

\$8.75

199. American Mercury edited by H. L. Mencken. *The American Mercury, December 1926. [Volume IX No. 36]*. Alfred A. Knopf, 1926. a magazine a good to very good copy in original green wrappers. (19751). ~~\$10.00~~

\$7.00

200. American Mercury edited by H. L. Mencken. *The American Mercury, January 1927. [Volume X No. 37]*. Alfred A. Knopf, 1927. a magazine a very good copy in original green wrappers. (19736). ~~\$12.50~~

\$8.75

201. American Mercury edited by H. L. Mencken. *The American Mercury, January 1928. [Volume XIII No. 49]*. Alfred A. Knopf, 1928. a magazine a good to very good copy. (19768). ~~\$12.50~~

\$8.75

202. American Mercury edited by H. L. Mencken. *The American Mercury, January 1929. [Volume XVI No. 61]*. Alfred A. Knopf, 1929. a magazine spine and extremities a little chipped else a good to very good copy in original green wrappers. (19752). ~~\$9.00~~

\$6.30

203. American Mercury edited by H. L. Mencken. *The American Mercury, July 1927. [Volume XI No. 43]*. Alfred A. Knopf, 1927. a magazine a good to very good copy in original green wrappers. (19740). ~~\$10.00~~

\$7.00

204. American Mercury edited by H. L. Mencken. *The American Mercury, June 1927. [Volume XI No. 42]*. Alfred A. Knopf, 1927. a magazine a good to very good copy in original green wrappers. (19741). ~~\$10.00~~

\$7.00

205. American Mercury edited by H. L. Mencken. *The American Mercury, March 1927. [Volume X No. 39]*. Alfred A. Knopf, 1927. a magazine a very good copy in original green wrappers. (19735). ~~\$12.50~~

\$8.75

206. American Mercury edited by H. L. Mencken. *The American Mercury, October 1927. [Volume XII No. 46]*. Alfred A. Knopf, 1927. a magazine a good to very good copy in original green wrappers. (19745). ~~\$10.00~~

\$7.00

207. American Mercury edited by H. L. Mencken. *The American Mercury, October 1928. [Volume XV No. 58]*. Alfred A. Knopf, 1928. a magazine a good to very good copy. (19774). ~~\$12.50~~

\$8.75

208. American Mercury edited by H. L. Mencken. *The American Mercury*, October 1929. [Volume XVIII No. 70]. Alfred A. Knopf, 1929. a magazine slightly cocked else a very good copy in original green wrappers. (19759). ~~\$12.50~~

\$8.75

209. American Mercury edited by H. L. Mencken. *The American Mercury*, September 1926. [Volume IX No. 33]. Alfred A. Knopf, 1926. a magazine a good to very good copy in original green wrappers. (19750). ~~\$10.00~~

\$7.00

210. American Mercury edited by H. L. Mencken. *The American Mercury*, September 1928. [Volume XV No. 57]. Alfred A. Knopf, 1928. a magazine a good to very good copy. (19773). ~~\$12.50~~

\$8.75

211. American Mercury edited by H. L. Mencken and George Jean Nathan. *The American Mercury*, February 1924. [Volume I No. 2]. Alfred A. Knopf, 1924. a magazine covers a tad faded [and front cover creased] and edges a little browned else a good to very good copy. (19762). ~~\$15.00~~

\$10.50

212. American Mercury edited by H. L. Mencken and George Jean Nathan. *The American Mercury*, September 1924. [Volume III No. 9]. Alfred A. Knopf, 1924. a magazine covers a tad faded, front cover has a small stain across the top, and spine a little chipped else a good to very good copy. (19765). ~~\$12.50~~

\$8.75

213. Ames, Lilian. *Fables*. The Golden Eagle Press, 1935. First. [one of 100 unnumbered copies]. 4to. a nearly fine copy in original printed paper over boards with gilt stamped white vellum spine lacking glassine and slipcase. (36591). ~~\$75.00~~

\$52.50

214. Ames, Melissa and Sarah Himself Burcon. *Women and Language: Essays on Gendered Communication Across Media*. McFarland, 2011. a fine copy in printed paper over boards without d.j. as issued. (206154). ~~\$20.00~~

\$14.00

215. Amichai, Yehuda. *Time: Poems*. Harper & Row, 1979. First. fine with nice bright d.j. (36772). ~~\$15.00~~

\$10.50

216. Amichai, Yehuda [translated from the Hebrew by Amichai and Ted Hughes]. *Time: Poems*. Harper & Row, 1979. the uncorrected proof in light blue wrappers the editor's copy with Ted Hughes' corrections and additions. Poem 38 is supplied in typescript. a little stained and worn. together with a clean bright copy of the proof without the changes [poem 38 is blank]. both items. (204554). ~~\$125.00~~

\$87.50

217. Amichai, Yehuda translated by Ted Hughes. *Amen*. Harper & Row, 1977. the uncorrected proof in light orange wrappers 93 pp a nearly fine bright copy. (36734).

~~\$7.50~~

\$5.25

218. Amis, Kingsley and Conquest, Robert editor. *London: Spectrum V: A Fifth Science Fiction Anthology*. London: SFBC., 1967. 272 pp a nearly fine copy lacking the d.j. (105392). ~~\$9.00~~

\$6.30

219. Amis, Kingsley. *I Want It Now*. Harcourt, Brace, 1968. First. 255 pp. very good with d.j. (106521). ~~\$9.00~~

\$6.30

220. Amis, Kingley. *Stanley and the Women*. Simon and Schuster, 1985. the uncorrected proof in wrappers. 256 pp. one minor bump to spine else a fine copy. (106505).

~~\$7.50~~

\$5.25

221. Amis, Martin. *Einstein's Monsters*. Harmony Books, 1987. First very good with nice bright d.j. Inscribed on the half title by Amis. (206544). ~~\$9.00~~

\$6.30

222. Amitai, Paul. *In Between States: Field Notes and Speculations on Postwar Landscapes*. np, 2013. a very good copy. (63702). ~~\$9.00~~

\$6.30

223. Ammirato, Mary Collins with Illustrations by Claudio Ammirato. *The Beach in the Sierra Helada*. Paris: Columnae Hercules, 1935. First. some wear to the spine else a very good copy. Nicely inscribed by Ammirato. (122339). ~~\$35.00~~

\$24.50

224. Amos, Andrew. *The Great Oyer of Poisoning: The Trial of the Earl of Somerset for the Poisoning of Sir Thomas Overbury, in the Tower of London, and Various Matters Connected Therewith, from Contemporary Mss*. London: Richard Bentley, 1846. First. 551 pp a very good copy in a modern sturdy dark red cloth with gilt stamped spine. (17538). ~~\$60.00~~

\$42.00

225. Amos, James. *The Memorial: A Novel of the Vietnam War*. Crown, 1989. First. 261 pp. Amos served with the Marines in Vietnam. nearly fine with nice bright d.j. (101117). ~~\$9.00~~

\$6.30

226. Amy, Silverstein. *Sick Girl*. Grove Press, 2007. First fine with nice bright d.j. Signed on the half title by Silverstein. (205577). ~~\$15.00~~

\$10.50

227. Amy, Silverstein. *Sick Girl*. Grove Press, 2007. First fine with nice bright d.j. Inscribed on the title page by Silverstein. (205578). ~~\$9.00~~

\$6.30

228. An American Lady. *True Politeness: A Hand-Book of Etiquette for Ladies*. Geo A. Leavitt, [1847]. 64 pp. aeg. a small book [3-1/4 x 4-3/4"]" bookplate removed and some wear and fading to the extremities else a very good copy in original gilt stamped purple cloth [cover illustration is two women shaking hands]. (62901). ~~\$35.00~~

\$24.50

229. An American Lady [Henry Wood]. *Change for the American Notes in Letters From London to New York*. Harper & Bros 1843, 1843. First American 88 pp ex lib and a bit browned else a good to very good copy in later gray cloth over boards with front wrapper as an onlay on front cover [front hinge is cracked]. (203679). ~~\$15.00~~

\$10.50

230. Anamaleze, John, Jr.. *The Nigerian Press: The People's Conscience?*. Vantage Press, 1978. very good with nice bright d.j. (61841). ~~\$9.00~~

\$6.30

231. Anania, Michael. *Selected Poems 1965-1994*. Moyer-Bell, 1994. the uncorrected proof in wrappers. 234 pp. fine. (106513). ~~\$9.00~~

\$6.30

232. Anastasio, Salvatore and Paul Mitchell Willig. *The Structure of Factors*. Algorithmics Press, 1974. a nearly fine copy. (207583). ~~\$15.00~~

\$10.50

233. Andenken. *Dem Andenken der Freundschaft [The Memory of Friendship]*. Eighty-Two Sheets. . 80 illustrations. oblong [6-1/2 x 4-1/8"]. Almost all are hand-colored and many have hand-written text on the backs [in German]. Dates are mostly from the 1830s and 1840s" minor foxing and browning throughout but images are clear and bright. preserved in a slipcase [which is a bit worn]. (205332). ~~\$450.00~~

\$315.00

234. Andersen, Hans Christian trans by Eva Le Gallienne. *Hans Christian Andersen's The Snow Queen with Illustrations by Ariele Zeldich*. Harper and Row, 1985. the uncorrected proof in wrappers laid in a proof of the d.j. a fine copy. (11171). ~~\$25.00~~

\$17.50

235. Andersen, Hans Christian. *The Snow Queen translated by R. P. Keigwin with illustrations by June Atkin Corwin*. Atheneum, 1968. First American with these illustrations 95 pp. f fine with d.j. nicely inscribed to I. B. Singer by Corwin. also has a 4 pp letter presenting the book. (100648). ~~\$60.00~~

\$42.00

236. Andersen, Hans edited with a Preface by Philippa Pearce. *Stories from Hans Andersen*. London: Collins, 1972. very good with nice bright d.j. (61500). ~~\$12.50~~

\$8.75

237. Anderson Imbert, Enrique. *Cage With Only One Side translated by Isabel Reade*. West Coast Poetry Review, 1974. First. 48 pp. a bilingual edition with the text in English and Spanish. wrappers. a fine copy. (8328). ~~\$9.00~~

\$6.30

238. Anderson, Alston. *All God's Children*. Bobbs-Merrill, 1965. First. very good with slightly worn d.j. (61503). ~~\$9.00~~

\$6.30

239. ANDERSON, Anne. *The Patsy Book*. Thomas Nelson & Sons, 1919. Quarto. Color frontispiece and twelve color pates. Original cloth-backed pictorial boards with illustration by Alan Wright. FIRST EDITION. Scottish-born Anderson's fluid and delicate style exemplifies the Art Nouveau movement. Some wear to the extremities, endpapers browned, front cover with a few spots, else a presentable copy of a scarce book. (40636). ~~\$250.00~~

\$175.00

240. Anderson, Barbara. *Kierkegaard: A Fiction*. Syracuse University Press, 1974. First. nearly fine with nice bright d.j. (26464). ~~\$7.50~~

\$5.25

241. Anderson, C. V. editor. *National Aeronautics and Space Administration (NASA): Background, Issues, Bibliography*. Nova Science Pubs, 2002. small number stamped on front end paper else a fine copy in original printed paper over boards as issued. (22025). ~~\$25.00~~

\$17.50

242. Anderson, David. *Under Western Eyes*. Siamese Banana Press, 1970. First. 8-1/2 x 11" stapled mimeo" a very good copy. (37070). ~~\$45.00~~

\$31.50

243. Anderson, George Parker. *American Modernism, 1914-1945 (Research Guide to American Literature)*. Facts on File, 2010. a fine copy in original printed paper over boards without d.j. as issued. (49031). ~~\$25.00~~

\$17.50

244. Anderson, John A. and John B. Henderson. *Himalayan Thar in New Zealand: Aspects of Life History and Assessment of Management Problems*. New Zealand Deerstalkers Assn, 1961. 36 pp rear cover torn else a very good copy. (201135). ~~\$45.00~~

\$10.50

245. Anderson, Kent with Illustrations by Michael Kellner. *Night Dogs*. McMillan, 1996. First. one of 100 numbered copies signed by Anderson and by Crumley who wrote the Introduction 522 pp. leather spine. slipcased fine with nice bright d.j. This copy additionally nicely inscribed to a collector by Anderson. (18188). ~~\$250.00~~
\$175.00

246. Anderson, Lee. *Nags Head and Other Poems*. Holt, Rinehart, 1960. First. 147 pp. very good with worn d.j. (2734). ~~\$9.00~~
\$6.30

247. Anderson, Margaret. *Grocer Shops and Souls*. Rochester: Lillies & Schoolteachers, 1983. First as such one of 100 copies. 5 pp of text. originally published in the Little Review in 1914 minor nick to top edge else a nearly fine bright copy. (44428). ~~\$20.00~~
\$14.00

248. Anderson, Margaret. *The Fiery Fountain: The Autobiography, Continuation and Crisis to 1950*. Horizon Press, 1969. very good with nice bright but slightly worn d.j. that is sunfaded at the spine. (37131). ~~\$9.00~~
\$6.30

249. Anderson, Mark D. *Disaster Writing: The Cultural Politics of Catastrophe in Latin America*. University of Virginia Press, 2011. a fine copy in original cloth over boards without d.j. as issued. (206289). ~~\$15.00~~
\$10.50

250. Anderson, Martin. *The Kneeling Room*. Blue Guitar Books, 1981. a fine bright copy. (201447). ~~\$7.50~~
\$5.25

251. Anderson, Maxwell. *The Masque of Kings*. Anderson House, 1936. First. 141 pp. nearly fine with d.j. signed by eighteen, including most of the cast. (100011). ~~\$350.00~~
\$245.00

252. Anderson, Melville Best. *The Fate of Virgil as Conceived by Dante: A Dialogue of the Dead and the Living Between Walter Savage Landor and Willard Fiske*. San Francisco: John Henry Nash, 1931. First. one of 350 numbered copies. 4to some wear to the extremities and spine lacks the bottom two inches else a very good copy in original marbled paper over boards with gilt stamped leather spine and leather tips. (45339). ~~\$20.00~~
\$14.00

253. Anderson, Poul. *The Broken Sword*. Abelard-Schuman, 1954. First. fine with nice bright d.j. (64106). ~~\$125.00~~
\$87.50

254. Anderson, Poul / Isaac Asimov. *No World of Their Own / The 1,000 Year Plan (Foundation)*. Ace D-110 (35Â¢), 1955. First. an Ace double the Anderson is a paperback original. The Asimov is a reprint modest paper toned a tad [and very minor reading crease on spine] else a fine bright copy. Signed by Anderson on the title page. (63219). ~~\$25.00~~
\$17.50

255. Anderson, Poul. *All One Universe*. Tor, 1996. the publisher's advance in wrappers. 304 pp a fine copy. (517). ~~\$9.00~~
\$6.30

256. Anderson, Poul. *Harvest of Stars*. Tor, 1993. the uncorrected proof in yellow wrappers. 395 pp a fine bright copy. Signed on the tp by Anderson. (108703). ~~\$20.00~~
\$14.00

257. Anderson, Poul. *Harvest the Fire*. Tor, 1995. First. 390 pp fine with nice bright d.j. (519). ~~\$7.50~~
\$5.25
258. Anderson, Poul. *Harvest the Fire*. Tor, 1995. the publisher's advance in wrappers. 190 pp. fine. (520). ~~\$7.50~~
\$5.25
259. Anderson, Poul. *The Stars Are Also Fire*. Tor, 1994. First. the uncorrected proof in tan wrappers. 416 pp. a fine bright copy. (758). ~~\$9.00~~
\$6.30
260. Anderson, Poul. *The Trouble Twisters*. London: Gollancz, 1969. SFBC. 191 pp. nearly fine lacking the d.j. (101722). ~~\$9.00~~
\$6.30
261. Anderson, Poul. *War of the Gods*. Tor, 1997. the uncorrected proof in wrappers. 304 pp. fine. (3511). ~~\$15.00~~
\$10.50
262. Anderson, Robert Woodruff. *Solitaire & Double Solitaire*. Random House, 1972. First. Two one act plays nearly fine with nice bright d.j. (33343). ~~\$20.00~~
\$14.00
263. Anderson, Robert. *Service for the Dead*. Arbor House, 1986. First. 274 pp fine with nice bright d.j. (7378). ~~\$7.50~~
\$5.25
264. Anderson, Sherwood. *A Story Teller's Story*. Huebsch, 1924. First. 442 pp. tiny name on fly else a very good copy. a very presentable copy lacking the d.j. (101498).
~~\$15.00~~
\$10.50
265. Anderson, Sherwood. *Tar: A Midwest Childhood*. Boni and Liveright, 1926. First. one of 350 signed numbered copies. 346 pp. vellum spine [has minor browning] with printed paper spine label. a nearly fine bright copy lacking the slipcase. (101468). ~~\$125.00~~
\$87.50
266. Anderson, Wayne and Price, Leonard retold by Naomi Lewis with Illustrations by Wayne Anderson. *A Mouse's Tale*. Harper and Row, 1984. First American. sm4to. a fine copy with glossy printed cover without d.j. as issued. (108016). ~~\$30.00~~
\$21.00
267. Andre, Michael. *Studying the Ground for Holes*. Release Press, 1979. First. 40 pp. a fine bright copy. (46846). ~~\$7.50~~
\$5.25
268. Andres, Chaya Rochel translated from the Yiddish by Yudel Cohen with an Introduction by Sholem Shtern. *For Whom Do I Sing My Songs*. published by the author, 1979. First. [268] pp. bilingual a fine copy in original cloth over boards without d.j. as issued. (16895). ~~\$35.00~~
\$24.50
269. Andrews, Byron. *The Facts about the Candidate [Theodore Roosevelt]*. Sam Stone, 1904. a miniature book [1-7/8 x 2-1/4"]" minor bump to crown of spine else a very good copy in original printed blue wrappers. (207052). ~~\$90.00~~
\$63.00
270. Andrews, David T. *Built Upon a Rock: The First 100 Years of Christ Church*. Christ Church Bronxville, 2004. fine with nice bright d.j. (45140). ~~\$25.00~~
\$17.50

271. Andrews, Edward and Faith. *The Shaker Order of Christmas*. Oxford University Press, Typophiles Monograph, 42, 1954. First. [27] pp. a pamphlet A very good clean tight copy. (21268). ~~\$6.00~~

\$4.20

272. Andrews, Evangeline Walker and Charles McLean Andrews editors. *Journal of a Lady of Quality; Being the Narrative of a Journey from Scotland to the West Indies, North Carolina, and Portugal, in the Years 1774 to 1776*. Yale University Press, 1921. teg a very good copy in original marbled paper over boards with gray cloth spine and printed paper spine label. (205785). ~~\$25.00~~

\$17.50

273. Andrews, Leonora de Lima. *This Way to the Farm: A Collection of Old and New Stories*. McLoughlin Bros, 1939. First. 64 pp. 4to a little worn at the extremities else good to very good with nice bright d.j. that is a little worn at the spine and has several short closed tears. (34512). ~~\$60.00~~

\$42.00

274. Andrews, Raymond. *Baby Sweet's: A Novel*. Dial, 1983. First. 212 pp very good with slightly worn d.j. that has one short closed tear. a review copy with the slip and flyers laid in. (12450). ~~\$15.00~~

\$10.50

275. Andrews, Raymond. *Baby Sweet's*. Dial, 1983. the uncorrected proof in wrappers. 212 pp. minor sunfading to spine else a fine copy. (2053). ~~\$9.00~~

\$6.30

276. Andrews, William Loring. *Iconography of the Battery and Castle Garden*. Charles Scribner's Sons, 1901. First. one of 167 copies. 44 pp + plates. frontispiece is in color first signature is loose and spine dull else a very good copy. (205262). ~~\$90.00~~

\$63.00

277. Andrews, William Loring. *Iconography of the Battery and Castle Garden*. Charles Scribner's Sons, 1901. First. one of 167 copies. 44 pp + plates. frontispiece is in color. teg a nearly fine bright copy. (205761). ~~\$125.00~~

\$87.50

278. Andrews, William Loring. *James Lyne's Survey or, As It Is More Commonly Known The Bradford Map A Plan of The City of New York at the time of the Granting of the Montgomery Charter in 1731*. Dodd, Mead, 1900. First as such one of 170 on Holland paper. includes three folding maps a very good copy in original ribbed blue cloth with gilt stamped spine and cover. (31899). ~~\$75.00~~

\$52.50

279. Andros, Guy with Illustrations by Garry MacKenzie. *Freddie the Owl*. Oxford University Press, 1947. First. minor browning at the hinges else very good with nice bright but slightly worn d.j. that that lacks a tiny chip at the heel and at the crown of the spine. (29370). ~~\$20.00~~

\$14.00

280. Anello, Robert. *Poem*. np, nd. 51 pp a very good copy. Inscribed on the first blank page by Anello. (63556). ~~\$20.00~~

\$14.00

281. Angas, L. L. B. *ABC of Socialism, Meet the Enemy First, Counter Attack on Leftist Professors, Serial I: Why 100% Socialism Must Mean Terrorism [with] ABC of Capitalism, Counter Attack on Leftist Professors, Serial 2: Anatomy of Capitalism*. np, 1953. 32 + 24 pp. 4-3/4 x 9-3/4" minor stain to the cover of the second else a very good pair. (201407). ~~\$30.00~~

\$21.00

282. Angel, Marie. *The Ark*. Harper and Row, nd. has an 8 pp folding sheet printed on one side only. a fine copy in original printed paper over boards. presumeably an editorial copy as this is stamped on the boards color to be changed. (107873). ~~\$35.00~~

\$24.50

283. Angela, Piero Rubbia Carlo. *Edoardo Amaldi. Scienziato e cittadino d'Europa*. Leonardo Arte, 1992. a nearly fine bright copy. (201481). ~~\$45.00~~

\$10.50

284. Angell, Roger. *Late Innings: A New Baseball Companion*. Simon and Schuster, 1982. the uncorrected proof in yellow wrappers 416 pp. a nearly fine copy. (61192).

~~\$7.50~~

\$5.25

285. Angelo Jr., Joseph A. *The Facts On File Space and Astronomy Handbook (Science Handbook)*. Facts on File, 2009. First. Revised Edition a fine copy in original printed paper over boards without d.j. as issued. (45760). ~~\$25.00~~

\$17.50

286. Angelou, Maya. *Wouldn't Take Nothing for My Journey Now*. Random House, 1993. the publisher's advance in wrappers [called uncorrected proof" on the cover]. 142 pp. a fine copy. (105860). ~~\$7.50~~

\$5.25

287. Anibal, Gonzalez. *Love and Politics in the Contemporary Spanish American Novel*. University Of Texas Press, 2010. 177pp. Includes appendix, notes, a bibliography of works cited and is indexed. fine with nice bright d.j. (48906). ~~\$40.00~~

\$28.00

288. Anne Rice. *Blood and Gold*. Alfred A. Knopf, 2001. the uncorrected proof in yellow wrappers A fine bright copy. (57291). ~~\$30.00~~

\$21.00

289. Anne, Rice. *Pandora: New Tales of the Vampires*. Alfred A. Knopf, 1998. the uncorrected proof in white wrappers a fine bright copy. (205117). ~~\$25.00~~

\$17.50

290. Annual Report. *Annual Report of the Commissioner of Indian Affairs, Transmitted with the Message of the President at the Opening of the First Session of the Thirty-Fourth Congress, 1855*. Washington: A. O. P. Nicholson, 1856. 256 pp rear hinge split and rear board somewhat stained else a fair to good copy in original printed paper over boards. (205843). ~~\$125.00~~

\$87.50

291. Anon. *Anthropometry and Human Engineering*. London: Butterworths Scientific Pubs, 1955. 123 pp ink notes on rear ep else a good to very good copy in original blue cloth with gilt stamped spine and cover. (15915). ~~\$7.50~~

\$5.25

292. Anon. *Bowker Lectures on Book Publishing: Second Series*. Typophiles, Chap Books, 12, 1945. 134 pp. a nearly fine copy in original printed paper over boards with gilt stamped black cloth spine. (21356). ~~\$20.00~~

\$14.00

293. Ansink, Hal, Lois Hamilton, and Richard Monty. *Mellone's First Cachets: A FDC Reference Catalog*. FDC Pub, 1983. a very good copy. (60901). ~~\$25.00~~

\$17.50

294. Ansseau, Fernand. *Art of [Audio CD] Fernand Ansseau*. Pearl Gemm CD 9240, 1996. 1 cds used like new. (204451). ~~\$9.00~~

\$6.30

295. Antcliffe, Herbert. *Art, Religion, and Clothes*. The Hague: Ten Hagen Ltd, [1926]. First. 183 pp eps browned else a very good copy in original tan cloth with red stamped spine and black and red stamped cover. (17068). ~~\$12.50~~

\$8.75

296. Anthoensen, Fred and Chapin, Ruth. *Types and Bookmaking: Containing Notes on the Books Printed at the Southworth-Anthoensen Press and A Bibliographical Catalogue*. Southworth-Anthoensen, 1943. First. one of 500 copies 170 pp, [includes a number of tipped in examples]. slipcased. nearly fine copy. a presentation copy signed by Anthoensen. (15306). ~~\$75.00~~

\$52.50

297. Anthony Piers. *Macroscopic*. Gregg Press, 1984. First hardcover 480 pp very good with somewhat worn d.j. that has several tears. (14345). ~~\$45.00~~

\$31.50

298. Anthony Shadid. *House of Stone*. Houghton Mifflin Harcourt, 2012. fine with nice bright d.j. (57657). ~~\$12.50~~

\$8.75

299. Anthony, A. V. S., Timothy Cole, and Elbridge Kingsley. *Wood Engraving: Three Essays by Three Engravers with a List of American Books Illustrated with Woodcuts*. The Grolier Club, 1916. First. one of 260 copies large stain to outside at the spine. inside clean. else a very good copy. (54595). ~~\$20.00~~

\$14.00

300. Anthony, Patricia. *Brother Termite*. Harcourt Brace, 1993. the uncorrected proof in wrappers. 226 pp. bump to spine else a very good copy. (538). ~~\$7.50~~

\$5.25

301. Anthony, Piers. *Balook*. Underwood-Miller, 1990. the uncorrected proof in wrappers laid in a d.j. of the finished book a fine copy. (26612). ~~\$15.00~~

\$10.50

302. Anthony, Piers and Leming, Ron. *Gutbucket Quest, The*. Tor, 2000. the uncorrected proof in wrappers. 288 pp. a fine copy. (11680). ~~\$12.50~~

\$8.75

303. Anthony, Piers and Margroff, Robert E. *Chimaera's Copper*. Tor, 1990. the uncorrected proof in yellow wrappers 320 pp. a fine copy. (585). ~~\$7.50~~

\$5.25

304. Anthony, Piers and Taesch, Jo Anne. *Secret of Spring, The*. Tor, 2000. the uncorrected proof in light green wrappers 253 pp. minor sunfading to one corner else a fine copy. (12181). ~~\$12.50~~

\$8.75

305. Anthony, Piers. *Alien Plot*. Tor, 1992. the uncorrected proof in wrappers. 256 pp. fine. (583). ~~\$10.00~~

\$7.00

306. Anthony, Piers. *And Eternity*. Morrow, 1990. the uncorrected proof in wrappers. 356 pp. a fine bright copy. (529). ~~\$7.50~~

\$5.25

307. Anthony, Piers. *Demons Don't Dream*. Tor, 1993. First. 304 pp. fine with d.j. (569). ~~\$7.50~~

\$5.25

308. Anthony, Piers. *Fractal Mode*. Putnam, 1992. the uncorrected proof in red wrappers 304 pp a fine copy. (582). ~~\$9.00~~

\$6.30

309. Anthony, Piers. *Ghost*. Tor, 1986. the uncorrected proof in wrappers. 288 pp. fine. (586). ~~\$7.50~~

\$5.25

310. Anthony, Piers. *Isle of Woman*. Tor, 1993. the uncorrected proof in wrappers. 448 pp. fine. (579). ~~\$10.00~~

\$7.00

311. Anthony, Piers. *Letters to Jenny*. Tor, 1993. the uncorrected proof in ivory wrappers 320 pp a fine copy. (577). ~~\$9.00~~

\$6.30

312. Anthony, Piers. *Mercycle*. Tafford, 1991. First. 262 pp. fine with d.j. (572). ~~\$10.00~~

\$7.00

313. Anthony, Piers. *Out of Phase*. Putnam, 1987. the uncorrected proof in light gray wrappers 288 pp. a fine bright copy. (537). ~~\$7.50~~

\$5.25

314. Anthony, Piers. *Phase Doubt*. Putnam, 1990. the uncorrected proof in wrappers. 304 pp. fine. (528). ~~\$10.00~~

\$7.00

315. Anthony, Piers. *Shade of the Tree*. Tor, 1986. the uncorrected proof in wrappers. 351 pp a fine copy wrapped in a d.j. of the finished book. (532). ~~\$9.00~~

\$6.30

316. Anthony, Piers. *Steppe*. Tor, 1976. the uncorrected proof in wrappers. 252 pp. fine. (548). ~~\$7.50~~

\$5.25

317. Anthony, Piers. *Virtual Mode*. Putnam, 1991. the uncorrected proof in yellow wrappers 310 pp. a fine bright copy. (547). ~~\$9.00~~

\$6.30

318. Anthony, Piers. written with Philip José Farmer. *Caterpillar's Question, The*. Ace, 1992. First. 264 pp. fine with d.j. (573). ~~\$9.00~~

\$6.30

319. Anthony, Piers. written with Robert E. Margroff. *Mouvar's Magic*. Tor, 1992. the uncorrected proof in yellow wrappers 310 pp. a fine bright copy. (546). ~~\$7.50~~

\$5.25

320. Anthony, Piers. and Margroff, Robert E. *Serpent's Silver*. Tor, 1988. the uncorrected proof in light gray wrappers. 320 pp. a fine copy. (584). ~~\$9.00~~

\$6.30

321. Antonio Grass. *El Gran Dirco de los Micos Diseñó Indígena Colombiano*. Bogotá: np, [1984]. sm sq 4to a very good copy. (47542). ~~\$30.00~~

\$21.00

322. Antonucci, Emil. *King Lear*. The Hand Press, 1957. one of 25 numbered copies signed by 6-1/4 x 11-1/4 boards are sunfaded and a bit worn at the crown of the spine else nearly a very good copy. this copy inscribed to John [Begg], a 4573book designer. (15058). ~~\$45.00~~

\$31.50

323. Appel, Allan. *The Midland Kid*. Booksurge Llc, 2008. 180 pp. a fine bright copy. (200526). ~~\$7.50~~

\$5.25

324. Appel, Gersion. *The Concise Code of Jewish Law, Volume One: A Guide to Prayer and Religious Observance in the Daily Life of the Jew*. Ktav Pub Inc, 1977. bookplate else nearly fine copy. (57114). ~~\$30.00~~

\$21.00

325. Appignanesi, Richard. *Italia Perversa: Part I: Stalin's Orphans*. Quartet, 1985. First. 296 pp. fine with d.j. (106527). ~~\$10.00~~

\$7.00

326. Apple, Jacki. *Trunk Pieces*. Rochester, NY: Visual Studies Workshop, 1978. one of 100 numbered hardcover copies signed by Apple a fine copy. (18095). ~~\$50.00~~

\$35.00

327. Apple, Max. *Free Agents*. Harper and Row, 1984. the uncorrected proof in red wrappers. 224 pp. fine. (106523). ~~\$7.50~~

\$5.25

328. Apple, Max. *The Propheteers*. Harper and Row, 1987. First. 306 pp nearly fine with nice bright d.j. (61504). ~~\$7.50~~

\$5.25

329. Apple, Max. *The Propheteers*. Harper and Row, 1987. the uncorrected proof in yellow wrappers. 333 pp. a fine copy. (106522). ~~\$15.00~~

\$10.50

330. Apple, Max. *Zip*. Viking, 1978. First. 183 pp. nearly fine with nice bright d.j. (16232). ~~\$7.50~~

\$5.25

331. Appleby, Jon. *Skate*. Farrar, 1972. the uncorrected proof in tall mustard yellow wrappers. 178 pp. a nearly fine copy. (2209). ~~\$7.50~~

\$5.25

332. Applegate, Jesse A. and Porter, Lavinia Honeyman edited by Martin Ridge. *Westward Journeys: Memoirs of Jesse A. Applegate and Lavinia Honeyman Porter Who Traveled the Overland Trail*. Lakeside Press, 1989. First as such lxiii + 410 pp. teg. [The first was originally published in 1934 and the second was originally published in an edition of 50 copies]. a nearly fine bright copy in original brown cloth with gilt stamped spine and cover. (62288). ~~\$4.50~~

\$3.15

333. Appleton, William with a Note by Susan M. Loring. *Selections from the Diaries of William Appleton, 1786-1862*. Boston: np, 1922. 251 pp + 6 plates corners a little rounded else a very good copy in original marbled paper over boards with gilt stamped red cloth spine. a presentation copy, inscribed by Loring. (207725). ~~\$60.00~~

\$42.00

334. Applewhite, James. *Foreseeing the Journey*. Louisiana State University Press, 1983. First. 56 pp. nearly fine with d.j. (103348). ~~\$9.00~~

\$6.30

335. Aptekar, Ken by Dana Self et al. *Ken Aptekar: Painting Between the Lines, 1990-2000*. Kemper Museum of Contemporary Art, 2001. First. 93 pp. sm4to. trade paperback. reviewer's number stamped on ep else a fine copy. (20175). ~~\$15.00~~

\$10.50

336. Aptheker, Bettina and Robert Kaufman and Michale Folsom. *FSM: The Free Speech Movement at Berkeley: An Historical Narrative [by Aptheker] and An Interpretive Essay [by Kaufman and Folsom]*. San Francisco: W. E. B. DuBois Clubs of America, 1965. a nearly fine bright copy. (202319). ~~\$20.00~~

\$14.00

337. Aptheker, Herbert. *Negro History : Its Lessons for Our Time*. New Century Pubs, 1956. First. a very good copy. (46024). ~~\$7.50~~

\$5.25

338. Aquilina, Charles L. *Elizabethtown & Union County: A pictorial history*. Donning, 1982. 4to a fine bright set. (41655). ~~\$25.00~~

\$17.50

339. Aquino, Luis Hernández. *Cultura y Cultivo: Poesía Puertorriqueña*. Cuadernos de la Universidad de Puerto Rico, 1954. 129 pp a very good copy. (201238). ~~\$20.00~~

\$14.00

340. Aralia Press. [Comprises booklets by Bruce Bawer, Tom Disch, Dana Gioia, Len Roberts, Ken Smith, Gary Soto, and Jon Veinberg]. *A Miscellany Of Aralia Keepsakes*. Aralia Press, 1988. First. of an edition of 200, this is one of 60 numbered sets with each item signed by the author. separate folded items, in the publisher's printed folder. handsomely done. minor bump to the printed folder else a fine set. (13770). ~~\$250.00~~

\$175.00

341. Arango, Celso con Prólogo de Pedro Laà-n Entralgo. *El Zumbido de Quevedo*. Palma De Mallorca, 1973. 38 pp a very good copy. (201666). ~~\$15.00~~

\$10.50

342. Aranson, Peter H. *The Multiple Tax on Corporate Income*. IIER, Original Paper 7, 1977. 58 pp a nearly fine copy. (64035). ~~\$7.50~~

\$5.25

343. Arastoo, Seyed Morteza. *Essence of Persian Carpets Woven in Oriental History*. Techno Intl, 1994. 4to nearly fine with nice bright d.j. (60371). ~~\$25.00~~

\$17.50

344. Araya, Daniel et al editors. *Nexus; New Intersections in Internet Research*. Peter Lang, 2011. a fine bright copy. (206224). ~~\$9.00~~

\$6.30

345. Arcand, Bernard. *The Urgent Situation of the Cuiva Indians of Colombia*. IWGIA Document, 7, 1972. 28 pp a nearly fine bright copy. (205248). ~~\$12.50~~

\$8.75

346. Archbald, Greg. *A Visit to Little Cumbrae and Related Places*. Spoonfed, 2002. 24 pp note on front flyl else a nearly fine bright copy. (41661). ~~\$15.00~~

\$10.50

347. Archer, John. *Sagittarius: His Book. Gathered for John Archer by His Friends*. The Typophiles, Chap Book, #25, 1951. one of 640 copies 93 pp. a nearly fine copy in original gray cloth with black and gilt stamped spine and cover. (21263). ~~\$20.00~~

\$14.00

348. Arciniegas, Germán editor translated by Harriet de Onà-s et al. *The Green Continent: A Comprehensive View of Latin America by its Leading Writers*. Alfred A. Knopf, 1944. First. 533 pp name on fly else nearly fine with d.j. flyer laid in. (9449). ~~\$15.00~~

\$10.50

349. Arciniegas, Germán editor translated by Harriet de Onà-s et al. *The Green Continent: A Comprehensive View of Latin America by its Leading Writers*. Alfred A. Knopf, 1944. First. 533 pp bookplate else good to very good with worn d.j. (18934). ~~\$10.00~~

\$7.00

350. Arciniegas, Germán translated by Mildred Adams. *The Knight of El Dorado*. Viking, 1942. First. 301 pp very good with d.j. (18376). ~~\$15.00~~

\$10.50

351. Ardizzone, Edward. *Ship's Cook Ginger: Another Tim Story*. Macmillan, 1978. First American. 48 pp. sm4to fine with d.j. (14566). ~~\$35.00~~

\$24.50

352. Arenal, Humberto translated by Joseph M. Bernstein. *The Sun Beats Down*. Hill & Wang, 1959. First American. 96 pp. fine with nice bright d.j. (8345). ~~\$9.00~~

\$6.30

353. Arenas, Reinaldo translated by Andrew Hurley. *Singing from the Well*. Viking, 1987. First. 206 pp fine with d.j. a review copy with press release, photo, and review slip laid in.. (8351). ~~\$9.00~~

\$6.30

354. Arenas, Reinaldo translated by Andrew Hurley. *Singing from the Well*. Viking, 1987. First. 206 pp nearly fine with nice bright d.j. (8350). ~~\$7.50~~

\$5.25

355. Arensberg, Ann. *Sister Wolf*. Alfred A. Knopf, 1980. First. 210 pp. very good with d.j. that is slightly sunfaded at the spine and has one small tear. Signed by Arensberg on the half title. (62517). ~~\$15.00~~

\$10.50

356. Arent, A. Margaret translator. *The Laxdoela Saga translated from the Old Icelandic*. University of Washington Press, 1964. First. 210 pp. very good with slightly worn d.j that has one tear. (6825). ~~\$7.50~~

\$5.25

357. Arentz, Dick with an Introduction by Thomas Southall. *The Grand Tour*. Nazraeli Press, 1998. sm sq 4to fine with nice bright d.j. (55010). ~~\$35.00~~

\$24.50

358. Argo, Ronald. *The Year of the Monkey*. Simon and Schuster, 1989. First. 382 pp. A thriller set in Vietnam during the Tet offensive. fine with d.j. (101123). ~~\$9.00~~

\$6.30

359. Argyll, Archibald Earl of. *Letters from Archibald, Earl of Argyll to John, Duke of Lauderdale*. Edinburgh: [The Bannatyne Club, 1829. First. 124 pp. bookplate [of Sir William Fraser] else a very good copy in contemporary paper over boards with modern cloth spine and gilt stamped black spine label. (28733). ~~\$90.00~~

\$63.00

360. Argyll, The Duke of [George Douglas Campbell]. *The Reign of Law*. London: Strahan and Co, 1868. the fifth edition name on half title else a very good copy in original cloth over boards with leather spine, gilt stamped leather spine label and leather tips. has nice marbled edges and marbled end papers. (207617). ~~\$45.00~~

\$31.50

361. Arià±o y Sancho, D. Tomas. *Leciones de Mecanica Racional*. Madrid, 1880. 544 + 536 pp. 2 vols. text is in Spanish. edges foxed else a good to very good set in paper over boards with gilt stamped red leather spines. has small paper labels added at the bottom of the spines. (9005). ~~\$125.00~~

\$87.50

362. Arias, Paolo E. *A History of 1000 Years of Greek Vase Painting*. Harry N. Abrams, 1961. 4to nearly fine with nice bright but slightly worn d.j. that has a short closed tear at the front. (58019). ~~-\$90.00~~

\$63.00

363. Arizpe, Lourdes et al. *Cultura y cambio Global: Percepciones sociales sobre la deforestaci3n en la selva lacadona*. México: Centro Regional de Investigaciones Multidisciplinarias, 1993. 230 pp bookplate else a very good copy. (200837). ~~-\$12.50~~

\$8.75

364. Arlacchi, Pino. *Mafia contadini e latifondo nella Calabria tradizionale: Le structure elementari del sottosviluppo*. Societa Editrice il Mulino Bologna, 1980. 226 pp modest paper a little tanned else a very good copy. (205020). ~~-\$20.00~~

\$14.00

365. Arlen, Alice. *Alamo Bay: A Louis Malle Film*. Port Alamo, Inc, 1984. an original mimeo filmscript a very good copy in the original bluish pressboard binder with gilt stamped title on cover. (57940). ~~-\$60.00~~

\$42.00

366. Arlen, Michael. *May Fair*. London: Collins, 1925. First. [320] pp. top dusty else nearly fine with d.j. that has several chips. (106880). ~~-\$90.00~~

\$63.00

367. Arlen, Michael. *Piracy*. Doran, 1923. First American. 327 pp. top dusty else nearly fine with d.j. (106881). ~~-\$60.00~~

\$42.00

368. Arlen, Michael. *The Camera Age: Essays on Television*. Farrar, Strauss, and Giroux, 1981. the uncorrected proof in wrappers. 337 pp. fine. (106533). ~~-\$15.00~~

\$10.50

369. Arman, David and Linda. *Historical Staffordshire, an Illustrated Check List: First Supplement*. Arman Enterprises, 1977. 102 pp last page lacks a small corner [no loss of text] else a nearly fine bright copy. (57978). ~~-\$20.00~~

\$14.00

370. Armellini, Mariano. *Lezioni de Archeologia Cristiana: Opera Postuma*. Roma, 1898. 653 pp. contemporary paper over boards with gilt stamped cloth spine. modest paper browning a tad else very good. (5600). ~~-\$50.00~~

\$35.00

371. Armistead, Wilson Preface. *Five Hundred Thousand Strokes for Freedom: A series of anti-slavery tracts*. Negro Universities Press, 1969. a fine copy in original cloth over boards without d.j. as issued. (32732). ~~-\$9.00~~

\$6.30

372. Arms, Dorothy Noyes with Illustrations by John Taylor Arms. *Hill Towns and Cities of Northern Italy*. Macmillan, 1932. First. 4to. has 56 Illustrations nearly fine with somewhat worn [and repaired] d.j. (64167). ~~-\$30.00~~

\$21.00

373. Armstrong, Campbell. *White Light*. Morrow, 1988. First. 381 pp. fine with d.j. Nicely inscribed. (106187). ~~-\$30.00~~

\$21.00

374. Armstrong, Jack. *Railfan's Guide to New England*. Armstrong, 1986. 73 pp. 4to. wrappers. a fine copy. (24973). ~~-\$20.00~~

\$14.00

375. Armstrong, Marian et al editors. *Peoples of Western Asia [11 vols]*. Marshall Cavendish, 2006. a fine bright set. (35189). ~~\$45.00~~

\$31.50

376. Armstrong, Michael. *After the Zap*. Warner, 1987. the uncorrected proof in wrappers of this paperback original. 256 pp. fine. (621). ~~\$9.00~~

\$6.30

377. Armstrong, Richard H. *A Compulsion for Antiquity Freud And the Ancient World (Cornell Studies in the History of Psychiatry)*. Cornell University Press, 2006. fine with nice bright d.j. (202414). ~~\$20.00~~

\$14.00

378. Armstrong, William H. *The Tale of Tawny and Dingo with Illustrations by Charles Milolaycak*. Harper and Row, 1979. First. 44 pp. fine with d.j. (107871). ~~\$15.00~~

\$10.50

379. Arnett, Carroll. *Earlier*. The Elizabeth Press, 1972. First. One of 400, in slipcase a nearly fine bright copy, with sunning to spine and slipcase edges. (40180). ~~\$15.00~~

\$10.50

380. Arnett, Carroll. *Not Only That*. The Elizabeth Press, 1967. First. very good with nice bright d.j. (40231). ~~\$9.00~~

\$6.30

381. Arnn, L. P. *A Primer in Political Economy*. The Claremont Institute, Occasional Paper, 1, 1982. an offprint a very good copy. Precy Greaves' copy with his embossed initials on the title page. (200921). ~~\$7.50~~

\$5.25

382. Arnold, Bob. *Go West: A Roundtrip Notebook*. Green River VT: Longhouse, 1984. First. one of 25 copies. minor sunfading to the extremities else a nearly fine bright copy. this copy inscribed by Arnold to the poet, John Perlman. (36688). ~~\$25.00~~

\$17.50

383. Arnold, Charles L. *Cosmos, the Soul and God: A Monistic Interpretation of the Facts and Findings of Science*. A. C. McClurg & Co, 1907. a very good copy in original blue cloth over boards with gilt stamped spine and cover. (201018). ~~\$15.00~~

\$10.50

384. Arnold, Edwin. *The Voyage of Ithobal*. Dillingham, 1901. First. 226 pp. teg. a very good copy in original blue cloth with gilt stamped spine [quite dull] and cover.

(103311). ~~\$9.00~~

\$6.30

385. Arnold, Lydia G. [Mrs J. Loring]. *Little Green Pickles and Other Stories*. Baker and Taylor, 1927. First 99 pp modest paper a little turned else very good with d.j. A presentation copy, nicely inscribed by Arnold. (204357). ~~\$45.00~~

\$31.50

386. Arnott, Jake. *He Kills Coppers: A Novel*. Soho Press, 2002. First. fine with nice bright d.j. Signed on the title page by Arnott. (42148). ~~\$12.50~~

\$8.75

387. Arone, Fred N. and Patricia B. *Ardsley, N.Y.: The War Years, 1941-1945*. Arone, 1995. 4to. 78 pp a fine bright copy. (41295). ~~\$45.00~~

\$31.50

388. Arone, Patricia B. and Fred N. *Pictures of the Past: Ardsley, N.Y.* Arone, 1986. 4to. 162 pp. a fine bright copy. (41241). ~~\$25.00~~

\$17.50

389. Aronica, Lou et al editors. *Full Spectrum 2*. Doubleday, 1989. the uncorrected proof in light blue wrappers a fine copy. (26648). ~~\$9.00~~

\$6.30

390. Arrighi, Mel. *An Ordinary Man*. Peter H. Wyden, 1970. First American. 187 pp. very good with slightly worn d.j. (29283). ~~\$10.00~~

\$7.00

391. Arrighi, Mel. *Daddy Pig*. Bobbs Merrill, 1974. First. 218 pp. remainder mark on bottom edge else nearly fine with slightly worn, nicked d.j. (29490). ~~\$7.50~~

\$5.25

392. Arrow, Kenneth J. and Timothy F. Bresnahan. *Annual Review of Economics: Volume 3, 2011*. Annual Reviews, 2011. a fine copy in original cloth over boards without d.j. as issued. (55569). ~~\$35.00~~

\$24.50

393. Art Journal. *The Art Journal, New Series, Volume 1: 1875*. Appleton, 1875. 4to. 384 pp, including 29 engravings on steel, 7 engravings from sculpture, 11 illustrations on wood, and numerous smaller illustrations in the text. aeg. minor browning else a very good copy in original full brown leather with gilt stamped and cover. text is clean and clear and plates are bright and sharp [some tissue guards are browned and a few plates have light foxing]. A handsome production. (36536).

~~\$125.00~~

\$87.50

394. Art Journal. *The Art Journal, New Series, Volume 4: 1878*. Appleton, 1878. 4to. 380 pp, including thirty engravings on steel, six engravings from sculpture, and numerous smaller illustrations in the text. edges stained red. minor foxing to the first few and last few pp else a very good copy in original full brown leather with gilt stamped and cover. text is clean and clear and plates are bright and sharp [each has a tissue guard]. A handsome production. (36225). ~~\$150.00~~

\$105.00

395. Art Journal. *The Art Journal, New Series: 1879. Volume XVIII*. London: J. S. Virtue & Co. Ltd., 1879. 4to. 280 pp, including thirty-one engravings on steel, five engravings from sculpture, and numerous smaller illustrations in the text. aeg. wear with some loss to the heel of the spine, bookplate on pastedown and a little wear to the extremities else a very good copy in original full brown leather with gilt stamped and cover. text is clean and clear and plates are bright and sharp [each has a tissue guard]. A handsome production. (36223). ~~\$125.00~~

\$87.50

396. Arthur, Chester A. Jr. *Twelve Poems*. Los Angeles: np, 1927. 12 pp. a little worn at the extremities and stain to cover else a good to very good copy. (201379).

~~\$20.00~~

\$14.00

397. Artià±ano, Benito de [Artinano]. *Discurso sobre el socialismo*. Madrid: La Esperanza, 1852. 32 pp. cover quite torn else a very good copy. (206325). ~~\$45.00~~

\$31.50

398. Asbury, Herbert. *Up from Methodism*. Alfred A. Knopf, 1926. First spine dull else a very good copy. (201957). ~~\$9.00~~

\$6.30

399. Asch, Frank. *Rebecka*. Harper and Row, 1972. the uncorrected proof in wrappers. laid in a proof d.j. nearly fine. (108012). ~~\$35.00~~

\$24.50

400. Ascher, Sheila and Dennis Straus with Illustrations by James E. Taylor. *Letter to an Unknown Woman*. Treacle Story, 6, 1979. First a fine bright copy. (204428).

~~\$7.50~~

\$5.25

401. Ashanti, B. J. [Baron James]. *Nubiana [cover title reads Nubiana Vol 1]*. Shamal Books, 1977. poetry a fine bright copy. (201212). ~~\$60.00~~

\$42.00

402. Ashbee, Paul. *The Bronze Age Round Barrows in Britain*. London: Phoenix House, 1960. a very good copy lacking the d.j. (57595). ~~\$9.00~~

\$6.30

403. Ashbrook, Stanley B. *The United States Issue of 1869. Preceeded by Some Additional Notes on The Premieres Gravures of 1861"*. Fort Thomas, KY:, 1943. 69 pp a very good copy. (204741). ~~\$45.00~~

\$31.50

404. Asher, Don. *Don't the Moon Look Lonesome*. Atheneum, 1967. First. 202 pp very good with nice bright d.j. (16071). ~~\$9.00~~

\$6.30

405. Asher, Don. *The Electric Cotillion*. Doubleday, 1970. First. 215 pp very good with d.j. (16072). ~~\$20.00~~

\$14.00

406. Asher, Don. *Blood Summer*. Putnam, 1977. First. the uncorrected proof in red wrappers. modest paper turned a tad [and spine slightly sunfaded] else a fine bright copy. (32259). ~~\$9.00~~

\$6.30

407. Ashford, Jeffrey. *Will Anyone Who Saw The Accident*. Harper & Row, 1963. First. the unbound page proofs. a very good set. (48198). ~~\$12.50~~

\$8.75

408. Ashford, Jeffrey. *The Superintendent's Room*. Harper and Row, 1965. First. 213 pp nearly fine with d.j. (2243). ~~\$9.00~~

\$6.30

409. Ashley, Mike and Terry Jeeves. *The Complete Index to Astounding / Analog*. Robert Weinberg Pubs 1981. 253 pp. 4to. a couple of minor bumps to fore edge else a nearly fine copy in original green paper over boards without d.j. as issued. (42030). ~~\$90.00~~

\$63.00

410. Ashley, Percy. *Modern Tariff History: Germany-United States-France with a Preface by R. B. Haldane*. London: Murray, 1904. First. 367 pp. a very good copy.

(103051). ~~\$35.00~~

\$24.50

411. Ashman, Robert and Charles Milmine. *Central New England Railroad, 1867-1967*. Salisbury, CT: Salisbury Association, 1972. sm4o. 54 pp. comprises: Boyhood Memories of the C.N.E." by Robert Ashman and "The History of the C.N.E." by Charles Milmine" a very good copy. (43094). ~~\$15.00~~

\$10.50

412. Ashmore, Harry S. *Civil Rights and Wrongs: A Memoir of Race and Politics, 1944-1994*. Pantheon, 1994. First fine with nice bright d.j. Nicely inscribed by Ashmore.

(201982). ~~\$9.00~~

\$6.30

413. Ashmore, Helen. *Vanishing Acts: An Odyssey*. Mill Street Press, 1989. very good with somewhat worn d.j. (59653). ~~\$9.00~~

\$6.30

414. Ashton-Warner, Sylvia. *Bell Call*. Simon and Schuster, 1964. First. 317 pp. remainder mark else nearly fine with d.j. (106544). ~~\$15.00~~

\$10.50

415. Ashton-Warner, Sylvia. *Incense to Idols*. Simon and Schuster, 1960. First. 312 pp. fine with d.j. (106541). ~~\$15.00~~

\$10.50

416. Ashton-Warner, Sylvia. *Spearpoint*. Alfred A. Knopf, 1972. First. 224 pp. fine with d.j. (106543). ~~\$15.00~~

\$10.50

417. Ashton, John. *English Caricature and Satire on Napoleon 1*. London: Chatto and Windus, 1888. a new edition a very good copy. (207531). ~~\$25.00~~

\$17.50

418. Ashton, T. S. *The Treatment of Capitalism by Historians*. The University of Chicago Press, 1954. 63 pp. a offprint from the book Capitalism and the Historians edited by F. A. Hayek. a nearly fine bright copy. (64034). ~~\$4.50~~

\$3.15

419. Asimov, Isaac. *Azazel*. Doubleday/Foundation, 1988. the uncorrected proof in light blue wrappers 196 pp a fine copy. (108411). ~~\$15.00~~

\$10.50

420. Asimov, Isaac. *Best Science Fiction Stories of Isaac Asimov, The*. Doubleday, 1986. the uncorrected proof in wrappers. fine. (108393). ~~\$45.00~~

\$31.50

421. Asimov, Isaac. *Edge of Tomorrow, The*. Tor, 1985. the uncorrected proof in wrappers. 465 pp. fine. (108408). ~~\$50.00~~

\$35.00

422. Asimov, Isaac. *Nemesis*. Bantam Doubleday, 1989. First. 364 pp fine with d.j. (601). ~~\$9.00~~

\$6.30

423. Asimov, Isaac. *Nemesis*. Doubleday/Foundation, 1989. the uncorrected proof in light blue wrappers 364 pp a fine bright copy. (108406). ~~\$15.00~~

\$10.50

424. Asimov, Isaac. *Pebble in the Sky*. Doubleday, 1950. First. very good with nice bright d.j. (64063). ~~\$250.00~~

\$175.00

425. Asimov, Isaac. *The Best Mysteries of Isaac Asimov*. Doubleday, 1986. the uncorrected proof in tan wrappers a nearly fine bright copy. (108394). ~~\$25.00~~

\$17.50

426. Asimov, Isaac. *The Sun Shines Bright*. Doubleday, 1981. First. 250 pp. fine with nice bright d.j. (4485). ~~\$9.00~~

\$6.30

427. Asimov, Isaac. *The Sun Shines Bright*. Doubleday, 1981. First. 250 pp. nearly fine with d.j. that lacks one chip at the rear. (21782). ~~\$7.50~~

\$5.25

428. Asimov, Janet. *The Package in Hyperspace*. New York: Walker & Company, 1988. First Edition 84pp. Illustrated by John Gampert. A nearly fine, clean, tight copy, with nice bright d.j. (300203). ~~\$30.00~~

\$21.00

429. Asprin, Robert. *Cold Cash War, The*. New English Library, 1977. First English 170 pp. slightly cocked and last page repaired else very good with d.j. (4394). ~~\$9.00~~

\$6.30

430. Association, Philadelphia Pennsylvania Hall. *History of Pennsylvania Hall: Which was destroyed by a mob, on the 17th of May, 1838*. Negro Universities Press, 1969. a fine copy in original cloth over boards without d.j. as issued. (33022). ~~\$9.00~~

\$6.30

431. Astley, Thea. *It's Raining in Mango*. Putnam, 1987. First. 208 pp. nearly fine with nice bright d.j. (106555). ~~\$7.50~~

\$5.25

432. Astor, Gerald.. *And a Credit to His Race: The Hard Life and Times of Joseph Louis Barrow, A.K.A. Joe Louis*. Saturday Review Press, 1974. the uncorrected proof in spiralbound wrappers a very good copy. (200806). ~~\$20.00~~

\$14.00

433. Asturias, Miguel Angel. *El Se tor Presidente*. Atheneum, 1964. a later printing. [287] pp a little cocked else a good to very good copy lacking the d.j. (18184).

~~\$12.50~~

\$8.75

434. Atat rk edited by Galip Gulmez. *Atat rk, Centennial Album: Atat rk, 100. yil alb m *. Federation of Turkish-American Societies, 1982. 4to nearly fine with nice bright d.j. (33064). ~~\$45.00~~

\$31.50

435. Atchley, J Heath. *Encountering the Secular: Philosophical Endeavors in Religion and Culture (Studies in Religion and Culture)*. University of Virginia Press, 2009. A fine bright copy. (53355). ~~\$7.50~~

\$5.25

436. Atchley, J. Heath. *Encountering the Secular: Philosophical Endeavors in Religion and Culture (Studies in Religion and Culture)*. University of Virginia Press, 2009. a fine copy in original cloth over boards without d.j. as issued. (45670). ~~\$25.00~~

\$17.50

437. Aten, A. et al. *Copra Processing in Rural Industries*. Food and Agriculture Organization of the United Nations, Development Paper, 63, 1958. 122 pp small stamp on front fly else a very good copy. (201402). ~~\$35.00~~

\$24.50

438. Atkins, Barton. *Modern Antiquities: Comprising Sketches of Early Buffalo and the Great Lakes*. Courier Co, 1898. hinges split and a little wear to the extremities else a good to very good copy. Inscribed by Atkins. (28008). ~~\$45.00~~

\$31.50

439. Atkins, Charles. *The Cadaver's Ball*. St. Martin's Minotaur, 2005. First. fine with nice bright d.j. Signed by Atkins on the title page. (42226). ~~\$12.50~~

\$8.75

440. Atkins, John. *Sex in Literature: Volume 4: High Noon: The Seventeenth and Eighteenth Centuries*. Riverrun Press, 1983. 365pp. Includes appendices, a bibliography and is indexed. A nearly fine, clean, tight copy, with nice bright d.j. (300123). ~~\$40.00~~
\$7.00
441. Atkins, Meg Elizabeth. *Tangle*. London: Marion Boyars, 1988. First. 256 pp. modest paper turning a tad else nearly fine with nice bright d.j. (12305). ~~\$7.50~~
\$5.25
442. Atkins, Meg Elizabeth. *By the North Door*. Harper & Row, 1975. the uncorrected proof in wrappers. 180 pp a nearly fine copy. (2073). ~~\$15.00~~
\$10.50
443. Atkins, Zoë from the Novel by Edith Wharton. *The Old Maid: Dramatized*. Appleton-Century Co, 1935. First. spine dull and a little worn else a very good copy in original blue cloth over boards lacking the d.j. (63198). ~~\$9.00~~
\$6.30
444. Atkinson, Henry A. *Israel and the Near East*. New York: np, c1965. 16 pp. stiff wrappers a very good copy. (17313). ~~\$20.00~~
\$14.00
445. Atkinson, Joseph. *The History of Newark, New Jersey, Being a Narrative of its Rise and Progress, From the Settlement in May, 1666, by Emigrants from Connecticut, to the Present Time, Including a Sketch of the Press of Newark, from 1791 to 1878*. Newark: William B. Guild, 1878. 334 pp tear to cloth at rear of heel of spine and spine slightly dull else a very good copy in original brown cloth over boards with gilt and black stamped spine and cover. (58906). ~~\$45.00~~
\$31.50
446. Atkinson, Robert D. and Stephen J. Ezell. *Innovation Economics: The Race for Global Advantage*. Yale University Press, 2014. fine with nice bright d.j. (61118). ~~\$12.50~~
\$8.75
447. Atropos edited by James D. Campbell and Zsolt S. Alapi. *Atropos, Volume 1, Number 1. Spring 1978.* Atropos, 1978. a nearly fine copy. (23433). ~~\$20.00~~
\$14.00
448. Attanasio, A. A. *Hunting the Ghost Dancer*. HarperCollins, 1991. First 371 pp. fine with d.j. that is a tad sunfaded at the spine. (11409). ~~\$9.00~~
\$6.30
449. Attanasio, A. A. *Hunting the Ghost Dancer*. HarperCollins, 1991. First. 371 pp. fine with d.j. (591). ~~\$10.00~~
\$7.00
450. Attaway, Robert. *I Think of Warri*. Harper and Row, 1974. First. 154 pp. fine with d.j. (106578). ~~\$15.00~~
\$10.50
451. Attenborough, Richard. *In Search of Gandhi*. Columbia Pictures Premiere Edition, The Bodley Head, New Century, 1982. First. sm4to very good with nice bright d.j. that is sunfaded at the fore edge of the cover. Inscribed by Attenborough to a radio show host and dated in the year of publication. (59281). ~~\$45.00~~
\$31.50
452. Attoe, David. *Lion at the Door: A Novel*. Little, Brown, 1989. First. 232 pp. fine with nice bright d.j. Signed by Attoe on the front ep. (101848). ~~\$7.50~~
\$5.25

453. Atwood, Margaret. *Bodily Harm*. Simon and Schuster, 1982. First. remainder mark else nearly fine with d.j. (101439). ~~\$7.50~~
\$5.25
454. Atwood, Margaret. *Bodily Harm*. Simon and Schuster, 1982. First. 266 pp. remainder mark nearly else fine with d.j. Signed by Atwood. (103018). ~~\$12.50~~
\$8.75
455. Aubert, Rosemary. *Free Reign: A Suspense Novel*. Bridge Works, 1997. First. fine with nice bright d.j. Signed on the title page by Aubert. (41393). ~~\$9.00~~
\$6.30
456. Aubert, Rosemary. *The Feast Of Stephen;: An Ellis Portal Mystery*. Bridge Works Publishing, 1999. First. 257 pp. nearly fine with d.j. (28244). ~~\$7.50~~
\$5.25
457. Auchincloss, Louis. *The Club Bedroom*. The Playwright's Unit, 1967/68. First. 29 pp. a mimeo printed on the rectos only. 8-1/2 x 11. in a limp black binder, held by metal fasteners. " Pencil production notes throughout else a very good copy. Inscribed by Auchincloss This is the only original drama of mine that ever got produced! I am happy that someone wants the typescript." Laid in is the letter from the NYPL signed by Auchincloss giving permission for its sale. Stamped by the NYPL on the verso of the tp indicating that permission was obtained for the sale of this duplicate. ". (28591). ~~\$250.00~~
\$175.00
458. Auchincloss, Louis. *Exit Lady Madam*. Houghton Mifflin, 1983. the uncorrected proof in wrappers. 169 pp. fine. (106569). ~~\$9.00~~
\$6.30
459. Auchincloss, Louis. *Persons of Consequence: Queen Victoria and Her Circle*. Random House, 1979. the uncorrected proof in wrappers. 208 pp. a very good copy. (106570). ~~\$7.50~~
\$5.25
460. Auchincloss, Louis. *Skinny Island*. Houghton Mifflin, 1987. the uncorrected proof in dark yellow wrappers. 230 pp a fine bright copy. (106566). ~~\$7.50~~
\$5.25
461. Auchincloss, Louis. *The Cat and the King*. Houghton Mifflin, 1981. the uncorrected proof in wrappers. 183 pp. fine. (106567). ~~\$9.00~~
\$6.30
462. Auchincloss, Louis. *The House of the Prophet*. Houghton Mifflin, 1980. the uncorrected proof in wrappers 275 pp a fine copy. (106565). ~~\$9.00~~
\$6.30
463. Auchincloss, Louis. *Watchfires*. Houghton Mifflin, 1981. the uncorrected proof in wrappers. 346 pp. fine. (106568). ~~\$9.00~~
\$6.30
464. Audemars, Pierre. *Fair Maids Missing*. London: John Long, 1964. First. [184] pp. nearly fine with d.j. the dedication copy. (106831). ~~\$75.00~~
\$52.50
465. Audemars, Pierre. *The Street of Grass*. Harpern & Row, 1963. First. 181 pp. fine with d.j. (2244). ~~\$25.00~~
\$17.50
466. Auden, W. H. *City Without Walls and other Poems*. Random House, 1971. First. 124 pp. a very good copy lacking the d.j. (2733). ~~\$9.00~~
\$6.30

467. Auden, W. H. by Dorothy J. Farnan. *Auden In Love*. Simon and Schuster, 1984. the uncorrected proof in yellow wrappers 269 pp a nearly a fine copy. (15105).

~~\$15.00~~

\$10.50

468. Auden, W. H. by Humphrey Carpenter. *W. H. Auden: A Biography*. Houghton Mifflin, 1981. the uncorrected proof in off-white wrappers. 466 pp. modest soiling to covers and spine a bit age darkened else a very good copy. (103452). ~~\$7.50~~

\$5.25

469. Auden, W. H. by Richard Davenport-Hines. *Auden*. Pantheon, 1995. the uncorrected proof in light blue wrappers 406 pp slightly sunfaded else a fine copy. (14548).

~~\$7.50~~

\$5.25

470. Auden, W. H. by Thekla Clark. *Wystan and Chester: A Personal Memoir of W. H. Auden and Chester Kallman*. Columbia University Press, 1995. the uncorrected proof in light green wrappers 130 pp a fine copy. (15091). ~~\$15.00~~

\$10.50

471. Audubon, John James with an Introduction by Michael Zinman. *My Style of Drawing Birds*. Overland, 1979. First. [one of 400 copies]. 26 pp. sm4to. a fine copy in original light green cloth without d.j. as issued. (9583). ~~\$25.00~~

\$17.50

472. Audubon, John James with text by Ella M. Foshay. *John James Audubon*. Harry N Abrams Inc, 1997. 4to. bookplate else nearly fine with nice, bright d.j. nice presentation by Foshay in year of publication. (31044). ~~\$15.00~~

\$10.50

473. Auel, Jean M. *The Mammoth Hunters*. Crown Publishing Group, Incorporated, 1985. the publisher's advance in pictorial wrappers a very good copy with promotional material laid in. (27452). ~~\$20.00~~

\$14.00

474. Aughey, John H. *The Iron Furnace: Or, Slavery and Secession*. Negro Universities Press, 1969. a fine copy in original cloth over boards without d.j. as issued.

(32745). ~~\$7.50~~

\$5.25

475. Aulin, Arvid. *Foundations of Mathematical System Dynamics: The Fundamental Theory of Causal Recursion and Its Application to Social Science and Economics*.

Pergamon Press, 1989. a nearly fine copy in printed paper over boards without d.j. as issued. errata sheet laid in. (205104). ~~\$45.00~~

\$31.50

476. Auslander, Leora. *Cultural Revolutions:; Everyday Life and Politics in Britain, North America, and France*. University of California Press, 2009. First. a fine copy.

(45778). ~~\$35.00~~

\$24.50

477. Austen, Alfred. *At the Gate of the Convent and Other Poems*. London: Macmillan, 1885. First. 142 pp. a very good copy in original red cloth with gilt stamped red leather spine. (8404). ~~\$25.00~~

\$17.50

478. Austin, Marywith Illustrations by E. Boyd Smith. *The Land of Little Rain*. Boston: Houghton Mifflin, 1903. First teg Howes A400 bookplate removed and very slightly cocked else a very good copy in original olive green cloth over boards with gilt stamped spine and decorated cover. a handsome book. (207580). ~~-\$45.00~~
\$31.50
479. Australian Institute of International Affairs, ; Hastings, Peter. *New Guinea, Problems & Prospects*. Cheshire for the Australian Institute of International Affairs, 1973. the second edition 303 pp. name on fly eise a very good copy in a sturdy yellow cloth over boards. original wrappers bound in. (48189). ~~-\$9.00~~
\$6.30
480. Author(s) uncredited. *Little Muddy Roads and Other Stories*. New York & Cincinnati: Methodist Book Concern. 64pp. 16mo. Black and white illustrations throughout. a very good copy. (49463). ~~-\$15.00~~
\$10.50
481. Avery, Sid with text by Richard Schickel. *Hollywood at Home: A Family Album, 1950-1965*. Crown, 1990. First. 144 pp. sq 4to nearly fine with slightly worn [and price clipped] d.j. Signed by Avery. (17097). ~~-\$25.00~~
\$17.50
482. Avi read by Christina Moore. *Blue Heron [Unabridged] [Audio Cassette]*. Recorded Books, 1994. 3 audiocassettes a fine bright copy [new]. (56960). ~~-\$7.50~~
\$5.25
483. Avi read by George Guidall. *Man from the Sky [Unabridged]*. Recorded Books, 1999. 2 audiocassettes a fine bright copy [new]. (202033). ~~-\$9.00~~
\$6.30
484. Avi read by Jeff Woodman. *Romeo and Juliet Together (And Alive!) At Last [Unabridged] [Audio Cassette]*. Recorded Books, 1997. 2 audiocassettes a fine bright copy [new]. (202039). ~~-\$9.00~~
\$6.30
485. Avi read by Jeff Woodman. *The Barn [Unabridged]*. Recorded Books, 1995. 2 audiocassettes a fine bright copy [new]. (202035). ~~-\$9.00~~
\$6.30
486. Avi read by Simon Prebble. *Beyond the Western Sea, Book One: The Escape from Home*. Recorded Books, 1997. 7 cassettes a fine bright copy [as new]. (203372). ~~-\$25.00~~
\$17.50
487. Aviron, Joachim. *Songs of Supremacy*. Harold Vinal, 1926. First very good with nice bright but slightly worn d.j. that lacks a chip at the rear. (206543). ~~-\$12.50~~
\$8.75
488. Aviv, Juval. *The Complete Terrorism Survival Guide: How to Travel, Work and Live in Safety*. JurisNet, 2003. nearly fine with nice bright d.j. Inscribed on the front end paper by Aviv. (63669). ~~-\$20.00~~
\$14.00
489. Axford, Lavonne B. *A Directory of Educational Programs for the Gifted*. Scarecrow, 1971. 282 pp a very good copy. (14809). ~~-\$25.00~~
\$17.50
490. Axtell, James. *The Pleasures of Academe: A Celebration and Defense of Higher Education*. University of Nebraska Press, 1998. 292 pp fine with d.j. (17342). ~~-\$20.00~~
\$14.00

491. Axtell, James, P. Richard Metcalf, Susan and David Allmendinger, Jr, Bertram Wyatt-Brown, and David Kennedy. *The Native American People of the East; the West; The American People in Colonial New England; the Colonial South; the Antebellum North; the Antebellum South; the Western Frontier; the Industrial City; the Depression; the Age of Kennedy [Ten Volume Set]*. Pendulum Press, 1973. a very good set in original blue cloth with silver stamped spines lacking the d.j.s. (201521).

~~\$60.00~~

\$42.00

492. Ayako,, Aloys B. and Musambayi Katumanga. *Review of Poverty in Kenya*. Action Aid Kenya / Institute of Policy Analysis & Research, IPAR Special Report Series, 1997. 40 pp a nearly fine bright copy. (203624). ~~\$15.00~~

\$10.50

493. Ayal, Ora and Naomi Nakao with Illustrations by Ora Ayal. *The Adventures of Chester the Chest*. Harper and Row, 1982. First fine with nice bright d.j. (204212).

~~\$12.50~~

\$8.75

494. Ayden Erje. *Sadness at Leaving*. Geronimo, 1972. First. 110 pp. paperback a nearly fine copy. (15152). ~~\$9.00~~

\$6.30

495. Ayden, Erje. *From Hauptbahnhof I Took A Train*. New York: Candy Stripe Pubs, 1966. First. modet paper a little tanned else a very good copy. Inscribed by Ayden on the title page. (207992). ~~\$35.00~~

\$24.50

496. Ayden, Erje. *The Crazy Green of Second Avenue [four items]*. New York: New Wave Publications, 10, 1965. First edition, first printing [125] pp. spiralbound. with the second issue in wrappers, not spiralbound but with a green spine. also with the first hardcover printed by Canyon Books with the 4 pp Foreword by Seymour Krim and the 2 pp Preface by Frank O'Hara [plus the first paperback done by Canyon]. all are very good copies. the hardcover has some scotch tape repair to the d.j. all four are inscribed by Ayden. (207991). ~~\$125.00~~

\$87.50

497. Ayden, Erje. *The Harbor of Whales and Other Short Stories*. np, 1964. First. 48 pp. a pamphlet a little age darkened at the spine else a very good copy. (15149). ~~\$9.00~~

\$6.30

498. Ayden, Erje. *The Harbor of Whales and Other Short Stories*. np, 1964. First. 48 pp. a pamphlet a little age darkened at the spine else a very good copy. Inscribed by Ayden on the title page. (62849). ~~\$15.00~~

\$10.50

499. Ayden, Erje. *The Mirror Creek*. Geronimo Books, 1987. First 372 pp a nearly fine bright copy. nicely inscribed by Ayden. (207248). ~~\$20.00~~

\$14.00

500. Ayden, Erje. *The Legend of Erje Ayden*

. Froge, 1968. First as such 148 pp minor spots to front cover else a very good copy. (62846). ~~\$25.00~~

\$17.50

501. Ayden, Erje. *Seven Years of Winter*. London: London Magazine Editions, 1970. First. very good with nice bright d.j. A presentation copy, nicely inscribed by

Ayden. (62072). ~~\$20.00~~

\$14.00

502. Aytoun, William Edmondstone. *Bothwell: A Poem in Six Parts*. Edinburgh: William Blackwood and Sons, 1856. First. very slightly cocked and a little worn at the extremities else a very good copy in original dark reddish cloth over boards with gilt stamped spine and cover. (28113). ~~\$25.00~~

\$17.50

503. Azuela, Mariano translated by E. Munguia, Jr. with Illustrations by J. C. Orozco. *The Under Dogs: A Novel of the Mexican Revolution*. Brentano's, 1929. First. [225] pp a good to very good copy in original red cloth with black stamped spine and cover lacking the d.j. (30242). ~~\$45.00~~

\$31.50

504. Babcock, Richard. *Martha Calhoun*. Random House, 1988. First. nearly fine with nice bright d.j. Nicely inscribed on the front ep by Babcock. (26620). ~~\$9.00~~

\$6.30

505. Babst, Earl D. *Charlevoix: Vacation Glimpses*. np, 1962. includes a folding map a very good copy. (207391). ~~\$9.00~~

\$6.30

506. Bach, Alice with Illustrations by Hilary Knight. *Warren Weasel's Worse Than Measles*. Harper & Row, 1980. First. nearly fine with nice bright d.j. (31769). ~~\$25.00~~

\$17.50

507. Bach, Alice. *Mollie Make-Believe*. Harper and Row, 1974. First. 147 pp. very good with nice bright d.j. (110410). ~~\$30.00~~

\$21.00

508. Bach, Alice. *The Meat in the Sandwich*. Harper and Row, 1975. 182 pp. nearly fine with nice bright d.j. a review copy with the slip laid in. (11564). ~~\$9.00~~

\$6.30

509. Bach, Alice. *They'll Never Make A Movie Starring Me*. Harper and Row, 1973. First. 194 pp. very good with nice bright d.j. (11567). ~~\$9.00~~

\$6.30

510. Bach, J. S. *Preludes And Fugues From The Well-Tempered Clavier, Book 1 [Audio CD] John Lewis*. Philips 824 381-2, 1990. 1 cd used like new. (204491). ~~\$25.00~~

\$17.50

511. Bachner, Barbara L. with Text by Stefania Carrozzini and Linda Weintraub. *Memory into Matter: Selected Works, 1996-2001*. Milan: Studio D'Ars, 2001. 32 pp. sm sq 4to A fine bright copy. (63623). ~~\$25.00~~

\$17.50

512. Backalenick, Irene. *East Side Story*. Rowman & Littlefield Pub Inc, 1988. very good with nice bright d.j. (200235). ~~\$9.00~~

\$6.30

513. Backman, Jules. *Wages and Prices*. Irvington-on-Hudson, NY: Foundation for Economic Education, Essays on Economic Problems, 3, 1947. 88 pp. A pamphlet in original wrappers. a nearly fine copy. (64031). ~~\$9.00~~

\$6.30

514. Bacon, Martha. *Things Visible and Invisible*. Coward-McCann, 1947, 1947. First 56 pp a very good copy lacking the d.j. Nicely inscribed by Bacon. (204391). ~~\$12.50~~

\$8.75

515. Bacon, Peggy. *Animosities*. Harcourt, Brace, 1931. First. 106 pp good to very good with somewhat tattered d.j. [glassine with printed paper flaps]. (15201). ~~\$25.00~~

\$17.50

516. Baddeley, St. Clair and Lina Duff Gordon with Illustrations by Aubrey Waterfield. *Rome and Its Story*. London: J. M. Dent & Co, 1904. teg a very good copy in original red cloth over boards with gilt stamped spine and cover. the color plates are very clean and bright. (64171). ~~\$20.00~~
\$14.00
517. Badino, Giovanni et al editors. *Under the Desert: The Mysterious Waters of Cuatro Ciénegas*. La Venta, 2004. 4to. [287] pp + large folding map in pocket at rear [plus CD in pocket at the front]. text is in English nearly fine with nice bright d.j. (63940). ~~\$35.00~~
\$24.50
518. Badr, Ibrahim H. *La Francophonie: Esthétique et Dynamique de Libération (Francophone Cultures and Literatures)*. Peter Lang Publishing, 2007. a fine copy in original printed paper over boards without d.j. as issued. (42681). ~~\$35.00~~
\$24.50
519. Baechler, Donald. *Donald Baechler, New Prints, 1990*. AC&T Corporation. 4to. Includes list of one-man exhibitions to 1990. 19 nice color reproductions of the artist's work. One of 2000. a nearly fine bright copy. (48070). ~~\$20.00~~
\$14.00
520. Bagnold, Enid. *The Door of Life*. Morrow, 1938. First. 282 pp very good with slightly worn d.j. (15203). ~~\$25.00~~
\$17.50
521. Bagot, Richard. *The Italian Lakes*. London: A. & C. Black, 1908. teg a very good copy in original blue cloth over boards with gilt, yellow, purple, and green stamped spine and cover. A very handsome production. (64172). ~~\$30.00~~
\$21.00
522. Baillie, J. B. *Hegel's Phenomenology of Mind*. London: George Allen & Unwin, 1966. The Second edition revised and corrected throughout 814 pp name on fly else very good with worn [and price clipped] d.j. (208107). ~~\$35.00~~
\$24.50
523. Baillie, Richard. *Foreign Exchange Market: Theory and Econometric Evidence*. Cambridge University Press, 1989. a fine bright copy. (204360). ~~\$7.50~~
\$5.25
524. Bain, Edgar C. *Pioneering in Steel Research, A Personal Record*. American Society for Metals, 1975. xix + 277 pp a very good copy in printed paper over boards without d.j. as issued. (207946). ~~\$25.00~~
\$17.50
525. Bainbridge, Beryl. *Something Happened Yesterday*. Carroll & Graf, 1998. First American. 176 pp fine with d.j. (15205). ~~\$15.00~~
\$10.50
526. Bainum, Peter M. et al editors. *Space Development and Cooperation Among All Pacific Basin Countries, Ninth Iscops*. American Astronautical Society, 2002. small number stamped on the front end paper else a fine copy. (22125). ~~\$25.00~~
\$17.50
527. Baird, Thomas. *Finding Fever*. Harper and Row, 1982. First. nearly fine with nice bright d.j. (26621). ~~\$7.50~~
\$5.25

528. Baird, Thomas. *The Way to the Old Sailors Home*. Harper and Row, 1977. the uncorrected proof in light blue wrappers 259 pp a little age darkened at the spine else a very good copy. (15207). ~~\$7.50~~

\$5.25

529. Baird, Thomas. *The Way to the Old Sailors Home*. Harper and Row, 1977. First. fine with nice bright d.j. (18384). ~~\$7.50~~

\$5.25

530. Baird, Thomas. *Triumphal Entry*. Harcourt, Brace, 1962. First. 308 pp very good with d.j. (20793). ~~\$20.00~~

\$14.00

531. Baird, Thomas. *Triumphal Entry*. Harcourt, Brace, 1962. First. 308 pp very good with [price clipped] d.j. that is sunfaded at the spine. additionally the front ep is clipped at the corner. (20794). ~~\$12.50~~

\$8.75

532. Baird, Thomas. *Finding Out*. London: Faber and Faber, 1967. First English nearly fine with d.j. (16148). ~~\$15.00~~

\$10.50

533. Baird, Thomas. *Finding Out*. Harcourt, Brace, 1967. First. very good with d.j. (20797). ~~\$15.00~~

\$10.50

534. Baird, Thomas. *Losing People*. Harcourt, Brace, 1974. First. 183 pp. nearly fine with nice bright d.j. (7344). ~~\$7.50~~

\$5.25

535. Baird, Thomas. *People Who Pull You Down*. Harcourt, Brace, 1970. First. 311 pp. remainder mark else nearly fine with nice bright d.j. (7345). ~~\$9.00~~

\$6.30

536. Baird, Thomas. *People Who Pull You Down*. Harcourt, Brace, 1970. First. 311 pp. very good with nice bright d.j. (36974). ~~\$7.50~~

\$5.25

537. Baird, Thomas. *Poor Millie*. Harper & Row, 1978. the uncorrected proof in wrappers. 239 pp a nearly fine copy. (2163). ~~\$7.50~~

\$5.25

538. Baird, Thomas. *Poor Millie*. Harper & Row, 1978. First. 244 pp. fine with nice bright d.j. (7414). ~~\$7.50~~

\$5.25

539. Baird, Thomas. *The Old Masters*. Harcourt, Brace & World, 1963. First. very good with d.j. (20800). ~~\$9.00~~

\$6.30

540. Baker, Adrienne. *The Jewish Woman in Contemporary Society: Transitions and Traditions*. New York University Press, 1993. nearly fine with nice bright d.j. (33815).

~~\$9.00~~

\$6.30

541. Baker, Alonzo L. *The Pope Kin Again: Is the Deadly Wound" Healing?"*. Pacific Press Pub Assn, 1929. 127 pp both front and back cover separated else a good to very good copy. (202724). ~~\$20.00~~

\$14.00

542. Baker, Christopher P. and Alan P. Clarke. *An Unpublished Thomas Wolfe Letter*. The Mississippi Quarterly, 1972. First as such an offprint from Volume XXV, Fall 1972, No. 4. p [467]-469 a bit wrinkled else a very good copy. (201944). ~~\$35.00~~

\$24.50

543. Baker, Ed. *Things Just Come Through: Korean Spring Orchid*. Red Ochre Press, 2005. First. one of 100 numbered copies signed by Baker. facing Korean and English text a fine bright copy. (202269). ~~\$15.00~~

\$10.50

544. Baker, Ed. *The City*. Red Ochre Press, 1974. First. one of 300 copies. a little faded at the extremities else a nearly fine copy. with a letter laid in from Baker presenting the book. (36808). ~~\$15.00~~

\$10.50

545. Baker, Ed. *Butcher of Oxen and other Poems*. Doxie Press, 1970. First. a very good copy. (36809). ~~\$7.50~~

\$5.25

546. Baker, Elliott. *A Fine Madness*. Putnam, 1964. the uncorrected proof in blue wrappers 319 pp minor crease to front cover and spine slightly age darkened else a nearly fine copy. (15209). ~~\$60.00~~

\$42.00

547. Baker, Elliott. *A Fine Madness*. Putnam, 1964. First. 319 pp very good with nice bright d.j. (26614). ~~\$15.00~~

\$10.50

548. Baker, Elliott. *And We Were Young*. Times Books, 1979. First. 184 pp. nearly fine with nice bright d.j. (7352). ~~\$7.50~~

\$5.25

549. Baker, Elliott. *And We Were Young*. Times Books, 1979. the uncorrected proof in dark yellow wrappers 184 pp a fine bright copy. (15208). ~~\$7.50~~

\$5.25

550. Baker, Elliott. *Pocock & Pitt*. Putnam, 1971. First. 285 pp. very good with nice bright but slightly worn [and price clipped] d.j. (7386). ~~\$7.50~~

\$5.25

551. Baker, Elliott. *Pocock & Pitt*. Putnam, 1971. First. 285 pp very good with nice bright d.j. (26411). ~~\$9.00~~

\$6.30

552. Baker, Elliott. *The Penny Wars*. Putnam, 1968. First. 255 pp. very good with nice bright but slightly worn d.j. (7351). ~~\$7.50~~

\$5.25

553. Baker, George. *Ebenezer Walks with God: A Novel*. Macmillan, 1931. First. name on fly else very good with somewhat worn and price clipped d.j. that lacks much of the front panel. (29497). ~~\$25.00~~

\$17.50

554. Baker, George editor. *Negro Dialect Recitations: Comprising a Series of the Most Popular Selections in Prose and Verse*. Lee and Shepard, 1888. 129 pp + ads endpaper separated and wear with some loss to the extremities else a good to very good copy in original printed paper over boards with cloth spine. printed covers are a little worn and faded. (202456). ~~\$45.00~~

\$31.50

555. Baker, James Robert. *Fuel-injected Dreams*. Dutton, 1986. First. nearly fine with nice bright d.j. that has two tiny tears at the rear. (40875). ~~\$45.00~~
\$31.50
556. Baker, Kristin with Text by Jennifer R. Gross. *Kristin Baker: Surge and Shadow*. Deitch Projects, 2007. oblong 4to A fine bright copy. (62438). ~~\$75.00~~
\$52.50
557. Baker, Margaret with Illustrations by Mary Baker. *Noddy Goes A-Plowing*. Duffield and Co, 1930. First. oblong hinges weak else a very good copy lacking the d.j. (42116). ~~\$9.00~~
\$6.30
558. Baker, Nicholson. *Vox*. Random House, 1992. the publisher's advance in pictorial wrappers 166 pp. wrapped in the publisher's brown paper printed with an X" a fine copy. (15210). ~~\$9.00~~
\$6.30
559. Baker, Nicholson. *Room Temperature*. Grove Weidenfeld, 1990. First. fine with nice bright d.j. Signed by Baker on the title page. (35070). ~~\$7.50~~
\$5.25
560. Baker, Randall editor. *Environmental Law and Policy in the European Union and the United States*. Praeger, 1997. First. 269 pp a fine copy in original cloth over boards without d.j. as issued. (15747). ~~\$25.00~~
\$17.50
561. Baker, Samuel White. *The Albert N'yanza: Great Basin of the Nile, and Exploration of the Nile Sources [Two Volumes]*. J.B. Lippincott and Co, 1868. First American. has a nice folding color map at the end of the first volume. a little foxed throughout else a very good set in original purplish cloth. (36526). ~~\$250.00~~
\$175.00
562. Baker, Stephen with Illustrations by John Huehnergath. *How to be Analyzed by a Neurotic Psychoanalyst*. Doubleday, 1970. First. very good with somewhat worn d.j. Inscribed on the front ep by Huehnergath. (24370). ~~\$45.00~~
\$10.50
563. Bakken, Jeffrey P. and Cynthia G. Simpson
. *A Survival Guide for New Faculty Members: Outlining the Keys to Success for Promotion and Tenure*. Charles C Thomas Pub, 2011. a fine copy in original printed paper over boards without d.j. as issued. (54659). ~~\$45.00~~
\$31.50
564. Bakris, George L. *Microalbuminuria: Marker of Kidney and Cardiovascular Disease*. CMG, 2007. 62 pp a fine bright copy. (207387). ~~\$20.00~~
\$14.00
565. Balaban, John. *Coming Down Again*. Harcourt, Brace, 1985. First. 240 pp remainder mark else fine with d.j. (101129). ~~\$9.00~~
\$6.30
566. Balbus, Isaac. *The Dialectics of Legal Repression: Black Rebels Before the American Criminal Courts*. Russell Sage Foundation, 1973. very good with price clipped d.j. (63759). ~~\$15.00~~
\$10.50
567. Baldacci, David. *The Winner*. Warner Books,, 1997. First. fine with nice bright d.j. Signed by Baldacci on the title page. (59333). ~~\$12.50~~
\$8.75

568. Baldassarri, Mario editor. *Maffeo Pantaleoni: At the Origin of the Italian School of Economics and Finance*. Macmillan / St. Martins, 1997. First. 209 pp. fine with d.j. fine with nice bright d.j. (63945). ~~\$15.00~~

\$10.50

569. Baldwin, Faith. *Any Village*. Holt, Rinehart, Winston, 1971. First very good with worn d.j. that lacks a large chip at the front. Inscribed by Baldwin on a bookplate affixed to the the front end paper. (207656). ~~\$9.00~~

\$6.30

570. Baldwin, Faith. *Face Toward the Spring: An Inspirational Almanac of a Woman's Year*. Rinehart Co, 1956. First very good with worn d.j. that lacks a chip at the crown of the spine. Inscribed by Baldwin on the front end paper. (207655). ~~\$15.00~~

\$10.50

571. Baldwin, Faith. *Many Windows: Seasons of the Heart*. Rinehart Co, 1958. First very good with nice bright d.j. Inscribed by Baldwin on the front end paper. (207653).

~~\$15.00~~

\$10.50

572. Baldwin, Faith. *Thursday's Child*. Henry Holt & Co, 1976. First very good with nice bright but price clipped and slightly worn d.j. Inscribed by Baldwin on the front end paper. (207654). ~~\$15.00~~

\$10.50

573. Baldwin, Gordon C., Betty Baker, and Kenneth A. Fowler editors. *The Roundup - November 1962, Vol. X, No. 11 to July 1977, Vol XXV, No 7 [a nice run of 94 issues]*. Tucson AZ, Bradenton FL: Western Writers of America, 1962ff. has some gaps but includes a complete run of July 1968, Vol XVI, No 7 to November 1969, Vol XVII, No 11 a very good set. (205081). ~~\$225.00~~

\$157.50

574. Baldwin, Joseph G. *Flush Times of Alabama and Mississippi: A Series of Sketches*. D. Appleton & Co, 1853. Howes B62 has new end papers and browning throughout else a very good copy. (205789). ~~\$35.00~~

\$24.50

575. Baldwin, T.W. *On Act and Scene Division in the Shakespeare First Folio*. Southern Illinois University Press, 1965. very good with slightly worn d.j. (58888). ~~\$7.50~~

\$5.25

576. Baliozian, Ara. *The Greek Poetess and Other Writings*. New York: American Literary Society, 1986. A fine bright copy. (122325). ~~\$9.00~~

\$6.30

577. Ball, Charles. *Fifty years in chains; Or, The life of an American slave*. Mnemosyne Pub. Co, 1969. a very good copy. (33460). ~~\$45.00~~

\$31.50

578. Ball, Charles. *Slavery in the United States: A narrative of the life and adventures of Charles Ball, a black man*. Kraus Reprint, 1969. a nearly fine bright copy. (33461).

~~\$45.00~~

\$31.50

579. Ballard, J. G. *The Kindness of Women*. Farrar, Straus, 1991. the uncorrected proof in pink wrappers. 286 pp a nearly fine copy. (748). ~~\$7.50~~

\$5.25

580. Ballard, J.G. *Empire of the Sun*. Simon & Schuster, 1984. the uncorrected proof in yellow wrappers a very good copy. (27450). ~~\$15.00~~

\$10.50

581. Ballard, Juliet Brooke. *Unto the Hills*. Edgar Cayce Foundation, 1987. a nearly fine bright copy. (204514). ~~\$15.00~~

\$10.50

582. Ballard, Todhunter (W. T. Ballard). *Guns of the Lawless (Gunsmoke Western)*. Chivers Press, 2002. a fine copy in original printed paper over boards without d.j. as issued. (41408). ~~\$9.00~~

\$6.30

583. Ballentine, Frances Griswold. *Tiger at the Door*. Vantage, 1958. 87 pp. autobiography of woman and her life in Singapore in the 1920's. good to very good with worn d.j. (207765). ~~\$60.00~~

\$42.00

584. Ballentine, George edited by William H. Goetzmann. *Autobiography of an English Soldier in the United States Army*. Lakeside Press, 1986. First as such lxxxiv + 347 pp + plates and a map. teg. [Originally published in New York by Stringer and Townsend in 1853]. a nearly fine bright copy in original brown cloth with gilt stamped spine and cover. (62286). ~~\$6.00~~

\$4.20

585. Balliett, Whitney. *New York Notes*. Houghton Mifflin, 1976. First. very good with d.j. (23818). ~~\$9.00~~

\$6.30

586. Ballve, Faustino translated from the Spanish by Arthur Goddard. *Essentials of Economics: A Brief Survey of Principles and Policies*. Van Nostrand, 1963. First. 109 pp very good with slightly worn d.j. this copy was Goddard's copy--given to Bettina and Percy Graves and was used by Bettina Graves for the reprint done by The Foundation for Economic Education. has her embossed initials on the tp and her extensive notes and underlining throughout. a number of clippings and xeroxes and copies of letters laid in. (63958). ~~\$25.00~~

\$17.50

587. Balme, Joshua R. *American States, churches, and slavery*. Negro Universities Press, 1969. a fine copy in original cloth over boards without d.j. as issued. (33446).

~~\$9.00~~

\$6.30

588. Balzac, Jean-Louis Guez de. *Lettres Choiesies*. Amsterdam: Chez les Elseviers, 1656. 404 pp bookplate, lacks front blank endpaper, and modern inscription on back of title page [handsome engraved title page]. spine slightly discolored else a very good copy in contemporary vellum with hand lettered spine. (56236). ~~\$250.00~~

\$175.00

589. Bangerter, Walter and Walter Marti. *Typographie*. Lucerne: Keller & Co, 1948. sq 4to. spiralbound. text is in German small name on fly else a very good copy. (61433). ~~\$125.00~~

\$87.50

590. Bangs, John Kendrick. *The Bicyclers and Three Other Farces*

. Harper & Bros, 1896. First. 176 pp slightly cocked else a very good copy in original blue cloth with gilt stamped spine and decorated cover. (15225). ~~\$20.00~~

\$14.00

591. Bankowsky, Richard. *After Pentecost*. Random House, 1961. First. very good with nice bright d.j. (26477). ~~\$45.00~~

\$10.50

592. Banks, Carolyn. *Mr Right*. Viking, 1979. the uncorrected proof in wrappers. 241 pp a fine copy. (2142). ~~\$9.00~~

\$6.30

593. Banks, Lynne Reid read by the author. *The Indian In The Cupboard (Audio Cassette)*. Listening Library, 1980. 6 audiocassettes A nearly fine bright copy [never played]. (53757). ~~\$9.00~~

\$6.30

594. Banks, Russell. *Affliction*. Harper and Row, 1989. First. 355 pp very good with nice bright but slightly worn d.j. (7487). ~~\$7.50~~

\$5.25

595. Banks, Russell. *The Sweet Hereafter*. Harper Collins, 1991. the publisher's advance in wrappers. 254 pp. small crease in cover else fine. Signed. (103030). ~~\$25.00~~

\$17.50

596. Banning, Kendall with Photographs by Lejaren A. Hillelr. *Bypaths in Arcady: A Book of Love Songs*. Brothers of the Book, 1914. First. one of 540 numbered copies. 4to some wear to the extremities else a very good copy in original greenish paper over boards with vellum spine. (62757). ~~\$60.00~~

\$42.00

597. Bannister, Don. *Burning Leaves*. Routledge and Kegan Paul, 1982. First. 278 pp. fine with d.j. (106611). ~~\$9.00~~

\$6.30

598. Bannister, Don. *Sam Chard*. Routledge and Kegan Paul, 1979. First English 226 pp fine with nice bright d.j. (106612). ~~\$7.50~~

\$5.25

599. Bannister, Don. *Sam Chard*. Alfred A. Knopf, 1979. First American. 226 pp. nearly fine with nice bright d.j. (106613). ~~\$7.50~~

\$5.25

600. Barack, Nathan A. *Faith for Fallibles*. Bloch, 1952. First. 205 pp. a very good copy in original black cloth with gilt stamped spine and cover. (8166). ~~\$20.00~~

\$14.00

601. Barahona, Luis Pérez Bastías y Fernando Alonso. *Las Mentiras sobre el Cine Español*. Barcelona: Royal Books, 1995. a nearly fine bright copy. (200108). ~~\$20.00~~

\$14.00

602. Baraka, Amiri [LeRoi Jones]. *Tom Ass Clarence*. White Fields Press, Heaven Chapbook, 6, 1993. First. one of 50 copies a fine bright copy. (44858). ~~\$150.00~~

\$105.00

603. Barbash, Jack. *The Labor Movement in the United States*. Public Affairs Pamphlet, 262, 1958. First. 28 pp a very good copy. Precy Greaves' copy with his embossed initials on the cover. (200913). ~~\$7.50~~

\$5.25

604. Barbeau, A. with a Preface by Austin Dobson. *Life & Letters at Bath in the XVIIIth Century*. London: William Heinemann, 1904. First. bookplate, name on fly, and minor foxing throughout else a very good copy in original green cloth with gilt stamped spine and cover. (44645). ~~\$25.00~~

\$17.50

605. Barber, John Warner. *Connecticut Historical Collections, Containing a General Collection of Interesting Facts, Traditions, Biographical Sketches, Anecdotes, Etc., Relating to the History and Antiquities of Every Town in Connecticut, with Geographical Descriptions*. New Haven: Durrie & Peck and J. W. Barber, 1838. 560 pp + plates and folding map. a nearly fine copy with marbled edges in a later maroon cloth over boards with gilt stamped leather spine and leather tips. the map of Connecticut is slightly age darkened but is clean and bright. (58665). ~~\$125.00~~

\$87.50

606. Bardeen. C. W. *The Song Century: A Collection of Standard Songs*. Bardeen, 1897. 87 pp a very good copy. (202161). ~~\$15.00~~

\$10.50

607. Barea, Arturo translated by Ilsa Barea. *The Clash*. London: Faber and Faber, 1946. First. 332 pp. very good with slightly worn d.j. that is chipped with some loss at the crown of the spine. (103796). ~~\$20.00~~

\$14.00

608. Bargate, Verity. *No Mama No*. Jonathan Cape, 1978. First. 136 pp. fine with nice bright d.j. (106603). ~~\$7.50~~

\$5.25

609. Barker, Clive edited by Stephen Jones. *Clive Barker's Shadows in Eden*. Underwood-Miller, 1991. First. one of 500 numbered copies signed by Barker. 465 pp. fine with nice bright d.j. has minor wear to the slipcase. (104972). ~~\$45.00~~

\$31.50

610. Barker, Clive. Edited by Stephen Jones. *Clive Barker's Shadows in Eden*. Underwood-Miller, 1991. First. 465 pp. fine with nice bright d.j. (31304). ~~\$15.00~~

\$10.50

611. Barker, Eric with Illustrations by Francesca Greene. *Under Orion*. Kayak, 1970. one of 1000 copies 51 pp. wrappers a nearly fine copy. (14265). ~~\$20.00~~

\$14.00

612. Barker, George. *Poems*. London: Faber & Faber, 1935. First. 64 pp nearly fine with slightly worn d.j. that is a tad age darkened at the spine. (15227). ~~\$35.00~~

\$24.50

613. Barker, George F. *Memoir of Henry Draper, 1837-1882*. The National Academy, 1888. 59 pp. front hinge split and a outer boards a bit stained at the extremities else a very good copy in original black cloth over boards with silver stamped cover. (201449). ~~\$25.00~~

\$17.50

614. Barker, George. *The View from a Blind I*. London: Faber, 1962. First. 64 pp. a tad warped and d.j. is a bit browned else a very good copy. (108405). ~~\$25.00~~

\$17.50

615. Barker, Lady. *Life in South Africa*. Negro Universities Press, 1969. a fine copy in original cloth over boards without d.j. as issued. (61842). ~~\$7.50~~

\$5.25

616. Barkhatova, Elena editor. *Russian Constructivist Posters*. Flammarion, 1992. folio [11 x 16-1/4"]" reading crease at the spine [which is slightly sunfaded] else a very good copy. posters are very clean and bright. a handsome production. (63937). ~~\$125.00~~

\$87.50

617. Barks, Coleman. *Juice*. Harper and Row, 1971. the long uncut galley sheets outer sheet a little age darkened else a nearly fine set. (31529). ~~\$35.00~~

\$24.50

618. Barks, Coleman. *Juice*. Harper and Row, 1971. First. nearly fine with nice bright d.j. (36773). ~~\$15.00~~

\$10.50

619. Barks, Coleman. *Juice*. Harper and Row, 1971. the uncorrected proof in light green wrappers tiny tear at the top of the front cover else a very good copy. (36805).

~~\$15.00~~

\$10.50

620. Barks, Coleman. *Juice*. Harper and Row, 1971. the long uncut galley sheets a nearly fine set. (108261). ~~\$45.00~~

\$31.50

621. Barlow, E. S. *Poems and Translations*. Oxford: Shakespeare Head Press, 1936. First. 68 pp a very good copy in original blue cloth with gilt stamped spine and cover.

(10257). ~~\$9.00~~

\$6.30

622. Barnard, G. C. *Samuel Beckett: A New Approach, A Study of the Novels and Plays*. Dodd, Mead, 1970. First American. 144 pp. very good with slightly worn d.j.

(102096). ~~\$7.50~~

\$5.25

623. Barnard, Robert. *A Murder in Mayfair: A Novel of Suspense*. Scribner, 2000. First. fine with nice bright d.j. Nicely inscribed on the title page by Barnard. (44487).

~~\$9.00~~

\$6.30

624. Barnes, John. *A Million Open Doors*. Tor, 1992. the uncorrected proof in wrappers. 320 pp. fine. (739). ~~\$9.00~~

\$6.30

625. Barnes, John. *Orbital Resonance*. Tor, 1991. the uncorrected proof in wrappers. 320 pp. a fine copy. (740). ~~\$9.00~~

\$6.30

626. Barnes, John. *Sky So Big and Black, The*. Tor, 2002. First. fine with d.j. (21886). ~~\$12.50~~

\$8.75

627. Barnes, Josiah. *The Green Mountain Travellers' Entertainment*. Derby and Jackson, 1858. 360 pp inscription on front fly and a little wear to the extremities else a very good copy in original brown cloth. NB: has a little foxing to edges and to first few and last few pp. text is clean and tight. (207633). ~~\$20.00~~

\$14.00

628. Barnes, Josiah. *The Green Mountain Travellers' Entertainment*. J. C. Derby, 1856. several signatures slightly sprung else a very good copy in original brown cloth with embossed covers and heavily gilt spine. (61720). ~~\$35.00~~

\$24.50

629. Barnes, Julian. *A History of the World in 10 1/2 Chapters*. Alfred A. Knopf, 1989. the uncorrected proof in light blue wrappers 309 pp. a nearly fine bright copy.

(106627). ~~\$12.50~~

\$8.75

630. Barnes, Steven. *Firedance*. Tor, 1993. the uncorrected proof in yellow wrappers 380 pp slightly sunfaded at the spine else a fine copy. (5824). ~~\$9.00~~

\$6.30

631. Barney, Matthew with text by Nancy Spector and Neville Wakefield. *Matthew Barney: The Cremaster Cycle*. Guggenheim Museum, 2002. 4to. 522 pp A nearly fine bright copy. (60935). ~~\$90.00~~

\$63.00

632. Barnstone, Willis [translator] with Illustrations by Rudy Pozzatti. *Physiologus Theobaldi Episcopi de Duodecim Animalium: The Latin Text with an English Translation*. Indiana University Press, 1964. one of 325 numbered copies signed by Pozzatti. folio first page [a blank] is slightly browned and the heavy clamshell box is slightly worn [and has a tiny spot to the front] else a nearly fine copy. (56328). ~~\$350.00~~

\$245.00

633. Baron, Claire. *Asylum to Anarchy*. Columbia Univ Press, 1987. nearly fine with nice bright d.j. (45475). ~~\$15.00~~

\$10.50

634. Barone, Michael. *Hard America, Soft America: Competition vs. Coddling and the Battle for the Nation's Future*. Crown Forum, 2004-05. First nearly fine with nice bright d.j. that has one tiny nick at the heel of the spine. Inscribed by Barone on the title page. (201703). ~~\$7.50~~

\$5.25

635. Barr, Nevada. *Blood Lure*. G. P. Putnam's Son, 2001. First fine with nice bright d.j. Signed by Barr on the title page. (205183). ~~\$9.00~~

\$6.30

636. Barran, D. H. et al. *Rebuilding the Liberal Order*. London: Institute of Economic Affairs, 1969. 31 pp a nearly fine bright copy. (201650). ~~\$7.50~~

\$5.25

637. Barrar, Wayne with an Essay by Geoff Park. *Shifting Nature*. University of Otago Press, 2001. First. oblong a fine bright copy. (34648). ~~\$20.00~~

\$14.00

638. Barraud, Georges. *Clio en Épidaure ou Médecine et L'Humanisme Chez les Anciens*. Sipuco, 1954. First. 280 pp. text in French ex library else a nearly fine copy in a sturdy blue cloth. (9245). ~~\$7.50~~

\$5.25

639. Barre, Richard. *The Innocents*. Walker & Company, 1995. First. 234 pp. fine with nice bright d.j. (28702). ~~\$7.50~~

\$5.25

640. Barre, Richard. *The Ghosts of Morning*. Berkley, 1998. First. fine with d.j. Signed by Barre on the tp. (22942). ~~\$12.50~~

\$8.75

641. Barre, Shelley A. *Chive*. Simon & Schuster, 1993. fine with nice bright d.j. A presentation copy, inscribed and signed by Barre and dated in the year of publication.

(62921). ~~\$15.00~~

\$10.50

642. Barreca, Regina (editor). *Fay Weldon's Wicked Fictions*. University Press of New England, 1994. 234pp Nearly fine with nice bright but slightly worn d.j. (300039).

~~\$7.50~~

\$5.25

643. Barrès, Maurice. *The Soul of France: Visits to Invaded Districts*. T. Fisher Unwin, 1915. 41 pp a very good copy. (201493). ~~\$15.00~~

\$10.50

644. Barrett, Leila with Illustrations by Max Barsis. *Pirate Prey*. Dodd, Mead, 1959. First. 208 pp. very good with nice bright but worn d.j. that is a little age darkened at the spine. (16327). ~~\$7.50~~

\$5.25

645. Barrett, William. *Death of the Soul: From Descartes to the Computer*. Anchor Press, 1986. top edge a little foxed [as are some edges of the jacket] else very good eiwht d.j. A presentation copy, signed by Barrett. (62949). ~~\$45.00~~

\$31.50

646. Barrie, J. M. *The Entrancing Life*. London: Hodder and Stoughton, 1930. First. 22 pp. fine with nice bright d.j. that has one small tear at the crown of the spine. (110563). ~~\$20.00~~

\$14.00

647. Barrington, Mrs. Russell. *Through Greece and Dalmatia: A Diary of Impressions Recorded by Pen and Picture*. London: Adam and Charles Black, 1912. First. teg a nearly fine bright copy in original blue cloth over boards with nice decorated spine and cover. a handsome book. spine and cover are very clear and bright. (64248).

~~\$35.00~~

\$24.50

648. Barrow, Frances Elizabeth (Mease) writing as Aunt Fanny. *Life Among the Children*. New York: Stanford and Delisser, 1959. 170 pp. sm8vo [4-1/2 x 6-3/4"]" minor wear to the extremities and bookplate else a very good copy in original blue cloth over boards with gilt stamped spine and cover. (205985). ~~\$60.00~~

\$42.00

649. BARROW, Sarah L. *The Sock Stories by Aunt Fanny's " Daughter: Red, White, and Blue Socks, Part First, Being the First Part of the Series; Part Second Being the Second Book of the Series; German Socks Being the Third Part of the Series; Funny Little Socks, Being the Fourth Part of the Series; Funny Big Socks, Being the Fifth Part of the Series; Neighbor Nelly Socks, Being the Sixth and Last Part of the Series"*. New York: Leavitt & Allen, 1863. Six volumes, complete, twelvemos. Frontispieces, with tissue guards, and plates. Original green blind-embossed decorated cloth. Sarah L. Barrow was the daughter of Frances Barrow, who wrote the Nightcaps", "Mittens" and other popular series under the name "Aunt Fanny." Tops slightly dusty and bookplates in each, else a nearly fine set. (205913). ~~\$450.00~~

\$315.00

650. Barrows, Elijah P. *A View of the American Slavery Question*. Negro Universities Press, 1970. a fine copy in original cloth over boards without d.j. as issued. (32748).

~~\$7.50~~

\$5.25

651. Barry, Michael with Photographs by Roland and Sabrina Michaud. *Design and Color in Islamic Architecture: Eight Centuries of the Tile-Maker's Art*. Vendome Press, 1996. 4to fine with nice bright d.j. (64186). ~~\$60.00~~

\$42.00

652. Barry, Philip. *The Animal Kingdom: A Comedy*. Samuel French, 1932. First. 198 pp. name on fly else very good with nice bright but slightly worn d.j. that has some chipping at the crown of the spine with some loss. (110562). ~~\$45.00~~

\$31.50

653. Barry, Philip. *White Wings*. Boni & Liveright, 1927. First. 204 pp. a very good copy in somewhat worn d.j. that is age darkened [and split] at the spine. (108872).

~~\$75.00~~

\$52.50

654. Barth, John. *Letters: A Novel*. Putnam, 1979. First. one of 500 numbered copies signed by Barth. 772 pp. slightly sunfaded at the spine else a nearly fine copy lacking the slipcase. (59898). ~~\$15.00~~

\$10.50

655. Barth, John. *Letters: A Novel*. Putnam, 1979. First. one of 500 numbered copies signed by Barth. 772 pp. slightly sunfaded at the spine else a nearly fine copy.

slipcase is also a little faded and has minor wear. (61867). ~~\$20.00~~

\$14.00

656. Barth, John. *Sabbatical: A Romance*. Putnam, 1982. First. 366 pp. fine with nice bright d.j. (8212). ~~\$7.50~~

\$5.25

657. Barth, Karl and Johannes Hamel. *How to Serve God in a Marxist Land*. Association Press, 1959. 126 pp bookplate else a very good copy lacking the d.j. (206087).

~~\$9.00~~

\$6.30

658. Barthelemy, Abbe. *Travels in Italy in a Series of Letters Written to the Celebrated Count Caylus with an Appendix Containing Several Pieces Never Before Published*.

London: G. & J. Robinson, 1802. 408 pp Index minor wear to the extrmities else a very good copy in contemporary marbled paper over boards with gilt stamped

leather spine and leather tips. has green marbled endpapers. (62557). ~~\$150.00~~

\$105.00

659. Barthelme, Donald [Interview]. *Partisan Review*/2 1982 [Volume XLIX Number 2]. . in interview by Larry McCaffrey pp 184-193. a magazine minor browning to

the extremities else a nearly fine copy. (19782). ~~\$20.00~~

\$14.00

660. Barthelme, Donald. *Overnight to Many Distant Cities*. Putnam, 1983. First. 174 pp. fine with nice bright d.j. (7490). ~~\$7.50~~

\$5.25

661. Barthelme, Donald. *Paradise*. Putnam, 1986. the uncorrected proof in light green wrappers 224 pp a fine copy. (106633). ~~\$35.00~~

\$24.50

662. Barthelme, Donald. *Sixty Stories*. Putnam, 1981. one of 500 numbered copies signed by Barthelme 457 pp. slipcased fine as issued. (103041). ~~\$125.00~~

\$87.50

663. Barthelme, Frederick. *The Brothers*. Viking, 1993. First. 262 pp fine with nice bright d.j. (15346). ~~\$7.50~~

\$5.25

664. Barthelme, Frederick. *The Brothers*. Viking, 1993. First. 262 pp fine with d.j. a review copy with the slip and flyer laid in. (15352). ~~\$12.50~~

\$8.75

665. Barthelme, Frederick. *Bob the Gambler*. Houghton Mifflin, 1997. the publisher's advance in pictorial wrappers [called an uncorrected proof on the cover] 213 pp. a

fine copy. (15349). ~~\$9.00~~

\$6.30

666. Bartlett, H. C. *W.A. White Collection of Early English Literature: Chiefly of the Elizabethan Period Collected by William Augustus White*. White, 1926. First. [one of 500 copies]. inscription on front fly, spine label perished, and spine somewhat age darkened else a very good copy. (28711). ~~\$12.50~~

\$8.75

667. Bartlett, Mark Introduction. *Edith Wharton's New York City: A Backward Glance. March 15, 2012-December 31, 2012*. The New York Society Library, 2012. 55 pp a nearly fine bright copy. Nicely incirbed by Bartlett. (207128). ~~-\$25.00~~

\$17.50

668. Bartlett, W. H. *Walks About the City and Environs of Jerusalem Summer 1842*. Canaan Pub House, 1974. very good with slightly worn d.j. (63285). ~~-\$9.00~~

\$6.30

669. Barton, Bruce. *Unknown"*. Barton, Durstine & Osborn, 1921. 10 pp a very good copy. (203274). ~~-\$15.00~~

\$10.50

670. Barton, Charles and James P. Holcombe. *History of a Suit in Equity from Its Commencement to Its Final Termination, Revised and Enlarged, with Forms of Bills, Answers, Pleas, Demurrers and Decrees*. Cincinnati: Robert Clarke & Co, 1859. [16] pp of ads in front + 273 pp name on fly and a little foxing and browning throughout else a good to very good copy in original full calf with gilt stamped red leater spine label. [NB: spine lacks a chip at the heel and at the crown, each a half to three quarter of an inch]. (63882). ~~-\$45.00~~

\$31.50

671. Barton, Dan. *Heckler (Mysteries Starring Biff Kincaid)*. St. Martin's Minotaur, 2001. First. fine with nice bright d.j. Signed by Barton on the title page. (42278). ~~-\$7.50~~

\$5.25

672. Baruth, K. H. *The Physical Planning of Israel: The Legal and Technical Basis*. London: Shindler and Golomb, 1949. name on fly ele very good with nice bright d.j. (207799). ~~-\$9.00~~

\$6.30

673. Barwell, Mrs. *Good in Every Thing: A Story*

. New York: D. Appleton & Co, 1853. 192 pp. 12mo [4-7/8 x 6"]" a very good copy in original blue cloth over boards with gilt stamped spine and cover. (206011).

~~-\$35.00~~

\$24.50

674. Bascom, Louise Rand. *The Bugaboo Men*. Sully and Kleinteich, 1914. front hinge split and a bit shelfworn else a very good copy. (203666). ~~-\$30.00~~

\$21.00

675. Baskerville, Ruth L. *Hoodless Klan: The Racial Takeover of Pine Woods Charter Elementary School*. Legacy Books, 2012. a very good copy. A presentation copy, nicely inscribed by Baskerville. (207205). ~~-\$7.50~~

\$5.25

676. Baskin, LeonardÂ. *Two Hands and a Dove*. np, 1948. an original print sent as a New Year's card. [A Happy Year"]. 4-1/4" x 5-1/4" print on a 6-3/4" x 12-1/4" paper folded and mailed" a very good copy. [from] Ether and Lennie. (63813). ~~-\$250.00~~

\$175.00

677. Bass, Rick. *The Watch*. Norton, 1989. First. fine with nice bright d.j. (26374). ~~-\$7.50~~

\$5.25

678. Bass, Rick. *The Watch*. Norton, 1989. the publisher's advance in pictorial wrappers a fine bright copy. (40874). ~~-\$9.00~~

\$6.30

679. Bass, Rick with Illustrations by Russell Chatham. *The Ninemile Wolves*. Clark City Press, 1992. First. one of 125 numbered copies signed by Bass. 162 pp. slipcased a fine copy. (103043). ~~\$250.00~~

\$175.00

680. Bassett, John Spencer et al. *Essays and Pamphlets on Antislavery. Anti-Slavery Leaders of North Carolina etc.* Negro Universities Press, 1970. a fine copy in original cloth over boards without d.j. as issued. (32665). ~~\$7.50~~

\$5.25

681. Bassett, Lisa. *Koala Christmas*. New York: Dutton Juvenile/Cobblehill, 1991. First. Quarto Small remainder mark, else a very good clean tight copy with nice bright but slightly worn d.j. (52893). ~~\$7.50~~

\$5.25

682. Bassett, Richard. *The Austrians: Strange Tales from the Vienna Woods*. Faber & Faber, 1988. nearly fine with nice bright d.j. (45974). ~~\$15.00~~

\$10.50

683. Basso, Michele. *Simbologia Escatologica nella Necropoli Vaticana*. Roma: Città del Vaticano, 1981. 188 pp + 64 full page color plates. 4to. nearly fine with nice bright d.j. (25381). ~~\$45.00~~

\$31.50

684. Bastos, Antonio. *Celestial Objects and Satellite Astronomy*. European Space Research Organisation, ESRO SP-89, 1974. 773 pp. 4to ex lib else a good to very good copy in original blue cloth with silver stamped spine and cover. (18655). ~~\$25.00~~

\$17.50

685. Bataille, Michel translated from the French by Harold J. Salemson. *The Christmas Tree*. Morrow, 1969. First American. 255 pp nearly fine with d.j. that is slightly age darkened at the extremities. (16885). ~~\$15.00~~

\$10.50

686. Batchelor, John Calvin. *The Further Adventures of Halley's Comet*. Congdon & Lattes, 1980. the uncorrected proof in wrappers 700 pp. reproduced from manuscript. this the first state in blue wrappers a little cocked with a bit of wear to the corners else a good to very good copy. (15403). ~~\$45.00~~

\$31.50

687. Batchelor, John Calvin. *The Further Adventures of Halley's Comet*. Congdon & Lattes, 1980. the uncorrected proof in wrappers [502] pp. this the second state in orange wrappers a nearly fine copy. (15412). ~~\$40.00~~

\$28.00

688. Batchelor, John Calvin. *American Falls: A Novel*. Norton, 1985. the uncorrected proof in tan wrappers a fine copy. (15425). ~~\$15.00~~

\$10.50

689. Batchelor, John Calvin. *Gordon Liddy Is My Muse: By Tommy Tip" Paine*. Simon & Schuster, 1990. First. 303 pp. fine with d.j. Signed by Batchelor. (103061).

~~\$25.00~~

\$17.50

690. Bates, H.E. with Illustrations by John Ward. *The Vanished World: An Autobiography*. London: Michael Joseph, 1969. the uncorrected proof in tan wrappers 189 pp a very good copy. (15426). ~~\$25.00~~

\$17.50

691. Bates, Joseph D. *Atlantic Salmon Flies and Fishing*. Stackpole Books, 1970. First. one of six hundred numbered copies signed by Bates. 362 pp. teg. minor wear to slipcase else a fine bright copy. (47923). ~~\$250.00~~

\$175.00

692. Bathurst, Elizabeth. *Truth Vindicated: By the Faithful Testimony and Writings of the Innocent Servant and Hand-Maid of the Lord, Elizabeth Bathurst*. London: James Phillips, 1788. the fifth Edition 174 pp spine perished and front board off else a good copy in contemporary leather. (29619). ~~\$75.00~~

\$52.50

693. Batres, Leopoldo. *Anligüedades Mejicanas Falsificadas: Falsificacion y Falsificadores*. Mexico: Fidencio S. Soria, nd. 30 pp + 63 plates, with two large folding ones. large folding plates are torn at the attachment else a very good copy in a nice brown cloth. original wrappers bound in. (42976). ~~\$250.00~~

\$175.00

694. Batterson, Richard F. *America's Post-War Immigration Policy*. Washington DC: Council for Social and Economic Studies, 1984. pp 311-340. an offprint from The Journal of Social, Political & Economic Studies, Fall, 1984, Vol. 9, No. 3 a fine bright copy. (203324). ~~\$9.00~~

\$6.30

695. Battilana, Marilla. *Occhiodiamante: Sequenza Lirico-Filosofica in Sei Parti con Avvio*. Campanotto Editore Udine, 1989. 83 pp. paperback. text is in Italian a nearly fine copy. (13196). ~~\$20.00~~

\$14.00

696. Battilana, Marilla. *Racconti d'America e d'Italia*. Campanotto Editore Udine, 1991. 171 pp. paperback. text is in Italian a nearly fine copy. (13200). ~~\$25.00~~

\$17.50

697. Battin, Wendy. *In the Solar Wind*. Doubleday, 1984. the uncorrected proof in light blue wrappers 58 pp a fine copy. (15427). ~~\$25.00~~

\$17.50

698. Battye, Adrian and Marie-Anne Hintze. *The French Language Today*. Routledge, 1992. a fine bright copy. (202632). ~~\$15.00~~

\$10.50

699. Batuz by Dieter Ronte, Ronald A Kuchta, Rafael Squirru and Curt Heigl. *Batuç: Works in Paper*. Rizzoli., 1981. First 176 pp. 4to. fine with nearly fine d.j. (109590).

~~\$45.00~~

\$31.50

700. Bauer, Douglas. *Dexterity*. Simon and Schuster, 1989. First. 317 pp. fine with d.j. (7286). ~~\$7.50~~

\$5.25

701. Bauer, Douglas. *The Book of Famous Iowans*. Holt, 1997. First. 246 pp fine with nice bright d.j. (2372). ~~\$9.00~~

\$6.30

702. Bauer, Hermann. *Rokokomalei*. Maander, 1980. First. 144 pp. cocked and slightly worn with slightly worn d.j. (109893). ~~\$60.00~~

\$42.00

703. Bauer, Irv [based on the novel by Peter S. Beagle]. *A Fine and Private Place*. np, March, 1967. an original filmscript some wear to spine else a very good copy in the original orangish brown studio folder with gilt stamped cover. held with brass fasteners. (101338). ~~\$150.00~~

\$105.00

704. Bauer, Konrad F. *Aventur und Kunst: Eine Chronik des Buchdruckgewerbes von der Erfindung der Beweglichen Letter bis zur Gegenwart*. Frankfurt, 1940. [439] pp, including many illustrations, some in color. 4to. vellum spine is gone and front board is detached and a few pp are loose. else a good working copy of a nice book.

(107876). ~~\$45.00~~

\$31.50

705. Bauer, Yehuda editor. *Guide To Unpublished Materials of the Holocaust Period, Vol. III*. The Hebrew University / Yad Vashem, Jerusalem, 1975. 413 pp a very good copy. (57797). ~~\$15.00~~

\$10.50

706. Bauer, Yehuda et al editors. *Guide To Unpublished Materials of the Holocaust Period, Vol. IV*. The Hebrew University / Yad Vashem, Jerusalem, 1977. 389 pp a very good copy. (57798). ~~\$15.00~~

\$10.50

707. Baughman, Roland editor. *Quality in Book-Production: An Exhibition of Fine Books of All Periods Selected from the Columbia University Libraries with Special Emphasis on the Typographic Collection for the Friends of the Columbia Libraries and Their Guests, March 27, 1952*. Low Memorial Library, 1953. 63 pp a nearly fine bright copy. (201749). ~~\$7.50~~

\$5.25

708. Baum, L. Frank [Ruth Plumly Thompson] with a Foreword by Maud G. Baum with Illustrations by John R. Neill. *The Royal Book of Oz*. Chicago: Reilly & Lee Co, 1921. First edition, later state this is the 15th book in the series. 12 color plates, coated on both sides [and misprint corrected on plate at p 255]. edges stained yellow Hanff & Greene bookplate else a very good copy in light blue cloth over boards with black stamped spine and handsome paper cover onlay. [NB: has a faint 15" at the hell of the spine]. Cover onlay is very nice and bright". (207033). ~~\$45.00~~

\$31.50

709. Baum, L. Frank with Illustrations by John R. Neill. *Dorothy and the Wizard in Oz*. Chicago: Reilly & Lee Co, 1908. a later printing this is the 4th book in the series. no color plates. Hanff & Greene both hinges slightly weak else a very good copy in blue cloth over boards with black stamped spine and handsome paper cover onlay [NB: has a faint 4" at the heel of the spine]. Cover onlay is nice and bright". (207039). ~~\$25.00~~

\$17.50

710. Baum, L. Frank with Illustrations by John R. Neill. *Glinde of Oz*. Chicago: Reilly & Lee Co, 1920. a later printing this is the 14th book in the series. no color plates. Hanff & Greene both front and rear hinges cracked else a very good copy in brown cloth over boards with black stamped spine and handsome paper cover onlay. [spine has a tiny nick]. Cover onlay is very nice and bright. (62990). ~~\$15.00~~

\$10.50

711. Baum, L. Frank with Illustrations by John R. Neill. *Glinde of Oz*. Chicago: Reilly & Lee Co, 1920. a later printing this is the 14th book in the series. no color plates. Hanff & Greene bookplate and rear hinge cracked and very slightly cocked else a very good copy in red cloth over boards with black stamped spine and handsome paper cover onlay Cover onlay is very nice and bright. [NB: there is a faint 14" on the spine near the heel]. ". (207029). ~~\$25.00~~

\$17.50

712. Baum, L. Frank with Illustrations by John R. Neill. *Ozma of Oz*. Chicago: Reilly & Lee Co, 1907. a later printing this is the 3rd book in the series. no color plates. Hanff & Greene both hinges weak and spine separated at the rear hinge else a good to very good copy in tan cloth over boards with black stamped spine and handsome paper cover onlay [NB: has a faint 3" at the heel of the spine]. Cover onlay is slightly rubbed but is nice and bright". (207054). ~~\$25.00~~

\$17.50

713. Baum, L. Frank with Illustrations by John R. Neill. *Rinktiink in Oz*. Chicago: Reilly & Lee Co, 1916. a later printing this is the 10th book in the series. has 12 color plates. Hanff & Greene both hinges cracked and very slightly cocked else a very good copy in light blue cloth over boards with black stamped spine and handsome paper cover onlay Cover onlay is very nice and bright. [NB: there is a faint 10" on the spine near the heel]. ". (207028). ~~\$60.00~~

\$42.00

714. Baum, L. Frank with Illustrations by John R. Neill. *The Emerald City of Oz*. Chicago: Reilly & Lee Co, 1910. a later printing this is the 6th book in the series. no color plates. Hanff & Greene bookplate else a very good copy in blue cloth over boards with black stamped spine and handsome paper cover onlay [NB: has a very faint 6" at the heel of the spine]. Cover onlay is nice and bright". (207037). ~~\$25.00~~

\$17.50

715. Baum, L. Frank with Illustrations by John R. Neill. *The Lost Princess of Oz*. Chicago: Reilly & Lee Co, 1917. a later printing this is the 11th book in the series. no color plates. Hanff & Greene bookplate else a very good copy in dark brick red cloth over boards with black stamped spine and handsome paper cover onlay [NB: has a faint 11" at the heel of the spine]. Cover onlay is nice and bright". (207018). ~~\$45.00~~

\$31.50

716. Baum, L. Frank with Illustrations by John R. Neill. *The Lost Princess of Oz*. Chicago: Reilly & Lee Co, 1917. a later printing this is the 11th book in the series. no color plates. Hanff & Greene a very good copy in dark brick yellow cloth over boards with black stamped spine and handsome paper cover onlay. Cover onlay is nice and bright. (207024). ~~\$45.00~~

\$31.50

717. Baum, L. Frank with Illustrations by John R. Neill. *The Magic of Oz*. Chicago: Reilly & Lee Co, 1919. a later printing this is the 13th book in the series. has no color plates. Hanff & Greene a very good copy in orange cloth over boards with black stamped spine and handsome paper cover onlay Cover onlay is very nice and bright. (62987). ~~\$15.00~~

\$10.50

718. Baum, L. Frank with Illustrations by John R. Neill. *The Magic of Oz*. Chicago: Reilly & Lee Co, 1919. a later printing this is the 13th book in the series. has 12 color plates. Hanff & Greene bookplate else a very good copy in dark blue cloth over boards with black stamped spine and handsome paper cover onlay Cover onlay is very nice and bright. [NB: there is a faint 13" on the spine near the heel]. ". (207030). ~~\$45.00~~

\$31.50

719. Baum, L. Frank with Illustrations by John R. Neill. *The Road to Oz*. Chicago: Reilly & Lee Co, 1909. a later printing this is the 5th book in the series. Hanff & Greene bookplate else a very good copy in tan cloth over boards with black stamped spine and handsome paper cover onlay [NB: has a very faint 5" at the heel of the spine]. Cover onlay has a tiny spot else is nice and bright". (207038). ~~\$25.00~~

\$17.50

720. Baum, L. Frank with Illustrations by John R. Neill. *The Scarecrow of Oz*. Chicago: Reilly & Lee Co, 1915 [1951]. a later printing this is the 9th book in the series. no color plates. Hanff & Greene a nearly fine copy in tan cloth over boards with black stamped spine and handsome paper cover onlay [NB: has a bit of crayon to the illustration on p 13]. Cover onlay is very nice and bright. The dust jacket is a bit worn with wear and chipping to the extremities and the front flap is half separated from the front panel. [back panel lists 38 Oz books to The Hidden Valley of Oz]. (207022). ~~\$25.00~~

\$17.50

721. Baum, L. Frank with Illustrations by John R. Neill. *The Scarecrow of Oz*. Chicago: Reilly & Lee Co, 1915 [1935]. a later printing this is the 9th book in the series. color plate as frontispiece only. Hanff & Greene a very good copy in brown cloth over boards with black stamped spine and handsome paper cover onlay Cover onlay is very nice and bright. [NB: has a faint 9" at the heel of the spine]". (207034). ~~\$45.00~~

\$31.50

722. Baum, L. Frank with Illustrations by John R. Neill. *The Tin Woodman of Oz*. Chicago: Reilly & Lee Co, 1918. a later printing this is the 12th book in the series. no color plates. Hanff & Greene bookplate else a very good copy in dark brick red cloth over boards with black stamped spine and handsome paper cover onlay [NB: has a faint 12" at the heel of the spine]. Cover onlay is nice and bright". (207017). ~~\$45.00~~

\$31.50

723. Baum, L. Frank with Illustrations by John R. Neill. *The Tin Woodman of Oz*. Chicago: Reilly & Lee Co, 1918. a later printing this is the 12th book in the series. no color plates. Hanff & Greene bookplate else a very good copy in tan red cloth over boards with black stamped spine and handsome paper cover onlay Cover onlay is very nice and bright. The dust jacket is a bit worn with wear and chipping to the extremities and the front panel lacks a large chip at the upper left. [back panel lists 36 Oz books to the Magical Mimics of Oz]. (207025). ~~\$60.00~~

\$42.00

724. Baum, L. Frank with Illustrations by John R. Neill. *Tik-Tok of Oz*. Chicago: Reilly & Lee Co, 1914. a later printing this is the 8th book in the series. no color plates. Hanff & Greene bookplate else a very good copy in tan cloth over boards with black stamped spine and handsome paper cover onlay [NB: has a faint 8" at the heel of the spine]. Cover onlay is nice and bright". (207035). ~~\$25.00~~

\$17.50

725. BAUM, L. Frank, introduction. *Animal A.B.C. and A Child's Visit to the Zoo*. Chicago IL: Reilly and Britton Co, Christmas Stocking Series, 1905. First edition 103 x 75 mm. 124 pages. Color plates by John R. Neill and E. S. Hardy. Original cloth, pictorial mounted cover. FIRST EDITION, and part of the miniature Christmas Stocking Series: collections of fairy tales, each of which includes an identical introduction written by Baum. Front joint cracked, front free endpaper loose, some wear at extremities and a few occasional pale stains. (205702). ~~\$325.00~~

\$227.50

726. Baum, Max. *Jahrbuch Deutsche-Amerikanische Historischen Gesellschaft von Illinois*. The University of Chicago Press, 1931. 201 pp slightly cocked else a very good copy. (58944). ~~\$30.00~~

\$21.00

727. Baumann, Walter. *Roses from the Steel Dust: Collected Essays on Ezra Pound*. National Poetry Foundation, 2000. a fine bright copy. (204321). ~~\$15.00~~

\$10.50

728. Baumbach, Jonathan editor. *Statements: New Fiction from the Fiction Collective*. Venture/Braziller, 1975. First. 208 pp. a very good copy in original printed cloth over boards as issued. (5974). ~~\$30.00~~

\$21.00

729. Baumbach, Jonathan. *A Man to Conjure with*. Random House, 1965. First. 272 pp. very good with somewhat worn d.j. that lacks several chips and has several tears. (16152). ~~\$9.00~~

\$6.30

730. Baumbach, Jonathan. *A Man to Conjure with*. Random House, 1965. First. 272 pp. very good with nice bright d.j. (105190). ~~\$9.00~~

\$6.30

731. Baumbach, Jonathan. *Reruns*. The Fiction Collective, 1974. First. 169 pp. name blacked out of half-title else a good sound copy in original printed cloth over boards. (6566). ~~\$20.00~~

\$14.00

732. Baumbach, Jonathan. *What Comes Next*. Harper and Row, 1968. First. 176 pp very good with slightly worn d.j. [repaired with tape]. (26406). ~~\$7.50~~

\$5.25

733. Baumbach, Jonathan. *What Comes Next*. Harper and Row, 1968. First. 176 pp nearly fine with slightly worn d.j. (102570). ~~\$9.00~~

\$6.30

734. Bausback, Peter. *Antike orientalische Knüpfkunst*. Mannheim: Bausback, 1978. 544 pp. 4to. minor bump to lower front corner and tiny tear to the top of the hinge at the front else a very good copy in original printed paper over boards. (54916). ~~\$60.00~~

\$42.00

735. Bausch, Robert. *The Lives of Riley Chance*. St. Martins, 1984. First. 292 pp. nearly fine with nice bright d.j. (7463). ~~\$7.50~~

\$5.25

736. Bausch, Robert. *The Lives of Riley Chance*. St. Martins, 1984. the uncorrected proof in tan wrappers 292 pp. a nearly fine copy. (15429). ~~\$9.00~~

\$6.30

737. Bawden, Nina.. *Eyes of Green*. Morrow, 1953. First. a very good copy in original green paper over boards lacking the d.j. (34990). ~~\$45.00~~

\$31.50

738. Baxter, Charles. *First Light*. Viking, 1987. First. the uncorrected proof in brown wrappers. 283 pp. a fine copy. (12428). ~~\$12.50~~

\$8.75

739. Baxter, Charles. *The Feast of Love*. Pantheon, 2000. the publisher's advance in wrappers 308 pp. a fine copy. (110672). ~~\$12.50~~

\$8.75

740. Baxter, Glen. *Atlas*. Alfred A. Knopf, 1983. First. a nearly fine copy in original printed paper over boards without d.j. as issued. (30301). ~~\$7.50~~

\$5.25

741. Baxter, James Phinney translated by M. F. Oddera. *La Scienza in Lotta col Tempo [Scientists Against Time]*. Bompiani, 1950. [originally published by Little, Brown in 1946]. 818 pp. trade paperback. spine a little age darkened else a very good copy. (25422). ~~\$20.00~~

\$14.00

742. Bay, J. Christian. *Echoes of Robert Louis Stevenson*. Chicago: Walter M. Hill, 1920. First. one of 500 numbered copies a very good copy. (37356). ~~\$9.00~~

\$6.30

743. Bayer, Wolfgang and Ann Waters-Bayer. *Participatory Monitoring and Evaluation (PM&E) with Pastoralists: A Review of Experiences and Annotated Bibliography*. Eschborn:, 2002. 89 pp A fine bright copy. (63559). ~~\$15.00~~

\$10.50

744. Baylor, Byrd. *Coyote Cry with Illustrations by Symeoni Shimin*. Lothrop, Lee, & Shepard, 1972. First. minor wear to rear fore edge of d.j. else a nearly fine copy.

(109059). ~~\$45.00~~

\$31.50

745. Baym, Max. *In Quest of Moody Food*. Leonia NJ: Hilding Carlson, 1934. First a very good copy in original red cloth over boards with printed paper cover label. The dedication copy, inscribed to Baym's teacher. (203459). ~~\$20.00~~

\$14.00

746. Beach, Charles Amory. *Air Service Boys: Flying for France*. World, 1919. 218 pp. very good with a nice bright d.j. (12246). ~~\$15.00~~

\$10.50

747. Beach, Eric. *Saint Kilda Meets Hugo Ball*. St. Lucia, Queensland: Makar Press, 1974. 28 pp. name on title page else a nearly fine copy. (201122). ~~\$7.50~~

\$5.25

748. Beach, Joseph Warren. *Involuntary Witness*. Macmillan, 1950. First. 97 pp. a very good copy lacking the d.j. Inscribed by Beach. (103363). ~~\$9.00~~

\$6.30

749. Beach, Marcus. *A Stranger's Shoes*. Privately Published, 1954. First. very good, aged d.j. has some nicks at top, and spine is age darkened. (37079). ~~\$20.00~~

\$14.00

750. Beachcroft, T. O. *Goodbye Aunt Hesther*. London: The Bodley Head, 1955. First. 206 pp. short stories. nearly fine with d.j. that has a few closed tears. Inscribed.

(103064). ~~\$12.50~~

\$8.75

751. Beadle, Delos W. *The American Lawyer, and Business-Man's Form-Book; Containing Forms and Instructions for Contracts, Arbitration and Award. Together with the Laws of the Various States...And a Map and Seal for Each State in the Union*. New York: Phelps & Fanning, 1851. First 359 pp. pp 317-320 lack the lower corner [no loss of text], outer hinge open, and crown of spine lacks a half an inch else a good to very good copy in original calf with gilt stamped red leather spine label. maps are clean and bright. (205835). ~~\$125.00~~

\$87.50

752. Beagle, Peter and Bry, Michael. *The California Feeling: A Personal View*. Doubleday, 1969. First. 252 pp. sm4to. minor browning to the extremities else nearly fine with d.j. that has one tiny tear and a couple of small folds to the inside flap. (17158). ~~\$20.00~~

\$14.00

753. Beagle, Peter S. *A Fine and Private Place: A Novel*. Viking, 1960. the teaser [precedes the first] 10 pp. wrappers. a couple of minor brown spots else a nearly fine copy. (15431). ~~\$60.00~~

\$42.00

754. Bear, Greg. *Eternity*. Warner Books, 1988. 432pp. Nearly fine uncorrected proof. (49315). ~~\$10.00~~

\$7.00

755. Bear, Greg. *Heads*. St. Martin's, 1991. First American. 125 pp. fine with nice bright d.j. (4883). ~~\$7.50~~

\$5.25

756. Bear, Greg with Illustrations by Judy King-Rieniets. *Sleepside Story*. Cheap Street, 1988. First. of an edition of 127, this is one of eight lettered copies [this of the Collector's Edition"] signed by Bear and King-Rieniets [80] pp. in a red cloth tray case" fine with d.j. (102311). ~~\$275.00~~

\$192.50

757. Bear, Greg with Illustrations by Judy King-Rieniets. *Sleepside Story*. Cheap Street, 1988. First. of an edition of 127 copies, this is one of 52 Publisher's" copies signed by Bear and King-Rieniets 80] pp. in a drop-case. a handsome item. a fine copy. (100025). ~~\$450.00~~

\$315.00

758. Bear, Greg. *Eternity*. Warner, 1988. First. 399 pp. a couple of creased pages, else nearly fine with d.j. (4879). ~~\$42.50~~

\$8.75

759. Bear, Greg. *Heads*. London: Century, 1990. First. 125 pp. fine with nice bright d.j. (21650). ~~\$7.50~~

\$5.25

760. Beard, Janet. *Beneath the Pines*. Two Dollar Radio, 2008. A nearly fine bright copy. (53237). ~~\$7.50~~

\$5.25

761. Beardsley, John (Guest Curator). *Spirits: Selections from the Collection of Geoffrey Holder and Carmen de Lavallade. February 24 - May 5, 1991*. Katonah Museum of Art, 1991. 4to small name on fly else a nearly fine bright copy. (54918). ~~\$15.00~~

\$10.50

762. Beaton, Cecil. *Great Interiors*. Dutton, 1967. First. nearly fine with nice bright but slightly edge-worn d.j. that is price-clipped. (35688). ~~\$20.00~~

\$14.00

763. Beaton, Cecil edited by David Mellor. *Cecil Beaton*. Barbican Art Gallery, 1986. First. 256 pp a very good copy. (16782). ~~\$30.00~~

\$21.00

764. Beaton, Kenneth Carrol. *Ye Towne Gossip (Third Series)*. Duffield, 1916. First. A little browned at the extremities else a very good copy in original printed paper over boards with unimprinted cloth spine. Nicely inscribed on the half title by Beaton. (42979). ~~\$12.50~~

\$8.75

765. Beattie, Ann. *Chilly Scenes of Winter*. Doubleday, 1976. a later printing. 280 pp. very good with nice bright d.j. Signed by Beattie on the front end paper. (63138).

~~\$15.00~~

\$10.50

766. Beattie, Ann. *Falling in Place*. Random House, 1980. First. 342 pp. the author's second novel and fourth book. very good with nice bright d.j. Signed by Beattie on the title page. (103071). ~~\$7.50~~

\$5.25

767. Beattie, Ann. *My Life, Starring Dara Falcon*. Alfred A. Knopf, 1997. First. 307 pp fine with d.j. (2429). ~~\$9.00~~

\$6.30

768. Beattie, Ann. *Picturing Will*. Random House, 1989. First. 230 pp nearly fine with nice bright d.j. Signed on the title page by Beattie. (103074). ~~\$7.50~~

\$5.25

769. Beattie, Ann. *Secrets and Surprises: Short Stories*. Random House, 1978. First. 307 pp. remainder mark else fine with nice bright d.j. (7343). ~~\$7.50~~

\$5.25

770. Beattie, Ann. *Secrets and Surprises: Short Stories*. Random House, 1979. First. 307 pp. a book of short stories which followed the simultaneous release of her first two books, *Distortions* and *Chilly Scenes of Winter*. remainder mark on top edge else very good with nice bright d.j. Signed on the title page by Beattie. (103066). ~~\$12.50~~

\$8.75

771. Beattie, Ann. *The Burning House: Short Stories*. Random House, 1982. First. 256 pp. fine with nice bright d.j. (7388). ~~\$7.50~~

\$5.25

772. Beattie, Ann. *The Burning House: Short Stories*. Random House, 1982. the uncorrected proof in red wrappers a fine copy. (15443). ~~\$7.50~~

\$5.25

773. Beattie, Ann. *What Was Mine*. Random House, 1986. First. 237 pp. short stories fine with d.j. (15444). ~~\$9.00~~

\$6.30

774. Beattie, Ann. *Where You'll Find Me*. Simon and Schuster, 1986. the uncorrected proof in tan wrappers 181 pp a fine copy. (15442). ~~\$25.00~~

\$17.50

775. Beattie, Ann. *Where You'll Find Me*. Simon and Schuster, 1986. First. 191 pp nearly fine with nice bright d.j. Signed on the title page by Beattie. (103068). ~~\$9.00~~

\$6.30

776. Beattie, Ann. *Where You'll Find Me*. Simon and Schuster, 1986. the uncorrected proof in tan wrappers 181 pp a nearly fine bright copy. Signed by Beattie on the tp.

(103069). ~~\$15.00~~

\$10.50

777. Beatty, Arthur. *Swinburne's Dramas*. Thomas Y. Crowell, 1909. 384 pp. teg a very good copy in original dark red cloth over boards with gilt stamped spine and cover. an unopened copy. (206653). ~~\$15.00~~

\$10.50

778. Beatty, Charles. *Smallpox in the Americas, 1492-1815: Contagion and Controversy*. The John Carter Brown Library, 2002. 42 pp a nearly fine bright copy. (40909).

~~\$12.50~~

\$8.75

779. Beauchamp, William M. *Perch Lake Mounds, with Notes on Other New York Mounds, and Some Accounts of Indian Trails*. New York State Museum, Bulletin 87, Archeology 10., 1905. 82 pp + 12 plates a very good copy. (63047). ~~\$15.00~~

\$10.50

780. Beaucorps, Jean-Marie De. *Soldat de Jade.Á*. Michalon, 1998. a nearly fine bright copy. (202674). ~~\$15.00~~

\$10.50

781. Beaucorps, Jean-Marie De. *Soldat de Plomb: Recit*. Michalon, 1997. a nearly fine bright copy. (202673). ~~\$15.00~~

\$10.50

782. Beaumont, Cyril W. *Margot Fonteyn*. London: C. W. Beaumont, 1948. First bookplate else very good with nice bright [but a bit foxed] d.j. (201393). ~~\$15.00~~

\$10.50

783. Beaumont, Francis and John Fletcher. *Works of Beaumont and Fletcher, in Fourteen Volumes with an Introduction and Explanatory Notes by Henry Weber*. Edinburgh: Rivington, etc, 1812. [14 vols]. edges marbled. nice marbled endpapers. front board is off the first and the thirteenth volume else a good to very good set in contemporary full polished calf. text is clean and bright [only minor foxing and browning]. (60521). ~~\$350.00~~

\$245.00

784. Becca. *A Girl and Her Gods*. Spuyten Duyvil, 2009. a very good copy. (61502). ~~\$20.00~~

\$14.00

785. Béchar, Henri. *Caughnawaga Lives On!*. Montreal: np, 1946. [46] pp a very good copy. (207902). ~~\$20.00~~

\$14.00

786. Bechi, Gino. *First Great Recordings [Audio CD] Bechi, Gino*. Enterprise Cedan & Weiss VA 1174, 1998. 1 cd small cut tpo case at spine else new [still in original shrinkwrap]. (204475). ~~\$7.50~~

\$5.25

787. Beck, K. K. *Cold Smoked: A Jane da Silva Mystery Novel*. Warner, 1995. the publisher's advance in wrappers. 304 pp. fine. (2456). ~~\$13.50~~

\$9.45

788. BECKETT Samuel, translator / Text by Guillaume APOLLINAIRE. *Zone*. Dublin / London: The Dolmen Press / Calder & Boyars, 1972. First edition Folio. Original black morocco-backed cloth boards, title stamped in blind on front cover, gilt-lettered on spine; publisher's slipcase with title embossed in blind (light wear to slipcase). LIMITED EDITION, number 211 of 250 numbered copies SIGNED BY BECKETT. 'Zone,' the central poem in Apollinaire's career, prefaces his collection *Alcools* ... The poet was thirty-three years old, the age of Dante embarking on his tour of the afterlife. The poem doesn't so much praise its objects of futurist desireâ€”the Eiffel Tower, airplanes, a railway terminalâ€”as treat them like pastoral motifs. The heart of the poem is not in the future at all but in a past recollected in anxiety and sadness" (David Lehman)." (54399). ~~\$725.00~~

\$507.50

789. Beckett, Samuel by John Fletcher. *The Arrival of Godot*. Modern Humanities Research Assoc, 1969. First as such pp 32 -38. an offprint from The Modern Language Review, Jan 1969, Vol 64, Num 1. a very good copy. (32648). ~~\$15.00~~

\$10.50

790. Beckett, Samuel, Oliva, Renato. *Samuel Beckett: Prima del Silenzio*. Milano: Mursia, 1967. 207 pp. trade paperback. text is in Italian cover foxed, a few ink notes in text, modest paper a little browned, name on fly, and embossed initials on tp else a very good copy. (29613). ~~\$30.00~~

\$21.00

791. Beckham, Barry. *My Main Mother*. Walker, 1969. First. 214 pp. top dusty else very good with slightly worn d.j. (8167). ~~\$15.00~~

\$10.50

792. Beckhart, Benjamin Haggott editor. *Banking Systems*. Columbia University Press, 1956. [originally published in 1954]. 934 pp. minor shelf wear else a very good copy in original red cloth. (10599). ~~\$7.50~~

\$5.25

793. Beckmann, Petr. *Pages from U.S. Energy History*. Golem Press, 1978. 15 pp. a pamphlet. a fine copy. (10011). ~~\$5.00~~

\$3.50

794. Bedford, Arthur. *The Great Abuse of Musick*. Broude Bros, 1965. 276 pp a nealy fine copy in original cloth over boards without d.j. as issued. (23834). ~~\$60.00~~

\$42.00

795. Bédollière, Émile de la avec Illustrés par Gavarni. *London et les Anglais*. Paris: Gustave Barba, [nd]. [380] pp + 25 plates. 8-1/4 x 11-1/8. original wrappers bound in. minor wear to the corners and minor foxing to the first and last few pp. the half title, frontis, and title page are faintly stained else a very good copy in contemporary marbled paper over boards with tan cloth tips and spine with gilt stamped spine label. (19294). ~~\$250.00~~

\$175.00

796. Beebe, Maurice editor with Contribution by Richard S. Kennedy. *Modern Fiction Studies, Volume XI, Number 3, Autumn 1965. Thomas Wolfe Special Number.*

Modern Fiction Club, Purdue University Department of English, 1965. ink note on front cover else a very good copy. Nicely inscribed by Kennedy. the agent's copy with their label on the title page. (201981). ~~\$20.00~~

\$14.00

797. Beebe, Ruth Anne. *Sallets, Humbles, and Shrewsbury Cakes: A Collection of Elizabethan Recipes Adapted for the Modern Kitchen.* Godine, 1976. First [one of 3000 copies] 92 pp nearly fine with nice bright but slightly worn d.j. (62035). ~~\$9.00~~

\$6.30

798. Beecher, Elizabeth with Illustrations by Ernest Nordli. *Roy Rogers on the Double-R Ranch.* Simon & Schuster, 1951. small mark to front cover else a very good copy lacking the d.j. (63597). ~~\$9.00~~

\$6.30

799. Beekman, E. M. *Lame Duck.* Houghton Mifflin, 1971. First. nearly fine with nice bright d.j. a review copy with the slip laid in. (26544). ~~\$9.00~~

\$6.30

800. Beekman, E. M. *Lame Duck.* Houghton Mifflin, 1971. First. very good with nice bright d.j. Nicely inscribed by Beekman. (35758). ~~\$25.00~~

\$17.50

801. Beekman, E. M. *The Killing Jar.* Houghton Mifflin, 1976. the uncorrected proof in wrappers 209 pp. author's name hand lettered on spine else a good to very good copy. (15493). ~~\$9.00~~

\$6.30

802. Beerbohm, Max. *The Happy Hypocrite.* Green Tiger Press, 1985. First. sm4to nearly fine with nice bright but slightly worn d.j. (43103). ~~\$15.00~~

\$10.50

803. Beerbohm, Max. *Lytton Strachey.* Alfred A. Knopf, 1943. First American. 37 pp very good with d.j. which lacks a chip at the heel of the spine and is a tad age darkened. (13654). ~~\$7.50~~

\$5.25

804. Beerbohm, Max. *Observations.* London: William Heinemann, 1925. First. 4to. bump to lower front corner else very good with heavily repaired d.j. that lacks a chip at the upper front. (44529). ~~\$60.00~~

\$42.00

805. Beethoven. *Beethoven: Complete Piano Sonatas, Vol.9 [Audio CD] Beethoven, Ludwig van and Annie Fischer.* Hungaroton, 1998. 1 cd used like new. (204462). ~~\$15.00~~

\$10.50

806. Beethoven etc, played by Soheil Nasser. *Ludwig van Beethoven: Piano Sonata No. 4, Op. 7; Sergei Rachmaninov: Piano Sonata No. 2; Kaikhosru Sorabji: Piano Sonata No. 0.* Centaur CRC 2894, 2007. used like new. (205423). ~~\$9.00~~

\$6.30

807. Behling, Laura L. *Gross Anatomies: Fictions of the Physical in American Literature.* Susquehanna University Press, 2009. fine with nice bright d.j. (45660). ~~\$30.00~~

\$21.00

808. Behn, Harry. *The House Beyond the Meadow: An Excursion into Fairyland*. Pantheon, 1955. First. [46] pp. slightly worn with small closed tear on the d.j. else a very good copy. (108458). ~~\$35.00~~

\$24.50

809. Behrens, Kathryn L. *Paper Money in Maryland, 1727-1789*. Johns Hopkins University Studies in Historical and Political Science, Series XVI, No 1, 1923. 96 pp outer wrappers chipped and worn else a very good copy. (58927). ~~\$25.00~~

\$17.50

810. Behrman, Jack N. *Tropical Diseases: Responses of Pharmaceutical Companies*. American Enterprise Institute for Public Policy Research, 1980. trade paperback a nearly fine bright copy. (31709). ~~\$9.00~~

\$6.30

811. Beiderbecke, Heinrich. *Gospel Dawn in Africa: A Brief History of Protestant Missions in Africa*. The Lutheran Book Concern, 1932. 194 pp + folding map at rear a very good copy in original blue cloth over boards. (200842). ~~\$125.00~~

\$87.50

812. Beinhart, Larry. *Foreign Exchange*. Harmony, 1991. First. 291 pp. fine with d.j. Signed. (106192). ~~\$20.00~~

\$14.00

813. Beitenholz, P. G. *Desert and Bedouin in the European Mind: Changing Conceptions from the Middle Ages to the Present Time*. University of Khartoum, nd. 22 pp rear cover torn and occasional underlining else a very good copy. (202310). ~~\$20.00~~

\$14.00

814. Beitter, Ursulas E. editor. *Reflections on Europe in Transition*. Peter Lang Publishing, 2007. a fine copy in original printed paper over boards without d.j. as issued. (42723). ~~\$35.00~~

\$24.50

815. Belden, Louise Conway. *Marks of American Silversmiths in the Ineson-Bissell Collection*. University of Virginia Press, 1980. 4to nearly fine with nice bright d.j. (56234). ~~\$450.00~~

\$315.00

816. Belden, Wilanne Schneider. *The Rescue of Ranor*. Atheneum, 1983. First. 173 pp nearly fine with nice bright d.j. (11685). ~~\$20.00~~

\$14.00

817. Belen Atanacio, Prudencio. *Poemas de Honda Dimension: Versos Filosóficos*. Brooklyn: Fancy Press, 1968. 137 pp a nearly fine copy. A presentation copy, nicely inscribed by Belen Atanacio. (202554). ~~\$15.00~~

\$10.50

818. Belenky, Masha. *The Anxiety of Dispossession: Jealousy in Nineteenth-century French Culture*. Bucknell University Press, 2008. a fine copy in original printed paper over boards without d.j. as issued. (43234). ~~\$25.00~~

\$17.50

819. Belin, J. P. *Learn Bemba by Speaking It*. Northern Rhodesia: The White Fathers, 1959. 319 pp a very good copy. (206715). ~~\$30.00~~

\$21.00

820. Bell H. W. editor. *Baker-Street Studies*. London: Constable and Co, 1934. First. a very good copy lacking the d.j. (64134). ~~\$30.00~~
\$21.00

821. Bell, Charles G. *The Half-Gods*. Houghton Mifflin, 1968. First. nearly fine with d.j. (102815). ~~\$15.00~~
\$10.50

822. Bell, Clare. *Clan Ground*. Atheneum, 1984. First. nearly fine with nice bright d.j. (41558). ~~\$30.00~~
\$21.00

823. Bell, Clare. *People of the Sky*. Tor, 1989. the uncorrected proof in wrappers. 384 pp. fine. (734). ~~\$15.00~~
\$10.50

824. Bell, D. J. editor. *Recent Mathematical Developments in Control: Proceedings of a Conference Held at the University of Bath in September, 1972*. Academic Press, 1973.
First. 446 pp. minor spots to front cover else a very good copy in original red cloth with gilt stamped spine. (6123). ~~\$15.00~~
\$10.50

825. Bell, James Washington. *In Defense of the Full Gold Standard*. The Gold Standard League, c1953. 39 pp a very good copy. (63970). ~~\$9.00~~
\$6.30

826. Bell, Madison Smartt. *Straight Cut*. Ticknor & Fields, 1986. the publisher's advance in pictorial wrappers 230 pp. a fine copy. (13452). ~~\$15.00~~
\$10.50

827. Bell, Madison Smartt. *The Washington Square Ensemble*. Viking, 1982. First. 342 pp. the author's first book. remainder mark else a fine copy lacking the d.j. (23652).
~~\$15.00~~
\$10.50

828. Bell, Madison Smartt. *The Year of Silence*. Ticknor & Fields, 1986. First. 194 pp. nearly fine with nice bright d.j. Signed on the half title by Bell. (103083). ~~\$9.00~~
\$6.30

829. Bell, Richard W. and Jimmy Scow. *The Environment: Our Common Heritage*. Baha'i Studies Australia, Monograph 5, 1994. a nearly fine bright copy. (207675).
~~\$20.00~~
\$14.00

830. Bellacera, Carole. *Spotlight*. Tor Forge, 2000. the uncorrected proof in light blue wrappers a fine copy. (13979). ~~\$15.00~~
\$10.50

831. Bellem, Robert Leslie with a cover illustration by Joe Servello. *Blue Murder*. Dennis McMillan, 1987. a fine bright copy. (46855). ~~\$7.50~~
\$5.25

832. Beller, E. A. Introduction. *Caricatures of the 'Winter King' of Bohemia from the Sutherland Collection in the Bodleian Library, and from the British Museum*. Oxford
University Press, 1928. folio [11-1/4 x 15-1/4"]. 64 pp + xxiv plates" minor foxing to the end papers else a very good copy lacking the d.j. A presentation copy,
Inscribed by Beller. (62730). ~~\$60.00~~
\$42.00

833. Bellini, Giovanni by Philip Hendy. *Giovanni Bellini*. Phaidon, 1945. First. 14 pp of text and 122 plates, color plates tipped in. 4to. good to very good with d.j.
(110240). ~~\$20.00~~

\$14.00

834. Bellini, Vincenzo. *Beatrice di Tenda* [Audio CD] Mariana Nicolesco; Piero Cappuccilli; Stefania Toczyńska; Vincenzo La Scola; Monte Carlo Orchestra; Prague Philharmonic Choir and Alberto Zedda. Rizzoli, 1986. 3 cds. boxed. as new. (204432). ~~\$25.00~~

\$17.50

835. Belloc, Hilaire with Illustrations by G. K. Chesterton. *Shadowed!*. Harper & Bros, 1929. First American edition slightly cocked else a very good copy lacking the d.j. (203484). ~~\$15.00~~

\$10.50

836. Bellows, George by C. Glen Peck and Franklin Riehman (Introduction). *Paintings from the Estate of George Bellows*. New York: H.V. Allison Galleries, Inc., 1987. First. 20pp., 15 color plates, biographical chronology. nearly fine with one small, faint stain on front wrap, and bumped upper right corner. (35737). ~~\$35.00~~

\$24.50

837. Belluno, Ezio [Testo di], Introduzione di Decio Gioseffi, Fotografie di Elio Ciol. *Aquileia Gli Affreschi nella Cripta della Basilica*. Risparmio, 1976. 60 pp + many color plates. 4to. very good with nice bright but slightly worn d.j. (31128). ~~\$75.00~~

\$52.50

838. Bellwood, Peter L. [Bruce Jay Friedman]. *Stern: A Screenplay*. Peter L. Bellwood, 1967. First Draft. 176 pp. an original movie script with green cover with gilt stamped name. a good to very good copy. cover lacks a couple of chips. (110554). ~~\$125.00~~

\$87.50

839. Belsey, Catherine. *Poststructuralism: A Very Short Introduction*. Oxford University Press, 2002. a fine bright copy. (56882). ~~\$7.50~~

\$5.25

840. Belth, Norton editor. *The First World Over Story Book: An Illustrated Anthology for Jewish Youth*. Jewish Education Committee of New York, 1970. 272 pp. bookplate else nearly fine with d.j. (23331). ~~\$9.00~~

\$6.30

841. Belth, Norton editor. *The First World Over Story Book: An Illustrated Anthology for Jewish Youth*. Jewish Education Committee of New York, 1970. 272 pp. nearly fine with d.j. (104760). ~~\$10.00~~

\$7.00

842. Ben Jelloun, Tahar translated by Alan Sheridan. *The Sand Child*. Harcourt Brace, 1987. First American. 165 pp modest paper turned a tad else fine with d.j. (14584).

~~\$20.00~~

\$14.00

843. Ben-Tov, Sharona. *During Ceasefire*. Harper and Row, 1985. First. 94 pp. nearly fine with nice bright [but slightly sunfaded] d.j. (2671). ~~\$9.00~~

\$6.30

844. Bence, Szabolcsi edited by Bă3nis Ferenc. *A Magyar Zene Évszázadai, Tanulmányok a Középkortól a XVII. Századig*. Budapest: Zeneműkiadó Vállalat, 1959. 372 pp. Text is in Hungarian very good with slightly worn d.j. that is age darkened at the spine. (45879). ~~\$25.00~~

\$17.50

845. Benchley, Nathaniel. *Gone and Back*. Harper and Row, [1971]. the uncorrected proof in yellow wrappers 133 pp a fine copy. (15573). ~~\$35.00~~

\$24.50

846. BENCHLEY, Nathaniel / Illustrated by Hilary KNIGHT. *Feldman Fieldmouse: A Fable*. New York: Harper & Row, 1971. Octavo. Original pictorial boards; original pictorial dust jacket (some pale foxing on rear panel, tiniest wear at extremities). FIRST EDITION. "There's nothing wild about talking to mice," Lonny tells his parents. "The real trick is to get them to talk to you." Called "An engaging fanciful tale, spiced with brisk and sophisticated dialogue, about a mouse who aspires to one glorious night of beauty" ("The Best in Children's Books," ed. Zena Sutherland, University of Chicago Press, 1973). ". (14282). ~~\$150.00~~

\$105.00

847. Benchley, Nathaniel with Illustrations by Don Bolbnese. *Snorri and the Strangers*. Harper and Row, I Can Read, 1976. First. [64] pp fine with nice bright d.j. (12958). ~~\$9.00~~

\$6.30

848. Benchley, Nathaniel with Illustrations by Mamoru Funai. *Running Owl the Hunter*. Harper, I Can Read, 1979. First. 64 pp. fine in d.j. (109055). ~~\$75.00~~

\$52.50

849. Benchley, Nathaniel. *A Ghost Named Fred*. Harper and Row, I Can Read, 1968. First. fine with nice bright d.j. (108047). ~~\$45.00~~

\$31.50

850. Benchley, Nathaniel. *George the Drummer Boy with Illustrations by Don Bolognese*. Harper and Row, I Can Read, 1977. First. 61 pp. fine with price clipped d.j. (107901). ~~\$30.00~~

\$21.00

851. Benchley, Nathaniel. *The Magic Sled with Illustrations by Mel Furukawa*. Harper and Row, 1972. First. [45] pp. large 8vo. fine with d.j. (107288). ~~\$45.00~~

\$31.50

852. Benchley, Robert with Illustrations by Gluyas Williams. *Love Conquers All*. Holt, 1922. First. 310 pp name on front pastedown and spine a tad dull else a very good copy in original decorated blue cloth lacking the d.j. (15574). ~~\$45.00~~

\$31.50

853. Benderson, Bruce. *Toward The New Degeneracy: An Essay*. Edgewise, 1997. a fine bright copy. (206406). ~~\$15.00~~

\$10.50

854. Bendor, Jonathan. *Bounded Rationality and Politics; (Wildavsky Forum Series)*. University Of California Press, 2010. 230 pp. Light wear to cover else a fine copy a fine copy. (49130). ~~\$50.00~~

\$35.00

855. Benenzon, Rolando O. *Music Therapy in Child Psychosis*. Charles C Thomas Pub, 1982. a fine bright copy. (206571). ~~\$30.00~~

\$21.00

856. Benét, Laura. *In Love With Time*. Wake-brook House, 1959. First. 53 pp. the simultaneous issue in paperback. a very good copy. nicely inscribed by Benet. (14078). ~~\$30.00~~

\$21.00

857. Benét, Stephen Vincent. *The Ballad of the Duke's Mercy*. House of Books, 1939. one of 250 numbered copies signed by Benét [11] pp of text. original glassine a bit yellowed and torn else a nearly fine copy. (15329). ~~\$60.00~~

\$42.00

858. Benét, Stephen Vincent. *The Ballad of the Duke's Mercy*. House of Books, 1939. one of 250 numbered copies signed by Benét [11] pp of text. minor fading to spine else a nearly fine copy. (103108). ~~\$45.00~~

\$31.50

859. Benét, William Rose. *The Falconer of God and Other Poems*. Yale University Press, 1914. First. 121 pp spine browned else a very good copy in original brown paper over boards with white paper spine and printed paper spine label. (15570). ~~\$35.00~~

\$24.50

860. Benford, Gregory. *Across the Sea of Suns*. Timescape / Simon & Schuster, 1984. First. remainder mark on bottom else nearly fine with nice bright d.j. Signed by Benford on the title page. (37114). ~~\$9.00~~

\$6.30

861. Benford, Gregory. *Great Sky River*. Bantam, 1987. the uncorrected proof in light blue wrappers a nearly fine copy. (27464). ~~\$15.00~~

\$10.50

862. Benford, Gregory. *In Alien Flesh*. Tor Books, 1986. First. nearly fine with nice bright d.j. (41507). ~~\$7.50~~

\$5.25

863. Benford, Gregory. *Time's Rub*. Cheap Street, 1984. First this copy in the printed cream wrappers. Not signed by Benford with the envelope. a fine copy. (204730).

~~\$20.00~~

\$14.00

864. Benford, Gregory. *Matter's End*. Cheap Street, 1991. First. the corrected galley sheets. 4to the galley sheets do not include the illustrations modest paper a little age darkened else a fine set, held by a piece of marbled paper as sold by the press. (52634). ~~\$150.00~~

\$105.00

865. Benford, Gregory and Eklund, Gordon. *If the Stars Are Gods*. Berkley Putnam, 1977. First. 214 pp. nearly fine with nice bright d.j. nicely inscribed by Benford.

(108737). ~~\$15.00~~

\$10.50

866. Benford, Gregory and Eklund, Gordon. *If the Stars are Gods*. Putnam, 1977. First. 214 pp nearly fine with nice bright d.j. (715). ~~\$7.50~~

\$5.25

867. Benford, Gregory with Illustrations by Judy J. King-Rieniets. *Of Space / Time and the River*. Cheap Street, 1991. First. of an edition of 177, this is one of 9 signed lettered copies. this being one of the Collector's Edition. 68 pp. slipcased. fine with nice bright d.j. Additionally, this copy is inscribed to a collector on the title page.

(102315). ~~\$250.00~~

\$175.00

868. Benford, Gregory with Illustrations by Judy J. King-Rieniets. *Of Space / Time and the River*. Cheap Street, 1991. First. the uncorrected proof for the edition of 177.

34 pp. [one of seven numbered copies]. a fine bright copy in publisher's blue cloth with printed paper cover label. (102317). ~~\$125.00~~

\$87.50

869. Benford, Gregory with Illustrations by Judy J. King-Rieniets. *Of Space/Time and the River*. Cheap Street, 1991. First. of an edition of 177, this is one of 51 signed numbered publisher's copies. 68 pp. in a handsome drop-case. a fine copy. (100080). ~~\$250.00~~

\$175.00

870. Benford, Gregory with Illustrations by Judy J. King. *Matter's End*. Cheap Street, 1991. First. of an edition of 177, this is one of 51 numbered publisher's copies signed by Benford and King. 76 pp. in a handsome drop-case. [NB: for this title, the lettered and numbered publisher's copies are identical] a fine bright copy. (100079).

~~\$250.00~~

\$175.00

871. Benford, Gregory with illustrations by Judy J. King. *Matter's End*. Cheap Street, 1991. First. of an edition of 177, this is one of 51 lettered publisher's copies. 76 pp. in a handsome drop-case. [NB: for this title, the lettered and numbered publisher's copies are identical] a fine copy. (100078). ~~\$250.00~~

\$175.00

872. Benford, Gregory with Illustrations by Judy J. King. *Matter's End*. Cheap Street, 1991. First. of an edition of 177, this is one of 7 signed lettered copies, this being of one of the Collector's edition. 76 pp. in a nice drop-case. fine. (102313). ~~\$250.00~~

\$175.00

873. Benford, Gregory, editor. *Far Futures*. Tor, 1995. First. 348 pp. fine with d.j. (730). ~~\$10.00~~

\$7.00

874. Benford, Gregory. *Across the Sea of Suns*. Timescape, 1984. First. nearly fine with nice bright d.j. (100386). ~~\$7.50~~

\$5.25

875. Benford, Gregory. *Against Infinity*. Timescape, 1983. First. 215 pp remainder mark else fine with nice bright d.j. (2781). ~~\$7.50~~

\$5.25

876. Benford, Gregory. *Against Infinity*. Timescape Books, 1983. the uncorrected proof in light green wrappers 219 pp. spine is slightly sunfaded else aa nearly fine copy. Inscribed by Benford on the tp To..., my best, I think... (27507). ~~\$35.00~~

\$24.50

877. Benford, Gregory. *Against Infinity*. Timescape Books, 1983. First. 215 pp. remainder stamp else nearly fine with nice bright d.j. Inscribed by Benford to a collector on the half title after the title Against Infinity ...even the gods contend". (108731). ~~\$15.00~~

\$10.50

878. Benford, Gregory. *Against Infinity*. Timescape Books, 1983. the uncorrected proof in light green wrappers 219 pp. spine is slightly sunfaded else a nearly fine copy.

Signed by Benford on the tp. (108733). ~~\$20.00~~

\$14.00

879. Benford, Gregory. *At the Double Solstice*. Cheap Street, 1986. First. one of 7 handbound copies. 15 pp. a handsome item bound in half-leather and paper over boards [in front and full leather in back]. fine. (100073). ~~\$325.00~~

\$227.50

880. Benford, Gregory. *Great Sky River*. Bantam, 1987. the uncorrected proof in light blue wrappers 292 pp. a fine copy. nicely inscribed by Benford. (108741). ~~\$20.00~~

\$14.00

881. Benford, Gregory. *Heart of the Comet* cowritten with David Brin. Bantam, 1986. the publisher's advance in wrappers. 468 pp. good. nicely inscribed by Benford and Brin. (108742). ~~\$50.00~~

\$35.00

882. Benford, Gregory. *In Alien Flesh*. Tor, 1984. First. 280 pp fine with nice bright d.j. (714). ~~\$9.00~~

\$6.30

883. Benford, Gregory. *In Alien Flesh*. Tor, 1986. First. 280 pp. front end cracked. d.j. nicely inscribed. (108734). ~~\$12.50~~

\$8.75

884. Benford, Gregory. *In Alien Flesh*. Tor, 1986. the uncorrected proof in wrappers. 278 pp. nicely inscribed. (108740). ~~\$30.00~~

\$21.00

885. Benford, Gregory. *The Stars in Shroud*. Berkley Putnam, 1978. First. 291 pp. very good with nice bright d.j. (62169). ~~\$7.50~~

\$5.25

886. Benford, Gregory. *The Stars in Shroud*. Berkley Putnam, 1978. First. 291 pp. fine with nice bright d.j. Nicely inscribed. (108735). ~~\$12.50~~

\$8.75

887. Benford, Gregory. *Time's Rub*. Cheap Street, 1984. First. one of 7 hardbound copies [bound in 1985]. cloth over boards with printed paper cover label. fine as issued.

(109266). ~~\$250.00~~

\$175.00

888. Benford, Gregory. *Timescape*. Simon and Schuster, 1980. First. the uncorrected proof in light yellow wrappers. 391 pp. minor wear to the extremities else a very

good copy. (48671). ~~\$45.00~~

\$31.50

889. Benford, Gregory. *We Could Do Worse*. Cheap Street, 1988. a set of the long uncut galley sheets for this chapbook [3 sheets] modest paper turning a tad else a fine

copy. the publisher's set with their markings. (15141). ~~\$90.00~~

\$63.00

890. Benford, Gregory. *We Could Do Worse*. Cheap Street, 1988. First. one of seven bound copies signed by Benford. leather and paper over boards. 18 pp. nicely done.

a fine copy. (102314). ~~\$300.00~~

\$210.00

891. Benjamin, Carol Lea. *Fall Guy: A Rachel Alexander Mystery*. William Morrow, 2004. First. fine with nice bright d.j. Signed by Benjamin on the title page. (42247).

~~\$12.50~~

\$8.75

892. Benjamin, Mary A. *Autographs: A Key to Collecting*. Bowker, 1946. very good with nice bright but slightly worn d.j. (203311). ~~\$15.00~~

\$10.50

893. Benkirane, Abdelmoujib and Touzani, Abdelfattah editors. *Partial Differential Equations: Proceedings of the International Conference Held in Fez*. Marcel Dekker,

Lecture Notes in Pure and Applied Mathematics, 229, 2002. trade paperback small number stamped on the front end paper else a fine copy. (22083). ~~\$25.00~~

\$17.50

894. Benn by André Chamson et al. *Les Amis de l'Oeuvre du Peintre Benn: Benn*. Paris: Editions Klincksieck, 1970. First. includes 60 tipped in plates. 4to. wrappers. a

very good copy. nicely inscribed to I. B. Singer by Benn [with a full page drawing]. (14685). ~~\$250.00~~

\$175.00

895. Benne, Peter J. editor. *Robotics: A Bibliography with Indexes*. Nova Science Pubs, 2002. small number stamped on front end paper else a fine copy in original printed paper over boards as issued. (22027). ~~\$15.00~~

\$10.50

896. Bennett, Arnold with a Preface by Frank Swinnerton. *Arnold Bennett's Letters to His Nephew Richard Bennett*. London: Heinemann, 1936. First. 329 pp. fine with nice bright d.j. (102215). ~~\$60.00~~

\$42.00

897. Bennett, J. G. editor. *Values: A Anthology for Seekers*. Coombe Spring Press, 1974. 168 pp edges foxed else a very good copy. (54414). ~~\$15.00~~

\$10.50

898. Bennett, Jane. *Thoreau's Nature: Ethics, Politics, and the Wild*. SAGE Pubs, 1994. A fine bright copy. (62925). ~~\$15.00~~

\$10.50

899. Bennett, John Dramatized by Edgar White Burrill. *Master Skylark: Or, Will Shakespeare's Ward; A Dramatization from the Story of the Same Name by John Bennett in Five Acts*. The Century Co, 1909. First very good with somewhat worn d.j. that is split at the back hinge and lacks a chip at the heel of the spine. (201700). ~~\$9.00~~

\$6.30

900. Bennett, John Godolphin. *Witness: The Story of a Search*. Dharma Book Co, 1962. First small name on fly else very good with d.j. that is faded at the spine.

(203271). ~~\$25.00~~

\$17.50

901. Bennett, John M. *The Peel & The Peel Peeled Paperback*. Anabasis Press / Luna Bistone, 2004. First. sm4to A fine bright copy. Nicely inscribed by Bennett to another poet. (61181). ~~\$15.00~~

\$10.50

902. Bennett, John W. *The Interpretation of Pueblo Culture: A Question of Values*. The University of New Mexico Press, 1946. an offprint from Southwestern Journal of Anthropology, Vol 4, No 2, Winter 1946. pp 361-374 a nearly fine bright copy. (202120). ~~\$15.00~~

\$10.50

903. Bennett, John with Illustrations by Peggy Martin. *Knights and Squires: More Poems on Moby Dick*. St. Norbert College Press, 1972. First. one of 1000 copies very good with nice bright d.j. (205199). ~~\$15.00~~

\$10.50

904. Bennett, Marcia J. *Beyond the Draak's Teeth*. Ballantine, 1986. the uncorrected proof in wrappers of this paperback edition. 288 pp. fine. (711). ~~\$10.00~~

\$7.00

905. Bennett, Paul A. *A Visit to the Southworth-Anthoensen Press of Portland, Maine [cover title: Southworth-Anthoensen 105]*. Southworth-Anthoensen Press, Keepsake, 13, 1941. one of 1000 copies 20 pp + color frontis. wrappers. minor browning to the extremities else a fine copy. (15287). ~~\$30.00~~

\$21.00

906. Bennett, William J. and Robert A. White. *Going to Pot: Why the Rush to Legalize Marijuana Is Harming America*. Center Street, 2015. fine with nice bright d.j.

(63758). ~~\$9.00~~

\$6.30

907. Bennett, William James by Gloria Gilda Deák. *William James Bennett, Master of the Aquatint View*. The New York Public Library, 1988. First. 92 pp. oblong sm4to. trade paperback a nearly fine copy. (16889). ~~\$25.00~~
\$17.50
908. Bensen, Don editor. *The Reader's Digest*. np, 1949. wrappers. 72 pp. a parody with articles such as "Are Comics Corrupting Our Parents?" and "Poverty-Life's Cheapest Blessing" or "Victory Through Bird-Power." top dusty, modest paper browning a tad, and a little age darkening to the extremities else a very good copy in original printed yellow and black wrappers with original printed wrap-around band. uncommon. (107761). ~~\$45.00~~
\$31.50
909. Bensen, Donald R. editor. *Youth Sings: A National Anthology*. Poetry Society of America, 1944. First. ringbound. yellow printed wrappers. front wrapper has a stain else a very good copy. (109221). ~~\$60.00~~
\$42.00
910. Benson, A. C. *The House of Menerdue*. London: Heinemann, 1925. First. 368 pp. a nearly fine copy in original blue-green cloth with gilt stamped spine. (105009). ~~\$10.00~~
\$7.00
911. Benson, A. C. *The Reed of Pan: English Renderings of Greek Epigrams and Lyrics*. London: Murray, 1922. First. 246 pp. a nearly fine copy in original light blue cloth with gilt stamped spine and cover. (105042). ~~\$25.00~~
\$17.50
912. Benson, Arthur Christopher. *Beside Still Waters*. London: Smith Elder, 1907. First. 356 pp. top dusty and name on fly else a nearly fine copy in original green cloth with gilt stamped spine. (105006). ~~\$45.00~~
\$31.50
913. Benson, Arthur Christopher. *Ruskin: A Study in Personality*. London: Smith Elder, 1911. 264 pp. somewhat cocked else a very good copy in original green cloth with gilt stamped spine. (108555). ~~\$20.00~~
\$14.00
914. Benson, Arthur Christopher. *The Professor and Other Poems*. London: John Lane the Bodley Head. First. 110 pp. small bookplate and eps foxed else a very good copy in original brown cloth with gilt stamped spine. (110185). ~~\$75.00~~
\$52.50
915. Benson, George C. S. and Harold F. McClelland. *Consolidated Grants: A Means of Maintaining Fiscal Responsibility*. American Enterprise Assn., 1961. 41 pp a very good copy. (201028). ~~\$12.50~~
\$8.75
916. Benson, George C. S. and John M. Payne. *National Aid to Higher Education*. American Enterprise Assn, 1958. First. 36 pp a very good copy. (201035). ~~\$12.50~~
\$8.75
917. Benson, Stella. *Twenty*. Macmillan, 1918. First. 60 pp a good to very good copy lacking the d.j. a review copy with the perforated seal "Advance Copy" on the title page". (15583). ~~\$15.00~~
\$10.50

918. Benson, William with an Introduction by Timothy Webb. *Letters Concerning Poetical Translations*, 1739. Scholar Press, 1973. a very good copy lacking the d.j.

(204369). ~~\$15.00~~

\$10.50

919. Benton, Charles V. editor. *Mathematical Physics Frontiers*. Nova Science Publishers, 2004. First. 237 pp. a fine copy in original cloth over boards without d.j. as

issued. (27959). ~~\$45.00~~

\$31.50

920. Bercovitch, Reuben. *Hasen*. Alfred A. Knopf, 1978. First. 142 pp. fine with nice bright d.j. (7370). ~~\$7.50~~

\$5.25

921. Bercovitch, Reuben. *Hasen*. Alfred A. Knopf, 1978. the uncorrected proof in tall light blue wrappers 99 pp a very good copy. (106667). ~~\$9.00~~

\$6.30

922. Berenguer, Magin. *Prehistoric Cave Art in Northern Spain, Asturias*. Frente de Afiracion Hispanista, 1994. 286 pp. 4to. (48285). ~~\$15.00~~

\$10.50

923. Berenson, Edward. *Heroes Of Empire*. University of California Press, 2010. fine with nice bright d.j. (53366). ~~\$15.00~~

\$10.50

924. Beresiner, Yasha. *British County Maps: Reference and Price Guide*. Antique Collectors' Club, 1983. 295 pp. sm4to top edge lightly foxed else very good with nice

bright d.j. (47649). ~~\$25.00~~

\$17.50

925. Berger, Itai et al editors. *Hot Topics in Neonatal Neurology*. Nova Science Publishers, 2008. a fine copy in original printed paper over boards without d.j. as issued.

(44277). ~~\$45.00~~

\$31.50

926. Berger, John. *Once in Europa*. Pantheon, 1987. First American. 192 pp. fine with d.j. (106664). ~~\$9.00~~

\$6.30

927. Berger, Thomas. *Being Invisible*. Little, Brown, 1987. First. 262 pp. fine with d.j. (106672). ~~\$9.00~~

\$6.30

928. Berger, Thomas. *Killing Time*. Richard W. Baron, 1967. the uncorrected proof in yellow wrappers 372 pp. a very good copy. (106675). ~~\$30.00~~

\$21.00

929. Berger, Thomas. *Nowhere*. Delacorte, 1985. the uncorrected proof in blue wrappers 192 pp. a fine copy. (106685). ~~\$15.00~~

\$10.50

930. Berger, Thomas. *Orrie's Story*. Little, Brown, 1990. First. 276 pp fine with d.j. (106682). ~~\$9.00~~

\$6.30

931. Berger, Thomas. *Reinhart's Women*. Delacorte, 1981. the uncorrected proof in blue wrappers. 296 pp. bump to one corner else a very good copy. (106671). ~~\$9.00~~

\$6.30

932. Berger, Thomas. *The Houseguest*. Little, Brown, 1988. the uncorrected proof in wrappers 248 pp a fine copy. (106695). ~~\$15.00~~

\$10.50

933. Berger, Thomas. *Vital Parts: A Novel*. Baron, 1970. First. 432 pp. very good with slightly worn d.j. A review copy with the slip laid in. (7387). ~~\$7.50~~

\$5.25

934. Bergin, Thomas G. *Gridiron Glory: Yale Football, 1952-72*. Football Y Assn, 1978. very good with nice bright d.j. (208102). ~~\$9.00~~

\$6.30

935. Bergman, Andrew. *Tender Is Levine: A Jack Levine Mystery*. Thomas Dunne Books, 2001. First. fine with nice bright d.j. Signed by Bergman on the title page.

(42271). ~~\$9.00~~

\$6.30

936. Bergmann, Gustav. *Philosophy of Science*. University of Wisconsin Press, 1966. very good with price clipped d.j. (63025). ~~\$9.00~~

\$6.30

937. Bergonzi, Carlo. *Great Voices - Carlo Bergonzi (2 CD Set) (Nuova Era) [Audio CD] Vincenzo Bellini, Gaetano Donizetti, Giacomo Meyerbeer, Friedrich von Flotow, Giuseppe Verdi, Jules Massenet, Giacomo Puccini*. Nuova Era 2246/65, 1989. 2 cds used like new. (204448). ~~\$25.00~~

\$17.50

938. Berke, Helen [based on Milton Caniff]. *Terry and War in the Jungle*. Whitman Pub, Better Little Book # 1420, 1946. minor wear to the corners and a scratch to front cover else a very good copy. spine is square and clean and front cover is nice and bright. [pages are printed on modest paper and is turned a tad as usual]. (43434).

~~\$15.00~~

\$10.50

939. Berliner, Nancy. *he Emperor's Private Paradise: Treasures from the Forbidden City*. Yale University Press / Peabody Essex Museum, 2010. 4to nearly fine with nice bright d.j. (58287). ~~\$20.00~~

\$14.00

940. Berlyn, Michael. *Eternal Enemy, The*. Morrow, 1990. First. 323 pp. fine with d.j. (708). ~~\$15.00~~

\$10.50

941. Berman, Mitch. *Time Capsule*. Putnam, 1987. First. nearly fine with nice bright d.j. that has one short closed tear at the front. (27291). ~~\$7.50~~

\$5.25

942. Bermiani, Sandro. *Novara testi di Sandro Bermiani, Coordinamento e immagini di Ernesto e Remigio Bazzano*. Novara: Istituto Geografico de Agostini, 1976. [127] pp, including a number of photos, some in color. sm4to. very good with d.j. which has one small closed tear at the rear. (11119). ~~\$15.00~~

\$10.50

943. Bermel, Albert. *Moliere's Theatrical Bounty: A New View of the Plays*. Southern Illinois University, 1989. very good with nice bright but slightly worn d.j. that lacks a large chip at the crown of the spine. (201905). ~~\$7.50~~

\$5.25

944. Bermel, Albert. *Moliere's Theatrical Bounty: A New View of the Plays*. Southern Illinois University Press, 1990. fine with nice bright d.j. (45969). ~~\$12.50~~

\$8.75

945. Bernadita, Llanos M. *Passionate Subjects/Split Subjects in Twentieth-Century Literature in Chile: Brunet, Bombal, and Eltit*. Bucknell University Press, 2009. 273 pp. fine with nice bright d.j. (47270). ~~\$35.00~~
\$24.50
946. Bernard, Catherine and Stanley Crouch. *Jazz and Visual Improvisations Paperback*. Katonah Museum of Art, 2000. sm4to. 40 pp A fine bright copy. (62098). ~~\$12.50~~
\$8.75
947. Bernard, John. *Why Machiavelli Matters: A Guide to Citizenship in a Democracy (Praeger Series on the Early Modern World)*. Praeger Publishers, 2008. fine with nice bright d.j. (45025). ~~\$35.00~~
\$24.50
948. Berndt, Ronald and Catherine. *Sexual Behavior in Western Arnhem Land*. Viking Fund Publications in Anthropology #16, 1951. a very good copy in stiff covers with 24 plates. double sided folding map is clean and bright. (47336). ~~\$75.00~~
\$52.50
949. Berners, Lord. *The Camel: A Tale*. London: Constable & Co, 1936. First slightly cocked else a very good copy lacking the d.j. (206566). ~~\$15.00~~
\$10.50
950. Bernoulli, Christoph. *Die Skulpturen der Abtei Conques-en-Rouergue*. Basel und Stuttgart : Birkhäuser, Basler Studien zur Kunstgeschichte, XIII, 1956. 124 pp + 32 plates a very good copy. Nicely inscribed by Bernoulli. (47364). ~~\$30.00~~
\$21.00
951. Bernstein, Ulrich. *Hegel's Lutheran Background*. The Review of Religion, 1939. [an offprint] [p 226-305]. wrappers. a very good copy. nicely inscribed by Bernstein. (17474). ~~\$25.00~~
\$17.50
952. Berquin, M. [translated From the French]. *The Children's Companion*. Philadelphia, Pa: Crissy, 1845. [originally published in 1845]. 143 pp, including some illustrations a good to very good copy in original brown cloth with gilt stamped decorated spine and gilt and bindstamped cover. (13754). ~~\$45.00~~
\$31.50
953. Berriault, Gina. *The Son*. New American Library, 1966. First. 169 pp. very good with nice bright but slightly worn d.j. (7777). ~~\$7.50~~
\$5.25
954. Berridge, William A. *Guaranteed Employment and Wage Plans: A Summary and Critique of the Latimer Report and Related Documents*. American Enterprise Assoc, National Economic Problems, 428, 1948. 87 pp. a pamphlet a very good copy. (63977). ~~\$9.00~~
\$6.30
955. Berrigan, Daniel with Illustrations by Margaret Parker. *Stations: The Way of the Cross*. Harper & Row, 1989. First fine with nice bright that is slightly sunfaded at the spine d.j. Signed by both Berrigan and Parker. (207402). ~~\$25.00~~
\$17.50
956. Berrigan, Ted and Anne Waldman with Cover Illustration by Donna Dennis. *Memorial Day*. The Poetry Project, 1971. First. stapled mimeo minor browning to the extremities [and a tiny spot to the fore edge] else a very good copy. cover illustration is nice and bright. (43909). ~~\$300.00~~
\$210.00

957. Berry, Minta Sue. *Who is My Neighbor?*. University of Tennessee Press, 2001. First. 186 pp fine with nice bright d.j. (15892). ~~\$7.50~~

\$5.25

958. Berry, Ralph. *Shakespearean Structures*. Barnes & Noble Books, 1981. 151 pp. nearly fine with nice bright d.j. (200437). ~~\$7.50~~

\$5.25

959. Berry, Wendell. *Remembering*. North Point Press, 1988. the uncorrected proof in red wrappers 125 pp a fine copy. (15599). ~~\$15.00~~

\$10.50

960. Berryman, John. *Poems*. New Directions, 1942. First. 25 pp. wrappers with d.j. a nearly fine copy with just a hint of sunfading at the spine. (13174). ~~\$45.00~~

\$31.50

961. Berryman, John edited by Richard J. Kelly. *We Dream of Honour: John Berryman's Letters to His Mother*. Norton, 1988. the uncorrected proof in blue wrappers a fine copy. (15591). ~~\$45.00~~

\$10.50

962. Berthollet, Claude Louis. *Recherches sur les Lois de l'Affinité*. Paris: Baudouin, An IX [1801]. 105 pp name stamp on title page and some wear to the extremities [spine label perished] else a very good copy in contemporary mottled calf over boards. (49788). ~~\$750.00~~

\$525.00

963. Berto, Giuseppe translated by Angus Davidson. *The Works of God and Other Stories*. London: Secker & Warburg, 1949. First. 235 pp fine with d.j. (12344). ~~\$35.00~~

\$24.50

964. Bertolino, James. *The Alleged Conception*. Granite, 1976. First. [64] pp. wrappers. poetry. several creases to front cover else a very good copy. Inscribed on the front end paper by Berlolino. (103116). ~~\$7.50~~

\$5.25

965. Besant, Walter. *London In The Eighteenth Century*. London: Adam and Charles Black, 1925. 4to. 667 pp + 22 plates [plus many illustrations in the text] and a large folding map at the end bookplate and a little wear to the extremities else a very good copy in original dark red cloth over boards with gilt stamped spine and cover. spine and cover are very sharp and bright. a handsome book. (61934). ~~\$60.00~~

\$42.00

966. Besant, Walter. *London in the Time of the Tudors*. London: Adam and Charles Black, 1904. 4to. 430 pp + 19 plates [some double] and a large folding map at the end bookplate and a little wear to the extremities else a very good copy in original dark red cloth over boards with gilt stamped spine and cover. spine and cover are very sharp and bright. a handsome book. (61933). ~~\$75.00~~

\$52.50

967. Bessie, Alvah. *Bread and a Stone*. Modern Age Books, 1941. First minor stain to heel of spine else very good with nice bright but worn d.j. that lacks several chips. (202203). ~~\$20.00~~

\$14.00

968. Bessie, Alvah. *The Symbol*. Random House, 1966. First. 305 pp nearly fine with slightly worn d.j. (106721). ~~\$9.00~~

\$6.30

969. Beste, R. Vernon. *Repeat the Instructions*. Harper and Row, 1967. First. nearly fine with nice bright d.j. (16878). ~~\$7.50~~

\$5.25

970. Betances, Emelio and Hobart Spaulding, Jr editors. *The Dominican Republic Today: Realities and Perspectives, Essays in English and Spanish*. Bildner Center for Western Hemisphere Studies, 1996. fine with nice bright d.j. that has one tiny tear at the rear. (207194). ~~-\$35.00~~

\$24.50

971. Betancourt, John Gregory. *Slab's Tavern and Other Uncanny Tales*. W. Paul Ganley, 1990. one of 150 signed numbered copies. 95 pp. illustrations by George Barr. Slipcased. fine with d.j. nicely inscribed. (108743). ~~-\$35.00~~

\$24.50

972. Betham-Edwards, M. *The Curb of Honor*. Anglo-American Pub Co, 1893. First. light stain to about ten percent of the front cover else a very good copy in original greenish cloth with gilt stamped spine and cover. (33254). ~~-\$15.00~~

\$10.50

973. Bethman, Brenda. *Obscene Fantasies": Elfriede Jelinek's Generic Perversions"*. Peter Lang, 2011. a fine copy in printed paper over boards without d.j. as issued. (206147). ~~-\$25.00~~

\$17.50

974. Betjeman, John edited by Irene Slade. *A Ring of Bells: Selected for the Young*. Houghton Mifflin, 1963. First American. very good with nice bright [price clipped] d.j. (54794). ~~-\$9.00~~

\$6.30

975. Betjeman, John. *A Few Late Chrysanthemums*. John Murray, 1954. First. 95 pp. very good with d.j. (106717). ~~-\$20.00~~

\$14.00

976. Bettina. *For the Leg of a Chicken*. Franklin Watts, nearly fine with d.j.. (108096). ~~-\$35.00~~

\$24.50

977. Betts, Doris. *Heading West*. Alfred A. Knopf, 1981. First. 359 pp. a review copy with the flyer and review photo laid in. nearly fine with d.j. that has minor yellowing on flaps. (8183). ~~-\$7.50~~

\$5.25

978. Betts, J. T. *On Horseback Through the Holy Land*. Privately Printed, 1930. spine a little rubbed else a very good copy in original blue cloth with gilt stamped spine and cover. (200048). ~~-\$20.00~~

\$14.00

979. Betts, John H. and Stark C. Ward. *Gold of the Mycenaens: Important Finger Rings, Sealstones and Ornaments of the 15th Century B.C.* New York: Michael Ward Gallery, 1993. nearly fine with nice bright but slightly worn glassine d.j. (43604). ~~-\$9.00~~

\$6.30

980. Betts, Samuel Comstock. *Samuel Comstock Betts, 1732-1823, and His Descendants in the Line of Zebulon Betts*. nd: np. 35 pp. printed on the rectos only a nearly fine copy in red cloth with gilt stamped spine. (16236). ~~-\$75.00~~

\$52.50

981. Bevan, Tom. *A Lion of Wessex: Or, How Saxon Fought Dane*. London: S. W. Partridge & Co, nd [c1900]. the second printing bookplate else a very good copy in original decorated cloth over boards. Handsome cover and spine is printed in black, gold, dark blue, medium blue, and green. (41939). ~~-\$45.00~~

\$31.50

982. Beverley, Robert edited by David Freeman Hawke. *The History and Present State of Virginia: A Selection*. Bobbs-Merrill, 1971. originally published in 1705 minor foxing to top edge else very good with nice bright d.j. (62884). ~~\$9.00~~

\$6.30

983. Beyme, Klaus von. *America as a Model*. Dartmouth, 1987. inscription on front fly else nearly fine with nice bright d.j. (46241). ~~\$45.00~~

\$31.50

984. Bezemer, T. J. *Les Arts et Métiers Indonésiens: Atlas d'Images*. Amsterdam: Algemeene Ethnografica, c1920. 168 pp, including 245 illustrations. 4to. Descriptions are in Dutch, English, French, and German spine perished else a very good copy in original marbled paper over boards with gilt stamped cloth spine. (43757). ~~\$45.00~~

\$31.50

985. Bharier, Julian and Mariane V. Thompson. *West Burton*. West Burton, North Yorkshire, UK: WEIC, 1996. 57 pp a nearly fine bright copy. (63415). ~~\$35.00~~

\$24.50

986. Bhidé, Amar. *The Venturesome Economy: How Innovation Sustains Prosperity in a More Connected World*. Princeton University Press, 2008. First nearly fine with nice bright d.j. laid in is a nice als [letter] presenting the book. (205697). ~~\$15.00~~

\$10.50

987. Bianki, Vitali Illus/R. Weill trans Adrien&Beraud. *Chacun Chante a sa Façon*. Paris: Les Editeurs Francais Reunis, 1951. 69 pp. modest paper toned a tad else a good to very good copy in original printed paper over boards with [unimprinted] yellow cloth spine. (11858). ~~\$35.00~~

\$24.50

988. Bickersteth, Edawrd Henry. *The Two Brothers, and Other Poems*. Robert Carter and Bros, 1871. First. 324 pp. a little wear to the heel and crown of spine else a very good copy in original brown cloth with gilt stamped spine and embossed cover. (4119). ~~\$15.00~~

\$10.50

989. Biederman, Marcia. *Post No Bonds*. Charles Scribner's Sons, 1988. First. 258 pp. New York, NY, U.S.A.: Simon & Schuster Trade, Hard Cover/Ex-Library. Good-. First Printing. c. 1988, pink/black bds. w/d.j. nearly fine with d.j. (28238). ~~\$7.50~~

\$5.25

990. Bien, Bettina editor. *Cumulative Index: Essays on Liberty, Volumes I-XII*. The Foundation for Economic Education, 1965. 46 pp. a pamphlet a very good copy. (62740). ~~\$9.00~~

\$6.30

991. Bial. *Salãñ Nacional de Artes Plásticas: Sessiãñ Bienal de Fotografã-a, Mexico, 1980*. Instituto Nacional de Bellas Artes. 4to. bookplate and bump to lower corner at the spine else very good with nice bright but slightly worn d.j. (49013). ~~\$20.00~~

\$14.00

992. Bierce, Ambrose edited by Lawrence I. Berkove. *Skepticism and Dissent. Selected Journalism, 1898-1901*. UMI Research Press, 1986. very good with slightly worn d.j. (61029). ~~\$9.00~~

\$6.30

993. Biggers, Earl Derr. *Fifty Candles [and] The Agony Column*. Grosset & Dunlap, 1926. [159] + [194] pp bookplate else a good to very good copy lacking the d.j. (208104). ~~\$9.00~~

\$6.30

994. Biggle, Lloyd Jr. *Monument*. Doubleday, 1974. First. remainder spray on bottom edge else very good clean tight copy with nice bright but slightly worn d.j. (27484).

~~\$7.50~~

\$5.25

995. Biggle, Lloyd, Jr.. *The Quallsford Inheritance : A Memoir of Sherlock Holmes, from the Papers of Edward Porter Jones, His Late Assistant*. St. Martins, 1986. the uncorrected proof in yellow wrappers a fine bright copy. (32185). ~~\$12.50~~

\$8.75

996. Biggs, Michael with text by Barbara E. Benson. *Delaware: A Photographic Journey*. Jared, 1986. First [143] pp. 4to. fine with d.j. Signed on the ep by Mike Castle, the Governor of Delaware. (11116). ~~\$25.00~~

\$17.50

997. Bihajli-Merin, Oto with text by Mirjana Gvozdanovic and Sinisa Paunovic. *Naive Art in Yugoslavia*. Beograd: Jugoslavija, 1959. 144 pp, including a number of plates, a few in color. 4to a nearly fine copy lacking the d.j. (22785). ~~\$12.50~~

\$8.75

998. Bilaniuk, Petro B. T. *Theology and Economy of the Holy Spirit: An Eastern Approach*. Published for Centre for Indian and Inter Religious Studies, Rome / Dharmaram Pubs, Placid Lecture Series, 2, 1980. 212 pp nearly fine with nice bright d.j. but worn d.j. that has a tear at the spine. (63258). ~~\$20.00~~

\$14.00

999. Bilderdijk, Willem. *A Remarkable Aerial Voyage*. Wilfion, 1987. the uncorrected proof in wrappers. 88 pp. fine. (705). ~~\$40.00~~

\$7.00

1000. Bilenkin, Dmitri translated by Antonia W. Bouis with an Introduction by Theodore Sturgeon. *The Uncertainty Principle*. Macmillan, 1978. First. 163 pp. remainder dot else nearly fine with nice bright d.j. (11955). ~~\$7.50~~

\$5.25

1001. Billias, Stephen. *American Book of the Dead, The*. Warner, 1987. the uncorrected proof in light blue wrappers of this paperback original. 224 pp a fine copy. (704).

~~\$9.00~~

\$6.30

1002. Billington, Rachel. *A Painted Devil*. Coward, McCann, 1975. First. [227] pp. very good with nice bright d.j. Inscribed by Billington in the year of publication.

(103120). ~~\$9.00~~

\$6.30

1003. Billington, Rachel. *Occasion of Sin*. Simon and Schuster, 1982. First. 315 pp. fine with d.j. (106713). ~~\$9.00~~

\$6.30

1004. Billington, Rachel. *The Big Dipper*. London: Heinemann, 1970. First. [187] pp. lacks front fly else very good with d.j. Inscribed by Billington on the half title.

(103118). ~~\$9.00~~

\$6.30

1005. Bingham, Sallie. *The Way It Is Now*.

. Viking Press, 1972. First. 182 pp. nearly fine with d.j. (29149). ~~\$7.50~~

\$5.25

1006. Bingley, Margaret. *Seeds of Evil*. Carroll & Graf, 1988. the uncorrected proof in wrappers. 245 pp. sticker residue else fine. (5818). ~~\$12.50~~
\$8.75

1007. Binns, Joe. *Jamaican Quartet*. A Press, nd. one of 200 copies this copy unnumbered. 12 pp. front ep has a small tear else a very good copy in original patterned paper over boards wiith [unimprinted] green cloth spine. (109808). ~~\$30.00~~
\$21.00

1008. Binyon, Laurence. *First Book of London Visions*. Elkin Mathews, Shilling Garland, 1, 1896. First 32 pp wrappers separated at the spine [and a little chipped] else a very good copy. (204423). ~~\$35.00~~
\$24.50

1009. Binyon, Laurence. *Second Book of London Visions*. Elkin Mathews, Shilling Garland, X, 1899. First 36 pp minor wear to the extremities else a very good copy. (204424). ~~\$45.00~~
\$31.50

1010. Birchard, Guy. *Cold Mine*. Poets and Painters Press, 1986. First. a nearly fine bright copy. (34923). ~~\$7.50~~
\$5.25

1011. Bird, James Barry. *Selections from the Laws of England: Containing Distinct and Familiar Treatises upon Such Heads and Divisions of the Law, as Are of Most General Use and Importance*. London: W. Clarke and Son, 1795. 118 + 96 + 98 + 114 pp + Indices and ads bookplate and some wear to the extremities else a very good copy in original full calf with gilt stamped red leather spine label [slightly dull]. (208087). ~~\$250.00~~
\$175.00

1012. Bird, Robert Montgomery. *The Hawks of Hawks-Hollow: A Tradition of Pennsylvania [Two Volumes]*. Philadelphia: Carey, Lea and Blanchard, 1835. First 271 + 256 pp names on pastedowns and second volume lacks the rear endpaper else a good copy in original purplish cloth over board with printed paper spine lables. (205901). ~~\$90.00~~
\$63.00

1013. Bird, Sarah. *The Mommy Club*. Doubleday, 1991. First. nearly fine with nice bright d.j. (26604). ~~\$12.50~~
\$8.75

1014. Birnbaum, Ben editor. *Founding Fathers: Six Boston College Presidents, and the University They Built*. Linden Lane Press at Boston College, 2008. a very good copy. (63887). ~~\$12.50~~
\$8.75

1015. Birney, Earle. *Ice Cod Bell or Stone*. McClelland, 1962. First. 62 pp. 4to. nearly fine with slightly worn d.j. (2710). ~~\$7.50~~
\$5.25

1016. Birrer, Cynthia. *The Lady and the Unicorn written with William Birrer*. Lothrop, 1987. First. [30 pp.]. fine with d.j. in the library binding. (108368). ~~\$35.00~~
\$24.50

1017. Birstein, Ann. *Dickie's List: A Novel*. Coward, McCann, 1973. First. very good with nice bright d.j. that lacks a chip at the spine. (26591). ~~\$7.50~~
\$5.25

1018. Birstein, Ann. *Dickie's List: A Novel*. Coward, McCann, 1973. First. very good with nice bright d.j. (26592). ~~\$9.00~~

\$6.30

1019. Birtcher, Baron R. *Roadhouse Blues (Mike Travis Series)*. Durban House, 2000. First. fine with nice bright d.j. Signed by Birtcher on the title page. (42810). ~~\$12.50~~

\$8.75

1020. Bischoff, David F. and Dennis R. Bailey. *Tin Woodman*. Doubleday, 1979. First. 182 pp. nearly fine with nice bright d.j. (686). ~~\$7.50~~

\$5.25

1021. Bischoff, Ilse. *Painter's Coach*. New York and Toronto: Longmans, Green & Co., 1943. First Edition 186pp. Illustrations by Berkeley Williams Jr. A very good, clean, tight copy with a nice bright but worn and torn d.j. (300180). ~~\$7.50~~

\$5.25

1022. Bishop, Elizabeth edited by Robert Giroux. *One Art: Letters*. Farrar, Straus, 1994. the uncorrected proof in red wrappers 639 pp couple of pages have a bent corner else a nearly fine copy. spine is slightly sunfaded. (18503). ~~\$25.00~~

\$17.50

1023. Bishop, Michael. *A Funeral for the Eyes of Fire*. Kerosina, 1989. First. the uncorrected proof in blue wrappers. 255 pp. fine. with a proof of Within the Eyes of Tyre. also fine. (108923). ~~\$250.00~~

\$175.00

1024. Bishop, Michael. *Apartheid, Superstrings, and Mordecai Thubana with an Introduction by Lewis Shiner and an Illustration by Donna Gordon*. Axolotl, 1989. of an editon of 960, this is one of 100 signed numbered copies bound in leather. 95 pp. fine as issued. (108863). ~~\$65.00~~

\$45.50

1025. Bishop, Michael. *Apartheid, Superstrings, and Mordecai Thurbana with an Introduction by Lewis Shiner and an Illustrations by Donna Gordon*. Axolotl, 1989. First. one of 500 trade paperback copies signed by Bishop and Shiner. 95 pp. fine. (5168). ~~\$7.50~~

\$5.25

1026. Bishop, Michael. *Count Geiger's Blues*. Tor, 1992. the uncorrected proof in light blue wrappers 320 pp. fine. (688). ~~\$9.00~~

\$6.30

1027. Bishop, Michael. *Count Geiger's Blues*. Tor, 1992. First. 374 pp. nearly fine with d.j. (4634). ~~\$15.00~~

\$10.50

1028. Bishop, Michael. *Stolen Faces*. Harper and Row, 1977. First. 176 pp. fine with nice bright d.j. (102707). ~~\$7.50~~

\$5.25

1029. Bishop, Michael. *The Secret Ascension*. Tor, 1987. the uncorrected proof in wrappers. 352 pp. a fine bright copy. (685). ~~\$7.50~~

\$5.25

1030. Bishop, Michael. *Unicorn Mountain*. Arbor House, 1988. the uncorrected proof in light blue wrappers 367 pp. a fine copy. (26668). ~~\$7.50~~

\$5.25

1031. Bishop, Morris edited, and with an Introduction, by Charlotte Putnam Reppert and with a Foreword by David McCord. *The Best of Bishop: Light Verse from The New Yorker and Elsewhere*. Cornell University Press, 1980. First. 221 pp. fine with slightly worn d.j. that has small tear at the crown of the spine. (2700). ~~\$9.00~~
\$6.30

1032. Bismark. *Bismark von der Wiege Bis Zum Grab. Der Lebensgang Unseres Bismark in Wort und Bild*. Akron, OH: Werner, 1898. 168 pp, including a number of illustrations. 4to. the text is in German. upper hinge on top at rear and front is worn and inscription on front fly else a good to very good copy in original brown cloth with unimprinted spine and nice decorated cover. (10469). ~~\$35.00~~
\$24.50

1033. Bisori, Guido. *Origins and Development of the Prato Wool Trade.*, 1963. 59 pp. a very good copy in faded reddish cloth. (42084). ~~\$15.00~~
\$10.50

1034. Bisson, Terry. *Voyage to the Red Planet*. Morrow, 1990. First. nearly fine with nice bright d.j. (32261). ~~\$7.50~~
\$5.25

1035. Bisson, Terry. *Fire on the Mountain*. Arbor House, 1988. First. the uncorrected proof in wrappers. 166 pp. nearly fine. Signed on the title page by Bisson. (108744). ~~\$15.00~~
\$10.50

1036. Bisson, Terry. *Pirates of the Universe*. Tor, 1996. First. 285 pp. fine with nice bright d.j. Signed on the title page by Bisson. (108745). ~~\$12.50~~
\$8.75

1037. Bitterli, Dieter. *Say What I Am Called: The Old English Riddles of the Exeter Book and the Anglo-Latin Riddle Tradition (Toronto Anglo-Saxon Series)*. University of Toronto Press, 2009. First. fine with nice bright d.j. (45763). ~~\$90.00~~
\$63.00

1038. Bittner, Rosanne. *Mystic Visions*. Tor, 2000. the uncorrected proof in red wrappers 315 pp. a fine copy. (11707). ~~\$12.50~~
\$8.75

1039. Biundo, James V. *Moments of Selfhood*. Peter Lang Pub Inc, 1990. a fine copy in original printed paper over boards without d.j. as issued. (200287). ~~\$15.00~~
\$10.50

1040. Bix, Herbert B. *Peasant Protest in Japan, 1590-1884*. Yale University Press, 1986. A nearly fine bright copy. (63380). ~~\$9.00~~
\$6.30

1041. Bixler, Julius Seelye. *Immortality and the Present Mood*. Harvard University Press, The Ingersoll Lecture, 1931, 1931. First. 69 pp. teg bookplate and minor wear to the heel and crown of spine else a very good copy in original red cloth with gilt stamped spine. (19328). ~~\$30.00~~
\$21.00

1042. Blacam, Aodh De. *Gaelic Literature Surveyed*. Irish Book Shop, 1929. First 390 pp spine dull, name on fly, and slightly musty else a very good copy in original black cloth over boards. (202712). ~~\$15.00~~
\$10.50

1043. Black, Campbell. *The Punctual Rape*. Lippincott, 1971. First. 188 pp. very good with d.j. (24390). ~~\$12.50~~
\$8.75

1044. Black, Gavin. *You Want to Die, Johnny?*. Harper and Row, 1966. First. 216 pp. fine with d.j. (105482). ~~\$10.00~~

\$7.00

1045. Black, Robert. *Death Angel*. Pageant, 1988. the uncorrected proof in wrappers of this paperback original. 256 pp. fine. (689). ~~\$10.00~~

\$7.00

1046. Black, Simon and Honorio Robledo. *The Dog Child*. Cinco Puntos Press, 2006. First. fine with nice bright d.j. (37323). ~~\$7.50~~

\$5.25

1047. Blackall, C.W. *Songs from the Trenches*. London: John Lane, The Bodley Head, 1915. First. 59 pp a very good copy lacking the d.j. (25602). ~~\$35.00~~

\$24.50

1048. Blackburn, Paul. *Three Dreams and an Old Poem*. University Press at Buffalo, State University of New York at Buffalo, The Beau Fleuve Series, One, 1970. First. one of 1000 copies. [7] pp a nearly fine copy. (201783). ~~\$7.50~~

\$5.25

1049. Blackburn, Tom W. *Short Grass (Gunsmoke Western)*. Chivers Press, 2001. a fine copy in original printed paper over boards without d.j. as issued. (41446). ~~\$15.00~~

\$10.50

1050. Blackburn, William, editor. *One and Twenty: Duke Narrative and Verse, 1924-1945*. Duke University Press, 1945. First. very good with nice bright d.j. (36955).

~~\$15.00~~

\$10.50

1051. Blacker, Irwin. *Search and Destroy*. Random House, 1966. First. 274 pp. a novel of a covert mission into North Vietnam. Written by a veteran of WWII. (Newman 6). very good with nice bright d.j. (101127). ~~\$7.50~~

\$5.25

1052. Blackham, Robert J. *Incomparable India: Tradition; Superstition; Truth*. London: Sampson Low, Marston, c1932. 302 pp. edges foxed else very good. (100408).

~~\$9.00~~

\$6.30

1053. Blackmore, Richard Doddridge with Illustrations by Will H. Bradley. *Fringilla, or Tales in Verse*. Cleveland: The Burrows Brothers Co, 1895. First American one of 600 numbered copies. 129 pp. teg bookplate, minor wear to the extremities, and a little foxed thoughtout else a very good copy in original printed paper over boards with gilt stamped gray cloth spine. a modestly presentable copy of a very handsome production. (63247). ~~\$250.00~~

\$175.00

1054. Blackstone, Orin. *Index to Jaꞑꞑ: Jaꞑꞑ Recordings, 1917-1944 [Volumes I, II, III, and IV]*. Greenwood Pub Group, 1948. First. Four volumes published as one. vol 1, 118pp. vol 2, 114pp. vol 3, 105pp. vol 4, 106pp. A nearly fine copy in original cloth over boards without d.j. as issued. (300048). ~~\$25.00~~

\$17.50

1055. Blackwell, Leslie. *African Occasions: Reminiscences of Thirty Years of bar, bench, and politics in South Africa*. Negro Universities Press, 1970. a fine copy in original cloth over boards without d.j. as issued. (61843). ~~\$7.50~~

\$5.25

1056. Blaine, James G. *Twenty Years of Congress: From Lincoln to Garfield [Volume One Only]*. The Henry Bill Pub Co, 1884. signed on the title page by Blaine. aeg. minor rubbing to the extremities else a nearly fine copy. a handsome item in the publisher's full leather with raised bands, gilt stamped spines, and gilt stamped and embossed covers. (58608). ~~\$75.00~~

\$52.50

1057. Blake, Charles editor. *The Boyhood of Patrick Lynch*. np, 1901. the second edition a little wear to the extremities [with some loss] else a very good copy in original red cloth over boards with gilt stamped spine [which is age darkened]. (203379). ~~\$25.00~~

\$17.50

1058. Blake, Katherine D. and Georgia Alexander. *Graded Poetry Readers Third Year*. Maynard Merrill, 1905. a very good copy. (201698). ~~\$15.00~~

\$10.50

1059. Blake, Victoria. *Bloodless Shadow (New Blood)*. Orion, 2003. First. fine with nice bright d.j. Signed by Blake on the title page. (42794). ~~\$12.50~~

\$8.75

1060. Blake, W. T. *From Sea to Sea in South America: The Pampas and the Andes*. McBride, 1952. First American. 190 pp + plates. very good with slightly worn d.j.

(107381). ~~\$9.00~~

\$6.30

1061. Blake, William. *Printing-House in Hell: A Memorable Fance*. The Laboratory Press, Specimen, 103, 1930. 7-5/8 x 13-3/8" a fine copy. (63265). ~~\$90.00~~

\$63.00

1062. Blake, William as by W. B. *Poetical Sketches*. Payson & Clarke, The English Replicas, 1927. originally published in 1783. 70 pp minor wear to the extremities and inscription else a very good copy in printed paper over boards with paper spine. (206684). ~~\$12.50~~

\$8.75

1063. Blake, William by Mona Wilson. *Life of William Blake*. Nonesuch Press, 1927. First. sm4to spine a little age darkened and minor wear to the extremities else a very good copy in original marbled paper over boards with gilt stamped vellum paper spine. (59762). ~~\$45.00~~

\$31.50

1064. Blake, William J.

. *History of Putnam County, N. Y.* Baker & Scribner, 1849. First 368 pp slightly shaken, spine quite worn [with pieces of scotch tape at top and bottom], an browned thoughtout else a good copy in original brown cloth over boards. (203270). ~~\$125.00~~

\$87.50

1065. Blakely, Mike. *Comanche Dawn a Novel*. Tor Forge, 1998. the uncorrected proof in light green wrappers a fine copy that is sunfaded at the spine. (29725). ~~\$9.00~~

\$6.30

1066. Blakely, Mike and Goldman, Mary Elizabeth editors. *Forever Texas: The Legacy of the Lone Star State*. Tor Forge, 2000. the uncorrected proof in red wrappers 336 pp a fine copy. (12180). ~~\$9.00~~

\$6.30

1067. Blakemore, John. *John Blakemore, British Image, 3*. Arts Council of Great Britain, 1977. sm4to a very good copy. (43906). ~~\$45.00~~

\$31.50

1068. Blakeslee, Grace. *Wings O'er The Sea*. The Golden Quill Press, 1980. nearly fine with nice bright d.j. (206085). ~~\$15.00~~

\$10.50

1069. Blakeslee, Mermer. *Same Blood*. Houghton Mifflin, 1989. First. 178 pp fine with nice bright d.j. Signed by Blakeslee on the title page. (13609). ~~\$15.00~~

\$10.50

1070. Blakslee, Alonzo P. and Asa P. Blakslee. *Mauch Chuck, Summit Hill, and Switch-Back R. R. Mauch Chuck Pa. Operated from May 15th to November 1st. Photo-Gravures [cover title is: Switch-Back R. R.: A Souvenir in Photography]*. A. Wittemann, New York, 1908. First. oblong. 14 illustrations, one folding cover is slightly worn and lacks a corner else a very good copy. (205274). ~~\$20.00~~

\$14.00

1071. Blanc, Louis. *Révolution française: Histoire de dix ans, 1830-1840 [5 vols]*. Pagnerre, 1841/44. a nearly fine bright set in contemporary marbled paper over boards with gilt stamped gray leather spines with gilt stamped red leather spine labels. (57324). ~~\$225.00~~

\$157.50

1072. Blanc, Maurice Le, translated from the French by Alexander Teixeira de Mattos. *The Tremendous Event*. The Macaulay Company, 1922. First. 316 pp slightly cocked. several spots to cover, and rear hinge repaired else a good to very good copy in original brown cloth over boards with black stamped spine and cover. (13638).

~~\$25.00~~

\$17.50

1073. Blanc, Nero [Cordelia Frances Biddle & Steve Zettler]. *Wrapped Up in Crosswords*. Berkley Books, 2004. First. fine with nice bright d.j. Signed on the title page by both Biddle and Zettler. (42144). ~~\$12.50~~

\$8.75

1074. Blanchan, Neltje. *Nature's Garden An Aid to Knowledge of Our Wild Flowers and Their Insect Visitors*. New York: Doubleday, 1900. Previous owner's gift inscription. Illustrated. A few margin comments in pencil. minor stain to spine else a good to very good copy. front cover is quite handsome. (123188). ~~\$20.00~~

\$14.00

1075. Blanchard, Jonathan. *A debate on slavery,: Held in the city of Cincinnati, on the first, second, third, and sixth days of October, 1845, upon the question: Is slave-holding. between master and slave, a sinful relation?.* Negro Universities Press, 1969. a fine copy in original cloth over boards without d.j. as issued. (32866). ~~\$25.00~~

\$17.50

1076. Blanchard, Mary Bergan. *Eulogy : A Memoir [cover: eu'lo.gy]*. 1stBooks, 2000. slightly cocked else a very good copy. Inscribed by Blanchard on the front end paper. (62874). ~~\$9.00~~

\$6.30

1077. Blascoer, Frances. *Colored school children in New York*. Negro Universities Press, 1970. a fine copy in original cloth over boards without d.j. as issued. (33333).

~~\$35.00~~

\$24.50

1078. Blau, Rivkah. *Learn Torah, Love Torah, Live Torah: Harav Mordechai Pinchas Teitz, the Quintessential Rabbi*. Ktav, 2001. nearly fine with nice bright d.j. (31586).

~~\$45.00~~

\$31.50

1079. Blaylock, James / Powers, Tim with Introductions by Charles De Lint/Ed Bryant. *The Fading of Pink Neon/The Way Down the Hill*. Axolotl, 1986. first. one of 50 numbered copies bound in gray leather and signed by all four fine as issued. (104332). ~~\$150.00~~

\$105.00

1080. Blaylock, James P. *Land of Dreams*. Arbor House, 1987. First. 264 pp fine with nice bright d.j. (21486). ~~\$20.00~~

\$14.00

1081. Blaylock, James P. *The Stone Giant*. Ace, 1989. the uncorrected proof in light blue wrappers 264 pp a fine copy wrapped in a proof of the cover. Nicely inscribed by Blaylock. (19187). ~~\$75.00~~

\$52.50

1082. Blaylock, James P. *The Stone Giant*. Ace, 1989. the uncorrected proof in light blue wrappers 264 pp a nearly fine copy. (22745). ~~\$60.00~~

\$42.00

1083. Blaylock, James P. with an Introduction by Keith Roberts and with Illustrations by Ferret. *Homunculus*. Morrigan, 1988. First. one of 10 lettered copies signed by Blaylock, Roberts, and Ferret. in black cloth over boards with gilt stamped maroon leather spine a fine bright copy. this copy additionally inscribed by Blaylock on the half title and by Ferret facing the title page [and has an inscription on the last page after the Postscript]. (19093). ~~\$350.00~~

\$245.00

1084. Blaylock, James P. / Bryant, Edward with Introductions by Lewis Shiner / Tim Powers. *The Shadow on the Doorstep / Trilobyte*. Axolotl, 1987. one of 75 numbered copies signed by all four. in brown faux leather a fine copy. additionally this copy is inscribed by Blaylock on the tp. (21405). ~~\$125.00~~

\$87.50

1085. Blaylock, James P. with an Introduction by Tim Powers. *Paper Dragons*. Axolotl, 1986. one of 26 lettered copies in green leather signed by both Blaylock and Powers a fine copy. this copy is also nicely inscribed by Blaylock on the title page and by Powers at the end of the introduction. (21248). ~~\$200.00~~

\$140.00

1086. Blaylock, James P. with an Introduction by Tim Powers. *Paper Dragons*. Axolotl, 1986. one of 100 numbered bound copies signed by both Blaylock and Powers fine with nice bright d.j. (28321). ~~\$90.00~~

\$63.00

1087. Blaylock, James P. with an Introduction by Tim Powers. *Paper Dragons*. Axolotl, 1986. one of 300 numbered paperbound copies signed by both Blaylock and Powers a fine copy. this copy is also nicely inscribed by Blaylock on the tp and signed by Powers at the end of the Introduction. (28826). ~~\$25.00~~

\$17.50

1088. Blaylock, James P. with Postscripts by K. W. Jeter and Tim Powers. also has an Illustration by Ferret. *The Digging Leviathan*. Bath: Morrigan, 1988. First. one of 10 lettered copies signed by Blaylock, Jeter, Powers, and Ferret. in black cloth over boards with gilt stamped dark rose leather spine. 290 pp a fine bright copy. this copy additionally very nicely inscribed by Blaylock on the title page and has a full-page inscription by Ferrett on the half-title. (63875). ~~\$325.00~~

\$227.50

1089. Blechman, Burt. *Maybe*. Prentice-Hall, 1967. First. 207 pp very good with slightly worn d.j. (8273). ~~\$9.00~~

\$6.30

1090. Blechman, Burt. *The Octopus Papers*. Horizon, 1965. First. 171 pp very good with slightly worn d.j. (8274). ~~\$9.00~~

\$6.30

1091. Blein, J. *Optique géométrique*. Paris: Octave Doin et Fils, 1913. name and small rubber stamp on front end paper, modest paper a little tanned, and spine a little dull else a very good copy in original red and brown stamped yellow cloth over boards. (54370). ~~\$20.00~~

\$14.00

1092. Blevins, Win. *RavenShadow*. Tor, 1999. the uncorrected proof in light blue wrappers 448 pp some sunfading to the spine and edges else a fine copy. (12178).

~~\$15.00~~

\$10.50

1093. Blevins, Winfred. *Ravensshadow*. St Martins Press, 1999. First. 448 pp. nearly fine with nice bright d.j. (46536). ~~\$7.50~~

\$5.25

1094. Blish, James. *Midsummer Century*. Doubleday, 1972. First. very good with nice bright d.j. (42170). ~~\$7.50~~

\$5.25

1095. Bliss, Gilbert Ames and Edward Kasner. *Lectures on Mathematics Delivered September 15 to 17, 1909, Before Members of the American Mathematical Society in Connection with the Summer Meeting Held at Princeton University, Princeton, N. J.* American Mathematical Society, 1913. 117 pp tiny name on fly and spine a little dull else a very good copy in original blue cloth over boards. (203482). ~~\$20.00~~

\$14.00

1096. Bloch, Robert. *Firebug*. Regency # RB 101 [50c], 1961. First. 160 pp. a paperback original modest paper turned a tad as usual, minor crack to spine, and very slightly cocked else a very good copy. (15055). ~~\$15.00~~

\$10.50

1097. Bloch, Robert. *Once Around the Bloch*. Tor, 1993. First. 416 pp very good with nice bright d.j. (54082). ~~\$25.00~~

\$17.50

1098. Bloch, Robert. *Psycho II*. Whispers Press, 1982. one of 750 numbered copies signed by Bloch and the publisher. [this copy out of series -- without a number]. 223 pp. fine with nice bright d.j. slipcase has minor wear. (108925). ~~\$35.00~~

\$24.50

1099. Block, Ed. *Ideas for the University: Proceedings of Marquette University's Mission Seminar and Conference*. Marquette University Press, 1995. a fine bright copy. (30118). ~~\$12.50~~

\$8.75

1100. Block, Francesca Lia. *The Hanged Man*. HarperCollins, 1994. First. 137 pp. fine with d.j. (10888). ~~\$9.00~~

\$6.30

1101. Block, Lawrence. *Ariel*. G&G Books, 1996. First as such one of 26 lettered copies signed by Block fine with nice bright d.j. (43195). ~~\$125.00~~

\$87.50

1102. Block, Lawrence. *The Canceled Czech*. Otto Penzler Books, 1994. First fine with nice bright d.j. Signed by Block on the title page. (206629). ~~\$12.50~~

\$8.75

1103. Block, Lawrence and Harold King. *Code of Arms*. R. Marek, 1981. First remainder mark else nearly fine with nice bright d.j. Signed by Block on the title page. (206657). ~~\$9.00~~

\$6.30

1104. Block, Lawrence. *A Dance at the Slaughterhouse: A Matthew Scudder Novel*. Morrow, 1991. the publisher's advance in pictorial wrappers 309 pp. a fine bright copy.

Signed on the title page by Block. (106034). ~~\$20.00~~

\$14.00

1105. Block, Lawrence. *Random Walk*. Tor, 1988. First. 345 pp. fine with d.j. (690). ~~\$20.00~~

\$14.00

1106. Block, Lawrence. *The Burglar in the Library*. Dutton, 1997. First. fine with nice bright d.j. Signed by Block on the tile page and dated in the year of publication.

(60272). ~~\$9.00~~

\$6.30

1107. Block, Lawrence. *The Burglar Who Traded Ted Williams*. Dutton, 1994. First. 258 pp. fine with nice bright d.j. Signed by Block on the tile page and dated in the year of publication. (60271). ~~\$9.00~~

\$6.30

1108. Block, Lawrence. *The Burglar Who Traded Ted Williams*. Dutton, 1994. the publisher's advance in wrappers. 258 pp. minor crease to rear cover else a fine copy.

Signed by Block. (106090). ~~\$15.00~~

\$10.50

1109. Blodgett, Henry W. *Autobiography*. Waukegan: np, 1906. First. 102 pp. a little age darkened at the extremities else a very good copy. (62965). ~~\$25.00~~

\$17.50

1110. Blome, Gunni and Azmier, Rakel G. *Worthwhile Trips in the Vicinity of Stockholm*. Stockholm: Forlags ab Marieberg, 1980. First. 168 pp. a trade paperback original. spine split and spine a tad faded else nearly fine. Inscribed by both authors to I. B. Singer. (100683). ~~\$7.50~~

\$5.25

1111. Bloodgood, Carton F. & Dorothy Unruh. *A Post Card Portrait with Memorabilia of The Queen of the Catskills Grand Hotel Era*. Catskill Mountain Publishing, 1997. a nearly fine bright copy. (41272). ~~\$20.00~~

\$14.00

1112. Bloodgood, Clifford. *Who's Who in Baseball, 1948: Thirty-Third Edition*. Baseball Magazine Co, 1948. 96 pp. 4-3/4 x 6-1/2. wrappers. a few pp bent else a good to very good copy. front cover is clean and bright. (61193). ~~\$9.00~~

\$6.30

1113. Bloom, Editor Neil Heims Harold. *William Shakespeare (Bloom's Classic Critical Views)*. Chelsea House Publications, 2010. a fine copy in original printed paper over boards without d.j. as issued. (203155). ~~\$30.00~~

\$21.00

1114. Bloom, Harold. *African-American Poets, Volume 2: 1950s to the Present (Bloom's Modern Critical Views)*. Chelsea House Publications, 2010. a fine copy in original printed paper over boards without d.j. as issued. (203170). ~~\$9.00~~

\$6.30

1115. Bloom, Harold. *Bloom's Guides: Aldous Huxley's Brave New World (New Edition)*. Chelsea House, 2011. aa fine copy in printed paper over boards without d.j. as issued. (203337). ~~\$20.00~~

\$14.00

1116. Bloom, Harold. *Bloom's Guides: Maya Angelou's I Know Why the Caged Bird Sings*. Bloom's Literary Criticism, 2011. aa fine copy in printed paper over boards without d.j. as issued. (204087). ~~\$15.00~~

\$10.50

1117. Bloom, Harold. *The Red Badge of Courage - Stephen Crane, New Edition (Bloom's Modern Critical Interpretations (Hardcover)) (2ND ed.)*. Chelsea House Publications, 2011. a fine copy in original printed paper over boards without d.j. as issued. (203162). ~~\$20.00~~

\$14.00

1118. Bloom, Harold. *Thomas Hardy: New Edition (Bloom's Modern Critical Views)*. Blooms Literary Criticism, 2010. 196pp. Includes chronology, bibliography and is indexed. a fine bright copy. (49105). ~~\$35.00~~

\$24.50

1119. Bloom, Harold. *William Blake*. Chelsea House Publications, 1985. 209pp. Includes a chronology, a bibliography and is indexed. From Bloom's Modern Critical Views series. Medallion edition. A nearly fine, clean, tight copy, with nice bright d.j. (300120). ~~\$15.00~~

\$10.50

1120. Bloom, Harold (Editor). *Carson McCullers (Bloom's Modern Critical Views) New Edition*. Blooms Literary Criticism, 2009. a fine copy in original printed paper over boards without d.j. as issued. (44962). ~~\$30.00~~

\$21.00

1121. Bloom, Harold editor. *Henry IV, Part 1 (Bloom's Shakespeare Through the Ages)*. Bloom's Literary Criticism, 2008. a fine copy in original printed paper over boards without d.j. as issued. (43337). ~~\$25.00~~

\$17.50

1122. Bloom, Harold (Ed). *Asian-American Writers (Bloom's Modern Critical Views)*. Bloom's Literary Criticism, 2009. First. a fine copy in original printed paper over boards without d.j. as issued. (45783). ~~\$22.50~~

\$15.75

1123. Bloom, Harold (Editor). *Hispanic-American Writers (Bloom's Modern Critical Views) New Edition*. Blooms Literary Criticism, 2008. a fine copy in original printed paper over boards without d.j. as issued. (45106). ~~\$25.00~~

\$17.50

1124. Bloom, Harold editor. *Benjamin Franklin (Bloom's Modern Critical Views)*. Blooms Literary Criticism, 2008. a fine copy in original cloth over boards without d.j. as issued. (44267). ~~\$15.00~~

\$10.50

1125. Bloom, Harold editor. *Contemporary Poets [New Edition]*. Chelsea House Pub, 2009. 209 pp. a fine copy in original printed paper over boards without d.j. as issued. (48027). ~~\$15.00~~

\$10.50

1126. Bloom, Harold editor. *Stephen Crane*. Chelsea House Pub, 2009. 206 pp. a fine copy in original printed paper over boards without d.j. as issued. (47192). ~~\$7.50~~

\$5.25

1127. Bloom, Harold, editor. *Oscar Wilde: Modern Critical Views*. New York: Chelsea House Publications, 1985. 146pp. Includes a chronology, a bibliography and is indexed. Previous price sticker on front end paper, else a nearly fine, clean, tight copy, with nice bright d.j. (300135). ~~\$15.00~~

\$10.50

1128. Bloom, Harold, editor. *Richard Wright's Black Boy (Bloom's Guides)*. Chelsea House Publications, 2010. 129pp. Indexed. a fine bright copy. (49096). ~~\$12.50~~

\$8.75

1129. Blum, Daniel editor. *Theatre World: 1944-45 Season to Season 1987-88 [Twenty-Four Volumes]*. Theatre World, 1945. First. a nice run that comprises volumes 1, 4-9. 14-18, 20-23, 26-29, 29, 33, 34, and 44, [the first four are the paperback version]. The first volume lacks the rear cover. Volume four is quite worn at the spine.

Volume 8 is inscribed by Blum to a photographer who had contributed photographs to the volume [lacks the d.j.]. The jacket on volume 6 is quite worn and that book is quite rubbed at the heel of the spine. the ninth volume is nicely inscribed by Blum to one of the photographers. a very good servicable set. (54391). ~~\$275.00~~

\$192.50

1130. Blum, Yehuda Z. *Secure Boundaries and Middle East Peace*. The Hebrew University of Jerusalem, 1971. a very good copy. (59671). ~~\$9.00~~

\$6.30

1131. Blumenthal, Susan J. David J. Kupfer. *Suicide over the Life Cycle: Risk Factors, Assessment, and Treatment of Suicidal Patients*. Amer Psychiatric Pres, 1990. nearly fine with worn d.j. (206023). ~~\$20.00~~

\$14.00

1132. Blumlein, Michael. *The Brains of Rats with Illustrations by T. M. Caldwell*. Scream Press, 1990. one of 250 signed numbered copies. 197 pp. Slipcased. fine with d.j. (108917). ~~\$85.00~~

\$59.50

1133. Blumlein, Michael. *The Brains of Rats*. Scream/Press, 1990. the uncorrected proof in yellow wrappers. 197 pp a fine copy. (102109). ~~\$30.00~~

\$21.00

1134. Blunt, Wilfrid Scawen. *Francis Thompson*. London: Burns and Oakes, 1907. First. 12 pp. a pamphlet. both covers are separated and quite chipped at the extremities. folded. a modest copy. (15779). ~~\$25.00~~

\$17.50

1135. Bly, Robert. *Robert Bly: 2000 Distinguished Artist*. Minneapolis, MN: The McKnight Foundation, 2000. First. 43 pp a fine bright copy. (37221). ~~\$12.50~~

\$8.75

1136. Bly, Robert. *The Morning Glory: Prose Poems*. Harper and Row, 1975. the uncorrected proof in light blue wrappers minor fading at the extremities a fine bright copy. (36762). ~~\$15.00~~

\$10.50

1137. Bly, Robert. *This Body Is Made of Camphor and Gopherwood: Prose Poems*. Harper and Row, 1977. the uncorrected proof in light blue wrappers a little browned at the extremities else a nearly fine bright copy. (37301). ~~\$30.00~~

\$21.00

1138. Bly, Robert. *This Tree Will Be Here for a Thousand Years*. Harper and Row, 1979. the uncorrected proof in light blue wrappers 51 pp. a nearly fine bright copy. laid in is a holograph note from Bly regarding the production and his list of poets from which to get quotes. (36902). ~~\$45.00~~

\$31.50

1139. Blyth, Benjamin; Doak, Walter James; and Buck; Leffert Lefferts edited by J. H. T. Tudsbery. *Glasgow Bridge; Railway Bridge over the Fitzroy River at Rockhampton, Queensland; and, The Niagara Falls and Clifton Steel Arch Bridge with an Abstract of the Discussion upon the Papers*. London:, 1901. 106 pp + 4 large folding plates [numbered 2-5]. wrappers a very good copy. (21980). ~~-\$45.00~~

\$31.50

1140. BMR Advisors. *Managing Tax Disputes in India: Key Concepts and Practical Insights*. LexisNexis, 2013. corners a little rounded else very good with nice bright d.j. (63190). ~~-\$9.00~~

\$6.30

1141. Boardman, Robert C. qith Illustrations by Hillary Korn Tobin. *The River That Flows Both Ways*. Yonkers: Ferry Sloops, 1992. 23 pps a nearly fine bright copy. (202396). ~~-\$15.00~~

\$10.50

1142. Boarman, Patrick M. *The World's Money: Gold and the Problem of International Liquidity*. Department of Economics, Bucknell University, 1965. 25 pp. a pamphlet a fine copy. Percy Graves' copy with his embossed initials on the ep. (63966). ~~-\$9.00~~

\$6.30

1143. Bobrick, Benson. *The Caliph's Splendor; Islam and the West in the Golden Age of Baghdad*. Simon and Schuster, 2012. fine with nice bright d.j. (58506). ~~-\$12.50~~

\$8.75

1144. Bock, Philip K. *Shakespeare & Elizabethan Culture*. Schocken Books, 1984. 204 pp. nearly fine with nice bright but slightly worn [and repaired] d.j. (200404). ~~-\$9.00~~

\$6.30

1145. Bockris, Victor. *The Life and Death of Andy Warhol*. Bantam, 1989. First. 392pp. fine with d.j. (100049). ~~-\$20.00~~

\$14.00

1146. Bode, Carl. *The Man Behind You*. E. P. Dutton, 1960. First. 112 pp. fine with d.j. very good with slightly worn d.j. that has small tear at crown and corner stain.

(2694). ~~-\$7.50~~

\$5.25

1147. Bodelsen, Anders. *Freezing Down*. Harper & Row, 1971. First American. 179 pp. nearly fine with nice bright d.j. (46508). ~~-\$7.50~~

\$5.25

1148. Bodelsen, Anders translated from the Danish by Nadia Christensen. *Consider the Verdict*. Harper and Row, 1976. First. fine with d.j. (16724). ~~-\$12.50~~

\$8.75

1149. Boeckl, Herbert. *17 Zeichnungen, 51 Bilder*. Wien: Metten, 1947. First. xviii + 67 plates, some in color. 4to. wrappers stain to front ep else a very good copy.

(18882). ~~-\$25.00~~

\$17.50

1150. Boese, Thomas. *Public Education in the City of New York: Its History, Condition, and Statistics. An Official Report to the Board of Education*. Harper and Bros, 1869.

228 pp, plus a few plates and diagrams front hinge broken else a fair to good copy in original pebbled brown cloth with gilt stamped spine [which has one small chip lacking at the title]. (12099). ~~-\$75.00~~

\$52.50

1151. Bogan, Louise edited by Ruth Limmer. *Journey Around My Room, the Autobiography of Louise Bogan*. Viking, 1980. the uncorrected proof in light blue wrappers sunfaded at the spine else a nearly fine copy. Maxine Kumin's copy with her occasional notes in the text. (15778). ~~\$35.00~~

\$24.50

1152. Bogdan, Robert. *Exposing the Wilderness: Early-Twentieth-Century Adirondack Postcard Photographers (New York State History & Culture)*. Syracuse University Press, 1999. 4to fine with nice bright d.j. (49414). ~~\$35.00~~

\$24.50

1153. Bogosian, Eric. *Talk Radio*. Vintage, 1988. the uncorrected proof in yellow wrappers 97 pp a fine copy. (15777). ~~\$25.00~~

\$17.50

1154. Bohnen, Michael. *The Great Michael Bohnen [Audio CD] Gounod, Charles; Wagner, Richard [Classical]; Marschner, Heinrich August; Bizet, Georges; Leoncavallo, Ruggero; Verdi, Giuseppe; Rossini, Gioachino; Meyerbeer, Giacomo; Cornelius, Peter; Schillings, Max von; Puccini, Giacomo; Lewandowski, Leon Leopold; Weber, Carl Maria von; Brull, Ignaz; Nessler, Viktor; Thomas, Ambroise; Smetana, Bedrich; Michael Bohnen; Vera Schwarz and Joseph Schmidt*. Preiser, 1995. 2 cds used like new. (204470). ~~\$45.00~~

\$10.50

1155. Boissard, Janine. *A Matter of Feeling*. Little, Brown, 1979. First American. 214 pp ink inscription on ep else very good with d.j. (14585). ~~\$20.00~~

\$14.00

1156. Boissonnade, P. *Les etudes relatives a l'histoire economique de la Revolution francaise*. Burt Franklin, Research and Source Works, 139, [c1970]. originally published in 1906. 168 pp a very good copy in original cloth over boards without d.j. as issued. (204246). ~~\$35.00~~

\$24.50

1157. Bok, Curtis. *Freedom of Press: Address.*, 1950. one of 200 numbered copies a little wear to the boards else a nearly fine copy. (63969). ~~\$9.00~~

\$6.30

1158. Bok, Edward W. edited by W. David Lewis. *The Americanization of Edward Bok: The Autobiography of a Dutch Boy Fifty Years After*. Lakeside Press, 2000. First as such [originally published by Scribner's in 1920]. lix + 459 pp. teg a fine bright copy in original brown cloth with gilt stamped spine and cover. (59277). ~~\$7.50~~

\$5.25

1159. Boker, George H. *Kønigsmark: The Legend of the Hounds and Other Poems*. Lippincott, 1869. First. 244 pp rear ep folded and spine sunfaded else a good to very good copy in original plum colored cloth with gilt stamped spine and cover. (19807). ~~\$25.00~~

\$17.50

1160. Bolaji, S. Labanji. *Yorùbá Living Heritage*. Ibadan, Nigeria: Omoleye Pub, 1984. 70 pp + Index some wear to the extremities else a very good copy. (45902).

~~\$25.00~~

\$17.50

1161. Bold, Alan. *The State of the Nation*. Chatto and Windus, 1969. First. 69 pp. fine with slightly worn d.j. (2695). ~~\$7.50~~

\$5.25

1162. Bold, Alan. *To Find the New*. Chatto and Windus, 1967. First. 64 pp. fine with slightly worn d.j. (2696). ~~\$7.50~~

\$5.25

1163. Boldt-Irons, Leslie, Ernesto Virgulti, and Corrado Federici editors. *Disguise, Deception, Trompe-l'œil: Interdisciplinary Perspectives (Studies on Themes and Motifs in Literature)*. Peter Lang Publishing, 2008. a fine copy in original printed paper over boards without d.j. as issued. (44210). ~~\$45.00~~

\$31.50

1164. Böll, Heinrich translated by David McLintock. *Women in a River Landscape*. Alfred A. Knopf, 1988. the uncorrected proof in light blue wrappers a fine bright copy. (28459). ~~\$9.00~~

\$6.30

1165. Böll, Heinrich translated by Leila Vennewitz. *And Never Said a Word*. McGraw-Hill, 1978. the uncorrected proof in blue wrappers 195 pp a fine copy wrapped in a slightly worn d.j. for the finished book. (16093). ~~\$20.00~~

\$14.00

1166. Böll, Heinrich translated by Leila Vennewitz. *The Safety Net*. Alfred A. Knopf, 1982. the uncorrected proof in gray wrappers 299 pp a nearly fine copy. (16094).

~~\$20.00~~

\$14.00

1167. Böll, Heinrich translated by Leila Vennewitz. *What's To Become of the Boy?*. Alfred A. Knopf, 1984. the uncorrected proof in light blue wrappers 66 pp a nearly fine bright copy. (31416). ~~\$7.50~~

\$5.25

1168. Bollé, Martin by Joris de Bruyne. *Martin Bollé*. Simon Stevin, 1943. 29 pp + 36 plates a nearly fine bright copy. (203672). ~~\$20.00~~

\$14.00

1169. Bolles, Edwin C. *Collectors and Collecting: An Essay*. Melrose MA: Privately printed, 1898. First. one of 300 numbered copies. [61] pp. stiff wrappers some wear to the extremities and front cover split from spine at the bottom else a very good copy. (45589). ~~\$20.00~~

\$14.00

1170. Bolshakoff, Serge. *The Christian Church and the Soviet State*. London: Society for Promoting Christian Knowledge, 1942. First. very good with slightly worn d.j. (27599). ~~\$7.50~~

\$5.25

1171. Bolton, Dortha Mary. *Under Angel's Wings*. New Haven: np, 1956. 64 ppa fine bright copy a fine copy in original cloth over boards without d.j. as issued. Signed on the front end paper by Bolton. (207323). ~~\$15.00~~

\$10.50

1172. Bolton, Guy and P. G. Wodehouse, revised by Howard Lindsay and Russel Crouse, Words and Lyrics by Cole Porter. *Anything Goes: A Musical Comedy*. Tams-Witmark, Inc, nd. 8-1/2 x 11." mimeo in Agent's binder, black plastic spine and acetate covers" paper clip mark to front else a very good copy. (63671). ~~\$75.00~~

\$52.50

1173. Bolton, Reginald Pelham. *Indian Life of Long Ago in the City of New York*. New York: Joseph Graham / Schoen Press, 1934. First. one of 500 numbered copies signed by Bolton. 167 pp + 30 plates spine slightly dull else a very good copy in original red cloth. (58679). ~~\$45.00~~

\$31.50

1174. Bolton, Robert edited by Marilyn Weingold. *Guide to New Rochelle and Its Vicinity: Pelham, West Chester, West Farms Morristania, Fordham, Yonkers, East Chester, White Plains, Mamaroneck, and Rye [A Facsimile of the 1842 edition with a Preface, Annotations, and Corrections by Weingold]*. Harbor Hill, 1976. [72] pp. 12mo a nearly fine bright copy. (17529). ~~\$60.00~~

\$42.00

1175. Bolton, W. F. *A History Of Anglo-latin Literature 597-1066, Volume 1*. Princeton University Press, 1969. very good with nice bright [price clipped] d.j. that has one short closed tear at the front. (202920). ~~\$9.00~~

\$6.30

1176. Bomar, William J. *Postal Markings of United States Expositions*. David G. Phillips Pub, 1986. a very good copy in original cloth over boards without d.j. as issued. (60902). ~~\$45.00~~

\$31.50

1177. Bombal, Maria Luisa translated by Richard Cunningham. *New Islands and Other Stories*. Farrar Straus, 1982. the uncorrected proof in blue wrappers a nearly fine bright copy. (205234). ~~\$9.00~~

\$6.30

1178. Bombal, Maria-Luisa. *House of Mist*. Farrar, Straus, 1947. First. 245 pp slightly cocked else a very good copy in original cloth lacking the d.j. (18876). ~~\$12.50~~

\$8.75

1179. Bonanno, Margaret Wander. *A Certain Slant of Light*. Seaview, 1979. First. 358 pp. nearly fine with d.j. (11003). ~~\$7.50~~

\$5.25

1180. Bonanno, Margaret Wander. *Star Trek: Probe*. Simon and Schuster, 1992. First. 345 pp. fine with d.j. (217). ~~\$15.00~~

\$10.50

1181. Bonansinga, Jay. *The Killer's Game*. Simon & Schuster, 1997. First. fine with nice bright d.j. Signed on the tp by Bonansinga. (34864). ~~\$9.00~~

\$6.30

1182. Bonazza, Blaze Odell. *Shakespeare's Early Comedies A Structural Analysis*. Mouton & Co, 1966. nearly fine with nice bright d.j. (63709). ~~\$7.50~~

\$5.25

1183. Bonazzi, Robert. *Maestro of Solitude: Poems and Poetics*. Wings Press, 2007. First a fine bright copy. Signed on the title page by Bonazzi. (207360). ~~\$9.00~~

\$6.30

1184. Bond, Edward. *The Woman: Scenes of War and Freedom*. Hill and Wang, 1979. First. 143 pp. fine with d.j. (110458). ~~\$35.00~~

\$24.50

1185. Bond, Felicia. *Poinsettia and the Firefighters*. Crowell, 1984. the uncorrected proof. a fine copy [laid in a d.j. of the finished book]. (25107). ~~\$25.00~~

\$17.50

1186. Bond, Harold. *Dancing on Water*. The Cummington Press, 1969. First. one of 285 numbered copies minor wear to the extremities and original glassine somewhat worn else a nearly fine copy. (206553). ~~\$12.50~~

\$8.75

1187. Bond, Nancy. *Country of Broken Stone*. Atheneum, 1980. First. 271 pp a tad cocked and a tiny stain to the fore edge else very good with slightly worn d.j. (13033).

~~\$9.00~~

\$6.30

1188. Bonham, Frank. *Premonitions*. Henry Holt, 1984. First. 166 pp nearly fine with d.j. (17135). ~~-\$25.00~~

\$17.50

1189. Bonn, Thomas L. *Under Cover [UnderCover]: An Illustrated History of American Mass Market Paperbacks*. Penguin, 1982. First. 144 pp. sm4to. trade paperback a fine copy. (13087). ~~-\$15.00~~

\$10.50

1190. Bonnard, Pierre by Francis Jourdan. *Pierre Bonnard ou Les Vertus de la Liberte*. Geneva: Editions d'Art Albert Skira, 1946. First 42 pp. 4to. color plates tipped in. browned else very good in wrappers as issued. (110241). ~~-\$25.00~~

\$17.50

1191. Bonner, Cindy. *Right From Wrong*. Algonquin Books Of Chapel Hill, 1999. First. [330] pp. fine with d.j. (110175). ~~-\$9.00~~

\$6.30

1192. Bonnet, Philippe with an Introduction by Tristan Tzara. *Peintures*. Paris: Berggruen & Cie, 1956. 4-1/2 x 8-5/8" rear cover and edges slightly age darkened else a nearly fine bright copy. (206414). ~~-\$125.00~~

\$87.50

1193. Bonsall, Crosby. *The Case of the Double Cross*. Harper and Row, I Can Read, 1980. First. 64 pp. nearly fine with nice bright d.j. (110532). ~~-\$15.00~~

\$10.50

1194. Bontas, Alin V. *Franz Rosenzweig's Rational Subjective System*. Peter Lang, 2011. a fine copy in printed paper over boards without d.j. as issued. (206172). ~~-\$25.00~~

\$17.50

1195. Bontemps, Arna. *Black Thunder*. Macmillan, 1936. First. a little chipped at the heel and crown of the spine and evidence of bookplate removal else a very good copy in original cloth lacking the d.j. (34613). ~~-\$60.00~~

\$42.00

1196. Bontley, Thomas. *Celestial Chess*. Harper and Row, 1979. the uncorrected proof in red wrappers 279 pp a fine copy. (16114). ~~-\$20.00~~

\$14.00

1197. Boo, Sigrid translated from the Norwegian by Edith M. Nielsen. *The Long Dream: A Novel*. Dutton, 1939. First. 287 pp a tad cocked else good to very good with worn d.j. (14817). ~~-\$35.00~~

\$24.50

1198. Book of Book-Plates. *The Book of Book-Plates. Published Quarterly. Volume Four. MCMII.MCMIV*. Edinburgh : Otto Schulze, 1904. 240 pp some wear to corners, hinges weak, and frontis loose else a good to very good copy in original paper over boards with blue-green cloth spine with printed paper spine label [which is a bit rubbed]. (13400). ~~-\$75.00~~

\$52.50

1199. Booker, M. Keith. *From Box Office to Ballot Box: The American Political Film*. Praeger Publishers, 2007. fine with nice bright d.j. (36537). ~~-\$40.00~~

\$28.00

1200. Boone, Olga editor. *Bibliographie Ethnographique du Congo Belge et des Régions Avoisinantes, 1950-1954; 1955-1958; Bibliographie Ethnographique du Congo et des Régions Avoisinantes 1959 [and] Bibliographie Ethnographique de l'Afrique Sud-Saharienne 1960; Bibliographie Ethnographique de l'Afrique Sud-Saharienne 1961-1962; Bibliographie Ethnographique de l'Afrique Sud-Saharienne 1963-1964; Bibliographie Ethnographique de l'Afrique Sud-Saharienne 1965-1966 [17 years bound in 6 Volumes].*

Koninklijk Museum voor Midden-Afrika / Musée Royal de l'Afrique Centrale, 1950ff. a nearly fine set in a sturdy black cloth over boards with gilt stamped spines.

original wrappers bound in. From the estate of the Nobel prizewinner D. Carleton Gajdusek with his hand written name on several covers. (47522). ~~\$250.00~~

\$175.00

1201. Boorstin, Daniel J. *A Nation of Readers: Remarks at a Dinner on April 21, 1982, in the Great Hall of the Library of Congress.* Library of Congress, The Center for the Book Viewpoint Series, 8, 1982. First. one of 1500 copies. 11 pp a fine bright copy. (201182). ~~\$12.50~~

\$8.75

1202. Booth, Martin. *The Knotting Sequence.* The Elizabeth Press, 1977. First. One of 500 copies nearly fine in slipcase as issued, edge-sunning to slipcase. (34848).

~~\$22.50~~

\$15.75

1203. Booth, Martin. *Brevities.* New Rochelle, NY: The Elizabeth Press, 1974. First. a nearly fine bright copy. Nicely inscribed by Booth to the poet, John Perlman.

(34914). ~~\$15.00~~

\$10.50

1204. Booth, Philip. *Before Sleep.* Viking, 1980. the uncorrected proof in light blue wrappers 78 pp a fine copy. (16113). ~~\$15.00~~

\$10.50

1205. Boothe, Joan N. *The Storied Ice: Exploration, Discovery, and Adventure in Antarctica's Peninsula Region.* Regent, 2011. A fine bright copy. (56266). ~~\$15.00~~

\$10.50

1206. Borack, Barbara. *Gooney with Illustrations by Emily McCully.* Harper and Row, 1968. First. [32] pp. 4to. fine with d.j. that has two short closed tears. (109051).

~~\$60.00~~

\$42.00

1207. Borchers, Elisabeth. *Schoner Schnee.* Verlag Heinrich Ellerman, 1972. First. 28 pp. 4to. text in German. paper clip mark at the top of the first three pages else a very good copy in original printed paper over boards without d.j. (10885). ~~\$25.00~~

\$17.50

1208. Bordeaux, Henri translated by Cleveland B. Chase [Sister Benita]. *Saint Francis de Sales: Theologian of Love.* Longmans, Green, 1929. First. very good with somewhat worn d.j. On the title page, the translator has crossed out Sister Benita" and written his name". (49300). ~~\$15.00~~

\$10.50

1209. Borden, Mary. *King of the Jews.* Little, Brown, 1935. First. very good with nice bright d.j. that is a little chipped [and sunfaded] at the spine. (26967). ~~\$20.00~~

\$14.00

1210. Bordne, Erich F. *Water Resources of a Western New York Region: A Case Study of Water Resources and Use in the Genesee Valley and Western Lake Ontario Basin.*

Syracuse University Press, 1960. 149 pp. A very good clean tight copy. (102712). ~~\$15.00~~

\$10.50

1211. Borein, Edward by John Galvin, Warren R. Howell, and Harold G. Davidson. *The Etchings of Edward Borein: A Catalogue of His Work*. John Howell Books, 1971. nearly fine with nice bright d.j. that is a little age darkened at the extremities. (61600). ~~\$35.00~~

\$24.50

1212. Borel, France. *Splendor of Ethnic Jewelry: From the Colette and Jean Pierre Ghysels Collection*. Harry N. Abrams, 1994. 4tto nearly fine with nice bright d.j. (58014).

~~\$75.00~~

\$52.50

1213. Borer, Mary Cathcart. *Illustrated Guide to London, 1800*. Robert Hale Ltd, 1988. fine with nice bright d.j. (44892). ~~\$20.00~~

\$14.00

1214. Borgenicht, Miriam. *Margin for Doubt*. Doubleday, 1968. First. very good with [price clipped] d.j. (23856). ~~\$15.00~~

\$10.50

1215. Borges, Jorge Luis and Bioy-Casares, Adolfo translated by Thomas di Giovanni. *Six Problems for Don Isidro Parodi*. Dutton, 1981. First. 160 pp. nearly fine with d.j. (12328). ~~\$45.00~~

\$31.50

1216. Borges, Jorge Luis. *Ragnarok: A Story*. Sydney, NSW, Australia: Nicholas Pounder, 1990. one of 550 copies 7 pp of text. wrappers. nicely done. a fine copy.

(105068). ~~\$60.00~~

\$42.00

1217. Borgioli, Dino. *Arias [Audio CD] Borgioli, Dino; Rossini and Donizetti*. Pearl GEMM CD 9091, 1994. 1 cd used like new. (204480). ~~\$7.50~~

\$5.25

1218. Bornstein, Ruth Lercher. *I'll Draw A Meadow*. Harper and Row, 1979. First. very good with d.j. (110405). ~~\$45.00~~

\$31.50

1219. Borowick, Nancy. *Take Me a Snap Snap, A Visual Ethnology of Ghana: Photographs*. np, 2008. a very good copy. (205394). ~~\$25.00~~

\$17.50

1220. Borrow, George. *The Romany Rye: A Sequel to Lavengro*". London: John Murray, 1858 / 1857. Second Edition of Volume I, First Edition of Volume II 372 + 375 pp. teg minor wear to the extremities else a very good set in marbled paper over boards with dark bluish gilt stamped leather spines and leather tips. a handsome set.

(206674). ~~\$90.00~~

\$63.00

1221. Borsi, Franco. *Le Bernin*. Paris: Fernand Hazan, 1984. large 8vo a very good copy. (64265). ~~\$9.00~~

\$6.30

1222. Bose, Ashish. *Patterns of Population Change in India, 1951-61*. Allied, 1967. 403 pp + folding maps front hinge weak else very good with d.j. (24876). ~~\$9.00~~

\$6.30

1223. Bose, Meena and Rosanna Perotti editors. *From Cold War to New World Order: The Foreign Policy of George Bush*. Greenwood Press, 2002. a fine copy in original cloth over boards without d.j. as issued. (42439). ~~\$45.00~~

\$31.50

1224. Bosquet, Alain avec Deux Dessins de Fernand Leger. *L'Image Impardonnable*. New York: Collection Refuge, 1942. one of 300 numbered copies 102 pp. wrappers some wear and chipping to outer wrappers else a very good copy. a presentation copy, nicely inscribed by Bosquet and dated in the year of publication. (13658). ~~\$60.00~~
\$42.00

1225. Boss, David editor. *Picture Magazine. Vol.1, No. 5 to Issue 16 [11 issues]*. Los Angeles: Owens Pub / Picture Magazine, 1978-1979. folio and 4to a few issues a little rubbed and a couple of bent corners else a fine bright set. (48808). ~~\$150.00~~
\$105.00

1226. Bostom, Andrew G. *The Legacy of Jihad: Islamic Holy War and the Fate of Non-Muslims*. Prometheus Books, 2005. fine with nice bright d.j. that has one short closed tear at the rear. (54328). ~~\$12.50~~
\$8.75

1227. Boston, L. M. with Illustrations by Peter Boston. *A Stranger at Green Knowe*. Harcourt, Brace, 1961. a later printing. 158 pp nearly fine with [price clipped] d.j. (13862). ~~\$35.00~~
\$24.50

1228. Boston, L. M. with Illustrations by Peter Boston. *A Stranger at Green Knowe*. Harcourt, Brace, 1961. a later printing. 158 pp nearly fine with [price clipped] d.j. that has one short tear. (13863). ~~\$25.00~~
\$17.50

1229. Boston, L. M. with Illustrations by Peter Boston. *The River at Green Knowe*. Harcourt, Brace, 1959. a later printing. 153 pp nearly fine with [price clipped] d.j. (13780). ~~\$35.00~~
\$24.50

1230. Boston, Robert. *A Thorn for the Flesh*. Harper & Row, 1973. First. 196 pp. nearly fine with nice bright d.j. (7788). ~~\$7.50~~
\$5.25

1231. Boston, Thomas. *Human Nature in Its Fourfold State In Several Practical Discourses*. Exeter: Printed by H. Ranlet for Thomas and Andrews, 1796. 386 pp lacks front endpaper and browned and foxed throughout else a good copy in original full calf with gilt stamped red leather spine label. (205856). ~~\$45.00~~
\$31.50

1232. Boswell, James. *Boswell in Holland 1763-1764 edited by Frederick A. Pottle*. McGraw-Hill, 1952. First. 433 pp. very good with d.j. (7141). ~~\$12.50~~
\$8.75

1233. Boswell, Robert. *Century's Son : A Novel*. Alfred A. Knopf, 2002. First. fine with d.j. (22967). ~~\$9.00~~
\$6.30

1234. Boswell, Robert. *Crooked Hearts*. Alfred A. Knopf, 1987. the uncorrected proof in red wrappers issued before the advance copy in wrappers with the printed cover. 337 pp. spine slightly faded else a nearly fine copy. (13461). ~~\$12.50~~
\$8.75

1235. Boswell, Robert. *The Geography of Desire*. Alfred A. Knopf, 1989. First. 310 pp fine with nice bright d.j. (7772). ~~\$7.50~~
\$5.25

1236. Bosworth, Clarence E.. *Breeding Your Own: How to Raise and Train Colts for Pleasure and Profit*. Derrydale Press, 1939. one of 1250 numbered copies 245 pp inscription on front fly, tape ghosts on eps, and spine label lacking else a very good copy in original gilt stamped blue cloth with off white cloth spine. (18979). ~~\$15.00~~
\$10.50
1237. Bothwell, Jean. *The Mystery Angel*. Dial Press, 1963. First. very good with d.j. that is sunfaded at the spine. (18969). ~~\$20.00~~
\$14.00
1238. Bothwell, Jean with Illustrations by Artur F. Marokvia. *The Emerald Clue*. Harcourt, Brace, 1961. First. very good with nice bright d.j. that is slightly age darkened at the spine. (31381). ~~\$15.00~~
\$10.50
1239. Botrel, Christiane [Introduction}. *Le Patchwork en France*. l'École de Sophie Campbell, 1988. 4to. 72 pp a nearly fine bright copy. (35994). ~~\$30.00~~
\$21.00
1240. Botta, Mario edited by Toshio Yoshida. *Mario Botta: Architecture and Urbanism, 1986 September Extra Edition*. Tokyo, Japan: a + u Pub. Text in Japanese and English. The book, rich with photographs, focuses on ten works by Botta. Also includes a biography of Botta, a chronological list of his works and a bibliography. Faint water mark on corners of last few pages else a nearly fine copy. (47873). ~~\$15.00~~
\$10.50
1241. Bottomore, Tom. *Sociology and Socialism*. St. Martin's Press, 1984. name on fly else nearly fine with nice bright d.j. (206052). ~~\$9.00~~
\$6.30
1242. Botz, Gerhard. *Nationalsozialismus in Wien: Machtübernahme und Herrschaftssicherung*. DVO, 1988. very good with nice bright but slightly worn d.j. Nicely inscribed on the front end paper by Botz. (33866). ~~\$15.00~~
\$10.50
1243. Bouanchaud, Hewis, Fernand Mouton, and R. B. Plesant. *Proposed Amendments to the Constitution of Louisiana; Adopted at the Regular and Special Scsions of the Legislature of 1918*. np, nd. 27 pp rubber stamp on front cover and title page else a good to very good cvopy. (206848). ~~\$15.00~~
\$10.50
1244. Bouchard J. F. *The Impact of Roads in the Gumine Region of Papua New Guinea*. University of Papup New Guinea, Department of Geography Occasional Paper, 5, 1973. 4to. 146 pp. a very good copy in a sturdy black cloth over boards with gilt stamped spine and cover. (200551). ~~\$45.00~~
\$31.50
1245. Boucher, Anthony and J. Francis McComas editors. *The Best from Fantasy and Science Fiction*. Little, Brown and Co, 1952. First. very good with nice bright d.j. [which has a short closed tear at the front]. a very handsome copy. (64174). ~~\$45.00~~
\$31.50
1246. Boucher, Anthony and J. Francis McComas, editors. *Magazine of Fantasy, Fall 1949, Volume 1, Number 1*. Mystery House, Laurence E. Spivak, 1949. a magazine. comprises: Review Copy" by H. H. Holmes [Anthony Boucher], "Bells on His Toes" by Cleve Cartmill, "Men of Iron" by Guy Endore, "Thurnley Abbey" by Perceval Landon, "In the Days of Our Fathers" by Winona McClintic, "Private - Keep Out!" by Philip MacDonald, "The Lost Room" by Fitz-James O'Brien, "Rooum" by Oliver Onions, "A Bride for the Devil" by Stuart Palmer, "Perseus Had a Helmet" by Richard Sale, and "The Hurkle Is a Happy Beast" by Theodore Sturgeon," modest paper turning a tad at the extremities else a nearly fine copy. spine is nice and flat. front cover is fresh and bright. (25980). ~~\$30.00~~
\$21.00

1247. Boucher, Jonathan. *Reminiscences of an American Loyalist: 1738-1789*. Houghton Mifflin, 1925. First. 201 pp. minor wear to printed paper spine label else a nearly fine copy in original soft gray green paper over boards. slipcase is rubbed and worn. (58676). ~~\$45.00~~

\$31.50

1248. Bouchot, Henri edited by H. Grevel. *The Book: Printers, Illustrators, and Binders, from Gutenberg to the Present Time*. London: Grevel, 1890. First of this expanded version. 383 pp, including 172 illustrations. teg. some foxing to first few and last few leaves else a nearly fine copy in full leather binding with blind stamped cover and back and printed leather labels on spine. (107690). ~~\$90.00~~

\$63.00

1249. Boulding, Kenneth. *Paths of Glory: A New Way with War*. London: Friends' Book Centre, 1937. 32 pp some wear to the cover else a very good copy. (201084).

~~\$9.00~~

\$6.30

1250. Boule, Pierre. *The Whale of the Victoria Cross*. Vanguard, 1983. the uncorrected proof in blue wrappers 160 pp a nearly fine copy. (13468). ~~\$25.00~~

\$17.50

1251. Boule, Pierre translated by Elisabeth Abbott. *Because It Is Absurd (On Earth as in Heaven)*. Vanguard, 1971. First American. 190 pp nearly fine with d.j. (14586).

~~\$20.00~~

\$14.00

1252. Boule, Pierre Translated by Patricia Wolf. *Desperate Games*. Vanguard, 1973. First American. 213 pp nearly fine with d.j. (14587). ~~\$15.00~~

\$10.50

1253. Bound, Charles R. *Incantations*. Harcourt, Brace, 1973. First. 82 pp. nearly fine with d.j. (12148). ~~\$7.50~~

\$5.25

1254. Bounoure, Gabriel Introduction. *Le Livre & les Arts Graphiques Français de Quinzième Siècle à Nos Jours*. Muséum de Beyrouth, 1943. [41] pp + 28 plates. wrappers. a trade paperback. outer wrapper somewhat chipped at the extremities else a very good copy. (28763). ~~\$45.00~~

\$31.50

1255. Bourget, Paul translated by Katharine Prescott Wormeley with Illustrations by P. Chabas. *A Saint translated from Paul Bourget's Pastels of Men*". Roberts Bros, 1895. aeg a very good copy in original printed paper over boards without d.j. (201492). ~~\$15.00~~

\$10.50

1256. Bourget, Paul. *Etudes et Portraits*. Paris: Alphonse Lemerre, 1889. First. 368 pp. pages browned else very good with marbled edges and original beige cloth and green leather binding with gilt stamped spine. (11026). ~~\$20.00~~

\$14.00

1257. Bourjaily, Vance. *Brill Among the Ruins*. Dial, 1970. the uncorrected proof in tall light green wrappers 272 pp a very good copy. (13462). ~~\$15.00~~

\$10.50

1258. Bourne, Craig. *A Future for Presentism*. Oxford Univ Pr, 2007. 242 pp. nearly fine with nice bright d.j. (47454). ~~\$20.00~~

\$14.00

1259. Bova, Ben, and Austin, A. J. *To Save the Sun*. Tor, 1992. the uncorrected proof in wrappers. 384 pp a fine bright copy. (672). ~~\$7.50~~

\$5.25

1260. Bova, Ben. *Challenges*. Tor, 1993. the uncorrected proof in white wrappers. 352 pp a fine copy. (666). ~~\$7.50~~
\$5.25
1261. Bova, Ben. *Moonwar*. Avon, 1998. the publisher's advance in wrappers. 388 pp. a nearly fine copy. (4849). ~~\$9.00~~
\$6.30
1262. Bova, Ben. *Peacekeepers, The*. Tor, 1988. the uncorrected proof in red wrappers 320 pp a fine copy. (674). ~~\$9.00~~
\$6.30
1263. Bova, Ben. *The Kinsman Saga*. Tor, 1987. the uncorrected proof in wrappers. fine. (103411). ~~\$20.00~~
\$14.00
1264. Bova, Ben. *Triumph*. Tor, 1993. the uncorrected proof in wrappers. 256 pp. fine. (695). ~~\$10.00~~
\$7.00
1265. Bowen, B. B. *Blind Man's Offering*. Boston: published by the author, 1847. First. 432 pp a little wear with some loss to the heel and crown of the spine and some foxing throughout else a good to very good copy in original brown cloth with gilt stamped spine and embossed cover. (16203). ~~\$9.00~~
\$6.30
1266. Bowen, Nal. *Hear No Evil*. Macmillan, 1968. First. 186 pp very good with d.j. (103935). ~~\$9.00~~
\$6.30
1267. Bowen, Seranus. *Celebration of the One Hundred and Twenty-Fifth Anniversary of St. Andrew's Royal Arch Chapter, 1769-1894*. Boston: Published by the Chapter, 1894. of an edition of 700, this is one of 12 bound in crushed Levant this is copy #2 minor wear to the outer hinges else a very good copy. ticket and flyer to the service is laid in. A presentation copy inscribed by Bowen. (28068). ~~\$125.00~~
\$87.50
1268. Bowering, George. *In Answer (To A Question From The Gathering)*. William Hoffer, 1977. one of 60 copies [3] pp of text. 4to. wrappers bump to one corner else a nearly fine copy. (16125). ~~\$15.00~~
\$10.50
1269. Bowers, Peter M. *World War Two Outstanding U.S. Aircraft Plus Odd Aircraft*. Hobby Helpers Library, 1961. oblong A nearly fine bright copy. (56894). ~~\$12.50~~
\$8.75
1270. Bowles, Paul -- tape recorded by. Driss ben Hamed Charhadi. *A Life Full of Holes*. London: Weidenfeld & Nicolson, 1964. First English 310 pp. very good with d.j. (12387). ~~\$60.00~~
\$42.00
1271. Bowles, Paul. *The Delicate Prey and Other Stories*. Random House, 1950. First. 307 pp. very good with price clipped d.j. that has a modest stain at the crown of the spine. (103761). ~~\$90.00~~
\$63.00
1272. Bowman, John S. editor. *Exploration in the World of the Ancients [Revised Edition]*. Chelsea House Pub, 2009. 109 pp. a fine copy in original cloth over boards without d.j. as issued. (48016). ~~\$45.00~~
\$10.50

1273. Bownas, Samuel and John Richardson. *Journals of the Lives and Travels of Samuel Bownas and John Richardson*. Philadelphia: William Dunlap, 1759. First American viii + 242 + iv + 220 pp Howes B-668 crudely mistrimmed [with occasional loss of a few letters of text] else a good to very good copy in cloth over boards with gilt stamped brown leather spine and leather tips. (205995). ~~\$150.00~~

\$105.00

1274. Bowyer, Vaux, C. *Canoe Handling: The Canoe History, Uses, Limitations and Varieties, Practical Management and Care, and Relative Facts*. Forest and Stream Pub Co, 1901. the third edition very slightly cocked and spine slightly dull else a very good copy in original gray cloth over boards with gilt stamped spine and black and gilt stamped cover. front cover is nice and bright. a handsome copy. (205002). ~~\$45.00~~

\$31.50

1275. Boyang, Wang. *Imperial Mausoleums and Tombs - Ground Building and Underground Palaces*. China Architecture and Building Press, The Excellence of Ancient Chinese Architecture, 2012. sm sq 4to A fine bright copy. (63863). ~~\$12.50~~

\$8.75

1276. Boyd, Ernest. *Studies from Ten Literatures*. Charles Scribner's Sons, 1925. First. spine dull and a little wear to the extremities else a good to very good copy in original green cloth. Nicely inscribed by Boyd. with the bookplate of the recipient. (48105). ~~\$20.00~~

\$14.00

1277. Boyd, John. *The Girl with the Jade Green Eyes*. Viking, 1978. First. fine with nice bright d.j. (27472). ~~\$7.50~~

\$5.25

1278. Boyd, John. *Andromeda Gun*. Putnam, 1974. First. 185 pp. modest paper turned a tad else nearly fine with nice bright d.j. (675). ~~\$7.50~~

\$5.25

1279. Boyd, Madeleine. *Life Makes Advances*. Little, Brown and Co, 1939. First. very good with slightly worn d.j. that is a bit age darkened at the spine. A presentation copy, very nicely inscribed by Boyd who refers to the recipients as the godmother" and "godfather" of this "child" [the book]". (54557). ~~\$35.00~~

\$24.50

1280. Boyd, Malcolm and Talton, Chester, Editors. *Race and Prayer : Collected Voices, Many Dreams*. Morehouse Publishing, 2003. First. 200 pp. a fine bright copy. (29676). ~~\$9.00~~

\$6.30

1281. Boyd, Robin. *The New Architecture*. Longmans, The Arts in Australia, 1963. 32 pp A nearly fine bright copy. (63971). ~~\$9.00~~

\$6.30

1282. Boyd, William. *The Blue Afternoon*. Alfred A. Knopf, 1995. the uncorrected proof in light gray wrappers A fine bright copy. (57306). ~~\$15.00~~

\$10.50

1283. Boyd, William. *The Blue Afternoon*. Alfred A. Knopf, 1995. the uncorrected proof in light gray wrappers very slightly age darkened at the spine else fine bright copy. (57309). ~~\$9.00~~

\$6.30

1284. Boyd, William. *Brazzaville Beach*. Morrow, 1990. First American. this an early advance copy [reproduced from the author's manuscript]. 4to. spiral-bound 8-1/2 x 11. with the review letter laid in. a nearly fine copy. (48580). ~~\$60.00~~

\$42.00

1285. Boyd, William. *Brazzaville Beach: A Novel*. Morrow, 1991. the publisher's advance in pictorial wrappers 316 pp. a fine copy. Signed by Boyd on the title page.

(103969). ~~\$15.00~~

\$10.50

1286. Boyd, William. *School Ties: Good and Bad at Games [and] Dutch Girls*. Morrow, 1985. the uncorrected proof in yellow wrappers 176 pp. a nearly fine copy.

(104347). ~~\$15.00~~

\$10.50

1287. Boyd, William. *Stars and Bars*. London: Hamish Hamilton, 1996. First. 255 pp. modest paper slightly browned else nearly fine with d.j. (45180). ~~\$9.00~~

\$6.30

1288. Boyd, William. *Stars and Bars*. Morrow, 1984. First. 334 pp. fine with nice bright d.j. Signed by Boyd on the title page. (103929). ~~\$25.00~~

\$17.50

1289. Boyd, William. *The New Confessions*. Morrow, 1988. First American. 476 pp. modest paper turning a tad else very good fine with nice b right d.j. Signed by Boyd on the title page. (60792). ~~\$12.50~~

\$8.75

1290. Boyd, William. *The New Confessions: A Novel*. Morrow, 1988. the publisher's advance in pictorial wrappers 476 pp. a fine copy. (26649). ~~\$9.00~~

\$6.30

1291. Boyd, William. *The New Confessions*. London: Hamish Hamilton, 1987. First. 462 pp. modest paper turning a tad else very good fine with nice b right d.j. Signed by Boyd on the title page. (103982). ~~\$25.00~~

\$17.50

1292. Boyer, G. G. *Morgette and the Shadow Bomber: A Western Story*. Five Star, 2003. First nearly fine with nice bright d.j. signed on the title page by Boyer. (207145).

~~\$15.00~~

\$10.50

1293. Boyle Kay with Illustrations by Fritz Kredel. *The Youngest Camel*. Little, Brown, 1939. First. 96 pp pencil inscription on fly else a fine copy lacking the d.j.

(13835). ~~\$35.00~~

\$24.50

1294. Boyle, Kay. *Words that Must Somehow Be Said: Selected Essays of Kay Boyle, 1927-1984*. North Point Press, 1985. the uncorrected proof in light green wrappers

263 pp a nearly fine copy. (16212). ~~\$7.50~~

\$5.25

1295. Boyle, Kay with Illustrations by Ronni Solbert. *The Youngest Camel*. Harper and Row, 1959. First edition, the trade binding of this reworked version 95 pp very good with slightly worn d.j. (14481). ~~\$15.00~~

\$10.50

1296. Boyle, Robert. *The Works of the Honourable Robert Boyle, to Which is Prefixed the Life of the Author: A New Edition [Volume Two only -- of Six]*. London: W. Johnston, S. Crowder, Etc, 1772. [Volume Two only -- of Six]. 800 pp + 6 plates on 5 folding sheets. large 4to [9-3/4 x 11-3/4"] Both hinges are weak and front pastedown and front endpaper have been replaced else a very good copy in contemporary mottled calf over boards with gilt stamped title and volume spine labels. The edges are stained yellow. The contents are clean and bright with only minimal foxing. The plates at the end are also clean and clear with minimal foxing. Preserved in a modest but sturdy folding slipcase. (60233). ~~\$250.00~~

\$175.00

1297. Boyle, Robert. *Tracts Consisting of Observations about the Saltness of the Sea: An Account of a Statical Hygroscope and Its Uses, Together with an Appendix about the Force of the Air's Moisture, [and] A Fragment about the Natural and Preternatural State of Bodies (Comprises Nine Sections: Of the Positive or Privative Nature of Cold, Two Problems about Cold, An Attempt to Manifest and Measure the Great Expansive Force of Freezing Water, A New Experiment about the Production of Cold by the Conflict of Bodies, Observations and Experiments about the Saltness of the Sea, Relations about the Bottom of the Sea, A Paradox of the Natural and Preternatural State of Bodies, A Statical Hygroscope, [and] A New Experiment and Other Instances of the Efficacy of the Air's Moisture)*. Oxford: R. Davis, 1674. First. both boards separated, small name on blank half title [also separated], and corner of third blank lacking else a good copy in somewhat worn contemporary full calf. (55244). ~~\$900.00~~

\$630.00

1298. Boyle, T. Coraghessan. *A Friend of the Earth*. Viking, 2000. the publisher's advance in pictorial wrappers 271 pp a fine copy. (14043). ~~\$20.00~~

\$14.00

1299. Boyle, T. Coraghessan. *If the River Was Whisky*. Viking, 1989. the uncorrected proof in tan wrappers. 224 pp. a nearly fine copy. (101317). ~~\$75.00~~

\$52.50

1300. Boynton, Alton L., McKeehan, Wallace L. and Whitfield, James F. *Ions, Cell Proliferation, and Cancer*. Academic Press, 551 pp. very good in original green cloth with silver stamped spine and cover. (11504). ~~\$15.00~~

\$10.50

1301. Boynton, Henry Walcott with an Introduction by Joseph Rosenblum. *Annals of American Bookselling 1638-1850*. Oak Knoll, 1991. [originally published in 1932]. 209 pp a fine copy in original cloth over boards without d.j. as issued. (15894). ~~\$12.50~~

\$8.75

1302. Bozeman, Adda B. *Regional Conflicts Around Geneva*. Stanford University Press, Augustana College Library Ser, 20, 1949. a very good copy in original black cloth lacking the d.j. (35112). ~~\$15.00~~

\$10.50

1303. Bozzoli, Belinda. *Class, Community and Conflict: South African Perspectives*. Ravan Press of South Africa, History Workshop, 3), 1987. 573 pp modest paper slightly tanned else a very good copy. (62930). ~~\$15.00~~

\$10.50

1304. Braben, D. W. *Pioneering Research: A Risk Worth Taking*. Wiley-Interscience, 2004. a nearly fine bright copy. (207457). ~~\$9.00~~

\$6.30

1305. Brackenridge, H. M. *Recollections of Persons and Places in The West*. Philadelphia: James Kay, Jun. and Brother, 1834. occaional foxing throughout, spine perished, front board lacking else a good copy. (205962). ~~\$35.00~~

\$24.50

1306. Brackett, Leigh. *The Long Tomorrow*. Doubleday, 1955. First. very good with nice bright d.j. that has minor wear to the heel and crown of the spine. (64085).

~~\$45.00~~

\$31.50

1307. Brackett, Leigh. *The Hounds of Skaith (Stark #2)*. Ballantine, 1974. the long uncut galley sheets fastened in a binder for review a very good set. (13599). ~~\$45.00~~

\$31.50

1308. Brackett, Leigh/Howard, Robert E. *The Sword Of Rhannon/Conan The Conqueror*. Ace D-36, 1953. First. 131/187 pp. the Brackett is a paperback original modest paper turned a tad as usual else a nearly fine copy with very little rubbing at the corners and spine. both covers are fine and bright. (14880). ~~\$60.00~~

\$42.00

1309. Bradbury, Bianca. *My Pretty Girl*. Houghton Mifflin, 1974. First very good with nice bright d.j. that has a tiny chip at the front and two short closed tears at the rear. the agents' copy with their label on the front end paper. (202275). ~~\$20.00~~

\$14.00

1310. BRADBURY, Ray. *Something Wicked This Way Comes*. New York: Alfred A. Knopf, 1983. LIMITED EDITION, one of 70 special copies for the author 8vo. Original blue cloth; original pictorial jacket (tiny tear at head of front panel, small bump on rear panel). one of 70 special copies prepared for Bradbury by Knopf when they took over this title. aeg [all edges gilt]. ONE OF 70 SPECIAL COPIES, prepared for the author by the publisher when they took over publication of the book (the first edition was published by Simon & Schuster in 1962). PRESENTATION COPY, INSCRIBED BY BRADBURY on the front free endpaper: For Chris One of 70 special copies Ray Bradbury / Oct. 14 1986." " Fine. (42202). ~~\$1,250.00~~

\$875.00

1311. Bradbury, Ray. *A Graveyard for Lunatics: Another Tale of Two Cities*. Alfred A. Knopf, 1990. the uncorrected proof in blue wrappers [285] pp. a fine copy. (15867).

~~\$25.00~~

\$17.50

1312. Bradbury, Ray. *Death Is a Lonely Business*. Alfred A. Knopf, 1985. the uncorrected proof in orange wrappers couple of creases to covers else a nearly fine copy. (15866). ~~\$12.50~~

\$8.75

1313. Bradbury, Ray. *The Toynebee Convector: Stories*. Alfred A. Knopf, 1988. the uncorrected proof in bright blue wrappers 295 pp. a fine copy. (15868). ~~\$45.00~~

\$31.50

1314. Bradfield, Scott. *The History of Luminous Motion*. London: Bloomsbury, 1989. First. fine with nice bright d.j. (28979). ~~\$9.00~~

\$6.30

1315. Bradford, Mary F. *Side Trips in Jamaica*. Sherwood Pub Co, 1922. the third edition front hinge weak else a very good good copy in original light green cloth over boards with nice decorated cover. folding map at the end is clean and bright. (203492). ~~\$25.00~~

\$17.50

1316. Bradford, Sarah. *Splendors and Miseries: A Life of Sacheverell Sitwell*. Farrar, Strauss, 1993. First American. 486 pp. nearly fine with nice bright d.j. (6967). ~~\$9.00~~

\$6.30

1317. Bradley by Garrett L. Vender Veer. *Bradley's Metaphysics and the Self*. Yale University Press, 1970. nearly fine with [price clipped] d.j. (24709). ~~\$9.00~~

\$6.30

1318. Bradley, A. G. *The Wye*. London: A. & C. Black, 1926. second printing very good with nice bright but slightly worn d.j. (64076). ~~-\$15.00~~

\$10.50

1319. Bradley, David. *The Chaneyville Incident: A Novel*. Harper and Row, 1981. the publisher's advance in printed wrappers 432 pp. a little sunfaded at the spine else a nearly fine copy. Signed by Bradley on the tp. (105358). ~~-\$15.00~~

\$10.50

1320. Bradley, Marion Zimmer; May, Julian; and Andre, Norton. *Black Trillium*. Bantam Doubleday, 1990. First. 410 pp fine with d.j. (683). ~~-\$9.00~~

\$6.30

1321. Bradley, Marion Zimmer; May, Julian; and Andre, Norton. *Black Trillium*. Bantam Doubleday, 1990. the uncorrected proof in blue wrappers 410 pp a fine copy. wrapped in a proof of the d.j. (684). ~~-\$12.50~~

\$8.75

1322. Bradley, Marion Zimmer. *Firebrand, The*. Simon and Schuster, 1987. First. 608 pp. remainder mark on bottom else nearly fine with d.j. (681). ~~-\$9.00~~

\$6.30

1323. Bradley, Marion Zimmer. *Firebrand, The*. Simon & Schuster, 1987. the uncorrected proof in yellow wrappers 590 pp a nearly fine copy. (2116). ~~-\$12.50~~

\$8.75

1324. Bradley, Marion Zimmer. *Ghostlight*. Tor, 1995. the publisher's advance in wrappers. 304 pp a fine copy. (678). ~~-\$7.50~~

\$5.25

1325. Bradley, Marion Zimmer. *Ghostlight*. Tor, 1995. First. 304 pp. fine with nice bright d.j. (679). ~~-\$9.00~~

\$6.30

1326. Bradley, Marion Zimmer. *Witchlight*. Tor, 1996. the uncorrected proof in light green wrappers 303 pp spine slightly sunfaded else a nearly fine copy. (103623).

~~\$20.00~~

\$14.00

1327. Bradley, Mary Linda. *Reconnaissances*. Henry Harrison, 1937. First. 128 pp nearly fine with d.j. (20304). ~~-\$20.00~~

\$14.00

1328. Bradley, Will. *American Chap-Book March 1905*. American Type Founders Co, 1905. the hardcover issue spine repaired [and lacks a chip] else a very good copy.

(63307). ~~-\$25.00~~

\$17.50

1329. Bradley, Will. *Bradley: His Book. Vol. 1, No. 1 to Vol. 1, No. 4*. Springfield MA.;, 1896. tall 8vo Bookplate and some wear to the extremities else a very good copy in red cloth over boards with red leather spine and tips. The outer front hinge is worn through and spine is quite rubbed. The prosectus is bound in at the front. The interior text and illustrations are clear and bright. (63434). ~~-\$475.00~~

\$332.50

1330. Bradley, Will. *The Book of Ruth and Esther*. Published for Will Bradley by R. K. Russell, 1897. First as such 99 pp a little wear to the heel and crown of the spine [with some loss] and front hinge starting slightly on the outside else a very good copy in original gray paper over boards with printed paper spine label. John Haynes Holmes copy with a gift inscription to him from Thomas L. Eliot. (17169). ~~-\$90.00~~

\$63.00

1331. Brady, Michael editor. *Computational Models on Discourse*. MIT Press, 1984. First 403 pp. fine with worn d.j. that has some chips missing. (9417). ~~\$30.00~~
\$21.00

1332. Brady, Taylor. *Yesterday's News*. Ithaca: Factory School, 2005. a nearly fine bright copy. (205010). ~~\$9.00~~
\$6.30

1333. Brahms, Johannes. *Brahms: Clarinet Trio Op. 114 / Horn Trio Op. 40 [Audio CD] Johannes Brahms; Andras Schiff and Members of the New Vienna Octet*. London
410114-2, 1990. 1 cd used like new. (204492). ~~\$12.50~~
\$8.75

1334. Brahms, Johannes and Ludwig van Beethoven. *Brahms: Double Concerto / Beethoven: Triple Concerto [Original Recording Reissued]. Johannes Brahms (Composer),
Ludwig van Beethoven (Composer), Bruno Walter (Conductor), Columbia Symphony Orchestra (Orchestra), New York Philharmonic Orchestra (Orchestra), Zion Francescatti
(Performer), Pierre Fournier (Performer), Leonard Rose (Performer), John Corigliano (Performer), Walter Hendle (Performer) |*. Sony SMK 64 479, 1995. 1 cd used like
new. (204493). ~~\$12.50~~
\$8.75

1335. Brainard, Joe and Herm Freeman edited by Phil Smith with Introductions by John Ashberry and Phil Demeyes. *Brainard-Freeman Notebooks*. Gegenschein
Quarterly 1112, 1975. First. erratum laid in. 4to. wrappers. covers and edges a little foxed else a very good copy. (44842). ~~\$125.00~~
\$87.50

1336. Brainard, Joe. *I Remember*. Angel Hair, 1970. First. one of 700 unnumbered copies. 4to. minor crease to front cover, minor smudges to rear cover, and minor
browning to modest paper else a very good copy. (63997). ~~\$350.00~~
\$245.00

1337. Brainard, Newton C. editor. *The Andrus Bindery: A History of the Shop, 1831-1838*. Privately Printed at the Sign of the Stone Book, 1940. First [46] pp. a very good
copy in original paper over boards with green cloth spine. (207431). ~~\$15.00~~
\$10.50

1338. Braine, John. *One and Last Love*. Eyre Methuen, 1981. First. 176 pp. modest paper turning a tad else fine with d.j. (106738). ~~\$7.50~~
\$5.25

1339. Braine, John. *The Vodi*. London: Eyre & Spottiswoode, 1959. First. 283 pp. cocked else good with d.j. (16237). ~~\$10.00~~
\$7.00

1340. Braine, John. *The Vodi*. London: Eyre & Spottiswoode, 1959. First. 283 pp. slightly cocked else nearly fine with d.j. (106658). ~~\$15.00~~
\$10.50

1341. Braine, John. *The Jealous God*. Eyre and Spottiswoode, 1964. First. 286 pp. slightly cocked and tiny stain to one corner else very good with d.j. that has one tiny
tear. (106735). ~~\$12.50~~
\$8.75

1342. Braine, John. *The Jealous God*. Houghton Mifflin, 1965. First American. 286 pp. very good with slightly worn d.j. (106736). ~~\$9.00~~
\$6.30

1343. Braithwaite, William Stanley editor. *Anthology of Magazine Verse for 1923 and Yearbook of American Poetry*. Boston: B. J. Brimmer Company, 1923. First. one of 245 numbered copies signed by Braithwaite. teg. large 8vo ex lib else a very good copy. old label on spine, bookplate [and discard stamp] on front pastedown and slip removed at the rear. still quite presentable. (36218). ~~-\$35.00~~

\$24.50

1344. Braithwaite, William Stanley editor. *Anthology of Magazine Verse for 1923 and Yearbook of American Poetry*. Boston: B. J. Brimmer Company, 1923. First. one of 245 numbered copies signed by Braithwaite. teg. large 8vo minor shelf wear and minor browning to the extremities else a very good copy in original paper over boards with brown cloth spine and printed paper spine and cover labels lacking the d.j. (36219). ~~-\$75.00~~

\$52.50

1345. Braly, Malcolm. *On the Yard, Screenplay*. State College PA: On the Yard, Corp, 1977. a production script, with many changes and inserts, printed on various colors of paper. 8-1/2 x 11" green printed covers" a little worn at the extremities else a very good copy. (64016). ~~-\$60.00~~

\$42.00

1346. Brancato, Paula. *Painting Cities: Poems*. Finishing Line Press, 2010. a fine bright copy. (206308). ~~-\$20.00~~

\$14.00

1347. Brancato, Robin F. *Blinded by the Light*. Alfred A. Knopf, 1978. First. 215 pp a tad cocked else very good with d.j. that has one tiny tear. (2482). ~~-\$9.00~~

\$6.30

1348. Brancato, Robin F. *Come Alive at 505: A Novel*. Alfred A. Knopf, 1980. First. 210 pp nearly fine with d.j. (107042). ~~-\$20.00~~

\$14.00

1349. Branch, E. Douglas. *The Hunting of the Buffalo*. D. Appleton, 1929. First one illustration [at p 54] is loose else a very good copy lacking the d.j. (205757). ~~-\$15.00~~

\$10.50

1350. Brand, Millen. *The Outward Room*. Simon and Schuster, 1937. First. nearly fine with with a nice bright d.j. [typographic front]. (16225). ~~-\$20.00~~

\$14.00

1351. Brand, Millen. *Dry Summer in Providence: Poems of a Place*. Potter, 1966. First. 82 pp nearly fine with slightly worn d.j. that lacks a chip at the crown of the spine.

(103361). ~~-\$9.00~~

\$6.30

1352. Brand, Robert Henry. *The Union of South Africa*. Negro Universities Press, 1969. a fine copy in original cloth over boards without d.j. as issued. (61844). ~~-\$7.50~~

\$5.25

1353. Brandenburg, Howard. *Economics and Marx: The Fraudulent Antagonists*. Hillsdale Press, 1974. First. 277 pp. embossed initials on tp else very good with d.j.

(62139). ~~-\$7.50~~

\$5.25

1354. Brander, Michael. *The Language of the Field*. Carcanet Press, 1997. a fine bright copy. (205059). ~~-\$15.00~~

\$10.50

1355. Brandvold, Peter. *The Romantics*. Tor Forge, 2001. the uncorrected proof in tan wrappers 350 pp a fine copy. (14298). ~~-\$7.50~~

\$5.25

1356. Branigan, Cat. *Wings over Nam #1: Chopper Pilot*. Popular Library, 1989. First. a paperback original novel of adventure. a fine copy. (101219). ~~\$9.00~~
\$6.30
1357. Branley, Franklyn M. *Volcanoes with Illustrations by Marc Simont*. Crowell, 1985. the uncorrected proof in wrappers laid in a d.j. for the finished book. fine.
(107571). ~~\$25.00~~
\$17.50
1358. Brannan, Beverly W. and David Horvath. *A Kentucky Album: Farm Security Administration Photographs, 1935-1943*. University Press of Kentucky, 1986. First.
oblong nearly fine with nice bright d.j. Nicely inscribed by Brannan to Carl and Shelley Mydans. (35050). ~~\$20.00~~
\$14.00
1359. Brannen, Jomathan. *The Glass Man Left Waltzing*. Meow Press, 1996. First. one of 300 copies a fine bright copy. (201109). ~~\$7.50~~
\$5.25
1360. Brannen, Jomathan. *Thing Is the Anagram of Night*. Texture Chapbook Series, 30, 1996. First a fine bright copy. (201110). ~~\$9.00~~
\$6.30
1361. Brannigan, Michael C. *Striking a Balance: A Primer in Traditional Asian Values [revised edition]*. Lexington Books, 2009. a fine bright copy. (202933). ~~\$125.00~~
\$87.50
1362. Branzi, Andrea. *Andrea Branzi: Open Enclosures*. Thames & Hudson, 2008. a fine bright copy still in shrinkwrap. (45112). ~~\$12.50~~
\$8.75
1363. Brashler, William. *Traders*. Atheneum, 1989. the publisher's advance in wrappers 306 pp. a good copy. (106749). ~~\$40.00~~
\$7.00
1364. Brasol, Boris. *Poushkin: The Shakespeare of Russia*. The Brooklyn Institute of Arts and Sciences, 1931. [16] pp a very good copy. (206594). ~~\$20.00~~
\$14.00
1365. Braude, William G. *Recollections of a Septuagenarian*. Rhode Island Jewish Historical Notes, 1981. an offprint. pp 345-372. a pamphlet couple of minor spots to
cover else a very good copy. Nicely inscribed by Braude. (29087). ~~\$15.00~~
\$10.50
1366. Braun, Richard Emil. *The Foreclosure: Poems*. University of Illinois Press, 1972. First. 78 pp. nearly fine with d.j. (103365). ~~\$40.00~~
\$7.00
1367. Braun, Willi. *Rhetoric and Reality in Early Christianities*. Wilfrid Laurier University Press, 2005. a fine copy in original printed paper over boards without d.j. as
issued. (35244). ~~\$35.00~~
\$24.50
1368. Brautigam, Richard. *The San Francisco Weather Report*. Goleta: Unicorn Books, 1969. the second printing 9-1/8 x 12. printed on newsprint. a little browned as usual
and a little frayed at the edges else a very good copy. (56673). ~~\$9.00~~
\$6.30

1369. Brautigan, Richard. *The San Francisco Weather Report*. Goleta: Unicorn Books, 1969. the second printing 9-1/8 x 12. printed on newsprint. a little browned as usual else a fine bright copy. (56674). ~~\$20.00~~

\$14.00

1370. Braymer, Nan and Lowenfels, Lillian editors and translators. *Modern Poetry from Spain and Latin America*. Corinth Books, 1964. First. 63 pp. trade paperback a couple of scuffs to rear cover and browning to the extremities else a very good copy. (17260). ~~\$20.00~~

\$14.00

1371. Breatnac, An t-Aitair Padruig. *Songs of the Gael, First Series: A Collection of Anglo-Irish Songs and Ballads Wedded to Old Traditional Irish Airs*. Dublin: Browne & Nolan, 1922. Revised and Enlarged 384 pp. name on fly else a very good copy in original yellowish cloth over boards with brown stamped spine and cover. (202441).

~~\$30.00~~

\$21.00

1372. Brecht, Bertold. *The Private Life of the Master Race*. New York: New Directions, 1944. First. Translated, with notes and appendices, by E. R. Bentley. nearly fine with nice bright but slightly worn d.j. with a couple of small, edge chips, rubbed creases, two, small, closed tears, age darkening on spine and edges. Pages are very faintly tanned near edges. (47099). ~~\$45.00~~

\$31.50

1373. Brecht, Bertolt. *Chrysalis: The Exception and the Rule, Volume VII, Nos. 11-12*. Boston: Chrysalis, 1954. a very good copy. (202506). ~~\$15.00~~

\$10.50

1374. Brécy, Robert. *The Revolution In Song*. Van de Velde / Pirot, 1988. 231 pp. 4to fine with d.j. (13098). ~~\$15.00~~

\$10.50

1375. Brennan, Carol. *Full Commission*. Carrol and Graf, 1993. First. 271 pp. fine with d.j. Signed. (105920). ~~\$25.00~~

\$17.50

1376. Brenner, Barbara with Illustrations by Don Bolognese. *Wagon Wheels*. Harper and Row, I Can Read, 1978. First. 64 pp. fine with nice bright d.j. (11523). ~~\$25.00~~

\$17.50

1377. Brenner, Barbara. *Beware!*. These Animals Are Poison with Illustrations by Jim Spanfeller, Coward McCann. 1979. First. 63 pp. nearly fine with d.j. (8598).

~~\$25.00~~

\$17.50

1378. Brenner, Peter [Illustrations by Adam Writz]. *Tranen*. Nord-Sud, 1972. 4to. text is in German. a very good copy in original printed paper over boards. (10820).

~~\$25.00~~

\$17.50

1379. Brentano, Lujo. *Mein Leben im Kampf um die Soziale Entwicklung Deutschlands*. Eugen Diuederichs, 1931. [424] pp a little worn at the extremities else a very good copy. (47750). ~~\$45.00~~

\$31.50

1380. Breunig, Robert G. [Introduction]. *Houser and Haoqous: A Sculptural Retrospective*. The Heard Museum, 1983. 4to. wrappers a very good copy. (26108). ~~\$9.00~~

\$6.30

1381. Brewin, Chris. *Post-Traumatic Stress Disorder: Malady or Myth?* Yale University Press, 2003. a nearly fine bright copy. (200358). ~~\$15.00~~

\$10.50

1382. Brewster, John. *The Meditations of a Recluse: Chiefly on Religious Subjects*. London: F and C. Rivington / W. Clarke, 1800. 361 pp bookplate, spine quite worn, and both covers separated else a good copy, suitable for rebinding. (36254). ~~\$60.00~~

\$42.00

1383. Brian, Denis. *[Murderers and Other Friendly People. The Public and Private Worlds of Interviewers]*. [McGraw-Hill], [1973]. the uncorrected proof in yellow wrappers sm4to rear cover corner and last few pp bent else a very good copy. (18068). ~~\$9.00~~

\$6.30

1384. Brickell, Herschel editor. *Prize Stories of 1947: The O. Henry Awards*. Doubleday, 1947. First. very good with nice bright but slightly worn d.j. that is slightly sunfaded at the spine. a review copy with the slip laid in. (26256). ~~\$7.50~~

\$5.25

1385. Brickman, Marshall. *Simon*. Martin Bregman, 1978. an original xerox movie script in original gray-green cover with gilt stamped name. a good to very good copy. (110555). ~~\$125.00~~

\$87.50

1386. Brickman, Paul. *Citizens Band*. The Fields Company, 1976. 153 pp. an original xerox playscript with grey-green covers with a window cut out to see the title. a very good copy. (110559). ~~\$45.00~~

\$31.50

1387. Bridgers, Sue Ellen. *Notes for Another Life*. Alfred A. Knopf, 1981. the uncorrected proof in wrappers. 210 pp. nearly fine. (2054). ~~\$12.50~~

\$8.75

1388. Bridges, Horace J. *Some Applications of Ethical Religion in Our Day*. American Ethical Union, 1944. 63 pp name on titler page else a very good copy. (37043).

~~\$15.00~~

\$10.50

1389. Bridges, J. C. Introduction. *Pictorial Figure Photography, Volume Two: Masterworks of Photography Library*. American Photographic Pub Co, 1951. the second printing spiral bound. 81 pp. sm4to a very good copy. (48665). ~~\$90.00~~

\$63.00

1390. Bridwell, Tom. *Anacoluton*. Pentagram, 1980. one of 500 copies a pamphlet a fine copy. (63167). ~~\$7.50~~

\$5.25

1391. Briefs, Henry W. *Pricing Power and Administrative Inflation: Concepts, Facts, and Policy Implications*. American Enterprise Institute, 1962. First. 63 pp. a pamphlet. a very good copy. (63964). ~~\$7.50~~

\$5.25

1392. Briggs, Raymond. *Fee Fi Fo Fum: A Picture Book of Nursery Rhymes*. Coward, McCann, 1964. a later printing. oblong nearly fine with nice bright but slightly worn d.j. (28920). ~~\$20.00~~

\$14.00

1393. Brin, David. *Earth*. Bantam, 1990. the publisher's advance in pictorial wrappers [an advance reading copy often wrongly called a proof] a fine bright copy. (26956).

~~\$9.00~~

\$6.30

1394. Brin, David with a Frontispiece by Judy King-Rieniets. *Dr. Pak's Preschool*. Cheap Street, 1989. First. of an edition of 177, this is one of 58 publisher's copies 78 pp. in a nice drop-case. a fine copy. (100076). ~~\$450.00~~

\$315.00

1395. Brin, David. *Dr. Pak's Preschool*. Cheap Street, 1989. First. the long galley sheets, unbound front page is a little age darkened else a nearly fine set. these are the corrected galleys, with the publisher's annotations throughout. Signed by Brin on the outer sheet. (44046). ~~\$150.00~~

\$105.00

1396. Brin, David. *Dr. Pak's Preschool*. Cheap Street, 1989. First. one of 7 signed bound uncorrected proofs". 29 pp. fine. (108932). ~~\$175.00~~

\$122.50

1397. Brin, David. *The Practice Effect*. Bantam, 1984. the uncorrected proof in wrappers. 277 pp. fine. (106070). ~~\$90.00~~

\$63.00

1398. Brin, David. *The Tides of Kihrup [Startide Rising]*. Bantam, 1983. First. the uncorrected proof in wrappers. [429] pp. minor sunfading else a fine bright copy.

(106270). ~~\$250.00~~

\$175.00

1399. Brin, David. *The Uplift War*. Phantasia Press, 1987. First. the uncorrected proof in wrappers. 506 pp. minor wear to the extremities else a nearly fine bright copy.

(106269). ~~\$250.00~~

\$175.00

1400. Brink, Andre. *A Chain of Voices*. Morrow, 1982. First American. 525 pp. fine with d.j. Signed. nearly fine with nice bright d.j. Signed on the title page by Brink.

(101752). ~~\$20.00~~

\$14.00

1401. Brink, Andre. *The Ambassador: A Novel*. Summit, 1986. First American. 288 pp. remainder mark else very good with nice bright but slightly worn d.j. Signed on the title page by Brink. (36633). ~~\$9.00~~

\$6.30

1402. Brink, Andre. *The Ambassador: A Novel*. Summit, 1986. First American. 288 pp. remainder mark else very good with nice bright d.j. Signed on the title page by Brink. (101754). ~~\$15.00~~

\$10.50

1403. Briscoe, Lawrance. *Fisher's Alley*. Vantage Press, 1973. First. very good with nice bright d.j. (27564). ~~\$20.00~~

\$14.00

1404. Bristed, Charles Astor. *A Few Words of Warning to New Yorkers on the Consequences of a Railroad in Fifth Avenue with Remarks on City Railroads Generally, and Reflections Suggested by the Passage of the Broadway Railroad Bill*. New York: Wm. C. Bryand & Co, 1863. 33 pp minor stain at the spine and had been folded [for mailing?] else a very good copy. housed in a custom folding case. (205270). ~~\$125.00~~

\$87.50

1405. Britain To-day. *Britain To-day: Number 38*. British Library of Information, 18-Oct-40. First. Periodical Pamphlet a nearly fine bright copy. (36178). ~~\$7.50~~
\$5.25
1406. Britain To-Day. *Britain To-Day: Number 61*. British Library of Information, 5-Sep-41. First. Periodical Pamphlet a nearly fine bright copy. (36180). ~~\$7.50~~
\$5.25
1407. Brittain, Harry. *Canada: There and Back*. London: John Lane at The Bodley Head, 1908. First. 157 pp + plates. teg bookplate else a good to very good copy in original greenish cloth with white and gilt stamped spine and cover. nicely inscribed by Brittain. (15517). ~~\$30.00~~
\$21.00
1408. Brochier. *Mémorial de la soierie: Suite de Propos et Rapports. Etats Généraux, 23 juin 1945.* . 158 pp. text is in French. a little cocked and browned else a very good copy. (42022). ~~\$9.00~~
\$6.30
1409. Brochmann, Odd. *Hus i Norge en Forste Hjelp til Forstaelse av var Byggeskikk*. Oslo: H. Aschehoug, 1944. 117 pp, including a number of illustrations. sm4to. a very good copy in original printed paper wrappers. (10362). ~~\$60.00~~
\$42.00
1410. Broderick, Damien. *Judas Mandala, The*. Pocket, 1982. the uncorrected proof in wrappers. 147 pp. fine. (801). ~~\$20.00~~
\$14.00
1411. Broderick, Richard editor with an Introduction by Jose Feliciano. *The New York Times Great Latin Songs*. Quadrangle, 1974. First. 288 pp. 4to very good with nice bright d.j. (20554). ~~\$15.00~~
\$10.50
1412. Brodey, Jim. *Unless*. Washington, D.C.: Jawbone, 1977. First. one of 200 copies. 4to a little age darkened at the extremities and small spot to front cover else a nearly fine copy. (42015). ~~\$125.00~~
\$87.50
1413. Brodhead, L. W. *The Delaware Water Gap: Its Scenery, Its Legends, and Early History*. Sherman, 1870. [the second edition]. 276 pp. rear ep lacks a corner and some wear to the corners else a good to very good copy in original brown cloth with gilt stamped spine. (110705). ~~\$60.00~~
\$42.00
1414. Brodkey, Harold. *Stories in an Almost Classical Mode*. Alfred A. Knopf, 1988. the uncorrected proof in ivory wrappers. 602 pp. a nearly fine copy. (106761). ~~\$7.50~~
\$5.25
1415. Brodkey, Harold. *The Runaway Soul*. Farrar, Straus, and Giroux, 1991. First. 835 pp. fine with d.j. (106759). ~~\$9.00~~
\$6.30
1416. Brodkey, Harold. *The World is the Home of Love and Death*. Henry Holt, 1997. the uncorrected proof in light gray wrappers 312 pp a nearly fine copy. (16264). ~~\$25.00~~
\$17.50
1417. Brodkey, Harold. *Women and Angels*. The Jewish Publication Society of America, 1985. First. 157 pp. slipcased fine as issued. (106757). ~~\$7.50~~
\$5.25

1418. Brodrick, Alan. *Mirage of Africa*. Greenwood Press, 1979. a fine copy in original cloth over boards without d.j. as issued. (61845). ~~\$9.00~~

\$6.30

1419. Brodsky, Beverly. *Jonah: An Old Testament Story*. Lippincott, 1977. First. oblong fine with d.j. (25248). ~~\$25.00~~

\$17.50

1420. Brodsky, Joseph. *To Urania*. Farrar, Straus, and Giroux, 1988. First. 174 pp. fine with nice bright d.j. (106754). ~~\$25.00~~

\$17.50

1421. Brodsky, Joseph. *Less Than One: Selected Essays*. Farrar, Straus, 1986. the uncorrected proof in light yellow wrappers minor mark to fore edge else a nearly fine copy. (16265). ~~\$30.00~~

\$21.00

1422. Brody, Alan. *Courtships, Bar Mitzvahs, and Other Things*. Skidmore College, 1977. a very good copy. (204374). ~~\$20.00~~

\$14.00

1423. Brody, Stanton. *Seeds of the Holocaust: The German Economy, 1916-23*. Glencoe, IL, 1979. 42 pp. a pamphlet. a fine copy. (9654). ~~\$20.00~~

\$14.00

1424. Brody, Stanton. *Seeds of the Holocaust: The German Economy, 1916-23*. Glencoe, IL, 1979. 42 pp. a pamphlet. a nearly fine copy. Betina Greaves' copy with her embossed initials on the tp. (9665). ~~\$15.00~~

\$10.50

1425. Brody, Virginia. *The Kittens and Cats Book with Illustrations by Nitsa Savramis*. McGraw-Hill, 1960. front board in the shape of two cats. nearly fine. a handsome item. (107814). ~~\$75.00~~

\$52.50

1426. Broekman, Jan M. and Michael H. Foxx. *Interacting Minds: Thoughts and Narratives in E-Education*. iUniverse, Inc, 2006. a fine bright copy. (207168). ~~\$9.00~~

\$6.30

1427. Broglio, Emilio. *Il Regno di Federico II di Prussia Detto il Grande*. Roma: Stabilimento G. Civelli, 1879/1880. 433 + 480 pp. 2 vols minor stain to fore edge of second volume else a very good set in contemporary blue paper over boards with gilt stamped blue leather spines. spines are a bit worn and rubbed. original covers bound in. (23625). ~~\$75.00~~

\$52.50

1428. Broinowski, Richard. *A Witness to History: The Life and Times of Robert Broinowski*. Melbourne University Press, 2001. fine with nice bright d.j. Inscribed on the half title page by Broinowski. (63708). ~~\$9.00~~

\$6.30

1429. Bromberg, Lester. *World's Champs*. Retail Distributors, Inc, 1958. First in a sturdy maroon cloth over boards with gilt stamped spine. Issued as a paperback original. this is Nat Fleisher's copy [he liked to have paperbacks and pamphlets bound in cloth]. (201457). ~~\$25.00~~

\$17.50

1430. Bromell, Henry. *The Follower*. Putnam, 1984. the uncorrected proof in wrappers. 288 pp. booksellers stamp on bottom edge else very good with nice bright d.j. that has one short closed tear. (26472). ~~\$9.00~~

\$6.30

1431. Bromell, Henry. *The Follower*. Putnam, 1984. the uncorrected proof in wrappers. 288 pp. couple of minor dents to top edge else very good with nice bright d.j. (26473). ~~\$12.50~~

\$8.75

1432. Bromell, Henry. *The Slightest Distance*. Houghton Mifflin, 1974. First. 192 pp. sticker pull on front pastedown else nearly fine with [price clipped] d.j. nicely inscribed by Bromell to another author. (103907). ~~\$75.00~~

\$52.50

1433. Bromfield, Louis. *Colorado*. Harper, 1947. First. 263 pp. very good with slightly worn d.j. that is sunfaded at the spine and has one three inch closed tear at the rear. (106765). ~~\$12.50~~

\$8.75

1434. Bromige, David. *Desire: Selected Poems, 1963-1987*. Black Sparrow Press, 1988. the uncorrected proof in gray wrappers 227 pp a nearly fine copy. (16322). ~~\$15.00~~

\$10.50

1435. Bron, Saul G. *Soviet Economic Development And American Business: Results Of The First Year Under The Five Year Plan And Further Perspectives*. Horace Liveright, 1930. very good with worn d.j. that is torn at the rear. (205693). ~~\$7.50~~

\$5.25

1436. Bronfman, Edgar M. *The Making of a Jew*. Putnam, 1996. First fine with nice bright d.j. Nicely inscribed by Bronfman on the title page. (202359). ~~\$15.00~~

\$10.50

1437. Bronk, William. *Formal Declaration*. James L. Weil, 1990. First. [one of 50 copies]. 3 pp of text. 8vo. poetry. a fine bright copy. (35861). ~~\$35.00~~

\$24.50

1438. Brontë, Charlotte. *The Twelve Adventurers and Other Stories*. London: Hodder and Stoughton. First. one of 1000 copies spine is worn [and outer hinge is split at the rear] and has new endpapers else a very copy in original gray paper over boards with gilt stamped blue cloth spine. (44546). ~~\$75.00~~

\$52.50

1439. Brooke-Rose, Christine. *Xorandor*. Carcanet, 1986. the uncorrected proof in wrappers. 211 pp. fine. (790). ~~\$15.00~~

\$10.50

1440. Brookes, Edgar H. and Colin de B. Webb. *A History of Natal*. University of Natal Press, 1965. modest paper slightly tanned else very good with somewhat worn d.j. (63102). ~~\$9.00~~

\$6.30

1441. Brookes, Owen. *Deadly Companion*. Holt, Rinehart, 1984. First. 272 pp. very good with d.j. (103413). ~~\$15.00~~

\$10.50

1442. Brookner, Anita. *Brief Lives*. Random House, 1991. the publisher's advance in wrappers 262 pp a fine copy. (16348). ~~\$15.00~~

\$10.50

1443. Brookner, Anita. *Family and Friends*. Pantheon, 1984. the publisher's advance in pictorial wrappers [called advance proofs on the cover] 187 pp. a fine copy. (106780). ~~\$7.50~~

\$5.25

1444. Brookner, Anita. *Hotel Du Lac*. Pantheon, 1985. First American. 184 pp. nearly fine with nice bright d.j. (105440). ~~\$15.00~~

\$10.50

1445. Brookner, Anita. *Hotel Dulac*. Pantheon, 1985. the uncorrected proof in red wrappers. 184 pp. winner of the 1984 Brooker prize. one minor scuff to front cover else a fine copy. (105441). ~~\$25.00~~

\$17.50

1446. Brookner, Anita. *Look at Me*. Pantheon, 1983. the uncorrected proof in red wrappers 192 pp. a fine copy. (106778). ~~\$35.00~~

\$24.50

1447. Brookner, Anita. *Providence*. Pantheon, 1984. the uncorrected proof in red wrappers 183 pp. a fine copy. (106779). ~~\$15.00~~

\$10.50

1448. Brooks, E. S. with Illustrations by F. Childe Hassam. *In No-Man's Land*. Lothrop, 1885. First. hinges weak, spine a little worn [and lacking the top half inch], and one illustration loose else a good to very good copy in original printed paper over boards. (23235). ~~\$25.00~~

\$17.50

1449. Brooks, Gwendolyn. *Annie Allen*. Harper & Bros, 1949. First name on fly and end papers a little browned else very good with slightly worn d.j. that has one tiny nick in the spine, has two short closed tears, and is clipped on the lower front flap. (202369). ~~\$150.00~~

\$105.00

1450. Brooks, Gwendolyn. *The Wall*. Broadside Press, 19, 1967. First. 6-1/2 x 11-1/2 printed in black minor browning at the extremities else a nearly fine copy. (46844).

~~\$30.00~~

\$21.00

1451. Brooks, Jerome. *Uncle Mike's Boy*. Harper and Row, 1973. First. 226 pp. nicely inscribed. very good in worn d.j. that is missing some small chips. (110487). ~~\$45.00~~

\$31.50

1452. Brooks, Walter R. with Illustrations by Kurt Wiese. *Freddy and the Dragon*. Alfred A. Knopf, 1966. the fourth printing originally published in 1958 top edge dusty else a very good copy in original pictorial cloth over boards. (207435). ~~\$9.00~~

\$6.30

1453. Brophy, Brigid. *Flesh*. World, 1963. First. 158 pp. very good with d.j. (106791). ~~\$12.50~~

\$8.75

1454. Brophy, Brigid. *Hackenfeller's Ape*. Random House, 1953. First. 177 pp. a few marks on bottom edge else a very good copy with slightly worn but bright d.j.

(106772). ~~\$12.50~~

\$8.75

1455. Brophy, Brigid. *In Transit*. Putnam, 1970. First American. 230 pp. very good with d.j. (106790). ~~\$9.00~~

\$6.30

1456. Brophy, Brigid. *Palace Without Chairs*. Atheneum, 1978. First. 295 pp. nearly fine with d.j. (106788). ~~\$9.00~~

\$6.30

1457. Brophy, Brigid. *The Prince and the Wild Geese*. St. Martins, 1983. First American. 63 pp fine with d.j. (107472). ~~-\$9.00~~

\$6.30

1458. Brosnan, John. *The Sky Lords*. Gollancz, 1988. fine with nice bright d.j. Signed by Brosnan on the title page. (48676). ~~-\$12.50~~

\$8.75

1459. Brossard, Ch. *Géographie pittoresque et monumentale de la France [5 Volumes]*. Paris: Flammarion, 1900-1903. Comprises: Volume 1, La France du Nord; 2. La France de l'Ouest; 3. La France de l'Est; 4. La France du Sud-Ouest; 5. La France du Sud-Est. sm4to A very handsome set in marbled paper over boards with dark red leather gilt stamped spines and red leather tips. teg. has very nice marbled end papers. minor wear to the extremities else a very good set. hinges are tight and spines are nice and bright. [NB: the title page and facing page of the first volume each have two old scotch tape repairs][additionally, the last volume has an inch or so closed tear to the leather at the outer front hinge]. (59990). ~~-\$450.00~~

\$315.00

1460. Broughton, T. Alan. *Hob's Daughter*. Morrow, 1984. First. 229 pp. fine with d.j. (106786). ~~-\$9.00~~

\$6.30

1461. Broughton, T. Alan. *The Horsemaster*. Dutton, 1981. First. 276 pp nearly fine with d.j. (106782). ~~-\$9.00~~

\$6.30

1462. Broughton, T. Alan. *The Horsemaster*. Dutton, 1981. the uncorrected proof in yellow wrappers. 276 pp. a nearly fine copy. (106783). ~~-\$20.00~~

\$14.00

1463. Broughton, T. Alan. *Winter Journey*. Dutton, 1980. the publisher's advance in pictorial wrappers [called an uncorrected proof on the rear cover] 344 pp a nearly fine copy. (106785). ~~-\$12.50~~

\$8.75

1464. Broun, Heywood. *A Shepherd*. Privately Printed, 1926. First. one of 245 copies minor wear and fading to the extremities else a nearly fine copy in somewhat worn d.j. (32158). ~~-\$9.00~~

\$6.30

1465. Browder, Earl. *Keynes, Foster and Marx, Part 1: State Capitalism & Progress*. Yonkers: Browder, 1950. 56 pp a very good copy. Percy Greaves' copy with his embossed initials on the cover and his underlining throughout. (201469). ~~-\$12.50~~

\$8.75

1466. Brower, Brock. *Debris*. Atheneum, 1967. First. 228 pp very good with nice bright d.j. (16342). ~~-\$7.50~~

\$5.25

1467. Brown, Allen R. *Writings*. CSA Press, 1969. 72 pp a fine bright copy. (203255). ~~-\$15.00~~

\$10.50

1468. Brown, Cecil. *Days without Weather*. Farrar, Straus, and Giroux, 1983. the uncorrected proof in orange wrappers 244 pp a nearly fine copy. (106798). ~~-\$15.00~~

\$10.50

1469. Brown, Charles R. *Dreams Come True*. Macmillan, 1944. First. 115 pp very good with worn d.j. (27590). ~~-\$15.00~~

\$10.50

1470. Brown, Ernest W. *Theory of the Eighth Satellite of Jupiter*. Transactions of the Astronomical Observatory of Yale University, Vol 6, Part IV, 1930. an offprint. 4to. pp 47-65 spine worn and covers partially separated else a very good copy. (54891). ~~\$20.00~~

\$14.00

1471. Brown, Fredric. *Martians, Go Home*. E. P. Dutton & Co, 1955. First very good with nice bright d.j. [supplied] that has a couple of skilful repairs. [additionally, jacket is thinned at the edge of the front flap where it had been affixed to a book -- not this book as this book is clean and sharp]. (202594). ~~\$90.00~~

\$63.00

1472. Brown, Fredric. *The Pickled Punks: Fredric Brown in the Detective Pulps Volume 19*. Hilo: Dennis McMillan, 1991. First. one of 450 numbered copies. This volume, the last, does not have an Introduction and so is not signed. fine with nice bright d.j. A presentation copy, signed by McMillan. Additionally, the final story printed in this book does not have the last half of the story. Laid in is a photocopy of the second half as it appears in its magazine appearance. (207853). ~~\$450.00~~

\$315.00

1473. Brown, Gene. *Show Time: A Chronology of Broadway and the Theatre from its Beginning to the Present*. Macmillan, 1997. a later printing. 470 pp. 4to. fine with torn d.j. (6691). ~~\$15.00~~

\$10.50

1474. Brown, George W. *Reminiscences of Gov. R. J. Walker: With the True Story of the Rescue of Kansas from Slavery*. Negro Universities Press, 1970. a fine copy in original cloth over boards without d.j. as issued. (32674). ~~\$7.50~~

\$5.25

1475. Brown, Harry. *A Sound of Hunting*. Alfred A. Knopf, 1946. First. 176 pp. very good with slightly worn d.j. that lacks a ship at the bottom of the front. (106793).

~~\$15.00~~

\$10.50

1476. Brown, Harry. *A Walk in the Sun*. Alfred A. Knopf, 1944. First. first printing slightly cocked else very good with nice bright d.j. with small chips on spine top and on spine bottom, rubbed on spine crease and book end crease, bookplate on ffep. (22939). ~~\$9.00~~

\$6.30

1477. Brown, Harry. *The Beast in His Hunger: Poems*. Alfred A. Knopf, 1949. First. 84 pp. very good with worn d.j. (103384). ~~\$35.00~~

\$24.50

1478. Brown, Henry Collins. *New York in the Elegant Eighties: Valentine's Manual No. 11*. Valentine's Manual, 1927. bookplate and date on fly else very good with nice bright d.j. (203413). ~~\$60.00~~

\$42.00

1479. Brown, Henry Collins. *New York of Yesterday*. Gracie Mansion, 1925. 68 pp a very good copy in original red cloth over boards with printed paper cover label. (205265). ~~\$9.00~~

\$6.30

1480. Brown, Henry Collins. *The Lordly Hudson*. Scribners, 1937. one of 920 signed copies folio both hinges cracked and spine a little rubbed else a very good copy in original off white cloth with gilt stamped leather spine and cover labels. covers are a little discolored at the extremities. lacking the box. (57557). ~~\$90.00~~

\$63.00

1481. Brown, Herbert G. *Into the Light*. Comet Press, 1959. First. 38 pp bookplate else very good with d.j. that is a bit age darkened at the spine. (17170). ~~\$90.00~~

\$63.00

1482. Brown, Ivor. *A Word in Edgeways*. London: Cape, 1953. First. 127 pp. very good with nice bright but slightly worn d.j. (105668). ~~\$7.50~~

\$5.25

1483. Brown, Ivor. *I Break My Word*. London: Cape, 1951. First. 127 pp. very good with d.j. (6789). ~~\$7.50~~

\$5.25

1484. Brown, James. *James Brown, Neue Arbeiten, Recent Works, Juli 1987*. Salzburg, Austria: Galerie Thaddaeus Ropac, 1987. 4to A nearly fine bright copy in original printed oilskin d.j. (57091). ~~\$12.50~~

\$8.75

1485. Brown, Julia Prewitt. *The Bourgeois Interior: How the Middle Class Imagines Itself in Literature and Film*. University of Virginia Press, 2008. 188 pp. fine with d.j. (47808). ~~\$25.00~~

\$17.50

1486. Brown, Kate Louise. *The Plant Baby and Its Friends: A Nature Reader for Primary Grades*. Silver, Burdet, 1899. 155 pp. lib st on tp else a very good in original tan cloth with green stamped spine and cover. cover is a little soiled. (5111). ~~\$35.00~~

\$24.50

1487. Brown, Louise. *A Trip to the Moon*. The Womans Press, Nature Study Series, 1920. 30 pp a nearly fine bright copy. (205613). ~~\$45.00~~

\$10.50

1488. BROWN, Margaret Wise / Illustrated by Garth WILLIAMS. *Little Fur Family*. New York: Harper and Row, [1968]. 3 1/4 x 4 1/2 inches. AS NEW IN THE ORIGINAL PRINTED BOX AND UNOPENED: in the original plastic seal and with retail price sticker of \$3.95. Originally published in 1946, this miniature version is covered in real fur. Later editions were issued with artificial fur. A fine copy in the original printed box. (107242). ~~\$450.00~~

\$315.00

1489. Brown, Michael D. and Ted Schwarz. *Deadly Indifference: The Perfect (Political) Storm: Hurricane Katrina, The Bush White House, and Beyond*. Taylor Trade Pub, 2011. fine with nice bright d.j. (204625). ~~\$12.50~~

\$8.75

1490. Brown, P. Hume. *Early Travellers In Scotland*. Edinburgh: David Douglas, 1891. xxvi + 300 pp, plus plates and folding map. teg bookplate and a little wear to the extremities else a very good copy in contemporary marbled paper over boards with gilt stamped leather spine and leather tips. (58401). ~~\$90.00~~

\$63.00

1491. Brown, Palmer. *Hickory*. Harper and Row, 1978. First. the uncorrected proof in wrappers laid in a jacket of the finished book. 42 pp. A fine bright copy. (107410).

~~\$15.00~~

\$10.50

1492. Brown, Paula and Georgeda Buchbinder. *Man and Woman in the New Guinea Highlands*. American Anthropological Association, Special Publication, 8, 1976. a very good copy. (204933). ~~\$9.00~~

\$6.30

1493. Brown, Richard. *James Joyce and Sexuality Brown*. Cambridge University Press, 1990. a very good copy. (62864). ~~\$12.50~~

\$8.75

1494. Brown, Rita Mae. *Starting from Scratch: A Different Kind of Writer's Manual*. Bantam, 1988. First. 254 pp. nearly fine with [price clipped] d.j. (106804). ~~\$9.00~~

\$6.30

1495. Brown, Rosellen. *Civil Wars: A Novel*. Alfred A. Knopf, 1984. the uncorrected proof in light tan wrappers. a fine copy. (8693). ~~\$9.00~~

\$6.30

1496. Brown, Rosellen. *Cora Fry*. Norton, 1977. First. 94 pp fine with d.j. a review copy with the photo and slip laid in. (106800). ~~\$25.00~~

\$17.50

1497. Brown, Rossellen. *Before and After*. Farrar, Straus, and Giroux, 1992. First. 354 pp nearly fine with d.j. (106818). ~~\$9.00~~

\$6.30

1498. Brown, Rossellen. *Before and After*. Farrar, Straus, 1992. the publisher's advance in pictorial wrappers 354 pp a fine copy. (106819). ~~\$10.00~~

\$7.00

1499. Brown, Rossellen. *Civil Wars*. Alfred A. Knopf, 1984. First. 419 pp. fine with nice bright but slightly worn d.j. that has one small tear and is a little sunfaded at the extremities. Signed on the front ep by Brown. (26519). ~~\$12.50~~

\$8.75

1500. Brown, Rossellen. *Tender Mercies*. Alfred A. Knopf, 1978. First. 259 pp. nearly fine with nice bright d.j. (106817). ~~\$9.00~~

\$6.30

1501. Brown, Sally. *Oscar Wilde: 1854-1900*. Pierpont Morgan Library, 2001. a fine bright copy. (45208). ~~\$12.50~~

\$8.75

1502. Brown, Spencer. *Child's Game, on a Journey*. The Elizabeth Press, 1979. First. One of 400, in stiff wraps a very good copy with sunning to edges and buckle on back near spine. (40197). ~~\$9.00~~

\$6.30

1503. Brown, Will C. *Think Fast, Ranger! (Gunsmoke Westerns.)*. Chivers North America, 1999. a fine copy in original printed paper over boards without d.j. as issued. (41459). ~~\$9.00~~

\$6.30

1504. Brown, William W. *The Rising Son: Or, the Antecedents and Advancement of the Colored Race*. Johnson Reprint Corp, 1970. originally published in 1874 a nearly fine copy in original dark yellow cloth over boards without d.j. as issued. (33473). ~~\$20.00~~

\$14.00

1505. Brown, William Wells. *The Rising Son: Or the Antecedents and Advancement of the Colored Race*. Negro Universities Press, 1974. originally published in 1874 a fine copy in original cloth over boards without d.j. as issued. (63658). ~~\$20.00~~

\$14.00

1506. Browne, Howard with cover illustration by Joe Servello. *Halo in Brass*. Dennis McMillan, 1988. First as such trade paperback a fine bright copy. (28898). ~~\$6.00~~

\$4.20

1507. Browne, J. *Myographia Nova or Graphical Description of All the Muscles in the Humane Body*. Editions Medicina Rare Ltd, c1970. one of 1500 numbered copies [originally published in 1697]. 109 pp. sm4to. minor soiling to slipcase [which has one tiny nick] else a fine copy. (12850). ~~\$20.00~~

\$14.00

1508. Brownell, Joseph. *The Telephone Directory as a Guide to American Culture*. New York: Coventry House, 1929. one of 325 copies [this copy unnumbered]. [26] pp of text. 4to. hinges weak and spine is torn at the crown. spine label is torn [and partially separated from the cloth] else a good to very good copy in original patterned paper over boards with green cloth spine. (20682). ~~\$40.00~~

\$28.00

1509. Browning, Don S. and David A. Clairmont editors. *American Religions and the Family: How Faith Traditions Cope with Modernization and Democracy*. Columbia University Press, 2006. fine with nice bright d.j. (204304). ~~\$9.00~~

\$6.30

1510. Browning, Edgar K. *Stealing from Each Other: How the Welfare State Robs Americans of Money and Spirit*. Praeger, 2008. 226 pp. nearly fine with nice bright d.j. (200147). ~~\$45.00~~

\$31.50

1511. Browning, Elizabeth Barrett. *Elizabeth Barrett Browning's Letters of Mrs. David Ogilvy 1849-1861*. Quadrangle, 1973. First. 220 pp. nearly fine with slightly worn d.j. (9547). ~~\$10.00~~

\$7.00

1512. Browning, Elizabeth Barrett. *Twenty-Two Unpublished Letters of Elizabeth Barrett Browning and Robert Browning Addressed to Henrietta and Arabella Moulton-Barrett*. The United Feature Syndicate, 1935. one of 1188 copies 90 pp. a nearly fine copy in original gray green cloth with gilt stamped white leather spine lacking the slipcase. (13003). ~~\$25.00~~

\$17.50

1513. Browning, Robert edited by A. Joseph Armstrong. *Letters of Robert Browning to Miss Isa Blagden*. Baylor University Press, 1923. 208 pp some wear to the extremities, spine lacks a couple of tiny chips at the heel and crown of the spine, and a little browning to the extremities else a very good copy in original white calf with gilt stamped spine. (29657). ~~\$25.00~~

\$17.50

1514. Browning, Robert edited by Constance M. Spender. *A Browning Calendar*. Thomas Y. Crowell, 1904. 76 pp. teg a fine copy in original green cloth over boards with gilt and white stamped decorated cover [and unimprinted spine]. a handsome item. (201037). ~~\$15.00~~

\$10.50

1515. Browning, Robert edited by Thomas J. Collins and Richard J. Shroyer. *The Plays of Robert Browning*. Garland, 1988. 525 pp slightly warped else a very copy in original green cloth over boards without d.j. as issued. (46898). ~~\$45.00~~

\$31.50

1516. Browning, Robert. *Parleyings with Certain People of Importance in Their Day: To Wit, Bernard de Mandeville, Daniel Bartoli, Christopher Smart, George Bubb Dodington, Francis Furini, Gerard de Lairese, and Charles Avison, Introduced by a Dialogue Between Apollo and the Fates; Concluded by Another Between John Fust and His Friends*. Houghton Mifflin, 1887. First. 187 pp. one small scuff at upper rear corner else a fine copy. (102546). ~~\$60.00~~

\$42.00

1517. Brownlee, W. C. *Narratives of the Spoiled Child, David Baldwin and the General's Widow*. The American Tract Society, nd [c1880]. 26 + 44 pp. 12mo [4 x 6-1/4"]" inscription on pastedown [dated 1888] and inscription on fly else a very good copy in original embossed green cloth over boards with gilt stamped spine. (206702).

~~\$20.00~~

\$14.00

1518. Bruccoli, Matthew editor. *Ross MacDonald: The Poorhouse Prince/Kenneth Millar*. Harcourt, Brace, [1984]. the uncorrected proof in blue wrappers. 88 pp. a nearly fine copy. (11261). ~~-\$45.00~~

\$31.50

1519. Bruccoli, Matthew J. *Reader's Companion to F. Scott Fitzgerald's Tender Is the Night*. University of South Carolina Press, 1997. a fine bright copy. (202214). ~~-\$15.00~~

\$10.50

1520. Bruce, David Wolfe. *Catalogue of Early Printed Books Presented to the Grolier Club*. Grolier Club, 1894. 33 pp. 12mo. wrappers a very good copy. (31531). ~~-\$20.00~~

\$14.00

1521. Bruce, H. Turing. *Winning His Knighthood, Or, The Adventures of Raoul de Gyssage with Illustrations by L. Parker*. Doubleday, Page, 1929. First. 256 pp. slightly cocked and one minor bump else a fine bright copy in original decorated red cloth with gilt stamped spine. (106373). ~~-\$35.00~~

\$24.50

1522. Bruce, James Cabell. *Memoirs*. Baltimore: Gateway Press, 1975. a very good copy. signed on the front end paper by Bruce. (206034). ~~-\$15.00~~

\$10.50

1523. Bruce, W. H. *Some Noteworthy Properties of the Triangle and Its Circles*. Boston: D. C. Heath, 1902. 28 pp names on title page, covers separated, and minor stain to spine else a good to very good copy. (203628). ~~-\$15.00~~

\$10.50

1524. Bruchis, Michael. *USSR Language and Realities*. East European Monographs, 1988. a nearly fine copy in original cloth over boards without d.j. as issued. (207269).

~~\$9.00~~

\$6.30

1525. Bruegel, Pieter by F. Grossman. *Bruegel*. Phaidon, 1966. second. 206 pp. 4to. fine with nearly fine d.j. (109613). ~~-\$45.00~~

\$31.50

1526. Briel, Louis. *Bastiat et le libre-échange*. Paris: Librairie Arthur Rousseau, 1931. 160 pp spine covered with heavy clear tape else a good to very good copy

[occasional light pencil underlining in the text]. (61082). ~~-\$35.00~~

\$24.50

1527. Bruillot, Dominique et Roels, Alain avec Photos Michel Joly et Luc Olivier. *Villages de Bourgogne*. Bourgogne Magazine, 1996. First. 4to inscription on front fly, nick to board at fore edge at rear, and at heel and crown of spine else a very good copy. (26168). ~~-\$15.00~~

\$10.50

1528. Brulon, Dorothée Guillemé avec Photographies de Martine Beck-Coppola. *Lyon & Nevers: Sources et rayonnement*. C. Massin, 1997. 151 pp. 4to fine with nice bright d.j. (48303). ~~-\$25.00~~

\$17.50

1529. Brumble, H. David II. *American Indian Autobiography*. University of California Press, 1988. nearly fine with nice bright d.j. (46090). ~~\$7.50~~
\$5.25
1530. Brummett, Barry. *Sporting Rhetoric: Performance, Games, & Politics*. Peter Lang Publishing, 2009. 269 pp. a fine bright copy. (47739). ~~\$45.00~~
\$31.50
1531. Brunel, Clovis. *Jaufré: Roman Arthurien du XIIIe Siècle en vers Provençaux, Tome II*. Société des Anciens Textes Français, 1943. 255 pp a very good copy in original printed paper over boards. (201376). ~~\$35.00~~
\$24.50
1532. Brunner, Edmund de Schweinitz. *Church life in the rural South;: A study of the opportunity of Protestantism based upon data from seventy counties*. Negro Universities Press, 1969. a fine copy in original cloth over boards without d.j. as issued. (33392). ~~\$7.50~~
\$5.25
1533. Brunner, Fritz. *Trouble in Brusada*. University of London Press, 1962 [originally published in Switzerland in 1960]. 160 pp. good to very good with d.j. (110403). ~~\$45.00~~
\$31.50
1534. Brunner, John. *The Crucible of Time*. Ballantine, 1983. First. 288 pp. nearly fine with nice bright but slightly worn d.j. (27512). ~~\$7.50~~
\$5.25
1535. Brunner, John. *The Days of March*. London: Kerosina Books, 1988. First. of an edition of 3626, this is one of 26 lettered copies signed by Brunner. cloth over boards with a gilt stamped leather spine. slipcased a fine copy. (17971). ~~\$250.00~~
\$175.00
1536. Brunner, John. *The Stone That Never Came Down*. Doubleday, 1973. First. 206 pp. nearly fine with nice bright but slightly worn d.j. (29040). ~~\$12.50~~
\$8.75
1537. Brunner, John. *From This Day Forward*. Doubleday, 1972. First. 238 pp. very good with nice bright but price-clipped d.j. (25958). ~~\$7.50~~
\$5.25
1538. Brunner, John. *Timescoop*. London: SFBC, 1973. 156 pp. cheap paper browning a tad else fine with d.j. (105301). ~~\$20.00~~
\$14.00
1539. Bruno, Anthony. *Hot Fudge*. Tor Forge, 2000. the uncorrected proof in light tan wrappers 287 pp a fine copy. (22494). ~~\$9.00~~
\$6.30
1540. Brunowe, Marion J. *A Famous Convent School*. The Meany Co, 1897. 153 pp. teg a little stained at the extremities else a very good copy in original white cloth over boards with gilt stamped spine and cover. (63419). ~~\$9.00~~
\$6.30
1541. Brunt, David. *The Combination of Observations*. Cambridge University Press. 1931, 1931. the second edition originally published in 1917 a very good copy in original greenish cloth over boards with silver stamped spine lacking the d.j. (202182). ~~\$9.00~~
\$6.30

1542. Brushwood, John, S. *The Spanish American Novel*. University of Texas Press, 1975. First. 390 pp. nearly fine with d.j. that is a little sunfaded at the spine. (6924).

~~\$7.50~~

\$5.25

1543. Brussof, Valery with an Introduction by Stephen Graham. *The Republic of The Southern Cross and other Stories*. London: Constable, 1918. First. 162 pp minor wear to the front corners else a nearly fine copy in original gray green paper over boards with gilt stamped green cloth spine lacking the d.j. (16306). ~~\$60.00~~

\$42.00

1544. Brust, Steven. *The Phoenix Guards*. Tor, 1991. the uncorrected proof in wrappers. 320 pp. minor age darkening to the extremities else a nearly fine copy. (783).

~~\$7.50~~

\$5.25

1545. Bruy  re, Andr  . *L'Oeuf / The Egg*. Paris: Albin Michel, 1978. First. 88 pp. text is in French and English. one nick to front board else a fine copy. Nicely inscribed by Bruy  re. (16639). ~~\$125.00~~

\$87.50

1546. Bry, Michael with an Introduction by Peter Beatle. *To Be Somebody*. Farallon, 1969. First. 8-1/2 x 9. a trade paperback original. a very good copy. (10667). ~~\$30.00~~

\$21.00

1547. Bryan, Christopher. *Night of the Wolf*. Harper & Row, 1983. the uncorrected proof in wrappers. 137 pp. fine with d.j. (2807). ~~\$12.50~~

\$8.75

1548. Bryan, John. *The Difference to Me*. London: Faber and Faber], 1957. First. 286 pp. very good with price-clipped d.j. (101226). ~~\$30.00~~

\$21.00

1549. Bryant, Billy. *Children of Ol' Man River: The Life and Times of a Showboat Trooper*. Lakeside Press, 1988. First as such teg a fine bright copy in original brown cloth with gilt stamped spine and cover. (27027). ~~\$7.50~~

\$5.25

1550. Bryant, Billy. *Children of Ol' Man River: The Life and Times of a Showboat Trooper*. Lakeside Press, 1988. First as such teg a nearly fine bright copy in original brown cloth with gilt stamped spine and cover. (62267). ~~\$4.50~~

\$3.15

1551. Bryant, Edward. *Author's Choice Monthly Issue 7: Neon Twilight*. Pulphouse, 1990. one of 50 numbered gray leather copies signed by Bryant a fine copy. (21460).

~~\$60.00~~

\$42.00

1552. Bryant, Edward. *Author's Choice Monthly Issue 7: Neon Twilight*. Pulphouse, 1990. one of 300 numbered copies signed by Bryant fine with d.j. (21461). ~~\$20.00~~

\$14.00

1553. Bryant, Edward. *Author's Choice Monthly Issue 7: Neon Twilight*. Pulphouse, 1990. First. one of 10 numbered copies signed by Bryant and bound in red leather a fine copy. (63713). ~~\$90.00~~

\$63.00

1554. Bryant, Joseph. *Great Events in Australian History*. Sydney: Cornstalk, 1925. [originally published in 1924]. 183 pp. a very good copy in original red cloth with black stamped spine and cover lacking the d.j. (107063). ~~\$7.50~~

\$5.25

1555. Bryant, Linda. *Earth Chant*. np, 1982. First a nearly fine copy. a presentation copy, nicely inscribed by Bryant. (201183). ~~\$7.50~~

\$5.25

1556. Bryant, Linda. *San Blas*. Privately Printed, 1980. First. one of 10 numbered copies signed by Bryant a nearly fine bright copy. (205527). ~~\$9.00~~

\$6.30

1557. Bryant, Percy editor. *The Bridal Wreath: A Wedding Souvenir*. Boston: W. J. Reynolds, 1848. a very small book [3 x 4-1/2"]. aeg. " lacks front end paper else a very good copy in original red cloth over boards with gilt stamped spine and cover [both of which are very nice and bright]. (58937). ~~\$45.00~~

\$31.50

1558. Bryant, William Cullen. *Letters of a Traveller, Or, Notes of Things Seen in Europe and America*. George P. Putnam, 1850. First 442 pp name on fly and occasional foxing throughout [first few and last few especially] else a very good copy in original cloth over boards with gilt stamped spine and embossed cover. [spine is a little dull]. (202573). ~~\$45.00~~

\$31.50

1559. Buber, Martin edited by Arthur Cohen. *The Jew: Essays from Martin Buber's Journal, Der Jude, 1916-1928*. University of Alabama Press / Jewish Publication Society, 1980. very good with nice bright d.j. (57087). ~~\$9.00~~

\$6.30

1560. Bucco, Martin. *Sinclair Lewis As Reader and Critic*. Edwin Mellen Press, 2004. a fine copy in original cloth over boards without d.j. as issued. (53924). ~~\$90.00~~

\$63.00

1561. Buchan, John. *A Prince of the Captivity*. London: Hodder and Stoughton, 1933. First. 383 pp a very good copy in original green cloth with gilt stamped spine lacking the d.j. (13477). ~~\$45.00~~

\$31.50

1562. Buchan, Tom. *Dolphins at Cochín*. Hill and Wang, 1969. First. 52 pp nearly fine with slightly worn d.j. (103347). ~~\$9.00~~

\$6.30

1563. Buchanan, Edna. *You Only Die Twice: A Novel (Britt Montero Mysteries)*. William Morrow, 2001. First. very slightly cocked else nearly fine with nice bright d.j. Signed on the title page by Buchanan and under the title on the facing page has added So live it up!". (42220). ~~\$12.50~~

\$8.75

1564. Buchanan, George. *A Place To Live*. London: Faber and Faber, 1952. First. 206 pp very good with nice bright d.j. Nicely inscribed on the front end paper by Buchanan. (103188). ~~\$15.00~~

\$10.50

1565. Buchanan, Jack [a house pseudonym]. here by Joe Lansdale. *M.I.A. Hunter (7): Saigon Slaughter*. Jove, 1987. First. 199 pp. a paperback original novel of adventure. slightly cocked else a nearly fine copy. (101292). ~~\$20.00~~

\$14.00

1566. Buchholtz Johannes translated by W. W. Worster. *Egholm And His God*. Alfred A. Knopf, 1922. First. 298 pp a little cocked else good to very good with worn d.j. that is sunfaded at the spine and lacks a large chip at the heel of the spine. (14819). ~~\$25.00~~

\$17.50

1567. Buchowski, Michal. *Reluctant Capitalists: Class and Culture in a Local Community in Western Poland*. Berlin: Marc Bloch, 1997. a nearly fine bright copy. (200816).

~~\$25.00~~

\$17.50

1568. Buchsbaum, Tony. *Total Eclipse*. Doubleday, 1988. First. agents stamp blacked out on the tp else very good with nice bright d.j. that is slightly sunfaded at the spine. very nicely inscribed by Buchsbaum. (25284). ~~\$7.50~~

\$5.25

1569. Buchwald Art. *Lighten Up George*. Putman, 1991. First. top edge slightly foxed else fine with nice bright d.j. A presentation copy, signed by Buchwald If you dont find the bluebird of happiness in this book, look in the yellow pages." Inscribed to Kerry and Andrew Cuomo". (62993). ~~\$30.00~~

\$21.00

1570. Buchwald, Art. *[Untitled Play: A Subversive Comedy*. [later titled Sheep on the Runway: A Comedy], Whitehead-Stevens. nd. an original mimeo playscript in original black pressboard binder with cut out cover for author and title on cover. a very good copy. Inscribed by Buchwald. (110552). ~~\$175.00~~

\$122.50

1571. Buchwald, Art. *Counting Sheep: The Log and the Complete Play*. Putnam, 1970. First. 219 pp very good with d.j. (102256). ~~\$9.00~~

\$6.30

1572. Buchwald, Art. *Irving's Delight*. McKay, 1975. the uncorrected proof in yellow wrappers 68 pp. a very good copy. Signed by Buchwald. (10625). ~~\$9.00~~

\$6.30

1573. Buchwald, Art. *Sheep on the Runway: A Comedy*. Whitehead-Stevens, 1969. an original mimeo playscript in original green pressboard binder with gilt stamped author and title on cover. minor wear to edges else a very good copy. Inscribed by Buchwald. (110551). ~~\$125.00~~

\$87.50

1574. Buchwald, Art. *Son of the Great Society*. Putnam, 1966. First. 242 pp very good with d.j. (102257). ~~\$9.00~~

\$6.30

1575. Buck, Oscar MacMillan. *Our Asiatic Christ*". Harper & Bros, 1927. First. 181 pp bookplate else a very good copy lacking the d.j. (17621). ~~\$20.00~~

\$14.00

1576. Buck, Pearl S. *The Patriot*. John Day, 1939. First. spine slighlty dull, slightly cocked, and minor wear to the extremities else a very good copy lacking the d.j.

Signed on the front end paper by Buck. (59087). ~~\$75.00~~

\$52.50

1577. Buckell, Tobias S. and Joe Monti editors. *Diverse Energies*. Tu Books, 2012. First. minor roundiung to the upper front corner else fine with nice bright d.j. (63145).

~~\$9.00~~

\$6.30

1578. Buckley, Christopher. *Sparrows*. West Chester PA: Aralia Press, 1988. First. a 12 line poem. one of 150 copies a fine bright copy. (43897). ~~\$9.00~~

\$6.30

1579. Bucknall, Rixon and Tice F. Budden. *Railway Memories*. London: Privately Published, 1945. a later printing exterior of d.j. lightly foxed else a nearly fine copy.

(203422). ~~\$15.00~~

\$10.50

1580. Buechner, Frederick. *Brendan*. Atheneum, 1987. First. 240 pp nearly fine with nice bright d.j. (13498). ~~\$75.00~~

\$52.50

1581. Buechner, Frederick. *Now & Then*. Harper and Row, 1983. a later printing. 112 pp nearly fine with nice bright but slightly worn d.j. that is slightly sunfaded at the spine. (23255). ~~\$9.00~~

\$6.30

1582. Buechner, Frederick. *Treasure Hunt*. London: Chatto and Windus, 1978. First English [244] pp fine with d.j. (13489). ~~\$20.00~~

\$14.00

1583. Buffalo Bill. *Buffalo Bill and the Wild West*. The Brooklyn Museum et al, 1982. an exhibition catalog. 13 pp. wrappers. fine. (101196). ~~\$4.50~~

\$3.15

1584. Buffon, George Louis Le Clerc, comte de. *Natural History, General and Particular, by the Count de Buffon. The History of Man and Quadrupeds translated with Notes and Observations by William Smellie, a New Edition, Carefully Corrected and Considerably Enlarged. Vol. VI Only [of Twenty]*. London: T. Caddell and W. Davies, 1812.

from the History of Quadrupeds section, covering bats, bears, cats, etc. viii + 439 pp + 66 plates [b/w] NB: there are 66 plates in this volume, with two different Marmot images, plate 152. minor foxing and browning throughout else a very good copy in brown cloth over boards with gilt stamped spine. plates are largely clean and clear. (205351). ~~\$75.00~~

\$52.50

1585. Buffon, M. de. *The System of Natural History Written by the Celebrated Buffon, Carefully Abridged with Additional Extracts from other Writers Embellished with Near Fifty Copper Plates [with] The Natural History of Insects Compiled from Swammerdam, Brookes, Goldsmith &c Embellished with Copper-Plates*. Perth: R. Morison Junior, 1791/2. 211 + 184 + 210 pp. [65 plates, 23 in first section, 22, one folding, in the second and 20 at the end of the Insects section] name on fly, title page lacks the upper front corner [no loss of text], and folding plate lacks a small chip at the fold else a good to very good copy in contemporary full calf with raised bands and gilt stamped red leather spine label [NB: one of the plates has been crudely hand colored]. (55251). ~~\$350.00~~

\$245.00

1586. Bukowski, Charles. *Bukowski on Bukowski: Bukowski in His Own Words*. London: Little Lagoon Press. First. 36 pp + CD CD pocket has been opened else a very good copy. (208099). ~~\$15.00~~

\$10.50

1587. Bukowski, Charles. *Mockingbird Wish Me Luck: A New Book of Poems*. Black Sparrow Press, Broadside / Flyer, 2, [1972]. 10 x 15. folded twice. printed on yellow paper in black and blue. an announcement for the book that prints the title poem a fine copy. (23963). ~~\$45.00~~

\$31.50

1588. Bukowski, Charles in Unmuzzled Ox 14 edited by Michael Andre. *One for R.O." p 72-73 in Unmuzzled Ox 14 (Vol IV, No 2. 1976)"*. Unmuzzled Ox, 1976. a magazine a little sunfaded else a nearly fine copy. (25396). ~~\$12.50~~

\$8.75

1589. Bukowski, Ronald M. *New Treatment Paradigms in Renal Cell Carcinoma*. CMP Healthcare Media, 2007. a nearly fine bright copy. (205488). ~~\$45.00~~

\$31.50

1590. Bulfinch, Maria H. *Margie: A Christmas Story*. New York: General Protestant Episcopal Sunday School, 1862. 136 pp. 12mo [4 x 6-1/8"] a very good copy in original blue cloth over boards with gilt stamped spine and gilt and embossed cover. (205993). ~~\$45.00~~

\$31.50

1591. Bulla, Clyde Robert with Illustrations by Emily Arnold McCully. *Last Look*. Crowell, 1979. First edition, library binding 81 pp. fine with d.j. [that lacks the gold label at the spine]. (12952). ~~\$45.00~~

\$31.50

1592. Bulla, Clyde Robert with Illustrations by Julia Noonan. *Marco Moonlight*. Crowell, 1976. First. 104 pp nearly fine with slightly worn d.j. (15213). ~~\$25.00~~

\$17.50

1593. Bulla, Clyde Robert with Illustrations by Marcia Sewall. *Poor Boy, Rich Boy*. Harper and Row, I Can Read, 1982. First. 63 pp. fine with nice bright d.j. (110376).

~~\$45.00~~

\$31.50

1594. Bulla, Clyde Robert with Illustrations by Peter Burchard. *John Billington Friend of Squanto*. Crowell, 1956. First. 88 pp nearly fine with [price clipped and restickered at \$3.50] d.j. which is slightly rubbed and has a minor stain at the bottom rear. front panel of d.j. is nice and bright. (18412). ~~\$35.00~~

\$24.50

1595. Bulla, Clyde Robert with Illustrations by Peter Burchard. *John Billington Friend of Squanto*. Crowell, 1956. First edition, library binding 88 pp nearly fine with [price clipped] d.j. which is a little rubbed. front panel of d.j. is nice and bright. (18815). ~~\$25.00~~

\$17.50

1596. Bulla, Clyde Robert. *Keep Running, Allen! with Illustrations by Satomi Ichikawa*. Crowell, 1978. First. oblong, nearly fine with d.j. (107897). ~~\$35.00~~

\$24.50

1597. Bulla, Clyde Robert. *The Wish at the Top with Illustrations by Chris Conover*. Crowell, 1974. First. [25] pp. fine with price clipped d.j. (107843). ~~\$30.00~~

\$21.00

1598. Bullard, F. Lauriston. *A Few Appropriate Remarks: "Lincoln's Gettysburg Address"*. Lincoln Memorial University, 1944. First. one of 250 numbered copies signed by Bullard. 77 pp a very good copy. (205598). ~~\$45.00~~

\$31.50

1599. Bullard, Thomas R. *Street, Interurban, and Rapid Transit Railways of the United States: A Selective Bibliography*. Cox, 1984. 89 pp. 4to. a fine bright copy. (24641).

~~\$45.00~~

\$31.50

1600. Bullaty, Sonja and Angelo Lomeo. *Circle of Seasons: Central Park Celebrated*. Amaryllis Press, 1984. First. oblong 4to top edge lightly foxed else nearly fine with nice bright d.j. A presentation copy, nicely inscribed by Bullaty and Lomeo. Additionally laid in is an original photograph by Bullaty, signed on the back with a long note. (59836). ~~\$60.00~~

\$42.00

1601. Bullen, A. H. editor. *Lyrics from the Dramatists of the Elizabethan Age*. London: Nimmo, 1889. one of 260 numbered large paper copies. xxviii + 243 pp. teg. nicely done. a very good copy. (105439). ~~\$90.00~~

\$63.00

1602. Bullen, A. H. editor. *Poems, Chiefly Lyrical, from Romances and Prose-Tracts of the Elizabethan Age: With Chosen Poems of Nicholas Breton*. London: Nimmo, 1892. one of 260 numbered large paper copies. xxxvi + [171] pp. teg. nicely done. a very good copy. (105438). ~~\$90.00~~

\$63.00

1603. Bulliet, Richard. *The Gulf Scenario*. St. Martin's Press, 1984. a later printing. 261 pp. nearly fine with nice, bright d.j. that has a tiny closed tear. (29271). ~~\$7.50~~

\$5.25

1604. Bullins, Ed. *The Hungered One: Early Writings*. Morrow, 1971. First. 149 pp nearly fine with d.j. (13524). ~~\$25.00~~

\$17.50

1605. Bullins, Ed. *The Reluctant Rapist*. Harper and Row, 1973. First. 166 pp fine with nice bright d.j. (13522). ~~\$7.50~~

\$5.25

1606. Bullins, Ed. *The Reluctant Rapist*. Harper and Row, 1973. the uncorrected proof in light blue wrappers 166 pp minor fading to covers else a fine copy. (13523).

~~\$15.00~~

\$10.50

1607. Bullins, Ed editor. *The New Lafayette Theatre Presents Plays with Aesthetic Comments by 6 Black playwrights. [Ed Bullins, J. E. Gaines, Clay Goss, Oyamo, Sonia Sanchez, Richard Wesley]*. Anchor Press / Doubleday, 1974. 301 pp a nearly fine bright copy. (204871). ~~\$15.00~~

\$10.50

1608. Bullis, Jerald. *Adorning the Buckhorn Helmet*. Ithaca House, 1976. First. trade paperback a fine bright copy. (30250). ~~\$9.00~~

\$6.30

1609. Bullis, Jerald. *Pastoral Mediation: An Eclogue*. Angelfish Press, 1970. First. sq 4to a very good copy. (43914). ~~\$20.00~~

\$14.00

1610. Bullock, Amy Howard Wales. *Moon-Moths and Wind-Flowers*. Avondale Press, 1927. a very good copy. A presentation copy inscribed by Bullock on the front end paper. Additionally signed on the copyright page. (207287). ~~\$15.00~~

\$10.50

1611. Bumba, Alice Lane with Illustrations by Liz Carson. *Rose's Dream*. np, 1974. First [8] pp a fine bright copy. signed by Bumba and Carson. (201664). ~~\$12.50~~

\$8.75

1612. Bunbury, Selina. *Fanny, the Flower Girl*. Boston: Massachusetts Sabbath School Society, 1846. 54 pp, including several illustrations spine largely perished and a bit foxed and browned throughout else a good to very good copy. (205402). ~~\$20.00~~

\$14.00

1613. Bunce, Florence de la M. *Washington along Familiar Roads*. DAR, 1930. 32 pp a very good copy in original cream colored wrappers with blue stamped cover.

(25752). ~~\$9.00~~

\$6.30

1614. Bunce, Oliver Bell. *Life Before Him: A Novel*. Townsend, 1860. First. 401 pp Wright II, #418 a very good copy in original brown cloth with gilt stamped spine.

(15979). ~~\$30.00~~

\$21.00

1615. Bunn, Alfred. *Old England and New England, in a Series of Views Taken on the Spot [Two Volumes]*. London: Richard Bentley, 1853. 313 + 328 pp. teg wear to the extremities [with some loss] else a good to very good set in contemporary marbled paper ove boards with gilt stamped red leather spines and leather tips. a handsome set in modest but presentable condition. (202606). ~~\$45.00~~

\$31.50

1616. Bunyan, John. *The Holy War, Made by Shaddai upon Diabolus; for the Regaining of the Metropolis of the World: Or the Losing and Taking again of the Town of Mansoul*. Boston: Isaiah Thomas, 1817. 290 pp + 2 pp of ads some wear to spine and some foxing and minor staining throughout else a good copy in contemporary calf. spine label is lacking. has a nice contemporary bookplate of the Bethlehem Library Society [their book #16]. (13838). ~~\$125.00~~

\$87.50

1617. Burbank, Luther. *Science and Civilization*. H. S. Nichols, nd. 13 pp front cover lacks a small chip else a very good copy. (201794). ~~\$7.50~~

\$5.25

1618. Burda, R. W. *Clinemark's Tale: A Novel*. Everest House, 1980. the uncorrected proof in gray wrappers 320 pp. a very good copy. (16354). ~~\$9.00~~

\$6.30

1619. Burda, R. W. *Clinemark's Tale: A Novel*. Everest House, 1980. a set of folded and gathered sheets 325 pp. a fine set with a folded d.j. for the finished book. (16355).

~~\$15.00~~

\$10.50

1620. Burda, R. W. *Clinemark's Tale: A Novel*. Everest House, 1980. First. 325 pp. very good with nice bright d.j. (18380). ~~\$9.00~~

\$6.30

1621. Burda, R. W. *Clinemark's Tale: A Novel*. Everest House, 1980. First. 325 pp. nearly fine with nice bright d.j. a review copy with the slip laid in. (26376). ~~\$45.00~~

\$10.50

1622. Bureau of American Ethnology. *Twenty-Eighth Annual Report of the Bureau of American Ethnology to the Secretary of the Smithsonian Institution, 1906-1907*.

Government Printing Office, 1912. 308 pp + many photographs and illustrations. 4to. a very good copy in original green cloth with gilt stamped spine and cover.

(47918). ~~\$25.00~~

\$17.50

1623. Bureau of American Ethnology. *Twenty-Fourth Annual Report of the Bureau of American Ethnology to the Secretary of the Smithsonian Institution, 1902-1903*.

Government Printing Office, 1907. xl + 846 pp + 1112 illustrations and 24 plates, some in color. 4to. a very good set in original green cloth with gilt stamped spine and cover. (47926). ~~\$75.00~~

\$52.50

1624. Bureau of American Ethnology. [Powell, J. W. director]. *Eleventh Annual Report of the Bureau of Ethnology to the Secretary of the Smithsonian Institution, 1889-'90*.

GPO, 1894. 553 pp + many plates [8 in color] lib stamp, bookplate, and pocket on front and rear eps and both hinges separated [disbound] else a very copy in original green cloth with gilt stamped spine and cover. (14241). ~~\$35.00~~

\$24.50

1625. Burgess, Anthony. *Enderby's Dark Lady: Or, No End to Enderby*. McGraw-Hill, 1984. the uncorrected proof in blue wrappers [160] pp a nearly fine copy. (16345).

~~\$10.00~~

\$7.00

1626. Burgess, Anthony. *Flame Into Being: The life and work of D.H. Lawrence*. Arbor House, 1985. the uncorrected proof in wrappers 278 pp a nearly fine copy. (13529).

~~\$20.00~~

\$14.00

1627. Burgess, Anthony. *MF*. London: Jonathan Cape, 1971. the uncorrected proof in wrappers [219] pp. a nearly fine copy. (16352). ~~\$60.00~~

\$42.00

1628. Burgess, Anthony. *The Kingdom of the Wicked*. Arbor House, 1985. the uncorrected proof in wrappers a fine bright copy. (13530). ~~\$9.00~~

\$6.30

1629. Burgess, Anthony. *The Kingdom of the Wicked*. London: Hutchinson, 1985. the uncorrected proof in orange wrappers 389 pp a tad sunfaded at the spine else a fine copy. (13531). ~~\$45.00~~

\$31.50

1630. Burgess, Gelett. *The Bromide and Other Theories*. The Viking Press, 1933. First wear [with some loss] to the extremities else a very good copy in original paper over boards with red cloth spine lacking the d.j. (203416). ~~\$60.00~~

\$42.00

1631. Burgess, Gelett with Illustrations by Louis D. Fancher. *The Maxims of Methuselah: Being the Advice Given by the Patriarch in his Nine Hundred Sixty and Ninth Year to his Great Grandson at Shem's Coming of Age in Regard to Woman*. Frederick A. Stokes, 1907. [Published, October 1907" on copyright page]" minor wear to the extremities else a very good copy in original printed paper over boards. Inscribed by Burgess on the end paper with his mark. (201080). ~~\$45.00~~

\$31.50

1632. Burgess, Thornton W. with Illustrations by Nina R. Jordan. *Farmer Brown's Boy Becomes Curious*. Racine, WI: Whitman Pub Co, 1929. oblong very good with nice bright but slightly worn d.j. (205218). ~~\$35.00~~

\$24.50

1633. Burghauserova, Zdenka by Jaroslav Masek. *Zdenka Burghauserova*. Plzen, 1948. Text in Czech. Color and b/w reproductions of art, with a chronology of the work. very good with nice bright, stiff-wrapper d.j. some fraying at edges and one closed tear. (41751). ~~\$75.00~~

\$52.50

1634. Burgin, Mark editor. *Neoclassical Analysis: Calculus Closer to the Real World*. Nova Science Publishers, 2008. a fine copy in original printed paper over boards without d.j. as issued. (42487). ~~\$25.00~~

\$17.50

1635. Burgoyne, J[ohn]. *The Dramatic and Poetical Works of the Late Lieut. Gen. J. Burgoyne to Which Is Prefixed, Memoirs of the Author, Embellished with Copper-Plates*. London: Scatcherd and Letterman, 1808. 2 vols bookplates, brown from a clipping in the front, and a little wear to the extremities else a very good set in marbled paper over boards with brown leather spines and tips with gilt stamped black leather spine labels. (41367). ~~\$150.00~~

\$105.00

1636. Burgtheater Wien. *Burgtheater Wien 1776-1986, Ebenbild und Widerspruch Zweihundert und Zehn Jahre. Herausgegeben von Reinhard Urbach Achim Benning*. Schroll, 1986. 263 pp. 4to. text is in German. nearly fine with d.j. (8053). ~~\$35.00~~

\$24.50

1637. Burke, J. F. *Location Shots*. Harper and Row, 1974. the uncorrected proof in wrappers. 140 pp. a nearly fine copy. (2136). ~~\$7.50~~

\$5.25

1638. Burke, J. F. *Location Shots*. Harper and Row, 1974. First. fine with nice bright d.j. (18333). ~~\$7.50~~

\$5.25

1639. Burke, J. F. *The Kama Sutra Tango*. Harper & Row, 1977. the uncorrected proof in wrappers. 162 pp a fine copy. (2063). ~~\$12.50~~

\$8.75

1640. Burke, J. F. *The Kama Sutra Tango*. Harper & Row, 1977. First. fine with nice bright d.j. (17289). ~~\$7.50~~

\$5.25

1641. Burke, James Lee. *Cimarron Rose*. Hyperion, 1997. the publisher's advance in pictorial wrappers a very good copy. (28371). ~~\$7.50~~

\$5.25

1642. Burke, James Lee. *Cimarron Rose*. Hyperion, 1997. the publisher's advance in pictorial wrappers a nearly fine copy. (28375). ~~\$9.00~~

\$6.30

1643. Burke, James Lee. *Sunset Limited*. Doubleday, 1998. First. a nearly fine bright copy. (28378). ~~\$7.50~~

\$5.25

1644. Burke, James Lee. *Cimarron Rose*. Trice, 1997. First. one of 150 numbered copies signed by Burke. slipcased a fine copy in original red cloth over boards without d.j. as issued. (19060). ~~\$125.00~~

\$87.50

1645. Burke, James Lee. *Cadillac Jukebox*. Hyperion, 1996. the publisher's advance in pictorial wrappers 303 pp. a nearly fine bright copy. (28377). ~~\$7.50~~

\$5.25

1646. Burke, James Lee. *Cadillac Jukebox*. Trice, 1996. First. of an edition of 201, this is one of 26 lettered copies bound in quarter leather and signed by Burke. 297 pp. slipcased. fine as issued. (100352). ~~\$250.00~~

\$175.00

1647. Burke, James Lee. *Cadillac Jukebox*. Trice, 1996. of an edition of 201, this is one of 175 signed numbered copies. 297 pp. slipcased. a fine copy as issued. (100353).

~~\$35.00~~

\$24.50

1648. Burke, James Lee. *Heartwood*. Doubleday, 2000. the publisher's advance in pictorial wrappers 278 pp. a nearly fine copy. (12593). ~~\$7.50~~

\$5.25

1649. Burke, James Lee. *Purple Cane Road*. Doubleday, 2000. the publisher's advance in pictorial wrappers 278 pp. a fine bright copy. (28376). ~~\$7.50~~

\$5.25

1650. Burks, John A. *Demon Daq̃e*. Cyber-Pulp, 2004. First. 378 pp A nearly fine bright copy. (54262). ~~\$15.00~~

\$10.50

1651. Burnett, Avis. *Gertrude Stein*. New York: Atheneum, 1972. First. 187pp. Includes two bibliographies and is indexed. nearly fine with nice bright d.j. (52862). ~~\$7.50~~

\$5.25

1652. Burnett, Hallie Southgate. *This Heart, This Hunter*. Henry Holt & Company, 1953. First. very good with nice bright but slightly worn d.j. which has a few small closed tears. (30988). ~~\$9.00~~

\$6.30

1653. Burnett, Judith, Peter Senker, and Kathy Walker. *The Myths of Technology: Innovation and Inequality*. Peter Lang, 2008. a fine bright copy. (206198). ~~\$15.00~~

\$10.50

1654. Burnett, Peter H. *Recollections and Opinions of an Old Pioneer*. D. Appleton and Co, 1880. name on fly [and half title], bookplate removed, and minor wear to the extremities else a very good copy in original brown cloth ove boards with gilt and black stamped spine and cover. (205805). ~~\$90.00~~

\$63.00

1655. Burnett, W. R. *Nobody Lives Forever*. Avon Murder Mystery Monthly, 33, 1945. First as such top edge a little foxed and modest paper a little turned else a very good copy. spine is slightly cocked but cover is nice and bright. in all a handsome copy. (18491). ~~\$35.00~~

\$24.50

1656. Burnett, W. R. *Little Caesar*. Avon 66, 1945. spine a little rolled else a very good copy. front cover is clean and bright. (205399). ~~\$9.00~~

\$6.30

1657. Burnett, W. R. *Little Men, Big World*. Alfred A. Knopf, 1951. First. spine dull else a very good copy lacking the d.j. (26488). ~~\$9.00~~

\$6.30

1658. Burnham, Clara Louise. *Doctor Latimer: A Story of Casco Bay*. Grosset & Dunlap, 1893. a reprint very good with incomplete d.j. that lacks much of the spine and the back panel. Signed by Burnham on the front end paper. (203638). ~~\$15.00~~

\$10.50

1659. Burningham, John. *The Baby*. Crowell, 1975. First American aa fine copy in printed paper over boards without d.j. as issued. this the library binding [not ex library]. from the collection of an editor. (204193). ~~\$15.00~~

\$10.50

1660. Burningham, John. *Mr. Gumpy's Motor Car*. Crowell, 1976. First American. sm4to fine with nice bright d.j. (107460). ~~\$15.00~~

\$10.50

1661. Burningham, John. *Time to Get out of the Bath, Shirley*. Crowell, 1978. First American. sm4to. oblong. has a nice pictorial cover. a very good copy. (12922).

~~\$45.00~~

\$31.50

1662. Burningham, John. *Time to Get out of the Bath, Shirley*. Crowell, 1978. First American. sm4to. oblong. has a nice pictorial cover. one nick in spine else a nearly fine copy. (19540). ~~\$35.00~~

\$24.50

1663. Burningham, John. *Would You Rather...* London: Jonathan Cape, nd. the uncorrected proof in wrappers. 4to. a very good copy laid in a proof of the d.j. which has a couple of tears. (108698). ~~\$45.00~~

\$31.50

1664. Burns, Arthur F.. *The Cumulation of Economic Knowledge: The 28th annual Report of the National Bureau of Economic Research*. National Bureau of Economic Research, Inc., New York,, 1948. 70 pp a very good copy. Percy Greaves' copy with his embossed initials on the cover. (36695). ~~\$9.00~~
\$6.30

1665. Burns, James MacGregor. *The American Experiment: The Vineyard of Liberty*. Alfred A. Knopf, 1982. First. boards slightly bowed else nearly fine with nice bright d.j. Nicely inscribed to Richard Morris [and his wife] by Burns. (28593). ~~\$20.00~~
\$14.00

1666. Burns, Joanne. *Adrenalin Flickknife*. Saturday Centre Poet's Series No. XIV, 1976. First. 52 pp a very good copy. (40790). ~~\$20.00~~
\$14.00

1667. Burns, Maureen and Niels Brügger editor. *Histories of Public Service Broadcasters on the Web*. Peter Lang, 2011. a fine copy in printed paper over boards without d.j. as issued. (206202). ~~\$15.00~~
\$10.50

1668. Burns, Rex. *Speak for the Dead*. Harper & Row, 1978. First. fine with d.j. (16719). ~~\$15.00~~
\$10.50

1669. Burns, Richard. *Avebury*. Anvil Press Poetry, 1972. First. very good with nice bright d.j. (37095). ~~\$7.50~~
\$5.25

1670. Burnshaw, Stanley. *Caged in an Animal's Mind*. Holt, Rinehart and Winston, 1963. First. lightly foxed on the endpapers l else very good with nice bright d.j. that is slightly sunfaded at the spine. Nicely inscribed by Burnshaw on the front end paper. (57154). ~~\$9.00~~
\$6.30

1671. Burnshaw, Stanley. *The Seamless Web*. George Braziller, 1971. the uncorrected proof in wrappers. 320 pp. fine. (106824). ~~\$20.00~~
\$14.00

1672. Burroughs, Edgar Rice. *Tarzan and the Golden Lion*. Whitman Pub, Better Little Book # 1448, 1943. All Pictures Comics. [4-1/2' x 3-1/2'] slightly cocked and minor wear and rounding to the corners else a very good copy. covers are clean and bright. (63804). ~~\$12.50~~
\$8.75

1673. Burroughs, Edgar Rice. *Tarzan the Fearless with Illustrations from the Motion Picture Starring Buster Crabbe*. Whitman, Big Little Book, 769, 1934. 4-1/2 x 3-1/2 modest paper browned and minor wear to the extremities else a very good copy. covers and spine are clean and bright. (63745). ~~\$30.00~~
\$21.00

1674. Burroughs, Edgar Rice with an Introduction by Terry Bisson. *The Moon Maid: Complete and Restored*. Bison Books, 2002. large 8vo a very good copy. (64216). ~~\$7.50~~
\$5.25

1675. Burroughs, Edgar Rice with Illustrations by Ron Miller. *At the Earth's Core [with] A Princess of Mars*. Heritage Press, 1996. slipcased a fine bright copy. (207463). ~~\$15.00~~
\$10.50

1676. Burroughs, Edwin G. *Ethnology of Futuna*. Bernice P. Bishop Museum, Bulletin 138, 1936. 239 pp + 11 plates a nearly fine copy in a sturdy maroon cloth over boards with gilt stamped spine and cover. (47324). ~~\$150.00~~

\$105.00

1677. Burroughs, Stephen. *Sketch of the Life of the Notorious Stephen Burroughs, Containing the Most Interesting Events of His Life as Given by Himself*. Hartford: William S. Marsh, 1818. originally published in 1812. 104 pp a little browned throughout else a very good copy in marbled paper over boards with unimprinted red leather spine. (207425). ~~\$75.00~~

\$52.50

1678. Burroughs, William. *The Cat Inside*. The Viking Press, 1992. the publisher's advance in wrappers called Advance Uncorrected Proofs" on the cover" a fine bright copy. (204393). ~~\$45.00~~

\$31.50

1679. Burroughs, William S. edited by J. F. McCrindle. *The Beginning Is Also the End" in The Transatlantic Review, Number 14, Autumn 1963"*. The Transatlantic Review, 1963. First. the title story, pp 5-8. cover illustration is of Burroughs minor bumps to two corners else a very good copy. (24888). ~~\$12.50~~

\$8.75

1680. Burroway, Janet. *Opening Nights*. Atheneum, 1985. First. 305 pp. very good with nice bright d.j. that is a tad sunfaded at the spine. (7358). ~~\$7.50~~

\$5.25

1681. Burrows, E. G. *Ethnology of Uvea (Wallis Island)*. Honolulu: Bernice P. Bishop Museum, Bulletin, 145, 1937. a very good copy in a sturdy maroon cloth over boards. (47537). ~~\$150.00~~

\$105.00

1682. Burton-Rose, Daniel. *Guerrilla USA:; The George Jackson Brigade and the Anticapitalist Underground of the 1970s*. University Of California Press, 2010. 338 pp. Includes maps, figures, notes, and bibliography a fine bright copy. (49147). ~~\$45.00~~

\$31.50

1683. Burton, Marilee Robin. *The Elephant's Nest: Four Wordless Stories*. Harper and Row, 1979. First. oblong fine with d.j. (13021). ~~\$35.00~~

\$24.50

1684. Burton, Marilee Robin. *The Elephant's Nest: Four Wordless Stories*. Harper and Row, 1979. the uncorrected proof in wrappers oblong a fine copy laid in a proof of the d.j. (13022). ~~\$35.00~~

\$24.50

1685. Burton, Richmond with an Interview by Lawrence Rinder. *Richmond Burton*. Matthew Marks Gallery, 1996. oblong sm4to a nearly fine bright copy. (47617).

~~\$15.00~~

\$10.50

1686. Burton, Thomas. *Beech Mountain Man: The Memoirs of Ronda Lee Hicks*. Univ Tennessee Press, 2009. fine with nice bright d.j. (53503). ~~\$12.50~~

\$8.75

1687. Busby, F. M. *Rebel's Quest*. Bantam, 1985. the uncorrected proof in orange wrappers of this paperback original. 240 pp. fine. (766). ~~\$7.50~~

\$5.25

1688. Busby, F. M. *Slow Freight*. Bantam, 1991. the uncorrected proof in wrappers. 304 pp. fine. (771). ~~-\$9.00~~
\$6.30
1689. Busby, F. M. *Star Rebel*. Bantam, 1984. the uncorrected proof in wrappers of the paperback original. 208 pp. fine. (767). ~~-\$9.00~~
\$6.30
1690. Busby, F. M. *The Long View: The Final Volume in the Saga of Rissa*. Berkley/Putnam, 1976. First. 280 pp. very good with nice bright d.j. (11906). ~~-\$9.00~~
\$6.30
1691. Busch, Charles. *Whores of Lost Atlantis*. Hyperion., 1993. First. 290 pp. fine with d.j. fine with d.j. (106774). ~~-\$9.00~~
\$6.30
1692. Busch, Frederick. *Absent Friends: Stories*. Alfred A. Knopf, 1989. the uncorrected proof in light blue wrappers a fine copy. (13535). ~~-\$25.00~~
\$17.50
1693. Busch, Frederick. *Harry and Catherine*. Alfred A. Knopf, 1990. the uncorrected proof in wrappers. two states of the proof, one in dark blue wrappers, and one in light blue. 290 pp. fine copies. for the pair. (32019). ~~-\$20.00~~
\$14.00
1694. Busch, Frederick. *Invisible Mending*. David R. Godine, 1984. First. 277 pp. nearly fine with nice bright d.j. (106835). ~~-\$7.50~~
\$5.25
1695. Busch, Frederick. *Rounds*. Farrar, Straus, 1979. First. [244] pp nearly fine with nice bright d.j. (7483). ~~-\$9.00~~
\$6.30
1696. Busch, Frederick. *Take This Man*. Farrar, Straus, 1981. the uncorrected proof in wrappers. 264 pp. a nearly fine copy. (106679). ~~-\$20.00~~
\$14.00
1697. Busch, Frederick. *Too Late American Boyhood Blues*. Godine, 1984. the uncorrected proof in yellow wrappers 232 pp. a fine copy. (106744). ~~-\$7.50~~
\$5.25
1698. Busch, Wilhelm. *Wilhelm Busch an Maria Anderson: Siebzig Briefe*. Rostock: Volckmann, 1908. ix + 116 pp [one folding]. teg. text is in German. a nearly fine copy in original dark blue cloth with gilt stamped spine and cover. ribbon intact. (7323). ~~-\$9.00~~
\$6.30
1699. Bush, George Gary. *Harvard: The First American University*. Cupples, Upham, 1886. 160 pp + plates a very good copy in original dark red cloth with gilt stamped spine. John Haynes Holmes' copy with his bookplate and signature on the front half-title. (17719). ~~-\$35.00~~
\$24.50
1700. Bush, Martin H. and Kenworth Moffett. *Goodnough*. Wichita State University, 1973. sm sq 4to nearly fine with nice bright d.j. Inscribed by Goodnough on the title page. (58214). ~~-\$25.00~~
\$17.50
1701. Bush, Michael. *Noble Privilege*. Manchester UP, 1983. The European Nobility: Volume 1. 294 pp. Includes notes, a bibliography and is indexed. nearly fine with nice bright d.j. (48258). ~~-\$25.00~~
\$17.50

1702. Bushell, Raymond. *Collectors' Netsuke*. Weatherhill, 1986. sm4to fine with nice bright d.j. (58335). ~~\$35.00~~

\$24.50

1703. Bushnell, Brooks. *Directors and Their Films: A Comprehensive Reference, 1895-1990*. McFarland, 1993. First. 1035 pp. sm4to. a fine copy in original green cloth with white stamped spine and cover without d.j. as issued. (3058). ~~\$20.00~~

\$14.00

1704. Buss, Terry F. and Paul N. Van De Water editors. *Expanding Access to Health Care: A Management Approach*. M E Sharpe Inc, 2009. 404 pp. a fine bright copy.

(47284). ~~\$15.00~~

\$10.50

1705. Butler, Bryant Ormond. *The Butler Family of Lebanon, Connecticut An Account of the Ancestry and Descendants of Patrick Butler and Mercy Bartlett*. Tuttle, 1934. 4to a very good copy lacking the d.j. (63357). ~~\$15.00~~

\$10.50

1706. Butler, Ellis Parker. *Kids is Kids*. New York: Public Welfare Committee, Undated. 11 unnumbered pages. Beautifully illustrated by Balfour Ker A very good, clean copy. (300216). ~~\$50.00~~

\$35.00

1707. Butler, Ellis Parker. *Ghosts What Ain't*. Houghton Mifflin, 1923. First. [43] pp nearly fine with d.j. that lacks a couple of small chips. a handsome item. (13291).

~~\$90.00~~

\$63.00

1708. Butler, Gerald. *Dark Rainbow [Their Rainbow Had Black Edges]*. Farrar Rinehart, 1945. First American spine dull else a very good copy lacking the d.j. (206884).

~~\$7.50~~

\$5.25

1709. Butler, Nicholas Murray. *The American As He Is*. Charles Scribner's Sons, 1937. spine dull else a very good copy. (202461). ~~\$15.00~~

\$10.50

1710. Butler, Octavia E. *Kindred*. Doubleday & Co, 1979. First. very good with nice bright d.j. (208106). ~~\$75.00~~

\$52.50

1711. Butler, Robert Olen. *Sun Dogs*. Horizon, 1982. First. One of the characters is haunted throughout the book by memories of a week he spent years earlier as a captive of the Viet Cong. fine with d.j. (101311). ~~\$90.00~~

\$63.00

1712. Butler, Robert Olen. *Sun Dogs*. Horizon Press, 1982. First. 218 pp. the second book of this 1993 Pulitzer Prize for Fiction winner. a fine copy with a nice bright d.j.

Signed by Butler. (103199). ~~\$145.00~~

\$80.50

1713. Butler, Robert Olen. *The Alleys of Eden*. Horizon, 1981. First edition, second binding. 256 pp. nearly fine with slightly worn d.j. that has one tiny chip at the crown of the spine. Signed by Butler on the front ep. (31701). ~~\$45.00~~

\$31.50

1714. Butler, Robert Olen. *The Alleys of Eden*. Horizon, 1981. First edition, second binding. 256 pp. nearly fine with slightly worn d.j. that has one short closed tear at the front. Signed by Butler on the tp. (101011). ~~-\$45.00~~

\$31.50

1715. Butler, Robert Olen. *Wabash: A Novel*. Alfred A. Knopf, 1987. First. 207 pp. nearly fine with nice bright d.j. Signed by Butler on the title page. (101009). ~~-\$7.50~~

\$5.25

1716. Butler, Samuel edited with Notes by Robert Thyer. *The Genuine Poetical Remains of Samuel Butler*. London: Joseph Booker, 1827. 301 pp + 11 plates bookplate and minor wear to the corners else a good to very good copy in original marbled paper [a tad rubbed] over boards with green leather tips and gilt stamped green leather spine. (14776). ~~-\$150.00~~

\$105.00

1717. Butler, W. E. editor. *Directory of Bookplate Collectors and Designers [Third Edition]*. Primrose Hill Press, 2000. 152 pp. a nearly fine bright copy. (200094). ~~-\$20.00~~

\$14.00

1718. Butler, William. *Mr. Three*. Putnam, 1966. First American. 190 pp very good with d.j. (17261). ~~-\$12.50~~

\$8.75

1719. Butler, William. *A God Novel*. London: Peter Owen, 1969. First. 174 pp. published later in the same year in the US by Scribners very good with nice bright but slightly worn d.j. (15944). ~~-\$9.00~~

\$6.30

1720. Butler, William. *A God Novel*. Scribners, 1969. First American. 174 pp. nearly fine with d.j. (16876). ~~-\$7.50~~

\$5.25

1721. Butler, William. *Cire Perdue*. London: Peter Owen, 1965. First. 134 pp. very good with rubbed d.j. (16891). ~~-\$40.00~~

\$28.00

1722. Butor, Michel by Elinor S. Miller. *Prisms and Rainbows. Michel Butor's Collaborations With Jacques Monory, Jiri Kolar, and Pierre Alechinsky*. Fairleigh Dickinson University Press, 2003. 4to small number stamped on ep else fine with d.j. (24359). ~~-\$30.00~~

\$21.00

1723. Buttrick, Richard Jr. *Carnap on Meaning and Analyticity*. The Hague: Mouton, 1970. 77 ppa very good copy rubber stamp on inside of front cover else a very good copy. (207745). ~~-\$9.00~~

\$6.30

1724. Büttner, Ursula. *Das Unrechtsregime: Internationale Forschung über den Nationalsozialismus Band 1: Ideologie - Herrschaftssystem = Wirking in Europa. Festschrift für Werner Jochmann zum 65. Geburtstag*. Christians, 1986. a few pages are underlined else nearly fine with nice bright d.j. (33841). ~~-\$9.00~~

\$6.30

1725. Büttner, Ursula. *Das Unrechtsregime: Internationale Forschung über den Nationalsozialismus Band 2: Verfolgung - Exil - Belasteter Neubeginn. Festschrift für Werner Jochmann zum 65. Geburtstag*. Christians, 1986. a few pages are underlined else nearly fine with nice bright d.j. (33842). ~~-\$9.00~~

\$6.30

1726. Button, Dick. *Push Dick's Button: A Conversation on Skating from a Good Part of the Last Century--and a Little Tomfoolery*. CreateSpace, 2013. a fine bright copy.

Inscribed by Button on the title page. (63727). ~~\$9.00~~

\$6.30

1727. Buttrey, Theodore V., Jr. editor. *Coinage of the Americas*. The American Numismatic Society, 1973. 139 pp. paperback a nearly fine copy. (18656). ~~\$25.00~~

\$17.50

1728. Buxton, Charles Roden. *In a Russian Village*. London: Labour Pub Co, 1922. chip to heel of spine else a very good copy. (204814). ~~\$9.00~~

\$6.30

1729. Buzlyakov, N. *Welfare the Basic Task: Five-Year Plan, 1971-1975*. Progress Pubs, 1973. name on fly else very good with nice bright d.j. (30280). ~~\$7.50~~

\$5.25

1730. Byars, Betsy. *The Summer of the Swans*. Viking, 1970. First very good with d.j. that is a little age darkened [does not have the seal]. (204211). ~~\$125.00~~

\$87.50

1731. Byne, Mildred Stapley. *The Sculptured Capital in Spain: A Series of Examples Dating from Sixth to the Sixteenth Centuries*. W. Helburn, 1926. spine dull and rubbed else a very good copy. (60759). ~~\$45.00~~

\$31.50

1732. Byrd, Richard Evelyn edited by William R. Anderson. *Skyward*. Lakeside Press, 1981. First as such xliii + 382 pp. teg. [This was originally published by Putnam in 1928]. a nearly fine bright copy in original brown cloth with gilt stamped spine and cover. (62282). ~~\$6.00~~

\$4.20

1733. Byrd, Richard Evelyn. *Discovery: The Story of the Second Byrd Antarctic Expedition*. Putnam, 1935. First. 405 pp. a very good copy. Inscribed by Bryd. (100860).

~~\$75.00~~

\$52.50

1734. Byrne, Donn with Illustrations by C.B. Falls. *Messer Marco Polo*. The Century Co, 1921. First. the first state with the misspelling on p 39 and perfect type on bottom of p 10 a very good copy in original brown cloth with black stamped spine and cover lacking the d.j. tipped in to the front is a cut signature of Byrne [that is dated in 1928]. (208094). ~~\$75.00~~

\$52.50

1735. Byrne, Donn. *An Alley of Flashing Spears and Other Stories*. The Century Co, 1934. First American. 250 pp. BAL 2321 a nearly fine copy lacking the d.j. (104736).

~~\$15.00~~

\$10.50

1736. Byrne, Donn. *Blind Raftery and His Wife, Hilaria*. Century, 1924. First. 175 pp. BAL 2294 top dusty else a nearly fine copy with a nice and bright but slightly chipped d.j. (104734). ~~\$35.00~~

\$24.50

1737. Byrne, Donn. *Changeling and Other Stories*. Century, 1923. First. 418 pp. BAL 2293 smooth brown-orange cloth. a nearly fine copy lacking the d.j. (104737).

~~\$15.00~~

\$10.50

1738. Byrne, Donn. *Crusade*. Little Brown, 1928. First. 250 pp. very good with slightly worn d.j. that lack a couple of small chips. (16372). ~~\$25.00~~
\$17.50

1739. Byrne, Donn. *Crusade*. Little Brown, 1928. First. one of 365 numbered copies signed by Byrne. 250 pp. teg. a fine copy in original cloth over boards with gilt stamped vellum spine. glassine is yellowed and chipped and slipcase is a little faded and worn. (103204). ~~\$20.00~~
\$14.00

1740. Byrne, Donn. *Destiny Bay*. Little, Brown, 1928. one of 365 numbered copies. 350 pp. green cloth over boards with gilt stamped vellum spine and vellum tips BAL
2307 slipcase is cracked else a fine copy. (104738). ~~\$75.00~~
\$52.50

1741. Byrne, Donn. *Poems*. London: Sampson, Low, 1934. First. 44 pp. fine with slightly worn d.j. (104735). ~~\$45.00~~
\$31.50

1742. Byrne, Donn. *Rivers of Damascus and Other Stories*. Century, 1931. First American. 365 pp. BAL 2316 nearly fine with d.j. (104733). ~~\$45.00~~
\$31.50

1743. Byrne, James M, Donald Hummer, and Faye S. Taxman. *The Culture of Prison Violence*. Prentice Hall, 2007. A fine bright copy. (63799). ~~\$30.00~~
\$21.00

1744. Byrne, John. *Whipping Boy*. Dell, 1992. the uncorrected proof in wrappers. 498 pp. fine. (820). ~~\$12.50~~
\$8.75

1745. Byron, George Gordon. *Lord Byron in His Letters: Selections from His Letters and Journals edited by V. H. Collins*. London: Murray, 1927. xvi + 301 pp. spine
slightly faded else a nice copy in original cloth. (102460). ~~\$35.00~~
\$24.50

1746. C. S. Lewis red by Alex Jennings. *The Horse and His Boy*. HarperChildrensAudio, 2002. minor wear to the corners else fine bright copy still in original shrinkwrap.
(57346). ~~\$7.50~~
\$5.25

1747. Cable, George W. with Illustrations by Albert Herter. *Old Creole Days*. Scribners, 1897. the large paper edition 234 pp. sm4to. BAL 2330 bookplate and spine a tad
dull else a very good copy with decorated cover. front cover is a trifle rubbed. (16381). ~~\$45.00~~
\$31.50

1748. Cable, George W. with Illustrations by Albert Herter. *Old Creole Days*. Scribners, 1897. the large paper edition 234 pp. sm4to. BAL 2330 spine a tad dull else a
very good copy with decorated cover. front cover is nice and bright. (104397). ~~\$75.00~~
\$52.50

1749. Cabot, John. *Strike Back at Terror*. Thelaw, 1987. a very good copy. (45511). ~~\$9.00~~
\$6.30

1750. Cabrera Infante, G. *Three Trapped Tigers translated by Donald Gardner and Jużanne Jill Levine [with the author]*. Harper and Row, 1971. First. 487 pp. nearly fine
with d.j. (105001). ~~\$90.00~~
\$63.00

1751. Cabrera Infante, G. translated by Suzanne Jill Levine. *Infante's Inferno*. Harper and Row, 1984. the uncorrected proof in red wrappers 410 pp a very good copy. (28452). ~~\$9.00~~

\$6.30

1752. Cabrera Infante, G. translated by Suzanne Jill Levine. *Infante's Inferno*. Harper and Row, 1984. the uncorrected proof in red wrappers 410 pp two minor bumps to spine else a nearly fine copy. (107666). ~~\$15.00~~

\$10.50

1753. Cabrera Infante, G[uillermo] translated by Suzanne Jill Levine. *Infante's Inferno*. Harper and Row, 1984. First. 410 pp. remainder mark else nearly fine with nice bright d.j. (6126). ~~\$7.50~~

\$5.25

1754. Cabrera Infante, G[uillermo] translated by Suzanne Jill Levine. *Infante's Inferno*. Harper and Row, 1984. First. 410 pp. nearly fine with nice bright but slightly worn d.j. (29313). ~~\$9.00~~

\$6.30

1755. Cabrera Pérez, José C. *Los Majos: Poblaci3n prehist3rica de Lanzarote*. Rubic3n, 1989. name on half title else a nearly fine copy. (200459). ~~\$12.50~~

\$8.75

1756. Cadigan, Pat. *Dirty Work*. Mark V. Ziesing, 1993. First. 311 pp. nearly fine with nice bright d.j. (2389). ~~\$15.00~~

\$10.50

1757. Cadillac,Lamothe and Pierre Liette edited by Milo Milton Quaife. *The Western Country in the 17th Century*. Lakeside Press, 1947. First as such teg. red cloth. a nearly fine copy. (62258). ~~\$20.00~~

\$14.00

1758. Cadman, S. Parkes. *William Owen: Born September 12, 1822 Died October 28, 1896 - A Saint of the Methodist Household of Faith*. ". New York: Eaton & Maims, 1912. Frontispiece + 121 pp Signed by Author A nearly fine bright copy in original blue patterned cloth over boards with gilt stamped spine and cover. Signed by author With best wishes from your affectionate pastor, Easter 1913 S. Parkes Cadman". ". (62299). ~~\$15.00~~

\$10.50

1759. Cady, Jack. *Sons of Noah and Other Stories*. Broken Moon Press, 1992. the uncorrected proof in gray wrappers 152 pp a nearly fine copy. (14972). ~~\$25.00~~

\$17.50

1760. Caesar, Terry. *Writing In Disguise: Academic Life In Subordination*. Ohio University Press, 1998. fine with nice bright d.j. (202918). ~~\$9.00~~

\$6.30

1761. Caffrey, Nancy with a Forward by Paul Brown. *Hanover's Wishing Star*. E. P. Dutton, 1956. [125] pp very good with worn d.j. (207609). ~~\$15.00~~

\$10.50

1762. Cahcoh, S. Cristobal. *Diccionario Pocomchi-Castellano y Castellano-Pocomchi*

. Massachusetts Historical Society, nd. 4 + 145 leaves. printed on one side only [reproduced from a manuscript]. 4to in a sturdy gray green cloth over boards. (58913).

~~\$250.00~~

\$175.00

1763. Cahen, Didier translated by Cid Corman. *A World in Prose*. Charleston IL: Tel-Let, 1992. First. one of 100 copies a fine bright copy. (205526). ~~\$9.00~~
\$6.30

1764. Cahill, Kevin. *Teaching Tropical Medicine*. University Park Press, Clinical Tropical Medicine, 3, 1972. very good with nice bright d.j. D. Carleton Gajdusek's copy with his printed name on the front end paper. (201910). ~~\$20.00~~
\$14.00

1765. Caidin, Martin. *High Crystal*. Arbor House, 1974. First. 229 pp. very good with nice bright d.j. (28361). ~~\$45.00~~
\$31.50

1766. Caillou, Alan. *The Plotters*
. Peter Davies, 1960. First. 286 pp. spine slightly cocked, else a very good copy in nice bright but slightly worn d.j. that has small chips at crown of spine panel, and a couple of nicks at edges. (29373). ~~\$9.00~~
\$6.30

1767. Caillou, Alan. *Alien Virus*. London: Peter Davies, 1957. First. [250] pp literary agency's bookplate else very good with slightly worn d.j. (16399). ~~\$20.00~~
\$14.00

1768. Cain, James M. *Cloud Nine*. The Mysterious Press, 1984. the uncorrected proof in red wrappers. 178 pp. a nearly fine copy. (11823). ~~\$20.00~~
\$14.00

1769. Cain, James M. *Love's Lovely Counterfeit*. Alfred A. Knopf, 1942. First slightly cocked else very good with nice bright d.j. that has minor wear to the extremities. red cloth is nice and bright. (205015). ~~\$90.00~~
\$63.00

1770. Cain, James M. edited by Roy Hoopes. *60 Years of Journalism*. Bowling Green State University Popular Press, 1986. nearly fine with nice bright d.j. that has a large tear at the front. (59284). ~~\$12.50~~
\$8.75

1771. Cain, James M. edited by Roy Hoopes. *Career in C Major and other Fiction*. McGraw Hill, 1986. the uncorrected proof in tan wrappers 304 pp. a fine copy. (2096). ~~\$12.50~~
\$8.75

1772. Cain, Jonathan. *Di Di Mau Or Die: Saigon Commandos #6*. Zebra, 1984. First. 268 pp. A paperback original novel of adventure. (Newman 277) a fine copy. (101968). ~~\$9.00~~
\$6.30

1773. Cain, Peter, David Deutsch, Jane Hammond, Joan Nelson, and Daisy Youngblood. *The Changing Image*. Claudia Gian Ferrari, Arte Contemporanea, 1997. sm4to. an exhibition catalogue a fine bright copy. (200672). ~~\$35.00~~
\$24.50

1774. Caio, Horacio. *Portuguese Guinea, 9 Days in March*. Lisbon:, 1970. [43] pp a very good copy. (61096). ~~\$25.00~~
\$17.50

1775. Cairnes, John Elliott. *The Slave Power: its Character, Career, and Probable Designs: Being an attempt to explain the real issues involved in the American contest.* Negro Universities Press, 1969. a fine copy in original cloth over boards without d.j. as issued. (33071). ~~\$7.50~~

\$5.25

1776. Calapai, Letterio with a Foreword by David Strange and Alice R. Cotten. *The Look Homeward, Angel Portfolio.* The Thomas Wolfe Society, 2003. First as such originally published in 1946. 4to. A nearly fine bright copy. (53548). ~~\$90.00~~

\$63.00

1777. Caldecott, Moyra. *Shadow on the Stones.* Hill and Wang, 1979. First American. 160 pp nearly fine with d.j. (8355). ~~\$12.50~~

\$8.75

1778. CALDECOTT, Randolph. *A Complete Set of the Picture Books: The House that Jack Built; The Diverting History of John Gilpin; An Elegy on the Death of a Mad Dog; The Babes in the Wood; The Three Jovial Huntsmen; Sing a Song for Sixpence; The Queen of Hearts; The Farmer's Boy; Hey Diddle Diddle and Baby Bunting; A Frog He Would a-Wooing Go; The Milkmaid (Where are you going, my pretty maid); Fox Jumps over the Parson's Gate; Come Lasses and Lads; Ride A Cock Horse to Banbury Cross and A Farmer Went Trotting Upon His Grey Mare; Mrs. Mary Blaiqe; [and] The Great Panjandrum Himself.* London: George Routledge & Sons, 1878ff. First. a few are a little worn at the extremities else a very good set housed in two clam-shell boxes. four of the issues are present in two states[similar]. (42218). ~~\$2,000.00~~

\$1,400.00

1779. Calder, Robert writing as R. C. MA. *The Priesthood of the Old and New Testament by Succession, Part I, in Seven Letters Showing That There Is No Other Way to Prove That Lawfulness of Ministerial Mission, with an Answer in the Principal Objections [with] The Second Part of the succession of the Priesthood in the Old and New Testament: Or, a Challenge to All That Want Episcopal Ordination, to Prove the Validity of Their Ministerial Acts.* Edinburgh:, 1719 [Originally 1716] and 1717. xvi+ 96 + xxiv + 134 pp. disbound [lacking both front and back boards] else a good to very good copy. a good copy for rebinding. (56791). ~~\$125.00~~

\$87.50

1780. Calderà3n de la Barca, Pedro Edicià3n, introduccià3n y notas de Francisco Ruiz Ramà3n. *La Cisma de Inglaterra.* Clásicos Castalia nÂ°119, 1981. 205 pp. (200281).

~~\$9.00~~

\$6.30

1781. Calderone de la Barca, Frances [Frances Erskine Inglis] as Madame C----- de la B----- with a Preface by W. H. Prescott. *Life in Mexico, During a Residence of Two Years in that Country.* London: Chapman and Hall, 1843. has Foreign Library II" at base of spine. xiv + 437 pages" name on front pastedown, and a little wear with some loss to the heel and crown of the spine, and hinges starting else a good to very good copy in original brown with gilt stamped spine and embossed covers [covers are slightly mottled]. (205749). ~~\$90.00~~

\$63.00

1782. Caldwell, Erskine. *Journeyman.* Viking, 1935. one of 1400 numbered copies 195 pp a couple of minor spots to front cover else a nearly fine copy. (13543). ~~\$25.00~~

\$17.50

1783. Caldwell, Erskine. *The Sacrilege of Alan Kent.* Falmouth Book House, 1936. First. 54 pp. sm4to a fine copy. (13542). ~~\$35.00~~

\$24.50

1784. Caldwell, Erskine read by Buck Schirmer. *God's iltle Acre [Unabridged] [Audio Cassette].* Bookcassette, 1995. 6 audiocassettes a fine bright copy [new]. (54044).

~~\$15.00~~

\$10.50

1785. Caldwell, John. *Excuses, Excuses: How to Get out of Practically Anything.* Crowell, 1981. First. 48 pp nearly fine with d.j. (108154). ~~\$45.00~~

\$10.50

1786. Caldwell, Joseph. *In Such Dark Places*. Farrar, Straus, 1978. the uncorrected proof in light mauve wrappers 230 pp a nearly fine copy. review slip is laid in.

(16397). ~~\$7.50~~

\$5.25

1787. Caldwell, Joseph. *The Deer at the River*. Little, Brown, 1984. the uncorrected proof in light blue wrappers a nearly fine copy. (16396). ~~\$7.50~~

\$5.25

1788. Caldwell, Joseph. *The Deer at the River*. Little, Brown, 1984. First. 240 pp. very good with slightly worn d.j. (7875). ~~\$7.50~~

\$5.25

1789. Caldwell, Mary with Illustrations by Ann Schweninger. *Morning, Rabbit, Morning*. Harper and Row, 1982. First. oblong nearly fine with nice bright d.j. (108333).

~~\$25.00~~

\$17.50

1790. Calhoun, Richard J. et al editors. *The South Carolina Review, Fall, 1982, Vol 15, No. 1.* . a nearly fine copy. the agents' copy with their sticker on the inside of the front cover. (56973). ~~\$9.00~~

\$6.30

1791. California Library Association. *Illustrations for Children: The Gladys English Collection*. California Library Association,, 1963. First. 45 pp. a pamphlet a fine copy.

(20415). ~~\$7.50~~

\$5.25

1792. Calisch, Edward N. *The Jew in English Literature, as Author and as Subject*. Richmond VA: Bell Book and Stationery Co, 1909. name on front pastedown, both hinges starting else a very good copy in original green cloth with gilt stamped spine and cover. (36266). ~~\$9.00~~

\$6.30

1793. Calisher, Hortense. *In the Absence of Angels*. Little, Brown, 1951. First. 243 pp very good with nice bright d.j. that has two tears at the front. (28343). ~~\$25.00~~

\$17.50

1794. Calisher, Hortense. *In the Absence of Angels*. Little, Brown, 1951. First. 243 pp very good with d.j. that is sunned at the spine. (106843). ~~\$25.00~~

\$17.50

1795. Calisher, Hortense. *Saratoga Hot*. Doubleday, 1985. the uncorrected proof in orange wrappers 274 pp a fine copy. (106844). ~~\$45.00~~

\$10.50

1796. Caliver, Ambrose. *Education of Negro teachers (National Survey of the Education of Teachers, v. 4)*. Negro Universities Press, 1970. a fine copy in original cloth over boards without d.j. as issued. (33565). ~~\$9.00~~

\$6.30

1797. Caliver, Ambrose. *Secondary education for Negroes (National Survey of Secondary Education; monograph no. 7)*. Negro Universities Press, 1969. a fine copy in original cloth over boards without d.j. as issued. (33105). ~~\$12.50~~

\$8.75

1798. Caliver, Ambrose. *Vocational Education and Guidance of Negroes: Report of a survey conducted by the Office of Education*. Negro Universities Press, 1970. a fine copy in original cloth over boards without d.j. as issued. (33429). ~~\$9.00~~

\$6.30

1799. Callado, Antonio translated by Barbara Shelby. *Don Juan's Bar*. Alfred A. Knopf, 1972. First. 271 pp very good with nice bright d.j. (10864). ~~\$7.50~~

\$5.25

1800. Callado, Antonio translated by Barbara Shelby. *Quarup*. Alfred A. Knopf, 1970. First. 559 pp. very good with nice bright but slightly worn d.j. (10859). ~~\$7.50~~

\$5.25

1801. Callaghan, Barry editor. *Exile : A Literary Quarterly: A Nice Run of 14 issues [Vol 1, No 1. to vol 3, No 2 plus Vol 4, No 1, to Vol 4, No 3-4, plus Vol 5, No 3-4, and Vol 6, No. 3-4]*. Toronto: Atkinson College, York University, 1972. a nearly fine set. (37119). ~~\$90.00~~

\$63.00

1802. Callahan Jr., Richard J. *New Territories, New Perspectives: The Religious Impact of the Louisiana Purchase*. University of Missouri Press, 2008. 242 pp. fine with nice bright d.j. (47829). ~~\$40.00~~

\$28.00

1803. Callahan, John F. *In the African-American Grain: The Pursuit of Voice in Twentieth-Century Black Fiction*. University of Illinois Press, 1988. a later printing. 280 pp. nearly fine with d.j. (5703). ~~\$7.50~~

\$5.25

1804. Callegari, Ettore. *Preponderanze Straniere*. Milano: Dottor Francesco Vallardi, Storia Politica d'Italia. 646 pp. text is in Italian. front hinge weak and modest paper turning a tad else a very good copy in contemporary marbled paper over boards with gilt stamped brown cloth spine. (19814). ~~\$25.00~~

\$17.50

1805. Callender, Georgetta. *Dream Dust*. Pageant Press, 1952. very good with nice bright but slightly worn d.j. (201324). ~~\$7.50~~

\$5.25

1806. Calvin, Henry. *Boka lives*. Harper & Row, 1969. First. nearly fine with nice bright d.j. (35570). ~~\$7.50~~

\$5.25

1807. Calvino, Italo. *Cosmicomics*. Harcourt, Brace & World, 1968. First American. Translated into English by Warren Weaver nearly fine with chipped d.j. which has an unobtrusive piece of tape across the spine near the top. (45870). ~~\$225.00~~

\$157.50

1808. Calvino, Italo translated by Tim Parks. *Numbers in the Dark*. Pantheon Books, 1995. the uncorrected proof in light greenish wrappers slightly sunfaded at the spine else a fine bright copy. (27345). ~~\$12.50~~

\$8.75

1809. Calvino, Italo translated from the Italian by William Weaver. *If on a Winter's Night a Traveler*. Harcourt, Brace, 1981. the uncorrected proof in tall blue wrappers spine split at the covers at top and bottom else a very good copy. (16382). ~~\$15.00~~

\$10.50

1810. Camacho, Manuel Avila. *Un Aã±o de Política Internacional Mexicana, 1941-1942*. Mexico : Serie Problema Nacionales e Internacionales, 15, 1942. [29] pp some wear to the extremities [and rear cover] else a very good copy. (207977). ~~\$12.50~~
\$8.75
1811. Cambrensis, Gerardus with an Introduction by David Blamires. *South Wales Echo*. Enitharmon Press, 1973. First. one of 400 copies. stiff wrappers minor wear to the extremiteis else a nearly fine bright copy. (32490). ~~\$20.00~~
\$14.00
1812. CAMBRIDGE, MASSACHUSETTS -- FORD, John, publisher. *The Cambridge Directory for 1857: Embracing a List of the City Officers, a General Directory of the Citizens, and a Business Directory*. Cambridge MA: John Ford at the Chronicle Office, 1857. First edition of the ninth in the series 8vo. Engraved folding Map of the City of Cambridge, Mass." after W.A. Mason, engineer and surveyor. Original blind-decorated brown cloth, gilt-lettered on spine. Provenance: Robert O. Fuller (pencil inscription on front flyleaf, he is listed on p.115). FIRST EDITION of this ninth Cambridge Directory, which opens with a calendar and then provides a complete listing of commercial, religious, governmental, and individual names, occupations, and addresses. 11-pages advertisements at front (3 on blue paper) and 19-pages advertisements at end (3 on blue paper). Including advertisements for L.H. Hales, Photographers -- Daguerreotypes, Photographs, and Glass Pictures" -- and Harvard Block on Harvard Square. A fine copy with contemporary Cambridge provenance: R.O. Fuller, whose ownership inscription records his address at 40 Auburn St, is listed on page 115 as working at Gay, Manson & Co. at the corner of Fulton and Cross, and living at 40 Auburn near Pearl. The company is identified as a dealer in iron on p.149. Not in Sabin. ". (205808). ~~\$250.00~~
\$175.00
1813. Cameron, Ann with Illustrations by Beth Cannon. *The Seed*. Pantheon, 1975. First. sm4to nearly fine with d.j. (19514). ~~\$20.00~~
\$14.00
1814. Cameron, Ann. *The Secret Life of Amanda K*. Woods, Farrar, Straus. 1998. First. 201 pp. fine with d.j. (8062). ~~\$20.00~~
\$14.00
1815. Cameron, Carey. *Daddy Boy*. Algonquin, 1989. First. 290 pp. fine with d.j. (106845). ~~\$9.00~~
\$6.30
1816. Campagnola, Leon. *Campagnola (French Caruso): Recordings From 1911-1913 (Sapho/Manon/Werther/Herodiade/Carmen/Sigurd/Faust/Romeo/Mignon) [Audio CD]/Leon Campagnola*. Malibran [C.D.R.G.] CDRG 138, 2000. 1 cd corner cut from front insert else like new. (204476). ~~\$25.00~~
\$17.50
1817. Campbell, George. *White and black: The Outcome of a Visit to the United States*. Negro Universities Press, 1969. a nearly fine copy in original cloth over boards without d.j. as issued. (33385). ~~\$9.00~~
\$6.30
1818. Campbell, Heyworth editor. *Children In Action: A Portfolio Of Photographs*. Dodge, 1936. 4to. spiralbound. rear cover perished, front cover separated and lacks several large chips else good to very good. (26318). ~~\$25.00~~
\$17.50
1819. Campbell, John W.. *Invaders from the Infinite [dj only -- no book]*. Reading PA: Fantasy Press, 1961 [1990]. [dust jacket only -- no book]. a fine bright copy. (40707). ~~\$35.00~~
\$24.50
1820. Campbell, Ramsey. *The Grin of the Dark*. Tor Books, 2008. the uncorrected proof in white wrappers A fine bright copy. (53755). ~~\$7.50~~
\$5.25

1821. Campbell, Ramsey edited by Stuart David Schiff. *Whispers Magazine*, 15/16. Whispers Press, 1982. one of 250 numbered copies signed by Campbell and Schiff 176 pp a fine copy in original blue cloth with gilt stamped spine and cover. (14967). ~~\$45.00~~

\$31.50

1822. Campbell, Ramsey. *Midnight Sun*. Tor, 1990. the publisher's advance in wrappers. 352 pp a fine bright copy. (807). ~~\$7.50~~

\$5.25

1823. Campbell, Ramsey. *Nazareth Hill*. Tor, 1997. the uncorrected proof in wrappers. 384 pp. fine. (755). ~~\$20.00~~

\$14.00

1824. Campbell, Ramsey. *The Count of Eleven*. Tor, 1992. First. 310 pp fine with nice bright d.j. (103415). ~~\$7.50~~

\$5.25

1825. Campbell, Ramsey. *The Count of Eleven*.X302. Tor, 1992. First. the uncorrected proof in red wrappers. 320 pp a fine bright copy. (806). ~~\$7.50~~

\$5.25

1826. Campbell, Roy. *Adamastor: Poems*. London: Faber and Faber, 1930. First. 108 pp. very good with first state d.j. that is worn and chipped and has a long tear on the front. (16402). ~~\$15.00~~

\$10.50

1827. Campbell, Roy. *Adamastor: Poems*. London: Faber and Faber, 1930. First. 108 pp. very good with [second state] d.j. that is slightly age darkened at the extremities. (106238). ~~\$15.00~~

\$10.50

1828. Campbell, Ruth with Illustrations by Hattie Longstreet Price. *Runaway Smalls*. Penn Pub Co, 1926. First. title page foxed else a very good copy in original blue cloth with printed paper cover panel. (200273). ~~\$30.00~~

\$21.00

1829. Campo, Pietro. *Glimpses of a New Horizon: An Outline of a New Economic and Social Order*. William-Frederick Press, 1951. First. 58 pp. trade paperback. a very good copy. Percy Greaves' copy with his embossed initials on the tp. (9745). ~~\$25.00~~

\$17.50

1830. Cane, Melville. *Behind Dark Spaces*. Harcourt, Brace, 1930. First. 80 pp. very good with nice bright d.j. that lacks a small chip at the heel of the spine. Inscribed by Cane. (103387). ~~\$25.00~~

\$17.50

1831. Cane, Melville. *Eloquent April*. Harcourt Brace, 1971. First. 148 pp. very good with d.j. (2690). ~~\$9.00~~

\$6.30

1832. Cane, Melville. *Poems: New and Selected*. Harcourt Brace, 1938. First. 166 pp. a very good copy in original gray cloth with red printed paper spine label. (103290).

~~\$12.50~~

\$8.75

1833. Cane, Melville. *So That It Flower: A Gathering of Poems*. Harcourt, Brace, 1966. First. 237 pp. very good with nice bright but slightly worn d.j. Nicely inscribed by Cane on the half title. (103386). ~~\$25.00~~

\$17.50

1834. Canetti, Elias translated by J. A. Underwood. *The Voices of Marrakesh: A Record of a Visit*. Seabury Press, 1978. nearly fine with nice bright d.j. that is slightly sunfaded at the spine. (63705). ~~\$9.00~~

\$6.30

1835. Canetti, Elias. *The Secret Heart of the Clock: Notes, Aphorisms, Fragments, 1973-1985*. Farrar, Strauss, 1989. the uncorrected proof in red wrappers. 140 pp. a fine copy. (13626). ~~\$20.00~~

\$14.00

1836. Canfield, Cass. *Reflections on Reaching the Age of 150*. Harper and Row, 1967. First. 22 pp. a pamphlet. a fine copy. inscribed and dated by Canfield on June 26, '67. (10292). ~~\$15.00~~

\$10.50

1837. Canfield, Cass. *Reflections on Reaching the Age of 150*. Harper and Row, 1967. First. 22 pp. a fine bright copy. (35527). ~~\$7.50~~

\$5.25

1838. Canfield, Cass. *The Publishing Experience*. University of Pennsylvania, 1969. First. 73 pp + 15 pp of plates. top edge foxed else a very good copy lacking the original glassine. Nicely inscribed by Canfield. (103217). ~~\$7.50~~

\$5.25

1839. Canfield, Jane White [Illustrations by Winn Smith]. *The Frog Prince: A True Story*. Harper and Row, 1970. First. [31] pp. oblong. very good with slightly worn d.j. (10824). ~~\$25.00~~

\$17.50

1840. Canfield, Mary Grace. *Lafayette in Vermont*. np, 1934. 38 pp a very good copy in original green wrappers [which has two tiny tears] with printed paper cover label. (207524). ~~\$35.00~~

\$24.50

1841. Canin, Ethan. *Blue River*. Houghton Mifflin, 1991. the publisher's advance in pictorial wrappers 220 pp. a fine copy. (106849). ~~\$12.50~~

\$8.75

1842. Canin, Ethan. *The Palace Thief*. Random House, 1994. the publisher's advance in pictorial wrappers 199 pp one tiny nick to front cover else a fine copy [spine is slightly faded]. (13627). ~~\$9.00~~

\$6.30

1843. Cannan. *History of Local Rates in England*. Hyperion Press, 1981. a fine copy in original cloth over boards without d.j. as issued. (55980). ~~\$15.00~~

\$10.50

1844. Cannon, Peter. *Forever Aqathoth: Parodies and Pastiches*. Subterranean Press, 2011. First. one of 350 numbered copies signed by Vannon fine with nice bright d.j. (203811). ~~\$30.00~~

\$21.00

1845. Cannon, Walter B. *Bodily Changes in Pain, Hunger, Fear and Rage: an Account of Recent Researches Into the Function of Emotional Excitement*. The Classics of Psychiatry & Behavioral Sciences Library, Division of Gryphon Editions, 1989. aeg a fine bright copy in original gray green bonded full leather. (48819). ~~\$90.00~~
\$63.00
1846. Canon, Elizabeth Bell. *The Use of Modal Expression Preference as a Marker of Style and Attribution: The Case of William Tyndale and the 1533 English Enchiridion Militis Christiani*. Peter Lang Publishers, 2010. 169pp. a fine bright copy. (49119). ~~\$60.00~~
\$42.00
1847. Canonne, Xavier et al. *Expressionnisme Wallon*. Credit Communal, Bruxelles, 1993. 4to very slightly age darkened at the extremities else a nearly fine bright copy. (53024). ~~\$45.00~~
\$31.50
1848. Canovas, Manuel Foreword and with a Preface by Jean Vinchon. *Collection Manuel Canovas: Choix d'un Esthète. Monnaies d l'Antiquité, du Moyen-Age et de la Renaissance, jusqu'au XVIIe siècle. Mercredi 18, mai 1994*. Paris: Drouot Richelieu, 1994. Foreword and Preface in French and in English. Text about the 160 coins is in French a fine bright copy. (204414). ~~\$15.00~~
\$10.50
1849. Cantacuzene, Julia edited by Terrence Emmons. *Revolutionary Days: Including Passages from My Life Here and There, 18876-1917 by Princess Julia Cantacuzene Speransky, Née Grant*. Lakeside Press, 1999. First. lx + 442 pp. teg. [extracts from several books]. a fine bright copy in original brown cloth with gilt stamped spine and cover. (62293). ~~\$4.50~~
\$3.15
1850. Canzoneri, Robert. *Watch Us Pass*. Ohio State University Press, 1968. First. 106 pp. nearly fine with d.j. (103366). ~~\$9.00~~
\$6.30
1851. Capa, Robert and David Seymour 'Chim' texte de Georgette Elgey. *Front Populaire. Châ*ne / Magnum*, 1976. First. 4to A nearly fine bright copy. (61010). ~~\$20.00~~
\$14.00
1852. Capecelatro, Alfonso. *La Vita di Gesù I Cristo*. Milano: Clerc, 1886. 894 pp. sm4to. many illustrations and each page has a wonderful, detailed decorative border. minor wear to the corners else a very good copy in contemporary black and gilt stamped cloth over boards with gilt stamped red leather spine. a handsome item. (20422). ~~\$125.00~~
\$87.50
1853. Capek, Karel translated by M. and R. Weatherall. *How They Do It*. London: Allen & Unwin, 1945. First. 158 pp very good with d.j. that is slightly age darkened at the spine and has two tiny chips and one tiny tear. (13759). ~~\$30.00~~
\$21.00
1854. Capek, Karel. Illust. by Josef and Karel Capek. *I Had a Dog and a Cat*. Macmillan, 1941. a later printing. 160 pp name on front pastedown else very good with d.j. that is slightly age darkened at the spine. (13756). ~~\$25.00~~
\$17.50
1855. Capote, Truman. *The Grass Harp: A Novel*. Random House, 1951. a later printing [printing not stated] 181 pp. name on fly else very good with worn d.j. (63699). ~~\$15.00~~
\$10.50

1856. Caputo, Philip. *Delcorso's Gallery*. Holt, Rinehart, 1983. First. 352 pp. A novel of a photo-journalist, recording wars from Vietnam to Beirut. [Newman 252]. very good with nice bright d.j. which has one short closed tear at the front and is slightly faded at the spine. Signed on the title page by Caputo. (102410). ~~\$9.00~~
\$6.30
1857. Caputo, Philip. *Delcorso's Gallery*. Holt, Rinehart, 1983. the uncorrected proof in wrappers. 374 pp. A novel of a photo-journalist, recording wars from Vietnam to Beirut. [Newman 252]. a nearly fine bright copy. Signed on the title page by Caputo. (102411). ~~\$15.00~~
\$10.50
1858. Caputo, Philip. *Horn of Africa*. Holt Rinehart, 1980. the publisher's advance in wrappers. 491 pp. minor wear to thje extremities else a nearly fine copy. Signed on the half title by Caputo. (103422). ~~\$9.00~~
\$6.30
1859. Caputo, Philip. *Indian Country*. Bantam, 1987. the publisher's advance in wrappers. 419 pp. A novel about a veteran shattered by his experiences in the war. nearly fine. Signed. (102413). ~~\$15.00~~
\$10.50
1860. Carabatsos, James. *Heroes*. Berkley, 1977. First. A Paperback original novelization of a screenplay. The main character is a Vietnam veteran. fine. (102414). ~~\$17.50~~
\$12.25
1861. Caraganis, Lynn. *Garish Days*. Weidenfield and Nicholson, 1988. First. 214 pp. fine with d.j. a review copy with the photo and slip laid in. (106854). ~~\$12.50~~
\$8.75
1862. Caraher, Brian G. and Robert Mahony editors. *Ireland and Transatlantic Poetics: Essays in Honor of Denis Donoghue*. University of Delaware Press, 2007. fine with nice bright d.j. (44696). ~~\$15.00~~
\$10.50
1863. Carbe, Nino, illustrator. *Birds*. Hampton, 1959. 8' x 9'. a nearly fine board book with a fraying red cloth spine. (11880). ~~\$25.00~~
\$17.50
1864. Card, Orson Scott. *Cardography*. Hypatia Press, 1987. First. one of 14 signed numbered contributor copies. 183 + xv + maps. slipcased with Card Catalogue by Michael R. Collins. both in full leather. a fine copy. (100074). ~~\$325.00~~
\$227.50
1865. Card, Orson Scott. *Earthfall: Homecoming Volume 4*. Tor, 1995. the uncorrected proof in ivory wrappers. 350 pp. a fine bright copy. (32187). ~~\$9.00~~
\$6.30
1866. Card, Orson Scott. *The Call of Earth*. Tor, 1993. First. the advance uncorrected proof in orange wrappers. 280 pp. two tiny smudges else a fine bright copy. Signed on the cover by Card. (11746). ~~\$25.00~~
\$17.50
1867. Card, Orson Scott. *The Folk of the Fringe*. Phantasia, 1989. First. fine with nice bright d.j. (61489). ~~\$7.50~~
\$5.25
1868. Card, Orson Scott. *Unaccompanied Sonata*. Eugene, OR: Pulpouse, Short Story Paperback, 49, 1992. First 44 pp a fine bright copy. Signed by Card on the title pag. (63084). ~~\$15.00~~
\$10.50

1869. Card, Orson Scott. *Wyrms*. Arbor House, 1987. First. 263 pp. fine with nice bright d.j. Signed by Card on the title page. (61938). ~~\$15.00~~

\$10.50

1870. Card, Orson Scott. *Xenocide*. Tor, 1991. the uncorrected proof in wrappers. 398 pp. a fine copy. Signed by Card on the front cover. (110632). ~~\$35.00~~

\$24.50

1871. Cardona-Hine, Alvaro. *Agapito*. Scribners, 1969. First. 117 pp. nearly fine with nice bright d.j. (10865). ~~\$7.50~~

\$5.25

1872. Cardozo, Lubio. *Extensiã3n Habitual*. Axial, 1966. sm sq paperback a very good copy. (29127). ~~\$9.00~~

\$6.30

1873. Cardozo, Nancy. *Helmet of the Wind*. Bobbs-Merrill, 1972. First. 86 pp nearly fine with nice bright d.j. (2692). ~~\$9.00~~

\$6.30

1874. Carducci, Giosue. *Prose di Giosue Carducci, 1859-1903, Edizione Definitiva, [and] Poesie di Giosue Carducci, 1850-1900, Venticinquesima Edizione con un Ritratto e Quattro Facsimili*. Bologna: Zanichelli. 1489 + 1125 pp [plus the fold-outs], a fine set in original acetate wrappers [which are torn], slipcased together in a worn box.

(16214). ~~\$15.00~~

\$10.50

1875. Cardullo, Bert. *Film Chronicle: Critical Dispatches from a Forward Observer, 1987-1992*. Peter Lang: American University Studies, Series XXVI, vol 22, 1994. 294 pp. a fine copy in original printed paper over boards without d.j. as issued. (6636). ~~\$15.00~~

\$10.50

1876. Carey, Charles W. Jr. *African-American Political Leaders (A to Z of African Americans) (Revised Edition)*. Facts on File, 2011. a fine copy in printed paper over boards without d.j. as issued. (203338). ~~\$25.00~~

\$17.50

1877. Carey, Diane. *Star Trek: Best Destiny*. Pocket, 1992. First. 398 pp. fine with d.j. (826). ~~\$10.00~~

\$7.00

1878. Carey, Peter. *My Life as a Fake*. Alfred A. Knopf, 2003. First. fine with nice bright d.j. Signed on the title page by Carey. (42305). ~~\$9.00~~

\$6.30

1879. Carkeet, David. *I Been there Before*. Harper & Row, 1985. the uncorrected proof in wrappers. 314 pp. fine. (2061). ~~\$15.00~~

\$10.50

1880. CARLE, Eric. *The Mixed-Up Chameleon*. New York: Thomas Y. Crowell, 1975. Folio. Dye-cut pages, with color illustrations. Original glazed pictorial boards. FIRST EDITION OF Eric Carle's classic dye-cut tale of the confused chameleon. (109063). ~~\$60.00~~

\$42.00

1881. Carlègle. Préface de Léo Larguier. *La Plus Belle Fille du Monde: Croquis de la Vie Parisienne*. Paris: l'Édition, 1922. oblong 4to. disbound. spine chipped and worn. covers a bit dusty. interior clean and bright. (19436). ~~\$50.00~~

\$35.00

1882. Carli, Enzo. *Il Pulpito di Siena*. Bergamo: Istituto Italiano d'Arti Grafiche, 1943. sm4to name on fly and modest paper a bit browned else very good with somewhat worn d.j. that lacks several large chips. (28165). ~~\$15.00~~

\$10.50

1883. Carli, Enzo. *Scultura Italiana: Il Gotico*. Milan: Electa, Scultura Italiana II, 1967. 4to fine with nice bright d.j. lacking the slipcase. (45138). ~~\$150.00~~

\$105.00

1884. Carlisle, Rodney P. *The Early National Period and Expansion: 1783 to 1859*. Facts on File, 2009. 275 pp. a fine bright copy. (48048). ~~\$20.00~~

\$14.00

1885. Carlson, Mildred W.. *Favorite Radio Recipes*. Plymouth, MA:, 1934. 141 pp some wear to the extremities else a good to very good copy. (40802). ~~\$10.00~~

\$7.00

1886. Carlson, P. M. *Bloodstream*. Atria, 1995. First. fine with nice bright d.j. Signed by Carlson on the title page. (42282). ~~\$7.50~~

\$5.25

1887. Carlson, William K. *Elysium*. Bantam Doubleday, 1982. First. 216 pp. fine with d.j. (825). ~~\$15.00~~

\$10.50

1888. Carman, Bliss. *The Rough Rider and Other Poems*. Mitchell Kennerley, 1909. First. 78 pp. spine a little soiled else a very good copy in original tan flexible boards.

(102911). ~~\$20.00~~

\$14.00

1889. Carmer, Carl. *The Farm Boy and the Angel*. Doubleday, 1970. First. 237 pp. remainder spray else nearly fine with nice bright d.j. (4121). ~~\$7.50~~

\$5.25

1890. Carmichael, Harry. *The Screaming Rabbit: An Inner Sanctum Mystery*. Simon and Schuster, 1955. First. modest paper quite browned else very good with nice bright d.j. that has a couple of short closed tears. (57363). ~~\$15.00~~

\$10.50

1891. Carmody, Denise L. *Organizing a Christian Mind : A Theology of Higher Education*. Trinity Press International, 1996. First. 229 pp. a fine bright copy. (29632).

~~\$7.50~~

\$5.25

1892. Carnegie, David. *Among the Matabele*. Negro Universities Press, 1970. a fine copy in original cloth over boards without d.j. as issued. (61847). ~~\$9.00~~

\$6.30

1893. Caro, Dennis R. *The Man in the Darksuit*. Pocket, 1980. the uncorrected proof in wrappers. 152 pp. Title handwritten on the spine, sunfaded at the extremities, else a near fine copy. (824). ~~\$7.50~~

\$5.25

1894. Caro, Francis A. de. *Women and Folklore: A Bibliographic Survey*. Greenwood Press, 1983. a very good copy in original cloth over boards without d.j. as issued.

(36148). ~~\$20.00~~

\$14.00

1895. Carpenter, David O. *Annals of the New York Academy of Sciences, Environmental Challenges in the Pacific Basin*. Wiley-Blackwell, 2008. a nearly fine bright copy. (44937). ~~\$75.00~~

\$52.50

1896. Carpenter, Frederic Ives. *English Lyric Poetry, 1500-1700*. London and New York: Blackie & Son / Charles Scribner's Sons, The Warwick Library, 1897. First minor stain to rear cover else a very good copy in original blue cloth over boards with nice gilt and white stamped decorated spine and cover. (206690). ~~\$60.00~~

\$42.00

1897. Carpenter, Hilary J. [Introduction by]. *Contemplations: Presented to the Dominican Tertiaries of Glasgow to Mark the Silver Jubilee of Their Chapter, 1924-1949*.

Oxford: Blackfriars, 1949. First. 66 pp very good with nice bright but slightly worn d.j. (43447). ~~\$20.00~~

\$14.00

1898. Carpenter, Humphrey. *The Brideshead Generation: Evelyn Waugh and His Friends*. Houghton Mifflin, 1990. the uncorrected proof in light blue wrappers 489 pp a very good copy. (14547). ~~\$20.00~~

\$14.00

1899. Carpenter, Marie Elizabeth. *The Treatment of the Negro in American History School Textbooks*. Menasha, WI: George Banta, 1941. 137 pp a very good copy in original green cloth with gilt stamped spine. (42822). ~~\$45.00~~

\$31.50

1900. Carper, Thomas. *Musicians*. Aralia Press, 1990. one of 125 copies a pamphlet. nicely done a fine copy. (13955). ~~\$25.00~~

\$17.50

1901. Carr, Agnes. *My Mother's Garden and Other Poems*. Chapple, 1931. First 48 pp a very good copy in original paper over boards with cloth spine and printed cover label. Signed by Carr on the front end paper. (202629). ~~\$25.00~~

\$17.50

1902. Carr, Caleb. *The Angel of Darkness*. Random House, 1997. the publisher's advance in wrappers [called an advance uncorrected proof" on the cover" a fine bright copy. (205698). ~~\$15.00~~

\$10.50

1903. Carr, Jayge. *Leviathan's Deep*. Bantam Doubleday, 1979. First. 213 pp. fine with d.j. (822). ~~\$40.00~~

\$7.00

1904. Carr, John Dickson. *Deadly Hall*. Harper and Row, 1971. First American. 252 pp nearly fine with d.j. (101206). ~~\$7.50~~

\$5.25

1905. Carr, Mary Jane. *Peggy & Paul & Laddy*. Harper & Row, 1942. a later printing. 207 pp. publisher's file copy. very good in d.j. (11850). ~~\$45.00~~

\$31.50

1906. Carr, Philippa read by Erica Grant. *Midsummer's Eve*. ISIS Audio Books, 1996. 14 audiocassettes A fine bright copy [new]. (53759). ~~\$12.50~~

\$8.75

1907. Carr, Philippa read by Marie McCarthy. *The Witch from the Sea (Daughters of England Series)*. ISIS Audio Books, 1996. 10 double sided audiocassettes A fine bright copy [new]. (53758). ~~\$25.00~~

\$17.50

1908. Carr, Robert Spencer. *Beyond Infinity*. Fantasy Press, 1951. First. 236 pp very good with nice bright d.j. that is a little worn at the crown of the spine. (64095).

~~\$12.50~~

\$8.75

1909. Carr, Terry editor. *Best Science Fiction Novellas of the Years No. 1*. Ballantine, 1979. the long uncut galley sheets sent for review modest paper turned a tad else a good to very good set. (13604). ~~-\$35.00~~

\$24.50

1910. Carr, Terry editor. *Fantasy Annual V*. A Timescape Book / Pocket Books, 1982. the long uncut galley sheets of this mass market paperback original Comprises stories by George R. R. Martin, Thomas M. Disch, C. J. Cherryh, Roger Zelazny, Robert Silverberg, James Tiptree Jr, Parke Godwin, Michael Bishop, Tony Sarowitz, J. Michael Reaves, Jessica Amanda Salmonson, Jeff Frane a bit yellowed as usual else a very good set. Signed by Disch at his story [The Grown-up]. (59120). ~~-\$45.00~~

\$31.50

1911. Carr, Terry editor. *An Exaltation of Stars*. Simon and Schuster, 1973. First. 191 pp. remainder mark else nearly fine with d.j. (2892). ~~-\$7.50~~

\$5.25

1912. Carr, Terry editor. *Planets of Wonder: A Treasury of Space Opera*. Nelson, 1976. First. Stories by Leigh Brackett, Edmond Hamilton, Henry Kuttner, and C. L. Moore. fine with nice bright d.j. (4884). ~~-\$7.50~~

\$5.25

1913. Carrera Andrade, Jorge. *Spanish-American Poetry: Reflections on Spanish-American Poetry*. State University of New York in Albany Press, 1973. First. 90 pp. nearly fine with slightly worn d.j. (9111). ~~-\$7.50~~

\$5.25

1914. Carrington, Grant. *Time's Fool*. Doubleday, 1981. First 180 pp. nearly fine with nice bright but slightly worn d.j. (101057). ~~-\$7.50~~

\$5.25

1915. Carroll Jonathan. *Bud, Frank, and Maureen"*, 1972. a 41 pp mimeo manuscript by the author of Land of Laughs, Outside the Dog Museum etc. a very good copy. A presentation copy, signed and dated by Carroll in 1972. (57900). ~~-\$250.00~~

\$175.00

1916. Carroll, James. *Family Trade*. Little Brown, 1982. First. the publisher's advance in wrappers. 389 pp. a very good copy. Signed on the half title by Carroll. (26375).

~~\$9.00~~

\$6.30

1917. Carroll, James. *Family Trade*. Little Brown, 1982. First. the publisher's advance in wrappers. 389 pp. a nearly fine copy. Signed on the half title by Carroll.

(103437). ~~-\$12.50~~

\$8.75

1918. Carroll, Jonathan. *After Silence*. Macdonald, 1992. First. fine with nice bright d.j. (27543). ~~-\$20.00~~

\$14.00

1919. Carroll, Jonathan. *Bones of the Moon*. Century, 1987. First. modest paper turning a tad else nearly fine with a nice bright d.j. (27539). ~~-\$35.00~~

\$24.50

1920. Carroll, Jonathan. *Bones of the Moon*. Arbor House / Morrow, 1987. First. fine with nice bright d.j. (28486). ~~\$15.00~~

\$10.50

1921. Carroll, Jonathan. *Outside the Dog Museum*. Macdonald, 1991. First. fine with nice bright d.j. (27517). ~~\$9.00~~

\$6.30

1922. Carroll, Jonathan. *A Child Across the Sky*. Doubleday, 1990. First American. 215 pp. nearly fine with nice bright d.j. (28487). ~~\$25.00~~

\$17.50

1923. Carroll, Jonathan. *Outside the Dog Museum*. London: MacDonald, 1991. First. 244 pp. nearly fine with nice bright d.j. Signed on the title page by Carroll.

(108877). ~~\$25.00~~

\$17.50

1924. Carroll, Lewis edited by Hugh J. Schonfield. *For the Train: Five Poems and a Tale by Lewis Carroll, Being Contributions to The Train, " 1856-1857 with the Original Illustrations of C.H. Bennett and W. McConnell. Together with Some Carrollean Episodes Concerning Trains"*. London: Denis Archer, 1932. First xxii + 76 pp. A Centenary Tribute very good with nice bright d.j. that lacks a couple of tiny chips at the spine. (203397). ~~\$35.00~~

\$24.50

1925. Carroll, Paul [dust jacket Illustrated by R. Crumb]. *The Luke Poems*. Big Table, 1971. First. very good with nice bright d.j. (31242). ~~\$45.00~~

\$31.50

1926. Carruth, Hayden. *The Mythology of Dark and Light*. Tamarack Editions, 1982. First stamped review copy" on the colophon page" small number stamped on front end paper else a very good copy. (206237). ~~\$15.00~~

\$10.50

1927. Carson, Bryta. *How You Look and Dress: A First Course in Clothing*. McGraw-Hill, 1959. the third edition very good with nice bright but slightly worn d.j. that lacks a couple of small chips. (200801). ~~\$35.00~~

\$24.50

1928. Carson, Harry and Jim Smith. *Point of Attack: The Defense Strikes Back*. McGraw-Hill, 1987. First fine with nice bright d.j. Nicely inscribed by Carson and dated in the year of publication. (204532). ~~\$30.00~~

\$21.00

1929. Carson, Josephine. *Silent Voices: The Southern Negro Woman Today*. Delacorte Press, 1970. First. very good with spine darkened price clipped d.j. (36578). ~~\$7.50~~

\$5.25

1930. Carter, Angela. *Nights at the Circus*. Viking, 1985. the uncorrected proof in red wrappers 295 pp a nearly fine copy. (13953). ~~\$15.00~~

\$10.50

1931. Carter, Carmen. *Star Trek, The Next Generation: The Devil's Heart*. Pocket, 1993. First. 309 pp. fine with d.j. (852). ~~\$15.00~~

\$10.50

1932. Carter, Curtis L. editor. *Contemporary American Folk Art: The Balsley Collection*. Milwaukee, WI: Patrick & Beatrice Haggerty Museum of Art, Marquette University, 1992. First. 72 pp. sq 4to A nearly fine bright copy. a presentation copy, nicely inscribed by Carter to Gordon [Parks]. (34093). ~~\$15.00~~

\$10.50

1933. Carter, Harry and Lynton Lamb. *Exhibition of British Book Design 1950, a Selection of Books Published in 1949 Chosen for the National Book League: Catalogue of the Exhibition Held at 7 Albemarle Street London, W. 1 in March and April 1950*. National Book League / Cambridge University Press, 1950. 47 pp a fine bright copy.

(204703). ~~\$12.50~~

\$8.75

1934. Carter, Harry. *The Fell Types: What Has Been Done in and about Them*. Oxford University Press, 1968. First. 25 pp. 360 copies were used as Typophiles Monograph #89. a pamphlet. a nearly fine copy lacking the original mailing envelope. (26065). ~~\$4.50~~

\$3.15

1935. Carter, Harry. *The Fell Types: What Has Been Done in and about Them*. Oxford University Press, 1968. First. 25 pp. 360 copies were used as Typophiles Monograph #89. a pamphlet. a fine copy with the original mailing envelope. (108180). ~~\$7.50~~

\$5.25

1936. Carter, Russell Gordon with Illustrations by Ralph Carlyle Prather. *Yellow Jacket: The Story of a Domestic Cat*. Penn Pub Co, 1931. a very good copy in original yellow cloth with black stamped spine and nice illustrated paper cover onlay. (63529). ~~\$25.00~~

\$17.50

1937. Carver, Humphrey. *Cities in The Suburbs*. University of Toronto Press, 1969. name on fly else a very good copy. (200364). ~~\$7.50~~

\$5.25

1938. Carver, Jeffrey A. *Down the Stream of Stars*. Bantam, 1990. the uncorrected proof in wrappers of this paperback original. 355 pp. fine. (848). ~~\$15.00~~

\$10.50

1939. Carver, Jeffrey A. *Dragon Rigger*. Tor, 1993. the uncorrected proof in wrappers. 416 pp. fine. (846). ~~\$10.00~~

\$7.00

1940. Carver, Jeffrey A. *Dragons in the Stars*. Tor, 1992. the uncorrected proof in wrappers of this paperback original. 320 pp. fine. (845). ~~\$12.50~~

\$8.75

1941. Carver, Jeffrey A. *The Rapture Effect*. St. Martins, 1987. the uncorrected proof in wrappers. 384 pp A nearly fine bright copy. (843). ~~\$7.50~~

\$5.25

1942. Carver, Raymond. *At Night the Salmon Move: Poems*. Capra Press, 1976. First slightly age darkened at the spine else a nearly fine bright copy. (206218). ~~\$75.00~~

\$52.50

1943. Carver, Thomas Nixon. *How Can There Be Full Employment After the War?*. the Los Angeles Chamber of Commerce [The Economic Sentinel, Vol III, No 2], 1945. 64 pp. embossed initials on cover and minor stain to lower edge else a very good copy in original brown wrappers with black stamped cover. (11454). ~~\$15.00~~

\$10.50

1944. Casalis, E. [Eugène]. *Les Bassoutos ou vingt-trois années d'études et d'observations au sud de l'Afrique*. Paris: Librairie de Ch. Meyrueis, Nouvelle bibliothèque des familles, 1960. frontispiece + xvi + 370 pp + 7 plates, a map [and 23 illustrations in the text] disbound and lacks front cover else a fair to good copy. The large folding map at the rear has a small tear at the attachment and has one short closed tear at one fold but is very clean and bright. (63139). ~~\$90.00~~

\$63.00

1945. Case, Josephine Young. *This Very Tree*. Houghton Mifflin, 1969. First. 118 pp. fine with slightly worn d.j. which is price clipped and has one small closed tear.

(3314). ~~\$9.00~~

\$6.30

1946. Casey, Thomas G. *Reminiscences of a Packer Man*. np, nd. 88 pp a very good copy. (204856). ~~\$25.00~~

\$17.50

1947. Cashman, John. *Kid Glove Charlie: A Ballad of Charlie Peace (1832-1879)*. Harper & Row, 1977. the uncorrected proof in wrappers. 281 pp. faded at extremities else nearly fine. (2112). ~~\$9.00~~

\$6.30

1948. Cashman, John. *Kid Glove Charlie: A Ballad of Charlie Peace (1832-1879)*. Harper & Row, 1977. First. 280 pp. fine with nice bright d.j. (11000). ~~\$7.50~~

\$5.25

1949. Cashman, John. *The Gentleman from Chicago*. Harper and Row, 1973. the publisher's advance in wrappers 310 pp a very good copy. (24397). ~~\$9.00~~

\$6.30

1950. Cashman, John. *The Gentleman from Chicago*. Harper and Row, 1973. First. 310 pp nearly fine with d.j. (104542). ~~\$7.50~~

\$5.25

1951. Cashman, Kimberly. *Staging Subversions: The Performance-Within-A-Play In French Classical Theater*. Peter Lang Publishing, Currents in Comparative Romance Languages and Literatures, 134, 2004. minor bump to crown of spine, else a fine copy in original printed paper over boards without d.j. as issued. (32329). ~~\$35.00~~

\$24.50

1952. Casper, Julie Kerr. *Climate Management: Solving the Problem (Global Warming)*. Facts On File, 2010. a fine copy in original printed paper over boards without d.j. as issued. (49039). ~~\$9.00~~

\$6.30

1953. Cass, Donn A. *Negro Freemasonry and Segregation: An Historical Study of Prejudice Against American Negroes as Freemasons, and the Position of Negro Freemasonry in the Masonic Fraternity*. Ezra A. Cook, 1970. the second printing a very good copy lacking the d.j. (63416). ~~\$25.00~~

\$17.50

1954. Cassidy, Sylvia. *M. E. and Morton*. Crowell, 1987. First. 312 pp. nearly fine with d.j. (108201). ~~\$25.00~~

\$17.50

1955. Cassel, Gustav. *Fundamental Thoughts in Economics*. Kennikat Press, 1971 [originally published in 1925]. 153 pp. very good in original grey cloth with blue stamped spine. (10728). ~~\$9.00~~

\$6.30

1956. Cassidy, Bruce compiler and editor. *Modern Mystery, Fantasy and Science Fiction Writers*. Continuum Intl Pub Group (sd), 1993. 673pp. From the Library of Literary Criticism series. A nearly fine, clean, tight copy, with nice bright d.j. (300118). ~~\$10.00~~

\$7.00

1957. Cassidy, John. *A Station in the Delta: A Novel*. Scribners, 1979. the publisher's advance in wrappers. 380 pp. a nearly fine copy. promotional card and slip laid in. (61496). ~~\$9.00~~

\$6.30

1958. Cassity, Turner. *No Second Eden: Poems*. Swallow Press, 2002. First. nearly fine with nice bright d.j. (59480). ~~\$15.00~~

\$10.50

1959. Cassutt, Michael. *Star Country, The*. Bantam Doubleday, 1986. the uncorrected proof in wrappers. 180 pp. fine. (842). ~~\$12.50~~

\$8.75

1960. Castaneda, Carlos. *The Eagle's Gift*. Simon and Schuster, 1981. the uncorrected proof in light yellow wrappers. 316 pp. a very good copy. (16171). ~~\$25.00~~

\$17.50

1961. Casti, Giambattista. *Opere di Giambattista Casti in un Volume*. Brusselle: Società Meline, 1838. 575 + 275 pp. 2 vols. text is in Italian a little foxed and browned throughout, a little shelf worn, and spines a bit faded else a good to very good set in contemporary marbled paper over boards with gilt stamped brown leather spines. (19335). ~~\$75.00~~

\$52.50

1962. Castle, Elizabeth. *A Verse Of Bells*. Harold Vinal, 1931. First. 71 pp. a nearly fine copy in original glassine [which is chipped and torn]. warmly inscribed by Castle. (103221). ~~\$7.50~~

\$5.25

1963. Castrillo, Primo. *Raíz y Tiempo*. New York: Las Americas, 1960. First. 141 pp. wrappers. poetry [in Spanish]. a very good copy. Inscribed. (105633). ~~\$15.00~~

\$10.50

1964. Caswall, Henry. *The Prophet of the Nineteenth Century: Or, the Rise, Progress, and Present State of the Mormons or Latter-Day Saints, to Which is Appended, an Analysis of the Book of Mormon*. London: J. G. F. & J. Rivington, 1843. frontispiece browned and name and note on front pastedown else a very good copy in contemporary cloth over boards with brown leather spine with gilt stamped black leather spine label. NB: heel of spine lacks a small chip. (207419). ~~\$250.00~~

\$175.00

1965. Cat, Christopher and Countee Cullen with Illustrations by Charles Sebree. *The Lost Zoo: (A Rhyme for the Young, But Not Too Young)*. Harper & Bros, 1940. First. nice color illustrations a very good copy in original dark yellow cloth with green stamped spine and color lacking the d.j. (200939). ~~\$75.00~~

\$52.50

1966. Catalogue of Mr. John A. Rice's Library. *Catalogue of Mr. John A. Rice's Library, to Be Sold by Auction on Monday, March 21st, 1870, and Five Following Days by Bangs, Merwin & Co*. New York: J. Sabin & Sons, 1870. 556 pp [which includes the prices realized]. teg both boards separated else a very good copy in marbled paper over boards with handsome gilt stamped red leather spine and leather tips. (58682). ~~\$75.00~~

\$52.50

1967. Catalogue of the First Editions. *A Catalogue of the First Editions of the Work of Alexander Pope (1688-1744), Together with a Collection of the Engraved Portraits of the Poet and of His Friends*. Grolier Club, NY, 1911. First. one of 200 copies very good with worn glassine. (205773). ~~\$20.00~~

\$14.00

1968. Catanach, J. N. *Brideprice [cover title is Bride Price]*. Countryman Press, 1989. First. 250 pp very good with d.j. Inscribed by Catanach on the title page. (106170).

~~\$9.00~~

\$6.30

1969. Cathcart, George. *Correspondence of Lieut.-General the Hon. Sir George Cathcart, K.C.B.: Relative to His Military Operations in Kaffraria, until the Termination of the Kafir War, and to His Measures for the Future Maintenance of Peace on That Frontier, and the Protection and Welfare of the People of South Africa*. Negro Universities Press, 1969. includes four maps, two folding minor browning at the hinges [as usual] else a fine copy in original cloth over boards without d.j. as issued. (61848). ~~\$9.00~~

\$6.30

1970. Catherall, Arthur with Illustrations by John Kaufmann. *Lone Seal Pup*. Dutton, 1965. First edition, library binding 115 pp very good with slightly worn [and price clipped] d.j. that is a tad rubbed at the heel and crown of the spine. (12672). ~~\$15.00~~

\$10.50

1971. Cato. *Cato the Censor on Farming*. Columbia University Press, Records of Civilization, XVII, 1933. very good with somewhat worn d.j. that has several tears. (55479). ~~\$15.00~~

\$10.50

1972. Caton, John Dean. *Miscellanies*. Boston: Houghton, Osgood and Co, 1880. both hinges slightly cracked and spine a little age darkened else a very good copy in original red cloth over boards with gilt and black stamped spine and black ruled cover. Very nicely inscribed by Caton on the back of the frontispiece. (207546). ~~\$90.00~~

\$63.00

1973. Caunitz, William J. *Black Sand*. Crown, 1989. First. 339 pp. fine with nice bright d.j. Inscribed by Caunitz on the half title. (106169). ~~\$9.00~~

\$6.30

1974. Causley, Charles. *Quack!" Said the Billy-Goat with Illustrations by Barbara Firth*. Lippincott, 1986. First American. fine with d.j. (108334). ~~\$30.00~~

\$21.00

1975. Cavaliero, Glen. *The Ancient People*. Carcanet Press, 1973. First. 52 pp. fine with slightly worn, price clipped d.j. (2693). ~~\$12.50~~

\$8.75

1976. Cavallo, Luigi. *Ardengo Soffici: lavori per affresco*. Castello di Volpaia, 1982. a fine bright copy. (40722). ~~\$9.00~~

\$6.30

1977. Cavallotti, Felice. *Il Libro Dei Versi*. Milano: Aliprandi, 1894. 369 pp. text is in Italian. contemporary brown paper over boards with gilt stamped brown leather spine. minor wear to edges else a very good copy. (5657). ~~\$60.00~~

\$42.00

1978. Cavanagh, Francis. *The Care of the Body*. Dutton, 1907. First American. 292 pp name on fly else a very good copy in original red cloth with gilt stamped spine and cover. spine is a tad sunfaded. (15061). ~~\$12.50~~

\$8.75

1979. Cawthorn, James and Michael Moorcock. *Fantasy: The 100 Best Books*. Carroll & Graf, 1988. First American. nearly fine with nice bright d.j. (64222). ~~\$9.00~~

\$6.30

1980. Cayley, Michael. *The Spider's Touch*. Carcanet Press, 1973. First. 64 pp. nearly fine with d.j. that has one short tear. (2711). ~~\$9.00~~

\$6.30

1981. Cazac-Hébert, Simone. *Bayembo*. Paris: Les Editions du Scorpion, 1962. 349 pp extremities a little browned else a very good copy. (33730). ~~\$15.00~~

\$10.50

1982. Cecil, Henry. *Friends at Court*. Harper & Bros, 1956. First American. very good with nice bright d.j. (42106). ~~\$7.50~~

\$5.25

1983. Cecil, Henry. *A Child Divided*. Harper and Row, 1966. First. nearly fine with nice bright d.j. (110614). ~~\$9.00~~

\$6.30

1984. Cecil, Henry. *Brothers in Law*. Harper and Row, 1955. a later printing. 275 pp. very good with nice bright d.j. (105288). ~~\$7.50~~

\$5.25

1985. Cecil, Henry. *Portrait of a Judge and Other Stories*. Harper and Row, 1965. First American. 175 pp fine with nice bright d.j. (105285). ~~\$7.50~~

\$5.25

1986. Cecil, Henry. *The Asking Price*. Harper and Row, 1966. First. 154 pp fine with d.j. (2800). ~~\$9.00~~

\$6.30

1987. Cela, Camilo José. *El Gallego y su Cuadrilla y Otros Apuntes Carpetovetovicos*. Barcelona: Destino, 1955. Nueva edicion corregida y aumentada 291 pp. very good with worn d.j. very good with slightly worn d.j. (6832). ~~\$15.00~~

\$10.50

1988. Celarié, Henriette translated and adapted by Constance Lily Morris with Illustrations by Boris Artzybasheff. *Behind Moroccan Walls*. The Macmillan Company, 1931. First. 4to very good with somewhat worn d.j. that has several tears and lacks several chips. (57642). ~~\$60.00~~

\$42.00

1989. Central Park. *Eleventh Annual Report of the Board of Commissioners of the Central Park, of the Year Ending December, 1867*. Evening Post Steam Presses, 1868. 267 pp with 8 tipped in photographs, 3 illustrations and 4 folding maps [3 in color] a little wear to the extremities, spine separated at the front hinge, and the large map at p 156 is mostly missing, else a very good copy in original textured cloth over boards with gilt stamped cover. the large colored map at p 70 has a few spots of foxing on the back else is very clean and bright. (57498). ~~\$750.00~~

\$525.00

1990. Central Park. *Fifth Annual Report of the Board of Commissioners of the Central Park, January, 1862*. Wm C Bryant & Co, 1862. 136 pp + illustrations and map spine perished and front board separated [with end paper and two blank pages] and some wear to the extremities else a good copy in original embossed cloth over boards with gilt stamped cover. the large colored map is clean and bright. (57494). ~~\$750.00~~

\$525.00

1991. Central Park. *Third Annual Report of the Board of Commissioners of the Central Park, January, 1860*. Wm C Bryant & Co, 1864. 72 pp with 14 illustrations and maps inscription on front pastedown, a little wear to the heel of the spine, illustration at p 41 is loose [and a little foxed], and the large map at p 44 is misfolded else a very good copy in original embossed cloth over boards with gilt stamped cover. the large colored map is clean and bright. a handsome copy. (205286). ~~\$950.00~~

\$665.00

1992. Central Park. *Thirteenth Annual Report of the Board of Commissioners of the Central Park, of the Year Ending December, 1869*. Evening Post Steam Presses, 1870. 187 pp with 10 tipped in photographs, 3 illustrations and 2 large color folding maps a little wear to the extremities, and the large map at p 70 has a tear else a very good copy in original textured cloth over boards with leather spine [unimprinted]. the large colored maps are clean and bright. a handsome copy. (57491). ~~\$1,250.00~~

\$875.00

1993. Cesarman, Eduardo and Norman Brachfeld. *A Redefinition of the Resting State of the Myocardial Cell*. Mexico: Editorial Pax, 1976. a nearly fine bright copy.

(200927). ~~\$9.00~~

\$6.30

1994. Chadwick, Lester [Howard R. Garis]. *Baseball Joe in the Central League or Making Good as a Professional Pitcher*. Cupples & Leon, 1914. a very good copy in original light brown cloth over boards with black stamped spine and cover lacking the d.j. (204512). ~~\$15.00~~

\$10.50

1995. Chakraborty, Kakolee. *Women as Devadasis: Origin and Growth of the Devadasi Profession*. New Delhi: Deep & Deep Pubs, 2000. fine with nice bright d.j.

(207192). ~~\$20.00~~

\$14.00

1996. Chakravarty, Sharat Chandra. *Swamiji's Message to a Disciple*. Advaita Ashrama, 1964. 309 pp very good with somewhat worn d.j. that lacks a large chip at the spine. (62963). ~~\$25.00~~

\$17.50

1997. Chaleff, Paul with Text by Robert C. Morgan. *Chaleff Sculpture. November 16-December 11, 2010*. Seoul: Gallery Seomi, 2010. oblong nearly fine with nice bright d.j. (62099). ~~\$35.00~~

\$24.50

1998. Chalker, Jack L. *Run to Chaos Keep, The (Book 2 of the Quintera Marathon)*. Ace, 1991. the uncorrected proof in light blue wrappers 400 pp a fine copy. (862).

~~\$7.50~~

\$5.25

1999. Chalker, Jack L. *The Messiah Choice*. Bluejay, 1985. the uncorrected proof in wrappers. 380 pp. A fine bright copy. (864). ~~\$7.50~~

\$5.25

2000. Chalker, Jack L. *The Ninety Trillion Fausts*. Ace, 1991. the uncorrected proof in light blue wrappers 368 pp. a nearly fine copy. (861). ~~\$7.50~~

\$5.25

2001. Chalmers, Patrick R. *Green Days and Blue Days*. London: Methuen, 1925. a later printing originally published in 1913 minor foxing throughout else very good with nice bright d.j. (203502). ~~\$15.00~~

\$10.50

2002. Chaloner, David. *Fading into Brilliance*. London: Oasis Books, 1978. First 32 pp a very good copy. (204685). ~~\$12.50~~

\$8.75

2003. Chamberlain, Samuel. *Tudor Homes of England with Some Examples from Later Periods*. New York: Architectural Book Publishing, 1929. folio. spine dull, wear to the heel and crown of the spine [with some loss], and small rubber stamp [of architect Walter F. Bogner] else a very good copy lacking the d.j. (124892). ~~\$250.00~~

\$175.00

2004. Chambers, William. *American Slavery and Colour*. Negro Universities Press, 1968. a fine copy in original cloth over boards without d.j. as issued. (33074). ~~\$9.00~~

\$6.30

2005. Champion, Larry S. *The Noise of Threatening Drum: Dramatic Strategy and Political Ideology in Shakespeare and the English Chronicle Plays*. University of Delaware Press, 1990. 172 pp. very good with nice bright but slightly worn d.j. (200388). ~~\$9.00~~

\$6.30

2006. Champound, M. *Quelques Notes sur les Intro*. Tschudy, 1942. 15 pp Bottom of front corner crumpled else a very good copy. (200944). ~~\$35.00~~

\$24.50

2007. Chance, Christina editor. *Proceedings of the Harvard Celtic Colloquium: Volume XXVI / 2006/Volume XXVII, 2007*. Harvard University Press, 2010. aa fine copy in printed paper over boards without d.j. as issued. (206255). ~~\$25.00~~

\$17.50

2008. Chancellor, E. Beresford. *The Annals of the Strand: Topographical And Historical*. New York: Stokes, c1912. First American. bookplate else very good with nice bright but slightly worn d.j. (61930). ~~\$15.00~~

\$10.50

2009. Chandler, Bryn. *Eve's Rib*. Pageant, 1989. the uncorrected proof in wrappers of this paperback original. 320 pp. fine. (860). ~~\$7.50~~

\$5.25

2010. Chandler, Hugh S. *Platonistic And Disenchanted Theories of Ethics*. Peter Lang Publishing, 2007. First. a fine copy in original printed paper over boards without d.j. as issued. (40350). ~~\$60.00~~

\$42.00

2011. Chandler, Raymond with an Introduction by Robert B. Parker. *Raymond Chandler's Unknown Thriller: The Screenplay of Playback*. The Mysterious Press, 1985. one of 250 numbered copies signed by Parker 168 pp. slipcased fine with d.j. (13997). ~~\$60.00~~

\$42.00

2012. Chandler, Raymond written with Robert B. Parker. *Poodle Springs*. Putnam, 1989. the publisher's advance in pictorial wrappers 288 pp. fine. a fine copy. (15927).

~~\$9.00~~

\$6.30

2013. Chandler, Raymond. *Farewell, My Lovely*. Alfred A. Knopf, 1940. First 275 pp. minor foxing to end papers else a very good copy lacking the d.j. (64059). ~~\$250.00~~

\$175.00

2014. Chandler, Raymond. *Raymond Chandler's Unknown Thriller: The Screenplay of Playback*. The Mysterious Press, 1985. First. 168 pp fine with d.j. (102833). ~~\$20.00~~

\$14.00

2015. Chandler, Raymond. *The High Window*. Alfred A. Knopf, 1942. First. 240 pp. slightly cocked else a very good copy lacking the d.j. (64058). ~~\$125.00~~

\$87.50

2016. Chandra, Rai Govind. *The Structure of Comedy: An Analysis of the Subject*. Calcutta: Thacker Spink & Co, 1952. the second printing 310 pp name on fly else very good with slightly worn d.j. (207906). ~~\$12.50~~

\$8.75

2017. Chaney, Bev editor. *The First Hundred Years: Association of Book Travelers, 1884-1984*. Association of Book Travelers, 1984. First. one of 750 numbered copies. 55 pp, a fine bright copy. (45162). ~~\$9.00~~

\$6.30

2018. Chang, Diana. *Eye to Eye*. Harper and Row, 1974. First. 152 pp. recipients name and address rubber stamped to top edge and front ep else fine with d.j. nicely inscribed by Chang. (12423). ~~-\$25.00~~

\$17.50

2019. Chang, Diana. *Eye to Eye*. Harper and Row, 1974. First. 152 pp. top dusty else nearly fine with d.j. (108571). ~~-\$15.00~~

\$10.50

2020. Channon, E.M with Illustrations by R. F. C. Waudby. *The Cinderella Girl*

. London: Thomas Nelson, c1940. a bit cocked else nearly fine with a bright d.j. that has a copule of tiny nicks. (16499). ~~-\$25.00~~

\$17.50

2021. Chantrelle, Seginald. *Not Without Dust*. Exposition Press, 1954. very good with somewhat worn d.j. (202578). ~~-\$20.00~~

\$14.00

2022. Chapin, Eugene. *By-Gone Days or The Experiences of an American*. Boston: np, 1898. 120 pp + Errata. both the frontispiece and the illustration at p 34 are loose else a very good copy in original dark blue cloth over boards with gilt stamped cover. (207606). ~~-\$15.00~~

\$10.50

2023. Chapin, John. *Artist-Life in the Highlands and Among the Nail-Makers: An 1859 Visit to Northern New Jersey's Iron Industry and the Morris Canal*. The Canal Society of New Jersey, 1994. First as such Intro by Robert R. Goller. Facsimile reprints form Harper's New Monthly 1860 a fine bright copy. (42880). ~~-\$20.00~~

\$14.00

2024. Chaplin, Gordon. *Joyride*. Coward, McCan, 1982. First. 200 pp nearly fine with d.j. (16383). ~~-\$15.00~~

\$10.50

2025. Chapman, Maria Weston. *Right and wrong in Massachusetts*. Negro Universities Press, 1969. a fine copy in original cloth over boards without d.j. as issued. (33239).

~~\$9.00~~

\$6.30

2026. Chaput, Catherine, M. J. Braun, Danika M. Brown, editors. *Entertaining Fear: Rhetoric and the Political Economy of Social Control*. New York: Peter Lang Publishing, 2010. 290pp. Indexed. From the Frontiers in Political Communication series, Volume 18: Kaid and Gronbeck, series editors. a nearly fine bright copy.

(48941). ~~-\$25.00~~

\$17.50

2027. Char, René. *L'âge cassant*. Paris: José Corti, 1967. oblong a very good copy. (63808). ~~-\$15.00~~

\$10.50

2028. Charbonneau, Louis. *The Specials*. London: SFBC, 1966. 191 pp. a nearly fine copy lacking the d.j. (105078). ~~-\$15.00~~

\$10.50

2029. Charles F. Warner [Dedication]. *Representative Families of Northampton [Volume One]*. Picturesque Publishing, 1917. very good with somewhat worn d.j. (58519).

~~\$35.00~~

\$24.50

2030. Charles, Elizabeth Hrundlee. *Three Martyrs of the Nineteenth Century: Studies from the Lives of Livingstone, Gordon, and Patteson*. Negro Universities Press, 1969. a fine copy in original cloth over boards without d.j. as issued. (33072). ~~\$7.50~~

\$5.25

2031. Charlton, Edwin A. *New Hampshire as It Is*. Claremont NH: Tracy and Sanford, 1855. First offsetting from portrait to title page [despite tissue guard] else a very good copy in original green cloth over boards with gilt stamped spine and cover. [NB: large name and address in pencil on back or frontispiece]. a presentable copy. (206554). ~~\$45.00~~

\$31.50

2032. Charnas, Suzy McKee. *The Silver Glove*. Bantam, 1988. First. fine with nice bright d.j. (23765). ~~\$9.00~~

\$6.30

2033. Charnas, Suzy McKee. *Dorothea Dreams*. Arbor House, 1986. the uncorrected proof in orange wrappers. 306 pp. a fine copy. (858). ~~\$10.00~~

\$7.00

2034. Charnas, Suzy McKee. *Dorothea Dreams*. Arbor House, 1986. First. 306 pp. fine with nice bright d.j. (26669). ~~\$7.50~~

\$5.25

2035. Charnas, Suzy McKee. *Furies, The*. Tor, 1994. the uncorrected proof in wrappers. 384 pp. fine. (857). ~~\$25.00~~

\$17.50

2036. Charnas, Suzy McKee. *Furies, The*. Tor, 1994. First. 383 pp. fine with d.j. (859). ~~\$12.50~~

\$8.75

2037. Charnas, Suzy McKee. *Motherlines*. Berkley/Putnam, 1978. First. 273 pp. very good with slightly worn d.j. (102722). ~~\$7.50~~

\$5.25

2038. Charnas, Suzy McKee. *Motherlines*. Berkley Putnam, 1978. First. 273 pp. fine with nice bright d.j. Signed by Charnas on the title page. (108878). ~~\$20.00~~

\$14.00

2039. Charnas, Suzy McKee. *The Conqueror's Child*. Tor, 1999. the uncorrected proof in light green wrappers 428 pp a fine copy. (12195). ~~\$12.50~~

\$8.75

2040. Charteris, Leslie. *Daredevil*. London: Ward, Lock & Co, [1931]. a later printing. foxing to fore edge else a very good copy lacking the d.j. (63269). ~~\$9.00~~

\$6.30

2041. Charteris, Leslie. *The Saint Goes on*. The Crime Club / Doubleday, Doran and Co, 1935. First American [Comprises: The High Fence; The Elusive Ellshaw, and The Case of the Frightened Innkeeper] a very good copy in original black cloth with yellow stamped spine. (208105). ~~\$9.00~~

\$6.30

2042. Charteris, Leslie. *The Saint on the Spanish Main*. The Crime Club / Doubleday & Co, 1955. very good with worn d.j. that lacks a chip at the heel of the spine.

(207157). ~~\$9.00~~

\$6.30

2043. Charteris, Leslie. *Trust the Saint*. The Crime Club / Doubleday & Co, 1962. First American. fore edge foxed else a very good copy lacking the d.j. (63282). ~~\$9.00~~

\$6.30

2044. Charteris, Leslie and Santesson, Hans editors. *The Saint Magazine Reader*. Doubleday, 1966. First. 221 pp nearly fine with d.j. (13117). ~~\$25.00~~

\$17.50

2045. Charters and Other Documents. *Charters and Other Documents Relating to the City of Edinburgh. A. D. 1143-1540*. Edinburgh: Lord Provost, Magistrates, and Council, 1870. 281 pp. bookplate removed, name on half title, and minor wear to the spine else a very good copy in original brown cloth over boards with gilt stamped spine and blue and gilt stamped cover. (36188). ~~\$45.00~~

\$31.50

2046. Charters, Samuel. *How Smoothly the Gulls Turn*. Oyez, 1977. First. one of 250 copies. the Christmas Greeting for 1977 a fine bright copy in the original envelope [which is worn]. (204689). ~~\$7.50~~

\$5.25

2047. Charyn, Jerome. *Going to Jerusalem*. Viking, 1967. First. very good with nice bright d.j. that is slightly sunfaded at the spine. (13778). ~~\$9.00~~

\$6.30

2048. Charyn, Jerome. *Marilyn the Wild*. Arbor House, 1976. First. 246 pp nearly fine with d.j. which has one tiny tear at the rear. (16312). ~~\$7.50~~

\$5.25

2049. Charyn, Jerome. *The Man Who Grew Younger and Other Stories*. Harper and Row, 1967. First. 193 pp very good with [price clipped] d.j. that is a bit sun faded at the spine. (13776). ~~\$7.50~~

\$5.25

2050. Charyn, Jerome. *The Man Who Grew Younger and Other Stories*. Harper and Row, 1967. First. 193 pp very good with d.j. that is a bit sun faded at the spine.

(16416). ~~\$9.00~~

\$6.30

2051. Charyn, Jerome. *War Cries over Avenue*. Donald I. Fine, 1985. First. 359 pp nearly fine with nice bright d.j. (16409). ~~\$7.50~~

\$5.25

2052. Charyn, Jerome. *Once upon a Droszky*. McGraw-Hill, 1964. First. 222 pp. nearly fine with slightly worn d.j. (16229). ~~\$9.00~~

\$6.30

2053. Charyn, Jerome. *Secret Isaac*. Arbor House, 1978. the uncorrected proof in tan wrappers 315 pp. a very good copy wrapped in a proof d.j. which is a tad age darkened at the spine. (13779). ~~\$7.50~~

\$5.25

2054. Charyn, Jerome. *Secret Isaac*. Arbor House, 1978. First. 315 pp. very good with nice bright d.j. that has one tiny tear. (26247). ~~\$7.50~~

\$5.25

2055. Charyn, Jerome. *The Catfish Man: A Conjured Life*. Arbor House, 1980. First. 313 pp. nearly fine with nice bright but slightly worn d.j. (5707). ~~\$9.00~~

\$6.30

2056. Charyn, Jerome. *The Education of Patrick Silver: A Novel*. Arbor House, 1976. First. 184 pp. nearly fine with nice bright d.j. (5705). ~~\$7.50~~

\$5.25

2057. Charyn, Jerome. *The Franklin Scare*. Arbor House, 1977. First. 326 pp. fine with nice bright d.j. (8220). ~~-\$9.00~~

\$6.30

2058. Charyn, Jerome. *The Franklin Scare*. Arbor House, 1977. First. 326 pp. nearly fine with nice bright but slightly worn d.j. Signed by Charyn on the front end paper.

(37183). ~~-\$12.50~~

\$8.75

2059. Charyn, Jerome. *The Franklin Scare*. Arbor House, 1977. First. 326 pp. nearly fine with d.j. Inscribed by Charyn. (103446). ~~-\$15.00~~

\$10.50

2060. Charyn, Jerome. *The Tar Baby*. Holt, Rinehart, 1973. First. 243 pp. nearly fine with d.j. with a spot of sticker residue on the front. (5704). ~~-\$7.50~~

\$5.25

2061. Chase, Gilbert. *Cities and Souls: Poems of Spain*. Chartres: Durand, 1929. First. one of 500 signed numbered copies. 124 pp. wrappers. very good. this copy

inscribed to Percy Mitchell. (103674). ~~-\$45.00~~

\$31.50

2062. Chase, Linda. *Perfect Cover written with Joyce St. George*. Hyperion, 1994. First. 339 pp. fine with d.j. Signed by both. (106177). ~~-\$25.00~~

\$17.50

2063. Chase, Lucien B. *English Serfdom and American Slavery: Or, Ourselves as Others See Us*. Negro Universities Press, 1968. [originally published in 1854] a fine copy

in original cloth over boards without d.j. as issued. (32974). ~~-\$9.00~~

\$6.30

2064. Chase, Salmon Portland and Charles Dexter Cleveland. *Anti-Slavery Addresses of 1844 and 1845*. Negro Universities Press, 1969. a fine copy in original cloth over

boards without d.j. as issued. (33382). ~~-\$7.50~~

\$5.25

2065. Chastain, Thomas. *Judgment Day*

. Doubleday, 1962. First. 213 pp. top edges of boards shelf-worn, else nearly fine with slightly worn d.j. (29268). ~~-\$25.00~~

\$17.50

2066. Chastain, Thomas. *Perry Mason in the Case of Too Many Murders*. Morrow / Avon, 1989. First edges foxed else very good with nice bright d.j. Nicely inscribed by

Chastain to Dorothy Salisbury Davis and her husband. (203565). ~~-\$35.00~~

\$24.50

2067. Chatalbash, Ron. *A Perfect Day for the Movies*. Godine, 1983. First. sm4to. fine with d.j. (2459). ~~-\$20.00~~

\$14.00

2068. Chatalbash, Ron. *Dr. Blackfoot's Carnival Extrordinaire*. Godine, 1982. First. sm4to. fine with d.j. (2460). ~~-\$25.00~~

\$17.50

2069. Chatwin, Bruce. *Anatomy of Restlessness: Selected Writings 1969-1989*. Viking, 1996. First. 205 pp fine with d.j. (16415). ~~-\$40.00~~

\$7.00

2070. Chatwin, Bruce. *Anatomy of Restlessness: Selected Writings 1969-1989*. Viking, 1996. the publisher's advance in pictorial wrappers [called a proof on the cover] 205 pp a fine copy. (16418). ~~\$15.00~~
\$10.50

2071. Chatwin, Bruce. *The Songlines*. London: Cape, 1987. First. 293 pp. slightly cocked and modest paper turning a tad else fine with d.j. (103988). ~~\$60.00~~
\$42.00

2072. Chauhan, Brij Raj. *A Rajasthan Village*. New Delhi: Associated Publishing House, 1967. First. 330 pp very good with price clipped and slightly worn d.j. (12959).
~~\$9.00~~
\$6.30

2073. Chaunu, Pierre. *Der Mensch. Drei Millionen Jahre Achtzig Milliarden Schicksale Thesis Verlag*. Thesis Verlag Zürich, 1996. nearly fine with nice bright d.j. (36441).
~~\$9.00~~
\$6.30

2074. Chauveau, Léopold with Illustrations by Pierre Bonnard. *Histoire du poisson scié et du poisson marteau*. Paris: Payot et cie, 1923. First 166 pp pencil inscription on half title and modest paper a little browned else a very good copy in patterned paper over boards with gilt stamped orange cloth spine. (204844). ~~\$150.00~~
\$105.00

2075. Chauvenet, William. *A Manual of Spherical and Practical Astronomy, Embracing the General Problems of Spherical Astronomy, the Special Applications to Nautical Astronomy, and the Theory and Use of Fixed and Portable Astronomical Instruments, with an Appendix on the Method of Least Squares. [Two Volumes: 1. Spherical Astronomy; 2. Theory and Use of Astronomical Instruments]*. Lippincott, 1903. a later printing. 708 + 632 pp + 15 plates [3 folding] at the rear of the second volume. Adolph Lomb was the oldest son of Henry Lomb, the co-founder of Bausch and Lomb. Adolph built one of the world's finest libraries of books on optics which now resides at the University of Virginia. a nearly fine bright set in original dark red cloth over boards with gilt stamped spines. Adolph Lomb's set with his signature on the title page of the first volume. (45419). ~~\$150.00~~
\$105.00

2076. Chaves, Jose Maria. *La Reforma Universitaria en Colombia*. Fondo Universitario Nacional, 1957. [241] pp. trade paperback a very good copy. (22535). ~~\$15.00~~
\$10.50

2077. Chayefsky, Paddy. *Middle Of The Night*. Random House, 1957. First. 146 pp minor offsetting to eps and cover portrait slightly foxed else nearly fine with d.j. that is slightly age darkened at the spine. (16419). ~~\$45.00~~
\$31.50

2078. Chayefsky, Paddy. *Middle Of The Night*. Random House, 1957. First. 146 pp minor transfer of color from spine to inside d.j. else nearly fine with d.j. a review copy with the slip laid in. (16420). ~~\$75.00~~
\$52.50

2079. Cheatham, Kitty with Illustrations by Graham Robertson. *A Nursery Garland*. Schirmer, 1917. 171 pp + plates. 4to. printed paper over boards with red cloth tips and spine. small stain to rear board and one nick in spine but cover is quite bright. nicely inscribed by Cheatham [recipient's name inked out]. (6438). ~~\$35.00~~
\$24.50

2080. Cheever, George Barrell. *God against slavery, : And the freedom and duty of the pulpit to rebuke it, as a sin against God*. Negro Universities Press, 1969. a fine copy in original cloth over boards without d.j. as issued. (32820). ~~\$7.50~~
\$5.25

2081. Cheever, John edited by Benjamin Cheever. *The Letters of John Cheever*. Simon and Schuster, 1988. the uncorrected proof in yellow wrappers a fine bright copy.

(40924). ~~\$9.00~~

\$6.30

2082. Cheever, John edited by Benjamin Cheever. *The Letters of John Cheever*. Simon and Schuster, 1988. First. 397 pp fine with nice bright d.j. (106918). ~~\$7.50~~

\$5.25

2083. Cheever, John. *Oh What a Paradise It Seems*. Alfred A. Knopf, 1982. the uncorrected proof in light tan wrappers [100] pp. minor nick to crown of spine else a nearly fine copy. (16423). ~~\$9.00~~

\$6.30

2084. Cheever, John. *Oh What a Paradise It Seems*. Alfred A. Knopf, 1982. the uncorrected proof in light tan wrappers [100] pp. A nearly fine bright copy. (56765).

~~\$15.00~~

\$10.50

2085. Cheever, Susan. *The Cage*. Houghton Mifflin, 1982. the uncorrected proof in sage green wrappers 180 pp a nearly fine copy. (16426). ~~\$7.50~~

\$5.25

2086. Cheever, Susan. *Home Before Dark*. Houghton Mifflin, 1984. the uncorrected proof in light green wrappers 243 pp. a nearly fine copy. (16425). ~~\$7.50~~

\$5.25

2087. Chekhov, Anton translated by Stark Young. *The Sea Gull*. Scribners, 1939. First. 145 pp very good with slightly worn d.j. that has one long closed tear. (14061).

~~\$25.00~~

\$17.50

2088. Chelius, Maximilian Joseph. *Handbuch der Chirurgie zum Gebrauche bei seinen Vorlesungen. Zweiter Band Erste Abtheilung*. Stuttgart: Eberhard Friedrich Wolters, 1830. 599 pp minor browning throughout else a very good copy. (203513). ~~\$30.00~~

\$21.00

2089. Chen, Jerry Introduction. *The Scholar's Treasures: Exceptional Scholar Objects from Ancient China*. Art of Chen, 2002. Exhibition 15-23 March 2002. [60] pp. 4to. many color illustrations. text is in Chinese and English A fine bright copy. (62700). ~~\$25.00~~

\$17.50

2090. Chen, Pearl Hsia. *The Social Thought of Lu Hsun, 1881-1936: A Mirror of the Intellectual Current of Modern China*. Vantage Press, 1976. 515 pp very good with worn [and price clipped] d.j. (62567). ~~\$9.00~~

\$6.30

2091. Chen, Tony. *Run, Zebra, Run*. Lothrop, See, & Shepard, [1972]. First. sm4to. fine with d.j. (107686). ~~\$12.50~~

\$8.75

2092. Cheng, Liyao. *Private Gardens: Gardens for the Enjoyment of Artificial Landscapes of Men of Letters*. China Architecture and Building Press, The Excellence of Ancient Chinese Architecture, 2012. sm sq 4to A fine bright copy. (63864). ~~\$12.50~~

\$8.75

2093. Cheng, Y. C. et al. *Exhibition of Art Treasures from Shanghai and Hong Kong, 9.11.1996 - 25.1.1997*. Shanghai Museum, The Tsui Museum of Art, and the University Museum and Art Gallery, The University of Hong Kong, 1996. text is in Chinese and English. 4to nearly fine with nice bright d.j. (62651). ~~\$60.00~~
\$42.00
2094. Chénier, André Revues, Corrigées, et Mises en Ordre par D. Ch. Robert. *Oeuvres Anciennes d'André Chénier*. Paris: Guillaume, 1826. 345 pp minor wear to the extremities and edges a little foxed else a very good copy in contemporary green paper over boards with gilt stamped green leather spine. (45352). ~~\$30.00~~
\$21.00
2095. Chermayeff, Ivan And Jane Clark (directors). *Growing By Design*. Hallmark. A portfolio. Produced for the International Design Conference in Aspen, Colorado. Portfolio wraps have minor stains, else near fine. All prints are in fine condition. (48626). ~~\$50.00~~
\$35.00
2096. Chernoff, Maxine. *A Boy in Winter*. Crown Publishing Group, 1999. First. 241 pp. reviewer's number stamped on front ep else fine with d.j. a review copy with the slip tipped in. (110276). ~~\$7.50~~
\$5.25
2097. Cherokee Indians. McIlwaine / James Thompson. *Cherokee Indians in North Carolina. May 18, 1848. Thirtieth Congress, First Session, Report No. 632 [with] June 3, 1848*. Washington DC: GPO, 1848. 17 + 20 pp disbound else each is fair to good. (205875). ~~\$45.00~~
\$31.50
2098. Cherryh, C. J. *Cyteen*. Warner, 1988. the uncorrected proof in light green wrappers 680 pp. a fine copy. (12782). ~~\$60.00~~
\$42.00
2099. Cherryh, C. J. *Fortress in the Eye of Time*. HarperPrism, 1995. the uncorrected proof in yellow wrappers a fine copy with reviewer's letter laid in. (101646). ~~\$20.00~~
\$14.00
2100. Cherryh, C. J. *Forty Thousand in Gehenna*. Phantasia Press, 1983. First. 316 pp. nearly fine with nice bright d.j. (12345). ~~\$15.00~~
\$10.50
2101. Cherubini, R. et al editors. *Microdosimetry: Radiation Protection Dosimetry. Proceedings of the 13th Symposium on Microdosimetry: An Interdisciplinary Meeting on Radiation Quality, Molecular Mechanisms, Cellular Effects and Health Consequences of Low Level Ionising Radiation, Stresa, Lago Maggiore, Italy, May 27--June 1, 2001*. Nuclear Technology Pub, Radiation Protection Dosimetry, Nol 99, Nos 1-4, 2002. small number stamped on ep else a fine copy in original printed paper over boards as issued. (22017). ~~\$60.00~~
\$42.00
2102. Chesbro, George C. *City of Whispering Stone*. Simon & Schuster, 1978. First. Signed and Inscribed by Chesbro on title page. Inscription is a continuation of a thought obviously started in another book owned by the same person, and credits the book owner with having made Mongo, the series' character, possible when he was only an idea. The owner of the book appears to be named Sawyer. fine with nice bright d.j. with three small, closed tears on bottom front and some edge foxing on back. (41922). ~~\$25.00~~
\$17.50
2103. Cheshire, Giff. *The Sudden Guns (Gunsmoke Westerns.)*. Gunsmoke Westerns, 2000. store stamp on front end paper else a fine copy in original printed paper over boards without d.j. as issued. (41495). ~~\$9.00~~
\$6.30

2104. Cheshire, Scott. *Chelsea Football Club: The full statistical story, 1905-1988*. R. Hockings, 1988. 4to very good with nice bright d.j. (63701). ~~\$20.00~~
\$14.00
2105. Chesnutt, Charles W. *The Colonel's Dream*. Doubleday, Page & Co, 1905. First [Chesnutt spelled correctly on cover and title page]. wear to the extremities [with some loss] and front hinge weak else a good to very good copy in original red cloth over boards with gilt stamped spine and cover. [spine is faded]. (202412). ~~\$75.00~~
\$52.50
2106. Chester, E. [Paine, Harriet E.]. *Girls and Women*. Houghton Mifflin, 1891. 228 pp. a nearly fine copy in original blue cloth stamped in black with gilt stamped spine. (102789). ~~\$35.00~~
\$24.50
2107. Chetwin, Grace. *Collidescope*. Bradbury Press, 1990. First. fine with nice bright d.j. (41339). ~~\$7.50~~
\$5.25
2108. Chetwin, Grace. *Child of the Air*. Bradbury Press, 1991. First. nearly fine with d.j. (23775). ~~\$9.00~~
\$6.30
2109. Chetwynd-Hayes, R. *The Brats: A Novel of the Future*. London: SFBC, 1980. 191 pp. nearly fine with d.j. (105303). ~~\$15.00~~
\$10.50
2110. Chevallier, Gabriel translated by Edward Hyams. *The Wicked Village: A Story of Clochemerle*. Simon and Schuster, 1956. First. 304 pp very good with d.j. that has a nick at the spine. (14598). ~~\$20.00~~
\$14.00
2111. Chi-Mao, Chen. *Moonlight on Swan Lake*. Taichung: ne, 1958. comprises 20 woodcuts inscription else a very good copy in original printed paper over boards. (26329). ~~\$35.00~~
\$24.50
2112. Chiari, Joseph. *T. S. Eliot: A Memoir*. London: The Enitharmon Press, 1982. First. 58 pp very good with worn d.j. that has a closed tear at top of cover and a small stain. (10912). ~~\$9.00~~
\$6.30
2113. Chidlaw, B. W. *Yr American, Yr Hwn Sydd Yn Cynnwys Nodauar Daith o Ddyffryn Ohio I Gymru Golwg Ar Dalaeth Ohio; Hanes Sefydliadau Cymreig yn America, Cyfarwyddiadau I Ymofynwyr Cyn Y Daith, Ar Y Daith, Ac Yn Y Wlad*. Llanwrst: Argraffwyd Gan John Jones, 1840. First 48 pp disbound, small number stamped on front cover [which is quite chipped] and old library stamp on copyright page else a good copy in original green wrappers. (202374). ~~\$45.00~~
\$31.50
2114. Child, Hamilton. *Gazetteer & Business Directory of Madison County, NY for 1868-9*. Syracuse, NY:, 1868. 235 pp name on pastedown, hinges cracked, and folding map is torn at the attachment else a good to very good copy. (201668). ~~\$150.00~~
\$105.00
2115. Child, Hamilton. *Gazetteer and Business Directory of Oneida County, N. Y. for 1869*. Syracuse:, 1869. 436 pp spine dull else a very good copy. folding map is torn slightly at the attachment else clean and bright. (201629). ~~\$125.00~~
\$87.50

2116. Child, Lydia Maria Francis. *Right Way the Safe Way, Proved by Emancipation in the British West Indies, and Elsewhere*. Negro Universities Press, 1969. a fine copy in original cloth over boards without d.j. as issued. (33132). ~~\$9.00~~

\$6.30

2117. Childish, Billy [Steven John Hamper]

. *Sex Crimes of the Fuchter: The Short Life and Strange and Exciting Adventures of William Loveday, Ex-student of C--town*/. London: The Aquarium, 2004. First fine with nice bright d.j. Inscribed by Hamper [as Childish] on the half title. (203494). ~~\$90.00~~

\$63.00

2118. Childress, Mark. *A World Made of Fire*. Alfred A. Knopf, 1984. First. 283 pp nearly fine with nice bright d.j. that is rubbed. (18122). ~~\$9.00~~

\$6.30

2119. Childs, Mary Fairfax. *De Namin' ob de Twins and Other Sketches from the Cotton Land with Illustrations by Edward H. Pottthast*. Dodge, 1908. First. 139 pp. teg. a very good copy in original slate blue paper over boards with gilt stamped spine and gilt stamped and printed cover. (109100). ~~\$60.00~~

\$42.00

2120. Chillida, Eduardo with a Foreword by Leon A. Arkus and an Essay by Octavio Paz. *Chillida: Second Exhibition of the Pittsburgh International Series, 1979*. Alpine Fine Arts, 1979. First American. 197 pp. 4to. nearly fine with nice bright but slightly worn d.j. (40597). ~~\$45.00~~

\$31.50

2121. Chimera, Hertzian and Alex Severin. *BoyFistGirlSuck*. Massacre Pub, 2003. with the pink tipped in page signed by both Chimera and Severin. 207 pp a fine bright copy. (203650). ~~\$35.00~~

\$24.50

2122. Chin, Angelina. *Bound to Emancipate: Working Women and Urban Citizenship in Early Twentieth-Century China and Hong Kong*. Rowman & Littlefield, 2012. 278 pp aa fine copy in printed paper over boards without d.j. as issued. (207935). ~~\$45.00~~

\$31.50

2123. Chin, Mel with Text by Miranda Lash, et al. *Rematch*. Hatje Cantz, 2014. 4to a fine set in original printed paper over boards without d.j. as issued. (62114). ~~\$35.00~~

\$24.50

2124. Ching-Shen Lin. *Updated Histopathology of Preeclampsia / Eclampsia*. Lin Pathology Pub Co, 2011. 252 00. 4to A nearly fine bright copy. (62972). ~~\$30.00~~

\$21.00

2125. Chiueh, Chuang C. et al editors. *Nitric Oxide: Novel Actions, Deleterious Effects, and Clinical Potential*. Annals of the New York Academy of Sciences, 962, 2002. small number stamped on front ep else a fine copy in original printed paper over boards without d.j. as issued. (22060). ~~\$15.00~~

\$10.50

2126. Chodorov, Frank. *From Solomon's Yoke to the Income Tax*. Henry Regnery, Human Events Pamphlets, 23, 1947. First. 19 pp. a pamphlet. minor rust at the staples else a very good copy. (9596). ~~\$7.50~~

\$5.25

2127. Cholmondeley, Lionel Berners. *The History of the Bonin Islands from the Year 1827 to the Year 1876 and of Nathaniel Savory: One of the Original Settlers to Which Is Added Short Supplement Dealing with the Islands After Their Occupation by the Japanese*. London: Constable, 1915. 178 pp boards a little bowed and spine a little dull else a very good copy in original green cloth over boards. A presentation copy, signed by Cholmondeley and dated in 1918. Also laid in is a letter presenting the book [to the American Ambassador to Japan]. (62449). ~~\$150.00~~

\$105.00

2128. Chopin, Victor Lederer; Composer-Frederic. *Chopin: A Listener's Guide to the Master of the Piano*. Amadeus Press, Unlocking the Masters, 11, 2006. includes CD a nearly fine bright copy. (202608). ~~\$15.00~~

\$10.50

2129. Choraio, Kay. *Oink and Pearl*. Harper and Row, I Can Read Series, 1981. the uncorrected proof in wrappers laid in a d.j. of the finished book. (107434). ~~\$45.00~~

\$31.50

2130. Chossat, R. P. Marcel. *La Guerre et la Paix d'apres le Droit Naturel Chretien*. Paris: Bloud & Gay, 1918. 224 pp. modest paper browned else a good to very good copy in original wrappers. an unopened copy. (11346). ~~\$25.00~~

\$17.50

2131. Chowder, Ken. *Blackbird Days*. Harper & Row, 1980. the uncorrected proof in light green wrappers 232 pp. spine slightly sunfaded else a nearly fine copy. (2129).

~~\$12.50~~

\$8.75

2132. Chowder, Ken. *Blackbird Days*. Harper and Row, 1980. First. nearly fine with d.j. (22762). ~~\$9.00~~

\$6.30

2133. Chowder, Ken. *Delicate Geometry*. Harper & Row, 1982. the uncorrected proof in light blue wrappers 283 pp a nearly fine copy. (2130). ~~\$9.00~~

\$6.30

2134. Christenberry, William with an Introduction by R. H. Craven. *Southern Photographs*. Aperture, 1983. First. oblong 4to very good with nice bright d.j. (61596).

~~\$125.00~~

\$87.50

2135. Christensen, Carlo. *De Forste Danske I New York*. Kjobenhavn: Arnold Busck, 1953. [250] pp. trade paperback. fore edge somewhat stained else a good copy.

(10826). ~~\$30.00~~

\$21.00

2136. Christie, Agatha. *Dead Man's Folly*. Dodd, Mead & Co, 1956. very good with d.j. that is a bit foxed. (205531). ~~\$9.00~~

\$6.30

2137. Christie, Agatha. *Murder with Mirrors: A Teleplay based on the Novel by Agatha Christie*. Hajeno Prods/ Warner Bros., 27-Aug-84. Final Draft. [revision sheets in Blue, Pink, Yellow, and Green]. 117 pp on the rectos only. a nearly fine copy in original printed blue covers held with brass fasteners. this copy with the printed gold star Property of the Estate of Betty Davis. (110339). ~~\$175.00~~

\$122.50

2138. Christie, Huntley P. *Intrigue and Mystery in the Bahamas*. Vantage Press, 1988. very good with nice bright d.j. a letter from Christie is laid in. (207564). ~~\$15.00~~

\$10.50

2139. Christie's. *Roger Prigent's Malmaison: Tuesday 26 November 2002*. Christie's New York, 2002. a fine bright copy. (45338). ~~-\$20.00~~

\$14.00

2140. Christo and Jeanne-Claude with Photographs by Wolfgang Volz and Picture Notes by David Bourdon. *Wrapped Reichstag, Berlin, 1971-1995*. Cologne: Taschen., Cologne, 1996. First. one of 700 numbered copies signed by Christo, Jean-Claude, and Voltz [the hors de commerce edition - there also was a limited edition of 5000 for sale]. 4to. slipcased a fine copy in original silver cloth over boards with blue stamped spine. [has the piece of the wrapping mounted at the rear of the book]. (61013).

~~\$350.00~~

\$245.00

2141. Christopher, Maurine. *Black Americans in Congress*. T. Y. Crowell, 1976. First. nearly fine with nice bright but slightly worn d.j. (34698). ~~-\$7.50~~

\$5.25

2142. Chu-Yuan, Cheng. *Communist China's Economy 1949-1962: Structural Changes and Crisis*. Seton Hall University Press, 1963. very good with worn d.j. (204983).

~~\$9.00~~

\$6.30

2143. Chu, C.K. *Eternal Spring Chi Kung*. Sunflower Press, 2004. oblong sm4to. spiralbound a nearly fine bright copy. Inscribed on the front end paper by chu. (63384).

~~\$9.00~~

\$6.30

2144. Chudoba, Bohdan. *Early History and Christ: A Prophetic History of Ancient Times*. Alba House, 1969. very good with slightly worn d.j. (63499). ~~-\$9.00~~

\$6.30

2145. Churba, Joseph. *The Washington Compromise: How Government Betrays the National Interest*. University Press of America, 1995. very good with worn d.j. that has several tears. (63581). ~~-\$7.50~~

\$5.25

2146. Chute, B. J. *One Touch of Nature and Other Stories*. Dutton, 1965. First. 250 pp. nearly fine with d.j. (16507). ~~-\$35.00~~

\$24.50

2147. Chute, B. J. *The Moon and the Thorn*. London: Robert Hale, 1962. First English 190 pp. nearly fine with d.j. (16508). ~~-\$15.00~~

\$10.50

2148. Chute, B. J. *The Story of a Small Life*. Dutton, 1971. First. 208 pp. nearly fine with nice bright d.j. (16510). ~~-\$9.00~~

\$6.30

2149. Chwast, Seymour. *Seymour Chwast: Nuance & Ultrafelt. Mohawk Graphics Collection*. Mohawk Paper Mills, 1987. First. a portfolio comprising 15 posters. folio [16-1/2 x 11-1/2"] a fine bright copy in the original mailing envelope [original wrap around band and small flyer laid in - outer envelope is slightly worn]. (63928). ~~-\$90.00~~

\$63.00

2150. Ciancio, Tarcisio J. *Henry Hand And The Colorful Glove*. Carlton Press, 1977. very good with nice bright d.j. (207642). ~~-\$25.00~~

\$17.50

2151. Cid Corman. *For Jim*. James L. Weil, 1986. First. [one of 50 copies]. 1 pp of text. 8vo. poetry a fine bright copy. handsomely produced. (35905). ~~-\$45.00~~

\$31.50

2152. Cigna, Gina. *Gina Cigna Standing Room Only a Ninetieth Birthday Celebration [Audio CD]*. Legato SRO-805-1. 1 cd used like new. (204478). ~~\$7.50~~
\$5.25
2153. Cima, Annalisa with an Illustration by Fabio Zanzotto. *Aegri Somnia (Sohni de Malato)*. np, 1989. First. one of 100 press numbered copies, each with a signed numbered print laid in. this copy inscribed by Cima to another poet. 4to. wrappers. cover a little dusty else a fine copy. (28679). ~~\$150.00~~
\$105.00
2154. Cimarosa, Domenico. *Il Marito Disperato: Canto e Pianoforte*. Milano: Ricordi, 1986. 4to a very good copy. (26103). ~~\$40.00~~
\$28.00
2155. Ciment, Jill. *Small Claims*. Weidenfield and Nicholson, 1986. First. 197 pp fine with nice bright d.j. (106869). ~~\$9.00~~
\$6.30
2156. Cirici, Alexandre. *L'Art Català Contemporani*. Barcelona: Edicions 62, Cultura Catalana Contemporà nia, 1, 1970. First. 390 pp + many plates and illustrations. modest paper turned a tad else very good with nice bright but slightly worn d.j. that is age darkened at the spine and a little chipped at the crown. (31710). ~~\$35.00~~
\$24.50
2157. Cjhu, Christina [Preface] nwith an Introduction by H. C. Tang. *Artists and Art: Contemporary Chinese Paintings*. Urban Council / Hong Kong Museum of Art, 1989. 221 pp. 4to a fine copy in original printed paper over boards without d.j. as issued. (63336). ~~\$45.00~~
\$31.50
2158. Clack, Jerry editor. *An Anthology of Alexandrian Poetry*. The Classical World, 1982. text is in Greek and English a very good copy [NB: a few pp have light pencil notes in the margin]. (63552). ~~\$15.00~~
\$10.50
2159. Claflin, Sumner F. *Variety From a Canvasser's Note Book*. Manchester NH: np, 1905. a very good copy in original brown cloth over boards with gilt stamped cover. (207522). ~~\$15.00~~
\$10.50
2160. Clampitt, Amy. *The Kingfisher*. Alfred A. Knopf, Knopf Poetry Series, 9, 1983. First. the simultaneous issue in trade paperback small light crease to front cover else a neary fine bright copy. Signed on the half title by Clampitt. (207881). ~~\$20.00~~
\$14.00
2161. Clarasà3, Noel translated from the Spanish by Samuel Hood-Smith. *A Year Among The Men*. London: Skeffington, 1952. First. 264 pp nearly fine with slightly worn d.j. a nice bright copy. (13843). ~~\$45.00~~
\$31.50
2162. Clare, John. *Correspondence with the Honourable the Lords Commissioners of the Admiralty*. Liverpool:, 1856. 38 pp + 2 folding plates. re: gunboats disbound and lacking the outer wrappers and one plate separated at the folds else a good copy. (202565). ~~\$35.00~~
\$24.50
2163. Claremont, Chris. *Grounded!*. Ace, 1991. the uncorrected proof in wrappers of this paperback original. 336 pp. A nearly fine bright copy. (276). ~~\$12.50~~
\$8.75

2164. Clark, Allen with a Foreword by Ross Perot. *Wounded Soldier, Healing Warrior: A Personal Story of a Vietnam Veteran Who Lost His Legs But Found His Soul*.

Zenith Press, 2007. nearly fine with nice bright d.j. Nicely inscribed by Clark. (202655). ~~\$15.00~~

\$10.50

2165. CLARK, Ann Nolan / Illustrated by Lynd WARD. *Santiago*. New York: The Viking Press, 1955. Octavo. Frontispiece and illustrations by Lynd Ward. Original tan decorated cloth (tiny split to front joint); original pictorial dust jacket (some very light edgewear). FIRST EDITION. Ann Nolan Clark worked for forty years in the US Bureau of Indian Affairs, and created lyrical novels for and about Native American children. 'Santiago' is her best known book, along with 'Secret of the Andes' (1952) which beat 'Charlotte's Web' to the Newbery Medal. Lynd Ward illustrated over one hundred books for others, this being a notable example as he drew upon his experiences from a year spent in Mexico. (31012). ~~\$50.00~~

\$35.00

2166. Clark, Barrett H. editor. *Great Short Biographies of Modern Times: The Seventeenth, Eighteenth, and Nineteenth Centuries. A Collection of Short Biographies, Literary Portraits and Memoirs Chosen from the Literatures of the Modern World*. Albert & Charles Boni, Bonibooks, 1932. First as such inscription else nearly fine with nice bright d.j. (25153). ~~\$9.00~~

\$6.30

2167. Clark, Byron H. *The Minds of Men, Volume III: In Mark Twain All American Writing Begins*. Dayton OH: Mead Papers, 1967. First as such numbered copy. 90 pp a fine copy in original cloth over boards without d.j. as issued. (201912). ~~\$7.50~~

\$5.25

2168. Clark, Carol Higgins and Mary Higgins Clark. *Deck the Halls*. Simon & Schuster / Scribner, 2000. First fine with nice bright d.j. Signed by both Clarks on the title page. (206765). ~~\$12.50~~

\$8.75

2169. Clark, Carol Higgins and Mary Higgins Clark. *He Sees You When You're Sleeping: A Novel*. Scribner, 2001. First fine with nice bright d.j. Signed by both Clarks on the title page. (206764). ~~\$12.50~~

\$8.75

2170. Clark, Donald Lemen et al editors. *New Copy: A Book of Stories and Sketches*. Columbia University Press, 1931. First. 227 pp fine with d.j. (20402). ~~\$45.00~~

\$31.50

2171. Clark, Duvie. *The Not So Terrible Move or What Do You Do With the Bed*. Harper and Row, 1975. First. fine with nice bright d.j. (10208). ~~\$7.50~~

\$5.25

2172. Clark, E. C. *Practical Jurisprudence, A Comment on Austin*. Cambridge University Press, 1883. bookplates [2] else a very good copy. (62862). ~~\$15.00~~

\$10.50

2173. Clark, Eleanor. *Baldur's Gate*. Pantheon, 1974. First. 367 pp nearly fine with d.j. (106863). ~~\$9.00~~

\$6.30

2174. Clark, Eleanor. *Dr. Heart: A Novella and Other Stories*. Pantheon, 1974. First. 294 pp. nearly fine with d.j. a review copy with the slip laid in. (106860). ~~\$12.50~~

\$8.75

2175. Clark, Eleanor. *Gloria Mundi*. Pantheon, 1980. the uncorrected proof in wrappers 214 pp a very good copy. (106864). ~~\$12.50~~

\$8.75

2176. Clark, Eleanor. *Gloria Mundi*. Pantheon, 1980. First. 214 pp. nearly fine with d.j. (106865). ~~\$9.00~~

\$6.30

2177. Clark, Emmons. *History of the Second Company of the Seventh Regiment (National Guard) N.Y.S. Militia, Volume I*. James G. Gregory, 6-May-07. The Souvenir Edition originally published in 1864 aname on fly else a very good copy in original gilt stamped gray cloth over boards with gilt stamped red cloth spine and red cloth corners. (57521). ~~\$75.00~~

\$52.50

2178. Clark, J. G. D. *L'Europe Préhistorique, les Fondements de Son Économie*. Paris: Payot, 1955. a very good copy nicely rebound in a sturdy orange cloth over boards with gilt stamped spine and cover. (200455). ~~\$15.00~~

\$10.50

2179. Clark, J. J. Jocko" with Clark G. Reynolds ". *Carrier Admiral*. . 333pp. Indexed. embossed initial on title page and previous owner's name on front end paper else nearly fine with slightly worn d.j. (48444). ~~\$15.00~~

\$10.50

2180. Clark, J. P. *The Example of Shakespeare*. Northwestern University Press, 1970. 113 pp. nearly fine with nice bright d.j. (8567). ~~\$15.00~~

\$10.50

2181. Clark, John S. edited by Louise W. Murray. *Selected Manuscripts of General John S. Clark Relating to the Aboriginal History of the Susquehanna*. Publications of the Society for Pennsylvania Archaeology, 1, 1931. 150 pp, including 13 maps, one folding a very good copy in original greenish cloth over boards with black stamped spine and cover. (58689). ~~\$60.00~~

\$42.00

2182. Clark, Mary Higgins read by Jan Maxwell. *Nighttime Is My Time (unabridged)*. Simon & Schuster Audio, 6-Apr-04. a fine bright copy [new]. (202024). ~~\$9.00~~

\$6.30

2183. Clark, Richard U. *The Mountaineers: And Other Poems*. np, 1903. a very good copy. (205131). ~~\$9.00~~

\$6.30

2184. Clark, Thomas Arkle. *Discipline and the Derelict: Being a Series of Essays on Some of Those Who Tread the Green Carpet*. Macmillan, 1921. First. 203 pp. ex lib else very a very good copy in original cloth with gilt stamped spine. (6306). ~~\$25.00~~

\$17.50

2185. Clark, Thomas Curtis. *Home Roads and Far Horizons: Songs and Sonnets*. Willett, Clark & Co, 1935. inscription on front fly else a good to very good copy.

(205680). ~~\$9.00~~

\$6.30

2186. Clark, Tom. *The Spell : A Romance*. Black Sparrow Press, 2000. First. [one of 200 hardcover copies]. 205 pp fine with acetate d.j. (15877). ~~\$20.00~~

\$14.00

2187. Clark, Tom. *Air*. Harper and Row, 1971. First. 51 pp. fine with d.j. (106908). ~~\$7.50~~

\$5.25

2188. Clark, Tom. *Stones: Poems*. Harper and Row, 1969. First. 71 pp. nearly fine with nice bright d.j. (36991). ~~\$7.50~~

\$5.25

2189. Clark, Walter editor. *Histories of the Several Regiments and Battalions from North Carolina in the Great War, 1861-65, Written by Members of the Respective Commands [Five Volumes]*. Goldsboro, NC: Published by the State [Nash Brothers, Book and Job Printers]., 1901. First. vol 1: xiv + 783 pp; vol 2: 807 pp; vol 3: 761 pp; vol 4 iv+ 772 pp; vol 5: xxvi + 859 pp. the set contains a number photographic plates and maps. volumes one and two are rebound in a suitable gray cloth and are stamped in gilt on the spines -- each are a little dampstained throughout and are slightly rippled but are clear and bright and easy to read [the frontispiece in the first volume is split several inches at the top]. volumes three, four, and five are in the original gray cloth with gilt, blue, and white, and red stamped covers and gilt stamped spines. in all very good set. In the front of the first volume is tipped an interesting letter from M. O. Sherrill, dated in 1903, to an Albert Kern. Kern's name is on the back of the frontispiece [also above is tipped on a small card with details about Sherrill]. A nice copy of one of the more important regimental histories. (31672). ~~\$600.00~~

\$420.00

2190. Clarke, Arthur C. *2061: Odyssey Three*. Del Rey, 1987. First. 279 pp fine with nice bright d.j. Ladi in is a cut signature by Clarke. (42963). ~~\$25.00~~

\$17.50

2191. Clarke, Arthur C. *2061: Odyssey Three*. Del Rey, 1987. First. 279 pp fine with nice bright d.j. (1969). ~~\$9.00~~

\$6.30

2192. Clarke, Arthur C. *Ghost from the Grand Banks, The*. Bantam, 1990. First. 274 pp. fine with d.j. (101298). ~~\$20.00~~

\$14.00

2193. Clarke, Arthur C. *Project Solar Sail*. New American Library ROC, 1990. First. unbound galley" being 8-1/2 x 11 xeroxes of the galley sheets with a flat proof of the cover. In the review letter, the publicist mentions that this title is one selected to launch Panguin USA's new inprint, ROC" a nearly fine bright set. (46726). ~~\$20.00~~

\$14.00

2194. Clarke, Arthur C. written with Gentry Lee. *Rama II*. Bantam, 1989. First. 421 pp. fine with d.j. (295). ~~\$15.00~~

\$10.50

2195. Clarke, Arthur C. and Baxter, Stephen. *Light of Other Days, The*. Tor, 2000. First. 316 pp. fine with d.j. (11403). ~~\$15.00~~

\$10.50

2196. Clarke, George Herbert with an Introduction By Harry Stilwell Edwards. *Some Reminiscences and Early Letters of Sidney Lanier*. Macon GA: J. W. Burke Co, 1907. [28] pp edges of outer wrappers chipped else a good to very good copy. (205404). ~~\$15.00~~

\$10.50

2197. Clarke, I.F. *Voices Prophesying War: Future Wars 1763-3749*. Oxford University, 1992. 268 pp. very good with nice bright d.j. (63625). ~~\$7.50~~

\$5.25

2198. Clarke, James F. *Anti Slavery Days: A Sketch of the Struggle Which Ended in the Abolition of Slavery in the United States*. Negro Universities Press, 1970. a fine copy in original cloth over boards without d.j. as issued. (33101). ~~\$7.50~~

\$5.25

2199. Clarke, James Freeman. *The Annexation of Texas: A Sermon Delivered in the Masonic Temple on Fast Day*. Boston: Office of the Christian World, 1844. 42 pp. spine repaired [previously guillotined for microfilming]. lib st on tp. there is one small chip out of both the front and rear wrapper. still a presentable copy of a scarce pamphlet. (10812). ~~\$60.00~~

\$42.00

2200. Clarke, Jennie Thornley editor. *Songs of the South: Choice Selections from Southern Poets from Colonial Times to the Present Day*. J. B. Lippincott, 1916. a later printing a very good copy. (205679). ~~\$9.00~~
\$6.30
2201. Clarvoe, Anthony. *The Brothers Karamazov*. Broadway Play Pub, 1997. a nearly fine bright copy. inscribed by Clarvoe on the title page. (200202). ~~\$25.00~~
\$17.50
2202. Classen, Alexander. *Quantitative Analyse auf Electrolytischem Wege*. Mayer, 1882. 52 pp. a pamphlet front wrapper a little chipped else a good to very good copy. (29196). ~~\$15.00~~
\$10.50
2203. Classen, J.
. *Mathematische Optik*. Göschensche, 1901. name on fly and title page and front hinge starting else a very good copy. (203488). ~~\$12.50~~
\$8.75
2204. Claude, Hardy, H. *Evolution and Development of the Office of Superintendent of Schools Westchester County, New York*. Inor Pub Co, 1932. a very good copy. (206618). ~~\$12.50~~
\$8.75
2205. Claudel, Paul. *Journal. [Tome II: 1933-1955]*. Gallimard, Bibliothèque de la Pléiade, 1969. 1360 pp a fine copy in original acetate wrapper. (27347). ~~\$60.00~~
\$42.00
2206. Claudel, Paul. *Théâtre. [Tome II]*. Gallimard, Bibliothèque de la Pléiade, 1989. 1556 pp fine with nice bright d.j. (27300). ~~\$45.00~~
\$31.50
2207. Clavé, Antoni. *Paintings Sculpture 1974*. Weintraub Gallery, 1974. 4to. a very good copy. (30920). ~~\$9.00~~
\$6.30
2208. Claxton, Morgan. *Firedog [Fire Dog]*. Black Dog Press, 1999. First. a nearly fine bright copy. Inscribed on the front end paper by Claxton. (63608). ~~\$12.50~~
\$8.75
2209. Claxton, Timothy. *Memoir of a Mechanic: Being a Sketch of the Life of Timothy Claxton, Written by Himself, Together with Miscellaneous Papers*. Boston: George W. Light, 1839. rear hinge split and wear with some loss to the extremities else a good to very good copy in original brown cloth over board. (205834). ~~\$125.00~~
\$87.50
2210. Claydon, Michael. *Willis: A Short History*. Haggerston Press, 2012. fine with nice bright d.j. Signed by Claydon on the title page. (63607). ~~\$35.00~~
\$24.50
2211. Clayton, James by Vicki Halper. *Clayton James*. Museum Of Northwest Art, 2002. First. sm4to a fine bright copy. (29008). ~~\$12.50~~
\$8.75
2212. Cleaver, Vera, and Bill Cleaver. *Haçel Rye*. Lippincott, 1983. First. 178 pp. nearly fine with nice bright d.j. (107899). ~~\$7.50~~
\$5.25
2213. Cleeve, Brian. *Sara*. London: Cassell, 1976. First. [344] pp top dusty else fine with d.j. (16642). ~~\$15.00~~
\$10.50

2214. Clemenceau, Georges translated by A. V. Ende. *At the Foot of Sinai*. Bernard G. Richards Co, 1922. rear hinge cracked else a very good copy lacking the d.j. (63126). ~~\$9.00~~
\$6.30
2215. Clemens, Samuel writing as Mark Twain with Illustrations by Trina Schart Hyman. *A Connecticut Yankee In King Arthur's Court*. Books of Wonder / William Morrow, 1988. one of 150 numbered copies signed by Hyman aeg. has a loose print in pocket at rear minor nick to slipcase else a fine copy. (19091). ~~\$90.00~~
\$63.00
2216. Clement, Edmond. *Complete Pathé Recordings (1916-25) [Audio CD] Clément also featuring Léon David, The Complete Recordings (1904-08)*. Romophone 82016-2. 2 cds used like new. (204498). ~~\$35.00~~
\$24.50
2217. Cleveland, Cecilia. *The Story of a Summer; or, Journal Leaves from Chappaqua*. New Castle Historical Society, 2003. originally published by Carleton in 1874 a fine copy in original cloth over boards without d.j. as issued. (63043). ~~\$9.00~~
\$6.30
2218. Clewes, Dorothy. *Mystery on Rainbow Island*. New York: Coward-McCann, 1957. First American 256pp. Illustrated by J Marianne Moll Very good with nice bright but slightly worn d.j. (300050). ~~\$45.00~~
\$31.50
2219. Clifford, Chandler R. *The Decorative Periods*. Clifford & Lawton, 1906. a very good copy in original green cloth with gilt stamped spine and cover. (48236). ~~\$35.00~~
\$24.50
2220. Clifton, Mark and Frank Riley. *They'd Rather Be Right*. Gnome Press, 1957. First. modest paper turning a tad else very good with nice bright d.j. that lacks a tiny chip at the crown of the spine. (64126). ~~\$35.00~~
\$24.50
2221. Cline, Eric, and Sarol Takacs editors. *The Ancient World: Civilizations of Africa; Civilizations of Europe; Civilizations of the Americas; Civilizations of the Near East and Southwest Asia; [and] Civilizations of Asia and the Pacific*. Sharpe Reference, 2007. bump to bottom of spine of last volume else a fine set in original printed paper over boards without d.j. as issued. (44286). ~~\$90.00~~
\$63.00
2222. Clinton, Hillary Rodham. *Hard Choices: A Memoir*. Simon & Schuster, 2014. First. fine with nice bright d.j. (61247). ~~\$15.00~~
\$10.50
2223. Clinton, Hillary Rodham. *Living History*. New York: Simon & Schuster, 2003. First fine with nice bright d.j. Signed by Clinton on the title page. (207367). ~~\$150.00~~
\$105.00
2224. Clough, Ethlyn T. editor. *Norwegian Life: An Account of Past and Contemporary Conditions and Progress in Norway and Sweden*. Bay View Reading Club, 1909. name on fly and spine slightly dull else a very good copy in original red cloth over boards with black stamped spine and cover. (63809). ~~\$9.00~~
\$6.30
2225. Clowes, Willaim Laird. *Black America: A Study of the Ex-slave and His Late Master*. Greenwood Press Reprint, 1970. e a fine copy in original cloth over boards without d.j. as issued. (34062). ~~\$15.00~~

\$10.50

2226. Clute, John et al editors. *Interzone: The 2nd Anthology*. St Martin's, 1987. First American. 208 pp. fine with d.j. (2003). ~~\$9.00~~

\$6.30

2227. Cluzel, Magdeleine E. *Présences (Entretiens sur l'art)*. Paris: G. P. Maisonneuve, 1952. minor wear to the extremities and original glassine torn else a very good copy. (63420). ~~\$45.00~~

\$10.50

2228. Clyde, Paul Hibbert. *International Rivalries in Manchuria, 1689-1922*. Ohio State University Press, 1928. The Second Edition, Revised a little age darkened at the spine else a very good copy. map at front is clean and bright. (63777). ~~\$7.50~~

\$5.25

2229. Clymer, Eleanor with Illustrations by David K. Stone. *We Lived in the Almont*. Dutton, 1970. the second printing 102 pp fine with d.j. (13387). ~~\$45.00~~

\$10.50

2230. Clymer, Eleanor with Illustrations by Lili Réthi. *The Second Greatest Invention: Search for the First Farmers*. Holt, 1969. First edition, library binding 117 pp one minor bump else fine with d.j. (13352). ~~\$20.00~~

\$14.00

2231. Clymer, Eleanor with Illustrations by Trina Schart Hyman. *How I Went Shopping and What I Got*. Holt, 1972. a later printing. 33 pp fine with d.j. (13388). ~~\$25.00~~

\$17.50

2232. Coates, W. P. *Present Position of Anglo-Russian Relations (November 1923)*. London: National 'Hands Off Russia Committee', 1923. [24] pp cover quite browned else a very good copy. (201014). ~~\$15.00~~

\$10.50

2233. Cobb, Genevieve C. *Rockingham, Washington's Headquarters at Rocky Hill, New Jersey, 1783*. Princeton: Princeton Chapter, Daughters of the American Revolution, 1958. 38 pp minor underlining on one page else a very good copy. (204552). ~~\$15.00~~

\$10.50

2234. Cobb, Lyman. *Cobb's New Sequel to the Juvenile Readers: Or, Fourth Reading Book, Containing a Selection of Interesting, Historical, Moral and Instructive Reading Lessons in Prose and Poetry*.

. New York: Caleb Bartlett, 1845. 240 pp minor occasional foxing else a very good copy in original printed paper over boards with unimprinted brown leather spine.

Two contemporary papers are laid in - a cut out and a decorative design in ink. (206841). ~~\$35.00~~

\$24.50

2235. Coccioli, Carlo. *Le Tournement de Dieu*. Paris: Fayard, 1971. First. a trade paperback. 344 pp. a nearly fine copy. nicely inscribed by Coccioli to I. B. Singer.

(103876). ~~\$45.00~~

\$31.50

2236. Cochran, Clay L. and Ross, Ron. *The Case for Competition in Electric Power*. Public Affairs Pamphlet, 241, 1956. 28 pp. a pamphlet a very good copy. Percy

Greaves' copy with his embossed initials on the front cover. (29193). ~~\$12.50~~

\$8.75

2237. Cochran, Molly. *Broken Sword, The*. Tor, 1997. the uncorrected proof in wrappers. 381 pp. fine. (3509). ~~\$15.00~~

\$10.50

2238. Cochrane, Charles writing as Seà±or Juan de Vega. *The Journal of a Tour Made by Seà±or Juan de Vega, the Spanish Minstrel of 1828-9, Through Great Britain and Ireland, a Character Assumed by an English Gentleman*. London: Simpkin and Marshall, 1830. First. 416 + 402 pp. two volumes front board [and fly] detached from first volume and spines covered with old clear tape. edges marbled. in all a good to very good set. (21039). ~~\$600.00~~

\$420.00

2239. Cochrane, Louise with Illustrations by Elizabeth Jackson. *Jalopy the Taxi-cab Cat*. Franklin Watts, [1957]. First American very good with nice bright but somewhat worn d.j. that has several tears and lacks a portion of the spine. (201965). ~~\$15.00~~

\$10.50

2240. Cock, Thomas F. *Manual of Obstetrics*. Samuel S. & Wm. Wood, 1853. First. 250 pp several names on front fly and spine lacks the bottom couple of inches else a good to very good copy in contemporary full leather with black stamped spine label. (32909). ~~\$45.00~~

\$31.50

2241. Cockey, Tim. *The Hearse You Came In On*. Hyperion, 2000. First. fine with nice bright d.j. Signed on the title page by Cockey. (42304). ~~\$9.00~~

\$6.30

2242. Codrescu, Andrei. *Alien Candor: Selected Poems, 1970-1995*. Black Sparrow Press, 1996. First edges lightly foxed else a nearly fine bright copy in original unimprinted acetate wrapper. (206238). ~~\$15.00~~

\$10.50

2243. Codrescu, Andrei. *It Was Today*. Coffee House Press, 2003. First. large 8vo nearly fine with nice bright d.j. (59531). ~~\$15.00~~

\$10.50

2244. Coe, Tucker [Donald Westlake]. *Don't Lie to Me*. Random House, 1972. First very slightly cocked and minor wear to the extremities else very good with nice bright d.j. that has one short closed tear to the front. (202224). ~~\$15.00~~

\$10.50

2245. Coelho, Flavio Ulhoa and Merklen, Hector A. editors. *Representations of Algebras*. Marcel Dekker, Lecture Notes in Pure and Applied Mathematics, 224, 2002. trade paperback small number stamped on the front ep else a fine copy. (22085). ~~\$12.50~~

\$8.75

2246. Coen, Joel and Ethan Coen. *Intolerable Cruelty*. np, nd. 8 1/2 x 11 xerox of mimeo in Arco fastner with yellow cover A nearly fine bright copy. (56226). ~~\$20.00~~

\$14.00

2247. Coerr, Eleanor. *Lady with a Torch: How the Statue of Liberty Was Born with Illustrations by Oscar de Mejo*. Harper and Row, 1986. First. 84 pp. fine with d.j.

(110319). ~~\$25.00~~

\$17.50

2248. Coerr, Eleanor. *The Big Balloon Race with Illustrations by Carolyn Croll*. Harper and Row, I Can Read Series, 1981. the uncorrected proof in wrappers laid in a d.j. of the finished book. fine. (107435). ~~\$45.00~~

\$31.50

2249. Coetzee, D.J. *Saints & Sinners*. Constantia, 1970. First. a little foxed at the extremities and lower front corner is slightly dampstained else very good with nice bright but worn d.j. that is sunfaded at the spine and has one short closed tear. A presentation copy nicely inscribed by Coetzee and dated in the year of publication. (30909).

~~\$35.00~~

\$24.50

2250. Coffey, John F. *A Negro Speaks of Life*. np, 1961. First. printed in Karlsruhe, Germany by Engelhardt & Bauer. 31 pp. a nearly fine bright copy. (34604). ~~\$25.00~~

\$17.50

2251. Coffin, Charles compiler. *The Lives and Services of Major General John Thomas, Colonel Thomas Knowlton, Colonel Alexander Scammell, Major General Henry Dearborn*. New York: Egbert, Hovey & King, 1845. 222 pp Sabin 14164, Howes 2067 name on front pastedown [and another on half title], small tear to front end paper, and wear to the heel and crown of the spine [with some loss] else a good to very good copy in original embossed cloth over boards. (63239). ~~\$35.00~~

\$24.50

2252. Coffin, David R. *Gardens and Gardening in Papal Rome*. Princeton University Press, 1991. 4to name on fly else very good with nice bright d.j. that is a little age darkened at the spine. (64202). ~~\$60.00~~

\$42.00

2253. Coffman, Floyd Wilmer. *Conrad Clan: Family of John Stephen Conrad, Sr. and Allied Lines*. Joseph E. Ruebush Co, 1939. 355 pp A nearly fine bright copy. (58810).

~~\$20.00~~

\$14.00

2254. Cofield, Jack with an Introduction by Carvel Collins. *William Faulkner: The Cofield Collection*. Yoknapatawpha Press, 1978. 196 pp. 4to very good with d.j. that is creased and worn. (57811). ~~\$45.00~~

\$31.50

2255. Cohen, Arthur A. *In the Days of Simon Stern: A Novel*. Random House, 1973. First. [465] pp. fine with nice bright d.j. (7270). ~~\$7.50~~

\$5.25

2256. Cohen, Arthur A. *The Carpenter Years*

. New American Library, 1967. First. 151 pp. nearly fine with d.j. (29144). ~~\$7.50~~

\$5.25

2257. Cohen, Marvin. *The Monday Rhetoric of the Love Club and other parables*. New Directions, 1973. First. 128 pp. nearly fine with nice bright d.j. (29135). ~~\$7.50~~

\$5.25

2258. Cohen, Marvin with Illustrations by Paul Spina. *Baseball the Beautiful*. Links, 1974. First. 120 pp. fine with nice bright d.j. (100422). ~~\$9.00~~

\$6.30

2259. Cohen, Marvin with Illustrations by Paul Spina. *Baseball the Beautiful*. Links, 1974. First. the simultaneous issue in trade paperback. 120 pp. a fine bright copy. (106872). ~~\$7.50~~

\$5.25

2260. Cohen, Marvin. *Others, Including Morstive Sternbump*. Bobbs-Merrill, 1976. First. 247 pp. nearly fine with nice bright d.j. (106871). ~~\$9.00~~

\$6.30

2261. Cohen, Marvin. *The Monday Rhetoric of the Love Club and Other Parables*. New Directions, 1972. First. 128 pp. fine with nice bright d.j. (106874). ~~\$15.00~~

\$10.50

2262. Cohen, Simon. *Essence of Judaism: Based on Morris Joseph's Judaism as Creed and Life*. Behrman's Jewish Book House, 1932. 152 pp. a good to very good copy in original blue cloth with dark blue stamped spine. (7987). ~~\$20.00~~

\$14.00

2263. Cohen, Stephen director. *Photo Santa Fe. July 11-14, 1996, Sweeney Convention Center*. Photo Santa Fe, 1996. a fine bright copy. (205129). ~~\$9.00~~

\$6.30

2264. Cohen, Victor N. *Denkanstösse, Erkenntnisse, Fragen und Vorschläge zur Veränderung, Aus dem Nachlass, Aus dem Nachlass*. Küsnacht-Itznach, 1975. 4to. 143 pp. minor age darkening to the extremities else a very good copy. (63933). ~~\$45.00~~

\$31.50

2265. Cohn-Bendit, Daniel. *Que faire? Petit traité d'imagination politique à l'usage des Européens*. Paris: Hachette Littératures, 2009. a nearly fine bright copy. (48240).

~~\$9.00~~

\$6.30

2266. Cohn, Bernard S. *Recruitment of Elites in India under British Rule*. The University of Chicago, Committee on Southern Asian Studies, Reprint 44, 1970. an offprint a very good copy. (201267). ~~\$9.00~~

\$6.30

2267. Coit, Margaret. *John C. Calhoun*. Easton Press, 1993. one of an specified number of copies bound in brown bonded leather with gilt stamped spine and covers. aeg.

A fine bright copy [as new]. (57699). ~~\$45.00~~

\$31.50

2268. Colas, René. *Paris qui reste. Vieux Hôtels. Vieilles dememeures. Rive Droite [with] Paris qui reste. Vieux Hôtels. Vieilles dememeures. Rive Droite. La Rive Gauche et l'Ile Saint-Louis*. Paris: Librairie René Colas, 1914 and 1924. 2 vols. 4to. includes 100 plates bookplates, minor browning to the extremities, and spines slightly sunfaded else a nearly fine set in marbled paper over boards with gilt stamped spines. [NB: the second volume has a small scuff to the spine]. a handsome pair. (62073). ~~\$250.00~~

\$175.00

2269. Colburn, Dana P. *Key to Colburn's Common-School Arithmetic*. Philadelphia: Cowperthwait, 1860. 90 pp. a fair to good copy in original printed paper over boards with unimprinted leather spine. (10815). ~~\$30.00~~

\$21.00

2270. Colby College. *Catalogue of a Mid-Century Centennial Exhibition of Books Published in 1850*. Colby College Library, 1950. reprinted from the May, 1950 issue of the Colby Library Quarterly. a pamphlet a very good bright copy in original yellow wrappers. (28943). ~~\$9.00~~

\$6.30

2271. Colby College. *Eight Hundred Years of Fine Printing: Catalogue of an Exhibition of Rare Books, 1146-1946*. Waterville, ME: Colby College Library, 1946. First. onf of 100 bound copies a nearly fine bright copy in original red cloth with gilt stamped spine. (28938). ~~\$25.00~~

\$17.50

2272. Cole, Adeline P. Introduction. *Wenham Cook Book: A Collection of Favorite Recipies*. Massachusetts, 1952. spiral bound a very good copy. (205453). ~~\$15.00~~

\$10.50

2273. Cole, Arthur H. *Business Enterprise in Its Social Setting*. Harvard Univ Pr, 1959. 286pp. Includes Works Cited, Notes and is Indexed. very good with nice bright but slightly worn d.j. (300009). ~~\$7.50~~

\$5.25

2274. Cole, David, Kostelanetz, Richard and Bill Shipley edited by Lynn and Paul Zelevansky. *Three Places in New Inkland*. Zartscorp, 1977. First. 4to. wrappers. a very good copy. (5837). ~~\$20.00~~

\$14.00

2275. Cole, Hugh, Walter Laves, and Clark Foreman. *Will Hitler Attack America Next?*. The University of Chicago, Round Table, 6-Oct-40. 27 pp a very good copy. (203292). ~~\$12.50~~

\$8.75

2276. Cole, Tom. *An End to Chivalry*. Litle, Brown, 1965. First. 210 pp. very good with d.j. (106898). ~~\$7.50~~

\$5.25

2277. Cole, W. R. editor. *A Checklist of Science Fiction Anthologies*. Cole, 1964. First. 374 pp. 4to stain to crown of spine [and pastedowns] else a good to very good copy in slightly worn d.j. (4310). ~~\$25.00~~

\$17.50

2278. Cole, William editor with Illus by Mike Thaler. *Knock Knocks: The Most Ever*. Watts, 1976. a later printing. hardcover with pictorial cover. a nearly fine copy. (11723). ~~\$25.00~~

\$17.50

2279. Colegate, Isabel. *A Glimpse of Sion's Glory and Other Stories*. Viking, 1985. First. 153 pp fine with nice bright d.j. (16907). ~~\$7.50~~

\$5.25

2280. Coleman, Elizabeth Ann. *Changing Fashions, 1800-1970*. Brooklyn Museum Bookshop, 1972. A nearly fine bright copy. (58090). ~~\$12.50~~

\$8.75

2281. Coleman, Finlay- Charles. *Wild Things*. Subterranean Press, 2005. First. nearly fine with nice bright d.j. (49460). ~~\$20.00~~

\$14.00

2282. Coleman, James Wiliam. *The New Buddhism. The Weatern Transformation of an Ancient Tradition*. Oxford University Press, 2001. First. 265 pp fine with d.j. (16449). ~~\$20.00~~

\$14.00

2283. Coleman, Satis N.

. *The Psaltery Book*. The Oscar Schmidt-Intl Corp, 1937. 80 pp a few minor marks to rear cover else a very good copy. (206501). ~~\$15.00~~

\$10.50

2284. Coleman, Terry. *Southern Cross*. Viking, 1979. First. very good with nice bright d.j. Nicely inscribed by Coleman and dated in the year of publication. (29360).

~~\$12.50~~

\$8.75

2285. Coles, Flournoy A. *Black Economic Development*. Burnham Inc Pub, 1975. First. very good with nice bright d.j., price clipped, small dj tear at top spine. (34122).

~~\$12.50~~

\$8.75

2286. Coletta, Paolo E. *The United States Navy and Defense Unification, 1947-1953*. University of Delaware Press, 1981. embossed initial on title page else nearly fine with nice bright d.j. (48406). ~~\$30.00~~

\$21.00

2287. Coligny, Margaret. *The Snipsnops and the Woo-Woo Bird*. Cupples & Leon, 1923. stained and worn at the extremities, lacks front endpaper, and several pages are separated else a fair to good copy in original blue cloth over boards with printed paper onlay on cover. a modest copy of a scarce book. (56986). ~~\$45.00~~

\$31.50

2288. Collections of the New-York Historical Society. *Collections of the New-York Historical Society for the Year 1910-11, The John Watts DePeyster Publication Fund, Vol. XLIII and XLIV: New-York Tax Lists, 1695 to 1699 [Two Volumes]*. New-York Historical Society, 1910-11. 407 pp tops dusty else a nearly fine set in original green cloth over boards with gilt stamped spines. (58684). ~~\$35.00~~

\$24.50

2289. Collections of the New-York Historical Society. *Collections of the New-York Historical Society for the Year 1910-11, The John Watts DePeyster Publication Fund, Vol. XLIII and XLIV: New-York Tax Lists, 1695 to 1699 [Two Volumes]*. New-York Historical Society, 1910-11. 407 pp tops dusty and minor tear to inside of hinge of second volume else a nearly fine set in original green cloth over boards with gilt stamped spines. (58685). ~~\$30.00~~

\$21.00

2290. Collections of the New-York Historical Society. *Collections of the New-York Historical Society for the Year 1913, The John Watts DePeyster Publication Fund, Vol. XLVI: New-York Deeds, 1673 to 1675*. New-York Historical Society, 1913. 179 pp top dusty else a nearly fine copy in original green cloth over boards with gilt stamped spine. (58686). ~~\$35.00~~

\$24.50

2291. Collections of the New-York Historical Society. *Collections of the New-York Historical Society for the Year 1913, The John Watts DePeyster Publication Fund, Vol. XLVI: New-York Deeds, 1673 to 1675*. New-York Historical Society, 1913. 179 pp top dusty and both hinges cracked else a very good copy in original green cloth over boards with gilt stamped spine. (58687). ~~\$25.00~~

\$17.50

2292. Collier, John. *The Indwelling Splendor*. Johnsville PA: privately printed, 1911. printed at The Stone House Press. 74 pp. Poetry endpapers and extremities slightly browned else a very good copy in original printed paper over boards with printed paper cover label. (202273). ~~\$125.00~~

\$87.50

2293. Collier, Peter. *Downriver*. Holt, Rinehart, 1978. the publisher's advance in wrappers. 325 pp. nearly fine. (7543). ~~\$9.00~~

\$6.30

2294. Collier, Peter. *Downriver: A Novel*. Holt, Rinehart, 1978. First. 325 pp. fine with nice bright d.j. (7538). ~~\$7.50~~

\$5.25

2295. Collier, W. Edwin. *Phases of Ethical Faith*. American Ethical Union, 1945. 58 pp name on fly and occasional pencil underlining else a very good copy. (37042).

~~\$15.00~~

\$10.50

2296. Collins, Charles. *A Cruise upon Wheels*. London: Davies, 1926. First as such [originally published in 1862]. [484] pp. a nearly fine copy in a nice fresh d.j. that has one tiny nick and one small closed tear. (109151). ~~-\$60.00~~

\$42.00

2297. Collins, Douglas. *Photographed by Bachrach: 125 Years of American Portraiture*. Rizzoli, 1992. First. 4to bottom corner slightly rounded else nearly fine with nice bright d.j. Signed on the front end paper by Lewis Fabian Bachrach. Additionally, a letter signed by him is laid in the front. (62742). ~~-\$45.00~~

\$31.50

2298. Collins, Edward H. *Inflation and Your Money: The Story of Money That Everone Can Understand*. Francis Emory Fitch, 1933. 32 pp name on front cover else a very good copy. (201203). ~~-\$7.50~~

\$5.25

2299. Collins, F. Howard. *The Individualist: Or, A Tale of the Canadian Northland*. Meador, 1940. First. 222 pp. a nearly fine copy in original green cloth with gilt stamped spine and cover. nicely inscribed by Collins to [Governor] Thomas E. Dewey. (6431). ~~-\$12.50~~

\$8.75

2300. Collins, H. Craig. *Street Gangs: Profiles for Police*. City of New York Police Dept, 1979. a very good copy. (63272). ~~-\$45.00~~

\$31.50

2301. Collins, Helen. *Mutagenesis*. Tor Books, 1993. First. fine with nice bright d.j. (41572). ~~-\$7.50~~

\$5.25

2302. Collins, John J. *Bargaining at The Local Level*. Fordham University Press, 1974. First. 191 pp very good with d.j. nicely inscribed by Collins. (18237). ~~-\$15.00~~

\$10.50

2303. Collins, Max Allan. *True Crime*. St Martins Press, 1984. First. fine with nice bright but slightly worn d.j. (41378). ~~-\$30.00~~

\$21.00

2304. Collins, Nancy. *Hard to Get: Fast Talk and Rude Questions Along the Interview Trail*. Random House, 1990. the uncorrected proof in yellow wrappers 349 pp a very good copy with one short tear to the rear cover. (13066). ~~-\$25.00~~

\$17.50

2305. Collins, Sewell. *Take It from Me: Being an Account of the Emotions of One Dan Allerton of America During a Year's Sojourn in England*. London: Grant Righards, 1921. First. [266] pp. minor stain to front fore edge else a very good copy lacking the d.j. nicely inscribed by Collins. (10510). ~~-\$9.00~~

\$6.30

2306. Colombo, John A. *Ask Trapper John*. np, 1993. 57 pp a very good copy. Inscribed by Colombo on the inside front cover. (206090). ~~-\$25.00~~

\$17.50

2307. Colter, Cyrus. *A Chocolate Soldier*. Thunder's Mouth, 1988. the uncorrected proof in wrappers. 278 pp. very good. (2140). ~~-\$15.00~~

\$10.50

2308. Colter, Cyrus. *The Rivers of Eros*. Swallow, 1973. First. 219 pp very good with slightly worn d.j. (106892). ~~-\$9.00~~

\$6.30

2309. Colton, Walter. *Three Years in California*. A. S. Barnes, 1850. 456 pp + frontispiece, map, 11 plates, and folding facsimile blank half-title, frontispiece, and title page are separated, wear with some loss to the extremities, and facsimile is torn at the attachment else a good to very good copy. (205523). ~~\$125.00~~

\$87.50

2310. Columba, G. M. *Impero Romano Dal 41 av. C al 395 dopo C*. Milano: Dottor Francesco Vallardi, Storia Politica d'Italia. 412 pp. text is in Italian. modest paper turning a tad else a very good copy in contemporary marbled paper over boards with gilt stamped brown cloth spine. (19816). ~~\$25.00~~

\$17.50

2311. Colville, M. Josephine. *Growing-Up*. Boston: St. Paul Editions, 1979. 162pp. plus index. Illustrated with many black & white photographs. Nicely inscribed by the author. A nearly fine, clean, tight copy, with nice bright but slightly worn d.j. (300192). ~~\$7.50~~

\$5.25

2312. Colvin, F. F. and E. R. Gordon. *Diary of the 9th (Q. R.) Lancers During the South African Campaign, 1899 to 1902*. London: Cecil Roy, 1904. aeg bookplate, name on fly, and a few nicks to front cover else a very good copy in original red and yellow cloth over boards with gilt stamped spine and black and gilt stamped cover. large folding map in rear pocket is clean and bright. (207490). ~~\$75.00~~

\$52.50

2313. Colwin, Laurie. *Another Marvelous Thing*. Alfred A. Knopf, 1986. the uncorrected proof in white wrappers. 120 pp a fine copy. (104334). ~~\$35.00~~

\$24.50

2314. Colwin, Laurie. *Another Marvelous Thing*. Alfred A. Knopf, 1986. First. 130 pp. fine with nice bright d.j. (106909). ~~\$7.50~~

\$5.25

2315. Colwin, Laurie. *Family Happiness: A Novel*. Alfred A. Knopf, 1982. First. [271] pp. nearly fine with nice bright d.j. (62200). ~~\$7.50~~

\$5.25

2316. Colwin, Laurie. *Family Happiness*. Alfred A. Knopf, 1982. the uncorrected proof in gray wrappers. 256 pp. a nearly fine bright copy. (35826). ~~\$12.50~~

\$8.75

2317. Colwin, Laurie. *Family Happiness*. Alfred A. Knopf, 1982. the uncorrected proof in gray wrappers. 256 pp. a very good copy. (106910). ~~\$9.00~~

\$6.30

2318. Colwin, Laurie. *The Lone Pilgrim*. Alfred A. Knopf, 1981. the uncorrected proof in tall cream colored wrappers. 142 pp. browned at the spine else a nearly fine copy. spine has a crack in the middle. (106907). ~~\$9.00~~

\$6.30

2319. Comfort, Lucy Randall. *Folks and Fairies: Stories for Little Children*. New York: Harper & Bros, 1868. sm8vo [5 x 6-1/2"]" bookplate removed and minor wear to the extremities else a very good copy in original green cloth over board with gilt stamped spine and cover. (205984). ~~\$30.00~~

\$21.00

2320. Commission on Foreign Inquiry of the National Civic Federation. *The Labor Situation in Great Britain and France*. Dutton, 1919. First. 433 pp. spine dull else a very good copy in original blue cloth with gilt stamped spine and cover. (107121). ~~\$20.00~~

\$14.00

2321. Committee on Un-American Activities. *Proceedings Against the Hollywood Ten: "Alvah Bessie, Herbert Biberman, Lester Cole, Edward Dmytryk, Ring Lardner, Jr., John Howard Lawson, Albert Maltz, Samuel Ornitz, Adrian Scott, and Dalton Trumbo"*. GPO, 1947. First 4 pp each. House of Representatives, 80th Congress, 1st Session, Report 1135, 1136, 1134, 1133, 1137, 1132, 1128, 1130, 1131, and 1129. each has a name stamped on the front sheet else a nearly fine set. (206989). ~~\$350.00~~

\$245.00

2322. Committee on Un-American Activities, U. S. House of Representatives. *Report on the Congress of American Women, November 23, 1949*. GPO, 1950. 114 pp. Union Calendar No 730, House Report No 1953 two name stamps on cover else a nearly fine copy. (204718). ~~\$25.00~~

\$17.50

2323. Committee on Un-American Activities, U.S. House of Representatives. *Communist Activities among Puerto Ricans in New York City and Puerto Rico, New York City - Part 1, November 16 and 17, 1959, [and] Part 2, November 18, 19, and 20, 1959. Hearings, Eighty-Sixth Congress, First Session*. GPO, 1960. top edges slightly foxed and front cover separated on volume two else a good to very good set. (203328). ~~\$30.00~~

\$21.00

2324. Committee on Un-American Activities, U.S. House of Representatives. *Scope of Soviet Activities in the United States: Hearings before the Subcommittee to Investigate the Administration of the Internal Security Act and Other Internal Security Laws of the Committee of the Judiciary United States Senate, Eighty-Fourth Congress, Second Session on Scope of Soviet Activities in the United States. Parts 8-11, 13-16, 18-23, 27-48, 50-57, and 59-89 plus Part 41-A, Appendix I, Appendix I, Part, 23-A, and Appendix i, Part 7-A [78 parts in all]*. GPO, 1956/57. some issues have small name stamps o the covers and a few are foxed on the edges else a very good set [a couple of issues are quite browned on the covers]. (203358). ~~\$350.00~~

\$245.00

2325. Committee on Un-American Activities, U.S. House of Representatives. *The Crimes of Khrushchev (Parts 1 Through 7, complete) Part 1: Consulatation with Mr. Eugene Lyons; Part 2: Consulatation with Dr. Lev E. Dobriansky et al; Part 3: Consulatations with Gen. Bela Kiraly and Mr. Joseph Kovago; Part 4: Consulatations with Dr. Vilis Masens and Mr. Vaclovas Sidzikauskas; Part 5: Consulatations with Mr. Joseph Pauco, et al; Part 6: Consulatations with Mr. Rusi Nasar et al; Part 7: Consulatations with Mr Guivy Zaldastani et al*. GPO, 1959/60. top edges foxed else a very good set. (203327). ~~\$30.00~~

\$21.00

2326. Compton, D. G. *Scudder's Game: A Novel*. Kerosina, 1988. one of 250 numbered copies signed by Compton 175 pp. fine with d.j. slipcased with Radio Plays. 62 pp. fine without d.j. as issued. (108983). ~~\$45.00~~

\$31.50

2327. Compton, D. G. *Scudder's Game: A Novel*. Kerosina, 1988. one of 26 lettered copies signed by Compton. 175 pp. quarter leather. fine. slipcased with Radio Plays. 62 pp. fine without d.j. as issued. (108984). ~~\$225.00~~

\$157.50

2328. Comstock, Anita Inman. *Wondrous Westchester: Its Landmarks And Special Events*. Mount Vernon NY: np. 4to. 48 pp A nearly fine bright copy. (54105). ~~\$25.00~~

\$17.50

2329. Conant, Jennet read by Jan Maxwell. *A Covert Affair*. Audioworks, 2011. 12 cds A nearly fine bright copy. minor wear to the box else as new. (55065). ~~\$12.50~~

\$8.75

2330. Condon, Richard. *An Infinity of Mirrors*. Randon House, 1964. the publisher's advance in wrappers [sometimes called a proof] 333 pp. a tad cocked else a very good copy. (106904). ~~\$25.00~~

\$17.50

2331. Cone, Molly with Illustrations by Ezra Jack Keats. *Too Many Girls*. Thomas Nelson and Sons, 1968. second printing, library binding fine with nice bright d.j. (202017). ~~-\$9.00~~
\$6.30
2332. Cone, Molly with Illustrations by Leonard Shortall. *Mishmash and the Sauerkraut Mystery*. Houghton Mifflin, c1980. a later printing fine with nice bright d.j. (202018). ~~-\$12.50~~
\$8.75
2333. Cone, Molly with Illustrations by Leonard Shortall. *Mishmash and the Substitute Teacher*. Houghton Mifflin, c1980. a later printing fine with nice bright d.j. (202019). ~~-\$12.50~~
\$8.75
2334. Cone, Molly with Illustrations by Leonard Shortall. *Mishmash and the Venus Flytrap*. Houghton Mifflin, 1976. First nearly fine with nice bright d.j. the agents' copy with their label on the front end paper. (202021). ~~-\$15.00~~
\$10.50
2335. Cone, Molly with Illustrations by Leonard Shortall. *Mishmash and Uncle Looey*. Houghton Mifflin, c1980. a later printing nearly fine with nice bright d.j. (202020). ~~-\$9.00~~
\$6.30
2336. Cone, Molly with Illustrations by Marvin Friedman. *Dance Around the Fire*. Houghton Mifflin, 1974. First nearly fine with nice bright d.j. (202022). ~~-\$9.00~~
\$6.30
2337. Coney, Michael G. *Friends Come in Boxes*. London: SFBC, 1975. 189 pp. fine with slightly worn d.j. (105279). ~~-\$15.00~~
\$10.50
2338. Coney, Michael Greatex. *King of the Scepter'd Isle*. Penguin, 1989. the uncorrected proof in wrappers 400 pp a fine copy. (272). ~~-\$20.00~~
\$14.00
2339. Coney, Michael. *Charisma*. Gollancz, 1975. First English 224 pp. nearly fine. (269). ~~-\$25.00~~
\$17.50
2340. Coney, Michael. *Gods of the Greataway: Volume II of The Song of Earth*. Houghton Mifflin, 1984. the uncorrected proof in wrappers 278 pp. a fine copy. (274). ~~-\$7.50~~
\$5.25
2341. Coney, Michael. *Gods of the Greataway: Volume II of The Song of Earth*. Houghton Mifflin, 1984. First. the corrected proof. 16 x 11" a very good copy. with a letter from Coney to his editor I enclose the corrected proofs of Gods of the Greataway. I have enclosed only those pages where i have made corrections because this will reduce weight and, I hope, enable this to go special delivery." letter is signed and dated in 1984". (63979). ~~-\$20.00~~
\$14.00
2342. Coney, Michael. *The Celestial Steam Locomotive*. Houghton Mifflin, 1983. First. 302 pp fine with nice bright d.j. (271). ~~-\$7.50~~
\$5.25
2343. Coney, Michael. *The Celestial Steam Locomotive*. Houghton Mifflin, 1983. the uncorrected proof in wrappers. 302 pp. a fine copy. (273). ~~-\$7.50~~
\$5.25

2344. Congreso de Ecuaciones Diferenciales. *Actas del XII C. E. D. Y. A. [CEDYA] (Congreso de Ecuaciones Diferenciales y Aplicaciones): Il Congreso de Matematica Aplicada*. Universidad de Oviedo, 1991. 642 pp a very good copy. (35757). ~~\$45.00~~

\$31.50

2345. Congreve, William. *Comedies of William Congreve [Two Volumes]*. Stone and Kimball, 1895. First as such 192 + 217 pp. teg. 2 vols eps a tad foxed and spines a bit age darkened else a very good set in original light brownish cloth. (16943). ~~\$15.00~~

\$10.50

2346. Conihout, Isabelle de. *On Ten New Groliers: Jean Grolier's First Library abd His Ownership Marks Before 1540*. The Grolier Club, 2013. A fine bright copy. (60086).

~~\$12.50~~

\$8.75

2347. Conkle, D. Stephen and Gary Snyder. *Tree Zen*. Columbus: The Broken Stone, 1984. First. of an edition of 1000, this is one of 100 numbered copies signed by Conkle a fine bright copy. this copy a presentation copy, inscribed by Conkle to John [Perlman]. (205448). ~~\$20.00~~

\$14.00

2348. Conklin, Margaret Swancott. *Historical Tarrytown and North Tarrytown (A Guide)*. np, 1939. 58 pp minor stain to front cover else a very good copy. (203577).

~~\$25.00~~

\$17.50

2349. Connell, Brendan. *The Life of Polycrates and Other Stories for Antiquated Children*. Chomu Press, 2011. a fine bright copy. (204310). ~~\$12.50~~

\$8.75

2350. Connell, Evan S. *Mr. Bridge*. North Point Press, 1981. the uncorrected proof in wrappers [of this reissue]. 11 x 8-1/2." bound at the side." a nearly fine copy. (26962). ~~\$45.00~~

\$31.50

2351. Connell, Evan S. *Saint Augustine's Pigeon: The Selected Stories of Evan S. Connell*. North Point Press, 1980. First. fine with nice bright d.j. (5708). ~~\$7.50~~

\$5.25

2352. Connell, Evan S. Jr. *Notes from a Bottle Found on the Beach at Carmel*. Viking, 1963. First. 243 pp top dusty else very good with d.j. that is a little sunfaded at the spine. (63328). ~~\$45.00~~

\$31.50

2353. Connell, Evan S., Jr. *The Connoisseur*. Alfred A. Knopf, 1974. First. [197] pp. nearly fine with slightly worn d.j. (7284). ~~\$7.50~~

\$5.25

2354. Connellan, Leo. *The Clear Blue Lobster-Water Country: A Trilogy*. Harcourt, 1985. the uncorrected proof in light blue wrappers 150 pp. a nearly fine copy. (2119).

~~\$9.00~~

\$6.30

2355. Connelly, Michael. *Crime Beat: Selected Journalism, 1984-1992*. Steven C. Vascik Pub, 2004. First aa fine copy in original cloth over boards without d.j. as issued. Signed by Connelly on the title page. (206064). ~~\$15.00~~

\$10.50

2356. Connolly, Mary Theresa. *The Gravity" -- History of the Pennsylvania Coal Company Railroad, 1850-1885"*. Kisel Printing Service, 1981. 4to. 54 pp a nearly fine bright copy. (41657). ~~-\$25.00~~

\$17.50

2357. Connor, Tony. *Kon in Springtime: Poems*. London: Oxford University Press, 1968. First. 46 pp. nearly fine with d.j. (103368). ~~\$12.50~~

\$8.75

2358. Conover, Willis editor. *Science-Fantasy Correspondent One: An Anthology of Variations on a Theme*. Arlington VA: Carrolton-Clark, 1975. First as such one of 100 numbered copies. 4to a fine copy in original cloth over boards without d.j. as issued. (33812). ~~\$250.00~~

\$175.00

2359. Conrad, Joseph. *The Honour of Labour*. The Laboratory Press, Specimen 130, 1933. a broadside being an excerpt from The Fine Art." 4-1/2 x 11-1/4. very nicely printed. (110293). ~~\$90.00~~

\$63.00

2360. Conrad, Joseph. *The Honour of Labour*. The Laboratory Press, Specimen 124, 1933. a broadside being an excerpt from The Fine Art." 8 x 127/8. very nicely printed. (110294). ~~\$125.00~~

\$87.50

2361. Constantin, Danielle. *Masques et mirages: Genèse du roman chez Cortázar, Perec et Villemaire (Currents in Comparative Romance Languages and Literatures)*. Peter Lang Publishing, 2008. a fine copy in original printed paper over boards without d.j. as issued. (42694). ~~\$35.00~~

\$24.50

2362. Constantine, K C. *The Blank Page*. Saturday Review Press / E P Dutton, 1974. First very good with nice bright d.j. the agent's copy with their stamp on the front end paper. (202006). ~~\$60.00~~

\$42.00

2363. Constantine, K. C. *Brushback [not Brush Back] (a Mario Balçic Novel)*. Mysterious Press, 1998. First. fine with nice bright d.j. (56615). ~~\$9.00~~

\$6.30

2364. Constantinescu, Miron et al. *Sociological Thought in Romania*. Meridiane, 1974. bookplate else a very good copy. (200813). ~~\$15.00~~

\$10.50

2365. Constantinescu, Miron et al. *Urban Growth Processes in Romania*. Meridiane, 1974. [291] p bookplate else a very good copy. (36590). ~~\$45.00~~

\$31.50

2366. Constantini, Angelo translated by Cyril E Beaumont and Edmund Blunden. *The Birth, Life and Death of Scaramouch, Known as Mezzetin, Comedian in Ordinary, of the Italian Company of Players in the Service of the King of France. Together with Mezzetin's Dedicatory Poems and Loret's Rhymed News-Letters Concerning Scaramouch, Now First Rendered into English Verse*. London: C W Beaumont, 1924. First. one of 310 numbered copies. [xliii] + 83 pp wear with some loss to the extremities and name on fly else a very good copy in original patterned paper over boards with printed paper onlay on cover and gilt stamped vellum spine [which is slightly dull]. (203301).

~~\$35.00~~

\$24.50

2367. Constantini, Humberto translated by Thomas di Giovanni. *The Long Night of Francisco Sanctis*. Harper and Row, 1985. First. 184 pp. nearly fine with nice bright d.j. (11095). ~~\$40.00~~

\$7.00

2368. Constantini, Humberto translated by Toby Talbot. *The Gods, The Little Guys, and the Police*. Harper and Row, 1984. First. 230 pp nearly fine with nice bright d.j. (11093). ~~\$7.50~~

\$5.25

2369. Contaldo, Luisita. *l'Eremita*. Rome: Opet, 1968. First. 192 pp. modest paper toned a tad else a good to very good copy in original printed paper over boards. laid in is a letter presenting the book to I. B. Singer. (11001). ~~\$45.00~~

\$31.50

2370. Conti, Giuseppe. *Firenze Dopo i Medici: Francesco de Lorena, Pietro Leopoldo, Inizio del Regno di Ferdinando III*. Firenze, Bemporad & Figlio. 1921. 720 pp, con 254 Illustrazioni. 9-1/2 x 7-1/4." " in contemporary patterned paper over boards with gilt stamped brown leather spine [which is a tad rubbed]. modest paper is a bit browned else a very good copy. text is in Italian. (5672). ~~\$20.00~~

\$14.00

2371. Conti, Giuseppe. *Firenze Dopo i Medici: Francesco de Lorena, Pietro Leopoldo, Inizio del Regno di Ferdinando III*. Firenze, Bemporad & Figlio. 1921. 720 pp, con 254 Illustrazioni. 9-1/2 x 7-1/4." text is in Italian" in contemporary patterned paper over boards with gilt stamped brown leather spine [which is a tad rubbed]. modest paper is a bit browned else a very good copy. (64206). ~~\$20.00~~

\$14.00

2372. Conti, Simonetta. *Un Secolo di Bibliografia Colombiana, 1880-1985*. Genova: Cassa di Risparmio di Genova e Imperia, 1986. 359 pp + Indice a very good copy. (26423). ~~\$25.00~~

\$17.50

2373. Conway, Moncure Daniel. *The Golden Hour*. Negro Universities Press, 1969. a fine copy in original cloth over boards without d.j. as issued. (33577). ~~\$7.50~~

\$5.25

2374. Conyn, Cornelius. *A Zoo of My Own*. New York: The John Day Company, 1957. First American 192pp. Illustrated by Dick de Wilde A very good, clean, tight copy with a nice bright but slightly worn d.j. (300191). ~~\$20.00~~

\$14.00

2375. Cook, Debra Gray. *[No Title]: Author's Choice Monthly, 0*. Pulphouse, 1990. First. one of 10 copies bound in red leather. this is a blank book bound as a promotional item showing the format of the red leather volumes. for the completist that wants the entire series A fine bright copy. (63719). ~~\$75.00~~

\$52.50

2376. Cook, Robert M. and Robert J. Charleston. *Masterpieces of Western and Near Eastern Ceramics, Volume II: Greek and Roman Pottery [Hardcover]*. Kodansha, 1979. folio a fine copy in original clam shell box. in original shipping carton [which has minor wear]. (49678). ~~\$250.00~~

\$175.00

2377. Cook, Robin. *Blindsight*. Putnam, 1992. First. 429 pp. fine with d.j. (632). ~~\$10.00~~

\$7.00

2378. Cooke, Alistair. *America Observed: From the 1940s to the 1980s*. Alfred A. Knopf, 1988. First one corner rounded else nearly fine with nice bright d.j. Inscribed on the front end paper. (204988). ~~\$15.00~~

\$10.50

2379. Cooke, Captain; the Earl of Munster; and Lieut. T. W. D. Moodie. *Memoirs of the Late War, Comprising the Personal Narrative of Captain Cooke, of the 43rd Regiment Light Infantry; The History of the Campaign of 1809 in Portugal, by the Earl of Munster; and a Narrative of the Campaign of 1814 in Holland by Lieut. T. W. D. Moodie, H. P. 21st. Fusiliers [Volume Two Only]*. London: Henry Colburn and Richard Bentley, 1831. First. 314 pp. old ex lib stamps on title page [and one on last page of text] else a good to very good copy in contemporary marbled paper over boards with unimprinted canvas spine. (36617). ~~\$125.00~~
\$87.50
2380. Cooke, Edmund Vance. *From the Book of Extenuations*. Doran, 1929. First. 74 pp. front hinge split else a very good copy in original blue cloth over boards. (103233). ~~\$9.00~~
\$6.30
2381. Cooke, John Esten edited by Richard Harwell. *Outlines from the Outpost*. Lakeside Press, 1961. First as such liv + 532 pp. teg couple of minor marks to front cover else a very good bright copy in original blue cloth with gilt stamped spine and cover. (28965). ~~\$6.00~~
\$4.20
2382. Cooke, John Esten edited by Richard Harwell. *Outlines from the Outpost*. Lakeside Press, 1961. First as such liv + 532 pp. teg a nearly fine bright copy in original blue cloth with gilt stamped spine and cover. (62252). ~~\$7.50~~
\$5.25
2383. Cooke, Marjorie Benton with Illustrations by Mary Greene Blumenschein. *The Dual Alliance*. Doubleday, Page, 1915. First. 165 pp top dusty else nearly fine with d.j. that lacks a few chips [especially at the heel and crown of the spine]. (17483). ~~\$45.00~~
\$31.50
2384. Cooke, Ruth H. and Jacob Needleman. *The Uses of Life: a Conversation with Ruth H. Cooke and Jacob Needleman*. San Francisco: Far West Institute, 1990. a fine bright copy. (203229). ~~\$9.00~~
\$6.30
2385. Cool, Karen et al editors. *European Industrial Restructuring in the 1990s*. NYU Press, 1992. First. 406 pp nearly fine with nice bright d.j. that lacks a chip at the rear/. (2016). ~~\$45.00~~
\$31.50
2386. Cooley, Thomas M. *A Treatise on the Constitutional Limitations Which Rest Upon the Legislative Power of the States of the American Union*. Little, Brown & Co, 1878. The Fourth Edition 883 pp bookplate else a very good copy in sturdy tan cloth over boards with gilt stamped red leather spine label [and blank black leather spine label]. NB: has a previous owner's stamp on copyright page. additionally the hinge is slightly weak at that spot. (62006). ~~\$90.00~~
\$63.00
2387. Coolidge, Calvin. *Nine nice original letters to the Massachusetts Senator Clarence W. Hobbs, Jr., 1913-1919*. The first is dated Nov 21, 1913, and the last is dated July 7, 1918 [three are undated]. All are 8-1/2 x 11. The first letter Your letter of November 13th has just reached me here, although I asked them to send my mail right up from the Adams House. Perhaps you may have thought it strange I did not reply to it" is somewhat browned and chipped at the top and right hand side [with some loss, although not affecting the text]. The second [39 words] and third [71 words] are from 1914. The fourth is from 1918 [112 words]. The fifth [170 words] and sixth [271] are from 1919. The seventh [72 words], eighth [24 words], and ninth [65 words], are undated but presumably the seventh and eighth are from 1914 or so as they are on Massachusetts Senate stationery and the ninth is presumably from 1918 as it is on Lieutenant Governor stationery. " Several of the letters are browned at the extremities but the majority are very well preserved. (21357). ~~\$2,250.00~~
\$1,575.00
2388. Coom, Charles S. *The Baronet Rag-Picker: A Story of Love and Adventure*. Clark, 1905. First. a very good copy lacking the d.j. (22489). ~~\$15.00~~
\$10.50

2389. Coomaraswamy, Ananda K. *The Indian Craftsman*. London: Probsthain & Co, 1909. 130 pp wear with some loss [especially to heel and crown of spine] else a good to very good copy in original black cloth over boards with gilt stamped spine and cover. (63432). ~~\$45.00~~
\$31.50
2390. Coombs, Arden. *False Dawn*. Hollywood, CA: Julian Lamothe, 1929. First. 319 pp very good with slightly worn d.j. that lacks a couple of chips. (15117). ~~\$75.00~~
\$52.50
2391. Coombs, Orde editor. *What We Must See: Young Black Storytellers*. Dodd, Mead, 1971. 210 pp very good with slightly worn d.j. this copy inscribed by one of the contributors, Thomas Muller-Thym. (15361). ~~\$35.00~~
\$24.50
2392. Coombs, Patricia. *Dorrie and the Screebit Ghost*. Lothrop, Lee & Shepard Co, 1979. First. sm4to nearly fine with nice bright d.j. which lacks a small chip at the crown of the spine. [not ex library]. (54229). ~~\$45.00~~
\$31.50
2393. Coombs, Patricia. *Dorrie and the Witches' Camp*. Lothrop Lee & Shepard, 1983. First. nearly fine with nice bright d.j. The agents' copy with their label on the front end paper. (54256). ~~\$60.00~~
\$42.00
2394. Cooper, Colin. *Dargason*. London: Dobson, 1977. First. 191 pp. nearly fine with d.j. that has one small closed tear. (9678). ~~\$9.00~~
\$6.30
2395. Cooper, Colin. *Dargason*. London: Dobson, 1977. First. 191 pp. nearly fine with d.j.. (12306). ~~\$12.50~~
\$8.75
2396. Cooper, Edmund. *Kronik*. Putnam, 1971. First. 190 pp. nearly fine with d.j. (317). ~~\$25.00~~
\$17.50
2397. Cooper, Edmund. *Slaves of Heaven, The*. Putnam, 1974. First. 185 pp. fine with slightly worn d.j. (319). ~~\$15.00~~
\$10.50
2398. Cooper, Edmund. *The Tenth Planet*. Putnam, 1973. First. 214 pp fine with nice bright d.j. (101593). ~~\$7.50~~
\$5.25
2399. COOPER, Frederic Tabor / Illustrations by Paul Bransom. *An Argosy of Fables: A Representative Selection from the Fable Literature of Every Land and Age with Twenty-Four Illustrations in Color*. Frederick A. Stokes Co, 1921. First. Quarto. 24 color illustrations, mounted, by Bransom. Original cloth-backed pictorial boards gilt, top edges gilt. LIMITED EDITION, number 26 of 365 numbered copies signed by Bransom. Several small spots to front cover, some wear at extremities. (58871). ~~\$250.00~~
\$175.00
2400. Cooper, James Fenimore edited by Thomas Philbrick. *The Crater or Vulcan's Peak*. Harvard University Press, 1962. top edge foxed else very good with nice bright but slightly worn d.j. (42419). ~~\$20.00~~
\$14.00

2401. Cooper, Jane. *Threads: Rosa Luxemburg From Prison*. Flamingo Press, 1979. a fine bright copy. (204681). ~~-\$9.00~~
\$6.30
2402. Cooper, Louise. *The Chaos Gate Trilogy [The Deceiver, The Pretender, and The Avenger]*. Bantam Books, 1991-1992. the uncorrected proofs in wrappers 3 vols a fine bright set. (56421). ~~-\$45.00~~
\$31.50
2403. Cooper, Stephen. *Full of Life: A Biography of John Fante*. North Point, 2000. the uncorrected proof in light blue wrappers 398 pp a fine copy. (110340). ~~-\$7.50~~
\$5.25
2404. Coote, Colin. *Italian Town and Country Life*. London: Methuen, 1925. First. 252 pp. top dusty else a nice bright copy in original blueish cloth with gilt stamped spine and embossed cover. (102891). ~~-\$9.00~~
\$6.30
2405. Coover, Robert. *A Night at the Movies: Or, You Must Remember This*. Linden Press, 1987. the uncorrected proof in tan wrappers a fine copy. (17431). ~~-\$35.00~~
\$24.50
2406. Coover, Robert. *The Origin of the Brunists: A Novel*. Putnam, 1966. First. 441 pp. a very good copy. d.j. is slightly worn but is in the first state [with the larger spine title]. most copies of the original printing have the d.j. where the spine title is more narrow. (103975). ~~-\$150.00~~
\$105.00
2407. Coover, Robert. *The Public Burning: A Novel*. Viking, 1977. First. 534 pp. fine with nice bright d.j. This is a large book that is usually found with a frayed d.j. (6605). ~~-\$7.50~~
\$5.25
2408. Copeland, Royal S. *Some of Our More Important Insect Enemies Which Menace Health and Comfort*. Bureau of Public Health Education of the Department of Health, City of New York, Public Health Leaflet, 8, nd. 42 pp covers a little soiled and rear cover lacks a couple of chips else a very good copy. (202351). ~~-\$15.00~~
\$10.50
2409. Copleston, Edward. *Advice to a Young Reviewer with a Specimen of the Art*. Stratford-upon-Avon etc: Shakespeare Head Press/Basil Blackwell/Houghton Mifflin, 1927. First as such 22 pp a good to very good copy in original marbled paper over boards with white vellum paper spine with gilt stamped spine and cover. (17480). ~~-\$20.00~~
\$14.00
2410. Coppee, François translated by Myrta L. Jones. *Tale for Christmas: And Other Seasons*. Little, Brown, 1900. First 178 pp small stain to front cover and inscriptions on front fly [and rear fly] else a good to very good copy. (201637). ~~-\$12.50~~
\$8.75
2411. Coppel, Alfred. *Glory*. Tor, 1993. the uncorrected proof in wrappers. 352 pp. nearly fine. (320). ~~-\$10.00~~
\$7.00
2412. Coppel, Alfred. *Glory's War*. Tor, 1995. First. 288 pp. fine with d.j. (215). ~~-\$12.50~~
\$8.75
2413. Coppens, Walter. *The Anatomy of a Land Invasion Scheme in Yekuana Territory, Venezuela*. IWGIA, Document, 9, 1972. 22 pp a fine bright copy. (202650). ~~-\$15.00~~
\$10.50

2414. Corbella, Domènec per Joan Martà– I Castell. *Corbella: De la Pintura Existencial a l'Essencial*. Diputació de Tarragona, Museo d'Art Modern. Viena Edicions, 2006. 4to. 158 pp nearly fine with nice bright d.j. (40537). ~~\$60.00~~
\$42.00
2415. Cordesman, Anthony. *The Military Balance in the Middle East*. Praeger Pub, CSIS, 2004. fine with nice bright d.j. (61577). ~~\$9.00~~
\$6.30
2416. Cordeu, Edgardo Jorge y Alejandra Siffredi. *De la Algarroba al Algodon: Movimiento Mesianico de los Guaycurà?*. Buenos Aires: Juarez, 1971. 173 pp bookplate and modest paper a little turned else a very good copy. (200840). ~~\$25.00~~
\$17.50
2417. Cordley, Richard. *A History of Lawrence, Kansas From The First Settlement to The Close of the Rebellion*. Lawrence: E. F. Caldwell / Lawrence Journal Press, 1895. slightly cocked, first few leaves [including the frontispiece] are separated, and a little browned throughout else a very good copy in original brownish cloth over boards with gilt stamped spine and cover. (58566). ~~\$35.00~~
\$24.50
2418. Cordy, Ross H. *A Study of Prehistoric Social Change: The Development of Complex Societies in the Hawaiian Islands*. Academic Press, 1981. name on fly and tiny stamp on title page else a very good copy in original cloth over boards without d.j. as issued. (48193). ~~\$75.00~~
\$52.50
2419. Corelli, Franco. *The Sensational Franco Corelli [Audio CD] Franco Corelli*. Legendary Recordings LR CD 1001. 1 cd used like new. (204497). ~~\$12.50~~
\$8.75
2420. Corey, Melinda and Ochoa, George editors. *A Cast of Thousands: A Compendium of Who Played What in Film [three volumes]*. Facts on File, 1992. First. 2462 pp. 4to. 3 vols. a fine set in original plum colored cloth without d.j.s as issued. (3119). ~~\$55.00~~
\$38.50
2421. Corey, Melinda and Ochoa, George editors. *A Cast of Thousands: A Compendium of Who Played What in Film [three volumes]*. Facts on File, 1992. First. 2462 pp. 4to. 3 vols. minor stain to bottom edge of last vol else a fine set in original plum colored cloth without d.j.s as issued. (26121). ~~\$45.00~~
\$31.50
2422. Corle, Edwin. *Billy the Kid*. Duell, Sloan & Pearce, 1953. First. very good with worn d.j. that has one tear at the rear and is a tad sunfaded at the spine. (17417). ~~\$25.00~~
\$17.50
2423. Corlett, William. *Return to the Gate*. Bradbury, 1975. First. nearly fine with nice bright d.j. (23728). ~~\$7.50~~
\$5.25
2424. Corlett, William. *The Land Beyond*. Bradbury, 1976. First. nearly fine with nice bright d.j. (23729). ~~\$7.50~~
\$5.25
2425. Corliss, Allene. *Error in Judgment*. Avalon, 1964. First stamp on front end paper else nearly fine with nice bright d.j. (207002). ~~\$15.00~~
\$10.50

2426. Corman, Avery. *The Old Neighborhood*. Linden/Simon and Schuster, 1980. the uncorrected proof in yellow wrappers 194 pp. a nearly fine copy. (5735). ~~\$7.50~~

\$5.25

2427. Corman, Cid. *At Least*. Corycian Press, 1981. First. one of 60 copies in stiff wrappers. A different set of poems from the 1979 Corman collection of the same title.

A very good copy. Inscribed on the front end paper to the poet, John Perlman. (35841). ~~\$25.00~~

\$17.50

2428. Corman, Cid. *At Least*. Great Raven Press/Review, 1979. First. Stapled wrappers Great Raven Review No. 18. Different set of poems from 1981 collection by

Corman of the same name. a fine bright copy. (36667). ~~\$12.50~~

\$8.75

2429. Corman, Cid. *Auspices*. Pentagram Press, 1979. First. one of 210 numbered copies a little age darkened at the spine else a nearly fine bright copy. (40138). ~~\$15.00~~

\$10.50

2430. Corman, Cid. *be quest*. Elizabeth Press, 1972. First. 3.5 x 5", one of 300 copies, japanese stitched binding. (34929). ~~\$20.00~~

\$14.00

2431. Corman, Cid. *belongings*. Origin Press, 1977. First. 3.5 x 5", one of 200 copies." fine. (34939). ~~\$17.50~~

\$12.25

2432. Corman, Cid. *for good*. Origin Press, 1964. First. 3.5 x 5", japanese stitched binding. fine. (34931). ~~\$25.00~~

\$17.50

2433. Corman, Cid. *For Siqe*. Light and Dust Books/The Word Press, 1992. sheet folds to make 8 pp a fine bright copy. (205412). ~~\$7.50~~

\$5.25

2434. Corman, Cid. *nigh*. Elizabeth Press, 1970. First. 3.5 x 5", one of 500 copies, japanese stitched binding." nearly fine. (34940). ~~\$20.00~~

\$14.00

2435. Corman, Cid. *no more*. Elizabeth Press, 1969. First. 3.5 x 5", one of 1000 copies, japanese stitched binding." fine. (34938). ~~\$7.50~~

\$5.25

2436. Corman, Cid. *Pith Water*. Charleston, IL: Tel-let, 1997. First. one of 50 copies a fine bright copy. (202325). ~~\$15.00~~

\$10.50

2437. Corman, Cid. *Stead*. The Elizabeth Press, 1966. First. oblong 8to, one of 500, on rice paper, wraps with dj. nearly fine with d.j., with one small tear at top of spine.

(36645). ~~\$15.00~~

\$10.50

2438. Corman, Cid. *The Faith of Poetry*. Green River, VT: Longhouse, 1989. First. Seven 8 1/2 x 11 illustrated sheets of prose and poetry written the 14th of January

1989. Includes a short letter between Cid Corman and Bob Arnold in the text. Printed in 200 numbers, Spring 1989. Folded into a decorative letterpress envelope. a fine

bright copy. (40140). ~~\$12.50~~

\$8.75

2439. Corman, Cid. *The Precisions*. Sparrow Press, 1955. First. One of 250 copies, Wraps, with Massler stamp for Sparrow Magazine at West Lafayette, Indiana address. a nearly fine copy with smudges on front and back covers. (34909). ~~\$125.00~~

\$87.50

2440. Corman, Cid. *Together*. Longhouse, 1999. First. One of 200 unnumbered copies fine with nice bright d.j. (40208). ~~\$40.00~~

\$28.00

2441. Corman, Cid. *Words for Each Other*. London: Rapp and Carroll, 1967. First. 80 pp nearly fine with d.j. that has a tiny chip. (17484). ~~\$15.00~~

\$10.50

2442. Corman, Cid. *Nonce*. Elizabeth Press, 1965. one of 500 copies 32 pp. a pamphlet, with handmade, decorative d.j. fine with nice bright d.j. (17486). ~~\$12.50~~

\$8.75

2443. Corman, Cid. *LIVING DYING*

. New Directions, 1970. First. nearly fine with d.j., spine yellowing and the front flap crease slit half-way up from bottom. (40174). ~~\$15.00~~

\$10.50

2444. Corman, Cid editor. *Origin Magazine, The 4th Series, Numbers 3, 5-10, 12-20 [16 issues of the Fourth Series]*. Kyoto and Boston: Origin Press, 1978-1982. minor spot to the corner of issue three else a nearly fine set. (35144). ~~\$150.00~~

\$105.00

2445. Corman, Cid editor. *Origin Magazine, The Fifth Series, Number One. [Featuring George Evans]*. Boston: Origin Press, 1983. First. two inch stain to lower front corner outer wrapper else a nearly fine bright copy. (35158). ~~\$7.50~~

\$5.25

2446. Corman, Cid editor. *Origin Magazine, The Fifth Series, Number Three. [Featuring M.J. Bender]*. Boston: Origin Press, 1984. First. a nearly fine bright copy.

(35157). ~~\$9.00~~

\$6.30

2447. Corman, Cid.. *Sun Rock Man*. Kyoto: Origin Press, 1962. First. name on fly and wear to the corners with some loss else a very good copy in original orange paper over boards with gilt stamped black cloth spine [spine is a little dull]. (35842). ~~\$15.00~~

\$10.50

2448. Corman, Cie. *Nothing to Nothing*. np, 1991. First. one of 50 copies. 6 pp of text. 4-1/8 x 8" a fine bright copy. (205356). ~~\$15.00~~

\$10.50

2449. Corn, Alfred. *The Various Light: Poems*. Viking, 1980. First. 76 pp. fine with nice bright d.j. (101516). ~~\$7.50~~

\$5.25

2450. Cornelius, John. *Creative Secrets No. 1*. Cornelius, 1988. [36] pp a fine bright copy. (204633). ~~\$9.00~~

\$6.30

2451. Cornell, Joseph with Text by Linda Roscoe Hortigan. *Joseph Cornell: The Bergman Collection, Aviaries, Habitats, Petit Musee, and the Romantic Ballet*. Christies, 2014. 4to. [184] pp A fine bright copy. (64011). ~~\$25.00~~

\$17.50

2452. Cornell, Louis. *Murder Case No. 33: A Detective Novel from the Files of the Michael Joyce Agency*. Brentanos, 1932. First. 298 pp slightly cocked else a nearly fine copy in original yellow cloth with dark red stamped spine and cover lacking the d.j. (18874). ~~\$45.00~~
\$31.50
2453. Corning, A. Elwood. *Washington at Temple Hill*. Lanmere Pub, 1932. a very good copy in original blue cloth over boards with gilt stamped cover. (201645). ~~\$15.00~~
\$10.50
2454. Cornish, Hubert R. and Joseph T. Griffin. *Metropolitan New York: Its Geography, History and Civics*. D. C. Heath & Co, 1925. a couple of minor scuffs to rear cover else a very good copy. (205313). ~~\$15.00~~
\$10.50
2455. Cornwell, Bernard. *Rebel*. HarperCollins, 1993. the publisher's advance in wrappers. 320 pp. fine. nearly fine. (2427). ~~\$7.50~~
\$5.25
2456. Cornwell, Patricia D. *Cruel & Unusual: A Novel*. Scribners, 1993. First. fine with nice bright d.j. Signed by Cornwell on the title page. (59132). ~~\$12.50~~
\$8.75
2457. Corrington, John William. *The Upper Hand*. Putnam, 1967. First. 383 pp. very good with nice bright but slightly worn d.j. (7389). ~~\$7.50~~
\$5.25
2458. Corrothers, James D. *In Spite of the Handicap: An Autobiography (Black Heritage Library Collection)*. Books For Libraries Press, 1971. reprint a fine copy in original cloth over boards without d.j. as issued. (34161). ~~\$9.00~~
\$6.30
2459. Corrothers, James D. with Illustrations by J. K. Bryans. *The Black Cat Club: Negro Humor & Folklore*. Funk & Wagnalls, 1902. First. 264 pp. short tear to contents page, lacks front fly, and front hinge is starting else a good to very good copy in original red cloth with gilt stamped spine and embossed cover. [spine is a bit dull and has one little tear at the top and one scuff in the middle]. (11175). ~~\$90.00~~
\$63.00
2460. Corrothers, James David. *In Spite of the Handicap: An Autobiography*. Negro Universities Press, 1970. a fine copy in original cloth over boards without d.j. as issued. (32758). ~~\$10.00~~
\$7.00
2461. Cortis, Antonio. *Lebendige Vergangenheit: Antonio Cortis [Audio CD] Verdi, Giuseppe; Meyerbeer, Giacomo; Gounod, Charles; Bizet, Georges; Massenet, Jules; Mascagni, Pietro; Giordano, Umberto; Puccini, Giacomo; Carlo Sabajno*. Preiser 89043, 1995. 1 cd used like new. (204479). ~~\$7.50~~
\$5.25
2462. Corvo, Frederick Baron with an Introduction by Shane Leslie. *In His Own Image*. London: John Lane The Bodley Head, 1924. a new edition edges a little age darkened else a very good copy lacking the d.j. (63762). ~~\$20.00~~
\$14.00
2463. Cory, David with Illustrations by H. S. Barbour. *Little Jack Rabbit and Old Man Weasel*. Grosset & Dunlap, 1923. First list on half title has nine titles very good with nice bright but slightly worn d.j. (207176). ~~\$9.00~~
\$6.30

2464. Cory, Desmond. *Johnny Goes West*. Walker, 1959. First American. 220 pp cheap paper browning else very good with d.j. (13368). ~~\$20.00~~

\$14.00

2465. Cory, W[illiam]. *Jonica*. London: George Allen, 1891. the second edition. [210] pp. spine a bit age darkened else a good to very good copy in original light blue cloth with gilt stamped spine. (12142). ~~\$60.00~~

\$42.00

2466. Costa du Rels, Adolfo translated by Stuart Edgar Grummon. *Bewitched Lands*. Alfred A. Knopf, 1945. First. very good with somewhat worn [and price clipped] d.j. that is chipped and split. (19262). ~~\$12.50~~

\$8.75

2467. Costa, Corrado translated by Paul Vangelisti. *Our Positions*. The Red Hill Press, 1975. First. sm oblong. trade paperback a nearly fine bright copy. (28803). ~~\$12.50~~

\$8.75

2468. Costello, Louisa Stuart. *Queen's Poisoner: Or, France in the Sixteenth Century*. London: Richard Bentley, 1841. 3 vols WFS' stamped on title page of first volume and last volume, each volume held with old cloth tape, and one board lacking else a good sound set. (201461). ~~\$90.00~~

\$63.00

2469. Costigan, George P. Jr. *Cases And Other Authorities On Legal Ethics*. West Pub Co, 1917. a very good copy in contemporary marbled paper over boards with leather spine and tips and gilt stamped leather spine label. Handsomely done. (61809). ~~\$60.00~~

\$42.00

2470. Costikyan, Greg. *By the Sword*. Tor, 1993. the uncorrected proof in wrappers. 256 pp. nearly fine. (306). ~~\$10.00~~

\$7.00

2471. Cothren, Marion B. with an Introduction by Charles S. Whitman. *The ABC of Voting: A Handbook on Government and Politics for the Women of New York State*. The Century Co, 1918. First. 126 pp a very good copy in original yellow cloth with blue stamped spine and cover lacking the d.j. (63892). ~~\$20.00~~

\$14.00

2472. Cottarelli, Paola Corti. *Domani, Forse*. np, 1959. 93 pp + a few illustrations in color. acetate is torn, slipcase is browned, and spine is a little sunned else a nearly fine copy. (34568). ~~\$15.00~~

\$10.50

2473. Cotten, Alice R. editor. *Thomas Wolfe's Composition Books: The North State Fitting School, 1912 - 1915*. North Caroliniana Society / The Thomas Wolfe Society, 1990. First one of 600 numbered copies signed by Cotten issued for the Thomas Wolfe Society. 86 pp. a nearly fine bright copy. the agents' copy with their sticker on the front end paper. (53612). ~~\$9.00~~

\$6.30

2474. Cotten, Alice R. editor. *Thomas Wolfe's Composition Books: The North State Fitting School, 1912 - 1915*. North Caroliniana Society / The Thomas Wolfe Society, 1990. First. one of 300 numbered copies signed by Cotten. 86 pp. a nearly fine bright copy. the agents' copy with their sticker on the front end paper. (201928). ~~\$9.00~~

\$6.30

2475. Cottler, Joseph and Harold Brecht. *Careers Ahead*. Little, Brown, 1933. First. 312 pp. ex lib else very good with somewhat worn d.j. (4918). ~~\$9.00~~

\$6.30

2476. Cotton, Walter Aidan. *The Race Problem in South Africa*. Negro Universities Press, 1969. a fine copy in original cloth over boards without d.j. as issued. (61849).

~~\$7.50~~

\$5.25

2477. Cottrell, Charles Herbert. *Recollections of Siberia, in the Years 1840 and 1841*. London: John W. Parker, 1842. apinw perished, hinges weak, and map torn at the attachment and misfolded and hence chipped at the edge else a good copy in embossed cloth over boards. (205292). ~~\$45.00~~

\$31.50

2478. Couani, Anna. *Italy: Rigmarole of the Hours*. Melbourne: Ragman Productions, 1977. 61 a very good copy. (43057). ~~\$15.00~~

\$10.50

2479. Coué, Emile. *My Method: Including American Impressions*. New York: Doubleday, Page & Co, 1923. First very good with nice bright but slightly worn d.j. [NB: Jacket is in a Brodart which is held to the front and rear pastedown with a small piece of tape]. (203499). ~~\$45.00~~

\$31.50

2480. Couperin, François played by William Christie and Christophe Rousset. *Couperin: L'Apothéose de Lulli: Works for Two Harpsicords*. Harmonia Mundi, 1998. used like new. (205428). ~~\$9.00~~

\$6.30

2481. Coupland, Reginald. *Kirk on the Zambesi: A Chapter of African history*. Negro Universities Press, 1970. a fine copy in original cloth over boards without d.j. as issued. (61850). ~~\$7.50~~

\$5.25

2482. Courbet, Gustave. *Gustave Courbet*. Salander-O'Reilly, 2003. oblong nearly fine with nice bright d.j. still in original shrinkwrap. (48611). ~~\$9.00~~

\$6.30

2483. Coursen, Herbert R. *The Leasing out of England: Shakespeare's Second Henriad*. University Press of America, 1982. a very good copy. (53326). ~~\$25.00~~

\$17.50

2484. Cousseau, Jacques translated by Jean Stewart. *The Death of Miss Cunningham*. London: Faber and Faber, 1960. First. 173 pp nearly fine with d.j. (14602). ~~\$30.00~~

\$21.00

2485. Couturat, Louis translated by Lydia Gillingham Robinson with a Preface by Philip E. B. Jourdain. *The Algebra of Logic*. Open Court, 1914. 98 pp name on fly else a very good copy in original red cloth with gilt stamped spine and cover [spine is a tad dull]. (54372). ~~\$15.00~~

\$10.50

2486. Covell, Ian compiler. *J. T. McIntosh: Memoir and Bibliography*. Chris Drumm Booklet, 25, 1987. First. one of 100 numbered copies signed by McIntosh [Macgregor] and Covell, 32 pp a fine bright copy. in the original mailing envelope. (202611). ~~\$35.00~~

\$24.50

2487. Covey, Rosemary Feit. *Rosemary Feit Covey: Wood Engravings*. Butler Institute of American Art, 1997. 4to a fine bright copy. laid in is a signed note from Covey. (63965). ~~\$12.50~~

\$8.75

2488. Covey, Rosemary Feit with Text by Eric Lansdowne Mackenzie. *Rosemary Feit Covey: The Prints 1970-1990*. Mackenzie, 1991. First. one of 250 numbered copies signed by Covey with an original signed numbered print at the rear in an envelope [Reflection"]. 4to" a fine copy in original cloth over boards without d.j. as issued.

Signed by Covey on the title page. (63957). ~~\$90.00~~

\$63.00

2489. Covian, Marcelo. *Como Si Nada Hubiera Pasado*. Capital, Argentina: Alkol, 1970. First. [96] pp. trade paperback. front cover creased else a good to very good copy. Nicely inscribed by Covian. (10746). ~~\$15.00~~

\$10.50

2490. Coville, Bruce with Illustrations by Beth Peck. *Sarah and the Dragon*. Lippincott, 1984. the uncorrected proof in wrappers a fine copy laid in a d.j. of the finished book. (13894). ~~\$35.00~~

\$24.50

2491. Covington, Karen. *Remarkable Women, Past and Present: Creators: Artists, Designers, Craftswomen*. Raintree, Steckp-Vaughn, 2000. 80 pp. sm4to a fine copy in original printed cloth over boards without d.j. as issued. (30494). ~~\$7.50~~

\$5.25

2492. Covington, Vicki. *Gathering Home*. Simon and Schuster, 1988. First. 240 pp. fine with d.j. (7282). ~~\$12.50~~

\$8.75

2493. Covino, Michael. *The Off-Season: Stories*. Persea, 1985. the uncorrected proof in gray wrappers. 197 pp. slightly age darkened at the spine else a nearly fine copy. (2127). ~~\$7.50~~

\$5.25

2494. Cowan, L. Gray. *Privatization in the Developing World*. Praeger, 1990. a nearly fine bright copy. (200516). ~~\$7.50~~

\$5.25

2495. Cowden, Robert H. *Concert and Opera Singers A Bibliography of Biographical Materials*. Westport ,Conn: Greenwood Press, 1985. First. a nearly fine copy in original cloth over boards without d.j. as issued. (123207). ~~\$9.00~~

\$6.30

2496. Cowell, Henry with a Preface and Notes by Joscelyn Godwin. *New Musical Resources [for the dust jacket only -- no book]*. Something Else Press, 1969. First as such [dust jacket only -- no book]. a fine bright copy -- flat and unfolded -- never on a book. (43043). ~~\$9.00~~

\$6.30

2497. Cowley, Elizabeth Buchanan. *Free Learning*. Bruce Humphries, 1941. First. 332 pp very good with slightly worn d.j. that lacks several small chips. Percy Greaves' copy with his embossed initials on the tp. (10264). ~~\$15.00~~

\$10.50

2498. Cowley, Malcolm. *Adventures of an African Slaver Being a True Account of Captain Theodore Canot, Trade in Gold, Ivory & Slaves on the Coast of Guinea: His own Story as told in the Year 1854 to Brantz Mayer*. New York: Albert & Charles Boni, 1928. Fourth Printing Frontispiece: illustration of A Black Cargo Ready for an Ocean Voyage." Illustrated." name on front pastedown else a very good copy in original printed paper over boards with gilt stamped black cloth spine. (123296). ~~\$9.00~~

\$6.30

2499. Cowley, Malcolm. *Blue Juniata: Collected Poems*. Viking Press, 1968. the uncorrected proof in light greenish wrappers 120 pp a little age darkened at the extremities else a very good copy. (37046). ~~\$25.00~~

\$17.50

2500. Cowper, Richard. [John Middleton Murry]. *Clone*. Doubleday, 1973. First. 200 pp. remainder spray else nearly fine with nice bright d.j. (4389). ~~\$7.50~~

\$5.25

2501. Cowper, Richard. [John Middleton Murry]. *Phoenix*. London: SFBC, 1969. [183] pp. a nearly fine copy lacking the d.j. (105077). ~~\$12.50~~

\$8.75

2502. Cowper, Richard. [John Middleton Murry]. *Shades of Darkness*. Salisbury, Wilts, The UK: Kerosina, 1986. First. of an edition of 276, this is one of 26 lettered copies signed by Cowper. 143 pp. Included with the book is the pamphlet The Magic Spectacles and Other Tales [also lettered]. [37] pp. fine as issued. (105501). ~~\$150.00~~

\$105.00

2503. Cowper, Richard. [John Middleton Murry]. *The Twilight of Briareus*. Harper And Row, 1974. First. 255 pp. nearly fine with d.j. (307). ~~\$9.00~~

\$6.30

2504. Cox, Edward Godfrey. *Naming Day In The Garden Of Eden*. University Of Washington Press, 1930. a pamphlet a very good copy. (23431). ~~\$15.00~~

\$10.50

2505. Cox, Elizabeth. *Familiar Ground*. Atheneum, 1984. First very good with nice bright [price clipped] d.j. Nicely inscribed by Cox on the front end paper. (202300).

~~\$15.00~~

\$10.50

2506. Cox, Laurie Davidson. *The Design and Development of Picnic Grounds*. Bulletin of the New York State College of Forestry, Vol XIII, No 3-c, 1940. 4to. 69 pp, including a number of photographs name on cover else a very good copy. (52637). ~~\$20.00~~

\$14.00

2507. Cox, Palmer. *The Brownies: Their Book*. New York: The Century Co, 1887. First edition, second state [De Vinne Press seal bottom of copyright page]. 4to wear with some loss to the heel and crown of the spine and some wear to the extremities else a very good copy. hinges are tight and the text and illustrations are clean. [NB: spine was repaired some time ago]. (60394). ~~\$60.00~~

\$42.00

2508. Cox, William D. editor. *Boxing in Art and Literature*. Cox, 1935. First. one of 200 numbered copies. 4to. 227 pp a nearly fine copy in original marbled paper over boards with brown crushed levant spine and tips. gilt stamping on spine is very nice and bright. this copy is signed by Cox and inscribed to Nat Fleisher. (56578).

~~\$250.00~~

\$175.00

2509. Cox, George Harmon. *The Camera Clue*. Alfred A. Knopf, 1937. First very good with slightly worn d.j. (206648). ~~\$15.00~~

\$10.50

2510. Coxey, Willard Douglas. *Ghosts of Old Berkshire*. Berkshire Courier, 1934-35. very good with slightly worn d.j. that is age darkened at the spine. Nicely inscribed by Coxey. (203401). ~~\$75.00~~

\$52.50

2511. Coyle, Beverly. *Taken In*. Viking, 1998. First. 305 pp fine with d.j. (8188). ~~\$9.00~~

\$6.30

2512. Coyle, Harold. *God's Children*. Tor Forge, 2000. the uncorrected proof in wrappers [reproduced from the author's manuscript]. 377 pp. with the uncorrected proof in green wrappers [type is set]. 316 pp. both items are in fine condition. (11675). ~~\$30.00~~

\$21.00

2513. Coyne, John. *Brothers and Sisters*. Dutton, 1986. First. 377 pp. fine with d.j. that has minor coffee stains. (310). ~~\$15.00~~

\$10.50

2514. Coyne, John. *Fury*. Warner, 1989. First. the uncorrected proof in wrappers. 288 pp. small sticker mark on front cover, else a very good copy. (311). ~~\$7.50~~

\$5.25

2515. Cozzens, James Gould. *Some Putative Facts of Hard Record: Or, He Commences Authour Aetatis Suae 19-20. Excerpts from 1923 MS Diary and a Few Notes*.

Harcourt Brace, 1978. First as such. one of 250 numbered copies. 16 pp a fine bright copy. (206895). ~~\$9.00~~

\$6.30

2516. Cozzens, James Gould edited by Matthew J. Brucoli. *Selected Notebooks: 1960-1967*. Brucoli Clark, 1984. First. 104 pp. a nearly fine copy in original printed cloth over boards without d.j. as issued. (5773). ~~\$30.00~~

\$21.00

2517. Crace, Jim. *Arcadia*. Atheneum, 1992. the publisher's advance in wrappers 311 pp. a nearly fine copy. (12153). ~~\$10.00~~

\$7.00

2518. Crace, Jim. *Continent*. Harper and Row, 1986. First. 138 pp. fine with d.j. that is a tad of sunfaded at the spine. (7336). ~~\$7.50~~

\$5.25

2519. Crace, Jim. *Continent*. Harper and Row, 1986. First American. 138 pp fine with nice bright d.j. (102046). ~~\$7.50~~

\$5.25

2520. Cracraft, Louise Dudley. *Between Me and Thee*. Cleveland: Burrows Bros, 1888. a very good copy in original green cloth over boards with black stamped spine and cover. (204547). ~~\$15.00~~

\$10.50

2521. Crais, Robert. *L. A. Requiem*. Broadway Books, 1999. First. fine with d.j. Inscribed on the tp by Crais. (24455). ~~\$20.00~~

\$14.00

2522. Cramer, Kathryn and Pautz, Peter D. editors. *The Architecture of Fear*. Arbor House, 1987. First. 304 pp nearly fine with nice bright d.j. (41450). ~~\$7.50~~

\$5.25

2523. Cramer, Kathryn editor. *Walls of Fear*. Morrow, 1990. the uncorrected proof in wrappers. 395 pp. fine. (398). ~~\$7.50~~

\$5.25

2524. Cramer, Kathryn editor. *Walls of Fear*. Morrow, 1990. the uncorrected proof in wrappers. 395 pp. a fine bright copy. Signed by Cramer on the title page.

(108881). ~~\$12.50~~

\$8.75

2525. Cramer, Kathryn editor. *Walls of Fear*. Morrow, 1990. First. 395 pp. nearly fine with d.j. Signed by Cramer. (14342). ~~\$12.50~~

\$8.75

2526. Cranch, Christopher Pearse. *Ariel and Caliban with Other Poems*. Houghton, Mifflin, 1887. 232 pp. a very good copy in original blue cloth with gilt stamped spine and cover. (14220). ~~\$35.00~~

\$24.50

2527. Crandall, John E. *A Village Between [Pleasantville, NY]*. np, 1971. [16] pp. a very good copy. (207720). ~~\$15.00~~

\$10.50

2528. Crandell, Helen Hopkins. *Little White Cotton*. Frederick A. Stokes Co, 1928. inscription on front fly else a good to very good copy. (63791). ~~\$15.00~~

\$10.50

2529. Crane, Hart. *Letters of Hart Crane and His Family*. Columbia University Press, 1974 pp. First. 675 pp. fine with d.j. that has a few water marks. (8864). ~~\$25.00~~

\$17.50

2530. Crane, Nathalia. *The Sunken Garden*. Thomas Seltzer, 1926. outside hinge split at the front at the top else a very good copy lacking the d.j. Signed by Crane on the front end paper. (63184). ~~\$20.00~~

\$14.00

2531. Crane, Stephen with Illustrations by John, Sloan. *Great Battles of the World*. Lippincott, 1901. First. 278 pp. teg Williams and Starrett 30 ex lib else a good to very good copy in original light blue cloth with gilt stamped spine and gilt and silver stamped decorated cover. (17563). ~~\$45.00~~

\$31.50

2532. Crane, Stephen with Illustrations by John, Sloan. *Great Battles of the World*. Lippincott, 1901. First. 278 pp. teg Williams and Starrett 30 spine dull and slightly cocked else a good to very good copy in original red cloth with gilt stamped spine and gilt and silver stamped decorated cover. (17564). ~~\$60.00~~

\$42.00

2533. Crane, Stephen with Illustrations by Peter Newell. *Whilomville Stories*. Harpers, 1900. First. 199 pp. slightly cocked and spine is a tad age darkened else a good to very good copy in original green cloth. (17562). ~~\$60.00~~

\$42.00

2534. Crane, Thera Marie; Larry M. Hyman; Simon Nsielanga Tukumu, S.J. *A Grammar of Nꜛadi [B865]: A Bantu Language of Democratic Republic of Congo*. University of California Press, 2011. A fine bright copy. (55706). ~~\$30.00~~

\$21.00

2535. Crane, Verner W. edited by Oscar Handlin. *Benjamin Franklin and a Rising People*. Little, Brown, 1954. First. 219 pp. a very good copy lacking the d.j. (3925).

~~\$7.50~~

\$5.25

2536. Crapo, Henry H. *The New-Bedford Directory: Containing the Names of the Inhabitants, Their Occupations, Places of Business and Dwelling Houses, and the Town Register, with Lists of the Streets and Wharves, the Town Officers, Public Offices and Banks, Churches and Ministers, Physicians and Surgeons, and other Useful Information, To Which is Added a List of Whale Ships, Belonging to the United States, and the By-Laws and Ordinances of New Bedford.* New-Bedford: J. C. Permenter, 1838. 8 pp [of ads on yellow paper] + 156 pp + The Farmer's Almanack for 1838 by Robert B. Thomas name and stamp on half title and minor browning and foxing throughout else a good to very good copy nicely rebound in green cloth over boards with gilt stamped spine and covers with original wrappers as onlays. a modestly presentable copy that has been nicely restored. (205872). ~~\$450.00~~

\$315.00

2537. Crapsey, Algernon Sidney. *The Re-Birth of Religion: Being an Account of the Passing of the Old and the Coming of the New Dogmatic.* John Lane, 1907. First American. 323 pp bookplate and front hinge cracked else a good to very good copy in original red cloth. (18267). ~~\$25.00~~

\$17.50

2538. Crapsey, Edward. *The Nether Side of New York: Or, the Vice, Crime and Poverty of the Great Metropolis.* New York: Sheldon & Co, 1872. 183 pp spine dull and wear with some loss to the extremities else a good to very good copy in original purple cloth over boards. (205320). ~~\$250.00~~

\$175.00

2539. Crashaw, Richard edited by J. R. Tutin. *English Poems.* J. R. Tutin, 1900. First [one of 500 copies] [two vols in one]. 105 + 120 pp. teg. a very good copy in original reddish cloth with stamped spine and cover. spine is slightly sunfaded. (10986). ~~\$35.00~~

\$24.50

2540. Cravath, Paul D. *Letters Home from India and Irak [Iraq], 1925.* np, 1925. 158 pp slightly cocked and presentation name on title page is largely scratched out else a good to very good copy. (206812). ~~\$30.00~~

\$21.00

2541. Cravens, Gwyneth. *Love and Work: A Novel.* Alfred A. Knopf, 1982. First. [342] pp fine with nice bright d.j. (5709). ~~\$9.00~~

\$6.30

2542. Crawford, F. Marion. *A Cigarette-Maker's Romance.* London: Macmillan, 1890. First. 265 pp very slightly cocked else a nearly fine copy in original blue cloth with gilt stamped spine and cover. (102659). ~~\$60.00~~

\$42.00

2543. Crawford, J. P. Wickersham. *Spanish Drama Before Lope de Vega.* University of Pennsylvania Press, 1967. First. 223 pp. very good with nice bright d.j. (9891).

~~\$7.50~~

\$5.25

2544. Crawford, Jr., William with Illustrations by Emil Antonucci. *Time is a Holiday: Fiesta in Mexico.* Oxford University Press, Typophiles Monograph, 35, 1951. First. [23] pp. a pamphlet minor wear to the extremities else a very good copy. (62899). ~~\$4.50~~

\$3.15

2545. Crawford, Max. *Six Key Cut.* Atheneum, 1986. First. 224 pp nearly fine with d.j. (106928). ~~\$9.00~~

\$6.30

2546. Crawford, Max. *Waltz Across Texas.* Farrar, Straus and Giroux, 1975. the publisher's advance in wrappers. 393 pp. very good. (106925). ~~\$20.00~~

\$14.00

2547. Crawford, Max. *Waltz Across Texas*. Farrar, Straus and Giroux, 1975. First. 393 pp. very good with d.j. (106929). ~~-\$40.00~~
\$28.00
2548. Crawford, O. G. S. *Man and His Past*. London: Humphrey Milford, 1921. a very good copy lacking the d.j. (201609). ~~-\$9.00~~
\$6.30
2549. Crawford, Stanley. *Gascoyne*. Putnam, 1966. First. 245 pp. very good with d.j. that is sunfaded at the spine. (16070). ~~-\$35.00~~
\$24.50
2550. Crawford, Stanley. *Mayordomo*. University of New Mexico, 1988. the uncorrected proof in green wrappers. 231 pp. a fine copy. (106927). ~~-\$9.00~~
\$6.30
2551. Crawford, Stanley. *Some Instructions*. Alfred A. Knopf, 1978. First. 177 pp. remainder mark else nearly fine with d.j. (5691). ~~-\$7.50~~
\$5.25
2552. Crawford, William H. Jr. *Holidays in Wales*. Oxford University Press, Typophiles Keepsake, 29, 1950. one of 350 copies 27 pp. a pamphlet a fine copy. (21902).
~~\$4.50~~
\$3.15
2553. Crawford, William H. Jr. with Illustrations by Johannes Troyer. *Christmas In Germany / Froehliche Weihnachten*. Oxford University Press, Typophiles Keepsake, 26, 1949. one of 350 copies 31 pp. a pamphlet fore edge of wrappers chipped and minor age darkening to the extremities else a very good copy. (62898). ~~-\$9.00~~
\$6.30
2554. Crawley, Thomas Edward editor. *Four Makers of the American Mind: Emerson, Thoreau, Whitman, and Melville. A Bicentennial Tribute*. Duke University Press, 1976. First. 82 pp. very good with slightly worn d.j. (3040). ~~-\$7.50~~
\$5.25
2555. Creasey, John. *John Creasey, Master of Mystery*. Harper and Row, c1975. 40 pp. a pamphlet a nearly fine copy. (28607). ~~-\$15.00~~
\$10.50
2556. Creasey, John. *John Creasey, Master of Mystery*. Harper and Row, c1975. 40 pp. a pamphlet a very good copy. (29627). ~~-\$12.50~~
\$8.75
2557. Creasey, John. *The Insulators*. Walker, 1973. First American. 191 pp. a little cocked else very good with slightly worn d.j. (102558). ~~-\$9.00~~
\$6.30
2558. Creeley, Robert with Illustrations by Dan Rice. *All That Is Lovely In Men*. Asheville, NC: Jonathan Williams, Jargon 10, 1955. First. one of 200 copies signed by Creeley and Rice lacking both front and rear cover and outer wrappers slightly soiled [and name in pencil on front] else a very good copy. (205235). ~~-\$250.00~~
\$175.00
2559. Creeley, Robert with Illustrations by Tom Clark. *Mother's Voice*. Am Here Books/Immediate Editions, 1981. First. one of 50 numbered copies signed by Creeley. [15] pp of text. 4to [8-1/2 x 11"]. stapled mimeos printed on rectos only. extremities a little age darkened else a very good copy. (103499). ~~-\$35.00~~
\$24.50

2560. Creeley, Robert with Photographs by Elsa Dorfman. *His Idea*. Coach House Press, 1973. First [32] pp. square 8vo a nearly fine bright copy. Signed by Creeley on the title page. (206910). ~~\$25.00~~

\$17.50

2561. Creeley, Robert. *The Island*. Scribner, 1963. First edition (p.145 a cancel) 190 pp. very good with slightly worn d.j. that has a long irregular tear at the front and with sticker pull to front panel. (29046). ~~\$20.00~~

\$14.00

2562. Creevey, Caroline A. Stickney. *A Daughter of the Puritans*. G. P. Putnam's Sons, 1916. First. teg a very good copy in original blue cloth over boards with gilt stamped spine. (58681). ~~\$35.00~~

\$24.50

2563. Cresswell, M. J. *Language in the World: A Philosophical Enquiry*. Cambridge University Press, 1994. First. 160 pp. fine with nice bright d.j. (3294). ~~\$30.00~~

\$21.00

2564. CREW, Helen Coale. *The Shawl with the Silver Bells*. New York: Macmillan, 1932. First edition Octavo. Original cloth; original pictorial dust jacket. FIRST EDITION, in a very clean and fresh dust jacket. (108528). ~~\$75.00~~

\$52.50

2565. Crews, Harry. *The Gospel Singer [dust jacket only -- no book]*. Morrow, 1968. First. [dust jacket only -- no book]. two tiny tears to the heel of the spine else a nearly fine bright copy. (44053). ~~\$150.00~~

\$105.00

2566. Crews, Harry. *The Gypsy's Curse [dust jacket only -- no book]*. Alfred A. Knopf, 1974. First. [dust jacket only -- no book]. a nearly fine bright copy. (44052). ~~\$25.00~~

\$17.50

2567. Crews, Harry. *All We Need of Hell*. Harper and Row, 1987. First. 161 pp fine with d.j. (102029). ~~\$50.00~~

\$35.00

2568. Crews, Harry. *Body*. Poseidon, 1990. First. 240 pp. fine with nice bright d.j. one of a few copies with an extra leaf signed by Crews. (101322). ~~\$45.00~~

\$31.50

2569. Crews, Harry. *The Knockout Artist*. Harper and Row, 1981. First. 269 pp. modest paper a little tanned [as usual] else very good with nice bright d.j. (56938). ~~\$15.00~~

\$10.50

2570. Crews, Harry. *The Mulching of America*. Simon and Schuster, 1995. First. 268 pp. fine with d.j. (106937). ~~\$20.00~~

\$14.00

2571. Crews, Judson editor. *Poetry Taos, Ranches of Taos, New Mexico. 1957 Annual. [cover title: Poetry Taos Number One]*. np, 1957. First. comprises contributions by Robert Creeley, Judson Crews, Mason Jordan Mason, et al. stiff wrappers. spiralbound a very good copy. (17579). ~~\$60.00~~

\$42.00

2572. Crews, Patricia Cox. *A Flowering of Quilts*. University of Nebraska Press, 2001. 4to nearly fine with nice bright d.j. (59645). ~~\$25.00~~

\$17.50

2573. Cripps, Arthur S. *An Africa for Africans: A Plea on Behalf of Territorial Segregation Areas and of Their Freedom in a South African Colony*. Negro Universities Press, 1970. a fine copy in original cloth over boards without d.j. as issued. (61851). ~~\$9.00~~
\$6.30
2574. Crisler, Lois Traduzione dall'inglese di Delfo Ceni. *Vita Coi Lupi [Captive Wild]*. Garzanti, 1959. First as such [281] pp. text is in Italian modest paper yellowing else very good with slightly worn d.j. (13556). ~~\$15.00~~
\$10.50
2575. Crispin, A. C. with Jannean Elliott. *Starbridge 3: Shadow World*. Ace, 1991. the uncorrected proof in light blue wrappers of this paperback original 278 pp. a paperback original. small stain to top of front cover else a fine bright copy. (41992). ~~\$12.50~~
\$8.75
2576. Crispin, A. C. [second volume written with Kathleen O'Malley, third volume with Jannean Elliott, and fourth with Deborah A. Marshall].. *Starbridge Series [comprises Starbridge, Silent Dances, Shadow World, and Serpent's Gift]*. Ace, 1989 ff. the uncorrected proofs in light blue wrappers of this paperback original 309 + 275 + 278 + [296] pp. each was a paperback original. the fifth and concluding volume was titled Silent Songs.
a fine bright set. the first two include proofs of the covers. (27979). ~~\$60.00~~
\$42.00
2577. Crispin, A. C. and Kathleen O'Malley. *Starbridge 2: Silent Dances*. Ace, 1990. the uncorrected proof in light blue wrappers of this paperback original 275 pp. a fine bright copy. (41993). ~~\$12.50~~
\$8.75
2578. Crist, Charlie. *Charlie's Days: Recollections of a One-Time Farm Boy -- How It Was on the Orange-Sullivan Border Back in the 1920s and 1930s*. Catskill-Delaware Pubs, 1983. a fine bright copy. Signed by Crist on the half title. (207130). ~~\$15.00~~
\$10.50
2579. Criswell, Grover C. *Confederate and Southern States Currency: Volume 1, 2nd Revised Edition. A Descriptive Listing, Including Rarity and Prices*. Grover C. Criswell, Jr., 1976. 294 pp. a fine copy in original cloth over boards without d.j. as issued. (207087). ~~\$15.00~~
\$10.50
2580. Croce, Benedetto. *Discorsi di Varia Filosofia: Volume Primo*. Bari: Gius, Laterza & Figli, Saggi Filosofici, XI, 1945. First. vii + 302 pp spine perished and a little wear to the extremities else a very good copy in original wrappers. (36237). ~~\$20.00~~
\$14.00
2581. Croce, Benedetto. *Saggio sullo Hegel: Seguato da Altri Scritti di Storia Della Filosofia*. Gius. Laterza & Figli, 1948. Quarta Edizione Riveduta 440 pp modest paper browned at the edges and a few pages have marks in the margins else a very good copy in a sturdy green cloth with gilt stamped spine. (35321). ~~\$20.00~~
\$14.00
2582. Croce, Benedetto. *Ultimi Saggi*. Gius, Laterza, & Figli, 1948. Seconda Edizione Riveduta 395 pp a little wear to the extremities else a very good copy. (35361). ~~\$20.00~~
\$14.00

2583. Crockett, David [Davy]. *Life of Martin Van Buren, Heir-Apparent to the Government, and the Appointed Successor of General Andrew Jackson Containing Every Authentic Particular by Which His Extraordinary Character Has Been Formed with a Concise History of the Events That Have Occasioned His Unparalleled Elevation; Together with a Review of His Policy as a Statesman*". Philadelphia: Robert Wright, 1835. First. 209 pp + 26 pp of ads a little foxed throughout. in a modern green cloth over boards with printed paper spine label. (55343). ~~\$150.00~~

\$105.00

2584. Croker, T. Crofton. *Killarney Legends: Arranged as a Guide to the Lake*. London: Henry G. Bohn, 1953. 294 pp wear with some loss to the heel and crown of spine and small stain to half title and title page else a very good copy in original embossed cloth over board with gilt stamped spine. (206899). ~~\$75.00~~

\$52.50

2585. Cronbach, Abraham. *Religion and Its Social Setting: Together with Other Essays*. The Social Press, 1933. bookplate and name on fly else a very good copy lacking the d.j. (204804). ~~\$9.00~~

\$6.30

2586. Crone, Moira. *A Period of Confinement*. Putnam, 1986. First. nearly fine with nice bright d.j. (26210). ~~\$9.00~~

\$6.30

2587. Cronin, Anthony. *The Life of Riley: A Novel*. Alfred A. Knopf, 1964. First. 276 pp. very good with d.j. (6658). ~~\$30.00~~

\$21.00

2588. Cronise, Titus Fey. *The Natural Wealth of California*. H. H. Bancroft & Co, 1868. First. bookplate else a very good copy in original green cloth over boards with gilt stamped spine. (58693). ~~\$45.00~~

\$31.50

2589. Crooke, W. editor, Retold by W. H. D. Rouse with Illustrations by W. H. Robinson. *The Talking Thrush and Other Tales from India*. Dutton, 1922. a later printing. 217 pp name on fly else a very good copy in original green cloth with black and orange stamped spine and cover. (33763). ~~\$60.00~~

\$42.00

2590. Crosby, Caresse with a Color Illustration by Daniel-Girard. *Crosses of Gold*. Paris: Albert Messein, 1925. Nouvelle édition augmentée 69 pp a very good copy in original gilt stamped light blue cloth over boards with gilt stamped white parchment spine. (203687). ~~\$90.00~~

\$63.00

2591. Crosby, Percy. *Defense of the Administration Against the Charges of the Russian Ambassador*. McLean VA: np, 1935. 14 pp a very good copy. (206463). ~~\$9.00~~

\$6.30

2592. Cross, Gillian. *The Dark Ground*. Oxford University Press, 2003. First. fine with nice bright d.j. (31753). ~~\$9.00~~

\$6.30

2593. Cross, Ronald Anthony. *The White Guardian*. Tom Doherty Associates, 1998. First. 426 pp. fine with nice bright d.j. (28126). ~~\$7.50~~

\$5.25

2594. Cross, Ronald Anthony. *Lost Guardian, The*. Tor, 1995. First. 413 pp. fine with d.j. (664). ~~\$10.00~~

\$7.00

2595. Cross, Ronald Anthony. *Prisoners of Paradise*. Franklin Watts, 1988. First. 263 pp. nearly fine with d.j. (4388). ~~\$9.00~~

\$6.30

2596. Cross, Rupert. *Precedent in English Law*. Oxford University Press, Clarendon Law, 1968. the second edition bookplate else ery good copy with d.j. (207551).

~~\$15.00~~

\$10.50

2597. Crothers, Samuel McChord. *Humanly Speaking*. Houghton Mifflin, 1912. First. one of 150 copies a very good copy in original red cloth over boards with printed paper spine label. (54923). ~~\$45.00~~

\$10.50

2598. Crouch, Dora P. et al. *Spanish City Planning in North America*. The MIT Press, 1982. name on fly very good with nice bright d.j. (64249). ~~\$15.00~~

\$10.50

2599. Crouwel, Wim edited by Paolo Palma. *New Alphabet: Wim Crouwel e la tipografia sperimentale*. Urbino: np, 2003. 4to [10 x 13-1/2"]. 143 pp, including many illustrations" minor wear to the extremities else a very good copy. A presentation copy, nicely inscribed by Palma. (63978). ~~\$75.00~~

\$52.50

2600. Crow, C. P. *No More Monday Mornings*

. Viking, 1980. First. 191 pp. nearly fine with nice, bright d.j. that is price-clipped and has an open tear on spine panel. (29298). ~~\$7.50~~

\$5.25

2601. Crowe, Eyre. *Thackeray's Haunts and Homes*. Charles Scribner's Sons, 1897. First minor wear to the extremities else a good to very good copy in original paper over boards with vellum spine and tips. (207661). ~~\$7.50~~

\$5.25

2602. Crowley, John. *Beasts*. Doubleday, 1976. First. 184 pp. fine with d.j. (12356). ~~\$30.00~~

\$21.00

2603. Crowley, John. *Novelty*. Doubleday, 1989. First. 227 pp. the simultaneous issue in trade paperback. a fine bright copy. (12357). ~~\$7.50~~

\$5.25

2604. Crowley, John. *Aegypt*. Bantam, 1987. the uncorrected proof in yellow wrappers 390 pp. a fine bright copy. (40754). ~~\$45.00~~

\$31.50

2605. Crowley, Nancy editor. *Spaced Out: Late 1990s Works from the Vicki and Kent Logan Collection*. CCAC Institute, 1999. a nearly fine bright copy. (205152). ~~\$9.00~~

\$6.30

2606. Crownfield, Gertrude with Illustrations by Marguerite de Angeli. *Strong Hearts and Bold*. Lippincott, 1938. First. 307 pp very good with slightly worn d.j. (18756).

~~\$35.00~~

\$24.50

2607. Cruikshank, George. *The Comic Almanack, First Series, 1835-1843 [with] Second Series, 1844-1853. [Two Volumes]*. Chatto and Windus, [1888]. 388 + 428 pp heel of spine of the second volume has a small repair else a very good set spines are very nice and bright. (60003). ~~\$225.00~~

\$157.50

2608. Cruikshank, Isaac Robert. *Lessons of Thrift Published for General Benefit and by a Member of the Save all Club*. London: Thomas Boys, 1820. First. 240 pp + 12 handsome hand colored plates and hand colored title page plates a little foxed, minor browning throughout, minor wear to the extremities, and bookplate else a very good copy in contemporary marbled paper over boards with leather tips and spine with gilt stamped red leather spine label. (55141). ~~-\$350.00~~

\$245.00

2609. Crumey, Andrew. *Pfitz*. Picador, 1997. First. 164 pp. fine with d.j. (2297). ~~-\$9.00~~

\$6.30

2610. Crumley, James. *Bordersnakes*. Mysterious Press, 1996. an advance uncorrected proof being a xerox of the author's submitted manuscript with a proof of the cover bound with a clear acetate front. 8-1/2 x 11" a nearly fine bright copy. Signed by Crumley on the cover. (60439). ~~-\$30.00~~

\$21.00

2611. Crumley, James. *The Mexican Tree Duck*. The Mysterious Press, 1993. First. 247 pp. nearly fine with nice bright d.j. Signed by Crumley. (58218). ~~-\$12.50~~

\$8.75

2612. Crummell, Alexander. *Africa and America; Addresses and discourses*. Negro Universities Press, 1969. a fine copy in original cloth over boards without d.j. as issued.

(33634). ~~-\$90.00~~

\$63.00

2613. Crummell, Alexander. *The Future of Africa; Being addresses, sermons, etc., etc., delivered in the Republic of Liberia*. Negro Universities Press, 1969. a fine copy in original cloth over boards without d.j. as issued. (61852). ~~-\$9.00~~

\$6.30

2614. Crutchley, E. A.. *History and Description of the Pitt Press*. Cambridge University Press, 1938. a very good copy in original green cloth with gilt stamped spine.

(35742). ~~-\$12.50~~

\$8.75

2615. Cruz-Urbe, Eugene editor. *Journal of the American Research Center in Egypt, Volume 47, 2011*. American Research Center in Egypt, 2012. 4to A fine bright copy.

(60437). ~~-\$20.00~~

\$14.00

2616. Cruz, Victor Hernandez. *Snaps: Poems*. Random House, 1969. the uncorrected proof in wrappers uses an Arco fastener a very good copy. (40784). ~~-\$9.00~~

\$6.30

2617. Cruz, Victor Hernandez. *Mainland: Poems*. Random House, 1973. the uncorrected proof in tall red wrappers a very good copy. (57108). ~~-\$15.00~~

\$10.50

2618. Crystal, Billy. *Still Foolin' 'Em: Where I've Been, Where I'm Going, and Where the Hell Are My Keys?*. Henry Holt and Co, 2013. First. fine with nice bright d.j.

Signed by Crystal on a bookplate affixed to the front end paper. (62918). ~~-\$25.00~~

\$17.50

2619. Crystal, Ronald G. editor. *Alpha 1 - Antitrypsin Deficiency: Biology, Pathogenesis, Clinical Manifestations, Therapy*. Marcel Dekker, Lung Biology in Health and Disease, 88, 1996. a nearly fine copy in printed paper over boards without d.j. as issued. (207710). ~~-\$12.50~~

\$8.75

2620. Cuiffo, Barbara Streeter. *The Bronxville League for Service: A History of 60 Years, 1915-1975*. np, 1975. 17 pp a fine bright copy. (205585). ~~-\$9.00~~

\$6.30

2621. Cullen, Countee. *The Black Christ and Other Poems*. London: Putnam, 1929. First. a little wear to the extremities else a very good copy in original printed paper over boards with gilt stamped black cloth spine. dust jacket is a bit worn, lacking several large chips at the spine. an advance review copy with the blue slip at the title page. (35010). ~~\$125.00~~

\$87.50

2622. Culligan, Kevin. *Better Wine Essays: Celebrating Kieran Kavanaugh O.C.D. (Carmelite Studies)*. ICS Books, 2007. a fine bright copy. (202847). ~~\$9.00~~

\$6.30

2623. Cullinan, Elizabeth. *A Change of Scene*. Norton, 1982. the uncorrected proof in gray wrappers 178 pp slightly age darkened at the spine else a nearly fine copy. (17580). ~~\$7.50~~

\$5.25

2624. Cullum, Albert. *Blackboard, Blackboard on the Wall, Who Is the Fairest One of All?*. Harlin Quist, 1978. First. 63 pp. oblong very good with d.j. nicely inscribed by Cullum. (14486). ~~\$35.00~~

\$24.50

2625. Cumming, Alan. *Tommy's Tale*. Regan Books, 2002. First. fine with nice bright d.j. Signed on the front end paper by Cumming. (63689). ~~\$12.50~~

\$8.75

2626. cummings, e. e. edited By F. W. Dupee & George Stade. *Selected Letters*. Harcourt, Brace, 1969. the uncorrected proof in wrappers a little age darkening to the extremities else a very good copy. (36895). ~~\$45.00~~

\$31.50

2627. cummings, e. e. by Richard S. Kennedy. *Dreams in the Mirror*. Liveright Books, 1982. the uncorrected proof in light greenish wrappers minor shelf wear else a nearly fine copy. (33950). ~~\$12.50~~

\$8.75

2628. cummings, e. e. with an Introduction by Robert Graves. *The Enormous Room*. London: Cape, 1928. First English 332 pp. contains material not in the American edition. wear to heel and crown of spine [with some loss] else a good to very good copy lacking the d.j. (105778). ~~\$90.00~~

\$63.00

2629. Cummings, Helen M. *A New Englander Flees the Winter*. North Attleboro, MA: The Commercial Press, 1927. 78 pp, including a number of photos in the text. a travel diary. a good copy in original red cloth with yellow stamped cover. nicely inscribed by Cummings. (14667). ~~\$9.00~~

\$6.30

2630. Cummings, Jack. *The Deserter Troop*. Walker & Company, 1991. First. fine with nice bright d.j. (41444). ~~\$7.50~~

\$5.25

2631. Cummings, Milton C. *Congressmen and the Electorate: Elections for the U.S. House and the President, 1920-1964*. Free Press, 1966. very good with nice bright d.j. that has one closed tear at the front. Nicely inscribed by Cummings on the half title. (201735). ~~\$12.50~~

\$8.75

2632. Cunnane, Kelly with Illustrations by Ana Juan. *For You Are a Kenyan Child*. Atheneum/ Anne Schwartz Books, 2006. First. oblong 4to fine with nice bright d.j.

(37317). ~~\$45.00~~

\$31.50

2633. Cunningham, George Jr. *Lily-Skin Lover*. Exposition, 1960. First. very good with d.j. (27577). ~~\$35.00~~

\$24.50

2634. Cunningham, Jere. *Love Object: A Gothic Fantasy*. Dream / Press, 1985. First. one of 100 numbered copies signed by Cunningham. 164 pp. one bumped corner else fine. (103505). ~~\$15.00~~

\$10.50

2635. Cunningham, John. *The Rainbow Runner*. Tor, 1992. the uncorrected proof in light orange wrappers a nearly fine copy. (17599). ~~\$20.00~~

\$14.00

2636. Cunningham, Julia with Illustrations by Don Freeman. *Far in the Day*. Pantheon, 1972. First. 98 pp. nearly fine with d.j. that has one short closed tear and is a tad sunfaded at the spine. (14434). ~~\$25.00~~

\$17.50

2637. Cunningham, Peter. *London As It Is* [spine title: *Hand-Book of Modern London*. cover title: *Murray's Modern London*]. London: John Murray, c1856. lii + 316 pp bookplate and spine a little faded else a very good copy in original reddish cloth over boards with gilt stamped apine and cover. the large folding map at the end is very clean and bright and looks to have never been unfolded. (208088). ~~\$125.00~~

\$87.50

2638. Cuomo, George. *Bright Day, Dark Runner*. Doubleday, 1964. First. 420 pp. prior owner's signature on front ep, else very good with d.j. that is worn and chipped at edges. (29059). ~~\$7.50~~

\$5.25

2639. Cuomo, George. *Pieces from a Small Bomb*. Doubleday, 1976. First. 299 pp very good with nice bright d.j. (17578). ~~\$7.50~~

\$5.25

2640. Cuomo, George. *The Hero's Great Great Great Great Great Grandson*. Atheneum, 1971. First. 278 pp very good with nice bright d.j. a review copy with the letter laid in. (8285). ~~\$15.00~~

\$10.50

2641. Cuomo, George. *The Hero's Great Great Great Great Great Grandson*. Atheneum, 1971. the uncorrected proof in oversize dark blue wrappers. [NB: the cover label only has three Great"s]. 227 pp. minor rumple to cover label else fine. (8798). ~~\$25.00~~

\$17.50

2642. Curley, Daniel. *A Stone Man, Yes*. The Viking Press, 1964. First. 215 pp. very good with slightly worn d.j. that has sticker damage to front panel and a few small tears. (29384). ~~\$7.50~~

\$5.25

2643. Curley, Daniel. *That Marriage Bed of Procrustes*. Beacon Hill, 1957. First. 186 pp. nearly fine with nice bright but slightly worn d.j. (29383). ~~\$7.50~~

\$5.25

2644. Curley, Daniel. *The Curandero*. Bk Mk Press, 1991. First. 129 pp fine with d.j. (17602). ~~\$20.00~~

\$14.00

2645. Curley, Daniel. *Billy Beg and the Bull with Illustrations by Frank Bozzo*. Crowell, 1978. First. 127 pp. fine with slightly worn d.j. (107300). ~~\$35.00~~

\$24.50

2646. Curley, Thomas. *It's a Wise Child*. Putnam, 1960. First. very good with slightly soiled d.j. (16081). ~~\$20.00~~

\$14.00

2647. Currier & Ives by Fred J. Peters. *Sporting Prints by N. Currier and Currier & Ives*. Antique Bulletin Pulishing, 1930. one of 750 copies sm4to spine dull and wear with some loss to the crown of the spine else a very good copy in original brown cloth. (24853). ~~\$150.00~~

\$105.00

2648. Curtin, Philip D. editor. *Africa Remembered: Narratives by West Africans from the Era of the Slave Trade*. University of Wisconsin Press, 1967. very good with nice bright but slightly worn d.j. (33398). ~~\$20.00~~

\$14.00

2649. Curtis, Alice Turner with Illustrations by Mary F. Andrade. *Marjorie on Beacon Hill*. Penn Pub, 1913. First. small stain to front pictorial onlay else a very good copy. [NB: also a reddish stain to rear cover]. (64009). ~~\$9.00~~

\$6.30

2650. Curtis, George William edited by George Willis Cooke. *Early Letters of George Wm. Curtis to John S. Dwight: Brook Farm and Concord*. Kennikat Press, 1971. [originally published in 1898]. [294] pp. a nearly fine copy in original green cloth with gilt stamped spine without d.j. as issued. (8119). ~~\$15.00~~

\$10.50

2651. Curtis, Jean-Louis. *Neon Halo, The: The Face of the Future translated by Humphrey Hare*. London: SFBC, 1960. 239 pp. a very good copy lacking the d.j. (105074).

~~\$15.00~~

\$10.50

2652. Curwood, James Oliver. *The Plains of Abraham*. Doubleday, Doran, 1928. First. 316 pp. minor foxing to edges else nearly fine with d.j. the advance booklet is laid in. (110350). ~~\$125.00~~

\$87.50

2653. Curwood, James Oliver. *The Plains of Abraham*. Doubleday, Doran, 1928. First. 316 pp. good to very good with worn d.j. that lacks a small chip the the top of the front panel and a large chip at the lower front. (110359). ~~\$45.00~~

\$31.50

2654. Cusack, M. F. *The Story of My Life*. Hodder & Stoughton, 1891. 403 pp bookplate, slightly warped, and spine split about an inch at the rear hinge else a very good copy in original green cloth over boards with black stamped cover and gilt and black stamped spine. photographic portrait is clean and bright [protective tissue is a little browned]. (204163). ~~\$45.00~~

\$31.50

2655. Cushman, Allerton S. *The Corrosion of Fence Wire*. US Dept of Agriculture, Farmer's Bulletin, 239, 1915. 31 pp. a very good copy. (33012). ~~\$20.00~~

\$14.00

2656. Cushman, Dan. *Badlands Justice (Gunsmoke Western)*. Gunsmoke Westerns, 1999. a fine copy in original printed paper over boards without d.j. as issued. (41468).

~~\$9.00~~

\$6.30

2657. Cussler, Clive. *The Mediterranean Caper/ Iceberg*. Simon & Schuster, 1995. First. First hardcover of The Mediterranean Caper fine with nice bright d.j. (45871).

~~\$225.00~~

\$157.50

2658. Cussler, Clive and Dirgo, Craig. *The Sea Hunters 2*. Cahill, 2002. First. [one of 600 numbered copies signed by Cussler] slipcased a fine bright copy in original marbled paper over boards with gilt stamped black brown spine without d.j. as issued. (30032). ~~\$45.00~~

\$31.50

2659. Cussler, Clive and Kemprecos, Paul. *Fire Ice*. Cahill, 2002. First. [one of 600 numbered copies signed by Cussler] slipcased a fine bright copy in original marbled paper over boards with gilt stamped dark red paper spine without d.j. as issued. (30033). ~~\$60.00~~

\$42.00

2660. Cust, Henry. *Occasional Poems*. Jerusalem; 1918. one of 450 numbered copies 28 pp. large 8vo. paper over boards with black stamped vellum spine. minor scuff to front board else a very good copy. (103373). ~~\$45.00~~

\$31.50

2661. Cutolo, Maurizio et al editors. *Neuroendocrine Immune Basis of the Rheumatic Diseases II: Proceedings of the Second International Conference*. Annals of the New York Academy of Sciences, Volume 966, 2002. small number stamped on front ep else a fine copy in original printed paper over boards without d.j. as issued. (22121). ~~\$15.00~~

\$10.50

2662. Cuyler, Theodore L. *From the Nile to Norway and Homeward*. Hust, 1891. a very good copy in original red cloth over boards with gilt and black stamped spine and cover. nice decorated cover. (207513). ~~\$15.00~~

\$10.50

2663. Czuchlewski, David. *The Muse Asylum*. Putnam, 2001. First. fine with nice bright d.j. Signed by Czuchlewski on the title page. (30995). ~~\$20.00~~

\$14.00

2664. D'Arblay, Madame [Fanny Burney]. *Diary and Letters of Madame D'Arblay, author of Evelina, Cecelia, Etc [Seven Volumes]*. London: Henry Colburn, 1842ff. First teg front board is partially separated and minor wear to the extremities else a nearly fine set in contemporary marbled paper over boards with gilt stamped red leather spines and leather tips. a handsome set. (60058). ~~\$350.00~~

\$245.00

2665. D'Arbouville, The Countess. *Three Tales: Christine van Amberg, Resignation, and The Village Doctor translated by Maunsell B. Field*. Harper and Bros, 1853. First. 272 pp. very slightly cocked else a very good copy in original blue cloth. (8303). ~~\$45.00~~

\$31.50

2666. d'Arcos, J. Paco translated by Robert Lyle. *Memoirs of a Banknote*. Henry Regnery, 1968. First. 180 pp. very good with nice bright but slightly worn d.j. Nicely inscribed by d'Arcos to I. B. Singer. (103507). ~~\$45.00~~

\$31.50

2667. D'Ermes, Anthony J. *West New Rochelle, N.Y.: An Italian Journey*. Santa Ana CA: Hawthorne House, 2001. 254 pp a nearly fine bright copy. Inscribed on the title page by D'Ermes. (206664). ~~-\$60.00~~

\$42.00

2668. d'Espouy, Hector with Notes by John W. Blatteau and Christiane Sears. *Fragments from Greek and Roman architecture: The Classical American Edition of Hector d'Espouy's Plates (The Classical America Series in Art and Architecture)*. Norton, 1981. 4to bookplate else very good with nice bright but somewhat worn d.j. that has several tears and lacks several chips. (55069). ~~-\$30.00~~

\$21.00

2669. D'Israeli, Isaac. *An Essay on the Manners and Genius of the Literary Character*. London: T. Cadell, Junr and W. Davies, 1795. First. 226 pp old school bookplates, stamps on title page, and front board separated else a good copy in [worn] contemporary full calf. (55246). ~~-\$150.00~~

\$105.00

2670. d'Usseau, Arnaud written with James Gow. *Deep Are The Roots*. Scribner's, 1946. First. 205 pp. a nice copy with worn but presentable d.j. Signed by both authors. (103586). ~~-\$30.00~~

\$21.00

2671. Dahl, Roald. *The Witches*. Farrar, Straus, 1983. the uncorrected proof in light blue wrappers [202] pp top portion of front cover faded else a very good copy. (17646). ~~-\$75.00~~

\$52.50

2672. Dahl, Theodor. *Humor Fra Hav Til Hei*. Stavanger, Norway: Stabenfeldt, 1944. 254 pp. modest paper has browned a tad else a good to very good copy in original printed paper wrappers. (10359). ~~-\$9.00~~

\$6.30

2673. Dahlberg, Edward. *Bottom Dogs*. Simon and Schuster, 1930. First American. very good with worn d.j. that has some large chips and a moderately faded spine. (46066). ~~-\$60.00~~

\$42.00

2674. Dahlberg, Edward. *Bottom Dogs, From Flushing to Calvary, Those Who Perish, and Hitherto Unpublished and Uncollected Works*. Crowell, 1976. the uncorrected proof in light green wrappers with black cloth spine a very good copy. (17994). ~~-\$45.00~~

\$31.50

2675. Dahlberg, Edward. *The Olive of Minerva or The Comedy of a Cuckold*. Crowell, 1976. the uncorrected proof in light green wrappers with black cloth spine wrappers a little sunfaded else a very good copy. (17993). ~~-\$25.00~~

\$17.50

2676. Dahlberg, Edward. *Cipango's Hinder Door*. The University of Texas, 1965. First. 67 pp very good with d.j. (17990). ~~-\$20.00~~

\$14.00

2677. Daiches, David. *New Literary Values: Studies in Modern Literature*. Books for Libraries Press, 1970. a reprint. 146 pp. a fine copy in original blue cloth with silver and red stamped spine without d.j. as issued. (9530). ~~-\$7.50~~

\$5.25

2678. Daiches, David. *New Literary Values: Studies in Modern Literature*. Folcroft, c1975. a reprint [originally published by Oliver and Boyd in London in 1936]. 146 pp. a nearly fine copy in original dark red cloth without d.j. as issued. (8952). ~~\$7.50~~
\$5.25
2679. Daingerfiled, Marjorie. *The Fun and Fundamentals of Sculpture*. Scribners, 1963. First. [96] pp. nearly fine with slightly worn d.j. (105797). ~~\$25.00~~
\$17.50
2680. Daleboudt, H. M. *Afrikaans for Immigrants*. Cape Times Ltd, 1970. a very good copy. (201776). ~~\$7.50~~
\$5.25
2681. Daley, Brian. *Tapestry of Magics*. Ballantine/Del Rey, 1983. the long galley sheets for this paperback original. modest paper a little browned else a nearly fine set. (101665). ~~\$25.00~~
\$17.50
2682. Dali, Salvador. *Dali: A Study of His Life in Jewels*. New York: Owen Cheatham Foundation, 1977. 37 plates. nearly fine in d.j. but lacking the slipcase. (8582). ~~\$60.00~~
\$42.00
2683. Dali, Salvadore. *Dali in Munchen*. Residenz, 1982. First. 208 pp. 4to. small piece missing from the binding else very good in boards. (109631). ~~\$50.00~~
\$35.00
2684. Dalphin, Marcia. *Fifty Years of Rye: 1904 - 1954*. Published by The City of Rye, Rye, NY., 1955. Illustrated with black-and-white photographs. Includes two Appendices and an Index minor wear to heel and crown of spine and two small marks on the cover else a very good copy in original cloth over boards without d.j. as issued. (47898). ~~\$100.00~~
\$70.00
2685. Dalton, Sean. *Space Hawks #1*. Ace, 1990. the uncorrected proof in wrappers of this paperback original. 192 pp. fine. (384). ~~\$12.50~~
\$8.75
2686. Daltow, Ellen, editor. *Blood is Not Enough*. Morrow, 1989. First. 318 pp. fine with d.j. (385). ~~\$25.00~~
\$17.50
2687. Dalzell, Laura K. *Orpheus' Lyre*. The Noyes-Group, 1930. First. 134 pp a very good copy in original glassine wrapper [which is worn and torn]. (13641). ~~\$30.00~~
\$21.00
2688. Damon, S. Foster and Hillyer, Robert editors. *Eight More Harvard Poets*. Brentano's, 1923. First. 130 pp very good with worn d.j. (17995). ~~\$30.00~~
\$21.00
2689. Dana, C. W. *The Garden of the World, or the Great West; Its History, Its Wealth, Its Natural Advantages, and Its Future. Also, Comprising a Complete Guide to Emigrants, with a Full Description of the Different Routes Westward. By an Old Settler. With Statistics and Facts, from Hon. Thomas H. Benton, Hon. Sam Houston, Col. John C. Fremont, and other Old Settlers*. Boston: Wentworth, 1856. First. 396 pp lacks rear ep and has lib markings on p [5]. bookplate removed and front ep lacks a corner else a good copy in original embossed cloth over boards. spine is dull and is somewhat chipped at top and bottom. (14691). ~~\$75.00~~
\$52.50

2690. DANA, Richard H., Jr (1815-1882). *Two Years Before the Mast: A Personal Narrative of Life at Sea*. New York: Harper and Bros, 1840. First edition, second issue 8vo. 20th-century blue morocco gilt, front cover with double-fillet border, anchor tools at the angles, surrounding a central gilt ship tool, spine in six compartments with five raised bands, gilt-lettered in two, a floral panel with anchor tool in the remaining, all edges gilt, original cloth spine panel bound in at end; blue cloth slipcase (light rubbing to slipcase). FIRST EDITION, second issue. One of the first and freshest, because of its plain factual nature, of American accounts of the sea, the book has added importance because. Dana journeyed up into the California cattle country, of which he gives us our only trustworthy account before the 1849 gold rush" (Grolier American 46). LAID-IN: signature on card by Charles Anderson Dana: "Yours sincerely C.A. Dana Nov. 23, 1891." C.A. Dana was a descendent of the author, an American journalist, author, and senior government official. He was a top aide to Horace Greeley as the managing editor of the powerful Republican newspaper New York Tribune until 1862. During the Civil War, he served as assistant secretary of War, playing especially the role of the liaison between the War Department and General Ulysses S. Grant. BAL 4434; Cowan 1:156; Johnson High Spots 26" Fine. (207053). ~~\$900.00~~

\$630.00

2691. Danby, Ken by Paul Duval. *Ken Danby: The New Decade*. Stoddart, 1984. First. 196 pp. 4to. fine in wrappers as issued. (109635). ~~\$25.00~~

\$17.50

2692. Dane, Clemence and Richard Addinsell. *Come of Age: The Text of a Play in Music and Words*. London: Heinemann, 1938. a very good copy lacking the d.j.

(205458). ~~\$9.00~~

\$6.30

2693. Danforth, William H. *Random Ramblings in India: Letters Written to the Purina Family*. np, 1928. 151 pp. a very good copy. (100850). ~~\$9.00~~

\$6.30

2694. Daniel, Greta. *Useful Objects Today*. The Museum of Modern Art, Teaching Portfolio, 4, 1954. 4to slipcase quite worn and spine a little age darkened else a very good copy. (56048). ~~\$25.00~~

\$17.50

2695. Daniel, Tony. *Warpath*. Tor, 1993. First. 318 pp. fine with d.j. (104814). ~~\$20.00~~

\$14.00

2696. Daniel, Tony. *Warpath*. Tor, 1993. the uncorrected proof in wrappers. 318 pp. fine. (104815). ~~\$20.00~~

\$14.00

2697. Daniels, Gertrude Potter. *Halamar*. Chicago: George M. Hill Co., 1900. First. 130 pp name on fly else a very good copy in original gray cloth with unimprinted spine and nice decorated cover. (35140). ~~\$12.50~~

\$8.75

2698. Daniels, Roger. *History of Indian Immigration to the United States: An Interpretive Essay*. The Asia Society, 1989. 54 pp rear cover stained else a very good copy.

(207860). ~~\$20.00~~

\$14.00

2699. Daninos, Pierre translated by Gerard Hopkins. *Life with Sonia; Or, That's Not How Things Happen to Me*. London: Jonathan Cape, 1958. First. 221 pp nearly fine with [price clipped] d.j. (14607). ~~\$25.00~~

\$17.50

2700. Dann, Jack. *The Man Who Melted*. Bluejay, 1984. First. nearly fine with nice bright d.j. (24444). ~~\$9.00~~

\$6.30

2701. Dann, Jeanne Van Buren and Jack Dann. *In the Field of Fire*. Tor, 1987. the uncorrected proof in red wrappers a fine bright copy. (40910). ~~\$25.00~~

\$17.50

2702. Dann, John C. *A Modest Exhibit, Documenting the Growth and Evolution of the Clements Library at the University of Michigan, 1903 to 2007. John C. Dann, Collector: Published at the Time of His Retirement as the Library's Third Director*. University of Michigan, Clements Library, 2007. a fine bright copy. (201978). ~~\$9.00~~

\$6.30

2703. Dannett, Sylvia G. L. and Clara MacIntyre. *Poor Heathcote's Almanack*. Scarsdale, NY: American Legion Post 52., 1976. name on title page else a very good copy. (206351). ~~\$9.00~~

\$6.30

2704. Dante by G. L. Passerini and C. Mazzi. *Un Decennio di Bibliografia Dantesca, 1891-1900*. Milan: Hoepli, 1905. 668 pp + errata spine repaired and modest paper turned a tad else a very good copy in contemporary paper over boards with gilt stamped red leather spine and red leather tips. (18515). ~~\$45.00~~

\$31.50

2705. Dante translated by Thomas Bergin. *Lives Worthy of Neither Praise Nor Blame [An Excerpt from Dante's Divine Comedy]*. Kelly-Winterton Press, 1983. First as such one of 72 copies. 4 pp of text. 4-1/4 x 6-3/4" a fine bright copy. (48361). ~~\$25.00~~

\$17.50

2706. Darà-o, Rubén edicià3n y notas de Ernesto Mejà-a Sánchez. *Cuentos Completos*. Fondo de Cultura Econà3mica, Biblioteca Americana, 1950. First minor browning throughout else very good with nice bright d.j. (201495). ~~\$25.00~~

\$17.50

2707. Darley, Gillian. *John Soane: An Accidental Romantic*. Yale University Press, 1999. First. 368 pp, 219 illus. (76 color), 4to. small number stamped on second ep else fine with d.j. (110021). ~~\$27.50~~

\$19.25

2708. Darling-Smith, Barbara editor. *Can Virtue Be Taught?*. University of Notre Dame Press, Boston University Studies in Philosophy and Religion, 14, 1993. First. 219 pp fine with d.j. (13112). ~~\$25.00~~

\$17.50

2709. Darras, Jacques. *Joseph Conrad and the West: Signs of Empire*. Barnes & Noble Books, 1982. 158pp. Includes notes, a bibliography and is indexed. A nearly fine, clean, tight copy, with nice bright but slightly worn d.j. (300158). ~~\$7.50~~

\$5.25

2710. Darrow, Eliza. *The Bud of Promise; Or, The Memoir of Eliça Darrow*. Boston: New England S. S. Union, 1843. 89 pp. includes a few illustrations bookplate and inscription else a very good copy in original embossed blue cloth with gilt stamped cover. (27461). ~~\$35.00~~

\$24.50

2711. Darrow, Pierce. *Scott's Militia Tactics Comprising the Duty of Infantry, Light Infantry, and Riflemen in Six Parts*. Hartford: Oliver D. Cooke, 1821. Second Edition Revised and Enlarged a little browned and foxed throughout and a little worn at the extremities else a good to very good copy. (124236). ~~\$75.00~~

\$52.50

2712. Dartnell, Fred [Long Melford"] with a Preface by Georges Carpentier". *Seconds Out! Chats About Boxers, their Trainers and Patrons*". T Werner Laurie, nd. 276 pp rear board has a few nicks else a very good copy in original red cloth with black stamped spine and cover lacking the d.j. (200775). ~~\$45.00~~

\$31.50

2713. Darwin, Charles. *The Expression of the Emotions in Man and Animals With Photographic and Other Illustrations*. The Classics of Psychiatry & Behavioral Sciences Library, Division of Gryphon Editions, 1989. aeg a fine bright copy in original dark red bonded full leather. (48821). ~~\$125.00~~

\$87.50

2714. Das Gupta, Kedarnath. *Essence of Religions*. World Fellowship Of Faiths, 1941. First. 208 pp name on fly else good to very good with d.j. (17663). ~~\$25.00~~

\$17.50

2715. Das, Manoj. *Cyclones: A novel*. Sterling Publishers, 1987. First. very good with nice bright d.j. (41550). ~~\$20.00~~

\$14.00

2716. Dasch, Patricia editor. *Space Sciences*. Macmillan, 2002. 4to. 4 vols small number stamped on eps else a fine set in original printed paper over boards without d.j.s as issued. (24079). ~~\$60.00~~

\$42.00

2717. Dathorne, O. R. *Dark Ancestor: The Literature of the Black Man in the Caribbean*. Louisiana State University Press, 1981. First. fine with nice bright d.j. (34153).

~~\$7.50~~

\$5.25

2718. Datlow, Ellen and Windling, Terri editors. *The Year's Best Fantasy and Horror: Third Annual Collection*. St. Martins., 1990. First. Contains 46 stories by Michael Swanwick, Fred Chappell, Edward Bryant, Lisa Tuttle, Scott Baker, Charles de Lint, Robert R. McCammon, Tanith Lee, Jonathan Carroll, Dan Simmons, Jane Yolen, James P. Blaylock, Joe Haldeman, Joyce Carol Oates, Bruce Sterling, Steven Millhauser, Ramsey Campbell, Joe R. Lansdale, Greg Bear, and many others fine with d.j. (21491). ~~\$20.00~~

\$14.00

2719. Datlow, Ellen editor. *Blood Is Not Enough: 17 Stories of Vampirism*. Morrow, 1988. First. the uncorrected proof in red wrappers a fine copy. Signed by Datlow on the title page. (108885). ~~\$15.00~~

\$10.50

2720. Daubert, J. Claude et al editors. *Prevention of Tachyarrhythmias with Cardiac Pacing*. Futura Pub, 1997. a fine copy in original printed paper over boards without d.j. as issued. (202687). ~~\$20.00~~

\$14.00

2721. Dauch, E. Richard. *American Drive: How Manufacturing Will Save Our Country*

. St. Martin's Press, 2012. fine with nice bright d.j. (58527). ~~\$9.00~~

\$6.30

2722. Daugherty, James. *Abraham Lincoln*. Viking, 1943. First. 216 pp a little sunfaded at the top else a very good copy lacking the d.j. Inscribed by the book designer, Bill Glaser, and signed by Daugherty. (15131). ~~\$75.00~~

\$52.50

2723. Daugherty, James. *Poor Richard*. Viking, 1966. a later printing. [originally published in 1941]. 160 pp fine with d.j. (13788). ~~\$30.00~~

\$21.00

2724. Davenport, Frederick Morgan. *Primitive traits in religious revivals;: A study in mental and social evolution*. Negro Universities Press, 1968. a fine copy in original cloth over boards without d.j. as issued. (33388). ~~\$15.00~~

\$10.50

2725. Daventry, Leonard. *A Man of Double Deed*. Doubleday Science Fiction, 1965. First. nearly fine with slightly worn d.j. (27424). ~~\$7.50~~

\$5.25

2726. Davey, Neil. *Netsuke: A Comprehensive Study Based on the M. T. Hindson Collection*. Sotheby Parke Bernet, 1974. 4to very good with nice bright d.j. (64160).

~~\$75.00~~

\$52.50

2727. Davey, Norman. *The Penultimate Adventure*. The Black Hawk Press, 1935. First. 63 pp, including tipped in frontispiece and 9 tipped in photos. very good with slightly worn d.j. that lacks a chip at the rear. (109166). ~~\$20.00~~

\$14.00

2728. David, David John; David Poswillio; and Donald Simpson. *The Craniosynostoses: Causes, Natural History, and Management*. Springer-Verlag, 1982. First. 331 pp. a very good copy in original printed cloth over boards without d.j. as issued. Nicely inscribed by Simpson on the title page to the Nobel prize winner D. Carleton Gajdusek. (47700). ~~\$90.00~~

\$63.00

2729. David, Marjorie. *The Primavera*. Pocket Books, 1981. the uncorrected proof in greenish wrappers 214 pp. this title was withdrawn from Pocket Books and was later published by Poseidon [in 1982]. minor sunfading else a very good copy. (6196). ~~\$35.00~~

\$24.50

2730. Davidson, Avram. *Strange Seas and Shores: A Collection of Short Stories*. Doubleday, 1971. First. 219 pp. remainder spray else nearly fine with nice bright d.j. (104379). ~~\$7.50~~

\$5.25

2731. Davidson, Bruce with a Preface by Elizabeth Barlow Rogers and Commentary by Marie Winn. *Bruce Davidson: Central Park*. Aperture, 1995. First. oblong 4to minor age darkening to the extremities else nearly fine with nice bright d.j. (44425). ~~\$60.00~~

\$42.00

2732. Davidson, Donald and Jesse Outlar. *Caught Short*. Atheneum, 1972. First. top edge foxed else very good with nice bright d.j. Signed on the front end paper by both Davidson and Outlar as well as by Eddie Matthews and Hank Aaron. (63688). ~~\$35.00~~

\$24.50

2733. Davidson, Donald edited by John Tyree Fain. *The Spyglass: Views and Reviews, 1924-1930*

. Nashville: Vanderbilt University Press, 1963. a very good copy lacking the d.j. (57823). ~~\$9.00~~

\$6.30

2734. Davidson, Gustav. *Bird of Time*. New York: The League to Support Poetry, nd. 20 pp some wear to the extremities else a very good copy. nicely inscribed on the title page by Davidson. (202228). ~~\$20.00~~

\$14.00

2735. Davidson, Gustav. *A Half Century of Sonnets*. Nicholas Brown, 1904. one of 550 numbered copies minor bump to heel of spine else a nearly fine copy in original bluish paper over boards with printed paper cover label. (21258). ~~\$20.00~~
\$14.00
2736. Davidson, Richard Wheeler; Narrator-Richard M. *Sword over Richmond*. Recorded Books, Llc, 2000. 12 cassettes small chip to corner of cover else a fine bright copy [never played]. (54649). ~~\$15.00~~
\$10.50
2737. Davidson, Thomas. *Education of the Greek People and Its Influence on Civilization*. D. Appleton & Co, International Education Series, 1903. 229 pp bookplate removed else a very good copy. (206084). ~~\$9.00~~
\$6.30
2738. Davies, R. Trevor. *The Golden Century of Spain (1501-1621)*. Macmillan & Co, 1954. very good with nice bright but slightly worn [and price clipped] d.j. (48698). ~~\$9.00~~
\$6.30
2739. Davies, Rhys. *The Red Hills*. London: Putnam, 1932. First. 250 pp a very good copy in original blue cloth with gilt stamped spine. d.j. is a tad age darkened at the spine. (19150). ~~\$25.00~~
\$17.50
2740. Davies, Richard. *Account of the Convincement, Exercises, Services, and Travels, of That Ancient Servant of the Lord, Richard Davies: With Some Relation of Ancient Friends, and of the Spreading of Truth in North-Wales, Etc*. Philadelphia: Joseph Crukshank / Isaac Collins, 1770. 257 + [7] pp front blank endpaper with extensive note, front and back, but now frayed and only semi legible. in all a good sound copy in original calf. (205902). ~~\$125.00~~
\$87.50
2741. Davies, Robertson. *Brothers in the Black Art*. Vancouver: Alcuin Society, 1981. First. one of 100 copies of the regular issue. 41 pp covers have a few smudges else a nearly fine copy. (207428). ~~\$250.00~~
\$175.00
2742. Davies, W. H. *Young Emma*. Braziller, 1981. the uncorrected proof in tan wrappers 160 pp a nearly fine copy. (19568). ~~\$9.00~~
\$6.30
2743. Davis-Gardner, Angela. *Forms of Shelter*. Ticknor and Fields, 1991. First. 276 pp. fine with d.j. (106932). ~~\$9.00~~
\$6.30
2744. Davis, Alexander. *The Native Problem in South Africa: With a Review of the Problem in West and West-Central Africa*. Negro Universities Press, 1969. a fine copy in original cloth over boards without d.j. as issued. (62009). ~~\$7.50~~
\$5.25
2745. Davis, Angela Y. *Women, Race and Class*. Random House, 1981. the uncorrected proof in red wrappers 240 pp a nearly fine copy. (19569). ~~\$20.00~~
\$14.00
2746. Davis, Bette J. *Freedom Eagle*. Lothrop, Lee & Shepard, 1972. First. [63] pp. very good with d.j. (5297). ~~\$35.00~~
\$24.50

2747. Davis, Burke. *Appomattox: Closing Struggle of the Civil War*. Harper and Row, 1963. First. nearly fine with slightly worn d.j. that has one short closed tear. (19518).

~~\$30.00~~

\$21.00

2748. Davis, Christopher. *Lost Summer*. Harcourt, Brace, 1958. First American. very good with nice bright d.j. that has one chip. (26286). ~~\$12.50~~

\$8.75

2749. Davis, Christopher. *Suicide Note*. Harper & Row, 1977. the uncorrected proof in light greenish wrappers a little age darkened at the spine else a nearly fine copy.

(19571). ~~\$7.50~~

\$5.25

2750. Davis, Christopher. *Suicide Note*. Harper & Row, 1977. First. very good with d.j. (19572). ~~\$9.00~~

\$6.30

2751. Davis, Christopher. *A Peep into the 20th Century*. Harper & Row, 1971. the uncorrected proof in wrappers spiralbound a vey pages dog eared else a nearly fine

copy. (19570). ~~\$25.00~~

\$17.50

2752. Davis, Claire. *Winter Range*. Picador, 2000. First. 262 pp fine with d.j. (13090). ~~\$20.00~~

\$14.00

2753. Davis, Deborah. *Guest of Honor: Booker T. Washington, Theodore Roosevelt, and the White House Dinner That Shocked a Nation*. Atria, 2012. fine with nice bright

d.j. (58495). ~~\$9.00~~

\$6.30

2754. Davis, Dorothy Salisbury. *Where the Dark Streets Go*. Charles Scribner's Sons, 1969. First slightly cocked else very good with nice bright but slightly worn d.j. that

has a small repair on the inside. A presentation copy nicely inscribed by Davis. (207305). ~~\$15.00~~

\$10.50

2755. Davis, Elmer and Devoto, Bernard. *Lee Foster Hartman, Editor of Harper's Magazine, 1931-1941*. Harper And Bros, 1941. First. 26 pp. a little browned at the hinges

else a very good copy in original gray paper over boards with unimprinted black cloth spine with printed paper cover label. (29129). ~~\$15.00~~

\$10.50

2756. Davis, Elmer. *Giant Killer*. Day, 1928. First. [375] pp. a tad of wear to crown of spine else very a good copy lacking the d.j. Inscribed by Davis in the year of

publication. (102776). ~~\$15.00~~

\$10.50

2757. Davis, J. Merle. *Modern industry and the African;: An inquiry into the effect of the copper mines of Central Africa upon native society and the work of Christian missions*.

Negro Universities Press, 1969. a fine copy in original cloth over boards without d.j. as issued. (33423). ~~\$9.00~~

\$6.30

2758. Davis, Jackson et al. *Africa Advancing: A Study of Rural Education and Agriculture in West Africa and the Belgian Congo*. Negro Universities Press, 1969. a fine copy

in original cloth over boards without d.j. as issued. (33602). ~~\$15.00~~

\$10.50

2759. Davis, Jefferson edited by James D. Richardson and with an Introduction by Allan Nevins (1966) and with a New Introduction by William J. Cooper, Jr. (2001). *The Messages and Papers of Jefferson Davis and the Confederacy*. Chelsea House, 2001. First as such [originally published in 1905]. 2 vols small number stamped on ep else a fine set without d.j.s as issued. (17976). ~~\$90.00~~

\$63.00

2760. Davis, John. *Travels of Four Years and a Half in the United States of America During 1798, 1799, 1800, 1801, and 1802*. London: T. Ostell et al, 1803. First viii + 454 pp Howes D-123 both boards separated and somewhat worn at the extremities else a very good copy in marbled paper over boards with leather spine and tips. has marbled edges. an excellent candidate for rebinding. (205896). ~~\$125.00~~

\$87.50

2761. Davis, L. J. *Whence All But He Had Fled*. Viking, 1968. the uncorrected proof in light green wrappers spiralbound a very good copy. (37013). ~~\$25.00~~

\$17.50

2762. Davis, Lindsey. *The Iron Hand of Mars: A Marcus Didius Falco Mystery*. Crown, 1993. First. very good with nice bright d.j. (56325). ~~\$9.00~~

\$6.30

2763. Davis, M. E. M. *The Little Chevalier*. Houghton, Mifflin & Co, 1903. First. large bookplate and front hinge weak else a very good copy. (63410). ~~\$9.00~~

\$6.30

2764. Davis, Richard Harding. *Once Upon A Time*. Scribners, 1910. First. 280 pp. teg a nearly fine copy in original red cloth over boards with gilt stamped spine. In a slightly worn d.j. that is chipped with some loss at the crown of the spine and is partially split at the rear hinge [and lacks a small chip there]. unusual in a d.j. (19587). ~~\$90.00~~

\$63.00

2765. Davis, Richard Harding amd Lang, Andrew, et al with Illustrations by A. B. Frost et al. *The Great Streets of the World*. Charles Scribner's Sons, 1892. large 8vo. teg a nearly fine bright copy in original blue cloth over boards with gilt and yellow stamped spine and cover. a very handsome book. (64225). ~~\$25.00~~

\$17.50

2766. Davis, Clyde. *Finding Fathers*. Davis, 2011. 4to. fine with nice bright d.j. slicased with a pp Addendum. (62802). ~~\$35.00~~

\$24.50

2767. Davison, Henry P. *The American Red Cross in the Great War*. Macmillan, 1919. name on fly and front hinge weak else a very good copy. (63725). ~~\$9.00~~

\$6.30

2768. Davison, Peter. *The Fading Smile: Poets in Boston, from Robert Frost to Robert Lowell to Sylvia Plath, 1955-1960*. Alfred A. Knopf, 1994. First. 346 pp fine with nice bright d.j. (2933). ~~\$7.50~~

\$5.25

2769. Dawes, Robert A. *The Dragon's Breath: Hurricane at Sea*. Naval Inst Press, 1996. 222 pp. embossed initial on title page and top edge faintly foxed else nearly fine with nice bright d.j. (48401). ~~\$250.00~~

\$175.00

2770. Dawkins, Cecil. *The Live Goat*. Harper and Row, 1971. First. the long uncut galley sheets outer sheets a little wrinkled else a nearly fine set. (19594). ~~\$12.50~~

\$8.75

2771. Dawkins, Cecil. *The Live Goat*. Harper and Row, 1971. First. the long uncut galley sheets outer sheets have a stain and a couple of tears else a very good set.

(43800). ~~\$9.00~~

\$6.30

2772. Dawkins, Cecil. *The Live Goat*. Harper and Row, 1971. First. 247 pp. nearly fine with nice bright d.j. (102761). ~~\$7.50~~

\$5.25

2773. Dawson, Christopher. *Mediaeval Religion (The Forwood Lectures 1934) and Other Essays*. Sheed & Ward, 1934. name on fly, embossed initials on half title, and slightly cocked else very good with d.j. (207337). ~~\$9.00~~

\$6.30

2774. Dawson, Fielding. *Krazy Kat / The Unveiling & Other Stories*. Black Sparrow Press, 1969. First a very good copy in original wrappers. Signed by Dawson on the title page. a review copy with the slip laid in. (206908). ~~\$15.00~~

\$10.50

2775. Dawson, Fielding. *The Orange in the Orange: A Novella & Two Stories*. Black Sparrow Press, 1995. one of 200 hardcover copies 172 pp nearly fine with acetate d.j. (19593). ~~\$15.00~~

\$10.50

2776. Dawson, Marjorie. *Perky Pixie and the Goblin*. J. Arthur Dixon, c1920. 8 pp a fine bright copy. (205168). ~~\$25.00~~

\$17.50

2777. Dawson, Marjorie. *The Daisy Fairy*. J. Arthur Dixon, c1920. 8 pp a fine bright copy. (205167). ~~\$25.00~~

\$17.50

2778. Dawson, Warrington. *The Green Moustache: A Fantasy of Modernism*. Chicago: The Bernard Pub Co, 1925. First. name on fly and spine dull else a good to very good copy. (34520). ~~\$15.00~~

\$10.50

2779. Day, Clarence. *Life with Mother*. Alfred A. Knopf, 1937. First edition, one of 750 large paper copies 250 pp slipcase is broken and d.j. is torn else a fine copy.

(16774). ~~\$25.00~~

\$17.50

2780. Day, Evangeline. *Astrology Made Easy, Or, the Influence of the Stars and Planets upon Human Life [cover title: Mysteries of the Zodiac]*. np, 1943. 54 pp minor stain at the spine else a very good copy. (207500). ~~\$30.00~~

\$21.00

2781. Dayan, Eddie. *Odd Man Out*. Cornerhouse Publications, 1992. First. fine with nice bright d.j., signed. (34707). ~~\$15.00~~

\$10.50

2782. Dazhang, Sun. *Ritual and Ceremonial Buildings: Altars and Temples of Deities, Sages, and Ancestors*. China Architecture and Building Press, The Excellence of Ancient Chinese Architecture, 2012. sm sq 4to A fine bright copy. (63859). ~~\$12.50~~

\$8.75

2783. Dazhang, Sun and Qiu Yulan. *Islamic Buildings*. China Architecture and Building Press, The Excellence of Ancient Chinese Architecture, 2012. sm sq 4to A fine bright copy. (63862). ~~\$12.50~~

\$8.75

2784. De Amicis, Edmondo. *Morocco: Its People and Places [Two Volumes]*. Philadelphia: Henry T. Coates, 1897. a nearly fine bright set in original green cloth over boards with heavily stamped spines and covers. folding map in second volume is in fine condition. (64071). ~~\$45.00~~

\$31.50

2785. De Barante, M. *Histoire du Directoire de la Republique Francaise*. Paris: Didier, 1855. 374 + 516 + 582 pp. 3 vols. original wrappers bound in [wrapper on vol one has a small tear]. text is in French. a very good set in contemporary marbled paper over boards with gilt stamped dark brown leather spines. (5613). ~~\$125.00~~

\$87.50

2786. de Born, Edith. *Gaetan: Or, The Stock-taking*. London: Chapman & Hall, 1950. First. 107 pp. very good with d.j. nicely inscribed in the year of publication.

(109279). ~~\$35.00~~

\$24.50

2787. de Born, Edith. *The Penalty of Exile*. London: Chapman & Hall, 1964. First. 216 pp. very good with d.j. nicely inscribed. (109280). ~~\$25.00~~

\$17.50

2788. de Broglie, Louis translated by W. H. Johnston. *Matter and Light. The New Physics*. Dover, 1946. original English language edition published by Norton in 1939

very good with nice bright but slightly worn d.j. (203335). ~~\$15.00~~

\$10.50

2789. DE BRUNHOFF, Jean

. *Le voyage de Babar*. Paris: Editions du Jardin des modes, 1932. First edition, first state Quarto. In French. Original pictorial boards. FIRST EDITION, first state. This is the second Babar book, copyright page mentions only Histoire de Babar". " Cover stained at the upper left [also a bit at the rear], else a very good copy. (62891).

~~\$350.00~~

\$245.00

2790. de Bulle, Uli with Text by Peter Killer. *Face Lines*. np, 1994. 60 pp. 4to. minor wear and age darkening to the extremities else a nearly fine copy. (63932). ~~\$45.00~~

\$31.50

2791. de Camp, L. Sprague. *The Continent Makers and Other Tales of the Viagens*. Twayne Publishers, 1953. First. very good with nice bright d.j. that lacks one tiny chip at the rear. (64101). ~~\$15.00~~

\$10.50

2792. De Camp, L. Sprague. *An Elephant for Aristotle*. Doubleday, 1958. First. very good with nice bright but slightly worn d.j. front panel is nice and bright. (64218).

~~\$20.00~~

\$14.00

2793. de Camp, L. Sprague. *Rogue Queen*. Doubleday & Co, 1951. First. very good with nice bright d.j. that is a little worn at the crown of the spine [and has a repair inside]. (64045). ~~\$15.00~~

\$10.50

2794. De Camp, L. Sprague. *The Undesired Princess*. Fantasy Publishing Co., Inc [FPCI],, 1951. First [later state with Gnome Press on the heel of the spine] very good with nice bright d.j. [supplied]. (64083). ~~\$20.00~~

\$14.00

2795. de Camp, L. Sprague & Pratt, Fletcher. *Tales From Gavagan's Bar*. Twayne, 1953. First. very good with slightly worn d.j. [that is partially separated at the front flap. (64125)]. ~~\$7.50~~

\$5.25

2796. de Camp, L. Sprague and Pratt, Fletcher. *The Castle of Iron*. Gnome Press, 1950. First. 224 pp. a very good copy lacking the d.j. (23698). ~~\$9.00~~

\$6.30

2797. de Camp, L. Sprague and Pratt, Fletcher with Frontispiece by Inga Pratt & Tim Kirk. *Tales from Gavagan's Bar (Expanded edition)*. Owlswick, 1978. First as such 310 pp minor shelf wear else nearly fine with nice bright d.j. (12313). ~~\$20.00~~

\$14.00

2798. De Camp, L. Sprague by Charlotte Laughlin and Levack, Daniel J. H. editors. *De Camp: An L. Sprague de Camp Bibliography*. Underwood/Miller, 1983. First. a fine copy in original cloth over boards without d.j. as issued. (23699). ~~\$9.00~~

\$6.30

2799. De Camp, L. Sprague by Charlotte Laughlin and Levack, Daniel J. H. editors. *De Camp: An L. Sprague de Camp Bibliography*. Underwood/Miller, 1983. First. a nearly fine copy in original cloth over boards without d.j. as issued. (41201). ~~\$7.50~~

\$5.25

2800. De Camp, L. Sprague. *Hand of Zei, The*. Owlswick, 1981. [originally published in 1963]. 276 pp. a fine copy in original printed paper over boards without d.j. as issued. (104807). ~~\$9.00~~

\$6.30

2801. de Camp, L. Sprague. *Hostage of Zir, The*. Putnam, 1977. First. 213 pp. fine with rubbed d.j. (11624). ~~\$15.00~~

\$10.50

2802. De Camp, L. Sprague. *The Bronze God of Rhodes*. Doubleday, 1960. early printing 406 pp. very good with nice bright d.j. (64272). ~~\$9.00~~

\$6.30

2803. de Connick, Roger avec Introduction par H. A. Grégor. *Roger de Connick*. Paris: Éditions de la Galerie Framond, 1964. sq 8vo. includes 20 tipped in illustrations, some in color outer glassine torn else a very good copy. (206718). ~~\$12.50~~

\$8.75

2804. De Filippi, Filippo. *Il Ruwençori Viaggio di Esplorazione e Prime Ascensioni Delle Piu Alte Vette Nella Catena Nevosa Situata Fra I Grandi Laghi Equatoriali Dell'Africa Centrale*. Milan: Ulrico Hoepli, 1908. large 8vo. Text is in Italian edges lightly foxed, occasional minor foxing throughout, and a few marks to covers else a very good copy in original blue cloth over boards with white stamped spine and cover. Pages 197-200 are detached but present. a handsome production with many photographs and folding maps. (124522). ~~\$250.00~~

\$175.00

2805. De Fonseca, Edoardo. *Castelli Romani An Account of Certain Towns and Villages in Latium"*. Florence: Alinari Bros, 1904. from hinge split a little and wear to the corners with some loss else a very good copy in original white cloth. (44018). ~~\$20.00~~

\$14.00

2806. De Frondeville, Henri and George C. Sharp. *Long Term Credits for Agriculture in Poland and the Organization of a Central Land Bank*. Ballou Press, 1929. First. 4to slightly age darkened at the extremities else a very good copy. (34795). ~~\$25.00~~

\$17.50

2807. de Gobineau, Comte translated by Henry Longan Stuart. *The Crimson Handkerchief and Other Stories*. Harper & Bros, 1927. First American very good with nice bright but slightly worn d.j. (201486). ~~\$12.50~~

\$8.75

2808. de Gourmont, Remy. *Promenades Philosophiques, Ser 2 [deuxième série]*. Paris: Mercure, 1905. in a sturdy modern binding. original wrappers bound in. a very good copy. (56096). ~~\$12.50~~

\$8.75

2809. de Gourmont, Remy. *Promenades Philosophiques, Ser 3 [troisième série]*. Paris: Mercure, 1921. in a sturdy modern binding. original wrappers bound in. a very good copy. (56097). ~~\$12.50~~

\$8.75

2810. De Groot, Albert. *Record of the Proceedings and Ceremonies Pertaining to the Erection of the Franklin Statue in Printing-House Square*. Francis Hart & Co, 1872. 104 pp photograph frontispiece is separated and cover quite worn [spine partially perished] else a good to very good copy. (205306). ~~\$15.00~~

\$10.50

2811. de Haen, Antonii. *Theses Sistentes Februm Divisiones*. Vindobonae, 1760. 139 pp. wrappers. spine perished else a good sound copy. (100317). ~~\$50.00~~

\$35.00

2812. de Haven, Tom. *Chronicles of the King's Tramp: A Trilogy [comprising: Walker of Worlds, The End-of-Everything Man, and The Last Human]*. Three Volumes. Doubleday, 1990-1992. the uncorrected proofs in wrappers first two in blue wrappers, the last in red. a fine bright set. (27961). ~~\$45.00~~

\$31.50

2813. De Haven, Tom. *Jersey Luck*. Harper and Row, 1980. the uncorrected proof in light gray wrappers 193 pp a nearly fine copy. (19610). ~~\$25.00~~

\$17.50

2814. De Horne. *Exposition Raisonnée des Différentes Méthodes d'Administrer le Mercure dans les Maladies Vénériennes, Précédée de l'Examen des Préservatifs*. Paris: Monory, 1775. 402 pp + 4 folding charts + Fautes à Corriger [2 pp] some scuffs and some wear to the corners else a very good copy in contemporary full leather with heavily gilt stamped spine, raised bands, and marbled edges. spine is chipped with some loss at the heel and the crown. (19342). ~~\$90.00~~

\$63.00

2815. De Huszar, George B. editor. *Fundamentals of Voluntary Health Care*. Caxton, 1962. First. 457 pp. very good with d.j. that has a couple of snags at the front. (9741). ~~\$7.50~~

\$5.25

2816. de Joinville, Prince translated with Notes by William Henry Hurlbert. *The Army of the Potomac: Its Organization, Its Commander, and Its Campaign*. New York: Anson D. F. Randolph, 1862. Copyright Edition 118 pp + folding map spine slightly dull else a very good copy in original brown cloth over boards with gilt stamped spine and embossed cover. (205863). ~~\$45.00~~

\$31.50

2817. De Kock, Charles-Paul translated by George Burnham Ives. *Sister Anne*. Barrie, 1903. First. one of 26 lettered copies with the six plates in three states, one on papier de Chine mounted, one of Japanese etching-paper in Bistre, and one on Dutch handmade paper, finished in water-colors. 497 pp. printed on a Japan vellum. in an extremely handsome full green crushed levant with lovely tooled, inlaid, tooled doublure [unsigned]. aeg a nearly fine copy with only minor wear. a presentation copy from Ives and his wife. (100275). ~~\$325.00~~

\$227.50

2818. de la Fresnaye, Roger by Germain Seligman. *Roger de la Fresnaye*. Curt Valentin, 1945. First. 4to spine is worn and lacks a chip at the crown else a very good copy. (26169). ~~\$20.00~~

\$14.00

2819. De La Mare, Walter. *Henry Brocken: His Travels and Adventures*. London: Collins, 1904. First. [first issue with top not gilt and missing bracket on tp]. 237 pp. crown of spine bumped else a very good copy in original blue cloth with heavily gilt stamped spine. (19651). ~~\$35.00~~

\$24.50

2820. De Lint, Charles. *Someplace to be Flying*. Tor, 1998. the uncorrected proof in wrappers. 380 pp. fine. (3507). ~~\$15.00~~

\$10.50

2821. de Lisser, H. G. *Morgan's Daughter*. London: Ernest Benn, 1953. a very good copy lacking the d.j. (207651). ~~\$9.00~~

\$6.30

2822. De Luca, Giuseppe. *The De Luca Edition Volume 1 [Audio CD] ; Verdi; Rossini; Mozart and Handel. The Complete G & T, Fonotipia and Supplementary Victor Recordings*. Pearl Gemm CDs 9159, 1995. 3 cds used like new. (204449). ~~\$25.00~~

\$17.50

2823. de Mejo, Oscar. *The Forty-Niner*. Harper and Row, 1985. the uncorrected proof in wrappers. laid in a d.j. of the finished book. one tiny closed tear else fine.

(107553). ~~\$30.00~~

\$21.00

2824. de Mejo, Oscar. *The Forty-Niner*. Harper and Row, 1985. First. oblong. fine with d.j. (107803). ~~\$20.00~~

\$14.00

2825. de Montaigne, Morale, Ruel, Edouard. *Du Sentiment Artistique dans la Morale de Montaigne*. Paris: Hachette, 1902. a later printing. 431 pp + plates split at the spine and first few and last few pp a bit foxed else a good copy in original wrappers. (19088). ~~\$35.00~~

\$24.50

2826. de Navarro, Antonio. *France Afflicted-France Serene*. London: Chapman & Hall, 1920. First. 211 pp a very good copy in original black cloth with gilt stamped spine and cover. nicely inscribed by de Navarro. (102999). ~~\$25.00~~

\$17.50

2827. de Noblet, Jocelyn. *Industrial Design: Reflection of a Century*. Flammarion, 1996. 4to hinges slightly weak else very good with nice bright d.j. (58612). ~~\$30.00~~

\$21.00

2828. de Ojeda, Jaime with an Introduction by Norman Fiering. *Spain and Spanish America: The Past and the Future*. John Carter Brown Library, 1996. First. 30 pp. wrappers a fine copy. (15253). ~~\$20.00~~

\$14.00

2829. de Oliveira, José Osório. *Literatura Africana*. Lisboa: Sociedade de Expansão Cultural, 1962. 221 + Index. Text is in Portuguese modest paper a bit tanned else a very good copy. (207084). ~~-\$15.00~~

\$10.50

2830. de Prangey, Girault. *Granada & the Alhambra Arab & Moorish Monuments of Cordoba, Seville & Granada*. Editorial Escudo de Oro S.A., 1999. 4to very good with nice bright d.j. (64200). ~~-\$15.00~~

\$10.50

2831. de Quatrefages, Armand. *Charles Darwin et ses précurseurs français. Etude sur le transformisme*. Paris: Germer Baillière, 1870. 378 pp a bit browned and worn at the extremities else a good copy in marbled paper over boards with leather spine [worn]. (207070). ~~-\$20.00~~

\$14.00

2832. De Queiroz, Eça with Illustrations by José de Almeida. *The Sin of Father Amaro*. London: The Bodley Head, The Stellar Press, 1962. First as such. an extract. one of 200 numbered copies a fine bright copy. (204901). ~~-\$9.00~~

\$6.30

2833. de Reyna, Jorge. *The Return of the Starships*. Avalon, 1968. First. very good with nice bright but slightly rubbed d.j. (8447). ~~-\$30.00~~

\$21.00

2834. de Rivera, Joseph editor. *Field Theory As Human-Science: Contributions of Lewin's Berlin Group*. Gardner Press, 1976. very good with somewhat worn d.j. that lacks a large chip. (63588). ~~-\$45.00~~

\$31.50

2835. de Senarclens, Pierre. *From Yalta to the Iron Curtain: The Great Powers and the Origins of the Cold War*. Berg Pub, 1995. aa fine copy in printed paper over boards without d.j. as issued. (206561). ~~-\$15.00~~

\$10.50

2836. de Silva, Alfreda. *Out of the Dark, the Sun*. Sri Lanka: Sarvodaya Press, 1977. First 51 pp a very good copy. Inscribed by de Silva on the inside of the front cover. (206330). ~~-\$20.00~~

\$14.00

2837. De Smith, Stanley A. *Microstates and Micronesia: Problems of America's Pacific Islands and Other Minute Territories*. New York University Press, 1970. First. 193 pp. very good with d.j. (11465). ~~-\$7.50~~

\$5.25

2838. de Tubieres, Anne-Claude-Phillipe, Comte de Caylus translated by Eric Sutton. *The Coachman's Story & Other Tales*. London: Chapman & Hall, 1927. First. one of 1000 numbered copies. teg sliglytly browned at the extremities else nearly fine with nice bright d.j. (201504). ~~-\$30.00~~

\$21.00

2839. De Veaux, S. *The Falls of Niagra, or the Tourist's Guide to the Wonder of Nature*. Buffalo: William B. Hayden, 1839. frontispiece map + 168 pp + Errata spine dull else a very good copy in original purplish cloth over boards. (58908). ~~-\$60.00~~

\$42.00

2840. de Vilallonga, José Luis translated by Richard Howard. *The Pleasure Seeker*. Simon & Schuster, 1962. First. very good with nice bright but slightly worn d.j. that lacks a chip at the rear. (45813). ~~-\$9.00~~

\$6.30

2841. De Vries, Peter. *Peckham's Marbles*. Putnam, 1986. the uncorrected proof in yellow wrappers a fine copy. (19656). ~~\$15.00~~

\$10.50

2842. De Vries, Peter. *Sauce for the Goose*. Little Brown, 1981. First. 232 pp. very good with nice bright d.j. (26634). ~~\$7.50~~

\$5.25

2843. De Vries, Peter. *Sauce for the Goose*. Little Brown, 1981. First. 232 pp. nearly fine with nice bright d.j. (26635). ~~\$9.00~~

\$6.30

2844. De Witt, S. A. *Idylls of the Ghetto and Other Poems*. Rnad Book Store, 1927. First. one of 100 numbered copies signed by De Witt. this copy inscribed to Comrades Mesr and Mrs Berman - with fraternal love and high regard" " A very good copy. (44436). ~~\$45.00~~

\$31.50

2845. Dean, James edited by Leith Adams and Keith Burns with an introduction by Dennis Hopper. *James Dean: Behind the Scene*. Carol Publishing Group, 1990. First.

223 pp. 4to fine with nice bright d.j. (4340). ~~\$12.50~~

\$8.75

2846. Dean, Pamela. *Tam Lin*. Tor, 1991. the uncorrected proof in light purple wrappers. 468 pp reviewer's tiny check mark in ink on rear cover else a fine bright copy.

(105964). ~~\$35.00~~

\$24.50

2847. Dean, William. *The Religious Critic in American Culture*. State University of New York Press, 1994. a fine copy in original printed paper over boards without d.j. as issued. (31886). ~~\$15.00~~

\$10.50

2848. DeAndrea, William L. *Snark*. Mysterious Press, 1985. the uncorrected proof in wrappers. 273 pp. very good. (2077). ~~\$12.50~~

\$8.75

2849. Deane, Samuel. *The New-England Farmer, Or Georgical Dictionary: Containing a Compendious Account of the Ways and Methods in Which the Most Important Art of Husbandry, in All Its Various Branches, Is, or May Be, Practised, to the Greatest Advantage, in This Country*. Worcester: Isaiah Thomas, 1790. viii + 335 pp front hinge quite weak, wear with ome loss to the extremities, and minor browning and foxing throughout else a good to very good copy in original calf with gilt stamped red leather spine label. (205888). ~~\$350.00~~

\$245.00

2850. Debate on Slavery. *Substance of the debate in the House of Commons on the 15th May, 1823, on a motion for the mitigation and gradual abolition of slavery throughout the British. reasonings illustrative of colonial bondage*. Negro Universities Press, 1969. a fine copy in original cloth over boards without d.j. as issued. (33358). ~~\$9.00~~

\$6.30

2851. DeBlasi, Joseph. *Polarized: Sex, Lies, and Family Betrayal. A Memoir of Manic Depression*. Dar Press, 2013. crease to rear cover else a nearly fine bright copy.

(63525). ~~\$9.00~~

\$6.30

2852. DeCasseres, Benjamin [not De Casseres]. *Don Marquis*. DeCasseres, 1938. 13 pp name on cover else a very good copy. (203515). ~~\$30.00~~

\$21.00

2853. DeChancie, John. *Castle Murders*. Ace, 1991. the uncorrected proof in light blue wrappers of this paperback original a nearly fine copy. Signed on the cover by DeChancie. (19667). ~~\$15.00~~

\$10.50

2854. Decker, Thomas edited by Edward Arber. *The Seven Deadly Sins of London Drawn in Seven Several Coaches, through the Seven Several Gates of the City; Bringing the Plague with Them [October] 1606*. Westminster: Archibald Constable and Co, The English Scholar's Library of Old and Modern Works, 7, 1895. bookplate and name on verso of front fly else a very good copy in original blue cloth over boards with gilt stamped spine and cover. (207489). ~~\$15.00~~

\$10.50

2855. Decorative Arts Collection. *A Decorative Arts Collection Reprinted from Design: A Monthly Magazine*. np, c1925. a portfolio. 11-1/4 x 14-1/2. comprises 40 black and white plates and 10 plates in color, numbered 2a, 3a, 11a, 12a, 16a, 19a, 20a, 33a, 38a, and 40a. ex lib. each plate is stamped on the back. plate number 7 is lacking [so there are only 49 plates in all]. portfolio case is worn [ties are lacking] and is rebacked with black tape. a modest set. many plates are worn at the extremities but all are clean and bright. (23445). ~~\$35.00~~

\$24.50

2856. Dee, Ron. *Descent*. Dell, 1991. the uncorrected proof in wrappers of this paperback original. fine. (101725). ~~\$12.50~~

\$8.75

2857. Dee, Ron. *Dusk*. Dell, 1991. the uncorrected proof in wrappers of this paperback original. fine. (101724). ~~\$12.50~~

\$8.75

2858. Deegan, Arthur X. *The Priest as Manager*. The Bruce Pub Co, 1969. very good with nice bright d.j. (206033). ~~\$7.50~~

\$5.25

2859. Deeping, Warwick. *The Woman at The Door*. Alfred A. Knopf, 1937. First. slightly cocked else very good with nice bright d.j. that is slightly foxed inside and has a crease at the spine. (31518). ~~\$25.00~~

\$17.50

2860. Degas, Edgar by Ian Dunlop. *Degas*. Harper and Row, 1979. First American. 240 pp. 4to. fine with d.j. (109643). ~~\$30.00~~

\$21.00

2861. DeGiacomo, F. P. *Textbook of Chiropractic Technique*. LSR Learning Assoc, 1981. name on fly and some highlighting and underlining throughout. More in the first 35 pp but occasionally thereafter. else a good sound copy. (207666). ~~\$15.00~~

\$10.50

2862. Dehaene, Stanislas. *The Cognitive Neuroscience of Consciousness*. MIT Press, 2002. aa very good copy. (204395). ~~\$30.00~~

\$21.00

2863. Deighton, Len. *Close up*. Atheneum, 1972. the uncorrected proof in wrappers bound in a d.j. of the finished book. 381 pp. a very good copy. (11764). ~~\$25.00~~

\$17.50

2864. Deighton, Len. *Game, Set, Match*. Alfred A. Knopf, 1989. Says "Spy Hook" on spine. The uncorrected proof in grey wrappers. a fine copy. (11773). ~~\$20.00~~

\$14.00

2865. Deighton, Len. *London Match*. Alfred A. Knopf, 1985. the uncorrected proof in green wrappers. 408 pp. a nearly fine copy. (11772). ~~\$9.00~~

\$6.30

2866. DeJong, Mindert. *Hans Christian Andersen Award: 1962. Winner: Mindert DeJong*. Harper and Row, 1963. First. 8 pp. a pamphlet slightly sunfaded at the spine else a fine copy. (18767). ~~\$7.50~~

\$5.25

2867. Dejonghe, Jean-Francois. *Oiseaux: Entre Ciel et Terre: 227 Especies de Nos Regions*. Paris: Cil, 1987. 271 pp. 4to. fine with nice bright d.j. (8541). ~~\$15.00~~

\$10.50

2868. del Rey, Lester. *Moon of Mutiny*. Gregg Press, 1979. a reissue nearly fine with nice bright d.j. (64131). ~~\$15.00~~

\$10.50

2869. del Rey, Lester with Illustrations by Sol Levin. *And Some Were Human: "A Dozen"*. Prime Press, 1948. First. tape ghosts on cover [and endpapers] else very good with nice bright d.j. Inscribed by del Rey on the front endpaper. (54832). ~~\$45.00~~

\$31.50

2870. Del Tessa, Fabrizio. *Rounded Watercolors / Acquerelli Rotondi*. PetrartEdizioni, 2002. 4to. wrappers a fine copy. (22161). ~~\$20.00~~

\$14.00

2871. Delacorta, translated by Victoria Reiter. *Luna*. Summit, 1984. the uncorrected proof in light blue wrappers a nearly fine bright copy. (35680). ~~\$15.00~~

\$10.50

2872. Delacroix, Eugène. *Dessins de Maîtres Français, VII: Eugène Delacroix. Soixante-dix aquarelles, dessins, croquis reproduits par Leon Marotte et publiés avec un catalogue raisonné par Charles Martine Bibliothécaire a l'École Nationale Supérieure des Beaux-Arts [cover title is: 70 Dessins d'Eugène]*. Paris: Chez Helleu et Sergent, 1928. folio [12-3/4 x 17-1/2"]. comprises 12 pp of text plus 70 tipped in illustrations on 60 gray sheets. [additionally there is a tipped in illustration on the front of the text pages. a nearly fine set in a slightly worn folding case [the printed paper label on the spine is rubbed]. a handsome production. (60052). ~~\$250.00~~

\$175.00

2873. Delacroix, Eugene by Claude Roger-Marx. *Delacroix written with Sabine Cotte*. Braziller, 1970. First. 98 pp. 4to. fine with d.j. (109646). ~~\$15.00~~

\$10.50

2874. Delacroix, Eugene by Lee Johnson. *Delacroix: Pastels*. Braziller, 1995. First. 191 pp. 4to. fine with d.j. (109640). ~~\$40.00~~

\$28.00

2875. Delannoy, Luc. *Pres: The Story of Lester Young*. The University of Arkansas Press, 1993. trade paperback a fine bright copy. (28685). ~~\$7.50~~

\$5.25

2876. Delany, Samuel. *Empire Star [in Japanese]*. Tokyo: Sanrio, 1976. First Japanese edition a fine bright copy. Signed on the title page by Delany. (204114). ~~\$20.00~~

\$14.00

2877. Delany, Samuel R. *Atlantis : Three Tales*. Seattle: Incunabula, 1995. First. One of 334 numbered copies signed by Delaney. 219 pp. fine with nice bright d.j. (28545). ~~\$70.00~~

\$49.00

2878. Delany, Samuel R. *Babel-17*. Salvat, 1987. First Spanish edition modet paper very slightly turned else a nearly fine copy. Signed by Delany and dated in 1990. (207966). ~~\$20.00~~

\$14.00

2879. Delany, Samuel R. *L'intersection Einstein*. Opta, 1977. First French edition modet paper a little turned [and a little sunfaded at the spine] else a very good copy.

Signed by Delany and dated in 1990. (207965). ~~-\$20.00~~

\$14.00

2880. Delany, Samuel R. *Neveryona or: The Tale of Signs and Cities*. Bantam Books, 1983. First a very good copy. Signed by Delany on the second half title page. spine is square but there is minor wear to the extremities. (60637). ~~-\$15.00~~

\$10.50

2881. Delany, Samuel R. *Stars in My Pocket Like Grains of Sand*. Bantam, 1984. the uncorrected proof in light blue wrappers 317 pp. a very good copy. (12897). ~~-\$7.50~~

\$5.25

2882. Delany, Samuel R. *The American Shore*. Dragon Press, 1978. one of 100 numbered copies signed by Delany fine as issued. (17884). ~~-\$100.00~~

\$70.00

2883. Delany, Samuel R. *The Bridge of Lost Desire*. Arbor House, 1987. the uncorrected proof in wrappers. 283 pp. fine. Signed. (108890). ~~-\$45.00~~

\$31.50

2884. Delany, Samuel R. *The Motion of Light in Water: Sex and Science Fiction Writing in the East Village, 1957-1965 [dust jacket only -- no book]*. Arbor House, 1988.

First. 302 pp. [dust jacket only -- no book]. a fine bright copy of the proof dust jacket. has printed front and back panels but the flaps are white. Jacket is a little yellowed at the extremities. (42952). ~~-\$15.00~~

\$10.50

2885. Delany, Samuel R. *They Fly at aẏiron*. Seattle: Incunabula, 1993. First. 171 pp. bookplate else nearly fine with d.j. Signed on the tp by Delany. (21389). ~~-\$35.00~~

\$24.50

2886. Delany, Samuel R. *They Fly at aẏiron*. Tor, 1995. First trade 222 pp fine with d.j. Signed on the tp by Delany. (108893). ~~-\$15.00~~

\$10.50

2887. Delany, Samuel R. *Treibglas. Erzählungen vom Rand der Wirklichkeit*. Bastei Lübbe, 1979. First German edition originally published in English as Driftglass

modet paper a little turned else a very good copy. Signed by Delany and dated in 1990. (207964). ~~-\$20.00~~

\$14.00

2888. Delany, Samuel R. editor. *Nebula Winners Thirteen*. Harper and Row, 1980. First. 239 pp. Stories by Edward Bryant, Harlan Ellison, Vonda N. McIntyre, Spider & Jeanne Robinson, Raccoona Sheldon and John Varley very good with nice bright d.j. (106363). ~~-\$7.50~~

\$5.25

2889. Delany, Samuel R. tranlated by Gianni Montanari. *Babel-17*. Milano: Arnoldo Mondadori, Classici Urania, 130, 1987. First Italian modest paper slightly browned else a nearly fine copy. Signed by Delany and dated in 1991 on the title page. (207980). ~~-\$20.00~~

\$14.00

2890. Delany, Samuel R. tranlated by Roberta Rambelli. *Storie di Nevèrâẏon [Neveryon]*. Milano: Armenia, 1980. First Italian originally published in English as Tales of Nevèrâẏon. 233 pp modest paper slightly browned and spine a little unfaded else a nearly fine copy. Signed by Delany and dated in 1991 on the title page. (207981).

~~\$25.00~~

\$17.50

2891. Delavigne, Casimir. *Oeuvres Completes de Casimir Delavigne*. Bruxelles: Societe Typographique Belge, 1838. Seule edition avouee par l'auteur." 628 pp. 10" x 7." contemporary paper over boards with gilt stamped leather spine. minor stain to lower fore edge (not affecting text) else a very good copy. Text is in French. (5558).

~~\$150.00~~

\$105.00

2892. Delbanco, Nicholas. *Consider Sappho Burning*. Morrow, 1969. First. very good with slightly worn d.j. (19801). ~~\$12.50~~

\$8.75

2893. Delbanco, Nicholas. *Grasse 3/23/66*. Lippincott, 1968. First. 139 pp nearly fine with d.j. (16874). ~~\$30.00~~

\$21.00

2894. Delbanco, Nicholas. *Grasse 3/23/66*. Lippincott, 1968. First. 139 pp three small ink marks to fore edge else nearly fine with d.j. that is slightly rubbed. (16875).

~~\$20.00~~

\$14.00

2895. Delbanco, Nicholas. *In the Middle Distance*. Morrow, 1971. First. very good with nice bright [but price clipped] d.j. (40246). ~~\$7.50~~

\$5.25

2896. Delbanco, Nicholas. *News*. Morrow, 1970. First. 243 pp. the author's fourth novel. very good with d.j. (19623). ~~\$7.50~~

\$5.25

2897. Delbanco, Nicholas. *News*. Morrow, 1970. First. 243 pp. the author's fourth novel. very good with nice bright d.j. Nicely inscribed by Delbanco on the half title. (103534). ~~\$20.00~~

\$14.00

2898. Delbanco, Nicholas. *Possession*. Morrow, 1977. the uncorrected proof in wrappers. 188 pp a nearly fine copy. (8687). ~~\$20.00~~

\$14.00

2899. Delbanco, Nicholas. *The Martlet's Tale*. Lippincott, 1966. First. 223 pp. the author's first book. nearly fine with d.j. warmly inscribed by Delbanco in the year of publication. (103533). ~~\$50.00~~

\$35.00

2900. Delebecque, François. *Photographies*. Villa Medici Academie de France a Rome, 1984. First. oblong. paperback a nearly fine copy. (26358). ~~\$25.00~~

\$17.50

2901. Delhumeau, Annick. *Bon Voyage Hippopotamus*. Orion Press, 1963. First. 4to minor stain to front cover else very good with nice bright d.j. that has a short closed tear at the spine and lacks a small chip at the rear. (58215). ~~\$15.00~~

\$10.50

2902. DeLillo, Don. *The Body Artist*. Scribner, 2001. the publisher's advance in pictorial wrappers [soft color front and back with white tape spine] 124 pp a nearly fine copy. (13603). ~~\$20.00~~

\$14.00

2903. Dell, Jeffrey. *Payment Deferred: A Play in a Prologue, Three Acts and an Epilogue*. Samuel French, 1934. 90 pp + photos browned at the extremities else a very good copy. (205452). ~~\$9.00~~

\$6.30

2904. della Francesca, Piero. *Piero della Francesca*. Abrams, 1967. First. 112 pp. 4to. very good with clear d.j. as issued. 15.00. (110242). ~~\$15.00~~

\$10.50

2905. Dellaneva, Joann. *Unlikely Exemplars: Reading and Imitating Beyond the Italian Canon in French Renaissance Poetry*. University of Delaware Press, 2010. a fine copy in original printed paper over boards without d.j. as issued. (49046). ~~\$20.00~~

\$14.00

2906. Delson, James and Allen Hoffman and Robert Abrams [Austin Tappan Wright]. *Islandia*. Abrams House, 1976. 143 pp. playscript. 8-1/2 x 11. in plain brown pressboard folder. a nearly fine copy [purchased from Delson]. (108412). ~~\$90.00~~

\$63.00

2907. Demarest, Arthur J. *Resettlement*. New Voices, 1970. First. very good with nice bright but slightly worn d.j. (34133). ~~\$15.00~~

\$10.50

2908. DeMarinis, Rick. *Jack & Jill: Two Novellas and a Story*. Dutton, 1979. First. 244 pp very good with nice bright but slightly worn d.j. (17914). ~~\$7.50~~

\$5.25

2909. DeMarinis, Rick. *Scimitar*. Dutton, 1977. First. 314 pp very good with d.j. (25299). ~~\$7.50~~

\$5.25

2910. DeMarinis, Rick. *Cinder*. Farrar Straus, 1978. First. [212] pp nearly fine with d.j. (17915). ~~\$9.00~~

\$6.30

2911. DeMarinis, Rick. *Cinder*. Farrar Straus, 1978. First. [212] pp very good with d.j. (25298). ~~\$7.50~~

\$5.25

2912. DeMarinis, Rick. *The Voice of America*. Norton, 1991. the uncorrected proof in orange wrappers a fine copy. (17918). ~~\$7.50~~

\$5.25

2913. DeMille, George E. *Pioneer Cathedral: A Brief History of the Cathedral of All Saints, Albany*. np, 1967. name cut from front end paper and name on title page else a very good copy lacking the d.j. (204582). ~~\$9.00~~

\$6.30

2914. Dempsey, Bruce. *Beauty Fixed in Many Mediums: An Exhibition of the Works of Louis Comfort Tiffany from the Collection of Hugh and Jeannette McKean*.

Tallahassee: University Art Gallery, The Florida State University, 1972. a very good copy. (63818). ~~\$25.00~~

\$17.50

2915. Dempsey, Janet and Colette C. Fulton, James I. O'Neill. *Cornwall, New York: Images from the Past, 1788-1920*. Friends of the Cornwall Public Library, 1988. First. 4to nearly fine with nice bright but slightly worn d.j., with small closed tear. Signed by Dempsey and Fulton on half-title page. (36210). ~~\$25.00~~

\$17.50

2916. Denison, George T. *Soldering in Canada: Recollections and Experiences*. Toronto: George N. Morang, 1900. hinges quite weak and covers somewhat stained else a fair to good copy. (57006). ~~\$9.00~~

\$6.30

2917. Denker, Henry. *A Far Country: A Play*. Roger L. Stevens, 1961. an original xerox playscript in black cardstock covers. a small bite taken out of the cover at the bottom else a very good copy. (110564). ~~-\$90.00~~

\$63.00

2918. Denker, Henry. *A Far Country*. Random House, 1961. First. 134 pp. very good with bright d.j. with slight age-darkening at spine. (110446). ~~-\$25.00~~

\$17.50

2919. Dennis Fischer. *Horror Film Directors, 1931-1990*. McFarland & Co, 1991. a fine copy in original cloth over boards without d.j. as issued. (57765). ~~-\$29.00~~

\$20.30

2920. Dennis, Wesley. *Flip and the Morning*. Viking, 1951. First. good to very good with worn d.j. that lacks a inch of the spine at the heel. (19390). ~~-\$45.00~~

\$31.50

2921. Dennys, Edward N. *The Alpha: A Revelation, but No Mystery*. London: C. H. Clarke. Stereotyped Edition, Revised and Enlarged [334] pp a very good copy in contemporary marbled paper over boards with gilt stamped leather spine [with gilt stamped red leather spine label] and leather tips. edges marbled. (206079). ~~-\$75.00~~

\$52.50

2922. Dent, Peter. *Contour and Grain*. Blackthorn Press, 1991. First. fine in folded wrap d.j. which has mild ripple on back near upper spine. (40645). ~~-\$35.00~~

\$24.50

2923. Dentinger, Jane. *Dead Pan*. Viking, 1992. First. 244 pp. fine with d.j. Signed. (105908). ~~-\$20.00~~

\$14.00

2924. Denvir, Tim. *Introduction to Discrete Mathematics for Software Engineering*. Macmillan, 1987. very good with nice bright d.j. (205108). ~~-\$9.00~~

\$6.30

2925. Deparis, Maurice and Ardaillou, Raymond. *La Fièvre Typhoïde: Étude Critique d'Épidémiologie Appliquée*. Paris: Masson, 1958. 224 pp. trade paperback. tear at the heel spine else a very good copy. (10477). ~~-\$9.00~~

\$6.30

2926. Department of Island Territories. *Report by the New Zealand Government to the General Assembly of the United Nations on the Administration of Western Samoa for the Calendar Year 1955*. Wellington NZ: R. E. Owen, Government Printer, 1956. [224] pp a very good copy. (205726). ~~-\$45.00~~

\$31.50

2927. Department of the Interior. *Fifty-Sixth Annual Report of the Board of Indian Commissioners to the Secretary of the Interior for the Fiscal Year Ended June 30, 1925*.

Government Printing Office, 1925. 42 pp tiny nick to rear cover else a very good copy. (208024). ~~-\$20.00~~

\$14.00

2928. Derbigny, Irving Antony. *General education in the Negro college*. Negro Universities Press, 1969. a fine copy in original cloth over boards without d.j. as issued.

(32810). ~~-\$7.50~~

\$5.25

2929. Derleth, August editor. *Time to Come: Science-Fiction Stories of Tomorrow*. Farrar, Straus and Young, 1954. First. very good with nice bright [price clipped] d.j. binding i8s blue paper over boards with black cloth spine. (64068). ~~-\$20.00~~

\$14.00

2930. Derleth, August. *The Country of the Hawk*. Duell, Sloan and Pearce, 1952. the second printing 192 pp nearly fine with d.j. that has one short closed tear. d.j. spine is quite sunfaded. (14405). ~~\$35.00~~

\$24.50

2931. Derner, Gordon F. *Aspects of the Psychology of the Tuberculous (Tuberculosis)*. New York: Paul B Hoeber, 1953. 119pp. Includes Includes references, appendices and is indexed. From the Psychosomatic Medicine Monograph series. Slight yellowing to cover and spine, else a very good, clean, tight copy. (300170). ~~\$20.00~~

\$14.00

2932. Derry, J. T. *Georgia: A Guide to Its Cities, Towns, Scenery, and Resources with Tables Containing Valuable Information for Persons Desiring to Settle or to Make Investments Within the Limits of This State*. Philadelphia: J. B. Lippincott & Co, 1878. First bookplate removed else a very good copy in original brown cloth over boards with gilt stamped spine and cover. map is very clean and bright but has a short tear at the attachment. (205754). ~~\$90.00~~

\$63.00

2933. Dershowitz, Alan M. *Supreme Injustice: How the High Court Hijacked Election 2000*. Oxford University Press, 2001. First fine with nice bright d.j. Incrined by Dershowitz on the front end paper. (207756). ~~\$20.00~~

\$14.00

2934. Dery, Tibor translated by George Szirtes. *Love and Other Stories*. New Directions Publishing Corporation, Jun-05. A fine bright copy. (55626). ~~\$7.50~~

\$5.25

2935. Desai, A. R. and S. D. Pillai. *A Profile of an Indian Slum*. University of Bombay, 1972. name on fly and front hinge starting else very good with d.j. (207783). ~~\$9.00~~

\$6.30

2936. Desmond, Hugh. *The Terrible Awakening [dj only -- no book]*. Wright & Brown, 1949. [dust jacket only -- no book]. a couple of light wrinkles and minor foxing to the interior else a nearly fine bright copy. Great cover and spine. (40699). ~~\$9.00~~

\$6.30

2937. Desmond, Shaw. *Drama of Sinn Fein*. Charles Scribner's Sons, 1923. spine dull else a very good copy lacking the d.j. (54352). ~~\$25.00~~

\$17.50

2938. Desmond, William and Grange, Joseph. *Being and Dialectic: Metaphysics and Culture*. State University of New York Press, 2000. First. 219 pp reviewer's number stamped on front ep else a fine copy in original printed paper over boards without d.j. as issued. a review copy with the slip tipped in. (15900). ~~\$25.00~~

\$17.50

2939. DeSoto, Lewis. *Ship*. Smart Art Press, 1998. vol 4, #39. 37 pp a nearly fine bright copy. (203220). ~~\$20.00~~

\$14.00

2940. Detlef, Carl translated by M. S. *Valentine the Countess: Or, Between Father and Son*. Philadelphia: Porter & Coates, 1874. First. 377 pp slightly shaken and a little wear to spine else a good to very good copy in original tan cloth with black stamped spine and cover. (22380). ~~\$12.50~~

\$8.75

2941. Detmold, E. J. [Illustrations] with text by Florence E. Dugdale. *The Book of Baby Beasts*. New York: Hodder & Stoughton, [1911]. First American. sm4to both covers cracked else a very good copy in original printed paper over boards with decorated cloth spine. front cover has a nice onlay of the llamas. has all 19 of the very handsome plates. a presentable copy. (64178). ~~\$60.00~~

\$42.00

2942. Detmold, Edward J. *Twenty-Four Nature Pictures: Produced in Facsimile*. London: J. M. Dent & Sons, 1919. Edition of First Proofs limited to 500 copies and signed by the artist." folio [16" x 21"]. 23 of 24 prints. [Lacks Woodpecker]. Comprises: Barn Owl; Black Leghorn Chick; Bullfinch; Chaffinch; Dormouse; Edible Crab and Smelts; Golden Plover; Goldfinch and Blue Tit; Hare and Rabbit; Hedgehogs; Heron; Herring Gull; Jay; Lapwing; Lobster; Moorhen; Nightingale; Skylark; Songthrush and Long-Tailed Tit; Squirrel; Woodpigeon; Wren; Yellowhammer. " the printed tissue guards are a little age darkened. The prints are in excellent condition. There is a small stain to the left edge [and bottom] of a few of the tissue guards but not affecting the plates. Preserved in the original portfolio [which is signed by Detmold]. The portfolio is a bit worn and lacks the bottom flap [and the front flap is nearly separated]. In all a very good set of this very handsome production. (60978). ~~\$1,800.00~~

\$1,260.00

2943. Dettra. *Dettra Flags, Catalog No. 22*. Oaks Montgomery Co., PA: Dettra, 1933. 240 pp front end paper torn else a nearly fine copy in original mailing envelope [which is worn and torn]. (52881). ~~\$60.00~~

\$42.00

2944. Deutsch, Babette. *The Collected Poems of Babette Deutsch*. Doubleday, 1969. First very good with d.j. A presentation copy, nicely inscribed by Deutsch and dated in the year of publication. (206473). ~~\$35.00~~

\$24.50

2945. Deutsch, Babette. *Epistle to Prometheus*. Jonathan Cape and Harrison Smith, 1931. First. 95 pp bookplate, a little wear to the spine, and upper rear cover a little stained else a good to very good copy lacking the d.j. [scraps of the d.j. laid in]. (20298). ~~\$35.00~~

\$24.50

2946. Deutsch, Babette. *Fire for the Night*. Jonathan Cape and Harrison Smith, 1930. First. 77 pp. a few drops of white paint on the cover else a good sound copy in original black cloth. the spine is quite dull. (9822). ~~\$9.00~~

\$6.30

2947. Deutsch, Babette. *Potable Gold: Some Notes on Poetry*. Norton, 1929. First. 96 pp. lower front corner is bumped and spine is worn else a very good copy. (4093).

~~\$7.50~~

\$5.25

2948. Devasahayam, A. *Understanding Hopkins: The New Spring Poetry*. Karnataka Viceprovince of the Society of Jesus, 1981. very good with somewhat worn [and torn] d.j. that has several tears. A presentation copy, inscribed by Devasahayam on the title page. (63209). ~~\$15.00~~

\$10.50

2949. Devere, William. *Jim Marshall's New Pianner and Other Western Stories*. New York: Witmark, 1897. First. 128 pp. a very good copy in original decorated off white cover. Inscribed by Devere in year of publication. (102690). ~~\$90.00~~

\$63.00

2950. Devine, Christopher. *Thurman Munson: A Baseball Biography*. McFarland & Company, 2001. small number stamped on front end paper else a fine bright copy.

(202225). ~~\$15.00~~

\$10.50

2951. Devlin, Harry. *The Walloping Window Blind: An Old Nautical Tale*. D. Van Nostrand, 1968. First. oblong very good with nice bright but slightly worn d.j. that lacks a small chip at the crown of the spine and a closed tear at the front. Signed by Devln on the front end paper. (55339). ~~\$35.00~~

\$24.50

2952. Devlin, Wende and Harry. *Aunt Agatha, There's a Lion Under the Couch*. D. Van Nostrand, 1968. First. 4to very good with nice bright but slightly worn d.j. that is separated several inches at the lower spine. (53815). ~~-\$45.00~~

\$31.50

2953. Devries, Duane. *General Studies of Charles Dickens and His Writings and Collected Editions of His Works: An Annotated Bibliography, Volume 2, Sections 1 and 2. Autobiographical Writings, Letters, Obituaries, Reminiscences, Biographies*. AMS, Studies in the Nineteenth Century, 33, 2010. tiny stain to the fore edge of the first volume else fine with nice bright d.j.s, a review set with the review slip tipped in on the end paper of the first volume. (55568). ~~-\$75.00~~

\$52.50

2954. Dew, Robb Forman. *Dale Loves Sophie to Death*

. Farrar, Straus, Giroux, 1981. First. 217 pp. very good with nice bright but slightly worn d.j. (29473). ~~-\$7.50~~

\$5.25

2955. Dewan, M. L. *Floods in Bangladesh : What Are the Solutions*. International Society of Bangladesh, Concordia University, 1989. 56 pp name on title page else a very good copy. (207792). ~~-\$9.00~~

\$6.30

2956. Dewan. M. L. *Man in Pursuit of Happiness: Hope for Tomorrow's World*. New Delhi: Concept Pub Co, 1979. 16 pp name on first page else a nearly fine bright copy. (207791). ~~-\$9.00~~

\$6.30

2957. Dewey, Donald. *Teoria Moderna del Capital*. Herrero Hermanos, 1967. slightly browned at the extremities, else a very good copy. (30915). ~~-\$15.00~~

\$10.50

2958. Dewey, Horace W. and Ann M. Kleimola. *Russian Private Law in the XIV-XVII Centuries: An Anthology of Documents*. University of Michigan, Department of Slavic languages and Literature, Michigan Slavic Materials, 9, 1973. 4to. 260 pp. a very good copy. Inscribed by Dewey on the title page. (54848). ~~-\$25.00~~

\$17.50

2959. Dewey, John et al. *Creative Intelligence: Essays in the Pragmatic Attitude*. Henry Holt & Co, 1917. First 467 pp a very good copy in original blue cloth over boards with gilt stamped spine [which is a tad dull]. (202625). ~~-\$45.00~~

\$31.50

2960. Dewhurst, Eileen. *A Nice Little Business*. Doubleday / The Crime Club, 1987. First fine with nice bright d.j. (202219). ~~-\$15.00~~

\$10.50

2961. Dexter, Philip and Sedgwick, John Hunter. *The War Debts: An American View*. Macmillan, 1928. First. 173 pp. some minor pencil marks in text else a very good copy in original red cloth with gilt stamped spine and embossed cover. (7725). ~~-\$15.00~~

\$10.50

2962. Dezser, Marlene. *The Magic Hat*. South Australia: np, 1978. 62 pp a very good copy. (200952). ~~-\$12.50~~

\$8.75

2963. Dhanys, Marcel. *Souvenirs d'une Bleue, Eleve de Saint-Cyr*. Paris: Michel, nd. 318 pp. contemporary marbled paper over boards with gilt stamped leather spine. text is in French. a very good copy. (5652). ~~-\$35.00~~

\$24.50

2964. Dharwadker, Vinay editor. *Cosmopolitan Geographies: New Locations in Literature and Culture*. Routledge, 2000. a fine bright copy. (205094). ~~\$9.00~~
\$6.30
2965. Dhôtel, André translated by Stephen Becker. *Faraway*. Simon & Schuster, 1957. First American. 245 pp name on fly else very good with d.j. (14613). ~~\$25.00~~
\$17.50
2966. Di Palma, Ray [DiPalma]. *Two Poems*. Awede, 1982. First. one of 350 copies nearly fine with d.j., with closed tear on top spine and very minor age darkening to the extremities inscribed by DiPalma on title page to the poet, John Perlman. (36631). ~~\$10.00~~
\$7.00
2967. di Stefano, Giuseppe. *Giuseppe Di Stefano: The Early Years [Audio CD] Bixio, Cesare Andrea; Bizet, Georges; Cilea, Francesco; Cottrau, Teodoro; Curtis, Ernesto de; Dença, Luigi; Donizetti, Gaetano; Gastaldon, Stanislao; Mario, E.A.; Mascagni, Pietro; Massenet, Jules; Giacomo Puccini*. Bongiovanni GB 1141-2, 1996. 1 cd used like new. (204496). ~~\$9.00~~
\$6.30
2968. di Stefano, Giuseppe. *Met Legends: Giuseppe di Stefano [Audio CD] Various; Giuseppe di Stefano; Maria Callas; Rolando Panerai; Nicola Rossi-Lemeni; Licia Albanese; Patrice Munsel; Leonard Warren and Anna Moffo*. Met 224, 1996. 1 cd used like new. (204495). ~~\$7.50~~
\$5.25
2969. Diagana, Toka editor. *African Diaspora Mathematics Research Progress*. Nova Science Publishers, 2008. a fine copy in original printed paper over boards without d.j. as issued. (44296). ~~\$35.00~~
\$24.50
2970. Diakite, Baba Wague [Baba Wagué Diakité]. *A Gift from Childhood: Memories of an African Boyhood*. Groundwood Books, 2013. fine with nice bright d.j. (207678). ~~\$9.00~~
\$6.30
2971. Diamond, Andrew J. *Mean Streets: Chicago Youths and the Everyday Struggle for Empowerment in the Multiracial City, 1908-1969 (American Crossroads)*. University of California Press, 2009. a fine copy in original cloth over boards without d.j. as issued. (45621). ~~\$20.00~~
\$14.00
2972. Diamond, Joseph S.. *Door of Hope*. Greenberg, 1951. First. chipped with some loss at the crown of the spine else a very good copy lacking the d.j. Nicely inscribed by Diamond. (32638). ~~\$45.00~~
\$31.50
2973. Diaz, Abby Morton. *Cat's Arabian Nights*. Lothrop & Co, 1881. First. 227 pp inscription on fly else a very good copy in original greenish cloth with gilt, brown, and pink stamped spine and cover. (32657). ~~\$60.00~~
\$42.00
2974. Dibdin, Michael editor. *The Vintage Book of Classic Crime*. Vintage, 1997. the uncorrected proof in wrappers. [445] pp. fine. (4847). ~~\$25.00~~
\$17.50
2975. Dibdin, Michael. *The Last Sherlock Holmes Story*. Pantheon, 1978. the publisher's advance in wrappers. 176 pp. one tiny nick and one very small scratch else a nearly fine copy. (102557). ~~\$15.00~~
\$10.50

2976. DICK, Philip K. *A Handful of Darkness*. London: Rich and Cowan, 1955. First English edition 8vo. (Modest paper slightly turned a tad, else nearly fine.) Original cloth; original pictorial dust jacket (price-clipped, some light wear and soiling). FIRST ENGLISH EDITION, FIRST ISSUE BINDING AND JACKET: the binding in blue cloth over boards with the silver-stamped spine; jacket without mention of World of Chance." A desireable copy of this collection of PKD stories. Very good.

(56468). ~~\$750.00~~

\$525.00

2977. Dick, Philip K. *In Milton Lumky Territory* [dust jacket only -- no book]. Dragon Press, 1985. First. [dust jacket only -- no book]. a fine bright copy of the d.j. jacket is flat and unfolded -- has never been on a book. (42958). ~~\$60.00~~

\$42.00

2978. Dick, Philip K. *In Milton Lumky Territory*. Dragon Press, 1985. the uncorrected proof in wrappers. 213 pp a fine copy. (61804). ~~\$75.00~~

\$52.50

2979. Dick, Philip K. *Mary and the Giant* [dust jacket only -- no book]. Arbor House, 1987. First. [dust jacket only -- no book]. a fine bright copy of the proof dust jacket. has printed front panel but the flaps and back panel are white. Jacket is very slightly yellowed at the extremities. (42960). ~~\$45.00~~

\$31.50

2980. Dick, Philip K. *Mary and the Giant*. . a xerox of the manuscript, sent to the editor at Arbor House. with a note from the agent, and in the agent's cardboard box. box is a little worn else a nearly fine copy. (56392). ~~\$150.00~~

\$105.00

2981. Dick, Philip K. *Mary and the Giant*. Arbor House, 1987. First. the uncorrected proof in blue wrappers A fine bright copy laid into a proof d.j. (57573). ~~\$30.00~~

\$21.00

2982. Dick, Philip K. *Mary and the Giant*. London: Gollancz, 1988. First English 230 pp. fine with nice bright d.j. (101766). ~~\$25.00~~

\$17.50

2983. Dick, Philip K. *Puttering About in a Small Land*. Academy Chicago Publishers, 1985. First. the uncorrected proof in spiralbound red wrappers. 4to A nearly fine bright copy. (56371). ~~\$90.00~~

\$63.00

2984. Dick, Philip K. *Radio Free Albemuth*. Arbor House, 1985. First. 214 pp. fine with nice bright d.j. (8543). ~~\$15.00~~

\$10.50

2985. Dick, Philip K. *Radio Free Albemuth*. Arbor House, 1985. the uncorrected proof in red wrappers 207 pp. a fine copy [wrapped in a proof of the d.j.]. (56456). ~~\$60.00~~

\$42.00

2986. Dick, Philip K. *The Broken Bubble*. Arbor House, 1988. First. the uncorrected proof in blue wrappers Publication date across front cover else a nearly fine bright copy [spine is very slightly faded]. (57574). ~~\$30.00~~

\$21.00

2987. Dick, Philip K. *The Divine Invasion*. Vintage, 1991. the uncorrected proof in red wrappers for the trade paperback reissue small spot of sticker residue and two creases to rear cover else a fine bright copy. (56361). ~~\$15.00~~

\$10.50

2988. Dick, Philip K. *The Game-Players of Titan*. Ace F-251 (40c), 1963. First. 191pp. a paperback original. cover is nice and bright. (107020). ~~\$9.00~~

\$6.30

2989. Dick, Philip K. *The Man Whose Teeth Were All Exactly Alike*. . the 358 pp xerox of the manuscript submitted by the Scott Meredith Literary Agency. later published by Mark V. Ziesing A nearly fine bright copy. (56388). ~~\$150.00~~

\$105.00

2990. Dick, Philip K. *The Three Stigmata of Palmer Eldrich*. Doubleday, 1965. First. has the \$4.95 sticker on the jacket. slightly age darkened at the extremities else a very good copy in original gray cloth over boards with nice bright d.j. that is slightly sunfaded at the spine [NB: there is a minor stain at the spine of the jacket that is not noticable from the outside but can be seen on the inside of the jacket]. A handsome copy of one of PKD's scarcer titles. (56356). ~~\$2,500.00~~

\$1,750.00

2991. Dick, Philip K. *The Three Stigmata of Palmer Eldrich*. Vintage, 1991. the uncorrected proof in red wrappers for the trade paperback reissue A fine bright copy. (56357). ~~\$15.00~~

\$10.50

2992. Dick, Philip K. *The Three Stigmata of Palmer Eldrich*. Vintage, 1991. the uncorrected proof in red wrappers for the trade paperback reissue minor sticker pull to front cover [and minor fading to spine] else a fine bright copy. (56358). ~~\$12.50~~

\$8.75

2993. Dick, Philip K. *The Three Stigmata of Palmer Eldrich*. Jonathan Cape, 1966. First English slightly age darkened at the spine of the book and very slightly cocked else a very good copy in original gray paper over boards with nice bright d.j. [blue stain on top edge is slightly faded at the front]. A handsome copy of the First English of one of PKD's scarcer titles. (56427). ~~\$1,500.00~~

\$1,050.00

2994. Dick, Philip K. *The Transmigration of Timothy Archer*. Vintage, 1991. the uncorrected proof in blue wrappers for the trade paperback reissue small spot of sticker residue else a fine bright copy. (56359). ~~\$15.00~~

\$10.50

2995. Dick, Philip K. *The Transmigration of Timothy Archer*. Timescape, 1982. the uncorrected proof in green wrappers 223 pp slightly age darkened at the spine else a very good copy. (208113). ~~\$20.00~~

\$14.00

2996. Dick, Philip K. *The Transmigration of Timothy Archer*. Timescape, 1982. the uncorrected proof in green wrappers 223 pp tiny stain to rear cover else a very good copy. (45212). ~~\$35.00~~

\$24.50

2997. Dick, Philip K. *The Transmigration of Timothy Archer*. Timescape, 1982. First. 255 pp. fine with nice bright d.j. [no remainder mark]. (63670). ~~\$35.00~~

\$24.50

2998. Dick, Philip K. *Valis*. Vintage, 1991. the uncorrected proof in yellow wrappers for the trade paperback reissue small spot of sticker residue else a fine bright copy. (56360). ~~\$15.00~~

\$10.50

2999. Dick, Philip K. *Valis*. Bantam Books, 1981. the uncorrected proof in light green wrappers a nearly fine bright copy. (207634). ~~\$450.00~~

\$315.00

3000. Dick, Philip K. *The Broken Bubble*. Arbor House, 1988. First. 246 pp. fine with nice bright d.j. (22156). ~~\$45.00~~

\$31.50

3001. Dick, Philip K. *The Divine Invasion*. Timescape, 1981. the uncorrected proof in yellow wrappers A fine bright copy. (56382). ~~\$60.00~~

\$42.00

3002. Dick, Philip K. *The Divine Invasion*. Timescape, 1981. the uncorrected proof in yellow wrappers covers a bit worn and soiled else a very good copy. Tom Disch's copy with his ink notes in the text [a few] and his holograph notes on the last page. Disch considered PKD to be a major influence on his writing. (56383). ~~\$60.00~~

\$42.00

3003. Dick, Philip K. -- Martin, Les. *Blade Runner*. Random House, 1982. First. 91 pp. a trade paperback original a nearly fine copy. (12309). ~~\$7.50~~

\$5.25

3004. Dick, Philip K. adapted by Michael Miner and Glenda Raiké. *Paycheck 2000: A Screenplay*. np, 1980. 4to. 76 pp. on the rectos only. a mimeo in a black plastic comb binding. minor wear [and fading] to the extremities else a very good copy. (63593). ~~\$125.00~~

\$87.50

3005. Dick, Philip K. and Brunner, John. *Dr. Futurity / Slavers of Space*. Ace D-421 (35c), 1960. First. 138 + 118 pp. a paperback original modest paper turning a tad as usual else a very good copy. covers are nice and bright. (101952). ~~\$25.00~~

\$17.50

3006. Dick, Philip K. edited by Lawrence Sutin. *The Shifting Realities of Philip K. Dick: Selected Literary and Philosophical Writings*. Pantheon, 1995. the uncorrected proof in white wrappers 324 pp a nearly fine bright copy. (207129). ~~\$60.00~~

\$42.00

3007. Dick, Philip K. edited by Paul Williams. *PKDS Newsletter [Philip K. Dick Society] Issues 1-8 and 11-27 [25 of the 30 issues published]*. Philip K. Dick Society, 1983ff. also includes the PKDS pamphlet 1 [A Letter from Philip K. Dick]. some 6 x 9" but most are 8-1/2" x 11." " a few issues are a little age darkened at the extremities, most are in fine condition. A scarce set. (63548). ~~\$250.00~~

\$175.00

3008. Dick, Philip K. with a Foreword by Robert Silverberg. *Philip K. Dick: The Last Testament*. Fragments West/Valentine, 1985. First. a fine bright copy. (200072).

~~\$75.00~~

\$52.50

3009. Dickens, Charles. *Master Humphrey's Clock [Three Volumes]*. Chapman and Hall, 1840/1. First. iv + 306 + vi + 306 + vi + 426 pp bookplates, rubbed at the extremities, and spine labels largely perished else a good to very good set in contemporary marbled paper over boards with leather spines and tips. (61189). ~~\$75.00~~

\$52.50

3010. Dickens, Charles edited by Richard Herne Shepherd. *The Plays and Poems of Charles Dickens with a Few Miscellanies in Prose Now First Collected*. London: W. H. Allen, 1882. First as such one of 150 numbered copies. 406 + 420 pp. 2 vols first volume slightly cocked, heels and crowns of spines rubbed with some loss, and both have bookplates else a good to very good set in original greenish cloth with [somewhat rubbed] printed paper spine labels. (20731). ~~\$900.00~~

\$630.00

3011. Dickens, Charles editor. *Tales and Travels [from Household Words]*. New York: Bunce and Brother, 1854. 233 + 231 pp. two vols in one spine dull and minor wear to the extremities else a very good copy. (207864). ~~-\$35.00~~

\$24.50

3012. Dickens, Charles with an Introduction by G.K. Chesterton and with Illustrations by John Austen. *The Posthumous Papers of the Pickwick Club*. Limited Editions Club, 1933. First as such one of 1500 numbered copies signed by Austen. 759 pp. 2 vols. 4to. bookplates else a very good set with worn d.j.s in a broken slipcase that lacks the tops and bottoms. a handsome set. spines of books are quite nice and bright. (59053). ~~-\$60.00~~

\$42.00

3013. Dickens, Charles. *Dombey and Son*. London: Bradbury and Evans, 1848. First. the parts issue. 624 pp. a fair to good copy in contemporary cloth over boards with leather spine and tips. the rear board is detached and several of the later pages are rumpled. the hinge is split at the outside at the front. would be nice if rebound.. (100020). ~~-\$90.00~~

\$63.00

3014. Dickey, James. *The Eye-Beaters, Blood, Victory, Madness, Buckhead and Mercy*. Doubleday, 1970. an early printing a very good copy. A presentation copy nicely inscribed by Dickey to another writer on the front end paper. (204153). ~~-\$12.50~~

\$8.75

3015. Dickey, James. *The Strength of Fields*. Doubleday, 1979. the uncorrected proof in oversize yellow wrappers 44 pp. 4to a nearly fine copy. (20689). ~~-\$45.00~~

\$31.50

3016. Dickey, James. *Babel to Byzantium Poets and Poetry Now*. Farrar Straus, 1968. First. very good with nice bright d.j. (36925). ~~-\$9.00~~

\$6.30

3017. Dickey, James edited by Ronald Baughman. *The Voiced Connections of James Dickey: Interviews and Conversations*. Univ of South Carolina Press, 1989. First. nearly fine with nice bright d.j. that is slightly sunfaded at the spine. A presentation copy, nicely inscribed by Dickey. (46566). ~~-\$25.00~~

\$17.50

3018. Dickey, James with Illustrations by Marie Angel. *Tucky the Hunter*. Crown, 1978. the uncorrected proof in wrappers being folded and gathered sheets laid in a d.j. of the finished book. a little browned at the extremities else a very good copy. the review letter and photo are laid in. (206882). ~~-\$45.00~~

\$31.50

3019. Dickey, James. *Alnilam*. Doubleday, 1987. the uncorrected proof in tan wrappers scratch to front cover and two small ink checkmarks on the announcement page else a fine copy. (14397). ~~-\$20.00~~

\$14.00

3020. Dickey, James. *Alnilam*. Doubleday, 1987. First. 682 pp. fine with nice bright d.j. Inscribed by Dickey on the tp. (30047). ~~-\$25.00~~

\$17.50

3021. Dickey, James. *Alnilam*. Doubleday, 1987. First. one of 150 numbered copies signed by Dickey. 682 pp. slipcased. a fine copy. (103537). ~~-\$75.00~~

\$52.50

3022. Dickie, Francis. *Umingmuk of the Barrens*. George Sully, c1910. First American. 278 pp very good with slightly worn d.j. (20841). ~~-\$35.00~~

\$24.50

3023. Dickinson, Greg M., et al editors. *Education and Law, Revue de droit de l'éducation, Volume 20, 2010-2011 Cited as (2010-11) 20 E.L.J. 1-286*. Carswell, 2011. 286 pp
aa fine copy in printed paper over boards without d.j. as issued. (204578). ~~\$20.00~~

\$14.00

3024. Dickinson, Patric editor. *New Poems 1955: A P.E.N. Anthology*. Michael Joseph, 1955. First. 123 pp. very good with slightly worn d.j. (2984). ~~\$9.00~~

\$6.30

3025. Dickinson, Peter. *Tefuga*. New York: Pantheon, 1986. First American. 256pp nearly fine with nice bright but slightly worn d.j. (52870). ~~\$9.00~~

\$6.30

3026. Dickinson, Peter. *Tefuga*. New York: Pantheon, 1986. First American. 256pp nearly fine with price-clipped d.j. (101826). ~~\$7.50~~

\$5.25

3027. Dickinson, Peter. *Perfect Gallows*. Pantheon, 1988. First. 234 pp. fine with d.j. (2794). ~~\$12.50~~

\$8.75

3028. Dickinson, Peter. *Play Dead*. The Mysterious Press, 1992. First American. 282 pp fine with d.j. (101824). ~~\$9.00~~

\$6.30

3029. Dickinson, Peter. *Skeleton-in-Waiting*. Pantheon, 1989. First American. 154 pp. a little cocked else very good with d.j. (101825). ~~\$9.00~~

\$6.30

3030. Dickinson, Peter. *Tefuga*. Pantheon, 1986. First American. [256] pp. a review copy with the slip laid in. fine with nice bright d.j. (110631). ~~\$10.00~~

\$7.00

3031. Dickinson, Peter. *The Lion Tamer's Daughter and Other Stories*. Delacorte, 1997. First. 298 pp. small bump to crown of spine else nearly fine with d.j. (7879). ~~\$7.50~~

\$5.25

3032. Dickmann, Ernst Günter. *Tapferkeit wirkt Wunder: Des Führers Beispiel in Stunden härtester Entscheidg Vorbild des Glaubens und der Zuversicht für sein ganzes Volk*.
Berlin: Nordland, 1940. 78 pp. modest paper a bit tanned and pp 43/44 and 45/46 have a small closed tear else a very good copy in original printed paper over boards
with black stamped spine and cover. (202476). ~~\$15.00~~

\$10.50

3033. Dickson, Gordon R. *Chantry Guild, The*. Ace, 1988. the uncorrected proof in wrappers. 432 pp. fine. (393). ~~\$15.00~~

\$10.50

3034. Dickson, Gordon R. *Danger-Human*. Doubleday, 1970. First. 228 pp. very good with d.j. (395). ~~\$25.00~~

\$17.50

3035. Dickson, Gordon R. *Final Encyclopedia, The*. Tor, 1984. First. 696 pp. remainder mark else fine with d.j. (401). ~~\$15.00~~

\$10.50

3036. Dickson, Gordon R. *Mutants*

. Macmillan, 1970. First. 250 pp. remainder mark on top edge else very good with slightly worn d.j. that has tape residue on front and one small chip on back. (28120).

~~\$7.50~~

\$5.25

3037. Dickson, Gordon R. *Sleepwalker's World*. Lippincott, 1971. First. 203 pp. nearly fine with slightly worn d.j. (101897). ~~\$30.00~~

\$21.00

3038. Dickson, Gordon R. *The Forever Man*. Ace, 1986. the uncorrected proof in light blue wrappers slightly age darkened at the spine else a nearly fine bright copy.

wrapped in a d.j. of the finished book [creased]. (37295). ~~\$9.00~~

\$6.30

3039. Dickson, Gordon R. *The R-Master*. Lippincott, 1973. First. 216 pp. fine with nice bright [but price clipped] d.j. (396). ~~\$9.00~~

\$6.30

3040. Dickson, Gordon R. *The Star Road*. Doubleday & Company, 1973. First. 229 pp. remainder spray on bottom edge, small tear at corner of dj, else nearly fine.

Inscribed and signed by Dickson. (28708). ~~\$15.00~~

\$10.50

3041. Dickson, Gordon R. *Way of the Pilgrim*. Ace, 1987. the uncorrected proof in light blue wrappers tiny bump to front else a nearly fine bright copy. wrapped in a d.j.

of the finished book [wrinkled]. (37294). ~~\$7.50~~

\$5.25

3042. Dickson, Gordon R. *Young Bloys*. Tor, 1991. the uncorrected proof in yellow wrappers 400 pp. a fine bright copy. (352). ~~\$7.50~~

\$5.25

3043. Dickson, Gordon R. [and] Norton, Andre. *Mankind on the Run [with] The Crossroads of Time*. Ace D-164 (35c), 1956. First. a paperback original a little wear with one small chip to spine else a very good copy. covers are nice and bright. (17845). ~~\$15.00~~

\$10.50

3044. Dickson, Gordon R./Williams, Nick Boddie. *Alien from Arcturus/The Atom Curtain*. Ace D-139, 1956. First. 150 pp/186 pp. a paperback original modest paper

turned a tad as usual else a very good copy with minor reading crease to spine and minor rubbing to hinges and corners. covers are clean and bright. (15001). ~~\$15.00~~

\$10.50

3045. Dickson, Lovat. *The Ante-Room*. Macmillan, 1959. the uncorrected proof in patterned wrappers 270 pp. bookplate, a little cocked, and cover a little stained and

soiled else a very good copy. Nicely inscribed by Dickson. (20303). ~~\$15.00~~

\$10.50

3046. Dickson, Margarette Ball editor. *The Owl: An Anthology of Verse by Members of the League of American Penwomen*. Dean, 1928. First. 46 pp. front hinge cracked else

a very good copy that has a couple of nicks in the boards. (103223). ~~\$15.00~~

\$10.50

3047. Dictionnaire Abrégé d'Antiquités. *Dictionnaire Abrégé d'Antiquités, pour Servir à l'Intelligence de l'Histoire Ancienne, tant Sacrée que Profane, & à Celle des Auteurs Grecs & Latins*. Paris: Saillant & Nyon, 1773. Nouvelle édition [624] pp. 12mo. contemporary notes on inside of front ep, and some wear to the corners and outer hinges else a good to very good copy in contemporary calf with gilt stamped spine and gilt stamped red spine label [spine lacks a small chip at the crown]. (21393). ~~\$45.00~~

\$31.50

3048. Diderot, Denis avec Illustrations de Joseph Hémard, et Préface de George Grappe. *Jacques le Fataliste et son maître*. Paris: Lapina, 1922. one of 521 numbered copies signed by Hémard. large 8vo [6-3/4 x 9-3/4"]. xix + 404 pp, including 19 color plates and 120 color illustrations in the text" A nearly fine copy in contemporary full leather with gilt stamped spine and ruled cover. handsomely produced. (60311). ~~-\$450.00~~

\$315.00

3049. Didion, Joan. *Salvador*. Simon and Schuster, 1983. the uncorrected proof in tall yellow wrappers a nearly fine copy. (13343). ~~-\$9.00~~

\$6.30

3050. Didion, Joan. *Salvador*. Simon and Schuster, 1983. the uncorrected proof in tall yellow wrappers a very good copy. (13344). ~~-\$7.50~~

\$5.25

3051. Diebold, William. *Rockland County in Old Prints, 1790-1900. Oct. 12 thru Nov. 9, '86*. Nyack NY: Hopper House, 1986. oblong sm4to. 48 pp minor stain to rear cover else a nearly fine bright copy. Laid in is the mimeo List of Prints. (202706). ~~-\$35.00~~

\$24.50

3052. Dienst, Frank. *Wet Land Voices*. F. Dienst Photography, 1999. nearly fine with nice bright d.j. (63488). ~~-\$20.00~~

\$14.00

3053. Diepenhorst, M. J. *Population Problems and Family Planning in Five Countries: A transcultural Reconnaissance: Japan, Egypt, Puerto Rico, Bangladesh, Kenya*.

Koninklijk Instituut voor de Tropen, 1982. a very good copy. (204355). ~~-\$35.00~~

\$24.50

3054. Dies, Edward Jerome. *The Plunger: A Tale of the Wheat Pit*. Covici-Friede, 1929. spine slightly age darkened else a very good copy lacking the d.j. (63577). ~~-\$60.00~~

\$42.00

3055. Diesbach, Ghislain de. translated by Richard Howard. *The Toys of Princes*. Pantheon, 1962. First American. 190 pp very good with [price clipped] d.j. that is a tad age darkened at the spine. (14614). ~~-\$25.00~~

\$17.50

3056. Dieter, William. *Beyond the Mountain*. Atheneum, 1985. the uncorrected proof in light blue wrappers a nearly fine copy. (20842). ~~-\$45.00~~

\$10.50

3057. Diethelm, Walter. *Visual Transformation: Creative tendencies in Graphic Design, Fine Art, Technology and Information Techniques / Kreative Tendenzen in Graphic Design, Kunst Technik und information / Tendances créatrices dans la conception graphique, l'art la technique et l'information*. ABC Edition, 1982. oblong 4to. (text is in English, German and French) very good with somewhat worn d.j. that has several tears. (63679). ~~-\$75.00~~

\$52.50

3058. Dietz, William C. *Drifter*. Ace, 1991. the uncorrected proof in wrappers of this paperback original. 208 pp. fine. (391). ~~-\$9.00~~

\$6.30

3059. DiFilippo, Paul. *The Steampunk Trilogy*. Four Walls Eight Windows, 1995. the publisher's advance in wrappers. 363 pp. fine. (101811). ~~-\$40.00~~

\$28.00

3060. Dike, K. Onwuka. *Origins of the Niger Mission, 1841-1891*. Ibadan Ibadan University, 1957. 21 pp modest paper a little yellowed and front cover has a small tear else a very good copy. (36014). ~~-\$7.50~~

\$5.25

3061. Dikshit, K. R. *Geography of Gujarat*. New Delhi: National Book Trust, India, 1970. First. 260 pp + a number of plates and charts, many folding very good with worn d.j. that lacks a chip at the crown of the spine. a review copy of the US distributor. (12940). ~~\$30.00~~
\$21.00
3062. Dillard, Anne. *Encounters with Chinese Writers*. Wesleyan University Press, 1984. the uncorrected proof in red wrappers. 100 pp a fine copy. (104320). ~~\$75.00~~
\$52.50
3063. Dillard, Anne. *The Annie Dillard Reader*. HarperCollins, 1994. the uncorrected proof in light mauve wrappers. 446 pp. fine. (7474). ~~\$15.00~~
\$10.50
3064. Dillard, Annie. *An American Childhood*. Harper & Row, 1987. the first state uncorrected proof in salmon colored wrappers. 316 pp. a nearly fine copy. Signed by Dillard. (15957). ~~\$90.00~~
\$63.00
3065. Dillard, Annie. *An American Childhood*. Harper & Row, 1987. the second state uncorrected proof in white wrappers 255 pp a fine copy, laid in a proof of the d.j. [which is a little wrinkled at the top]. Signed by Dillard. (103541). ~~\$40.00~~
\$28.00
3066. Dillard, R. H. W. *Just Here, Just Now: Poems*. Louisiana State University Press, 1994. the uncorrected proof in light blue wrappers 8-1/2 x 11. spiralbound a nearly fine bright copy. (30383). ~~\$15.00~~
\$10.50
3067. Dillen, Fredrick D. *Fool*. Algonquin Books, 1999. First. 302 pp. fine with d.j. (110317). ~~\$9.00~~
\$6.30
3068. Dille, Arthur Urbane. *Oriental Rugs and Carpets: A Comprehensive Study*. Charles Scribner's Sons / Weyhe, 1931. 4to front hinge weak else a very good copy. (48800). ~~\$20.00~~
\$14.00
3069. Dimitrov, Georgi. *For Youth*. Sofia Press, 1971. very good with nice bright d.j. (30281). ~~\$7.50~~
\$5.25
3070. Dine, Jim with text by Martin Friedman. *Jim Dine: New Paintings and Sculpture, September 21-October 26, 1991*. Pace Gallery, 1991. 62 pp. 4to. wrappers. a fine copy. (26310). ~~\$15.00~~
\$10.50
3071. Dings, Fred. *The Bruised Sky*. Aralia Press, 1988. one of 125 copies A fine bright copy. (62883). ~~\$25.00~~
\$17.50
3072. Dinnerstein, Dorothy. *The Mermaid and the Minotaur: Sexual Arrangements and Human Malaise*. Harper and Row, 1976. First. nearly fine with nice bright d.j. (36721). ~~\$7.50~~
\$5.25
3073. Dintenfass, Mark. *Make Yourself an Earthquake*. Little, Brown, 1969. First. very good with nice bright but slightly worn d.j. (31302). ~~\$7.50~~
\$5.25

3074. Dintenfass, Mark. *The Case Against ORG*. Little, Brown, 1970. First. very good with nice bright but slightly worn d.j. (45334). ~~\$7.50~~

\$5.25

3075. Dion, Sheri K. *French XX Bibliography: A Bibliography for the Study of French Literature and Culture Since 1885, No.62*. Susquehanna University Press, 2011. a fine bright copy. (204073). ~~\$30.00~~

\$21.00

3076. DiPalma, Raymond. *Works in a Drawer*. Blue Chair Press, 1972. First. one of 200 numbered copies a nearly fine bright copy. Nicely inscribed to the poet John Perlman. (34924). ~~\$20.00~~

\$14.00

3077. Director, Aaron editor. *Defense, Controls and Inflation*. The University of Chicago Press, 1952. First. 342 pp. very good with slightly worn d.j. (10425). ~~\$25.00~~

\$17.50

3078. Disch, Thomas. *Echo Round His Bones [in Japanese]*. Tokyo: Hayakawa, 1979. First Japanese edition a fine bright copy. has the wrap around band. Signed on the title page by Disch. (204112). ~~\$20.00~~

\$14.00

3079. Disch, Thomas. *Génocides*. Paris: Robert Laffont, 1977. First French a nearly fine bright copy with the gold foil cover. Signed by Disch on the title page. (63131).

~~\$45.00~~

\$31.50

3080. Disch, Thomas. *On Wings of Song [in Japanese]*. Tokyo: Sanrio, 1980. First Japanese edition a fine bright copy. Signed on the title page by Disch. (204115). ~~\$20.00~~

\$14.00

3081. Disch, Thomas. *The Businessman [in Japanese]*. Tokyo: Sogensha, 1984. First Japanese edition a fine bright copy. Signed on the title page by Disch. (204111).

~~\$20.00~~

\$14.00

3082. Disch, Thomas. *The Genocides [in Japanese]*. Tokyo: Hayakawa, 1976. First Japanese edition a fine bright copy. Signed on the title page by Disch. (204113).

~~\$20.00~~

\$14.00

3083. Disch, Thomas. *Camp de Concentration*. Paris: Robert Laffont, 1970. First French a nearly fine bright copy with the gold foil cover. Signed by Disch on the title page. (45185). ~~\$45.00~~

\$31.50

3084. Disch, Thomas M. *On Wings of Song*. London: Gollancz, 1979. First. the uncorrected proof in blue wrappers. 315 pp A21a a little cocked and covers show a little wear. pages of second half are tanned. this is the author's corrected copy with his many hundreds of hand corrections in the text. Signed by Disch on the tp. (21076).

~~\$750.00~~

\$525.00

3085. Disch, Thomas M. *On Wings of Song*. St. Martins, 1979. the uncorrected proof in off white wrappers 324 pp A21a a nearly fine copy. Signed by Disch on the tp. (21077). ~~\$75.00~~

\$52.50

3086. Disch, Thomas M. *Ringtime*. . the original typed manuscript [18 pp] of this novella, published by The Toothpaste Press in 1983 the submission copy, Signed by Disch on the first page. [has a few hand corrections in the text by Disch]. old paperclip marks on the first and last page else a nearly fine copy. (57104). ~~\$350.00~~
\$245.00

3087. Disch, Thomas M. *The Brave Little Toaster Goes to Mars*. Doubleday, 1988. First. 72 pp A40a fine with nice bright d.j. Signed by Disch on the title page. (60636).
~~\$45.00~~
\$31.50

3088. Disch, Thomas M. *The Businessman: A Tale of Terror*. Harper & Row, 1984. the uncorrected proof in yellow wrappers. 297 pp. covers slightly soiled else a very good copy. (13587). ~~\$20.00~~
\$14.00

3089. Disch, Thomas M. *The Businessman: a Tale of Terror*. Harper & Row, 1984. First. 292 pp. very good with slightly worn d.j. (27639). ~~\$7.50~~
\$5.25

3090. Disch, Thomas M. *The Businessman: A Tale of Terror*. Harper & Row, 1984. First. 292 pp. fine with nice bright d.j. Signed by Disch on the title page. (61430).
~~\$15.00~~
\$10.50

3091. Disch, Thomas M. *The Businessman: A Tale of Terror*. Harper & Row, 1984. the uncorrected proof in yellow wrappers. 297 pp. a fine copy. Signed by Disch. (108911). ~~\$75.00~~
\$52.50

3092. Disch, Thomas M. *The Castle of Indolence: On Poetry, Poets, and Poetasters*. Picador USA, 1995. the publisher's advance in pictorial wrappers [called Advance uncorrected proofs on the cover] a fine bright copy. (42024). ~~\$15.00~~
\$10.50

3093. Disch, Thomas M. *The Genocides*. Berkeley F1170, 1965. First. a paperback original A1a reading crease at spine and modest paper turning a tad else a nearly fine copy. Signed by Disch on the tp. (22170). ~~\$20.00~~
\$14.00

3094. Disch, Thomas M. *The M. D. A Horror Story*. Alfred A. Knopf, 1991. the uncorrected proof in wrappers. 395 pp. minor bump to upper left corner else nearly fine. Signed. (108912). ~~\$60.00~~
\$42.00

3095. Disch, Thomas M. *The M.D.: A Horror Story*. Alfred A. Knopf, 1991. First. 401 pp. nearly fine with d.j. (22392). ~~\$9.00~~
\$6.30

3096. Disch, Thomas M. *The Priest: A Gothic Romance*. Alfred A. Knopf, 1995. the uncorrected proof in white wrappers a very good copy. (27638). ~~\$15.00~~
\$10.50

3097. Disch, Thomas M. *The Man Who Had No Idea*. Victor Gollancz, 1982. First. page proofs sent to the author for review, being 11 x 8-1/2" xerox sheets with 2 pp per sheet on the rectos only. [Comprises: The Man Who Had No Idea; The Black Cat; The Santa Claus Compromise; The Vengeance of Hera, or Monogamy Triumphant; Concepts; The Apartment Next to the War; The Foetus, The Fire Began to Burn the Stick, the Stick Began to Beat the Dog; At The Pleasure Center; The Grown-Up;

How to Fly; Planet of the Rapes; The Revelation; Pyramids for Minnesota; Josie and the Elevator: A Cautionary Tale; An Italian Lesson; and Understanding Human Behavior]. " outer sheet slightly rumpled else a nearly fine set. Signed by Disch on the title page. (17920). ~~\$125.00~~
\$87.50

3098. Disch, Thomas M. *The Sub: A Study in Witchcraft*. Alfred A. Knopf, 1999. the uncorrected proof in light gray wrappers [280] pp A fine bright copy. (57848). ~~\$9.00~~
\$6.30

3099. Disch, Thomas M. *Torturing Mr. Amberwell*. Cheap Street, 1985. First. the long uncut galley sheets. this being the master set with hand corrections [by the press] modest paper turning a tad and very slightly dampstained else a very good set. Signed by Disch on the outer sheet. with the wrap-around band as sold by the press. (43695). ~~\$250.00~~
\$175.00

3100. Disch, Thomas M.. *Camp Concentration*. Doubleday, 1967. First American. A6b minor wear to the extremities and very slightly cocked else fine with nice bright d.j. (44343). ~~\$250.00~~
\$175.00

3101. Disch, Thomas M.. *Fundamental Disch*. Bantam, 1980. First. the uncut long galley sheets preceeding publication. this is a set that was sent for review. few sheets a little rumpled, and the modest paper is a bit toned else a very good set. Signed by Disch on the outer sheet.. (44344). ~~\$250.00~~
\$175.00

3102. Disch, Thomas M. [here as Tom Disch]. *A*. Bellevue Press, 1979. First. one of 65 copies. 10-1/2 x 17-1/4" a fine bright copy. this an author copy and is not signed. very nicely printed -- would look great framed. (42982). ~~\$15.00~~
\$10.50

3103. Disch, Thomas M. (here as Tom Disch) with an Illustration by Angelo Pinto. *An Die Ferne Geliebte*. Bellevue Press, 1976. First. one of 125 copies signed by Disch and Pinto. 11 x 16-3/4" Stephens A17 a fine bright copy. very nicely printed -- would look great framed. (42981). ~~\$20.00~~
\$14.00

3104. Disch, Thomas M. and Charles Naylor. *Neighboring Lives*. Scribners, 1981. First. the uncorrected proof in tall salmon wrappers. a nearly fine bright copy. Signed on the title page by both Disch and Naylor. (48079). ~~\$45.00~~
\$31.50

3105. Disch, Thomas M. and Charles Naylor. *Neighboring Lives*. Scribners, 1981. First. the uncorrected proof in tall salmon wrappers. slightly faded a the spine and small stain from a sticker else a very good copy. (59707). ~~\$7.50~~
\$5.25

3106. Disch, Thomas M. and Charles Naylor. *Neighboring Lives*. Scribner's, 1981. First edition, first state. 351 pp. nearly fine with nice bright d.j. Signed by both Disch and Naylor. (64284). ~~\$45.00~~
\$31.50

3107. Disch, Thomas M. and Charles Naylor editors. *New Constellations: An Anthology of Tomorrow's Mythologies*. Harper & Row, 1976. First. 192 pp. fine with nice bright d.j. Signed on the title page by Disch. (108914). ~~\$35.00~~
\$24.50

3108. Disch, Thomas M. and Charles Naylor, editors. *New Constellations: An Anthology of Tomorrow's Mythologies*. Harper & Row, 1976. First. First. 192 pp. nearly fine with d.j. nearly fine with d.j. (8381). ~~\$10.00~~

\$7.00

3109. Disch, Thomas M. and John T. Sladek writing as Thom Demijohn. *Black Alice*. Doubleday, 1968. First. 235 pp. edges very slightly browned else very good with d.j. (13563). ~~\$75.00~~

\$52.50

3110. Disch, Thomas M. and John T. Sladek writing as Thom Demijohn. *Black Alice*. Doubleday, 1968. First. 235 pp. bookplate and very slightly cocked else very good with with slightly worn [and price clipped] d.j. Signed by Disch. (13562). ~~\$75.00~~

\$52.50

3111. Disch, Thomas M. editor. *The New Improved Sun: An Anthology of Utopian SF*. Harper & Row, 1975. First. 208 pp. publisher's review notice laid in. fine with d.j. Signed by Disch. (108908). ~~\$45.00~~

\$31.50

3112. Disch, Thomas M. editor. *Bad Moon Rising*. London: Hutchinson, 1974. First English 315 pp. nearly fine with d.j. that has one short closed tear. Signed by Disch. (108909). ~~\$20.00~~

\$14.00

3113. Disch, Thomas M. editor. *Bad Moon Rising*. Harper and Row, 1973. First. 302 pp. very good with d.j. Signed by Disch on the tp. (21078). ~~\$20.00~~

\$14.00

3114. Disch, Thomas M. editor. *Strangeness edited with Charles Naylor*. Scribner, 1977. 309 pp. fine with d.j. Signed. (108897). ~~\$40.00~~

\$28.00

3115. Disch, Thomas M. with Illustrations by Harry O. Morris. *The Silver Pillow: A Tale of Witchcraft*. Ziesing, 1987. First. 7 x 7. the simultaneous issue in trade paperback A39a fine with d.j. Signed by Disch on the title page. (22246). ~~\$15.00~~

\$10.50

3116. Disch, Thomas M. with Illustrations by Harry O. Morris. *The Silver Pillow: A Tale of Witchcraft*. Ziesing, 1987. First. 7 x 7. one of 250 hardcover copies signed by Disch and Morris. this is letter Z" of the 26 copy lettered state. " fine with nice bright d.j. (44055). ~~\$45.00~~

\$31.50

3117. Disch, Thomas M. with Illustrations by Harry O. Morris. *The Silver Pillow: A Tale of Witchcraft*. Ziesing, 1987. First. 7 x 7. the simultaneous issue in trade paperback A39ajk.

nearly fine with d.j. Signed by Disch on the title page. (61807). ~~\$9.00~~

\$6.30

3118. Disch, Thomas M. with Illustrations by Judy King-Rieniets. *Torturing Mr. Amberwell*. Cheap Street, 1985. First. of an edition of 175, this is one of 51 numbered copies signed by Disch and King-Rieniets. [the Publisher's edition"]. 76 pp. in a drop-case. book has nice leather spine" a fine copy. (18085). ~~\$250.00~~

\$175.00

3119. Disch, Thomas M. with Illustrations by Rhonda McClun. *Tale of Dan De Lion*. Coffee House Press, 1986. First trade edition oblong fine with nice bright d.j. Signed by Disch on the tp. (18389). ~~\$42.50~~

\$8.75

3120. Disch, Thomas M. with Illustrations by Rhonda McClun. *Tale of Dan De Lion*. Coffee House Press, Evening Coffee Editions, 1986. First [one of 90 copies printed by hand] this edition preceedes the trade edition. oblong. wrappers. a fine copy. this copy signed by Disch on the tp. (19329). ~~\$125.00~~

\$87.50

3121. Disch, Thomas M. with Illustrations by Rhonda McClun. *Tale of Dan De Lion*. Coffee House Press, Evening Coffee Editions, 1986. First. the uncorrected proof in spiral-bound chrome yellow wrappers. oblong. a fine copy. Enclosed in the publisher's folder [which is a little worn] with a two page press release. This copy signed by Disch on the cover of the folder. (43475). ~~\$150.00~~

\$105.00

3122. Disch, Thomas M. writing as Leonie Hargrave. *Clara Reeve*. Alfred A. Knopf, 1975. First. 442 pp. nearly fine with nice bright d.j. Signed by Disch on the title page as Hargrave and as Disch. (58134). ~~\$35.00~~

\$24.50

3123. Disch, Thomas M. writing as Victor Hastings from the Story by James R. Webb, based on the Screenplay by James R. Webb and Ken Taylor. *Alfred the Great*. Popular Library 608109 (60Å€), 1969. First. 144 pp. minor age darkening to the extremities and modest paper turned a tad else a nearly fine copy. Nicely inscribed by Disch on the title page. (43822). ~~\$45.00~~

\$31.50

3124. Disch, Thomas M., Marilyn Hacker, and Charles Platt. *Highway Sandwiches*. np, 1970. First. 18 pp. A11. a nearly fine bright copy. Signed on the title page by Disch. (37353). ~~\$35.00~~

\$24.50

3125. Disch, Thomas M., Marilyn Hacker, and Charles Platt. *Highway Sandwiches*. np, 1970. First. 18 pp. A11. a fine bright copy. Signed on the title page by Disch. (60641). ~~\$45.00~~

\$31.50

3126. Disch, Thomas M., Marilyn Hacker, and Charles Platt. *Highway Sandwiches*. np, 1970. First. 18 pp. A11. a very good copy. Signed on the title page by Disch, Hacker, and Platt. Additionally a presentation copy, inscribed [in Disch's hand]. (63656). ~~\$45.00~~

\$31.50

3127. Disch, Thomas. *The Businessman: A Tale of Terror*. London: Jonathan Cape, 1984. First English A31c fine with nice bright d.j. Signed by Disch. (22183). ~~\$25.00~~

\$17.50

3128. Disch, Thomas. *The Businessman: A Tale of Terror*. London: Jonathan Cape, 1984. First. the publisher's advance in wrappers [called an uncorrected proof" on the cover]. 297 pp. a very good copy. Signed by Disch on the title page. ". (108896). ~~\$75.00~~

\$52.50

3129. Diskul, Subhadradis and Charles S. Rice. *The Ramakian (Ramayana) [Ramayana] Mural Paintings along the Galleries of the Temple of the Emerald Buddha*. Bangkok: Government Lottery Office, 1981. 4to a little wear to the slipcase else nearly fine with nice bright d.j. (63067). ~~\$35.00~~

\$24.50

3130. Dismond, Binga with Illustrations by E. Simms Campbell. *We Who Would Die and Other Poems, Including Haitian Vignettes*. Associated Authors, 1945. the second printing 109 pp name on fly [and copyright page] else a very good copy. (201043). ~~\$45.00~~

\$31.50

3131. Disney, Walt by Christopher Finch. *The Art of Walt Disney: From Mickey Mouse to the Magic Kingdom*. Abrams, 1973. First. 4to. with the cut out Mickey on the cover. a nearly fine copy with printed acetate d.j. that has one two inch tear repaired with scotch tape. (12772). ~~-\$60.00~~

\$42.00

3132. Dister, Alain. *Black Photography in America*. Paris: Pavillon des Arts, 1988. sm4to minor age darkening at the extremities else a nearly fine bright copy. (34094).

~~\$15.00~~

\$10.50

3133. Distler, Paul F. *Vergil and Vergiliana*. Chicago: Loyola University Press, 1966. a very good copy lacking the d.j. (55975). ~~-\$45.00~~

\$31.50

3134. Dituri, Frank. *Proximity*. Edition Heliodor, 1992. First. 4to a fine bright copy. Inscribed by Dituri on the front end paper. (40785). ~~-\$35.00~~

\$24.50

3135. Dituri, Frank with Poems by Furuta Soichi. *A Man Never Becoming a Line*. Yonkers, NY: Heliodor, 1979. First. 4to. wrappers a very good copy. Signed by both Dituri and Soichi. (18921). ~~-\$30.00~~

\$21.00

3136. Dix, John A. *Sketch of the Resources of the City of New-York with a View of It's Municipal Government, Population &c &c from the Foundation of the City to the Date of the Latest Statistical Accounts*. New York: G. & C. Carvill, 1827. 104 pp[both boards separated and some foxing and browning throughout else a good copy in original paper over boards with brown paper spine. a presentation copy, inscribed by Dix on the front board. (205305). ~~-\$125.00~~

\$87.50

3137. Dixon, Jeanne. *Mind & Matter*. Challenge, 1978. First. a very good copy. Nicely inscribed by Dixon to the photographer, Gordon Parks. (34577). ~~-\$35.00~~

\$24.50

3138. Dixon, Stephen. *Fall & Rise*. North Point, 1985. the uncorrected proof in light blue wrappers 221 pp spine slightly age darkened else a nearly fine copy. (12480).

~~\$45.00~~

\$31.50

3139. Dixon, Stephen. *Love and Will*. British American Publishing / Paris Review Editions, 1989. First. very good with nice bright but slightly worn d.j. (30476). ~~-\$7.50~~

\$5.25

3140. Dixon, Stephen. *Quite Contrary: The Mary and Newt Story*. Harper and Row, 1979. the uncorrected proof in red wrappers 221 pp one small nick to cover else a nearly fine copy. (12481). ~~-\$20.00~~

\$14.00

3141. Dixon, Stephen. *Quite Contrary: The Mary and Newt Story*. Harper and Row, 1979. the uncorrected proof in red wrappers 221 pp a fine copy. (16271). ~~-\$35.00~~

\$24.50

3142. Dixon, Stephen. *14 Stories*. The Johns Hopkins University Press, 1980. First. 145 pp. nearly fine with nice bright d.j. that is slightly sunfaded at the spine. (5710).

~~\$7.50~~

\$5.25

3143. Dixon, Stephen. *Movies*. North Point Press, 1983. First. 169 pp. a trade paperback original. fine. Signed. (103551). ~~-\$30.00~~

\$21.00

3144. Dixon, Stephen. *Too Late*. Harper & Row, 1978. First. 182 pp. nearly fine with d.j. (18706). ~~\$7.50~~

\$5.25

3145. Doane, Michael. *Six Miles to Roadside Business*. Alfred A Knopf, 1990. the uncorrected proof in tan wrappers a fine copy. (20848). ~~\$7.50~~

\$5.25

3146. Doane, Michael. *City of Light*. Random House, 1992. First. 324 pp. reviewer's number stamped on ep else fine with d.j. a review copy with the slip tipped in.

(106943). ~~\$9.00~~

\$6.30

3147. Doane, Michael. *City of Light*. Alfred A. Knopf, 1992. the uncorrected proof in yellow wrappers. 324 pp. a nearly fine copy. (106944). ~~\$7.50~~

\$5.25

3148. Doane, Michael. *The Legends of Jesse Dark*. Alfred A. Knopf, 1988. First. 356 pp. nearly fine with nice bright d.j. (106941). ~~\$7.50~~

\$5.25

3149. Doane, Michael. *The Surprise of Burning*. Alfred A. Knopf, 1988. First. [254] pp. fine with nice bright d.j. Nicely inscribed by Doane on the front ep. (106201).

~~\$12.50~~

\$8.75

3150. Doane, Michael. *The Surprise of Burning*. Alfred A. Knopf, 1988. the uncorrected proof in red wrappers 254 pp a fine copy. (106945). ~~\$7.50~~

\$5.25

3151. Doane, R. Michael. *The Legends of Jesse Dark*. Alfred A. Knopf, 1984. the uncorrected proof in light blue wrappers 356 pp nearly fine. (2167). ~~\$7.50~~

\$5.25

3152. Dobree, Bonamy. *The Broken Cistern: The Clark Lectures 1952-53*. Cohen and West, 1954. First. 158 pp. fine in slightly worn price-clipped d.j. (9354). ~~\$7.50~~

\$5.25

3153. Dobson, Austin. *Vignettes in Rhyme and Vers de Society (Now First Collected)*. London: Henry S. King & Co, 1873. First. A very good copy in original brown cloth over boards with black and gilt stamped spine and cover. (60049). ~~\$25.00~~

\$17.50

3154. Dobson, Austin. *Four Frenchwomen*. London: Chatto & Windus, 1890. First. one of 50 numbered large paper copies signed by Dobson. 207 pp. sm4to. some wear to the extremities else a very good copy in original paper over boards with cloth spine and [rubbed] printed paper label. (103554). ~~\$150.00~~

\$105.00

3155. Dobyns, Stephen. *Black Dog, Red Dog*. Holt, Rinehart and Winston, 1984. First. a nearly fine bright copy. Signed by Dobyns on the title page. (207768). ~~\$20.00~~

\$14.00

3156. Dobyns, Stephen. *Saratoga Backtalk*. Norton, 1994. First fine with nice bright d.j. Signed by Dobyns on the title page. (206711). ~~\$12.50~~

\$8.75

3157. Dobyns, Stephen. *Saratoga Fleshpot*. Norton, 1995. First fine with nice bright d.j. Signed by Dobyns on the title page. (206708). ~~\$12.50~~

\$8.75

3158. Docarmo, Stephen N. *History and Refusal: Consumer Culture and Postmodern Theory in the Contemporary American Novel*. Lehigh University Press, 2009. 231 pp.

fine with d.j. (47263). ~~\$12.50~~

\$8.75

3159. Doctorow, E. L. *Lives of the Poets: A Novella and Six Stories*. Random House, 1984. First. one of 350 numbered copies signed by Doctorow. 145 pp. slipcased. fine as issued. (101840). ~~\$45.00~~

\$31.50

3160. Doctorow, E. L. *Loon Lake*. Random House, 1980. First. [The special edition for presentation]. 258 pp. black cloth over boards. a fine copy in original black cloth without d.j. as issued. (20851). ~~\$7.50~~

\$5.25

3161. Doctorow, E. L. *Loon Lake*. Random House, 1980. First. [The special edition for presentation]. 258 pp. black cloth over boards. a nearly fine copy in original black cloth without d.j. as issued. this copy signed by Doctorow on the tp. (103560). ~~\$25.00~~

\$17.50

3162. Doctorow, E. L. *The Book of Daniel*. Random House, 1971. First. 303 pp. remainder mark else very good with slightly worn d.j. that has a minor spot of sticker residue. (13138). ~~\$20.00~~

\$14.00

3163. Doctorow, E. L. *World's Fair*. Random House, 1985. one of 300 signed numbered copies. slipcased. fine as issued. (105684). ~~\$100.00~~

\$70.00

3164. Doctorow, E.L. with Photographs by David Finn and a Preface by Kofi Annan. *Lamentation: 9/11*. Ruder Finn Press, Inc., 2002. First. 4to nearly fine with nice bright but slightly worn d.j. (34068). ~~\$9.00~~

\$6.30

3165. Dodd, Charles R. *A Manual of Dignities, Privilege, and Precedence: Including Lists of the Great Public Functionaries, from the Revolution to the Present Time*. London: Whittaker and Co, 1843. 688 pp bookplate, inscription on front fly, and a little wear to the front corners else a very good copy in original greenish cloth over boards with gilt stamped spine and embossed cover. (207731). ~~\$15.00~~

\$10.50

3166. Dodd, William. *Thoughts In Prison, In Five Parts: Viz, The Imprisonment, The Trial, The Retrospect, Futurity, Public Punishment. By the Rev. William Dodd, L.L.D. to Which Are Added: His Last Prayer, Written in the Night before His Death and Other Miscellaneous Pieces*. Boston: Robert Hodge, [1779]. First viii + 232 pp somewhat worn at the extremities, front board nearly separated, name on half title, and front end paper loose else a good copy in original marbled paper over boards with leather spine. (205849). ~~\$90.00~~

\$63.00

3167. Doddridge, Philip. *Hm. D. Philip Doddridge, gewesenen o ffentlichen Lehrers der Gottesgelahrtheit und Rectors bey der Academie zu Northampton, Anfang und Fortgang wahrer Gottseligkeit, in der menschlichen Seele [Rise and Progress of Religion in the Soul]*. Harrisburg PA: John S. Wiestling, 1823. 409 pp wear with some loss to the extremities and minor browning throughout else a good to very good copy in original full calf with gilt stamped leather spine label. (58882). ~~\$125.00~~

\$87.50

3168. Dodge, Ed. *Dau: A Novel of Vietnam*. Macmillan, 1984. First. 243 pp. Dau" means "pain" in Vietnamese. Dodge served for two and a half years in Southeast Asia, 1967-68 in Vietnam. (Newman 282). stamped not for resale" on bottom edge else fine with d.j. (105119). ~~\$12.50~~
\$8.75
3169. Dodge, Ed. *Dau: A Novel of Vietnam*. Macmillan, 1984. the uncorrected proof in orange wrappers. Dau" means "pain" in Vietnamese. Dodge served for two and a half years in Southeast Asia, 1967-68 in Vietnam. (Newman 282)" a fine copy. (105120). ~~\$30.00~~
\$21.00
3170. Dodge, Jim. *Stone Junction*. Atlantic Monthly Press, 1990. the uncorrected proof in white wrappers 355 pp a very good copy. (20875). ~~\$7.50~~
\$5.25
3171. Dodge, William E. *Old New York*. Dodd, Mead, 1880. 59 pp minor wear to the extremities, minor foxing throughout, and a few marks to front cover else a very good copy in original cloth with gilt and black stamped cover. (205314). ~~\$20.00~~
\$14.00
3172. Dodson, Owen. *Boy at the Window*. Chatham Bookseller, 1951. a fine copy in original cloth over boards without d.j. as issued. (32881). ~~\$9.00~~
\$6.30
3173. Dodsworth, Barbara. *The Foundation of Historic Irvington*. The Foundation for Economic Education, 1995. a later printing. 39 pp a fine bright copy. (40747). ~~\$7.50~~
\$5.25
3174. Doerr, Harriet. *Consider This, Senora*. Harcourt, Brace, 1993. the uncorrected proof in light green wrappers 215 pp a fine copy. (20874). ~~\$20.00~~
\$14.00
3175. Doerr, Harriet. *Stones for Ibarra*. Viking, 1984. the uncorrected proof in slate blue wrappers. 213 pp. slightly sunfaded at the spine else a nearly fine copy. (8162). ~~\$35.00~~
\$24.50
3176. Doig, Ivan. *Winter Brothers: A Season at the Edge of America*. Harcourt Brace, 1980. the uncorrected proof in tall light blue wrappers 188 pp a very good copy. (20871). ~~\$35.00~~
\$24.50
3177. Dole, Nathan Haskell and Henry H. Harper, Introductions and Notes. *Attic Tragedies: Sococles, Euripides, Aeschylus [Three Volumes]*. The Bibliophile Society, 1927. one of 400 sets. teg. a very good set in original tan cloth over boards with gilt stamped brown cloth spines. Spines are nice and bright. (57115). ~~\$45.00~~
\$31.50
3178. Doliner, Roy. *For Love or Money*. Simon & Schuster, 1974. First. 191 pp. nearly fine with d.j. Inscribed. (103565). ~~\$25.00~~
\$17.50
3179. Doliner, Roy. *On The Edge*. Viking, 1978. First. 266 pp. nearly fine with d.j. Inscribed. (103564). ~~\$25.00~~
\$17.50
3180. Dolmen Press. *The Easter Proclamation of the Irish Republic MCMXVI*. Dublin: Dolmen Press, 1960. First as such minor age darkening else a nearly fine copy in original printed paper over boards without d.j. as issued. (37260). ~~\$7.50~~
\$5.25

3181. Domingo, Vicente Sanchez. *Retazos Otoñales*. np, 1986. 45 pp. text is in Spanish a fine bright copy. (202323). ~~\$15.00~~

\$10.50

3182. Domingo, Vicente Sánchez. *Ensayo Geográfico Histórico y Sociológico*. Gátova, 1984. 208 pp. trade paperback. a very good copy. (29178). ~~\$15.00~~

\$10.50

3183. Dominici, Pedro César. *Dionysos (Novela): Costumbres de la Antigua Grecia*. Paris/México: Librería de la Vda. de C. Bouret, 1912. [375] pp. edges browned and corners worn else a good copy in original marbled paper over boards with blue cloth spine [quite dull]. (14364). ~~\$35.00~~

\$24.50

3184. Domján, Evelyn. *Párta: The Crown Jewels of the Village: Hungarian Folk Art Coronets*. Passaic NJ: Hungarian Folk Museum, 1983. 4to a fine bright copy.

(45596). ~~\$15.00~~

\$10.50

3185. Domjan, Evelyn Alexandra. *Eternal Wool*. Tuxedo Park NY: Domjan Studio, 1980. First. 4to a fine copy in original printed paper over boards with gilt stamped brown cloth spine. (45608). ~~\$15.00~~

\$10.50

3186. Domjan, Evelyn Alexandra. *Panorama of Hungarian Peasant Painting: Folk Art in Village Life from the Painted Easter Egg to the Tulip Chest*. Tuxedo Park NY: Domjan Studio, 1987. First. 26 pp. 4to A fine bright copy. (55059). ~~\$15.00~~

\$10.50

3187. Domján, Jázsef [Domjan, Joseph J.]. *The Artist and the Legend*. Opus, 1974. First as such 4to a fine bright copy in gilt stamped printed paper over boards with gilt stamped bright blue cloth spine. (45601). ~~\$25.00~~

\$17.50

3188. Domján, Jázsef with an Essay by Geoffrey Hendricks. *Peacock Festival: Selected Color Woodcuts by Joseph Domjan. International Exhibitions, 1962-1964*. Oshkosh Public Museum et al. First as such Text is in English, French, German, and Dutch minor rust at the staples else a fine bright copy. (45600). ~~\$4.50~~

\$3.15

3189. Domján, Jázsef with an Foreword by Carol Macht. *Tapestries of Joseph Domjan*. Cincinnati Art Museum, 1973. First as such 4to. [9] pp a fine bright copy.

(45599). ~~\$9.00~~

\$6.30

3190. Domján, Jázsef with an Introduction by C. E. Pogany. *Domján Műzeum Sárospatakon*. np, 1977. First. 4to. 20 pp + folding plate in middle a fine bright copy.

(61947). ~~\$15.00~~

\$10.50

3191. Domján, Jázsef with an Introduction by Douglas J. M. Graham. *Durer and Domjan*. The Graham Collection, 1972. First. 4to. 32 pp. one of 2000 numbered copies, this copy unnumbered a fine bright copy. (45595). ~~\$15.00~~

\$10.50

3192. Domján, Jázsef with an Introduction by Douglas J. M. Graham. *Durer and Domjan*. The Graham Collection, 1972. First. 4to. 32 pp. of an edition of 2000 copies, this is one of 100 copies with an original woodblock print that is signed, numbered, and dated by Domjan a fine bright copy. (45850). ~~\$45.00~~

\$31.50

3193. Domján, Jázsef with an Introduction by Pierre Mornand. *Color Woodcuts*. Austin: Laguna Gloria Arts Museum, 1972. First as such 4to. 37 pp. [has the same Introduction as Tapestries and Color Woodcuts] a fine bright copy [cover is green]. (45598). ~~\$15.00~~
\$10.50
3194. Domján, Jázsef with an Introduction by Pierre Mornand. *Domjan: Tapestries and Color Woodcuts*. Austin: Laguna Gloria Arts Museum, 1972. First. one of 1000 numbered copies signed by Domján. 4to. 37 pp. a fine bright copy [cover is red]. (45597). ~~\$15.00~~
\$10.50
3195. Domjan, Joseph with an Introduction by John F. Mills. *Peacock Festival: Selected Color Woodcuts*. River Edge, NJ: Art Edge, 1964. First. 80 pp, including 46 plates, 2 in color. wrappers. an exhibition catalog. a little wear to the corners else a very good copy. Signed by Domjen on the half-title. (110008). ~~\$45.00~~
\$31.50
3196. Domjan, Joseph with Comments by Evelyn A. Domjan. *Edge of Paradise: A Collection of Color Woodcuts*. Domjan Studio, 1979. First. 4to a nearly fine copy in original printed paper over boards without d.j. as issued. (45847). ~~\$25.00~~
\$17.50
3197. Domschke, Wolfram W., et al editors. *Inflammatory Bowel Disease: Genetics, Barrier Function, and Immunological Mechanisms, and Microbial Pathways*. Wiley-Blackwell, Annals of the New York Academy of Sciences, 1072, 2006. a fine bright copy. (205645). ~~\$12.50~~
\$8.75
3198. DONAHEY, Mary Dickerson / Illustrated with color plates by J. R. CLAY and illustrations in the text by Ruth Elliott NEWTON. *The Castle of the Grumpy Grouch: A Fairy Story*. Barse & Hopkins, 1909. the second printing Quarto. 8 color plates. Original pictorial cloth. Mary Augusta Dickerson (or Donahey), a native New Yorker, began writing for newspapers and magazines in 1896. She met William Donahey while both worked as writers for The Plain Dealer, and she encouraged him to become a comic strip writer and illustrator. Their summer home in Grand Marias, Michigan, known as the Pickle Barrel House, is now a tourist attraction. Slight toning to cloth, generally very good. (62271). ~~\$125.00~~
\$87.50
3199. Donaldson, E. Talbot editor. *Essays & Studies: 1976, Being Volume Twenty-Nine of the New Series of Essays and Studies Collected for the English Association*. Humanities Press, 1976. First American. 121 pp. very good with nice bright d.j. (11433). ~~\$7.50~~
\$5.25
3200. Donaldson, Lex. *The Meta-Analytic Organization: Introducing Statistico-Organizational Theory*. M .E. Sharpe, 2010. a fine bright copy. (206169). ~~\$12.50~~
\$8.75
3201. Donaldson, Stephen R. *The One Tree: The Second Chronicles of Thomas Covenant, Book Two*. Ballantine, 1982. First. 475 pp. fine with nice bright d.j. (425). ~~\$7.50~~
\$5.25
3202. Dongerkery, S. R. *University Education in India*. Bombay: Manaktalas, 1967. outside cover slightly dampstained and d.j. stuck to book else very good. (206015).
~~\$20.00~~
\$14.00
3203. Donleavy, J. P. *Fairy Tales of New York [A Play]*. Random House, 1961. First. 118 pp. very good with price clipped d.j. (17213). ~~\$7.50~~
\$5.25

3204. Donleavy, J. P. *Leila: Further in the Destinies of Darcy Dancer, Gentleman*. Delacorte Press, 1983. the uncorrected proof in tall light green wrappers 268 pp a very good copy. (20884). ~~-\$9.00~~

\$6.30

3205. Donleavy, J. P. *The Plays of J. P. Donleavy*. Delacorte Press, 1972. the uncorrected proof in tall yellow green wrappers 346 pp a nearly fine copy. (20886). ~~-\$20.00~~

\$14.00

3206. Donleavy, J. P. *The Saddest Summer of Samuel S.* Delacorte, 1966. First. 124 pp. a little wear to the extremities else very good with d.j. (19692). ~~-\$12.50~~

\$8.75

3207. Donleavy, J. P. *The Beastly Beatitudes Of Balthazar*. Delacorte Press, 1968. the publisher's advance in wrappers stamped Advance Readers Copy" on the cover" a very good copy [a little browned at the extremities]. (23349). ~~-\$25.00~~

\$17.50

3208. Donoso, José translated by Lorraine O'Grady Freeman. *This Sunday*. Alfred A. Knopf, 1967. First. 177 pp nearly fine with d.j. (18826). ~~-\$45.00~~

\$31.50

3209. Donoso, José translated by Andrée Conrad. *Charleston and Other Stories*. Godine, 1977. First. 192 pp. very good with nice bright d.j. (10848). ~~-\$7.50~~

\$5.25

3210. Donskis, Leonidas. *Power and Imagination: Studies in Politics and Literature*. Peter Lang Pub Inc, New Studies in Aesthetics, vol 39, 2008. 170 pp. a fine copy in original printed paper over boards without d.j. as issued. (47285). ~~-\$40.00~~

\$28.00

3211. Doody, Margaret. *Aristotle Detective*. Harper & Row, 1980. the uncorrected proof in wrappers. 278 pp. very good. (2123). ~~-\$15.00~~

\$10.50

3212. Doolittle, Hilda writing as H. D. *Collected Poems of H. D.* [New Directions], [1983]. the uncorrected proof in large unbound sheets. 338 sheets. first and last sheets a bit browned and worn else a very good set. (109203). ~~-\$225.00~~

\$157.50

3213. Doolittle, Hilda writing as H. D. *The Flowering of the Rod*. London: Geoffrey Cumberlege, Oxford University Press, 1946. First. 50 pp A fine bright copy in original stiff wrappers. (58210). ~~-\$45.00~~

\$31.50

3214. Doolittle, Robyn. *Crazy Town: The Rob Ford Story*. Viking, 2014. fine with nice bright d.j. [new]. (207221). ~~-\$7.50~~

\$5.25

3215. Dore y Cabral, Carlos. *Problemas de la estructura agraria Dominicana*. Taller, 1982. a very good copy. (200823). ~~-\$7.50~~

\$5.25

3216. Dorenlot, Françoise. *Andre Malraux: Metamorphosis and Imagination*. New York Literary Forum, 1979. sm4to a very good copy. Inscribed by Dorenlot. (42929).

~~\$15.00~~

\$10.50

3217. Dorfman, Ariel translated by Edith Grossman [and Dorfman]. *The Last Waltz in Santiago and Other Poems of Exile and Disappearance*. Viking, 1988. First. nearly fine with nice bright d.j. (37200). ~~\$15.00~~

\$10.50

3218. Doring, Ernest M. *Violins [and Violinists] Magazine, Volume 1, No. 4, July 1938*. np, 1938. p [125-168] foxing to first few and last few pp else a very good copy.

(63760). ~~\$25.00~~

\$17.50

3219. Dorn, Ed. *Yellow Lola: Formerly Titled Japanese Neon (Hello LaJolla, Book II)*. Cadmus Editions, 1971. one of 161 signed numbered copies. 128 pp. marbled paper over boards with cloth spine. fine. (103477). ~~\$90.00~~

\$63.00

3220. Dorn, Edward. *The Cosmology of Finding Your Spot*. Lawrence KS: Cottonwood, 1971. 11 x 17" broadside poem printed in black on white paper. "Presented april 10, 1969 at the united campus christian fellowship benefit reading for the draft registers league." a fine bright copy. would look great framed. (62121). ~~\$15.00~~

\$10.50

3221. DorotheaHofmann. *Drawings*. np, c1991. 4to a little foxing to covers else a very good copy. (63934). ~~\$25.00~~

\$17.50

3222. Dorris, Michael. *The Benchmark*. Henry Holt, 1993. First. one of 200 numbered copies signed by Dorris. A story from the collection Working Men a fine copy in original cloth over boards without d.j. as issued. (43861). ~~\$15.00~~

\$10.50

3223. Dorris, Michael. *A Yellow Raft in Blue Water*. Henry Holt, 1987. the publisher's advance in pictorial wrappers [called a proof on the half title]. 343 pp. a nearly fine copy. (20895). ~~\$7.50~~

\$5.25

3224. Dorthy, R. D. *Above and Below*. Holt, [1930]. First American. [268] pp nearly fine with slightly worn [and price clipped] d.j. that has two short closed tears.

(15327). ~~\$60.00~~

\$42.00

3225. Dostrovsky, Jonathan O. et al editors. *Proceedings of the 10th World Congress on Pain*. IASP Press, Progress in Pain Research and Management, 24, 2003. small number stamped on ep else fine with d.j. (25670). ~~\$35.00~~

\$24.50

3226. Doty, Carolyn. *Whisper*. Scribner, 1992. the uncorrected proof in wrappers. 288 pp. slightly soiled else fine. (436). ~~\$9.00~~

\$6.30

3227. Doughty, Oswald. *Forgotten Lyrics of the Eighteenth Century*. London: Witherby, 1924. First. 212 pp. rebound in a sturdy binding. a very good copy. (6682). ~~\$9.00~~

\$6.30

3228. Douglas Jr, Dick with Illustrations by Albert Schaffenberg. *A Boy Scout in the Grizzly County*. Putnam, 1929. First. 181 pp covers a bit spotty else a very good copy lacking the d.j. (63687). ~~\$9.00~~

\$6.30

3229. Douglas Wuchina. *Destinies of Splendor: Sexual Attraction in D. H. Lawrence*. Peter Lang Pub Inc, Studies in Twentieth-Century British Literature, vol 6, 2009. 241 pp. a fine copy in original printed paper over boards without d.j. as issued. (47249). ~~\$35.00~~
\$24.50
3230. Douglas, Carole Nelson. *Heir of Rengarth*. Tor, 1988. the uncorrected proof in light blue wrappers 384 pp a fine copy. (438). ~~\$7.50~~
\$5.25
3231. Douglas, Ellen. *Truth: Stories I Am Finally Old Enough to Tell*. Algonquin Books, 1998. First. 221 pp. fine with d.j. (8070). ~~\$9.00~~
\$6.30
3232. Douglas, Norman. *D. H. Lawrence and Maurice Magnus: A Plea for Better Manners*. Florence: np, 1924. First 54 pp. pink price slip tipped in front. covers lightly foxed else a very good copy. (202375). ~~\$20.00~~
\$14.00
3233. Douglas, Norman. *Together*. London: Chapman & Hall, 1923. First. one of 275 signed numbered copies. 248 pp. teg. lightly sunned spine else a fine bright copy.. (103575). ~~\$90.00~~
\$63.00
3234. Douglas, Ronald MacDonald. *The Closed Door*. Modern Age, 1941. First 313 pp very good with worn d.j. (202206). ~~\$90.00~~
\$63.00
3235. Douglass, Paul et al editors. *Steinbeck Studies, Vol. 16, Nos. 1 and 2 Combined*. San Jose State University, 2005. 291 pp a fine bright copy. (201966). ~~\$9.00~~
\$6.30
3236. Douglass, Paul F. *The Economic Independence of Poland: A Study in Trade Adjustments to*. The Ruter Press, 1934. First. 134 pp. a very good copy with slightly worn d.j. (6858). ~~\$30.00~~
\$21.00
3237. Douglass, William. *A Discourse Concerning the Currencies of the British Plantations in America*. American Economic Assn, Economic Studies, Vol II, No 5, 1897. with a Life of William Douglass, a list of his writings, and a Postscript. pp 265-375 rear wrapper detached and somewhat worn at the extremities else good. Percy Greave's copy with his embossed initials on the front cover and his extensive underlining and annotations throughout. (201834). ~~\$15.00~~
\$10.50
3238. Dow, Ethel C. with Illustrations by S. S. Stilwell and Isabel Lyndall. *Mother's Hero*. Stern, 1910. 122 pp. edges foxed else a very nice bright copy in original grey cloth with illustrated cover. (5074). ~~\$45.00~~
\$31.50
3239. Dowell, Coleman. *The Houses of Children: Collected Stories*. Weidenfeld, 1987. the uncorrected proof in wrappers. 169 pp. nearly fine. (2107). ~~\$15.00~~
\$10.50
3240. Dowling, Allan. *A Poet's Youth*. New York: Wanderer Press, 1944. First very good with nice bright d.j. that has a couple of short closed tears. (207616). ~~\$9.00~~
\$6.30
3241. Downes, Anee Miller. *Angels Fell*. Frederick A. Stokes, 1941. First. name on fly and two small tape marks to rear cover else a very good copy lacking the d.j. (63014). ~~\$9.00~~
\$6.30

3242. Downie, R. S. *Medicus and the Disappearing Dancing Girls*. Michael Joseph, 2006. First. fnearly ine with nice bright d.j. Signed by Downie on the title page.

(63178). ~~\$12.50~~

\$8.75

3243. Downing, A. J. *A Treatise on the Theory and Practice of Landscape Gardening, Adapted to North America with a View to the Improvement of Country Residences*. Wiley & Putnam, 1844. the second edition, revised and enlarged chipped with some loss to the heel and crown of the spine else a very good copy in original brown cloth with gilt stamped spine. Lewis Mumford's copy with his signature on the front end paper and his long holograph note on the half title. (60008). ~~\$150.00~~

\$105.00

3244. Downing, Michael. *A Narrow Time*. Vintage Contemporaries, 1987. First. 227 pp. a trade paperback original. a fine copy. (16712). ~~\$7.50~~

\$5.25

3245. Downs, E. C.. *The Great American Scout and Spy, General Bunker " " .* Olmsted, 1870. the third edition, revised 400 pp + a few illustrations Howes D450 bookplate removed and hinges cracked else a very good copy in original black cloth with gilt stamped spine. (42817). ~~\$75.00~~

\$52.50

3246. Doyle, Arthur Conan. *Sir Arthur Conan Doyle Centenary, 1859-1959*. London: John Murray, 1959. First. 4to small bump to upper front corner [and minor bump to heel of spine] else very good with nice bright but price clipped d.j. (61604). ~~\$125.00~~

\$87.50

3247. Doyle, Roddy. *Oh, Play That Thing (Last Roundup)*. Penguin, 2005. First. a fine bright copy. signed and dated by Doyle on the tp. (34217). ~~\$45.00~~

\$10.50

3248. Dozois, Gardner editor. *A Day in the Life*. Harper and Row, 1972. First. 288 pp. nearly fine with d.j. (8400). ~~\$9.00~~

\$6.30

3249. Dozois, Gardner. Stories in collaboration with Jack Dann, Michael Swanick, Susan Casper & Jack C. Haldemann II. *Slow Dancing Through Time*. Ursus Imprints and Mark V. Ziesing, 1990. First. Foreword by Michael Bishop. First introduction by Pat Cadigan. Second introduction by the author. 253pp. Color plate after pictorial end papers. A nearly fine crisp copy with a nice bright d.j. (49719). ~~\$10.00~~

\$7.00

3250. Drabble, Margaret. *The Radiant Way*. Alfred A. Knopf, 1987. the uncorrected proof in orange wrappers a nearly fine copy. (20908). ~~\$12.50~~

\$8.75

3251. Drabble, Margaret. *Virginia Woolf: A Personal Debt, 1973*. Aloe Editions, 1973. one of 110 numbered copies signed by Drabble 11 pp. a pamphlet a fine copy.

(14273). ~~\$125.00~~

\$87.50

3252. Drabble, Margaret. *Virginia Woolf: A Personal Debt, 1973*. Aloe Editions, 1973. one of 110 copies signed by Drabble 11 pp. a pamphlet a fine copy. this copy signed but not numbered. presumably it is one of the ten reserved for the publisher [there is a note from Frank Hallman presenting the book]. (36752). ~~\$90.00~~

\$63.00

3253. Drachman, Bernard. *The Unfailing Light: Memoirs of an American Rabbi*. The Rabbinical Council of America, 1948. 456 pp spine dull else a very good copy lacking the d.j. (63611). ~~\$25.00~~

\$17.50

3254. Drago, Harry Sinclair. *Wild, Woolly, & Wicked: The History of the Kansas Cow Towns and the Texas Cattle Trade*. Potter, 1960. First. of an edition of 250 this an out of series copy that is not numbered and not signed. 354 pp. leatherette binding with gilt stamped spine. teg. a nearly fine copy without d.j. as issued. (107685). ~~\$7.50~~
\$5.25

3255. Drago, Harry Sinclair. *Wild, Woolly, & Wicked: The History of the Kansas Cow Towns and the Texas Cattle Trade*. Potter, 1960. one of 250 signed numbered copies. 354 pp. leatherette binding with gilt stamped spine. fine with acetate d.j. [that has a small chip]. (108032). ~~\$35.00~~
\$24.50

3256. Dragomir, Sever Silvestru and Anthony Sofo editors. *Advances in Inequalities for Series*. Nova, 2008. a fine copy in original printed paper over boards without d.j. as issued. (42742). ~~\$45.00~~
\$31.50

3257. Dragonwagon, Crescent. *Message from the Avocadoes Who Have Achieved Enlightenment: A Book of Poetry*. Edentata Press, 1977. 63 pp a fine bright copy. (201010). ~~\$30.00~~
\$21.00

3258. Dragonwagon, Crescent. *To Take a Dare written with Paul Zindel*. Harper and Row, 1982. the uncorrected proof in square orange wrappers. 258 pp. nearly fine. (107362). ~~\$60.00~~
\$42.00

3259. Dragonwagon, Crescent. *Wind Rose with Illustrations by Ronald Himler*. Harper and Row, 1976. First. [31] pp. sm4to. fine with d.j. (107451). ~~\$25.00~~
\$17.50

3260. Dragonwagon, Crescent. *Wind Rose with Illustrations by Ronald Himler*. Harper and Row, 1976. the uncorrected proof in wrappers laid in a d.j. of the finished book. sm4to. fine. (107452). ~~\$45.00~~
\$31.50

3261. Drake, Charles Daniel. *Union and Anti-Slavery Speeches Delivered During the Rebellion*. Negro Universities Press, 1969. a fine copy in original cloth over boards without d.j. as issued. (32865). ~~\$7.50~~
\$5.25

3262. Drake, David. *Northworld, Vengeance, and Justice: The Northworld Trilogy Complete*. Ace, 1990 ff. the uncorrected proofs in wrappers a fine bright set. (206730). ~~\$30.00~~
\$21.00

3263. Drake, David and Bill Fawcett. *The Fleet [Volume One]; The Fleet: Counterattack; The Fleet, Book Three: Breakthrough; [and] The Fleet, Book Four: Sworn Allies [Four Volumes]*. Ace Books, 1988ff. the uncorrected proof in light blue wrappers a nearly fine bright set. all have the promotional letters and the last two have proofs of the cover. (206770). ~~\$45.00~~
\$31.50

3264. Drake, David and Janet Morris. *Kill Ratio*. Ace Books, 1987. the advance uncorrected proof in wrappers. 8-1/2 x 14 [has 4 pages per sheet] A nearly fine bright set. with a flat cover for the finished paperback. (57084). ~~\$45.00~~
\$10.50

3265. Drake, James A. *Rosa Ponselle: A Centenary Biography*. Amadeus Press, 1997. nearly fine with nice bright d.j. (59791). ~~\$9.00~~

\$6.30

3266. Drake, Joseph Rodman. *The Culprit Fay and Other Poems*. George Dearborn, 1835. First. a little wear to the extremities, bookplate, name and address on half-title, and name on tp else a very good copy in contemporary mottled paper over boards with gilt stamped leather spine and leather tips. (31972). ~~\$60.00~~

\$42.00

3267. Drake, Samuel G. *The Old Indian Chronicle; Being a Collection of Exceeding Rare Tracts Written and Published in the Time of King Philip's War*. Boston: S. A. Drake, 1867. the reissue front hinge weak and minor browning throughout else a very good copy in a modern red cloth over boards with gilt stamped black spine label. the large folding map is clean and bright. (205740). ~~\$150.00~~

\$105.00

3268. Drane, James F. *Clinical Bioethics: Theory and Practice in Medical Ethical Decision-Making*. Sheed and Ward, 1994. 4to. trade paperback. a nearly fine bright copy. (29549). ~~\$9.00~~

\$6.30

3269. Dransfield, Jane. *Joe: A Hudson Valley Play*. Rhythmus, 1923. one of 300 numbered copies signed by Dransfield 38 pp. wrappers outer wrapper a little chipped else a very good [unopened] copy. (15524). ~~\$35.00~~

\$24.50

3270. Dransfield, Jane. *Marks Upon a Stone: Selected Lyrics and Sonnets, 1920-1940*. Decker Press, 1940. First. 60 pp nearly fine with d.j. that is a little age darkened at the extremities. (8770). ~~\$25.00~~

\$17.50

3271. Dransfield, Jane. *Marks Upon a Stone: Selected Lyrics and Sonnets, 1920-1940*. Decker Press, 1940. First. 60 pp nearly fine with d.j. that is a little age darkened at the extremities and lacks a couple of chips. (26029). ~~\$20.00~~

\$14.00

3272. Dransfield, Jane. *The Lost Pleiad: A Fantasy In Two Acts*. James White, 1918. First. 96 pp. teg original glassine is torn [and incomplete] else a nearly fine copy in original red cloth with gilt stamped spine and [ornate] cover. (14063). ~~\$35.00~~

\$24.50

3273. Dransfield, Jane. *The Lost Pleiad: A Fantasy In Two Acts*. James White, 1918. First. 96 pp. teg. the simultaneous issue in wrappers a very good copy. (14064).

~~\$20.00~~

\$14.00

3274. Dransfield, Jane. *The Lost Pleiad: A Fantasy In Two Acts*. James White, 1918. First. 96 pp. teg. the simultaneous issue in wrappers lacks a large chip at the crown of the spine else a very good copy. (14065). ~~\$15.00~~

\$10.50

3275. Drayton, Daniel. *Personal Memoir of Daniel Drayton: For Four Years and Four Months a Prisoner (for Charity's Sake) in Washington Jail. Including a Narrative of the Voy.* Negro Universities Press, 1969. a fine copy in original cloth over boards without d.j. as issued. (33357). ~~\$7.50~~

\$5.25

3276. Drayton, Mary. *The Playroom*. Random House, 1965. First. nearly fine with d.j. a review copy with the slip tipped in. (20981). ~~\$15.00~~

\$10.50

3277. Dreiser, Theodore. *Dawn: A History of Myself*. Horace Liveright, 1931. First. one of 275 numbered copies signed by Dreiser. teg. slightly age darkened at the extremities and slipcase is a bit worn else a nearly fine copy. (44393). ~~-\$250.00~~

\$175.00

3278. Dressel, Paul L. and Marcus, Dora. *On Teaching and Learning in College*. Jossey-Bass, 1982. First. 241 pp very good with d.j. (17344). ~~-\$35.00~~

\$24.50

3279. Drew, Benjamin. *Burial Hill, Plymouth, Massachusetts; Its Monuments and Gravestones Numbered and Briefly Described, and the Inscriptions and Epitaphs Thereon. A Carefully Copied*. D.W. Andrews, 1894. 177 pp. name on title page and occasional writing in text else a good to very good copy. A variety of clippings are laid in. (201320). ~~-\$15.00~~

\$10.50

3280. Drew, Ray with Illustrations by Bob Totten. *Goat Songs*. Giligia, 1970. First. [35] pp of text. the simultaneous issue in wrappers. poetry A fine bright copy.

(101377). ~~-\$7.50~~

\$5.25

3281. Drew, Ray with Illustrations by Bob Totten. *Goat Songs*. Giligia, 1970. First. [35] pp of text. poetry. fine with nice bright d.j. (101378). ~~-\$15.00~~

\$10.50

3282. Drew, Ray with Illustrations by Bob Totten. *Goat Songs*. Giligia, 1970. one of 25 signed numbered copies in white cloth. [35] pp of text. poetry fine with nice

bright d.j. (101382). ~~-\$35.00~~

\$24.50

3283. Dreyfus, Georges L. *über Nervöse Dyspepsie: Psychiatrische Untersuchungen aus der Medizinischen Klinik zu Heidelberg*. Jena: Gustav Fischer, 1908. 102 pp. a name on cover and spine is chipped at top and bottom else a very good copy in original orange wrappers. (13557). ~~-\$30.00~~

\$21.00

3284. Dring, Thomas. *Recollections of the Jersey Prison-Ship; Taken, and Prepared for Publication, from the Original Manuscript of the Late Captain Thomas Dring, of Providence, R.I., One of the Prisoners*. H. H. Brown, 1829. folding frontis + 167 pp. Howes D-503 name on fly, a little foxed and browned throughout, and front board separated else a very good copy in cloth over boards with gilt stamped leather spine and leather tips. (205841). ~~-\$450.00~~

\$315.00

3285. Dring, Thomas edited by Henry B. Dawson. *Recollections of the Jersey Prison-Ship: From the Original Manuscripts of Captain Thomas Dring, One of the Prisoners*. Morrisania NY:, 1865. one of 50 large paper copies. 4to. xxii + 201 pp spine perished, both boards separated, else a good copy. [this copy unnumbered]. a nice candidate for rebinding. (58830). ~~-\$45.00~~

\$31.50

3286. Drinkwater, John. *Oliver Cromwell: A Character Study*. Doran, 1927. First. 252 pp name on fly and minor age darkening else very good with slightly worn d.j.

(15094). ~~-\$25.00~~

\$17.50

3287. Drinkwater, John. *Pawns: Four Poetic Plays*. Houghton Mifflin, 1920. First. [95] pp very good with slightly worn d.j. that lacks a couple of small chips. (16940).

~~\$25.00~~

\$17.50

3288. Drinkwater, John. *Preludes 1921-1922*. London: Sidgwick & Jackson, 1922. one of 125 copies bookplate [small] and spine label chipped else a very good copy in original pink cloth lacking the d.j. [spare spine label lain in]. (24557). ~~\$12.50~~

\$8.75

3289. Drinkwater, John. *The Collected Poems*. London: Sidgwick and Jackson, 1923. First. one of 230 numbered copies signed by Drinkwater. 2 vols. 233 pp. and [240] pp. of text. white cloth with gilt stamped spines. teg. a handsome edition. a nearly fine set. (103577). ~~\$75.00~~

\$52.50

3290. Drisdelle, Rosemary. *Parasites: Tales of Humanity's Most Unwelcome Guests*. University of California Press, 2010. 258pp. Includes a selected bibliography and is indexed. fine with nice bright d.j. (49136). ~~\$20.00~~

\$14.00

3291. Driver, Edwin D. *World Population Policy: An Annotated Bibliography*. Lexington Books, 1972. First. 1280 pp. name on fly else a very good copy in original tan cloth. (5200). ~~\$25.00~~

\$17.50

3292. Driver, S. R. *The Ideals of the Prophets Sermons*. T & T Clark, 1915. front hinge weak and bookplate else a very good copy. (204800). ~~\$7.50~~

\$5.25

3293. Driver, Sam. *Puskin (Pushkin): Literature and Social Ideas*. Columbia University Press, 1989. 143pp. Includes notes, a selected bibliography and is indexed. A very good, clean, tight copy with a nice bright d.j. (300111). ~~\$7.50~~

\$5.25

3294. Drumm, Chris. *A Larry Niven Checklist*. Chris Drumm, 1983. 16mo sticker removed else a very good copy. (63333). ~~\$7.50~~

\$5.25

3295. Drummond, James. *Via, Veritas, Vita: Lectures on Christianity in Its Most Simple and Intelligible Form, "Delivered in Oxford and London in April and May, 1894"*.

London: Williams & Norgate, 1894. First. 331 pp a good to very good copy in original blue cloth with gilt stamped spine and cover. John Haynes Holmes copy with his signature on the half-title. (17655). ~~\$25.00~~

\$17.50

3296. Drummond, John D. *Seagulls over Sorrento*. London: Allen, 1956. First. 224 pp. a novel based on the play of the same title by Hugh Hastings. nearly fine with slightly worn d.j. (107052). ~~\$20.00~~

\$14.00

3297. Drummond, William by French Rowe Fogle. *A Critical Study of William Drummond of Hawthornden*. King's Crown Press, 1951. First. 236 pp spine a little sunfaded else a very good copy lacking the d.j. (9327). ~~\$7.50~~

\$5.25

3298. Drummond, William Henry. *Phil O' Rum's Canoe and Madeleine Vercheres*. G.P. Putnam's Sons, New York, 1898. sear with some loss to the extremities else a very good copy. (205003). ~~\$9.00~~

\$6.30

3299. Drury, Anna Harriet. *Eastbury: A Tale*. Harper & Bros, 1851. First American. 298 pp. slightly cocked and a bot foxed throughout else a good to very good copy in original [faded] blue cloth with gilt stamped spine and embossed cover. [rear hinge has a tad of wear to the top]. (12489). ~~\$30.00~~

\$21.00

3300. Dryden, John by Anne T. Barbeau. *The Intellectual Design of John Dryden's Heroic Plays*. Yale University Press, 1970. First. 221 pp. nearly fine with price clipped d.j. nicely inscribed by Barbeau. (5401). ~~\$7.50~~

\$5.25

3301. Drysdale, Peter and Martin O'Hare editors. *The Soviets and the Pacific Challenge*. M E Sharpe. name on fly else nearly fine with nice bright d.j. (207916). ~~\$20.00~~

\$14.00

3302. du Bois, William Pène. *The Alligator Case: Story and Pictures*. Harper and Row, 1965. First very good with nice bright d.j. that has several spots on the front and has an inch and a half closed tear at the front [\$3.50 on jacket]. (204196). ~~\$20.00~~

\$14.00

3303. Du Bois, William Pene. *Call Me Bandicoot*. Harper and Row, 1970. First. 63 pp. nearly fine with d.j. that has one tiny tear. (108802). ~~\$60.00~~

\$42.00

3304. Du Bois, William Pène. *The Forbidden Forest*. Harper and Row, 1978. the uncorrected proof in wrappers. 4to. laid in a d.j. of the finished book. a nearly fine copy. (107931). ~~\$25.00~~

\$17.50

3305. du Maurier, George with an Introduction by His Cousin Lady ***** (Madge Plunket)". *Peter Ibbetson*. London: James R. Osgood, 1892. First. First issue binding with the spines and covers stamped in brown and black. 213 + 235 pp. 2 vols. bookplates, both volumes a bit cocked, and outer hinge on first volume is separated else a good to very good set. (20915). ~~\$90.00~~

\$63.00

3306. Duane, Diane. *Star Trek: Spock's World*. Pocket Books, 1988. First. 310 pp. nearly fine with d.j. (2996). ~~\$12.50~~

\$8.75

3307. Dube, Leela and Abdul Rahman Kutty. *Matriliny and Islam: Religion and Society in the Laccadives*. Verry, 1969. very good with slightly worn d.j. that has a chip at the crown of the spine. a review copy with the slip pasted in. (61026). ~~\$9.00~~

\$6.30

3308. Dubey, S. M. *Social Mobility among the Professions: Study of Professions in a Transitional Indian City*. Bombay:, 1975. Popular Prakashan 221 pp name on fly and d.j. [and edges] slightly foxed else a very good copy. (207807). ~~\$15.00~~

\$10.50

3309. Dubnow, Simon. *Die älteste Geschichte des Jüdischen Volkes [ten volumes]*. Berlin: Jüdischer Verlag, 1925. 10 vols a little wear to the extremities else a very good set in original brown cloth. (17561). ~~\$150.00~~

\$105.00

3310. Dubus, Andre. *Broken Vessels: Essays*. David R. Godine, 1991. First fine with nice bright d.j. Signed by Dubus on the title page. (206645). ~~\$45.00~~

\$31.50

3311. Dubus, Andre. *Dancing After Hours*. Alfred A. Knopf, 1996. First fine with nice bright d.j. Signed by Dubus on the title page. (206775). ~~\$35.00~~

\$24.50

3312. Dubus, Andre. *Voices from the Moon*. David R. Godine, 1984. First fine with nice bright d.j. Signed by Dubus on the title page. (206643). ~~\$60.00~~

\$42.00

3313. Dubus, Andre. *We Don't Live Here Anymore*. Crown Pub, 1984. First a nearly fine bright copy. Signed on the title page by Dubus. (206781). ~~\$45.00~~

\$31.50

3314. Dubus, Andre. *Finding a Girl in America: Ten Stories & a Novella*. Godine, 1980. First. 185 pp. nearly fine with nice bright d.j. that lacks a tiny chip at the rear.

Signed by Dubus on the title page. (60180). ~~\$250.00~~

\$175.00

3315. Ducas, George (ed). *Great Documents in Black American History*. Praeger, 1970. First. very good with nice bright but slightly worn d.j. (34171). ~~\$7.50~~

\$5.25

3316. Ducharme, Mark. *i, a series*. Cleveland, OH: Burning Press, 1995. First 10 pp. oblong. a fine bright copy. Inscribed on the title page to another poet. (201100).

~~\$15.00~~

\$10.50

3317. Dudley, Lucy Bronson. *A Writer's Inkhorn*". New York: np, 1910. 145 pp, including many photographs a very good copy in original red cloth with gilt stamped

spine. (63916). ~~\$30.00~~

\$21.00

3318. Duer, William A. *Reminiscences of an Old Yorker*. W. L. Andrews, 1867. First. One of 35 copies. 4to. 102 pp wear with some loss to the heel and crown of the spine else a very good copy in original green cloth over boards with gilt stamped spine and ruled cover. letter [dated in 1867] affixed to verso of front end paper and

inscription on half title. (64281). ~~\$350.00~~

\$245.00

3319. Duerrenmatt, Friedrich. *The Visit: A Play in Three Acts*. Random House, 1956. First. 115 pp. very good in bright d.j. that is slightly age-darkened at the spine. a

review copy with the slip laid in. (110455). ~~\$30.00~~

\$21.00

3320. Duff, Edward Gordon. *The Printers, Stationers and Bookbinders of London and Westminster in the Fifteenth Century: A Series of Four Lectures Delivered at Cambridge in the Lent Term, MDCCCIC*. Privately Printed, The Sandars Lectures, 1899. First. 105 pp. bookplate and front cover separated else a good sound copy. (42843). ~~\$60.00~~

\$42.00

3321. Duff, Hector Livingston. *Nyasaland under the Foreign Office*. Negro Universities Press, 1969. a fine copy in original cloth over boards without d.j. as issued.

(32792). ~~\$9.00~~

\$6.30

3322. Duffus, R. L. *Williamstown Branch: Impersonal Memories of a Vermont Boyhood*. Norton, 1958. First. 252 pp. very good with slightly worn d.j. (102586). ~~\$20.00~~

\$14.00

3323. Dugas, Jacques. *Trapper's Tales. The Life and Times of Jacques Dugas*. Copperfield Inn, 1998. a fine copy in original cloth over boards without d.j. as issued.

(63603). ~~\$15.00~~

\$10.50

3324. Duggan, Alfred. *Three's Company*. Faber & Faber, 1958. First. name stamp on front end paper else very good with nice bright d.j. that is slightly age darkened at the spine. (64264). ~~\$15.00~~

\$10.50

3325. Duggan, Eileen. *New Zealand Bird Songs*. Wellington, NZ: Tombs, nd. 44 pp eps browned else a good to very good copy in original brown paper over boards with dark brown paper spine and printed paper cover label. (15062). ~~\$30.00~~

\$21.00

3326. Duguid, Stephen. *Nature in Modernity: Servant, Citizen, Queen or Comrade*. Peter Lang, 2010. a fine copy in printed paper over boards without d.j. as issued.

(206149). ~~\$45.00~~

\$10.50

3327. Dulles, John Foster. *Poland: Plan of Financial Stabilization, 1927*. [printed for private distribution]. Sullivan & Cromwell, 1929. First. 241 pp. spine somewhat dull else a good to very good copy in original blue cloth. (11191). ~~\$60.00~~

\$42.00

3328. Dumas, Alexandre. *The Man in the Iron Mask (audio cd)*. Naxos, 1995. as new - still in original shrinkwrap. (56873). ~~\$7.50~~

\$5.25

3329. Dumont-Wilden, L. *Bibliothèque de l'Art du XVIIIe Siècle: Le Portrait en France*. Bruxelles: Oest, 1909. 276 pp + a few plates. in a contemporary printed paper over boards with red leather tips and gilt stamped red leather spine. original wrappers bound in. a little wear to heel and crown of spine else very good. (5601). ~~\$35.00~~

\$24.50

3330. Dunbar, Leslie W. *A Republic of Equals*. University of Michigan Press, 1966. very good with nice bright d.j. (201048). ~~\$7.50~~

\$5.25

3331. Dunbar, Paul Laurence. *Candle-Lightin' Time*. Dodd, Mead, 1901. First teg minor wear to the extremities, front fly and half title lack a one inch chip, and slightly age darkened else a very good copy in original greenish cloth over boards with decorated spine and cover. (201741). ~~\$60.00~~

\$42.00

3332. Duncan, Dave. *Future Indefinite: Round Three of the Great Game*. Avon, 1997. First. nearly fine with nice bright but slightly worn d.j. (27423). ~~\$25.00~~

\$17.50

3333. Duncan, Dave. *Upland Outlaws: A Handful of Men*. Ballantine, 1993. First. 355 pp. fine with d.j. (662). ~~\$42.50~~

\$8.75

3334. Duncan, Hannibal Gerald. *Race and population problems*. Negro Universities Press, 1969. a fine copy in original cloth over boards without d.j. as issued. (32790).

~~\$7.50~~

\$5.25

3335. Duncan, John M. *Travels Through Part of the United States and Canada in 1818 and 1819 [Two Volumes]*. New York / New Haven: W. B. Gilley / Howe & Spalding, 1823. First xvi + 333 + xii + 384 pp Howes D-561 tiny leather bookplates and small name stamps, minor browning throughout, and some wear to the extremities else a good to very good set in marbled paper over boards with leather spines and tips and gilt stamped black leather spine labels. (205842). ~~\$325.00~~

\$227.50

3336. Duncan, Mary Grey Lundie. The Mother of Mary Lundie Duncan. *America as I Found It*. New York: Robert Carter & Bros, 1852. ex lib [bookplate and stamp on copyright page] and front hinge weak else a very good copy in original brown cloth over boards with gilt stamped spine and embossed cover. (205939). ~~\$25.00~~

\$17.50

3337. Duncan, Robert. *Bring It up from the Dark*. Berkeley, CA: Cranium Press, Cody's Books, 1970. a 10 x 15" broadside poem. nicely printed. " a fine bright copy.

would look great framed. (43010). ~~\$15.00~~

\$10.50

3338. Duncan, Robert. *Christmas Present, Christmas Presence!*. Black Sparrow, 1967. one of 300 copies. a 7 x 13-1/2 broadside a very good copy. (102105). ~~\$60.00~~

\$42.00

3339. Duncan, Robert. *Veil Turbine Cord & Bird*. Jordan Davies, 1979. one of 200 signed numbered copies. [11] pp of text. 6 1/4 x 6 3/8. handsewn Fabriano papers. fine.

(103581). ~~\$95.00~~

\$66.50

3340. Duncan, Ronald J. editor. *El Desarrollo Socio-Económico de Puerto Rico*. Caribbean Institute and Study Center for Latin America, 1979. 125 pp bookplate and

spine cracked and worn else a very good copy. (200853). ~~\$25.00~~

\$17.50

3341. Dunitz, J. D. et al editors. *Structure and Bonding, Volume 27: [Bonding Forces]*. Springer Verlag, 1976. First. 217 pp. a very good copy without d.j. as issued. (4346).

~~\$20.00~~

\$14.00

3342. Dunlap, William. *History of the New Netherlands, Province of New York, and State of New York, To the Adoption of the Federal Constitution*. New York: Carter &

Thorp, New York, 1839-40. frontispiece + 487 pp + folding map + 282 + cclxvi + 2 pp Errata wear with some loss to the extremities else a good to very good copy in

original paper over boards with cloth spines and printed paper spine labels. there is an additional folding map in the middle of the first volume. (58707). ~~\$125.00~~

\$87.50

3343. Dunn, Douglas. *The Happier Life*. Chilmark, 1972. First. 72 pp nearly fine with d.j. (103331). ~~\$45.00~~

\$10.50

3344. Dunn, Esther Cloudman. *Ben Jonson's Art: Elizabethan Life and Literature as Reflected Therein*. Smith College, 1925. 159 pp. minor wear to corners and small name

on front fly else a very good copy in original paper over boards with yellow cloth spine with printed paper spine and cover labels. (6861). ~~\$7.50~~

\$5.25

3345. Dunn, Harvey. *An Evening in the Classroom: Being Notes Taken by Miss Taylor in One of the Classes of Painting Conducted by Harvey Dunn and Printed at the*

Instigation of Mario Cooper. np, 1934. one of 1000 numbered copies. contains a number of wood block prints, of which four are on heavy stock and are signed and dated

by Dunn. sm4to minor wear to the extremities else a very good copy in original full morocco with gilt stamped spine. [nb: p 53-54 has a long closed tear]. the copy

offered here is #23. (63609). ~~\$250.00~~

\$175.00

3346. Dunn, Stephen. *Loosestrife: Poems*. W W Norton & Co, 1998. First as such minor coffee stain to bottom edge else a fine bright copy. Signed by Dunn on the front

end paper. (203705). ~~\$15.00~~

\$10.50

3347. Dunne, Bernard. *Dead Man's Bluff*. Robert Hale, 1980. First inscription on front fly and corners a little rounded else very good with nice bright d.j. [scratched and worn at the front]. (204571). ~~\$25.00~~

\$17.50

3348. Dunne, John Gregory. *Monster: Living off the Big Screen*. Random House, 1997. 203 pp small number stamped on ep else fine with d.j. (2366). ~~\$9.00~~

\$6.30

3349. Dunne, John Gregory. *True Confessions: A Novel*. Dutton, 1977. First. 341 pp. nearly fine with nice bright d.j. (5717). ~~\$7.50~~

\$5.25

3350. Dunne, W. T. editor. *Tin in Your Industry*. np, 1968. 48 pp a nearly fine bright copy. (206002). ~~\$20.00~~

\$14.00

3351. Dunnington, George A. *History and Progress of the County of Marion, West Virginia*. Fairmont, 1880. 162 pp. a very good copy in original embossed brown cloth with gilt stamped cover. a nice bright copy. (62977). ~~\$60.00~~

\$42.00

3352. Dunoyer de Segonza, Andre with Text by Claude Roger-Marx. *Dunoyer de Segonzac*. Pierre Cailler, 1951. 4to a little wear at the spine and original glassine is torn else a very good bright copy. nicely inscribed Pour Monsieur John Canaday, grand ami des Arts, ..." by Dunoyer de Segonzac and dated in 1963". (59759). ~~\$250.00~~

\$175.00

3353. Dupuy, François. *The Chemistry of Change: Problems, Phases, and Strategy*. Palgrave Macmillan, 2002. bottom edge slightly dampstained else fine with nice bright d.j. (205181). ~~\$7.50~~

\$5.25

3354. Duquet, Alfred translated by J. ed L. Smyth. *Ireland & France*. Dublin: Maunsel & Co, 1916. age darkened at the extremities and a little foxed throughout else a very good copy. (202729). ~~\$45.00~~

\$10.50

3355. Durand, Pierre. *Nanacatlan:; Societe Paysanne Et Lutte Des Classes Au Mexique*. Presses de l'Universite de Montreal, 1975. 257 pp. a very good copy. (48260).

~~\$10.00~~

\$7.00

3356. Durante. *Il Fiore, Poème italien du XIIIe Siècle, en CCXXXII Sonnets, Imité du Roman de la Rose, par Durante, Texte Inédit Publié avec Fac-simile, Introduction et Notes par Ferdinand Castets*. Société pour l'étude des langues romanes, 1881. 184 pp a little chipped and soiled at the extremities else a god to very good copy. (200948).

~~\$45.00~~

\$31.50

3357. Duras, Marguerite. *Emily S*. Pantheon, 1989. First. 112 pp nearly fine with d.j. (14620). ~~\$20.00~~

\$14.00

3358. Duras, Marguerite translated by Barbara Bray. *The War: A Memoir*. Pantheon, 1986. the uncorrected proof in red wrappers a nearly fine bright copy. (35684).

~~\$12.50~~

\$8.75

3359. Durban, Arne. *Norsk Skulpture: Gjennom Hundre Ar*. Oslo: Dreyers, 1942. 119 pp, including a number of plates in the text. sm4to. foxing to first and last pp else a very good copy in original black paper over boards with gilt stamped off white cloth spine. (10636). ~~\$12.50~~

\$8.75

3360. Durbridge, Francis. *Bat out of Hell*. London: Hodder and Stoughton, King Crime, 1972. the uncorrected proof in printed light blue wrappers printed on the rectos only spine worn and split else a good to very good copy. (28073). ~~\$25.00~~

\$17.50

3361. Dürer, Albrecht herausgegeben von Robert Bruck. *Das Skizzenbuch von Albrecht Dürer in der Konigl. Öffentl. Bibliothek zu Dresden*. Strassburg: Heitz (Heitz & Mündel), 1905. folio. 40 pp of text plus 160 plates, being reproductions of his sketchbook. minor wear to the portfolio and some plates have minor imperfections at the edges. in all, a very good set. the images are in excellent condition. this set lacks seven plates, 95, 97, 119, 124-126, and 144. (59081). ~~\$90.00~~

\$63.00

3362. Durfee, Job. *Whatcheer: Or, Roger Williams in Banishment, A Poem*. Providence RI: Cranston & Hammond, 1832. 200 pp somewhat foxed throughout else a very good copy in original cloth over board with printed paper spine label [lower label is lacking]. (205847). ~~\$20.00~~

\$14.00

3363. Durrell, Lawrence. *Livia: Or, Buried Alive*. Viking, 1979. the uncorrected proof in green wrappers a fine copy. (20936). ~~\$20.00~~

\$14.00

3364. Durrell, Lawrence. *Prospero's Cell and Reflections on a Marine Venus [Two Volumes in One]*. E. P. Dutton, 1960. First as such spine a little age darkened and eps slightly browned else a very good copy lacking the d.j. Signed by Durrell and dated in 1968. (207936). ~~\$35.00~~

\$24.50

3365. Durrell, Lawrence. *Cefalu*. London: Editions Poetry, 1947. First. 238 pp. name on fly, spine dull, and modest paper quite browned else a very good copy in original greenish cloth lacking the d.j. (20933). ~~\$20.00~~

\$14.00

3366. Durrell, Lawrence. *Constance: Or, Solitary Practices*. Viking, 1982. First. 393 pp very good with nice bright d.j. (31209). ~~\$7.50~~

\$5.25

3367. DURRETT, Reuben T. *Traditions of the Earliest Visits of Foreigners to North America: The First Formed and First Inhabited of the Continents*. Louisville, Kentucky: John P. Morton & Company for The Filson Club, 1908. First edition 4to. Frontispiece and 17 half-tone plates, each with two images. Near-contemporary quarter brown morocco gilt, top edges gilt, printed wrappers bound in. Provenance: Edwin Stanton Fickes (bookplates). FIRST EDITION, errata slip tipped in. This is Filson Club Publication number 23, and includes an 11-page list of Club members at end, and a 9-page list of their publications. The author was then-President of the Club, and he recounts tales of Madoc and the Welsh in North America 300 years before Columbus. Louisville, and Kentucky in general, are the main focus. (58389). ~~\$150.00~~

\$105.00

3368. Durul, Yusuf. *Yürük Kilim Leri*. Istanbul, 1977. 4to. nearly fine with nice bright d.j. (61024). ~~\$45.00~~

\$31.50

3369. Dutch Treat. *Dutch Treat Club Year Book, 1962*. 1962. First. original glassine somewhat worn else a nearly fine copy in original printed paper over boards. (27999).

~~\$30.00~~

\$21.00

3370. Dutton, Meiric K. *The Case of the Elusive Hubs and Dies*. Honolulu: Loomis House, 1959. oblong a very good copy. (201435). ~~\$15.00~~

\$10.50

3371. Duval, Danielle. *Pages from Maria Kocić's Book*. Artspace, Art & Criticism Monograph Series, 2, 1987. 60 pp. a nearly fine bright copy. (200894). ~~\$9.00~~

\$6.30

3372. Duvall, John N. *Faulkner and His Critics*. John Hopkins University Press, 2010. a fine bright copy. (206262). ~~\$15.00~~

\$10.50

3373. Duvergier de Hauranne, Ernest. *A Frenchman in Lincoln's America: Huit Mois En Amé*rique: Lettres et Notes de Voyage, 1864-1865 [Volume One]*. Lakeside Press,

1974. First as such liv + 532 pp. teg a nearly fine bright copy in original blue cloth with gilt stamped spine and cover. (62253). ~~\$9.00~~

\$6.30

3374. Duvergier de Hauranne, Ernest. *A Frenchman in Lincoln's America: Huit Mois En Amé*rique: Lettres et Notes de Voyage, 1864-1865 [Volume Two]*. Lakeside Press,

1975. First as such xlii + 634 pp. teg a nearly fine bright copy in original blue cloth with gilt stamped spine and cover. (27376). ~~\$7.50~~

\$5.25

3375. Dwiggins, W. A. *WAD / AIGA 1937: The Work of W. A. Dwiggins Shown by the American Institute of Graphic Arts At the Gallery of the Architectural League*.

American Institute of Graphic Arts, 1937. spine a little worn and age darkened else a very good copy. (207832). ~~\$15.00~~

\$10.50

3376. Dwiggins, William A. *Trade Book Design*. Press of the Good Mountain, 1985. First. one of 200 copies. 12 pp a fine bright copy. (204995). ~~\$25.00~~

\$17.50

3377. Dwiwedi, Sharada and Shalini Devi Holkar. *Almond Eyes Lotus Feet Indian Traditions in Beauty and Health*. Eminence Designs, 2005. nearly fine with nice bright

d.j. (63486). ~~\$7.50~~

\$5.25

3378. Dworkin, James B. *Owners Versus Players: Baseball and Collective Bargaining*. Praeger, 1981. very good with nice bright d.j. (207667). ~~\$9.00~~

\$6.30

3379. Dwyer, J. J. *The Tower of London: Notes for Catholics*. London: Catholic Truth Society, 1955. A nearly fine bright copy. (204710). ~~\$9.00~~

\$6.30

3380. Dybek, Stuart. *The Coast of Chicago: Stories*. Alfred A. Knopf, 1990. the uncorrected proof in off white wrappers 142 pp a fine copy. (18975). ~~\$60.00~~

\$42.00

3381. Dygard, Thomas J. *River Danger*. Morrow, 1998. First. 151 pp. very good with d.j. (8083). ~~\$20.00~~

\$14.00

3382. Dymont, Clifford editor. *New Poems 1952: A P.E.N. Anthology*. Michael Joseph, 1952. First. 167 pp. very good with slightly worn d.j. (2982). ~~\$7.50~~

\$5.25

3383. Dymoke, Juliet. *Aboard the Mary Rose*. London: Severn House, 1985. First. 123 pp modest paper turned a tad else a nearly fine copy in original printed paper over boards. (18773). ~~\$25.00~~

\$17.50

3384. Dyne, Michael. *The Right Honourable Gentleman*. Random House, 1966. First. 118 pp. nearly fine with d.j. (110536). ~~\$35.00~~

\$24.50

3385. Eagles. *Philadelphia Eagles 1975 Media Guide.*, 1975. 116 pp. wrappers a nearly fine copy. (61195). ~~\$45.00~~

\$10.50

3386. Earley, Joseph E. *Chemical Explanation: Characteristics, Development, Autonomy*. Annals of the New York Academy of Sciences, 988, 2003. a fine copy in original printed paper over boards without d.j. as issued. (24498). ~~\$90.00~~

\$63.00

3387. Eastburn, David P. *The Federal Reserve on Record: Readings on Current Issues from Statements by Federal Reserve Officials*. Federal Reserve Bank of Philadelphia, nd. 261 pp. nearly fine in original green cloth with gilt stamped spine and cover. Percy Greaves' copy with his embossed initials on the title page. (10596). ~~\$25.00~~

\$17.50

3388. Easterbrook, David L. *Africana book reviews, 1885-1945: An index to books reviewed in selected English-language publications (Bibliographies and guides in African studies)*. G. K. Hall, 1979. a fine copy in original cloth over boards without d.j. as issued. (34016). ~~\$15.00~~

\$10.50

3389. Eastlake, William. *Castle Keep*. Simon & Schuster, 1965. First. 382 pp very good with d.j. that is a little worn and stained. (20938). ~~\$12.50~~

\$8.75

3390. Eastlake, William. *The Bamboo Bed*. Simon and Schuster, 1969. First. very good with nice bright d.j. (18972). ~~\$7.50~~

\$5.25

3391. Eastlake, William. *The Long Naked Descent into Boston*. Viking, 1977. First. [291] pp. remainder mark else nearly fine with d.j. (20937). ~~\$9.00~~

\$6.30

3392. Eastman, Charles Alexander. edited by A. LaVonne Brown Ruoff. *From the Deep Woods to Civilization: Including Excerpts from Indian Boyhood*. Lakeside Press, 2001. First. lxvii + 341 pp. teg. [Originally published in 1916 and 1902]. a fine bright copy in original brown cloth with gilt stamped spine and cover. (62294). ~~\$4.50~~

\$3.15

3393. Eastman, Max. *Leon Trotsky: The Portrait of a Youth*. Greenburg, 1925. spine dull else a very good copy lacking the d.j. (63524). ~~\$9.00~~

\$6.30

3394. Easton, M. Coleman. *Iskiir*. Warner, 1986. the uncorrected proof in wrappers of this paperback original. 272 pp. fine. (427). ~~\$10.00~~

\$7.00

3395. Easton, M. Coleman. *Masters of Glass*. Warner, 1985. the uncorrected proof in wrappers of this paperback original. 256 pp. fine. (347). ~~\$10.00~~

\$7.00

3396. Easton, M. Coleman. *Swimmers Beneath the Bright*. Warner, 1987. the uncorrected proof in wrappers of this paperback original. 240 pp. fine. (444). ~~\$10.00~~

\$7.00

3397. Eaton, Jeanette. *Behind the Show Window*. New York: Harcourt Brace, 1935. First. very good with nice bright but slightly worn d.j. that lacks a chip at the crown of the spine. (123237). ~~\$12.50~~

\$8.75

3398. Eaton, Walter Prichard. *Hawkeye's Roommate: A Story of Hampshire School*. W. A. Wilde Co, 1927. a very good copy lacking the d.j. (63438). ~~\$15.00~~

\$10.50

3399. Eberhart, Richard. *Collected Poems, 1930-1960*. Oxford, 1961. First American. 228 pp a little foxed at the extremities else very good with d.j. Signed on the tp by Eberhart. (20940). ~~\$20.00~~

\$14.00

3400. Eberhart, Richard. *Great Praises*. Oxford, 1957. First. 72 pp. inscription on fly else very good with worn d.j. that is a bit age darkened at the extremities and has several short closed tears. (2669). ~~\$9.00~~

\$6.30

3401. Eberhart, Richard. *Selected Poems*. Oxford University Press, 1951. First. 86 pp modest paper turned a tad else nearly fine with d.j. (20941). ~~\$20.00~~

\$14.00

3402. Ebermayer, Erich translated by Margaret Goldsmith. *Return to Life [published in England as: To-day at Noon]*. McBride, 1937. First American. [294] pp very good with d.j. (22522). ~~\$60.00~~

\$42.00

3403. Ebner, Aviva editor. *Science Activities for All Students (Experiments) [Two Large Loose-Leaf Volumes]*. Facts on File, 2009. [Two Large Loose-Leaf Volumes] a fine set -- as new. (45759). ~~\$125.00~~

\$87.50

3404. Ebner, Fritz. *Goethe and His Friend Merck: Speeches, Presentations, [and] Portrayals of the Time*. Merck, 1999. 71 pp a very good copy in original printed blue cloth over boards. (201133). ~~\$15.00~~

\$10.50

3405. Eccles, R. G. *A Darwinian Interpretation of Anaphylaxis*. William Wood, 1911. 37 pp creased else a very good copy. (207995). ~~\$9.00~~

\$6.30

3406. Eccles, R. G. *Immunity Reactions of Products of Natural Selection*. William Wood, 1910. 35 pp creased and front cover chipped else a very good copy. (207999).

~~\$9.00~~

\$6.30

3407. Eccles, R. G. *Natural Selection and Our Viscera*. William Wood, 1910. 34 pp creased else a very good copy. (207994). ~~\$12.50~~

\$8.75

3408. Eccles, R. G. *Parasitism and Natural Selection*. William Wood, 1909. 32 pp creased else a very good copy. (207993). ~~\$12.50~~

\$8.75

3409. Eckert, Wallace J. *The General Orbit of Hector*. Transactions of the Astronomical Observatory of Yale University, Vol 6, Part VI, 1933. an offprint. 4to. pp 161-172 spine worn and covers partially separated else a very good copy. (54890). ~~\$20.00~~

\$14.00

3410. Eckman, Frederick. *Cobras and Cockle Shells: Modes in Recent Poetry*. The Sparrow Magazine, Vagrom Chap Book 5., 1958. First. 47 pp a very good copy. (34921).

~~\$12.50~~

\$8.75

3411. Eckstein, Max A and Harold J. Noah. *Secondary School Examinations: International Perspectives on Policies and Practice*. Yale University Press, 1993. nearly fine with nice bright d.j. (200229). ~~\$15.00~~

\$10.50

3412. Eco, Umberto translated by William Weaver. *The Island of the Day Before*. Harcourt Brace, 1995. the publisher's advance in pictorial wrappers 531 pp. a fine copy.

(12543). ~~\$15.00~~

\$10.50

3413. Eddington, A. S. *The Internal Consitution of the Stars*. Cambridge University Press, 1930. First. small name on title page, end papers lightly foxed, and slightly bowed else a very good copy in original blue cloth over boards with gilt stamped spine. (55142). ~~\$45.00~~

\$31.50

3414. Edel, Leon. *James Joyce: The Last Journey*. The Gotham Book Mart, 1947. a very good copy in original printed paper over boards with unimprinted blue cloth spine. (206055). ~~\$15.00~~

\$10.50

3415. Edelhertz, Bernard. *The Russian Paradox: A First-Hand Study of Life under the Soviets*. Walton, 1930. First. 155 pp a few scuffs to rear cover else a good to very good copy in original black cloth with silver stamped spine and cover. Nicely inscribed by Edelhertz to John Haynes Holman in the year of publication. (17669). ~~\$30.00~~

\$21.00

3416. Eder, Ekkehard. *125 Jahre Eisenbahnstrecke: Seesen - Osterode - Herzberg. Die Geschichte einer Staatsbahnlinie und ihrer Zubringerstrecken - mit einem Beitrag von Wolfgang Hypko über die Zukunft des Schienenverkehrs am Südwestrand des Harzes.*, 1974. 162 pp a fine bright copy. (33898). ~~\$25.00~~

\$17.50

3417. Edge, Frederick Milnes. *Slavery Doomed: Or, The Contest between free and slave labour in the United States*. Negro Universities Press, 1969. a fine copy in original cloth over boards without d.j. as issued. (32719). ~~\$15.00~~

\$10.50

3418. Edgerton, Clyde. *The Floatplane Notebooks*. Algonquin Books of Chapel Hill, 1988. the uncorrected proof in blue wrappers 265 pp a nearly fine copy. (21041).

~~\$20.00~~

\$14.00

3419. Edgerton, Teresa. *The Green Lion Trilogy: The Moon in Hiding, Child of Saturn, [and] The Work of the Sun*. Ace, 1989, 1990. First. the uncorrected proof in blue wrappers [each wrapped in a proof of the cover] a fine bright set. (45116). ~~\$35.00~~

\$24.50

3420. Edgerton, Teresa. *The Gnome's Engine*. Ace, 1991. the uncorrected proof in light blue wrappers of this paperback original. 256 pp minor age darkening at the spine else a nearly fine copy. (344). ~~\$9.00~~

\$6.30

3421. Edginton, P. J. *The History, Development, and Practice of Building Societies in South Africa*. Negro Universities Press, 1970. a fine copy in original cloth over boards without d.j. as issued. (62906). ~~\$7.50~~

\$5.25

3422. edited by A Student" with a Foreword P. A. Wadia and edited by J. P. Gupta. *Nehru Flings a Challenge: Hamara Hindostan Special No. 2*. Bombay: Hamara Hindostan Pubs, 1943. 150 pp. a modest production. cover a tad soiled and stained else a good sound copy in original yellow cloth with green stamped cover. (11834).

~~\$35.00~~

\$24.50

3423. Edith Thacher Hurd with Illustrations by Clement Hurd. *Look for a Bird*. Harper & Row, A Science I CAN READ Book, 1977. First the uncorrected proof in wrappers, being folded and gathered sheets laid in a d.j. of the finished book a nearly fine bright copy. (206890). ~~\$25.00~~

\$17.50

3424. Edmonds, Walter D.. *Chad Hanna*. Little, Brown, 1940. First. very good with nice bright d.j. that is slightly age darkened at the spine and has minor chipping [with some loss] to the crown. Signed on a tipped in page following the copyright page. (30976). ~~\$60.00~~

\$42.00

3425. Edmonds, Walter D. with Illustrations by Paul Lantz. *Tom Whipple*. Dodd, Mead, 1942. First. 70 pp. sm4to some staining to spine and covers slightly bowed else very good with worn d.j. (13782). ~~\$20.00~~

\$14.00

3426. Edmondson, G. C. *Cunningham Equations, The. written with C. M. Kotlan*. Ballantine, 1986. the uncorrected proof in wrappers of this paperback original. 288 pp. fine. (345). ~~\$10.00~~

\$7.00

3427. Edward, Winnifrieth, Tom Chitham. *Charlotte and Emily Bronte (Literary Lives)*. Palgrave Macmillan, 1989. modest paper turning a tad else nearly fine with nice bright d.j. (202168). ~~\$45.00~~

\$31.50

3428. Edwards, Amelia B. *A Midsummer Ramble in the Dolomits*. London: George Routledge and Sons, 1889. the second edition originally published in 1873. minor foxing to frontispiece and title page and minor wear to the heel and crown of spine else a very good copy in original decorated blue cloth over boards, [NB: has new endpapers]. a handsome book. (208032). ~~\$25.00~~

\$17.50

3429. Edwards, Gary. *The Eastern Wilderness: Photographs. 1850-1900*. The Tarrt Gallery, 1990. [16] pp. oblong. wrappers. an exhibition catalogue a very good copy. Inscribed inside the front cover by Edwards and Tarrt. (31543). ~~\$15.00~~

\$10.50

3430. Edwards, Grace F. *The Viaduct*. Doubleday, 2003. First. fine with nice bright d.j. Signed by Edwards on the title page. (42411). ~~\$9.00~~

\$6.30

3431. Edwards, John. *SaltÁ*. Brisbane: Makar Press, Gargoyle Poets, 26, 1977. a very good copy. (201002). ~~\$7.50~~

\$5.25

3432. Edwards, Margaret Royalty. *Poets Laureate of Texas*. Naylor, 1956. very good with worn and foxed d.j. Signed by Edwards on the front end paper. (63212). ~~\$9.00~~

\$6.30

3433. Edwards, Melvin edited by Alejandro Anreus. *Melvin Edwards: Prints of a Sculptor*. Jersey City Museum / Hunterdon Museum of Art, 2000. 4to. 48 pp. A nearly fine bright copy. (62748). ~~\$25.00~~

\$17.50

3434. Effinger, George Alec. *Old Funny Stuff: Author's Choice Monthly, 1*. Pulphouse, 1990. First. one of 10 numbered copies signed by Effinger and bound in red leather. 90 pp. A fine bright copy. (63718). ~~\$90.00~~

\$63.00

3435. Effinger, George Alec. *Relatives*. Harper & Row, 1973. First. very good with nice bright d.j. (23902). ~~\$7.50~~

\$5.25

3436. Effinger, George Alec with an Introduction by Gregory Benford. *Look Away*. Pulphouse, 1990. First. one of 10 lettered copies signed by Effinger and Benford. 90 pp. a fine bright copy in original red bonded leather. this is the red leather" state ". (31958). ~~\$75.00~~

\$52.50

3437. Effinger, George Alec. *Mixed Feelings*. Harper and Row, 1974. First. 208 pp fine with nice bright d.j. (1611). ~~\$7.50~~

\$5.25

3438. Effle, Mark editor. *I. N. L. The Early Interurban Newsletters, 1943-1944*. Interurbans Pubs, 1978. 152 pp. 8-1/2 x 11. trade paperback a fine copy. (24460). ~~\$9.00~~

\$6.30

3439. Egan, Kevin. *Perseus Breed, The*. Pageant, 1988. the uncorrected proof in wrappers of this paperback original. 224 pp. a fine copy. (342). ~~\$10.00~~

\$7.00

3440. Egan, Lesley [Elizabeth Linington]. *A Serious Investigation*. Harper and Row, 1968. First. nearly fine with d.j. (16736). ~~\$20.00~~

\$14.00

3441. Egan, Lesley [Elizabeth Linington]. *Against the Evidence*. Harper & Row, 1962. First American. very good with nice bright d.j. that is slightly sunfaded at the spine. (35605). ~~\$7.50~~

\$5.25

3442. Egan, Lesley [Elizabeth Linington]. *Detective's Due*. Harper & Row, 1965. First American. very good with nice bright d.j. with a chip or two and some minor marks. (35602). ~~\$7.50~~

\$5.25

3443. Egan, Lesley [Elizabeth Linington]. *In the Death of a Man*. Harper and Row, 1970. First. fine with nice bright d.j. (18055). ~~\$10.00~~

\$7.00

3444. Egan, Lesley [Elizabeth Linington]. *Malicious Mischief*. Harper and Row, 1971. First. nearly fine with nice bright d.j. that is slightly sunfaded at the spine. (16727).

~~\$12.50~~

\$8.75

3445. Egan, Lesley [Elizabeth Linington]. *Some Avenger, Rise!*. Harper & Row, 1966. First American. very good with nice bright d.j. (35606). ~~\$7.50~~

\$5.25

3446. Egan, Lesley [Elizabeth Linington]. *The Nameless Ones*. Harper & Row, 1967. First American. very good with nice bright d.j. (35607). ~~\$7.50~~

\$5.25

3447. Egan, Pierce. *Life in London: Or, the Day and Night Scenes of Jerry Hawthorn, Esq. and His Elegant Friend, Corinthian Tom, Accompanied by Bob Logic, The Oxonian in their Rambles and Sprees Through the Metropolis*. London: Shirley, Neely and Jones, 1821. First edition, second issue with the note on p. 9 xvi + 376 pp + frontispiece and 36 color aquatint plates by I. R. and George Cruikshank, with 3 pp folding sheets of songs. aeg minor wear to the outer hinges else a nearly fine copy in contemporary full crushed red levant with gilt stamped spine and ruled covers. a very handsome binding. [NB: has the bookplate of Crosby Gaige]. Minor foxing to the plates and minor offsetting to the facing portective sheets but the plates are very clean and bright. (206512). ~~\$900.00~~

\$630.00

3448. Eggenhoffer by John M. Carroll. *Eggenhoffer: The Pulp Years*. The Old Army Press, 1975. First. 145 pp. 4to. fine with d.j. (109693). ~~\$50.00~~

\$35.00

3449. Eggleston, William with an Essay by John Szarkowski. *William Eggleston's Guide*. Museum of Modern Art, 1976. First. 110 pp. top edge very lightly foxed else a fine bright copy in original black faux leather with gilt stamped spine and cover. Has a large photo onlay on front cover. A handsome production. (47630). ~~\$350.00~~

\$245.00

3450. Ehle, John. *Widow's Trail*. Harper And Row, 1989. First. 227 pp nearly fine with d.j. a review copy with the flyer and photo laid in. (21043). ~~\$15.00~~

\$10.50

3451. Ehrenbourg, Ilya translated by Usick Vanzler. *The Extraordinry Adventures of Jules Jurenito and His Disciples*. Covici-Friede, 1930. First some spotting and discoloration to covers and spine lacks a tiny chip at the crown else a good to very good copy lacking the d.j. interior is clean. a good reading copy. (63999). ~~\$20.00~~

\$14.00

3452. Eichhorst, Hermann. *Handbook of Practical Medicine. Vol. II: Diseases of the Digestive, Urinary, and Sexual Apparatus*. William Wood, 1886. 361 pp front hinge weak and minor wear to the spine else a very good copy in dark greenish cloth with gilt stamped spine. (31808). ~~\$9.00~~

\$6.30

3453. Eichler, Alfred. *Death at the Mike*. Lantern Press, 1946. First. very good with worn d.j. that lacks a chip at the spine. (62878). ~~\$15.00~~

\$10.50

3454. Eickhoff, Randy Lee. *The Sorrows*. Tor, Forge, 2000. the uncorrected proof in green wrappers. 284 pp. a fine copy. (11708). ~~\$7.50~~

\$5.25

3455. Eidinoff, Maxwell and Hyman Ruchlis with Illustrations by Maurice Sendak. *Atoms for the Millions*. McGraw-Hill, 1947. the second printing name on fly, minor wear to the extremities, and slightly cocked else a very good copy lacking the d.j. (62008). ~~\$75.00~~

\$52.50

3456. Eidson, Bill [spine reads Edison]. *Frames per Second*. Tor, Forge, 1999. the uncorrected proof in the first state light blue wrappers. 315 pp. a fine copy. (15457).

~~\$9.00~~

\$6.30

3457. Eidson, Bill [spines read Edison]. *Frames per Second*. Tor, Forge, 1999. the uncorrected proof in the first state light blue wrappers. 315 pp. together with the uncorrected proof in the second state aquamarine blue wrappers. 315 pp. a minor bump to the second state proof else a fine set. (11703). ~~\$25.00~~

\$17.50

3458. Eilenberg, Samuel and Calvin C. Elgot. *Recursiveness*. Academic Press, 1970. very good with slightly worn d.j. (207581). ~~-\$9.00~~

\$6.30

3459. Eilittä, Leena. *Ingeborg Bachmann's Utopia and Disillusionment: Introduction (Humaniora, 347)*. Finnish Academy of Science and Letters. a nearly fine bright copy.

(44269). ~~-\$20.00~~

\$14.00

3460. Einstein, Albert. *Cosmic Religion with Other Opinions and Aphorisms*. Covici-Friede, 1931. First very good with worn d.j. that lack several chips at the edges and has a small piece of tape at the spine and lacks a small chip at the heel of the spine. (207020). ~~-\$250.00~~

\$175.00

3461. Eio, Sakata, Honinbo-Judan. *Modern Joseki and Fuseki, Vol. I: Parallel Fuseki*. The Ishi Press, 1968. very good with nice bright d.j. (200040). ~~-\$20.00~~

\$14.00

3462. Eisen, Jonathan editor. *Twenty-Minute Fandangos and Forever Changes: A Rock Baqaar*. Random House, 1971. First. 270 pp some foxing to top edge else very good with d.j. (104515). ~~-\$7.50~~

\$5.25

3463. Eisenberg, Deborah. *All Around Atlantis*. Farrar, Straus, 1997. the publisher's advance in pictorial wrappers [called a proof on the rear cover] 239 pp a fine copy.

(8134). ~~-\$9.00~~

\$6.30

3464. Eisenhauer, Robert. *After Romanticism (Studies on Themes and Motifs in Literature)*. Peter Lang Publishing, 2008. a fine copy in original printed paper over boards without d.j. as issued. (45064). ~~-\$50.00~~

\$35.00

3465. Eisenhauer, Robert. *The Fate of Translation (Studies on Themes and Motifs in Literature)*. Peter Lang Publishing, 2005. a fine copy in original printed paper over boards without d.j. as issued. (32925). ~~-\$30.00~~

\$21.00

3466. Eisenstadt, Jill. *Kiss Out*. Alfred A. Knopf, 1991. First. 345 pp. fine with d.j. (4037). ~~-\$9.00~~

\$6.30

3467. Eisenstadt, Jill. *Kiss Out*. Alfred A. Knopf, 1991. the uncorrected proof in green wrappers 345 pp spine a little sunfaded else a fine copy. (22175). ~~-\$9.00~~

\$6.30

3468. Eisenstaedt, Alfred with an Introduction by Philip P. Kunhardt, Jr. *Eisenstaedt's Album: Fifty years of Friends and Acquaintances*. Viking, 1976. First. 4to nearly fine with nice bright d.j. A presentation copy, very nicely inscribed by Eisenstaedt to Carl Mydans. (30741). ~~-\$250.00~~

\$175.00

3469. Eisenstein, S. *The Soviet Screen*. Moscow: Foreign Languages Pub House, 1939. [40] pp. 16mo [4-1/4 x 5-5/16"]" edges slightly browned else a very good copy.

(207894). ~~-\$20.00~~

\$14.00

3470. Elbert, Samuel H. and Torben Monberg. *From the Two Canoes: Oral Traditions of Rennell and Bellona Islands*. The Danish National Museum / University of Hawaii Press, 1964. sm4to name on fly else a very good copy. the two folding maps are clean and bright. (47171). ~~\$15.00~~
\$10.50
3471. Elder, Marc. *Gabriel-Belot, Peintre Imagier*. Paris: André Delpeuch, 1927. bookplate and some wear to the spine else a god to very good copy. (201644). ~~\$15.00~~
\$10.50
3472. Elder, Michael. *Oil-Seeker*. London: SFBC, 1977. 189 pp. cheap paper yellowing a tad else fine with d.j. (105296). ~~\$15.00~~
\$10.50
3473. Elder, Michael. *Paradise is Not Enough*. Hale, 1970. [190] pp. First. nearly fine in a worn d.j. (11626). ~~\$30.00~~
\$21.00
3474. Eldridge, Roger. *Fishers of Darksea, The*. Gollancz, 1982. First British. 214 pp. fine with d.j. (349). ~~\$15.00~~
\$10.50
3475. Elevitch, M. D. *Americans At Home*. First Person, 1976. First. [124] pp. a trade paperback original. nearly fine. Signed. (103592). ~~\$10.00~~
\$7.00
3476. Elgin, Suzette Haden. *The Grand Jubilee*. Doubleday, 1981. First. nearly fine with slightly worn d.j. (27431). ~~\$7.50~~
\$5.25
3477. Elgin, Suzette Haden. *And Then There'll Be Fireworks: Book Three of the Ozark Fantasy Trilogy*. Doubleday, 1981. First. 185 pp. nearly fine with d.j. (9951). ~~\$9.00~~
\$6.30
3478. Elgin, Suzette Haden. *Communipath Worlds*. Pocket Books, 1980. the uncorrected proof in wrappers. 348 pp. fine. (348). ~~\$20.00~~
\$14.00
3479. Elgin, Suzette Haden. *Twelve Fair Kingdoms: Book One of the Ozark Fantasy Trilogy*. Doubleday, 1981. First. 183 pp nearly fine with d.j. (9950). ~~\$7.50~~
\$5.25
3480. Elgood, George S. with Text by Gertrude Jekyll. *Some English Gardens*. London: Longmans, Green, 1933. [originally published in 1904]. 129 pp + 25 handsome color plates. 4to. a very good copy in original blue cloth with gilt stamped spine and cover. spine has minor wear with some loss to the heel and crown and spine is slightly sunfaded. rear hlinge is cracked and endpapers, front and back are a little foxed. interior is clean and bright. (30768). ~~\$90.00~~
\$63.00
3481. Elgort, Arthur. *Camera Ready How to Shoot Your Kids*. Universe Pub, 1997. a fine copy in original printed paper over boards without d.j. as issued. (56944). ~~\$75.00~~
\$52.50
3482. Eliason, Joyce. *Fresh Meat / Warm Weather*. Harper and Row, 1974. First. remainder mark else very good with nice bright d.j. (26578). ~~\$7.50~~
\$5.25
3483. Eliason, Joyce. *Fresh Meat, Warm Weather*. Harper and Row, 1974. First. nearly fine with nice bright d.j. (26579). ~~\$9.00~~
\$6.30

3484. Elie, Wiesel. *Ani Maamin: A Song Lost and Found Again*. Random House, 1973. the uncorrected proof in tall red wrappers 81 pp a very good copy. (20733). ~~\$25.00~~
\$17.50

3485. Eliot, Chales W. *The Road Toward Peace: A Contribution to the Study of the Causes of the European War and of the Means of Preventing War in the Future*. Houghton Mifflin, 1915. a very good copy in original green cloth over boards. (201612). ~~\$7.50~~
\$5.25

3486. Eliot, Elizabeth Ann. *The Crowned Knot of Fire: A Study of the Influence of Medieval Symbolism on Modern Poetry*. Vantage, 1980. First. 153 pp. nearly fine with d.j. Inscribed to I. B. Singer. (100665). ~~\$25.00~~
\$17.50

3487. Elizabeth, Charlotte. *Letters from Ireland. MDCCCXXXVII*. John S. Taylor, 1843. 351 pp name on fly and a little browned and foxed throughout else a good to very good copy in original black cloth over boards with gilt stamped spine. (203621). ~~\$15.00~~
\$10.50

3488. Elkin, Stanley. *A Bad Man*. Random House, 1967. First. 336 pp nearly fine with price clipped d.j. (15521). ~~\$9.00~~
\$6.30

3489. Elkin, Stanley. *Boswell: A Modern Comedy*. Random House, 1964. First. 387 pp ex lib and a little cocked else good to very good with d.j. that has one small chip and a couple of short closed tears. (13215). ~~\$35.00~~
\$24.50

3490. Elkin, Stanley. *George Mills*. Dutton, 1982. First. 508 pp nearly fine with nice bright d.j. (15993). ~~\$7.50~~
\$5.25

3491. Elkin, Stanley. *George Mills*. Dutton, 1982. the uncorrected proof in light green wrappers 508 pp spine slightly faded else a nearly fine copy. (15994). ~~\$7.50~~
\$5.25

3492. Elkin, Stanley with Illustrations by Jane E. Hughes. *The First George Mills*. Pressworks, 1980. one of 376 numbered copies signed by both Elkin and Hughes 52 pp. a nearly fine copy. (103594). ~~\$200.00~~
\$140.00

3493. Elkin, Stanley. *Stanley Elkin's Greatest Hits*. E. P. Dutton, 1980. First. 290 pp. nearly fine with nice bright d.j. (8254). ~~\$7.50~~
\$5.25

3494. Elkin, Stanley. *The Living End*. Dutton, 1979. First. 148 pp. nearly fine with nice bright d.j. (22386). ~~\$7.50~~
\$5.25

3495. Elkin, Stanley. *The Living End*. Dutton, 1979. First. 148 pp. nearly fine with d.j. which has a minor stain. Signed. (103595). ~~\$35.00~~
\$24.50

3496. Elkins, Dov Peretz. *Humanizing Jewish life*. Barnes, 1976. First. very good with nice bright but slightly d.j. (28011). ~~\$30.00~~
\$21.00

3497. Ellen Degeneres. *My Point....And I Do Have One*. Bantam, 1995. First. fine with nice bright d.j. Inscribed by Degeneres on the title page. (56365). ~~\$12.50~~
\$8.75

3498. Ellenbogen, Josh and Aaron Tugendhaft. *Idol Anxiety*. Stanford University Press, 2011. a fine bright copy. (206248). ~~\$15.00~~
\$10.50
3499. Ellery, Tom and Amanda. *If I Had a Dragon*. Simon & Schuster, 2006. First. oblong 4to fine with nice bright d.j. (37337). ~~\$7.50~~
\$5.25
3500. Ellin, Stanley. *The Dark Fantastic*. The Mysterious Press, 1983. First. one of 250 copies signed by Ellin. 309 pp. slipcased. fine with nice bright d.j. (12190). ~~\$15.00~~
\$10.50
3501. Elliott, E. E. *Tomorrow Come Sunrise*. Harper and Row, 1970. First. nearly fine with nice bright d.j. (26698). ~~\$9.00~~
\$6.30
3502. Elliott, George. *David Knudsen*. Random House, 1962. First. very good with nice bright d.j. that is slightly foxed. (36859). ~~\$9.00~~
\$6.30
3503. Elliott, George P. *An Hour of Last Things and Other Stories*. Harper and Row, 1968. First. 292 pp. nearly fine with nice bright d.j. (7346). ~~\$7.50~~
\$5.25
3504. Elliott, George P. *In the World: A Novel*. Viking, 1965. First. 442 pp. very good with nice bright but slightly worn d.j. (7385). ~~\$7.50~~
\$5.25
3505. Elliott, George P. *Parktilden Village*. Beacon Press, 1958. First. 200 pp. very good with d.j. that is a bit age darkened at the spine. (22442). ~~\$10.00~~
\$7.00
3506. Elliott, George P. *Parktilden Village*. Beacon Press, 1958. First. 200 pp. very good with nice bright but price clipped d.j. (26548). ~~\$9.00~~
\$6.30
3507. Elliott, George P. *Muriel: A Novel*. Dutton, 1972. First. minor bump to upper corner else nearly fine with nice bright d.j. that has one short closed tear at the crown of the spine. (26551). ~~\$12.50~~
\$8.75
3508. Elliott, George P. *Muriel: A Novel*. Dutton, 1972. First. a very good copy lacking the d.j. (26552). ~~\$9.00~~
\$6.30
3509. Elliott, John Lovejoy with a Foreword by Albernon D. Black. *The Faith of John Lovejoy Elliott, Selections From Addresses and Writings: A New Religious Outlook, Communication Among Men, Democracy, Social Work, Wisdom and Faith*. The American Ethical Union, 1948. 36 pp a nearly fine bright copy. (200899). ~~\$9.00~~
\$6.30
3510. Elliott, John M. *The Official Monogram US Navy and Marine Corps Aircraft Color Guide, Vol. 3: 1950-1959*. Monogram Aviation Pub, 1989. 4to nearly fine with nice bright d.j. (61001). ~~\$90.00~~
\$63.00
3511. Elliott, Mary. *Mischief Not Fun*. London: William Darton, nd [c1820]. 34 pp + 2 color plates inscription on cover and half title else a good to very good copy in a later red cloth over boards. original grey printed wrappers bound in. [does not have the folding frontispiece]. (203677). ~~\$75.00~~
\$52.50

3512. Elliott, Mary Belson Revised, with an Introduction, by Mrs. Anna Bache. *The Rambles of a Butterfly*. Philadelphia: James K. Simon, 1849. First American 155 pp. 12mo [4 x 6-1/4"]" a very good copy in original green cloth over boards with gilt stamped spine and embossed covers. (205990). ~~\$60.00~~

\$42.00

3513. Ellis, A. B. *The Land of Fetish*. Negro Universities Press, 1970. a fine copy in original cloth over boards without d.j. as issued. (62981). ~~\$7.50~~

\$5.25

3514. Ellis, Edward S. *The Secret of Coffin Island*. Henry T. Coates & Co, 1897. 276 pp slightly cocked else a very good copy in original greenish cloth over boards with gilt, red, and black stamped spine and pictorial cover [depicting an Indian on one knee holding a spear]. (207735). ~~\$20.00~~

\$14.00

3515. Ellis, Jack C. et al editors. *The Film Book Bibliography, 1940-1975*. Scarecrow, 1979. First. 752 pp a nearly fine copy in original cloth over boards without d.j. as issued. (5170). ~~\$9.00~~

\$6.30

3516. Ellis, Julie. *Trespassing Hearts*. Putnam, 1992. First. 366 pp. nearly fine with d.j. (1682). ~~\$7.50~~

\$5.25

3517. Ellis, Mrs. [Sarah Stickney]. *The Dangers of Dining Out: Or, Hints to Those Who Would Make Home Happy*. D. Appleton, 1843. 174 pp a little foxed throughout and crown of spine has a half inch tear else a good to very good copy in original embossed cloth with gilt stamped spine. (202352). ~~\$15.00~~

\$10.50

3518. Ellis, Stephen. *A Book of Currencies*. Amman, Jordan: Oasis Press, 1997. First. one of 50 copies. [64] pp. tall wrappers. a very good copy. Nicely inscribed by Ellis to the poet, John Perlman. (35921). ~~\$35.00~~

\$24.50

3519. Ellison, Harlan. *An Edge in My Voice (Starblaze Editions)*. Donning Company Pub, 1985. First. folded and gathered sheets laid in a proof of the cover sent for review a nearly fine bright copy. (45119). ~~\$15.00~~

\$10.50

3520. Ellison, Harlan editor. *Again, Dangerous Visions: 46 Original Stories*. Doubleday, 1972. First edition [N40"]" 760 pp. remainder spray and a bit cocked else very good with d.j. (11895). ~~\$35.00~~

\$24.50

3521. Ellison, Harlan editor. *Again, Dangerous Visions: 46 Original Stories*. Doubleday, 1972. First edition [N40"]" 760 pp. remainder spray else nearly fine with d.j. that is slightly soiled and worn. (11896). ~~\$45.00~~

\$31.50

3522. Ellison, James Whitfield. *The Freest Man on Earth*. Doubleday & Co, 1958. First. very good with somewhat worn d.j. (34980). ~~\$7.50~~

\$5.25

3523. Ellison, James Whitfield. *Descent*. McCall, 1970. First. 218 pp very good with slightly worn d.j. that is chipped with some loss at the heel and crown. Nicely inscribed by Ellison. (15192). ~~\$12.50~~

\$8.75

3524. Ellison, James Whitfield. *The Freest Man on Earth*. Doubleday, 1958. First. 166 pp. very good with slightly worn d.j. that is a tad age darkened at the spine. Nicely inscribed by Ellison. (15191). ~~\$35.00~~

\$24.50

3525. Ellison, James Whitfield. *I'm Owen Harrison Harding*. Doubleday, 1955. First. 250 pp. eps browned else a very good copy with slightly worn d.j. a presentation copy with a nice 12 line inscription by Ellison. (104845). ~~\$45.00~~

\$31.50

3526. Ellmann, Richard. *Four Dubliners: Wilde, Yeats, Joyce, and Beckett*. George Braziller, 1987. First the uncorrected proof in light green wrappers a nearly fine bright copy. (204376). ~~\$15.00~~

\$10.50

3527. Elman, Richard. *Crossing Over and Other Tales*. Scribners, 1973. very good with nice bright but [severely] price clipped d.j. (28179). ~~\$7.50~~

\$5.25

3528. Elman, Richard. *In Chontales, Selected New Poems and Sonnets*. Backstreet Editions, 1980. First. one of 500 numbered copies a very good copy. (201140). ~~\$7.50~~

\$5.25

3529. Elman, Richard. *Lilo's Diary*. Scribners, 1968. First. very good with nice bright d.j. that has some ink initials on the rear panel. (28178). ~~\$9.00~~

\$6.30

3530. Elman, Richard with Illustrations by Neil Greenberg. *The Man Who Ate New York: And Other Poems, Early and Late, of Manhattan and Ossabaw Islands*. New Rivers Press, 1975. First. 60 pp. a pamphlet a nearly fine copy. (22450). ~~\$10.00~~

\$7.00

3531. Elman, Richard. *All-at-Ease in Compton*. Random House, 1967. First. very good with nice bright d.j. (102763). ~~\$7.50~~

\$5.25

3532. Elphinstone, Margaret. *Voyageurs: A Novel*. Canongate U.S., 2004. First. fine with nice bright d.j. (41442). ~~\$9.00~~

\$6.30

3533. Eluard, Paul. *Comme Deux Gouttes d'Eau: Poème*. Paris: Éditions Surréalistes, 1933. First. 14 pp. wrappers modest paper tanned slightly else a fine copy. (15358).

~~\$225.00~~

\$157.50

3534. Elwood, Roger editor. *Showcase*. Harper and Row, 1973. First. 191 pp. [comprises original stories by Ben Bova, Carol Emshwiller, Joseph L. Green, Joe Haldeman, Joseph A. Howell, R. A. Lafferty, Bruce McAllister, Barry Malzberg, Raylyn Moore, Joanna Russ, Robert Silverberg, and Gene Wolfe] very good with nice bright d.j. (9866). ~~\$7.50~~

\$5.25

3535. Elwood, Roger, editor. *Continuum 2*. Berkley Putnam, 1974. First. nearly fine with nice bright d.j. that is slightly rubbed. (27625). ~~\$9.00~~

\$6.30

3536. Elwood, Roger, editor. *Continuum 4*. Berkley Putnam, 1975. First. modest paper turning a tad else nearly fine with nice bright d.j. that is slightly rubbed. (28174).

~~\$7.50~~

\$5.25

3537. Elzaki, Ahmed Elbadawi editor. *Papua New Guinea Legal Materials: A Bibliographical Guide*. Port Moresby: University of Papua New Guinea, 1979. 4to a very good copy. (47714). ~~\$15.00~~

\$10.50

3538. Embree, Edwin R., Chairman, Thomas H. Wright, Executive Director. *Race Relations in Chicago: Report of the Mayor's Commission on Human Relations for 1945*, 1945. 58 pp. a little browned at the edges else a very good copy. (202431). ~~\$15.00~~

\$10.50

3539. Emerson, Earl. *The Million-Dollar Tattoo*. Ballantine, 1996. First. 259 pp. fine with d.j. Signed. (105903). ~~\$25.00~~

\$17.50

3540. Emerson, Edward Waldo. *The Early Years of the Saturday Club, 1855-1870*. Houghton, Mifflin, 1918. First. large 8vo a very good copy. Spine is nice and bright. (61657). ~~\$30.00~~

\$21.00

3541. Emerson, Ralph Waldo. *Transcendentalism and Other Addresses [cover title is Transcendentalism and Other Essays]*. John B. Alden, 1886. First as such 103 pp minor wear to the extremities else a very good copy with unimprinted spine and silver stamped cover. (35990). ~~\$75.00~~

\$52.50

3542. Emerson, Ralph Waldo by Kenneth Walter Cameron. *Emerson's Prose Poem Structure*. Transcendental Books, 1988. First. 4to a fine copy in original cloth over boards without d.j. as issued. (36201). ~~\$35.00~~

\$24.50

3543. Emerson, Ralph Waldo edited by Huntington Smith. *A Emerson Calendar*. Thomas Y. Crowell, 1905. [118] pp. teg a fine copy in original dark red cloth over boards with gilt and white stamped decorated cover [and unimprinted spine]. a handsome item. (201159). ~~\$15.00~~

\$10.50

3544. Emerson, Ru. *Night Threads 2: The Two in Hiding*. Ace, 1991. First. the uncorrected proof in wrappers of this paperback original. 256 pp. a fine bright copy. (360).

~~\$9.00~~

\$6.30

3545. Emerson, Ru. *Night Threads 3: One Land, One Duke*. Ace, 1992. First. the uncorrected proof in wrappers of this paperback original. 324 pp a fine bright copy.

(45117). ~~\$10.00~~

\$7.00

3546. Emerson, Sybil. *Jacques at the Window*. Thomas Y. Crowell, 1938. a later printing. a very good publisher's file copy in a d.j. that has a few tiny chips. (11470).

~~\$25.00~~

\$17.50

3547. Emerson, Sybil. *Pigeon House Inn*. Crowell, 1939. First. [152] pp. bookplate else very good with slightly worn d.j. that lacks a few chips and is a tad darkened at the spine. the publisher's file copy with their stamp on the tp. (10903). ~~\$45.00~~

\$31.50

3548. Emmert, J. S. *Sionilli: The Land of Perpetual Youth. A Romance in Rhythmic Verse*. Mount Morris, IL: np, 1904. 222 pp. slightly shaken else a good to very good copy in original black cloth with gilt stamped spine and cover. spine is dull. (110696). ~~\$45.00~~

\$31.50

3549. Emory, William Closson. *Glory*. Chicago: Argus Books, 1929. First. one of 17 numbered copies signed by Emory extremities a little rubbed else a nearly fine copy in original patterned paper over boards with gilt stamped blue cloth spine and printed paper cover label. (31657). ~~\$15.00~~

\$10.50

3550. Emshwiller, Peter. *The Host*. Bantam, 1991. the uncorrected proof in wrappers of this paperback original. 368 pp. a fine bright copy. (364). ~~\$9.00~~

\$6.30

3551. Emtsev, Mikhail and Parnov, Ereimei. *World Soul*. Macmillan, 1978. First. remainder dot on bottom edge else nearly fine with nice bright d.j. (27483). ~~\$7.50~~

\$5.25

3552. Encke, A. M. *Lettre de M. G. de Pontécoulant en réponse a la lettre de M. Arago a M. de Humboldt*. Paris: Fain et Thunot, 1840. 70 pp. text is in French outer wrappers browned and worn else a good to very good copy. (207887). ~~\$15.00~~

\$10.50

3553. Endo, Shusako. *Wonderful Fool translated by Francis Mathy*. Harper & Row / Kodansha, 1983. the uncorrected proof in wrappers. 237 pp. fine. (8686). ~~\$30.00~~

\$21.00

3554. Endo, Shusaku. *Stained Glass Elegies: Stories translated by Van C. Gessel*. Dodd, Mead, 1985. the uncorrected proof in tan wrappers. 165 pp. fine. (8685). ~~\$20.00~~

\$14.00

3555. Endore, Guy. *Voltaire! Voltaire! [states Uncorrected and Unpublished Manuscript" on the covers]"*. Simon and Schuster, 1961. the uncorrected proof in tan wrappers spiral bound. 2 volumes a very set. (205160). ~~\$25.00~~

\$17.50

3556. Endore, Guy. *The Man from Limbo: a Novel of Vicarious Adventure*. New York: Farrar & Rinehart, 1930. First. 296 pp. a very good copy with d.j. that has one large and several small open tears. (29145). ~~\$45.00~~

\$31.50

3557. Endreze, Arthur. *Arthur Endreze Sings French Opera Arias (Opera Francais Recital) [Audio CD] Massenet; Gounod; Bizet; Delibes; Reyer; Saint-Saens; Berlioz; Magnard; Chausson*. Malibran CDRG 157. 1 cd small hole drilled in corner else used like new. (204464). ~~\$9.00~~

\$6.30

3558. Engel, Frances Walter with a Foreword by Shaemas O'Sheel. *Aftermath: Poems*. privately printed, 1929. one of 300 copies 52 pp with tipped in photo of author as a frontispiece name on fly, a little cocked, and top of spine split else a good to very good copy in original paper over boards with gilt stamped black cloth spine. (13946).

~~\$15.00~~

\$10.50

3559. Engel, Marian. *The Year of the Child*

. St. Martin's Press, 1981. First. 251 pp. nearly fine with slightly worn d.j. (29158). ~~\$7.50~~

\$5.25

3560. Engel, Michael and David McCann, editors. *Fault Lines: Tort Law as Cultural Practice*. Stanford Law Books, 2009. 384pp. Includes notes, an extensive bibliography and is indexed. From the The Cultural Lives of Law series Austin Sarat. a nearly fine clean, tight, bright copy. (49087). ~~\$20.00~~

\$14.00

3561. Engelke, Matthew. *A Problem of Presence: Beyond Scripture in an African Church (The Anthropology of Christianity)*. University of California Press, 2007. a fine copy in original cloth over boards without d.j. as issued. (41116). ~~\$35.00~~

\$24.50

3562. Engelman, Ralph. *Friendlyvision [Friendly Vision]: Fred Friendly and the Rise and Fall of Television Journalism*. Columbia University Press, 2009. a couple of minor spots to fore edge else very good with nice bright d.j. (204402). ~~\$15.00~~

\$10.50

3563. Engh, M. J. *Rainbow Man*. Tor, 1993. First. fine with nice bright d.j. (22743). ~~\$7.50~~

\$5.25

3564. Engh, M. J. *Rainbow Man*. Tor, 1993. the uncorrected proof in light blue wrappers a fine copy. (22744). ~~\$7.50~~

\$5.25

3565. England, John. *Letters of the Late Bishop England to the Hon. John Forsyth, on the subject of domestic slavery: To which are prefixed copies, in Latin and English, of the Pope's Apostolic Letter, Concerning The African Slave Trade, with some introductory remarks, etc.* Negro Universities Press, 1969. a fine copy in original cloth over boards without d.j. as issued. (33539). ~~\$15.00~~

\$10.50

3566. Engle, Paul. *Corn*. Doubleday, Doran, 1939. First. very good with slightly worn d.j. a review copy with the slip laid in. (22451). ~~\$12.50~~

\$8.75

3567. Engstrom, Elizabeth. *Nightmare Flower*. Tor, 1992. the uncorrected proof in yellow wrappers. 224 pp a fine bright copy. (365). ~~\$7.50~~

\$5.25

3568. Ennis Rees with Illustrations by Edward Gorey. *Brer Rabbit and His Tricks*. Hopsotch Books, 1988. First. oblong two corners slightly rounded else fine with d.j. (14759). ~~\$25.00~~

\$17.50

3569. Ennis, Jacob. *The Origin of the Stars, and the Causes of Their Motions, and Their Lights*. Appleton, 1867. 394 pp. a fine copy in original brown cloth. Henry Draper's copy with his signature on tp and notes at end of book. (106998). ~~\$200.00~~

\$140.00

3570. Enns, Diane. *Speaking of Freedom: Philosophy, Politics, and the Struggle for Liberation*. Stanford University Press, 2007. fine with nice bright d.j. (36535). ~~\$45.00~~

\$31.50

3571. Enslin, Theodore. *Etudes*. The Elizabeth Press, 1972. First. One of 400 copies. nearly fine in slipcase as issued, spine slightly faded with one light stain, slipcase sunned at edges. (34851). ~~\$17.50~~

\$12.25

3572. Enslin, Theodore. *16 Blossoms in February*. Blackberry Press,, 1978. First. slightly age darkened at the extremities, else a nearly fine bright copy. (40244). ~~\$15.00~~

\$10.50

3573. Enslin, Theodore. *2 Plus 12*. Salt-Works Press, 1979. First. one of 500 copies a nearly fine bright copy. (201291). ~~\$7.50~~

\$5.25

3574. Enslin, Theodore. *A Folder for L. N. Longhouse*, 2003. First. one of 150 copies a fine bright copy. (204634). ~~\$9.00~~

\$6.30

3575. Enslin, Theodore. *Characters in Certain Places*. Prensa de Lagar / Wine Press, 1967. First Tapebacked stapled wrappers. oblong a very good copy. (201191).

~~\$45.00~~

\$31.50

3576. Enslin, Theodore. *F. P. Ziesing Bros* 1982, 1982. a nearly fine bright copy. (201290). ~~\$9.00~~

\$6.30

3577. Enslin, Theodore. *Fever Poems*. Blackberry One, 1974. First. a nearly fine bright copy. one of 200 copies. (40237). ~~\$45.00~~

\$10.50

3578. Enslin, Theodore. *For Mr. Walters, Master Mechanic: Poem*. Shirt Pocket Press, 1985. First broadside stapled in folder a very good copy. (201292). ~~\$20.00~~

\$14.00

3579. Enslin, Theodore. *Gamma UT*. tel-let 21, 1992. First. one of 100 copies a fine bright copy. (201189). ~~\$9.00~~

\$6.30

3580. Enslin, Theodore. *In the Keeper's House*. Salt-Works Press, 1973. First. one of 250 copies a nearly fine bright copy. (204638). ~~\$7.50~~

\$5.25

3581. Enslin, Theodore. *Là-NDLER*. The Elizabeth Press, 1975. First. One of 250 Limited Edition a fine bright copy in slipcase as issued. (34818). ~~\$22.50~~

\$15.75

3582. Enslin, Theodore. *Love & Science*. Light and Dust Books, 1990. First. fine except for mild sunning on spine. (40644). ~~\$25.00~~

\$17.50

3583. Enslin, Theodore. *May Fault*. Great Raven Press, 1979. spine slightly age darkened else a fine bright copy. (40234). ~~\$15.00~~

\$10.50

3584. Enslin, Theodore. *Music for Several Occasions*. Membrane Press, 1985. spine slightly age darkened, else a nearly fine bright copy. inscribed to poet John Perlman by the author. (40233). ~~\$20.00~~

\$14.00

3585. Enslin, Theodore. *Music in the Key of C, Part 5*. Bloody Twin Press, 1995. First a fine bright copy. (201312). ~~\$15.00~~

\$10.50

3586. Enslin, Theodore. *Opus 31, No. 3*. Pentagram Press, 1979. First. one of 250 copies a fine bright copy. (204631). ~~\$9.00~~

\$6.30

3587. Enslin, Theodore. *Papers*. The Elizabeth Press, 1976. First. one of 250 copies. a fine copy, in wrappers with d.j. (22455). ~~\$12.50~~

\$8.75

3588. Enslin, Theodore. *Papers*. The Elizabeth Press, 1976. First. One of 250 Limited Edition a fine bright copy in slipcase as issued, back cloth has finger smudges at top and bottom. (34820). ~~\$45.00~~

\$10.50

3589. Enslin, Theodore. *Re-Soundings 1-8: Poems*. Tel-let, 1991. First. a nearly fine bright copy. one of 50 copies. (40243). ~~\$20.00~~

\$14.00

3590. Enslin, Theodore. *Sitio*. Granite Publications, 1973. First. a very good copy. (40239). ~~\$9.00~~

\$6.30

3591. Enslin, Theodore. *Skins*. Longhouse / Origin, 1998. First a fine bright copy. (201322). ~~\$9.00~~

\$6.30

3592. Enslin, Theodore. *Some Pastorals A New, Year's, Cycle for Jake*. Salt-Works Press,, 1975. top corner slightly bent, else a nearly fine bright copy. (40241). ~~\$15.00~~

\$10.50

3593. Enslin, Theodore. *Star Anise*. Pentagram Press, 1980. one of 225 numbered copies 3 pp of text. wrappers a fine copy. (15096). ~~\$15.00~~

\$10.50

3594. Enslin, Theodore. *Star Anise*. Pentagram Press, 1980. First. one of 225 numbered copies. 3 pp of text a fine copy. (63036). ~~\$7.50~~

\$5.25

3595. Enslin, Theodore. *Tailings*. Pentagram Press, 1978. First. one of 300 numbered copies a little age darkened at the extremities else a very good copy. (201288).

~~\$9.00~~

\$6.30

3596. Enslin, Theodore. *The Diabelli Variations and Other Poems*. Annandale-on-Hudson: Matter, 1967. First 45 pp a little browned [and repaired] at the spine else a very good copy. Signed on the half title by Enslin. (201186). ~~\$9.00~~

\$6.30

3597. Enslin, Theodore. *The Fifth Direction*. Pentagram Press 1980. First. one of 474 copies a fine bright copy. (201283). ~~\$7.50~~

\$5.25

3598. Enslin, Theodore. *The Further Regions*. Pentagram Press, 1977. First. one of 326 numbered copies a nearly fine bright copy. (201289). ~~\$9.00~~

\$6.30

3599. Enslin, Theodore. *The Lasty Days of October*. Salt-Works Press, 1974. First. One of 250 copies with stitched covers of hand-made rag paper and marsh grass fiber. nearly fine with foxing on covers. (36676). ~~\$15.00~~

\$10.50

3600. Enslin, Theodore. *The median flow : poems, 1943-1973*. Black Sparrow Press, 1975. First. a little age darkened at the spine else a nearly fine bright copy. (34944).

~~\$7.50~~

\$5.25

3601. Enslin, Theodore. *The Mornings*. Shaman Drum, 1974. First. wrappers a fine copy. (22456). ~~\$15.00~~

\$10.50

3602. Enslin, Theodore. *The Mornings*. Shaman Drum, Berkeley, 1974. First. spine slightly age darkened, else a nearly fine bright copy. one of 500 copies. (40238).

~~\$12.50~~

\$8.75

3603. Enslin, Theodore. *The Place Where I am Standing*. The Elizabeth Press, 1964. spine slightly sun faded, else a nearly fine bright copy. (40275). ~~\$9.00~~

\$6.30

3604. Enslin, Theodore. *To Come Home (to) 1976-1979*. Great Raven Review, 21 / 22, 1982. First a nearly fine bright copy. (204639). ~~\$7.50~~

\$5.25

3605. Enslin, Theodore. *Two Geese*. Pentagram Press, 1980. First. one of 275 copies a nearly fine bright copy. (204647). ~~\$7.50~~

\$5.25

3606. Enslin, Theodore. *Views*. The Elizabeth Press, 1973. First. One of 400 Limited Edition a fine copy in slipcase as issued. (34819). ~~\$10.00~~

\$7.00

3607. Enslin, Theodore. *Circles*. Great Raven Press, 1977. First. a nearly fine copy. (40274). ~~\$15.00~~

\$10.50

3608. Enslin, Theodore. *Meditations on Varied Grounds*. Potes & Poets, 1982. First. a nearly fine bright copy. (40236). ~~\$10.00~~

\$7.00

3609. Enslin, Theodore. *September's Bonfire*. Potes & Poets, 1981. First. spine slightly age darkened, else a nearly fine bright copy. one of 300 copies. (40240). ~~\$25.00~~

\$17.50

3610. Enslin, Theodore. *Two Geese*. Pentagram Press, 1980. First. one of 275 copies a nearly fine bright copy. This copy signed by Enslin. (40235). ~~\$15.00~~

\$10.50

3611. Enslin, Theodore. *Views*. The Elizabeth Press, 1973. First. slipcase a little browned else a fine copy in original red paper over boards. (22453). ~~\$25.00~~

\$17.50

3612. Enslin, Theodore. *Concentrations*. Salt-works Press, 1977. First. a little age darkened at the spine else a nearly fine bright copy. (34942). ~~\$9.00~~

\$6.30

3613. Enslin, Theodore. *Processionals*. Salt-works Press, 1981. First. a little age darkened at the spine else a nearly fine bright copy. (34941). ~~\$9.00~~

\$6.30

3614. Enslin, Theodore. *The Flare of Beginning Is in November*. Jordan Davies, 1980. First. one of 150 numbered copies signed by Enslin a nearly fine bright copy.

(34912). ~~\$15.00~~

\$10.50

3615. Enslin, Theodore and Wilson, Keith. *Meeting a Jal*. Hobbs, NM: Southwestern American Literature Assn, 1985. First. 63 pp a fine bright copy. (34892). ~~\$15.00~~
\$10.50

3616. Enslin, Theodore with Illustrations by Basil King. *Sequentiae*. Stop Press, 1999. First a nearly fine bright copy. (201285). ~~\$9.00~~
\$6.30

3617. Enslin, Theodore. *Agreement, and Back: Sequences*. The Elizabeth Press, 1969. First. 5 1/8 x 7 1/2. fine with d.j. which has one minor closed tear. this copy signed by Enslin. (103601). ~~\$9.00~~
\$6.30

3618. Ensor, Allison R. and Heffernan, Thomas J. A. editors. *Tennessee Studies in Literature, Volume XXVI, Southern Literature Issue*. University of Tennessee Press, 1981. First. 182 pp spine a little stained else a good copy in original gray cloth with gilt stamped spine and cover. (14665). ~~\$35.00~~
\$24.50

3619. Environmental Planning. *Environmental Planning and Management: Regional Symposium on Environmental and Natural Resources Planning, Manila, 19-21 February 1986*. Manila: Asian Development Bank, 1986. spine sunfaded else a very good copy. (36737). ~~\$15.00~~
\$10.50

3620. Epperson, S. K. *Dumford Blood*. St. Martin's, 1991. the uncorrected proof in red wrappers 296 pp. fine. trace of a sticker else a nearly fine copy. (102577). ~~\$9.00~~
\$6.30

3621. Epstein, Carole. *Perilous Friends*. Walker & Co, 1996. First. fine with nice bright d.j. Signed on the title page by Epstein. (41397). ~~\$9.00~~
\$6.30

3622. Epstein, Leslie. *Goldkorn Tales*. Dutton, 1985. First the uncorrected proof in gray wrappers a fine bright copy. (202527). ~~\$15.00~~
\$10.50

3623. Epstein, Leslie. *King of the Jews: A Novel*. Coward McCann, 1979. the uncorrected proof in tan wrappers a very good copy. (22458). ~~\$9.00~~
\$6.30

3624. Epstein, Leslie. *Regina*. Coward, McCann, 1982. the uncorrected proof in yellow wrappers 251 pp a fine copy. (22457). ~~\$9.00~~
\$6.30

3625. Epstein, Seymour. *Love Affair*. Doubleday, 1979. the uncorrected proof in tall blue wrappers. 180 pp. a very good copy. (6163). ~~\$7.50~~
\$5.25

3626. Erasmus, Desiderius. *Des Erasmi Roterodami Colloquia, Ex Doctorum Virorum Emendatione cum Notis Selectis*. Amsterdam: Jacob Wetstein, 1754. 524 pp + Index a bit worn at the extremities, heel and crown of spine chipped with some loss, name on title page, small library stamp on title page [and on facing page] else a good copy in original full brown cal. (63081). ~~\$60.00~~
\$42.00

3627. Erez-Federbusch, Ruth. *Marshall Hall, 1797-1857, Physiologie und Praktiker*. Juris Druck + Verlag Zürich, Zürcher Medizingeschichtliche Abhandlungen Neue Reihe, 8, 1963. 45 pp a fine bright copy. (200763). ~~\$25.00~~
\$17.50

3628. Erickson, Russell E. with Illustrations by Lawrence Di Fiori. *Warton and Morton*. Lothrop, Lee & Shepard, 1976. First. nearly fine with nice bright d.j. (61190).

~~\$20.00~~

\$14.00

3629. Eriksson, Åsa. *Paintings. Zest for Life*, 2006. a nearly fine copy. (200937). ~~\$20.00~~

\$14.00

3630. Erskine, John. *George Edward Woodberry, 1855-1930: An Appreciation [with] A list of writings by and about him compiled by R. R. Hawkins*. The New York Public Library, 1930. First. one of 60 copies on rag paper small scrape to front cover else a very good copy. (201451). ~~\$20.00~~

\$14.00

3631. Erskine, John. *George Edward Woodberry, 1855-1930: An Appreciation [with] A list of writings by and about him compiled by R. R. Hawkins*. The New York Public Library, 1930. the regular issue a very good copy. (201452). ~~\$9.00~~

\$6.30

3632. Erte. *Erte Sculpture*. E. P. Dutton, 1986. First. one of 1250 numbered copies signed by Erte. 4to. slipcased original acetate has a tiny tear else a fine copy. (58163).

~~\$275.00~~

\$192.50

3633. Erwit, Elliott. *Personal Best*. teNeues Publishing, 2006. First. 4to fine with nice bright d.j. in the original packaging [which has minor dents]. Very nicely inscribed by Erwit to the photographer, Guy Gillette. (57241). ~~\$450.00~~

\$315.00

3634. Eshleman, Clayton. *Antiphonal Swing: Selected Prose 1962 / 1987*. McPherson & Co, 1989. First. lightly foxed on top and fore edge and small number stamped on front endpaper else very good with nice bright d.j. (59470). ~~\$9.00~~

\$6.30

3635. Eshleman, Clayton. *Cantaloups and Splendor over 9 - 12"*

". Black Sparrow Press, 1968. one of 250 numbered copies signed by Eshleman 7-1/2 x 11. wrappers small number stamped on first page of text else a nearly fine copy. (22339). ~~\$15.00~~

\$10.50

3636. Espiell, Hector Gros. *Las Constituciones del Uruguay*. Madrid: Ediciones cultura Hispanica, 1956. First. trade paperback minor stains to front cover and first few pp else a very good copy. (27225). ~~\$15.00~~

\$10.50

3637. Espinola, Francisco. *La Fuga en el Espejo: Drama Pantomima*. Montevideo: Editorial Alba", 1937. Segunda Edicion covers a little stained else a very good copy. (201394). ~~\$15.00~~

\$10.50

3638. Esquirel, Laura. *Like Water For Chocolate*. Doubleday, 1992. the publisher's advance in pictorial wrappers 245 pp one small nick to rear cover [and last few pp] else a fine copy. (16444). ~~\$45.00~~

\$31.50

3639. Esquirol, E. *Mental Maladies*. The Classics of Psychiatry & Behavioral Sciences Library, Division of Gryphon Editions, 1988. aeg fore edge has some spots else a fine bright copy in original blue bonded full leather. (48817). ~~\$60.00~~

\$42.00

3640. Esterly, Stanley. *Freedom from Dependence: Welfare Reform as a Solution to Poverty written with Glenn Esterly*. Public Affairs Press, 1971. First. 178 pp. nearly fine with d.j. (104459). ~~\$7.50~~

\$5.25

3641. Estes, Eleanor with Illustrations by Edward Ardizzone. *The Alley*. Harcourt, Brace, 1964. First. 283 pp. very good with nice bright d.j. that is slightly age darkened at the spine. (64217). ~~\$9.00~~

\$6.30

3642. Estes, Rose and Tom Wham. *Rune Sword: Skryling's Blade (Rune Sword, No 2)*. Ace, 1990. First. the uncorrected proof in light blue wrappers of this paperback original. a fine bright copy. (45118). ~~\$9.00~~

\$6.30

3643. Esteven, John [Samuel Shellabarger]. *Voodoo: A Murder Mystery*. The Crime Club / Doubleday, 1930. First. 317 pp ex lending library with the flaps of the d.j. affixed to the pastedowns, rear hinge split, and somewhat worn at the extremities else a good copy in somewhat worn d.j. heel and spine of d.j. are chipped with some loss. (28253). ~~\$150.00~~

\$105.00

3644. Estivals, Gabrielle. *A Gap in the Wall*. Alfred A. Knopf, 1963. First American. 307 pp very good with d.j. that is a tad sunfaded at the spine. (13787). ~~\$45.00~~

\$31.50

3645. Estleman, Loren. *Kill Zone*. Mysterious Press, 1984. First. fine with d.j. with a full page inscription by Estleman. (24453). ~~\$20.00~~

\$14.00

3646. Estleman, Loren D. *Any Man's Death*. Mysterious Press, 1986. the uncorrected proof in white printed wrappers. A fine bright copy. wrapped in a copy of the finished d.j. [jacket is a little larger than the proof and is hence a little worn]. (60571). ~~\$7.50~~

\$5.25

3647. Estleman, Loren D. *Billy Gashade*. Tor Forge, 1996. the uncorrected proof in white wrappers. 351 pp. a fine copy. (105266). ~~\$45.00~~

\$31.50

3648. Estleman, Loren D. *Billy Gashade*. Tor Forge, 1996. the uncorrected proof in white wrappers. 351 pp. one small scuff on front cover else a fine copy. (110666).

~~\$20.00~~

\$14.00

3649. Estleman, Loren D. *Black Powder, White Smoke*. Tor Forge, 2002. the uncorrected proof in yellow wrappers. 318 pp. a fine bright copy. (31752). ~~\$9.00~~

\$6.30

3650. Estleman, Loren D. *Bloody Season*. Bantam, 1987. First. 231 pp. fine with nice bright d.j. Signed by Estleman on the title page. (105939). ~~\$45.00~~

\$10.50

3651. Estleman, Loren D. *Buffalo Bill [This Old Bill]*. München: Wilhelm Heyne Verlag, 1986. First German edition [287] pp. a paperback original modest paper toned a tad else a nearly fine copy. (16256). ~~\$12.50~~

\$8.75

3652. Estleman, Loren D. *Das Gesetz des Marshals [Murdock's Law]*. München: Wilhelm Heyne Verlag, 1988. First German edition 190 pp. a paperback original. a nearly fine copy. (14303). ~~\$12.50~~

\$8.75

3653. Estleman, Loren D. *Der Büffeljäger [The Hider]*. München: Wilhelm Heyne Verlag, 1988. First German edition 223pp. a paperback original a nearly fine copy. (16257). ~~\$12.50~~

\$8.75

3654. Estleman, Loren D. *Der Killer [Gun Man]*. München: Wilhelm Heyne Verlag, 1987. First German edition 221 pp. a paperback original. a nearly fine copy. (14306). ~~\$12.50~~

\$8.75

3655. Estleman, Loren D. *Der Teufel Teilt die Karten Aus [Aces and Eights]*. München: Wilhelm Heyne Verlag, 1983. First German edition 187 pp. a paperback original a nearly fine copy. (14301). ~~\$12.50~~

\$8.75

3656. Estleman, Loren D. *Der Wolfsjäger [The Wolfier]*. München: Wilhelm Heyne Verlag, 1984. First German edition [192] pp. a paperback original. a nearly fine copy. (14309). ~~\$15.00~~

\$10.50

3657. Estleman, Loren D. *Downriver*. Houghton Mifflin, 1988. the uncorrected proof in beige wrappers cover a little soiled [and has a tiny crease] else a nearly fine copy. signed on the title page by Estleman. (22924). ~~\$7.50~~

\$5.25

3658. Estleman, Loren D. *Downriver*. London: Macmillan, 1988. First. 210 pp. fine with d.j. (23783). ~~\$9.00~~

\$6.30

3659. Estleman, Loren D. *Downriver*. Houghton Mifflin, 1988. the uncorrected proof in beige wrappers a fine copy. signed on the tp by Estleman. (105871). ~~\$15.00~~

\$10.50

3660. Estleman, Loren D. *Downriver*. Houghton Mifflin, 1988. First. 210 pp. fine with nice bright d.j. Signed by Estleman on the title page. (105872). ~~\$12.50~~

\$8.75

3661. Estleman, Loren D. *Eight Mile and Dequindre*. Pulphouse, Short Story Paperbacks, 2, 1991. one of 100 numbered copies in bonded leather signed by Estleman 45 pp fine as issued. (106253). ~~\$75.00~~

\$52.50

3662. Estleman, Loren D. *Einsam Sterben die Tapferen [Stamping Ground]*. München: Wilhelm Heyne Verlag, 1987. First German edition [251] pp. a paperback original. a nearly fine copy. (14305). ~~\$12.50~~

\$8.75

3663. Estleman, Loren D. *Every Brilliant Eye*. Houghton Mifflin, 1986. First. 252 pp. fine with d.j. Nicely inscribed by Estleman on the tp. (20208). ~~\$25.00~~
\$17.50
3664. Estleman, Loren D. *Every Brilliant Eye*. London: Macmillan, 1986. First English 252 pp. modest paper turning a tad else nearly fine with nice bright d.j. (35558).
~~\$7.50~~
\$5.25
3665. Estleman, Loren D. *Every Brilliant Eye*. Houghton Mifflin, 1986. First. 252 pp. fine with d.j. Signed. (105941). ~~\$25.00~~
\$17.50
3666. Estleman, Loren D. *Every Brilliant Eye*. Houghton Mifflin, 1985. the uncorrected proof in wrappers. 250 pp. fine. Signed. (106312). ~~\$35.00~~
\$24.50
3667. Estleman, Loren D. *General Murders*. Houghton Mifflin, 1988. First. 232 pp fine with nice bright d.j. Nicely inscribed by Estleman on the front ep. (24442). ~~\$15.00~~
\$10.50
3668. Estleman, Loren D. *General Murders*. Houghton Mifflin, 1988. the uncorrected proof in wrappers. 232 pp a fine copy. Signed by Estleman. (106316). ~~\$35.00~~
\$24.50
3669. Estleman, Loren D. *Lady Yesterday*. Houghton Mifflin, 1987. the uncorrected proof in light blue wrappers 194 pp a fine copy. Signed on the tp by Estleman.
(21123). ~~\$20.00~~
\$14.00
3670. Estleman, Loren D. *Lady Yesterday*. Houghton Mifflin, 1987. First. 194 pp fine with d.j. Signed and dated on the front ep by Estleman. (22937). ~~\$15.00~~
\$10.50
3671. Estleman, Loren D. *Lady Yesterday*. Houghton Mifflin, 1987. the uncorrected proof in light blue wrappers 194 pp. fine. Signed. a fine copy. Signed on the tp by Estleman. (106313). ~~\$35.00~~
\$24.50
3672. Estleman, Loren D. *Mannen Som Sköt Först [Gun Man]*. Malmö: Winther, 1989. First Swedish edition [156] pp. a paperback original. a fine copy. (14304). ~~\$12.50~~
\$8.75
3673. Estleman, Loren D. *Peeper*. Bantam, 1989. First. 215 pp. fine with nice bright d.j. (31953). ~~\$7.50~~
\$5.25
3674. Estleman, Loren D. *Silent Thunder*. Houghton Mifflin, 1989. the uncorrected proof in tan wrappers 202 pp. a nearly fine copy. (14515). ~~\$10.00~~
\$7.00
3675. Estleman, Loren D. *Silent Thunder*. Houghton Mifflin, 1989. First. 202 pp. fine with nice bright d.j. Signed by Estleman on the tp. (22925). ~~\$15.00~~
\$10.50
3676. Estleman, Loren D. *Silent Thunder*. London: Macmillan, 1989. First English 202 pp. modest paper a little tanned else nearly fine with nice bright d.j. (35556). ~~\$7.50~~
\$5.25

3677. Estleman, Loren D. *Silent Thunder*. Houghton Mifflin, 1989. the uncorrected proof in tan wrappers 202 pp. a fine copy. Signed by Estleman on the tp. (106315).

~~\$25.00~~

\$17.50

3678. Estleman, Loren D. *Sudden Country*. Doubleday, 1991. First. fine with nice bright d.j. (21204). ~~\$7.50~~

\$5.25

3679. Estleman, Loren D. *Sugartown*. London: Macmillan, 1984. First English 220 pp. [the fifth Amos Walker novel]. modest paper turning a tad else nearly fine with nice bright d.j. (35557). ~~\$7.50~~

\$5.25

3680. Estleman, Loren D. *Sugartown*. Houghton Mifflin, 1984. First. 220 pp. [the fifth Amos Walker novel]. fine with nice bright d.j. (102228). ~~\$7.50~~

\$5.25

3681. Estleman, Loren D. *Sugartown*. Houghton Mifflin, 1984. the publisher's advance in wrappers. 220 pp a fine copy. Signed by Estleman on the tp. (106311). ~~\$25.00~~

\$17.50

3682. Estleman, Loren D. *Sweet Women Lie*. London: Macmillan, 1990. First English 193 pp nearly fine with nice bright d.j. (35560). ~~\$7.50~~

\$5.25

3683. Estleman, Loren D. *Sweet Women Lie*. Houghton Mifflin, 1990. the uncorrected proof in red wrappers 193 pp a fine copy. Signed on the tp by Estleman. (106314).

~~\$35.00~~

\$24.50

3684. Estleman, Loren D. *This Old Bill*. Doubleday, 1984. First. 203 pp. remainder spray else fine with nice bright d.j. (102226). ~~\$15.00~~

\$10.50

3685. Estleman, Loren D. *This Old Bill*. Doubleday, 1984. First. 203 pp. Remainder spray on bottom edge else a fine bright copy. The dust jacket is also in fine condition.

Laid in is a cut signature of Estleman [We published a limited edition of one of his books and he signed some sheets for us]. (102227). ~~\$25.00~~

\$17.50

3686. Estleman, Loren D. *Uno Sporco Imbroglia [Peepers]*. Milano: Arnoldo Mondadori, 1991. First Italian 143 pp. paperback a nearly fine copy. (14513). ~~\$15.00~~

\$10.50

3687. Estleman, Loren D. *Zehn Für Detroit [General Murders]*. Frankfurt/Berlin: Ullstein, 1990. First German 105 pp. paperback a nearly fine copy. (14514). ~~\$15.00~~

\$10.50

3688. Estleman, Loren D. *City of Widows*. Tor Forge, 1994. First. 254 pp fine with nice bright d.j. (19340). ~~\$7.50~~

\$5.25

3689. Estleman, Loren D. *Motown*. Bantam, 1991. the uncorrected proof in yellow wrappers 292 pp a nearly fine copy. (20216). ~~\$15.00~~

\$10.50

3690. Estleman, Loren D. *The Glass Highway*. London: Robert Hale, 1983. First English modest paper turned a tad else nearly fine with d.j. that is a little rubbed at the extremities. (23788). ~~\$45.00~~

\$31.50

3691. Estleman, Loren Herausgegeben von Thomas Jeier. *Hängen Sollst du in Montana: Western Roman. [The Stranglers]*. München: Wilhelm Heyne Verlag, 1986.

First German [174] pp. paperback a nearly fine copy. (12977). ~~\$20.00~~

\$14.00

3692. Estrin, Rochelle and Meyer, Arline. *Indonesian Art*. The Brooklyn Museum, 1959. 20 pp. a fine copy in original red and black velvet wrappers. (25891). ~~\$7.50~~

\$5.25

3693. Etchison, Dennis. *Cutting Edge*. Doubleday, 1986. the uncorrected proof in light brownish wrappers a fine bright copy. (27688). ~~\$60.00~~

\$42.00

3694. Etchison, Dennis. *The Blood Kiss*. ScreamPress, 1987. the uncorrected proof in wrappers. 216 pp. a nearly fine copy. (101810). ~~\$9.00~~

\$6.30

3695. Etchison, Dennis. *The Dark Country*. Scream Press, 1982. First. 207 pp. Illustrations by J. K. Potter very good with slightly worn d.j. (13858). ~~\$60.00~~

\$42.00

3696. Etlin, Richard A. *Modernism in Italian Architecture, 1890-1940*. The MIT Press, 1991. 4to very good with nice bright d.j. that has a couple of tiny tears at the crown of the spine. (64141). ~~\$125.00~~

\$87.50

3697. Ettenberg, Eugene. *Painting, Design, Topography: Hal Zamboni*. A. D. Gallery, 1943. 8 pp a nearly fine bright copy. (205358). ~~\$15.00~~

\$10.50

3698. Evanovich, Janet. *Hot Six: A Stephanie Plum Novel (Stephanie Plum Novels)*. St. Martin's Press, 2000. First. fine with nice bright d.j. Signed by Evanovich on the title page. (59170). ~~\$9.00~~

\$6.30

3699. Evanovich, Janet. *To the Nines: A Stephanie Plum Novel*. St. Martin's Press, 2003. First. fine with nice bright d.j. Signed by Evanovich on the title page. (59275).

~~\$7.50~~

\$5.25

3700. Evanovich, Janet. *Visions of Sugar Plums*. St. Martin's Press, 2002. First fine with nice bright d.j. Signed by Evanovich on the title page. (206065). ~~\$9.00~~

\$6.30

3701. Evans-Pritchard, E. E. et al editors. *Essays Presented to C. G. Seligman*. Negro Universities Press, 1970. [originally published in 1934] a fine copy in original cloth over boards without d.j. as issued. (32666). ~~\$7.50~~

\$5.25

3702. Evans, Alwyn G. *The Reactions of Organic Halides in Solution*. The Manchester University Press, 1946. 71 pp. wrappers. name on cover and minor spot to fore edge else a good to very good copy. (10962). ~~\$12.50~~

\$8.75

3703. Evans, Billy. *Knotty Problems of Baseball*. C.C. Spink & Son, 1954. 112 pp a very good copy. (204501). ~~\$9.00~~

\$6.30

3704. Evans, George. *A. M. Figs, Figlet* 6, 1982. a nearly fine bright copy. (201184). ~~-\$9.00~~

\$6.30

3705. Evans, John [Howard Browne]. *Halo for Satan*. Bobbs-Merrill, 1948. First. very good with nice bright but slightly worn d.j. that lacks a couple of small chips.

(61653). ~~-\$150.00~~

\$105.00

3706. Evans, Margaret B. *Some Problems in Modern Book Illustration*. The Horn Book, 1946. an offprint. 11 pp a little age darkened at the extremities else a very good copy. (204708). ~~-\$12.50~~

\$8.75

3707. Evans, Max. *Shadow of Thunder*. Swallow Press, Inc, 1969. First. 78 pp. nearly fine with d.j. that has a few edge chips. (29301). ~~-\$20.00~~

\$14.00

3708. Evans, Nathaniel. *Poems On Several Occasions, With Some Other Compositions*. Philadelphia: John Dunlap, 1772. xxviii + 160 + 24 pp [The Love of the World Incompatible with the Love of God: A Discourse on John II, 15, 16, 17]. includes the list of subscribers somewhat browned and foxed throughout and name on fly [and half title] with ink notes by the original owner on the half title and the last blans sheet. in the original full calf, spine labels perished but except for some wear at the extremities, well preserved. [no errata slip]. (205893). ~~-\$200.00~~

\$140.00

3709. Evans, Robert C. *The American Novel [two volumes]*. Facts on File, 2011. a fine set in original printed paper over boards without d.j. as issued. (54735). ~~-\$35.00~~

\$24.50

3710. Evelyn, John. *Diary and Correspondence*. London: Colburn, 1850-52. 4 volumes, 8vo. In handsome brown half calf, marbled boards, five raised bands, gilt-lettered on spine, all edges gilt. 429 + 396 + 399 + 448 pp. A fine set. (100373). ~~-\$200.00~~

\$140.00

3711. Evers, Alf with Illustrations by Milo Winter. *Little Brown Bear*

. Chicago: Merrill 3420, 1937. First. 4to. bright and clean. a very good copy. (28772). ~~-\$45.00~~

\$31.50

3712. Everson, William. *Single Source*. Oyez, 1966. First. very good with worn d.j. with crinkling near spine, edge wear, and small piece missing from top of spine.

(37304). ~~-\$12.50~~

\$8.75

3713. Evreinoff, N. N. with an Introduction by C. Moody. *History of the Russian Theatre*. Bradda. xxvi + 411 pp. [IIntroduction is in English, the text is in Russian] a very good copy. (60057). ~~-\$20.00~~

\$14.00

3714. Ewald, Carl. *The Spider and Other Stories translated by Eva le Gallienne with Illustrations by Bill Woodman*. Crowell, 1980. First. fine with nice bright d.j. (107875).

~~-\$17.50~~

\$12.25

3715. Ewart, Alfred J. *Handbook of Forest Trees for Victorian Foresters*. Melbourne: H. J. Green, 1925. 523 pp a very good copy in original green cloth over boards with gilt stamped spine. (200496). ~~-\$30.00~~

\$21.00

3716. Ewen, David. *Wine, Women and Waltz: A Romantic Biography of Johann Strauss, Son and Father*. Sears, 1933. First. a very good copy in original red cloth with gilt stamped spine and cover lacking the d.j. (45231). ~~\$15.00~~

\$10.50

3717. Ewing, Irene R. and A. W. G. Ewing. *Speech and the Deaf Child*. Manchester University Press, 1954. name on fly else very good with nice bright d.j. (200544).

~~\$7.50~~

\$5.25

3718. Exley, Frederick. *Pages from a Cold Island*. Random House, 1975. First. nearly fine with nice bright d.j. (27441). ~~\$7.50~~

\$5.25

3719. Exley, Frederick. *Last Notes from Home*. Random House, 1988. First. 397 pp. fine with nice bright d.j. (7548). ~~\$7.50~~

\$5.25

3720. Experiments on the Rate. *Experiments on the Rate of Heat Transfer from a Hot Gas to a Cooler Metallic Surface*. The Babcock and Wilcox Company, 1916. First. 84 pp. a very good copy in original green cloth with black stamped spine and cover. (10536). ~~\$7.50~~

\$5.25

3721. Exter, John. *Real Gold of Paper Gold*. The South African Journal of Economics, 1967. an offprint. pp 11-29 a very good copy. (57933). ~~\$15.00~~

\$10.50

3722. Faber, Doris. *Lucretia Mott*. Garrad Pub, 1971. very good with nice bright d.j. that is slightly browned at the extremities. (36048). ~~\$20.00~~

\$14.00

3723. Fabry, Charles. *Optique, interférences, propagation et diffraction de la lumière, spectroscopie, optique des rayons x, polarisation. Leçons faites en orbonne pendant le premier semestre 1925-26*. Paris: Les presses universitaires de France, nd. 208 pp modest paper a bit browned else a very good copy in contemporary marbled paper over boards with gilt stamped cloth spine. [spine is a little dull]. (54465). ~~\$60.00~~

\$42.00

3724. Faccio, Marco with Photographs by Giacomo Medici del Vascello. *Moremi: Africa Calling / Emozioni d'Africa*. Umberto Allemandi, Torino, 1996. 4to nearly fine with nice bright d.j. (32354). ~~\$30.00~~

\$21.00

3725. Fadiman, Clifton and Howard, James. *Empty Pages: a Search for Writing Competence in School and Society*. Fearon Pitman, 1979. First. 166 pp. trade paperback a little browning to the extremities else a nearly fine copy. (20177). ~~\$7.50~~

\$5.25

3726. Fadiman, James and Frager, Robert editors. *Essential Sufism*. HarperSanFrancisco, 1997. First. 265 pp. fine with nice bright d.j. Inscribed to Kip" and "Annalee -- his mother and father [Clifton and Annalee Fadiman]. ". (21316). ~~\$15.00~~

\$10.50

3727. Fagundes, Francisco Cota, Irene Maria F. Blayer, Teresa F. A. Alves, and Teresa Cid. *Narrating the Portuguese Diaspora*. Peter Lang, 2011. a fine copy in printed paper over boards without d.j. as issued. (62940). ~~\$30.00~~

\$21.00

3728. Faherty, Terence. *Raise the Devil*. St. Martins, 2000. First. fine with nice bright d.j. Signed by Faherty on the title page. (42140). ~~\$7.50~~

\$5.25

3729. Fair, Anthony and Bernard McTigue et al editors. *American Book Collector, New Series: Volume 1, Number 1 [Jan/Feb 1980] to Volume 8, Number 3 [April 1987]. A fine run of 47 issues*. Moretus Press, 1980-1987. [lacking only Vol 1, No 4; Vol 3, No 3; Vol 4, No 3; Vol 5, No 6; Vol 8, No 3, No 4, and No 6 -- total of 54 issues were published in this the New Series] 7 issues have a name stamp on the front cover. all are in very good to nearly fine condition. a very useful set. (204674). ~~\$325.00~~

\$227.50

3730. Fair, Ronald L. *World of Nothing*. Harper and Row, 1970. First. very good with nice bright d.j. (22543). ~~\$9.00~~

\$6.30

3731. Fair, Ronald L. *World of Nothing*. Harper and Row, 1970. First. fine with nice bright d.j. (102714). ~~\$40.00~~

\$7.00

3732. Fairbairn, Douglas; Fuller, Blair; and Mandel, George. *3 Short Novels: The Voice of Charlie Pont; A Butterfly Net and a Kingdom; Into the Woods of the World*.

Random House, 1961. First. 245pp. very good with slightly worn d.j. that is a little sunfaded at the spine. (29031). ~~\$7.50~~

\$5.25

3733. Fairbairn, William. *On the Application of Cast and Wrought Iron to Building Purposes*. New York: John Wiley, 1854. First American 184 pp ex lib else a good to very good copy. (206444). ~~\$225.00~~

\$157.50

3734. Fairbank, Calvin. *Rev. Calvin Fairbank during slavery times: How he fought the good fight" to prepare "the way*. Negro Universities Press, 1969. a fine copy in original cloth over boards without d.j. as issued. (33551). ~~\$45.00~~

\$31.50

3735. Fairchild, Fred Rogers. *Profits and the Ability to Pay Wages*. The Foundation of Economic Education, Popular Essays on Current Problems, Vol I, Number I, 1948.

First. 64 pp. a pamphlet a very good copy. (63967). ~~\$9.00~~

\$6.30

3736. Fairfield, Sumner L. *Abaddon, the Spirit of Destruction and Other Poems*. New York: Sleight and Robinson, 1830. 157 pp wear with some loss to the extremities, bookplate, and minor browning throughout else a very good copy in original green paper over boards with cloth spine and printed paper spine label [worn]. (205899).

~~\$25.00~~

\$17.50

3737. Fairweather, Barbara. *Highland Livestock*. Scotland: Glencoe & Lorn Folk Museum, 1976. 32 pp a very good copy. (206347). ~~\$15.00~~

\$10.50

3738. Fairweather, Barbara. *Travellers' Tales from the Highlands*. Scotland: Glencoe & Lorn Folk Museum, 1978. 45 pp a little foxed else a very good copy. (206346).

~~\$15.00~~

\$10.50

3739. Faissole, Charles A. and Lawton Mackall. *The Restaurateur's Handbook*. Harper & Bros, 1938. First edges and endpapers a little foxed else very good with somewhat worn d.j. that has been repaired with scotch tape. (203378). ~~\$75.00~~

\$52.50

3740. Falk, Pamela S. *Cuban Foreign Policy: Caribbean Tempest*. Lexington Books, 1986. very good with nice bright d.j. (59657). ~~\$12.50~~

\$8.75

3741. Falkiner, Suzanne editor. *Room to Move. An Anthology of Australian Women's Short Stories*. Franklin Watts, 1986. First. 246 pp fine with d.j. (22595). ~~\$9.00~~

\$6.30

3742. Falkowski, Bohumila Z. et al editors. *Pancontinental Premier Poets: A Fifth Biennial Anthology, (January 1, 1977-December 31, 1978)*. Madras, India: World Poetry Society Intercontinental, 1978. First. 152 pp. a trade paperback original. tiny chip to crown of spine else a very good copy. (4619). ~~\$15.00~~

\$10.50

3743. Fall, Thomas with Illustrations by Juan Carlos Barberis. *Dandy's Mountain*. Dial, 1967. First. 200 pp very good with slightly worn d.j. Inscribed by Fall. (18819).

~~\$30.00~~

\$21.00

3744. Falls of Niagara. *Our Summer Retreats. A Hand Book to All the Chief Waterfalls, Springs, Mountain and Sea-Side Resorts, and Other Places of Interest in the United States with Views Taken from Sketches by Washington Friend, Esq., and from Photographs*. New York: T. Nelson & Sons, 1858. First iv + 64 pp + 9 blue tinted views and a map. 12mo disbound, laid in a supplied wrapper else a good copy. text, plates, and map are clean and bright. (205955). ~~\$90.00~~

\$63.00

3745. Falls of Niagara. *The Falls of Niagara: Being A Complete Guide to all the Points of Interest Around and in the Immediate Neighbourhood of the Great Cataract with Views Taken from Sketches by Washington Friend, Esq., and from Photographs*. London, Edinburgh & New York / & Toronto: T. Nelson & Sons / James Campbell, 1858. First frontispiece [map] + vi + 64 pp + 12 blue tinted views. 12mo disbound, laid in a supplied wrapper, one plate is separated and laid in loose at the front else a good copy. text, plates, and map are clean and bright. (205954). ~~\$35.00~~

\$24.50

3746. Famous, William N. *Colonel Crook Stories*. Excelsior, 1909. a little worn at the extremities else a good sound copy. (201367). ~~\$9.00~~

\$6.30

3747. Fanfani, Lodovico G. *Il Diritto delle Religiose Conforme al Codice de Diritto Canonico*. Torino-Roma: Pietro Marietti, 1922. 283 pp. ex lib and modest paper borwning a tad else a very good copy in contemporary paper over boards with vellum tips and spine with gilt stamped leather spine label. (6291). ~~\$20.00~~

\$14.00

3748. Fannin, Cole. *Rin Tin Tin and the Ghost Wagon Train*. Golden Press, 1958. First. 282 pp. cheap paper browning else nearly fine with d.j. (100594). ~~\$35.00~~

\$24.50

3749. Faracovi, Ornella Pompeo. *Il Marxismo franceses contemporaneo: fra dialettica e struttura (1945-1968)*. Feltrinelli, 1972. spine cracked else a very good copy.

(204952). ~~\$25.00~~

\$17.50

3750. Farber, Norma. *Mercy Short : A Winter Journal, North Boston, 1692-1693*. Dutton, 1982. First. [139] pp top edge foxed else nearly fine with d.j. Inscribed by Farber to Clifton Fadiman. (20084). ~~\$25.00~~

\$17.50

3751. Farber, Norma. *There Once Was a Woman Who Married a Man*. Addison-Wesley, 1978. First. sm4to nearly fine with d.j. Inscribed by Farber to Clifton Fadiman. (20085). ~~\$25.00~~

\$17.50

3752. Farber, Norma with Illustrations by Victoria Chess. *A Ship in a Storm on the Way to Tarshish*. William Morrow & Co, 1977. First. 4to very good with nice bright d.j. Nicely inscribed by Farber on the front end paper. (54035). ~~\$15.00~~

\$10.50

3753. Farber, Robert. *Farber Nudes*. Columbus, 1983. First. 4to. trade paperback. a nearly fine bright copy. Signed and dated by Farber inside front cover. (29927).

~~\$35.00~~

\$24.50

3754. Farber, Robert. *Moods*. Amphoto, 1980. First. 4to embossed initials on front fly else nearly fine with nice bright d.j. which has two tiny closed tears. Nicely inscribed by Farber on the half title. (30718). ~~\$35.00~~

\$24.50

3755. Farbridge Maurice H. *The Renewal of Judaism*. London: E. Goldstein, 1932. a very good copy lacking the d.j. (202492). ~~\$15.00~~

\$10.50

3756. Farge, Yves. *Toulon*. Editions de Minuit, Collection Témoignages, 1945. First as such one of 3500 numbered copies. 46 pp modest paper slightly browned else a nearly fine bright copy. an unopened copy. (48567). ~~\$9.00~~

\$6.30

3757. Farina, J. *Grammaire de l'Ancien Egyptien (Hieroglyphes)*. Paris: Payot, 1927. 280 pp. slightly shaken else a good copy in original light blue wrappers. (11778).

~~\$45.00~~

\$31.50

3758. Farini, Luigi Carlo. *Lo Stato Romano Dall'Anno 1815-1850 a Cura di Antonio Patuelli*. Presidenza del Consiglio dei Ministri, nd. 853 pp. trade paperback. nearly fine. text is in Italian. (8547). ~~\$15.00~~

\$10.50

3759. Farjeon, Eleanor with Illustrations by Edward Ardizzone. *Jim at the Corner*. Walck, 1958. First as such 101 pp name cut from half-title else nearly fine with worn [and price clipped] d.j. (14502). ~~\$30.00~~

\$21.00

3760. Farkas, Andrew. *Opera and Concert Singers: An Annotated International Bibliography of Books*. Garland, 1985. aa fine copy in original cloth over boards without d.j. as issued. (206492). ~~\$20.00~~

\$14.00

3761. Farkas, Andrew editor. *Titta Ruffo: An Anthology*. Greenwood Press, 1984. a nearly fine bright copy. with a presentation label signed by Farkas to George Jellinek. (206577). ~~\$25.00~~

\$17.50

3762. Farland, David. *The Wyrmling Horde: The Seventh Book of the Runelords*. Tor Books, 2008. the uncorrected proof in wrappers. (56586). ~~\$9.00~~

\$6.30

3763. Farley-Hills, Dacid. *The Comic in Renaissance Comedy*. Barnes & Noble Imports, 1980. fine with nice bright d.j. (45991). ~~\$7.50~~

\$5.25

3764. Farley, Walter. *The Black Stallion Legend*. Random House, 1983. First. 177 pp. nearly fine with d.j. a review copy with the slip laid in. (10464). ~~\$90.00~~
\$63.00
3765. Farmelo, Graham editor. *It Must be Beautiful: Great Equations of Modern Science*. Granta, 2002. fine with nice bright d.j. (58087). ~~\$9.00~~
\$6.30
3766. Farmer, Philip José. *Dayworld*. Putnam, 1985. the uncorrected proof in tan wrappers a fine copy. (18030). ~~\$45.00~~
\$31.50
3767. Farmer, Philip José. *Nothing Burns in Hell*. Tor Forge, 1988. the uncorrected proof in orange wrappers 287 pp. a fine copy. (12196). ~~\$9.00~~
\$6.30
3768. Farmer, Philip José. *The Green Odyssey*. Ballantine #210, 1957. First. 152 pp. a paperback original modest paper turned a tad as usual and slightly cocked else a nearly fine copy. the Powers cover is nice and bright. (14926). ~~\$15.00~~
\$10.50
3769. Farmer, Philip José. *The Lovers*. Ballantine/Dell Rey, 1979. First as such 219 pp nearly fine with nice bright d.j. (11893). ~~\$15.00~~
\$10.50
3770. Farmer, Philip José. *The Unreasoning Mask*. Putnam, 1981. First. 293 pp. nearly fine with nice bright d.j. (4639). ~~\$9.00~~
\$6.30
3771. Farmer, Philip José edited and introduced by Martin H. Greenberg with a Foreward by Isaac Asimov. *The Classic Philip José Farmer 1952-1964: Volume 4*. Crown, 1984. First. 213 pp. remainder dot else nearly fine with d.j. (4456). ~~\$9.00~~
\$6.30
3772. Farmer, Philip José edited with an Introduction by Martin H. Greenberg with a Foreward by Isaac Asimov. *The Classic Philip José Farmer 1964-1973: Volume 5*. Crown, 1984. First. 207 pp. fine with d.j. (14391). ~~\$12.50~~
\$8.75
3773. Farmer, Philip José. *Dayworld*. Putnam, 1985. First. 320 pp. nearly fine with nice bright d.j. (4724). ~~\$7.50~~
\$5.25
3774. Farmer, Roger E. A. *How the Economy Works: Confidence, Crashes and Self-Fulfilling Prophecies*. Oxford University Press, 2010. fine with nice bright d.j. (205596). ~~\$9.00~~
\$6.30
3775. Farmer, William Reuben. *MacCabees, Zealots, and Josephus: An Inquiry Into Jewish Nationalism in the Greco-Roman Period*. Columbia University Press, 1956. a very good copy lacking the d.j. (63236). ~~\$9.00~~
\$6.30
3776. Farrell, James T. *A World I Never Made*. Vanguard Press, 1936. First. very good with slightly worn d.j. that has one small [old] repair with scotch tape at the edge. (22592). ~~\$60.00~~
\$42.00

3777. Farrell, James T. *The Dunne Family*. Doubleday, 1976. First. 326 pp nearly fine with d.j. that is slightly sunfaded at the spine [and has one short closed tear]. nicely inscribed by Farrell to Dorothy Fields. (110499). ~~\$125.00~~

\$87.50

3778. Farrell, James T. *The Collected Poems of James T. Farrell*. Fleet Pub, 1965. First. very good with nice bright d.j. Inscribed on the front end paper by Farrell to a publisher. (46807). ~~\$20.00~~

\$14.00

3779. Farrell, James T. *This Man and This Woman*. Vanguard, 1951. First. very good with slightly worn d.j. (26275). ~~\$7.50~~

\$5.25

3780. Farren, Mich. *Darklost*. Tor, 2000. the uncorrected proof in wrappers 412 pp a nearly fine copy. (13575). ~~\$25.00~~

\$17.50

3781. Farrington, S. Kip, Jr. with Illustrations by Hunt Lynn Bogue. *Fishing the Atlantic: Offshore and On*. Coward-McCann, 1949. a very good copy lacking the d.j.

(63180). ~~\$9.00~~

\$6.30

3782. Farris, John with illustrations by Phil Park. *Fiends*. Dark Harvest, 1990. First. one of 52 lettered copies signed by Farris and Park. 314 pp. fine with d.j. in a slipcrate" as issued. (108938). ~~\$90.00~~

\$63.00

3783. Farris, John. *Dragonfly*. Tor, 1994. the uncorrected proof in red wrappers. [precedes the publisher's advance]. 468 pp. sm 4to [7 x 10"]. " a very good copy.

(979). ~~\$10.00~~

\$7.00

3784. Farris, John. *Fiends*. Dark Harvest, 1990. the uncorrected proof in wrappers. spiral bound. 8-1/2 x 11. a fine bright copy. (102000). ~~\$25.00~~

\$17.50

3785. Farris, John. *Sacrifice*. Tor, nd. the uncorrected proof in light gray wrappers 456 pp a fine bright copy. (1005). ~~\$7.50~~

\$5.25

3786. Farris, John. *Scare Tactics*. Tor, 1988. the uncorrected proof in wrappers. 310 pp. fine. (1006). ~~\$9.00~~

\$6.30

3787. Farris, John. *Solar Eclipse*. Tor, Forge, 1999. the uncorrected proof in yellow wrappers. 399 pp. a fine copy. (11711). ~~\$12.50~~

\$8.75

3788. Fast, Howard. *My Glorious Brothers*. Little, Brown and Co, 1948. First. a very good copy lacking the d.j. Inscribed by Fast on the half title. (207949). ~~\$60.00~~

\$42.00

3789. Fast, Howard. *The Hill: An Original Screenplay*. Doubleday, 1964. First. very good with nice bright d.j. that has been extensively repaired with scotch tape.

Inscribed by Fast on the front ep. (26341). ~~\$20.00~~

\$14.00

3790. Fast, Howard. *The Passion of Sacco and Vanzetti: A New England Legend*. Blue Heron Press, 1953. First. a very good copy lacking the d.j. Signed by Fast on the front end paper. (208033). ~~\$9.00~~

\$6.30

3791. Fast, Howard. *The Unvanquished*. Duell, Sloan and Pearce, 1942. First. a very good copy lacking the d.j. Nicely inscribed by Fast facing the title page and dated in the year of publication. (63731). ~~\$35.00~~

\$24.50

3792. Faubert, Emil F. editor. *Cracker Barrel Tales from Chebeague Island, Maine*. np, 1980. 4to. mimeo. 43 pp plus a few photos. a very good copy. (45155). ~~\$45.00~~

\$31.50

3793. Faulkner, William. *Pennsylvania Station. "a story in The American Mercury, February 1934. [Volume XXXI No. 122]"*. Alfred A. Knopf, 1934. a magazine a little wear to the edges and a couple of small cracks to spine else very good copy. (19767). ~~\$30.00~~

\$21.00

3794. Faulkner, William. *Pylon*. Harrison Smith and Robert Haas, 1935. the publisher's advance in wrappers wrapped in a d.j. of the finished book small name on front end paper, some wear to the extremities, front panel lack a tiny chip at the heel of the spine else a very good copy. a modest but presentable copy of a scarce issue.

(207627). ~~\$1,500.00~~

\$1,050.00

3795. Faulkner, William. *Salmagundi*. Milwaukee: The Casanova Press, 1932. First. one of 525 numbered copies. 53 pp. Hemingway's poem "Ultimately" appears on the rear cover" minor wear to the extremities else a nearly fine copy in a worn and broken slipcase. (59967). ~~\$325.00~~

\$227.50

3796. Faulkner, William by Stephen B. Oates. *William Faulkner: Storyteller of the Heart*. Harper & Row, 1987. the uncorrected proof in salmon colored wrappers 505 pp a very good copy. (22599). ~~\$7.50~~

\$5.25

3797. Faulkner, William by Stephen B. Oates. *William Faulkner: Storyteller of the Heart*. Harper & Row, 1987. the uncorrected proof in salmon colored wrappers 505 pp a fine bright copy. (35708). ~~\$12.50~~

\$8.75

3798. Faulkner, William with an Introduction by William Van O'Connor and with Illustrations by Mary Demopoulos. *Mirrors of Chartres Street*. Minneapolis: Faulkner Studies, 1953. First. one of 1000 numbered copies. xv + 93 pp ex lib else a good copy lacking the d.j. (205605). ~~\$20.00~~

\$14.00

3799. Faulkner, William with Illustrations by Alan Phillips. *Collected Stories, Volumes One and Two [I and II]*. Easton Press, Collector's Edition, 1992. one of an specified number of sets bound in bluish bonded leather with gilt stamped spines and covers. 900 pp. aeg. A fine bright set. (61511). ~~\$225.00~~

\$157.50

3800. Faulkner, William with Illustrations by Richard Sparks. *Light in August*. Easton Press, Collector's Edition, 1992. one of an specified number of sets bound in dark blue bonded leather with gilt stamped spines and covers [with the WF" on the front cover]. aeg. " A fine bright copy. (61534). ~~\$45.00~~

\$31.50

3801. Faulkner, William, Polk, Noel editor. *New Essays on The Sound and the Fury*. Cambridge University Press, The American Novel, 1993. First. 182 pp fine with d.j. (3749). ~~\$12.50~~

\$8.75

3802. Faust, Irvin. *Roar, Lion, Roar and Other Stories*. New York: Random House, 1964. First. 213 pp. very good with nice bright d.j. (7557). ~~\$7.50~~

\$5.25

3803. Faust, Irvin. *A Star In The Family*. Doubleday, 1975. First. nearly fine with d.j. (22606). ~~\$10.00~~

\$7.00

3804. Faust, Irvin. *The Year of the Hot Jock and Other Stories*. Dutton, 1985. the uncorrected proof in orange wrappers a fine copy. (22607). ~~\$15.00~~

\$10.50

3805. Faust, Irvin. *Entering Angel's World: A Student-Centered Casebook*. Teacher's College, Columbia University, 1963. First. 146 pp. spiralbound. wrappers. the author's first book a nearly fine copy. (22605). ~~\$90.00~~

\$63.00

3806. Faust, Irvin. *Foreign Devils*. Arbor House, 1973. First. 295 pp. fine with nice bright d.j. (7555). ~~\$7.50~~

\$5.25

3807. Faust, Irvin. *Newsreel*. Harcourt, Brace, 1980. First. 305 pp fine with nice bright d.j. (7558). ~~\$7.50~~

\$5.25

3808. Faust, Irvin. *The Steagle*. Random House, 1966. First. 247 pp. nearly fine with price clipped d.j. (7560). ~~\$10.00~~

\$7.00

3809. Faust, Irvin. *The Steagle*. Random House, 1966. First. 247 pp. store stamp else nearly fine with price clipped d.j. which has one tiny nick. (18461). ~~\$9.00~~

\$6.30

3810. Faust, Irvin. *Willy Remembers*. Arbor House, 1971. First. 249 pp nearly fine with d.j. (7559). ~~\$9.00~~

\$6.30

3811. Faustini, Joao Wilson. *When the Dawn Breaks: Hymns From Brazil*. Wyane Leopold, 2006. a nearly fine bright copy. Errata sheet laid in. (63440). ~~\$15.00~~

\$10.50

3812. Fauvel-Gouraud, Francis. *Practical Cosmophonography: A System of Writing and Printing All the Principal Languages, with Their Exact Pronunciation, by Means of an Original Universal Phonetic Alphabet, Based upon Philological Principles, and Representing Analogically all the Component Elements of the Human Voice, as They Occur in Different Tongues and Dialects; and Applicable to Daily Use in All the Branches of Business and Learning: Illustrated by Numerous Plates, Explanatory of the Calligraphic, Steno-Pronographic, and Typo-Graphic Adaptations of the System, with Specimens of The Lord's Prayer in One Hundred Languages: to which is Prefixed A General Introduction, Elucidating the Origins and Progress of Language, Writing, Stenography, Phonography, Etc, Etc, Etc*. New York: J. S. Redfield, 1850. 186 pp + a number of plates. bottom quarter of text block stained, lacks front cover, spine perished [disbound]. a modest copy suitable for rebinding. (40770). ~~\$250.00~~

\$175.00

3813. Favero, Mafalda. *Il Mito Dell'Opera - Mafalda Favero (Bongiovanni) [Audio CD] Mafalda Favero*. Bongiovanni. 1 cd used like new. (204456). ~~\$9.00~~

\$6.30

3814. Fawcett, Bill editor. *The Far Stars War*. Roc, 1990. the uncorrected proof in wrappers of this paperback original. 256 pp. fine. (363). ~~\$10.00~~
\$7.00
3815. Fawcus, Peter and Alan Tilbury. *Botswana: The Road to Independence*. Gaborone: Pula Press and the Botswana Society, 2000. nearly fine with nice bright d.j.
(206004). ~~\$25.00~~
\$17.50
3816. Fawkes, Guy with Illustrations by Janet Morgan. *Thinglessness: The Story of No One*. New York: The Subcutaneous Press, 1979. one of 30 numbered copies 11-1/4
x 12-1/4. in an unimprinted tan cloth. a hint of foxing to the second plate and a couple of minor marks to the rear cover else a fine copy. (20720). ~~\$250.00~~
\$175.00
3817. Feather, William with an Introduction by Charles J. Finger. *Haystacks and Smokestacks*. The William Feather Co, 1923. 144 pp name on fly else a very good copy
lacking the d.j. (207996). ~~\$12.50~~
\$8.75
3818. Fedele, Pietro. *Why Italy Is at War*. Roma: Tipografia Nazionale de G. Berto, Societa Italiana per il Progresso delle Scienze, Italy and the War, 1, 1915. 30 pp a
little browned else a very good copy. (203217). ~~\$9.00~~
\$6.30
3819. Federico, Alberto. *Capri-New York; Tolls of Peace*. La Campanina, 2004. a nearly fine bright copy. (201545). ~~\$20.00~~
\$14.00
3820. Federico, Aurelio de. *La Catedral de Sigüenza*. Madrid: Editorial Plus-Ultra, Los Monumentos Cardinales de España XVI, 1954. name on fly else very good with
nice bright but slightly worn d.j. (200552). ~~\$9.00~~
\$6.30
3821. Federman, Raymond. *The Voice in the Closet / La Voix Dans le Cabinet de Debarras Plus Echos par Maurice Roche*. Coda Press, 1979. First. sm sq 4to small number
stamped on front end paper [and removed from spine] else a very good copy. (43892). ~~\$30.00~~
\$21.00
3822. Feeley, Gregory. *Oxygen Barons, The*. Ace, 1990. the uncorrected proof in wrappers of this paperback original. 272 pp. fine. (335). ~~\$10.00~~
\$7.00
3823. Feibleman, Peter S. *Charlie Boy*. Little, Brown, 1980. the uncorrected proof in green wrappers a nearly fine copy. (22603). ~~\$12.50~~
\$8.75
3824. Feibleman, Peter S. *The Daughters of Necessity*. World, 1959. First. slightly cocked else very good with d.j. (22601). ~~\$15.00~~
\$10.50
3825. Feidel, Jan and Shariff, Ibrahim Noor translators. *Searching For My Brother*. Grossman, 1973. First. oblong nearly fine with nice bright d.j. (18032). ~~\$15.00~~
\$10.50
3826. Feiffer, Jules. *Carnal Knowledge*. AVCO-Embassy Picture Corp, nd. 110 pp. an original xerox of the movie script with green cardstock covers. a very good copy.
(110565). ~~\$75.00~~
\$52.50

3827. Feilberg, C. G. *Les Papis. Tribu persane de Nomades Montagnards du Sud-Ouest de l Iran. In: Nationalmuseets Skrifter. Etnografisk Roekke, IV.* Kommission hos Gyldendalske Boghandel, Nordisk Forlag, 1952. front cover partially seperated from spine, else a very good copy which is slightly worn around the edges. (47349).

~~\$12.50~~

\$8.75

3828. Feinberg, Sheldon. *Song Without Words: The Life of Israel's Sweetest Singer: Moshe Nathanson.* MN Pub, 1972. First. 119 pp. fine. nicely inscribed to I. B. Singer. (100630). ~~\$25.00~~

\$17.50

3829. Feist, Raymond and Janny Wurts. *Servant of the Empire.* Doubleday, 1990. First. fine with nice bright d.j. (41456). ~~\$250.00~~

\$175.00

3830. Feld, Ross. *Only Shorter.* North Point Press, 1982. the uncorrected proof in light blue wrappers a nearly fine copy. (22617). ~~\$12.50~~

\$8.75

3831. Feld, Ross. *Shapes Mistaken.* North Point Press, 1989. the uncorrected proof in blue wrappers a fine bright copy. (22613). ~~\$7.50~~

\$5.25

3832. Feldberg, Michael et al editors. *Three Hundred Fifty Years An Album of American Jewish Memory.* The American Jewish Historical Society, 2005. oblong 8vo A fine bright copy. (62962). ~~\$45.00~~

\$10.50

3833. Feldman, Abraham J. *Sources of Jewish Inspiration.* Hartford, 1934. 209 pp. spine sunfaded else a very good copy in original red cloth with black stamped spine and cover. (7985). ~~\$45.00~~

\$10.50

3834. Feldman, Irving. *Works and Days and other Poems.* Little, Brown, 1961. First. 121 pp. good with worn d.j. that has a sticker mark and is chipped in spots. (2718).

~~\$7.50~~

\$5.25

3835. Feldwick, Paul. *What Is Brand Equity, Anyway? Selected Papers on Brands and Advertising.* World Advertising Research Center, 2002. a fine bright copy. (208055).

~~\$9.00~~

\$6.30

3836. Felice, Cynthia. *Double Nocturne.* Bluejay, 1986. First. fine with d.j. (27702). ~~\$7.50~~

\$5.25

3837. Felice, Cynthia. *Downtime.* Bluejay, 1985. the uncorrected proof in wrappers. 246 pp. fine. (338). ~~\$25.00~~

\$17.50

3838. Felice, Cynthia. *Downtime.* Bluejay, 1985. First. 246 pp. fine with d.j. (339). ~~\$20.00~~

\$14.00

3839. Felice, Cynthia. *Eclipses.* Pocket Books, 1983. the uncorrected proof in light blue wrappers a nearly fine copy with a slightly age-darkened spine. (366). ~~\$9.00~~

\$6.30

3840. Felice, Cynthia. *Iceman*. Ace, 1991. the uncorrected proof in wrappers of this paperback original. 192 pp a fine bright copy. (334). ~~\$7.50~~
\$5.25

3841. Felice, Cynthia. *The Khan's Persuasion*. Ace, 1991. the uncorrected proof in wrappers of this paperback original. 288 pp. fine. (376). ~~\$10.00~~
\$7.00

3842. Felstead, Sidney Theodore. *The Underworld of London*. John Murray, 1923. First minor foxing to the extremities else very good with nice bright d.j. (203402).
~~\$30.00~~
\$21.00

3843. Felter, Maryann. *Crossing Borders: A Critical Introduction to the Works of Mary Rose Callaghan*. University of Delaware Press, 2010. 152pp. Includes notes, a bibliography and is indexed. fine with d.j. (48973). ~~\$30.00~~
\$21.00

3844. Feltes, N. N. *Modes of Production of Victorian Novels*. University of Chicago Press, 1986. very good with nice bright d.j. (204271). ~~\$9.00~~
\$6.30

3845. Femling, Jean. *Backyard*. Harper & Row, 1975. First. fine with nice bright d.j. (35615). ~~\$9.00~~
\$6.30

3846. Fénelon, François de Salignac de La Mothe. *Réflexions sur la grammaire, la rhétorique, la poétique et l'histoire ou Mémoire sur les travaux de l'Académie française à M. Dacier*. Paris: Jean Baptiste Coignard, 1716. 177 pp. aeg. front board detached else a very good copy in contemporary green crushed levant with gilt stamped spine. (202322). ~~\$150.00~~
\$105.00

3847. Fenelon, François de Salignac de la Mothe. *Dialogues des Mortes Anciens et Modernes avec quelques Fables, Composez pour l'Education d'un Prince*. Paris: Jacques Estienne, 1725. Second Edition Revu & Corrigée 411 + 355 pp. 2 vols in one. aeg rear hinge starting and penultimate blank lacks the bottom corner else a good to very good copy in contemporary full leather with heavily gilt stamped spine and ruled cover. [there is also a small piece of old clear tape at the crown of the spine]. (19638). ~~\$150.00~~
\$105.00

3848. Fenn, Joseph. *History of Mathematics, Containing an Account of the Progress of mathematics from its origin of that science to the present time; wherein are exhibited the principal mathematical discoveries, and the disputes they have given rise to. To which is annexed a plan of the system of the physical and moral world, as published by order of the Dublin society, to enable youth to pursue with success, geographical, nautical, mechanical, commercial and military studies. Under the direction of Joseph Fenn*. Dublin: Alex. M'Culloh, [1772]. 176 pp both boards separated, old small school bookplate, and name and old school stamp on title page else a good to very good copy in contemporary patterned paper over boards with leather spine [which is quite worn]. (55243). ~~\$250.00~~
\$175.00

3849. Fenn, Richard. *The Death of Herod: An Essay in the Sociology of Religion*. Cambridge at the University Press, 1992. nearly fine with nice bright d.j. (46256). ~~\$7.50~~
\$5.25

3850. Ferber, Edna. *Nobody's in Town: Two Short Novels*. Doubleday, Doran, 1938. First. 220 pp. slightly cocked else a good to very good copy in worn d.j. that lacks a small chip at the crown of the spine. (11542). ~~\$15.00~~
\$10.50

3851. Ferdinand, Ludwig. Princess of Bavaria as set forth by her son Prince Adalbert of Bararia and edited by Desmond Chapman-Huston. *Through Four Revolutions, 1862-1933*. London: John Murray, 1933. First. 407 pp. spine dulled a tad else a very good copy. Signed by the Princess, her son, and the editor. (109299). ~~\$225.00~~
\$157.50
3852. Ferguson, Adam. *Versuch über die Geschichte der Bürgerlichen Gesellschaft*. Suhrkamp, 1988. bookplate else fine with nearly nice bright d.j. (36453). ~~\$7.50~~
\$5.25
3853. Ferguson, John de Lancey. *American Literature in Spain*. AMS Press, 1966. a reprint. [originally published by Columbia University Press in 1916]. 267 pp. a fine copy in original brown cloth with gilt stamped spine without d.j. as issued. (4688). ~~\$7.50~~
\$5.25
3854. Ferguson, William. *Freedom and Other Fictions*. Alfred A. Knopf, 1984. First. 93 pp. fine with d.j. (7263). ~~\$7.50~~
\$5.25
3855. Fergusson, Bruce. *Mace of Souls, The*. Morrow, 1989. First. 321 pp. fine with d.j. (351). ~~\$15.00~~
\$10.50
3856. Fergusson, Bruce. *Mace of Souls, The*. Morrow, 1989. the uncorrected proof in wrappers. 352 pp. fine. (378). ~~\$10.00~~
\$7.00
3857. Fergusson, Bruce. *The Shadow of His Wings*. Arbor House, 1987. the uncorrected proof in wrappers. 193 pp. fine. a fine bright copy. (379). ~~\$7.50~~
\$5.25
3858. Fergusson, S. P. editor. *Reports of the Greenland Expeditions of the University of Michigan (1926-31). Part I: Aerology Expeditions of 1926 and 1927-29*. University of Michigan Press, Scientific Studies, V, 1931. sm4to a very good copy in original greenish cloth with gilt stamped spine. (47366). ~~\$30.00~~
\$21.00
3859. Fernández, Justino. *El hombre. Estetica del arte moderno y contemporaneo*. Instituto de Investigaciones Esteticas, Universidad Nacional Autonoma de Mexico, 1962. occasional notes in text else very good with d.j. (203660). ~~\$15.00~~
\$10.50
3860. Ferracuti, Franco. *Intelligenza e Criminalità / Intelligence and Criminality*. Milano: Giuffrè Editore, 1966. very good with worn d.j. (207191). ~~\$30.00~~
\$21.00
3861. Ferrall, S. A. *A Ramble of Six Thousands Miles Through the United States of America*. London: Effingham Wilson, 1832. First. 360 pp. both boards separated and spine a bit worn else a good to very good copy in original paper over boards. (61611). ~~\$325.00~~
\$227.50
3862. Ferran, Pierre avec les Images de Ursula Fürst. *Colas et Nicolas*. Paris: l'â'cole des Loisirs, 1976. 48 pp. text is in French a fine copy. (13353). ~~\$25.00~~
\$17.50
3863. Ferrari, Giulio. *Visioni Italiane*. Milano: Ulrico Hoepli, 1904. 272 pp con 310 illustrazioni da pipinte e disegni originali dell'autore.' 12" x 9." in a contemporary cloth over boards with gilt stamped vellum spine and tips and gilt stamped red leather spine label. minor soiling else a handsome copy. text is in Italian. (5560). ~~\$125.00~~
\$87.50

3864. Ferrars, E. X. *Seeing is Believing*. Bantam Doubleday, 1995. the publisher's advance in wrappers. 192 pp. fine. (2455). ~~-\$12.50~~
\$8.75
3865. Ferrigno, Robert. *Flinch*. Pantheon, 2001. the publisher's advance in pictorial wrappers 326 pp a nearly fine copy. (18243). ~~-\$20.00~~
\$14.00
3866. Ferrigno, Robert. *Heartbreaker*. Pantheon Books, 1999. First. 307 pp. slightly cocked else fine with d.j. (110304). ~~-\$9.00~~
\$6.30
3867. Ferro, Tullio. *Il Castello Belvedere in Desenzano del Garda: Storia e avvenimenti dal 1565 ad oggi*. Centro Stampa, 2000. a fine bright copy. (206328). ~~-\$12.50~~
\$8.75
3868. Fertig, Lawrence editor. *What's Past is Prologue: A Commemorative Evening to the Foundation for Economic Education on the Occasion of Leonard Read's Seventieth Birthday, October 4, 1968. The Starlight Roof, Waldorf-Astoria Hotel*. The Foundation for Economic Education, 1968. First. 62 pp. wrappers. [contributions by William F. Buckley, Jr., Lawrence Fertig, Milton Friedman, Perry E. Gresham, Friedrich von Hayek, Henry Hazlitt, Trydve J. B. Hoff, Leonard E. Read, and Benjamin A. Rogge]. a fine copy. A fine bright copy. (63903). ~~-\$9.00~~
\$6.30
3869. Fesser, Gerd. *Der Traum vom Platz an der Sonne: Deutsche Weltpolitik 1897-1914*. Donat, 1996. a nearly fine copy in original printed paper over boards without d.j. as issued. (33845). ~~-\$45.00~~
\$31.50
3870. Feuchtwanger, Lion translated by Caroline Oram. *Double, Double Toil and Trouble*. Viking, 1943. First. 375 pp nearly fine with worn d.j. that has one chip at the spine and two long tears. (14290). ~~-\$20.00~~
\$14.00
3871. Fezandie, Hector. *Felicia and the Sandman*. Thomas F. Kyle, 1936. the second printing very good with nice bright d.j. that is slightly faded at the spine and lacks a small chip at the rear. (203468). ~~-\$20.00~~
\$14.00
3872. Fiddle, Seymour. *Portraits from a Shooting Gallery: Life Styles from the Drug Addict World*. Harper and Row, 1967. the uncorrected proof in wrappers spiral bound a nearly fine copy. (22619). ~~-\$15.00~~
\$10.50
3873. Field, Andrew. *VN: The Life And Art Of Vladimir Nabokov*. New York: Crown Publishers, 1986. the uncorrected proof in blue wrappers 480pp. a very good copy. (49573). ~~-\$7.50~~
\$5.25
3874. Field, Andrew editor. *Pages from Tarusa: New Voices in Russian Writing*. London: chapman and Hall, 1964. First English. 367 pp. nearly fine with worn d.j. (101723). ~~-\$20.00~~
\$14.00
3875. Field, Eugene. *Penn-Yan Bill's Wooing*. Bibliophile Society Boston, 1914. First. small bookplate else a very good copy in original brown paper over boards with white paper spine. (22624). ~~-\$15.00~~
\$10.50

3876. Field, Eugene. *Penn-Yan Bill's Wooing*. Boston: Bibliophile Society, 1914. First a little browning to the spine else a nearly fine copy in original brown paper over boards with white paper spine. (205759). ~~\$20.00~~

\$14.00

3877. Field, Eugene. *The Holy Cross*. Stone and Kimball, 1893. First. one of 20 copies signed by the publisher [5 for sale]. [on Japanese paper]. bound by W. Launder. teg. a little wear to the extremities else a very good copy in original marbled paper over boards with three-quarter crushed blue Levant with gilt stamped spine. (23513).

~~\$350.00~~

\$245.00

3878. Field, Eugene with Illustrations by John C. Frohn. *Nonsense for Old and Young*. Boston: Henry A. Dickerman & Son, 1901. First BAL 5843 name on fly and chip kacking from the last 2 pp of ads else a very good copy in original yellow cloth over boards with nice decorated cover. (205631). ~~\$9.00~~

\$6.30

3879. Field, Rachel. *Time Out of Mind*. New York: Macmillan, 1936. a later printing. [originally published in 1935] very good with nice bright but slightly worn d.j. [that has extensive tape repairs to the inside]. jacket is also split several inches at the front fold. Inscribed by Field and dated in 1936. (123856). ~~\$20.00~~

\$14.00

3880. Fielde, Adele M. *Political Primer of New York State and City*. Macmillan, 1897. wear with some loss to the extremities else a very good copy. the folding maps are clean and bright. (205433). ~~\$15.00~~

\$10.50

3881. Fierro, Salvatore. *Tramonti, Dalle Origini*. Arti Grafiche, 1982. 267 pp inscription on front fly else a very good copy. (204629). ~~\$35.00~~

\$24.50

3882. Fifield, Merle. *Theoretical Techniques for the Analysis of Variety in Chaucers Metrical Stress*. Ball State University, Monograph, 23, 1973. 39 pp a nearly fine bright copy. (201398). ~~\$7.50~~

\$5.25

3883. Fifoot, C. H. S. *History and Sources of the Common Law: Tort and Contract*. Stevens & Sons, 1963. originally published in 1949 bookplate else a very good copy in original green cloth over boards with black and gilt stamped spine. (61856). ~~\$25.00~~

\$17.50

3884. Fighting the Whales. *Fighting the Whales: Or, Doings and Dangers of a Fishing Cruise*. D. Appleton & Co, Library of Travel and Adventure, 1871. a later printing 169 pp + 4 color plates bookplate and cover a little spotted else a very good copy. (205926). ~~\$15.00~~

\$10.50

3885. Figueroa, Agustà-n de Ilustraciones de Emilio Grau Sala. 1894: *La Vida de un Àa±o*. Barcelona: Gustavo Gili, 1944. one of 300 numbered copies 167 pp + 15 nice color plates. sm4to [9 x 11-1/2] slipcase of handsome marbled paper is a little worn and is split at the rear. spine of book is a bit faded and cover is blotchy, endpapers are foxed, edges are also slightly foxed else a very good copy. (20703). ~~\$125.00~~

\$87.50

3886. Filho, Adonias. *Memories of Laçarus translated by F. Ellison*. University of Texas Press, 1969. First. 170 pp. very good with d.j. (10847). ~~\$9.00~~

\$6.30

3887. Filler, Louis editor. *A Question of Quality: Popularity and Value in Modern Creative Writing*. Bowling Green University Popular Press, 1976. First. 264 pp. a nearly fine copy in original yellowish cloth with black stamped spine and cover without d.j. as issued. (5549). ~~\$7.50~~

\$5.25

3888. Fillit, Howard M. and Alan W. O'Connell editors. *Drug Discovery and Development for Alzheimer's Disease (2000)*. Springer Pub Co, 2000. a fine copy in original cloth over boards without d.j. as issued. (206040). ~~\$15.00~~

\$10.50

3889. Fillitz, Thomas et al. *Kultur, Identität und Macht: ethnologische Beiträge zu einem Dialog der Kulturen der Welt*. IKO, Verlag für Interkulturelle Kommunikation, 1993. 328 pp a nearly fine bright copy. Nicely inscribed by Fillitz. (204976). ~~\$45.00~~

\$31.50

3890. Fillol, Luce avec les Images de Jacques Lortet. *Les Tirlirous*. Paris: l'École des Loisirs, 1977. [62] pp. text is in French a fine copy. (13354). ~~\$25.00~~

\$17.50

3891. Finch, Robert with an Illustration by Clifford W. Bachner. *Red Top Road.*, 1980. 23 pp bump to upper corner else a very good copy. (207373). ~~\$15.00~~

\$10.50

3892. Finch, Sheila. *Shaping the Dawn*. Bantam, 1989. the uncorrected proof in wrappers of this paperback original. 320 pp. fine. (328). ~~\$15.00~~

\$10.50

3893. Finch, Sheila. *Sharper's Legacy*. Bantam, 1989. the uncorrected proof in wrappers of this paperback original. 288 pp. fine. (327). ~~\$15.00~~

\$10.50

3894. Finch, Sheila. *The Garden of the Shaped*. Bantam, 1987. the uncorrected proof in wrappers of this paperback original. 224 pp. fine. (937). ~~\$10.00~~

\$7.00

3895. Finder, Joseph. *The Zero Hour*. William Morrow and Co, 1996. the publisher's advance in pictorial wrappers pages a tad age darkened as usual else a fine bright copy. Signed by Finder on the title page. (59169). ~~\$15.00~~

\$10.50

3896. Findlater, Richard. *Emlyn Williams*. Macmillan, Theatre World Monograph, 8, 1956. First. a very good copy lacking the d.j. Inscribed by Williams on the frontispiece. (201030). ~~\$9.00~~

\$6.30

3897. Findley, Timothy. *Famous Last Words*. Delacorte Press, 1982. First. very good with nice bright d.j. (26253). ~~\$7.50~~

\$5.25

3898. Fine, Stephen. *Molly Dear: The Autobiography of an Android, Or, How I Came to My Senses, Was Repaired, Escaped My Master, and Was Educated in the Ways of the World*. St. Martins, 1988. the uncorrected proof in yellow wrappers 320 pp minor bump to the spine, else a nearly fine copy. (936). ~~\$7.50~~

\$5.25

3899. Fine, Warren. *In the Animal Kingdom*. Alfred A. Knopf, 1971. First. 182 pp. a very good copy in original printed paper over boards without d.j. as issued. (8117).

~~\$7.50~~

\$5.25

3900. Fine, Warren. *Their Family*. Alfred A. Knopf, 1972. First. 209 pp a very good copy in original printed paper over boards without d.j. as issued. (7465). ~~\$7.50~~
\$5.25
3901. Finell, Dorothy. *The Specialty Shop: How to Create Your Own Unique and Profitable Retail Business*. AMACOM, 2007. fine with nice bright d.j. (205573). ~~\$7.50~~
\$5.25
3902. Finger, Fred A. *The Last Week*. Vantage Press, 1976. very good with nice bright d.j. Inacribed by Finger on the front end paper. (205556). ~~\$20.00~~
\$14.00
3903. Fingerspiele. *Alte und neue Fingerspiele mit Bildern für Mutter und Kind*. Erste Folge, 1926. 32 pp. text is in German. black-and-white woodcuts. wrappers faded at the extremities else a very good copy. (11027). ~~\$25.00~~
\$17.50
3904. Fink, Ida. *Traces*. Metropolitan / Henry Holt, 1997. First American. 210 pp fine with d.j. (2322). ~~\$12.50~~
\$8.75
3905. Finkelstein, Sidney. *Jaazz: A People's Music*. Citadel, 1948. First. 278 pp a very good copy that lacks the d.j. (4837). ~~\$7.50~~
\$5.25
3906. Finlayson, Kier M. editor. *Plastic Film Technology, Volume 2: Extrusion of Plastic Film & Sheetting*. Technomic, 1993. a nearly fine bright copy. (63495). ~~\$9.00~~
\$6.30
3907. Finn, David. *How to Visit a Museum*. Harry N Abrams, 1985. First. sm4to a nearly fine bright copy. Signed on the half title by Finn. (34067). ~~\$125.00~~
\$87.50
3908. Finn, David. *Thoughts & Images for work and life*. Millwood Publishing, 1998. First. 4to nearly fine with nice bright d.j. that has a few smudges and a small scratch on the cover. A presentation copy, nicely inscribed by Finn to the photographer Gordon Parks. (33936). ~~\$30.00~~
\$21.00
3909. Finn, James. *Operative Ownership: A System of Industrial Production Based upon Social Justice and the Rights of Private Property*. Langdon, 1916. 301 pp spine dull else a good to very good copy in original red cloth with gilt stamped spine and cover. (15070). ~~\$15.00~~
\$10.50
3910. Finney, Charles G. with Illustrations by Boris Artzybasheff. *The Circus of Dr. Lao*. Abramson, 1946. First. a good to very good copy lacking the d.j. (64087). ~~\$20.00~~
\$14.00
3911. Finney, Ernest. *The Lady with the Alligator Purse*. Clark, 1992. First. 228 pp. small number stamped on ep else nearly fine with nice bright d.j. in protective cover. (1599). ~~\$7.50~~
\$5.25
3912. Finney, Jack. *Good Neighbor Sam*. Simon and Schuster, 1963. First. 190 pp very good with d.j. that is a tad age darkened at the spine. (17461). ~~\$75.00~~
\$52.50

3913. Finnie, David H (Ed.). *New Canaan: Texture of a community, 1950-2000*. The New Canaan Historical Society, 2001. First. 4to fine with nice bright d.j. (45867).

~~\$40.00~~

\$28.00

3914. Fischer, Marjorie and Humphries, Rolfe. *Strange to Tell*. Julian Messner, 1946. First. 532 pp minor smudge to top edge else very good with slightly worn d.j.

(14339). ~~\$45.00~~

\$31.50

3915. Fish, Robert L. *The Memoirs of Schlock Holmes (A Bagel Street Dozen)*. Bobbs-Merrill, 1974. the second printing. 154 pp. very good with nice bright d.j. (12296).

~~\$7.50~~

\$5.25

3916. Fish, Robert L. *The Tricks of the Trade: A Kek Huuygens Novel*. Putnam, 1972. First. 190 pp fine with nice bright d.j. (7466). ~~\$9.00~~

\$6.30

3917. Fish, Robert L. *The Tricks of the Trade: A Kek Huuygens Novel*. Putnam, 1972. First. 190 pp nearly fine with slightly worn d.j. (62028). ~~\$7.50~~

\$5.25

3918. Fisher, A.K. *The Hawks and Owls of the United States in Their Relation to Agriculture*. Washington DC: Government Printing Office, 1893. First 210 pp + 26

handsome color plates minor wear to the extremities, front two blank pages lack the tiny upper corner, and tissue guards on some plates are a bit foxed else a very good

copy in original brown cloth with gilt stamped spine. Some of the plates are also a little foxed. still a handsome copy. (205013). ~~\$90.00~~

\$63.00

3919. Fisher, Clay. *Tall Men*. Houghton Mifflin, 1954. First. good to very good with a nice bright d.j. that is a tad sunfaded at the spine. (11693). ~~\$150.00~~

\$105.00

3920. Fisher, Frank C. *Silk and Chopsticks*. np, 1964. 26 pp minor browning to the extremities else a nearly fine bright copy. (207665). ~~\$20.00~~

\$14.00

3921. Fisher, Lou. *The Blue Ice Pilot*. Warner, 1986. the uncorrected proof in wrappers of this paperback original. 256 pp. fine. (1432). ~~\$40.00~~

\$7.00

3922. Fisher, M. F. K. *Boss Dog: A Fable in Six Parts*. Covelo, CA: The Yolla Bolly Press, 1990. First. one of 225 copies minor wear to the slipcase and spine very

slightly faded else a fine bright copy. this is copy U". (60758). ~~\$150.00~~

\$105.00

3923. Fisher, Paul R. *Mont Cant Gold*. Atheneum, 1981. First. nearly fine with d.j. (23719). ~~\$9.00~~

\$6.30

3924. Fisher, Roy. *Collected Poems 1968*. London: Fulcrum, 1969. one of 100 signed numbered copies [with an extra poem The Flight Orator"] 80 pp. fine. (103630).

~~\$60.00~~

\$42.00

3925. Fisher, Terri and Kirsten Sparenborg. *Lost Communities of Virginia*. Albemarle Books, 2011. oblong 4to fine with nice bright d.j. (55471). ~~\$35.00~~

\$24.50

3926. Fisher, William Edward Garrett. *The Transvaal and the Boers: A brief history*. Negro Universities Press, 1969. a fine copy in original cloth over boards without d.j. as issued. (33133). ~~-\$9.00~~
\$6.30
3927. Fiske, Patricia L. *Prayer Rugs From Private Collections*. The Textile Museum, 1974. oblong a very good copy. (201258). ~~-\$7.50~~
\$5.25
3928. Fitch, Charles Elliott. *Encyclopedia of Biography of New York: A Life Record of Men and Women of the Past*. American Historical Society, 1916. 4to. 391 pp + many full page photographs. teg. a very good copy in original reddish brown cloth over boards with leather tips and gilt stamped leather spine. (48123). ~~-\$90.00~~
\$63.00
3929. Fitts, Dudley. *Poems: 1929-1936*. New Directions, 1937. First. 53 pp very good with d.j. that is slightly age darkened at the spine and lacks a small chip at the rear. (22637). ~~-\$25.00~~
\$17.50
3930. Fitz Gerald, Caroline. *Venetia Victrix and Other Poems*. London: Macmillan, 1889. First. 73 pp a few nicks to front board else a good to very good copy in original blue cloth with gilt stamped spine. a presentation copy inscribed by Fitz Gerald to Clara Grant Duff. (13986). ~~-\$45.00~~
\$31.50
3931. Fitzgerald, Dorothy H. *Unicorn Country*. Wyndham Hall Press, 1984. First a fine bright copy. a presentation copy nicely inscribed by Fitzgerald. (201423). ~~-\$15.00~~
\$10.50
3932. Fitzgerald, Michael. *Creative Circle: Art Literature and Music in Baha'I Perspective*. Kalimat Press, 1989. a very good copy. (63173). ~~-\$25.00~~
\$17.50
3933. Fitzgerald, Nigel. *Affairs of Death*. London: Collins, The Crime Club, 1967. First. very good with slightly worn and price clipped d.j. that has several short closed tears. (57793). ~~-\$25.00~~
\$17.50
3934. Fitzgerald, Penelope. *Human Voices*. Houghton Mifflin, Mariner, 1999. the publisher's advance in wrappers [called an uncorrected proof on the rear cover] [144] pp a fine copy. (13965). ~~-\$9.00~~
\$6.30
3935. Fitzgerald, Percy. *The Life of Mrs Catherine Clive, with an Account of Her Adventures on and off the Stage: A Round of Her Characters Together with Her Correspondence*. London: A Reader, 1888. a very good copy in full crushed red levant with gilt stamped spine and ruled cover. a handsome item. (207407). ~~-\$75.00~~
\$52.50
3936. Fitzgerald, Ross with an Introduction by David Holbrook. *The Eyes of Angels*. Cammeray, NSW: The Saturday Centre, Poets Series, I, 1973. 24 pp a nearly fine copy. this copy stamped review copy". (201000). ~~-\$9.00~~
\$6.30
3937. Fitzgibbon, Russell H. *The Agatha Christie Companion*. Bowling Green State University Popular Press, 1980. First. 178 pp. nearly fine with d.j. (720). ~~-\$12.50~~
\$8.75

3938. Fitzhugh, Bill. *Heart Seizure: A Novel*. William Morrow, 2003. First. fine with nice bright d.j. Inscribed by Fitzhugh on the title page for Steve, with all my heart".

(42240). ~~\$7.50~~

\$5.25

3939. Fitzhugh, Louise and Sandra Scoppettone with Illustrations by Louise Fitzhugh. *Bang, Bang You're Dead*. Harper & Row, 1969. First. oblong a very good copy in original printed paper over boards with red unstamped cloth spine with lacking the d.j. [no isbn on the copyright page and with the correct number line]. (56232). ~~\$90.00~~

\$63.00

3940. Fitzpatrick, John. *Moving to Completion*. np, 2012. 63 a fine bright copy. signed by Fitzpatrick on the title page. (63461). ~~\$9.00~~

\$6.30

3941. Fitzpatrick, T. E. *The Existing Manufactures of Ireland, with Suggestions for Their Development*. Dublin: Thomas Mara, 1886. 90 pp + 32 pp of advertisements front wrapper a little foxed and worn else a very good copy. (206026). ~~\$45.00~~

\$31.50

3942. Fitzsimons, Cecelia. *My First Butterflies [A Pop-Up]*. Harper and Row, 1985. First. a pop up book. a fine copy as issued. (11530). ~~\$15.00~~

\$10.50

3943. Fjermedal, Grant. *The Tomorrow Makers*. Macmillan, 1986. First. 272 pp nearly fine with nice bright d.j. that is slightly sunfaded. nicely inscribed with a letter by Fjermedal. (10305). ~~\$9.00~~

\$6.30

3944. Flagstad, Kirsten. *Grieg's Haugtussa and the Complete 1937 Victor Recordings [Audio CD] Flagstad, Kirsten*. Romophone 81023-2, 1996. 1 cd used like new.

(204455). ~~\$9.00~~

\$6.30

3945. Flanner, Janet. *Isadora*. The Bookman Press, 2001. First as such. one of 200 numbered copies. [18] pp. a fine bright copy. (201937). ~~\$15.00~~

\$10.50

3946. Flato, Moshe translated by Maurice Robine. *The Power of Mathematics*. McGraw-Hill, 1992. a fine bright copy. (204345). ~~\$9.00~~

\$6.30

3947. Flaubert, Gustave. *Trois Contes*. Belgium: Editions Nouvelle Revue Belgique, 1943. First as such. one of 2030 numbered copies. 182 pp. text is in French. teg a very good copy in contemporary marbled paper over boards with gilt stamped leather spine and leather tips. [spine is slightly sunfaded]. original wrappers bound in.

(206778). ~~\$60.00~~

\$42.00

3948. Flaubert, Gustave with Illustrations by Pierre Laprade, Alfred Lombard, Andr  Dunoyer de Segonzac, Bernard Naudin, Felix Vallotton, Ren  Piot, Antoine Bourdelle, Georges Dufrenoy, Pierre Girieud. *Oeuvres compl tes illustr es.  dition du centenaire. Comprises: Madame Bovary, Salam , L' ducation Sentimentale, Premieres Oeuvres 18.-1842, Bouvard et P cuchet, Trois Contes, Parles les Champs et par les Gr ves, La Tentation de Saint Antoine, Correspondance [4 vols]*. Paris: Librairie de France, 1921-1925. 12 Vols an ex library set in sturdy reddish paper over boards with gilt stamped gray leather spine labels. [has faint old library numbers on spines and stamps on top edges and title pages, and pockets removed at the end]. in all, still a handsome set. (57290). ~~\$450.00~~

\$315.00

3949. Fleenor, William; Bennett, Willaim; Lund, Jay; Hanak, Ellen. *Comparing Futures for the Sacramento - San Joaquin Delta*. Univ of California Pr, 2010. 256 pp. a fine copy in original printed paper over boards without d.j. as issued. (48012). ~~\$30.00~~

\$21.00

3950. Fleischer, Nat. *Commando Stuff*, 1942. 128 pp, includins some illustrations a fair to good copy in original dark green cloth over boards with gilt stamped cover. covers are quite stained and worn [and firt and last few pp stained and foxed]. Signed by Fleischer on the front end paper Fuirst Edition, May 12, 1942. Printed at Request of U. S. Army base at Governors Island. (206557). ~~\$125.00~~

\$87.50

3951. Fleischer, Nat. *How to Judge and How to Referee a Fight*. The Ring" Athletic Library, Book, 9", 1937. 74 pp. 12mo [4-1/2 x 5-3/4"]" large piece cut from front cover else a very good copy. (62852). ~~\$15.00~~

\$10.50

3952. Fleischer, Nat. *Jack Dempsey*. Arlington House, 1972. top edge foxed else very good with nice bright d.j. that lacks one small chip. (202537). ~~\$15.00~~

\$10.50

3953. Fleischer, Nat. *Jack Dempsey: The idol of Fistiana, an Intimate Narrative*. The Ring, Athletic Library, 12, 1936. a very good copy of the Deluxe Edition" in brown cloth over boards with gilt stamped brown leather spine and patterned end papers. outer hinges worn". (203321). ~~\$45.00~~

\$31.50

3954. Fleischer, Nat editor. *The 1964 Ring Record Book and Boxing Encyclopaedia*. Ring Book Shop, 1964. 850 pp a good to very good copy lacking the d.j. (207322).

~~\$25.00~~

\$17.50

3955. Fleischer, Nat traduccia3n directa del ingl3s pro Alberto de Mersseman. *Los Colosos del Boxeo [The Heavyweight Championship]: Historia de los campeonatos del mundo de los pesos pesados*. Hispano-Europea, 1954. name on half title and a little wear at the extremities else a very good copy in somewhat worn d.j. that lacks a large chips at the crown and the heel of the spine. (48206). ~~\$30.00~~

\$21.00

3956. Fleischer, Nat with a Foreward by James J. Corbett. *How to Box*. The Ring," The Ring Athletic Library Book, 3 ", 1929. First 96 pp. a very good copy. front cover is clean and bright. (201408). ~~\$60.00~~

\$42.00

3957. Fleischman, Paul with Illustrations by Ken Nutt. *I Am Phoenix*. Harper & Row, 1985. the uncorrected proof in wrappers laid in a d.j. of the finished book slightly sunfaded at the spine else a fine bright copy. (28956). ~~\$12.50~~

\$8.75

3958. Fleming, Alice. *The Key to New York*. J. B. Lippincott Co, 1960. very good with worn [and price clipped] d.j. that is faded at the spine. (62950). ~~\$9.00~~

\$6.30

3959. Fleming, Ethel with Illustrations by Herbert S. Kates. *New York*. Macmillan, 1929. 139 pp. 4to a little wear to the extremities else a very good copy in original blue cloth over boards with printed paper spine label. (49449). ~~\$15.00~~

\$10.50

3960. Fleming, Francis Patrick. *Southern Africa: A Geography and Natural History of the Country, Colonies, and Inhabitants from the Cape of Good Hope to Angola*. Negro Universities Press, 1969. with two folding maps towards the front a fine copy in original cloth over boards without d.j. as issued. (33122). ~~\$9.00~~

\$6.30

3961. Fleming, Thomas. *Hours of Gladness*. Tor, 1999. First. the uncorrected proof in blue wrappers. 315 pp. A fine bright copy. (54084). ~~\$12.50~~

\$8.75

3962. Fletcher, Hanslip. *London: Passed and Passing, A Pictorial Record of Destroyed and Threatened Buildings*. London: Isaac Pitman & Sons, 1908. First. [240] pp + 69 plates, many full page tipped in. 4to. teg. name on fly, front hinge weak, and a little wear to the spine else a very good copy. (22898). ~~\$60.00~~

\$42.00

3963. Fletcher, Robert edited by D. H. Woodward. *The Poems and Translations of Robert Fletcher*. University of Florida Press, 1970. First 303 pp. very good with nice bright [but price clipped] d.j. (5700). ~~\$9.00~~

\$6.30

3964. Fleure, H. J. *The Geographical Background of Modern Problems (Workers' Educational Association Outlines)*. Longmans, Green, 1932. 85 pp cover slightly soiled else a very good copy in original dark yellow cloth over boards with black stamped spine and cover. (205326). ~~\$9.00~~

\$6.30

3965. Flint, Timothy. *Indian Wars of the West; Containing Biographical Sketches of Those Pioneers Who Headed the Western Settlers in Repelling the Attacks of the Savages Together with a View of the Character, Manners, Monuments, and Antiquities of the Western Indians*. Cincinnati: E. H. Flint, 1833. 240 pp Howes F201 minor browning throughout else a very good copy in a handsome modern marbled paper over boards with gilt stamped brown leather spine and leather tips. (205753). ~~\$250.00~~

\$175.00

3966. Flood, John L. editor. *Modern Swiss Literature: Unity and Diversity*. New York: St. Martin's Press, 1985. 146pp. Indexed. A very good, clean, tight copy with a nice bright d.j. that has one small closed tear. (300114). ~~\$7.50~~

\$5.25

3967. Flora, Fletcher. *Desperate Asylum*. Lion Library LL44 [35c], 1955. First. 192 pp. a paperback original modest paper turning a tad, slightly cocked, and spine has a small bump at the front and a half inch tear to the rear cover at the spine else a good to very good copy. front cover is clean and bright. (15338). ~~\$45.00~~

\$31.50

3968. Florence, Gene. *Collector's Encyclopedia of Occupied Japan Collectibles; Fourth Series [4th]*. Collector Books, 1996. 127 pp. 4to A fine bright copy. (63062). ~~\$9.00~~

\$6.30

3969. Florence, Ronald. *The Last Season*. Tor Forge, 2000. the uncorrected proof in yellow wrappers slightly sunfaded at the top else a fine copy. (13980). ~~\$12.50~~

\$8.75

3970. Flory, Jane. *The Unexpected Grandchildren*. Houghton Mifflin, 1977. First. 30 pp. fine with slightly worn d.j. (9257). ~~\$15.00~~

\$10.50

3971. Flower, John A. *Downstairs, Upstairs: The Changed Spirit and Face of College Life in America*. University of Akron Press, 2003. nearly fine with nice bright d.j.

(27796). ~~\$25.00~~

\$17.50

3972. Floy, Michael, Jr. edited by Richard Albert Edward Brooks. *The Diary of Michael Floy Jr., Bowery Village, 1833-1837*. Yale University Press, 1941. 270 pp mild ex lib [number on spine and rubber stamp on rear pastedown] else a very good copy lacking the d.j. (59679). ~~-\$45.00~~

\$31.50

3973. Floyd-Wilson, Mary and Jr., Garrett A. Sullivan. *Renaissance Drama 35 (Renaissance Drama)*. Northwestern University Press, 2006. a fine copy in original cloth over boards without d.j. as issued. (41119). ~~-\$35.00~~

\$24.50

3974. Flynn, Arthur. *Irish Film 100 Years*. Kestrel Books, 1996. 4to a nearly fine bright copy. (34680). ~~-\$20.00~~

\$14.00

3975. Flynn, Robert. *North To Yesterday*. Alfred A Knopf, 1967. First. very good with d.j. (22700). ~~-\$12.50~~

\$8.75

3976. Flynn, Sean Michael. *The Fighting 69th*. BBC Audiobooks, 2008. A fine bright copy. (54464). ~~-\$45.00~~

\$10.50

3977. Fogelson, Robert M. *Americas Armories: Architecture, Society, and Public Order*. Harvard University Press, 1989. very good with nice bright d.j. Inscribed by Fogelson on the front end paper. (63567). ~~-\$9.00~~

\$6.30

3978. Foldairolles, Claire. *Private Letters of a French Woman*. Dillingham, 1895. 158 pp. minor foxing to edges else a very good copy in original pinkish cloth with silver stamped spine and cover. (10708). ~~-\$20.00~~

\$14.00

3979. Follen, Mrs. *Poems*. Boston: William Crosby and Co, 1839. First 192 pp scattered foxing throughout else a very good copy in original green cloth over boards with gilt stamped and embossed spine and covers. spine and covers are fresh and bright. (205915). ~~-\$20.00~~

\$14.00

3980. Follett, Ken. *Hornet Flight*. Dutton, 2002. First. fine with nice bright d.j. Signed by Follett on the title page. (59255). ~~-\$25.00~~

\$17.50

3981. Follett, Ken. *The Hammer of Eden: A Novel*. Crown Pub 1998, 1993. First. fine with nice bright d.j. Signed by Follett on the title page. (59315). ~~-\$20.00~~

\$14.00

3982. Fonzi, Bruno traduit de l'Italien par Pierre Laroche. *Le Malin Roman*. Paris: Mercure de France, 1966. First French. 204 pp. trade paperback. text is in French a very good copy. this copy inscribed by Fonzi to I. B. Singer. (11016). ~~-\$35.00~~

\$24.50

3983. Foox, Michael. *Social Dimensions of E-Communication*. iUniverse, 2005. a fine bright copy. (207167). ~~-\$9.00~~

\$6.30

3984. Forbes, Robert Lucas. *New Rochelle: Two Hundred and Fifty Years*. New Rochelle: np, 1937. folio. wrappers. cover and extremities a little soiled else a very good copy. (32467). ~~-\$45.00~~

\$31.50

3985. Ford, Charles Henry. *A Night with Jupiter and Other Fantastic Stories*. View Editions/Vanguard Press, 1945. First. bookplate else very good with slightly worn d.j. (22698). ~~\$20.00~~
\$14.00
3986. Ford, Elaine. *Life Designs*. Zoland, 1997. First. 180 pp. fine with d.j. (2277). ~~\$9.00~~
\$6.30
3987. Ford, Ernest M. *Centennial Brochure and Directory, Central United Methodist Church of Yonkers, New York: Our 100th Anniversary*. np, 1970. 58 pp a very good copy. (201181). ~~\$20.00~~
\$14.00
3988. Ford, Ford Madox. *The Small Producer" an essay in The American Mercury, August 1935. [Volume XXXV No. 140]"*. . a magazine edges foxed and a little wear to the extremities else a good to very good copy. (19785). ~~\$15.00~~
\$10.50
3989. Ford, Ford Madox. *Turgenev, the Beautiful Genius" an essay in The American Mercury, September 1936. [Volume XXXIX No. 153]"*. . a magazine edges foxed and a little wear to the extremities else a good to very good copy. (19783). ~~\$15.00~~
\$10.50
3990. Ford, Ford Madox. *The Fifth Queen*. Vanguard, [1963]. the uncorrected proof in wrappers. 592 pp. a very good copy. (102181). ~~\$150.00~~
\$105.00
3991. Ford, G. M. *Slow Burn*
. Avon Books, 1998. First. fine with nice bright d.j. Signed by Ford on the title page. (49846). ~~\$9.00~~
\$6.30
3992. Ford, G. M. *Who in Hell Is Wanda Fuca?*. Walker, 1995. First. 314 pp fine with nice bright d.j. (15926). ~~\$45.00~~
\$31.50
3993. Ford, Gerald R. *Churchill Lecture: An Address at the English-Speaking Union, London. England, November 30, 1983*. Lord John Press, 1984. First. one of 100 numbered copies in paper over boards with gilt stamped vellum spine. a handsome production. in a gilt stamped linen tray case a fine bright copy. (42242). ~~\$450.00~~
\$315.00
3994. Ford, Harold V. and John M. Coffee Jr. *Car Wash Tokens of North America*. American Vecturist Assn, 1997. a fine copy in original cloth over boards without d.j. as issued. (207312). ~~\$12.50~~
\$8.75
3995. Ford, John M. *Web of Angels*. Pocket, 1980. the uncorrected proof in wrappers. 227 pp. very good. Signed. (108942). ~~\$40.00~~
\$28.00
3996. Ford, John M. *The Princes of the Air*. Timescape, 1982. First. the advance uncorrected proof in tan wrappers. a nearly fine copy with the review letter laid in. (48138). ~~\$12.50~~
\$8.75
3997. Ford, Pearl K. *African Americans in : A Reflection of Politics and Policy in the New South*. Mercer University Press, 2010. fine with nice bright d.j. (203779). ~~\$15.00~~
\$10.50

3998. Ford, Richard, Hussein M. Adam, and Edna Adan Ismail editors. *War Destroys, Peace Nurtures: Somalia Reconciliation and Development*. The Red Sea Press, 2004. 544 pp. a nearly fine bright copy. (63118). ~~\$30.00~~

\$21.00

3999. Ford, Richard. *A Piece of My Heart*. Harper and Row, 1976. First. the publisher's advance in pictorial wrappers [the uncorrected proof in wrappers]. [rear cover states from uncorrected page proofs]. 299 pp. the author's first book a nearly fine bright copy. (37291). ~~\$250.00~~

\$175.00

4000. Ford, Richard. *Rock Springs*. Atlantic Monthly, 1989. First. 235 pp. fine with nice bright d.j. (7599). ~~\$7.50~~

\$5.25

4001. Ford, Richard. *Rock Springs*. Atlantic Monthly, 1989. First. 235 pp. fine with nice bright d.j. (61903). ~~\$7.50~~

\$5.25

4002. Ford, Steven and Fred Hart. *Color Pictorial of Northeastern Railfanning*. N J Intl, 1982. oblong 4to a nearly fine bright copy. (41291). ~~\$9.00~~

\$6.30

4003. Ford, Thomas edited by Milo Milton Quaife. *A History of Illinois from Its Commencement as a State in 1818 to 1847, Volume I and Volume II: A History of Illinois from Its Commencement as a State in 1818 to 1847*. Lakeside Press, 1945/6. First. liv + 374 pp + two folding maps + xi + 371 pp. teg. [originally published by Griggs in 1864]. red cloth. a nearly fine set. (62259). ~~\$30.00~~

\$21.00

4004. Forde, Hugh. *Sketches of Olden Days in Northern Ireland*. The Educational Company, 1927. 208pp. Very good with nice bright but slightly worn d.j. has small tears at the crown of the spine of the d.j. (300034). ~~\$12.50~~

\$8.75

4005. Foreman, Walter C. *Music of the Close: The Final Scenes of Shakespeare's Tragedies. A*. Univ Pr of Kentucky, 1978. nearly fine with nice bright d.j. (200411). ~~\$25.00~~

\$17.50

4006. Forestier, J. C. N. translated by Helen Morgenthau Fox. *Gardens: A Note-Book of Plans and Sketches*. C. Scribner's Sons, 1928. [originally published in 1924]. 4to. minor wear to the extremities else a very good copy lacking the d.j. (34682). ~~\$60.00~~

\$42.00

4007. Formigari, Francesco. *Fantasia della Sicilia*. Casa Editrice G. d'Anna, Biblioteca di Cultura Contemporanea, xxxix, 1952. a very good copy. (23381). ~~\$20.00~~

\$14.00

4008. Fornander, Abraham. *An Account of the Polynesian Race: Its Origin and Migrations, and the Ancient History of the Hawaiian People to the Times of Kamehameha I. Volumes I and II*. London: Trübner and Co, 1878 / 1880. First 247 + folding chart + 399 pp top edge foxed, extremities worn, large names on both fore edges, and front board off on the second volume else a fair to good copy of this the original edition. (207285). ~~\$225.00~~

\$157.50

4009. Forney, John W. *Life and Military Career of Winfield Scott Hancock*. Hubbard Bros, 1880. a very good copy in original blue cloth over boards with gilt and black stamped spine and gilt stamped cover. spine and cover are quite clean and bright. (61725). ~~\$25.00~~

\$17.50

4010. Forrest, Bernard. *Not Meaning to See*. Black Sparrow Press, 1967. one of 75 signed numbered copies. [9] pp. wrappers. the first book published by this press [preceded by some broadsides]. fine. (102397). ~~\$150.00~~

\$105.00

4011. Forrest, Leon. *The Bloodworth Orphans*. Random House, 1977. First. remainder mark else very good with nice bright d.j. errata slip laid in. (26237). ~~\$10.00~~

\$7.00

4012. Forrest, Leon. *The Bloodworth Orphans*. Random House, 1977. First. remainder mark else very good with nice bright d.j. lacks the errata slip. (26238). ~~\$9.00~~

\$6.30

4013. Forrest, Leon. *Two Wings to Veil My Face*. Random House, 1983. the uncorrected proof in yellow wrappers a nearly fine copy. (22716). ~~\$15.00~~

\$10.50

4014. Forster, E. M. *Albergo Empedocle and Other Writings*. Liveright, 1971. First. nearly fine with slightly worn d.j. (100388). ~~\$7.50~~

\$5.25

4015. Forster, E. M. *Pharos and Pharillon*. Alfred A. Knopf, 1923. First American. very good with somewhat worn d.j. that lacks a large chip at the heel of the spine and one on the front. (107417). ~~\$60.00~~

\$42.00

4016. Forster, E. M. *The Hill of Devi*. Harcourt, Brace, 1953. First. very good with d.j. that is slightly age darkened at the spine. (22728). ~~\$9.00~~

\$6.30

4017. Forster, E. M. *Marianne Thornton 1797-1887: A Domestic Biography*. London: Edward Arnold, 1956. First. slightly cocked and eps slightly discolored else very good with d.j. that has a short closed tear at the rear. (22732). ~~\$15.00~~

\$10.50

4018. Forster, Joseph. *Studies in Black and Red*. London: Ward & Downey, 1896. minor wear to the extremities and a little browning throughout else a very good copy in original black cloth over boards with gilt and red stamped spine and cover. (207620). ~~\$9.00~~

\$6.30

4019. Forstmann, Dorrie. *Fragments*. Morgan and Morgan, 1983. First. 79 pp. 4to. paperback small crack to heel of spine else a very good copy. Nicely inscribed by Forstmann to the photographer Gordon Parks. (34102). ~~\$20.00~~

\$14.00

4020. Fort Smith National Cemetery. *The Fort Smith National Cemetery [and] History of the United States National Cemetery and Military Occupation of Fort Smith, Arkansas*. The Quartermaster General, 1942. 67 pp. A nearly fine bright copy. (58925). ~~\$15.00~~

\$10.50

4021. Fortescue, John Revised and Edited by Charles Plummer. *The Governance of England: Otherwise Called the Difference Between an Absolute and a Limited Monarchy*. Oxford at the Clarendon Press, nd. bookplate else a very good copy lacking the d.j. (207569). ~~\$9.00~~

\$6.30

4022. Forward, Robert L. *Camelot 30K*. Tor, 1993. the uncorrected proof in wrappers. 320 pp. fine. (329). ~~\$15.00~~

\$10.50

4023. Forward, Robert L. *Timemaster*. Tor Books, 1992. the uncorrected proof in white wrappers a fine bright copy. (35034). ~~\$7.50~~
\$5.25
4024. Foscolo, Ugo. *Opere Complete*. Napoli, 1860. 719 + 365 pp. 2 vols. a very good copy in marbled paper over boards with green gilt stamped leather spines [spines are a tad sunfaded]. text is in Italian. (5587). ~~\$150.00~~
\$105.00
4025. Fossum, Karin. *When the Devil Holds the Candle*. Harcourt, 2006. First nearly fine with nice bright d.j. Signed by Fosum on the title page. (206497). ~~\$15.00~~
\$10.50
4026. Foster, Alan Dean and Eric Frank Russell. *Design for Great Day*. Tor, 1995. the uncorrected proof in unopened wrappers 256 pp. a fine copy. (330). ~~\$15.00~~
\$10.50
4027. Foster, Alan Dean and Eric Frank Russell. *Design for Great-Day*. Tor, 1995. First. 255 pp fine with nice bright d.j. (139). ~~\$7.50~~
\$5.25
4028. Foster, Alan Dean from the Screenplay by Beverley Cross. *Clash of the Titans*. Warner, 1981. the uncorrected proof in light blue wrappers 304 pp. a nearly fine copy. (322). ~~\$7.50~~
\$5.25
4029. Foster, Alan Dean, editor. *Smart Dragons, Foolish Elves*. Ace, 1991. the uncorrected proof in blue wrappers of this paperback original. 352 pp. fine. (357). ~~\$9.00~~
\$6.30
4030. Foster, Alan Dean. *Cat-A-Lyst*. Ace, 1991. the uncorrected proof in light blue wrappers of this paperback original. 336 pp a fine bright copy. (356). ~~\$7.50~~
\$5.25
4031. Foster, Alan Dean. *Cyber Way*. Ace, 1990. the uncorrected proof in wrappers of this paperback original. 320 pp. fine. (355). ~~\$10.00~~
\$7.00
4032. Foster, Alan Dean. *Outland based on the Screenplay by Peter Hyams*. Warner, 1981. the uncorrected proof in wrappers in off white. 269 pp. nearly fine. (8689).
~~\$25.00~~
\$17.50
4033. Foster, Alan Dean. *The Time of the Tranference*. Phantasia Press, First. 253 pp. fine with d.j. (4398). ~~\$20.00~~
\$14.00
4034. Foster, Alan Dean. *To the Vanishing Point*. Warner, 1988. the uncorrected proof in yellow wrappers 320 pp a fine copy with a proof of the d.j. laid in. (325). ~~\$7.50~~
\$5.25
4035. Foster, Alan Dean. *Voyage to the City of the Dead*. Ballantine, 1984. the uncorrected proof in wrappers of this paperback original. 256 pp. fine. (324). ~~\$15.00~~
\$10.50
4036. Foster, Hubert. *Organization: How Armies Are Formed for War*. London: Hugh Rees, 1913. the second edition, revised a very good copy. (57005). ~~\$20.00~~
\$14.00

4037. Foster, Joseph K. *Raphael Soyer, Drawings and Watercolors*. Crown, 1968. very good with nice bright but slightly worn [and price clipped] d.j. Signed by Soyer on the front end paper. (62560). ~~\$90.00~~

\$63.00

4038. Fothergill, John. *An Account of the Life and Travels in the Work of the Ministry of John Fothergill, to Which are Added Divers Epistles to Friends in Great Britain and America, on Various Occasions*. London: Luke Hinde, 1753. First 338 + xxviii pp bookplates else and front cover detached else a good copy. original calf [had been nicely rebacked]. (205854). ~~\$150.00~~

\$105.00

4039. Fothergill, John. *An Innkeeper's Diary*. London: Chatto and Windus, 1931. Second Impression Illustrated. Fold out of The Heights of the Wall" fore edge and endpapers a little foxed else a very good copy. (122763). ~~\$9.00~~

\$6.30

4040. Foulke, William Dudley. *A Random Record of Travel During Fifty Years*. Oxford University Press, 1925. a very good copy lacking the d.j. (201370). ~~\$15.00~~

\$10.50

4041. Foulke, William Dudley. *To-Day and Yesterday Sonnets and Other Verses*. Oxford University Press, 1920. modest paper a little tanned else a very good copy lacking the d.j. (201403). ~~\$7.50~~

\$5.25

4042. Fowler, Gene. *The Jervis Bay Goes Down*. Random House, 1941. First. very good with d.j. that lacks one tiny chip. (22777). ~~\$9.00~~

\$6.30

4043. Fowler, Karen Joy. *Peripheral Vision*. Pulphouse Pub, Author's Choice Monthly, 6, 1990. First. a nearly fine copy. (27724). ~~\$7.50~~

\$5.25

4044. Fowler, Karen Joy. *Peripheral Vision*. Pulphouse Pub, Author's Choice Monthly, 6, 1990. First. fine with nice bright d.j. (48088). ~~\$9.00~~

\$6.30

4045. Fowler, Karen Joy. *Peripheral Vision: Author's Choice Monthly*, 6. Pulphouse, 1990. First. one of 10 numbered copies signed by Fowler and bound in red leather A fine bright copy. (63714). ~~\$90.00~~

\$63.00

4046. Fowles, John. *A Brief History of Lyme*. Friends of the Museum, 1981. 12 pp. a pamphlet a fine copy. (15054). ~~\$15.00~~

\$10.50

4047. Fowles, John. *A Maggot*. Little, Brown, 1985. one of 360 numbered copies Signed by Fowles. slipcased A nearly fine bright copy. (59889). ~~\$35.00~~

\$24.50

4048. Fowlie, Wallace. *From Chartered Land*. William Scott, 1938. one of 350 copies 69 pp a good to very good copy lacking the d.j. (14267). ~~\$15.00~~

\$10.50

4049. Fox, Charles. *A Portrait of George Washington from an Original Drawing as he Appeared While Reviewing the Continental Army on Boston Common, in 1776. A History of the Portrait and Documentary Evidence in Proof of the Correctness of the Likeness*. Boston: Crocker & Brewster, 1851. Frontispiece + 37 pp. old library bookplate [and small number on copyright page] else a very good copy in original embossed brown cloth over boards with gilt stamped cover. [NB: foxed throughout]. (63308). ~~\$20.00~~

\$14.00

4050. Fox, Daniel M. *The Convergence of Science and Governance; Research, Health Policy, and American States*. University of California Press, 2010. 176 pp. fine with nice bright d.j. (47837). ~~\$25.00~~

\$17.50

4051. Fox, Dixon Ryan editor with an Essay by G. B. Harrington. *Minutes of the Court of Sessions, (1657-1696), Westchester County, New York*. Publications of the Westchester County Historical Society, Volume II, Source Series, I, 1924. First. 138 pp sm lib st on front pastedown else a very good copy in original blue cloth with gilt stamped spine. has a minor waterstain to lower portion of the rear. a reading copy. (15966). ~~\$7.50~~

\$5.25

4052. Fox, Gardner F. *Conehead*. . the submission copy of the manuscript [a carbon]. in the agency folder with a letter from the agent [21 lines]. this was published by Ace in 1973 as a paperback original. a very good copy. (205359). ~~\$250.00~~

\$175.00

4053. Fox, Richard Wightman and Westbrook, Robert B. editors. *In Face of the Facts*. Cambridge University Press, Woodrow Wilson Center Series, 1998. fine with nice bright d.j. (29440). ~~\$25.00~~

\$17.50

4054. Fox, William Price. *Doctor Golf*. Lippincott, 1963. First. very good with nice bright d.j. which has a short closed tear [repaired with scotch tape some time ago]. (60604). ~~\$15.00~~

\$10.50

4055. Fox, William Price

Lunatic Wind: Surviving the Storm of the Century. *Lunatic Wind: Surviving the Storm of the Century*. Algonquin Books of Chapel Hill, 1992. the uncorrected proof in blue wrappers sticker pull else a nearly fine copy. (22780). ~~\$9.00~~

\$6.30

4056. Foxley, Alejandro et al editors. *Development, Democracy, and the Art of Trespassing: Essays in Honor of Albert O. Hirschman*. University of Notre Dame Press, 1988. name on fly else nearly fine with nice bright d.j. that has a few tears. (205157). ~~\$25.00~~

\$17.50

4057. France, Anatole translated by Frederic Chapman with a Frontispiece [in color] by Fritz Eichenberg. *Our Lady's Juggler (Le Jongleur de Notre)*. William E. Rudge's Sons for the friends of Lewis A. Alliger, 1938. 32 pp. text is In French and English small crease to rear cover else a very good copy. (207096). ~~\$20.00~~

\$14.00

4058. France, Anatole, Compositions d'Edy Legrand Gravées sur Bois par A. et P. Baudier. *Oeuvres Complètes Illustrées [Tome XVIII]: Rabelais; Auguste Comte; Pierre Laffitte*. Paris: Calmann-Lévy, 1928. 330 pp. sm4to minor wear and age darkening at the extremities else a very good copy. Illustrations are clear and bright. (34234). ~~\$20.00~~

\$14.00

4059. Franchetti, Auguato. *Storia d'Italia dal 1789 al 1799*. Milano: Dottor Francesco Vallardi, Storia Politica d'Italia. 627 pp. text is in Italian. modest paper turning a tad else a very good copy in contemporary marbled paper over boards with gilt stamped brown cloth spine. (19813). ~~\$40.00~~

\$28.00

4060. Francis. *Francis's New Guide to the Cities of New-York and Brooklyn, and the Vicinity: Giving a Full Description of the Metropolis and its Environs with a Particular Account of Public Buildings, Institutions of Benevolence, Learning, Science, Art, Literature, Business, and Recreation, Churches, Hotels, Banks, Theatres, &c, Tables of Distance, and the Various Methods of Conveyance in and from the Cities, and the Neighborhood. [Cover title: Francis's Stranger's hand-Book for the City of New York].* New York: C.S. Francis & Co, 1856. 148 pp + plates + large folding map. front hinge separated [and front endpaper and frontispiece], chip lacking at crown of spine, rear hinge weak, and minor foxing and browning throughout else a good to very good copy in original green cloth over boards with gilt stamped spine and cover. (57554).

~~\$300.00~~

\$210.00

4061. Francis, Dick. *Break in.* Putnam, 1986. the uncorrected proof in ivory wrappers a fine bright copy. (28297). ~~\$20.00~~

\$14.00

4062. Francis, Dick. *Proof.* Putnam, 1985. the uncorrected proof in green wrappers a nearly fine bright copy. (29316). ~~\$15.00~~

\$10.50

4063. Francis, Dick. *Reflex.* London: Michael Joseph, 1980. the uncorrected proof in yellow wrappers 247 pp a few pp loose else a very good copy. sent out for review in the US. (36804). ~~\$25.00~~

\$17.50

4064. Francis, Dick. *Whip Hand.* Harper and Row, 1979. the uncorrected proof in yellow wrappers 293 pp a nearly fine bright copy. (28299). ~~\$30.00~~

\$21.00

4065. Francis, Dick. *Bolt.* Putnam, 1987. the uncorrected proof in white wrappers a fine copy. (18369). ~~\$15.00~~

\$10.50

4066. Francis, J. G. *A Book of Cheerful Cats and Other Animated Animals.* Century, 1917. a later printing. oblong spine somewhat worn, some wear to the extremities, cover and one illustration hand colored by a child, and rear hinge open else a good to very good copy. (28776). ~~\$25.00~~

\$17.50

4067. Francis, James A. *Northfield Addresses.* United Society of Christian Endeavor, 1911. 64 pp a very good copy in original gray cloth over boards with gilt stamped spine and cover. (206030). ~~\$20.00~~

\$14.00

4068. Francois, Yves Regis. *The CTZ Paradigm.* Bantam Doubleday, 1975. First. 183 pp. remainder spray else fine with d.j. (416). ~~\$7.50~~

\$5.25

4069. Francois, Yves Regis. *The CTZ Paradigm.* Bantam Doubleday, 1975. First. 183 pp. nearly fine with d.j. [no remainder spray]. (11622). ~~\$10.00~~

\$7.00

4070. Frank, Karl. *The Theory of Evolution in the Light of Facts.* Kegan, Paul, Trench, Trubner & Co, 1913. First. 241 pp. two corners are bumped and minor wear to spine else a very good copy in original cloth. (3800). ~~\$9.00~~

\$6.30

4071. Frank, Norris with an Introduction by Will Irwin. *The Third Circle.* John Lane, 1909. First BAL 15045 tape marks to pastedowns [and end papers] else a very good copy in original reddish cloth over boards with gilt stamped spine and cover. (203361). ~~\$25.00~~

\$17.50

4072. Franklin, Benjamin. *Articles of Belief, Written November 20, 1728*. np, 1966. 30 pp top dusty and glassine a bit worn else a nearly fine copy. (201753). ~~\$7.50~~
\$5.25
4073. Franklin, Benjamin. *B. Franklin, Inventor*. Privately Printed, Typophiles Monograph, 60, 1960. First. 41 pp. glassine is bit browned else a fine copy. (21793). ~~\$9.00~~
\$6.30
4074. Franklin, Benjamin. *B. Franklin, Inventor*. Privately Printed, Typophiles Monograph, 60, 1960. First. 41 pp. a nearly fine copy lacking the glassine. (21901). ~~\$7.50~~
\$5.25
4075. Franklin, Benjamin. *Works of the Late Dr. Benjamin Franklin, Consisting of His Life, Written by Himself, Together with Essays, Humorous, Moral, and Literary, Chiefly in the Manner of the Spectator. Vol. 2 of 2 only*. London: Longman, Hurst, Rees and Orme, 1806. 16mo front board separated and bookplate at rear else a good copy in marbled paper over boards [spine perished]. (63465). ~~\$45.00~~
\$31.50
4076. Franklin, Benjamin. *A Quart of Oysters and Other Bon Mots of Bon Homme Richard*. Typophiles Monograph, 99, 1972. First. 55 pp. a nearly fine copy in ochre paper over boards with unimprinted spine and gilt stamped cover. glassine is torn. (26053). ~~\$7.50~~
\$5.25
4077. Franklin, Benjamin with a Foreword by Charles V. Morris. *The Art of Virtue: From the Autobiography of Benjamin Franklin Begun at Passy in 1784*. The Celebration of Printing Week, Typophiles Monograph 43, 1955. First. 350 copies for the Typophiles a nearly fine bright copy [NB: Glassine is torn and incomplete]. (64022). ~~\$9.00~~
\$6.30
4078. Franklin, H. Bruce. *Back Where You Came From: A Life in the Death of the Empire*. Harper's Magazine Press, 1975. First. top edge a little foxed else nearly fine with d.j. Nicely inscribed by Franklin to an interviewer. (36883). ~~\$15.00~~
\$10.50
4079. Franklin, Jamie and Nora Nevin text with an Introduction by Stephen Perkins. *Patience to Raise the Sun: Art Quilts from Haiti and Their Power to Change Women's Lives*. Peacequilts, 2009. sq 4to A fine bright copy. (60438). ~~\$12.50~~
\$8.75
4080. Franklin, Jay [John Franklin Carter]. Research by Joseph C. Bailey. *La Guardia: A Biography*. Modern Age Books, 1937. First very good with nice bright but slightly worn d.j. [with the sticker referring to the two excisions]. (202202). ~~\$15.00~~
\$10.50
4081. Franklin, Josephine. *The Martin and Kelly Stories: Little Bessie, the Careless Girl, or Squirrels, Nuts, and Water-Cresses*. Boston: Brown and Taggard, 1861. 156 pp. sm8vo [4-1/2 x 6-3/4"]" minor wear to the extremities and one illustration is loose else a very good copy in origina blue cloth over boards with gilt stamped spine and embossed cover. (205986). ~~\$45.00~~
\$31.50
4082. Franz, Erich. *Mensch und Dämon: Goethes Faust*. Tübingen: Niemeyer, 1953. 246 pp occasional pencil underlining else very good with worn d.j. (19230). ~~\$25.00~~
\$17.50
4083. Frasca, Ralph. *The Rise and Fall of the Saturday Globe*. Susquehanna University Press, 1992. nearly fine with nice bright d.j. (201523). ~~\$9.00~~
\$6.30

4084. Fraser, Donald. *African Idylls: Portraits and Impressions of Life on a Central African Mission Station*. Negro Universities Press, 1969. [originally published in 1923]. (32669). ~~\$7.50~~

\$5.25

4085. Fraser, Donald. *The New Africa*. Negro Universities Press, 1969. a fine copy in original cloth over boards without d.j. as issued. (62980). ~~\$7.50~~

\$5.25

4086. Fraser, Donald. *Winning a primitive people;: Sixteen years' work among the warlike tribe of the Ngoni and the Senga and Tumbuka peoples of Central Africa*. Negro Universities Press, 1970. a fine copy in original cloth over boards without d.j. as issued. (32796). ~~\$9.00~~

\$6.30

4087. Fraser, James Baillie. *Mesopotamia and Assyria, from the Earliest Ages to the Present Time with Illustrations of Their Natural History*. Oliver and Boyd, Cabinet Library, 1842. First. 383 pp + nice folding map at the front minor wear to the extremities, half inch tear to the upper front hinge, and back cover is cracked at the upper leather tip else a very good copy in contemporary cloth over boards with gilt stamped brown leather spine. (36207). ~~\$60.00~~

\$42.00

4088. Fraser, Kathleen. *Each Next*. Figures, 1980. First. a nearly fine bright copy. Nicely inscribed by Fraser to a poetry editor. (37224). ~~\$9.00~~

\$6.30

4089. Fraser, Kathleen. *What I want*. Harper & Row, 1973. First. nearly fine with nice bright d.j. (37062). ~~\$7.50~~

\$5.25

4090. Fraser, Kathleen. *New Shoes*. Harper and Row, 1978. the uncorrected proof in red wrappers a fine bright copy. (37284). ~~\$9.00~~

\$6.30

4091. Fraser, Kathleen. *New Shoes*. Harper and Row, 1978. the uncorrected proof in red wrappers a nearly fine bright copy. (37287). ~~\$7.50~~

\$5.25

4092. Fraser, Kathleen. *What I Want*. Harper & Row, 1973. the uncorrected proof in light blue wrappers minor browning to the cover else a nearly fine bright copy. (37307). ~~\$9.00~~

\$6.30

4093. Fratti, Mario. *Mafia (The White Widow): A Play in Two Acts*. Proscenium Press, 1971. First. 78 pp. wrappers. a nearly fine copy. inscribed by Fratti. (15188).

~~\$20.00~~

\$14.00

4094. Frazer, Jendayi E. and E. Gyimah-Boadi editors. *Preventing Electoral Violence in Africa*. Carnegie Mellon University Press, 2011. a fine bright copy. (204052).

~~\$15.00~~

\$10.50

4095. Frazier, E. Franklin. *The Free Negro Family: A Study of Family Origins Before the Civil War*. Nashville: Fisk University Press, 1932. First. 75 pp. a nearly fine bright copy in original blue cloth lacking the d.j. (35009). ~~\$90.00~~

\$63.00

4096. Frecker, G.A. *Education in the Atlantic Provinces*. W.J. Gage and Company Toronto, -1956. slight foxing to top edge, else a nearly fine copy in original glassine, a bit browned and worn. signed with a nice inscription by the author. (31018). ~~\$12.50~~
\$8.75
4097. Freda, Joseph. *Suburban Guerrillas*. Norton, 1995. First. 214 pp. small number stamped on ep else nearly fine with nice bright d.j. (1627). ~~\$7.50~~
\$5.25
4098. Freddi, Cris. *The Elder*. Alfred A. Knopf, 1985. the uncorrected proof in wrappers. 324 pp. nearly fine. nearly fine. (412). ~~\$12.50~~
\$8.75
4099. Freddi, Giorgio. *Controlling Medical Professionals*. Sage Pubns, 1988. nearly fine with nice bright but slightly worn d.j. (200298). ~~\$30.00~~
\$21.00
4100. Frede, Richard, et al editors. *Graven Images.*, Nelson. 1977. First. 151 pp. three original novellas. nearly fine with d.j. nearly fine with nice bright but slightly worn d.j. (4454). ~~\$7.50~~
\$5.25
4101. Frederic, Louis. *Daily Life in Japan at the Time of the Samurai. 1185-1603*. Praeger, 1972. very good with nice bright d.j. (200041). ~~\$9.00~~
\$6.30
4102. Frederick, Jon H. *Improving National Transportation Policy*. American Enterprise Assn., 1959. 50 pp a very good copy. (201027). ~~\$12.50~~
\$8.75
4103. Fredrickson, Michael. *A Cinderella Affidavit*. Tor, Forge, 1998. the uncorrected proof in wrappers [reproduced from the author's typescript]. preceedes the publisher's advance in wrappers with the pictorial cover. a fine copy. (11701). ~~\$15.00~~
\$10.50
4104. Free-Thinker by Dr. Boulter, Richard West, Dr. Gilbert Burnet, Henry Stephens, and Ambrose Philips. *The Free-Thinker Vol I: From Lady-day to Michaelmas, 1718, Sapere Aude, Vol II: From Michaelmas 1718, to Lady-Day 1719, Sapere Aude, Vol III: from Lady-day to Michaelmas, 1719, Sapere Aude. [Three Volumes]*. London, 1722-23. 407 [plus Wrong-Printed], 364, + 305 [plus Corrections page] pp. nice contemporary bookplates, volume label chipped on third volume, and title label lacking on second volume else a very good set in contemporary calf. (41902). ~~\$600.00~~
\$420.00
4105. Freed, Lynn. *The Bungalow*. Poseidon, 1993. First. 237 pp fine with d.j. Signed by Freed on the tp. (19370). ~~\$20.00~~
\$14.00
4106. Freed, Morris translated from the Yiddish by A. D. Mankoff. *Survivors: Six One-Act Dramas*. Cambridge MA: Sci-Art Pub, 1956. 112 pp a nearly fine bright copy. (62914). ~~\$25.00~~
\$17.50
4107. Freedman, Morris. *American Drama in Social Context*. Southern Illinois University Press, 1971. First. 143 pp. very good with slightly worn d.j. that lacks a small chip at the rear. (11668). ~~\$15.00~~
\$10.50
4108. Freeling, Nicholas. *Sabine*. Harper and Row, 1978. the uncorrected proof in pink wrappers. 223 pp. a nearly fine copy with the review letter laid in. (11697). ~~\$35.00~~
\$24.50

4109. Freeling, Nicholas. *The Lovely Ladies*. Harper and Row, 1971. the second printing 250 pp very good with nice bright d.j. (101211). ~~\$7.50~~
\$5.25
4110. Freeling, Nicolas. *A Dressing of Diamond*. Harper and Row, 1974. First American. fine with nice bright d.j. (18048). ~~\$9.00~~
\$6.30
4111. Freeling, Nicolas. *Castang's City*. Pantheon, 1980. the uncorrected proof in red wrappers 245 pp a nearly fine copy. (14489). ~~\$20.00~~
\$14.00
4112. Freeling, Nicolas. *Double Barrel*. Harper and Row, 1964. nearly fine with d.j. (16726). ~~\$20.00~~
\$14.00
4113. Freeling, Nicolas. *No Part in Your Death*. Viking, 1984. the uncorrected proof in orange wrappers [233] pp a nearly fine copy. (14530). ~~\$25.00~~
\$17.50
4114. Freeling, Nicolas. *Aupres de ma Blonde*. Harper and Row, 1972. the uncorrected proof in green wrappers. 228 pp. blue tape on spine is wrinkled a tad and there is a minor stain to the cover else a very good copy. (11811). ~~\$35.00~~
\$24.50
4115. Freeman, Aileen Sallom. *The Land No One Wanted*. FOSi, 2003. a nearly fine bright copy. Inscribed by Freeman on the title page. (42109). ~~\$15.00~~
\$10.50
4116. Freeman, Edward A. *Disestablishment and Disendowment, What Are They?*. London: Macmillan, 1874. 76 pp. a nice copy in original pebbled boards with gilt stamping. (102449). ~~\$20.00~~
\$14.00
4117. Freeman, Edward A. *Some Impressions of the United States*. London: Longmans, Green, 1883. First. 289 pp. lacks half-title else a very good copy in original green cloth with gilt stamped spine. (102747). ~~\$40.00~~
\$28.00
4118. Freeman, Edward A. *The Unity of History: The Rede Lecture Delivered in the Senate-House Before the University of Cambridge on Friday, May 24, 1872*. London: Macmillan, 1872. First. 59 pp. a little wear to heel and crown of spine else a very good copy in original red cloth with gilt stamped spine and cover. (102600). ~~\$12.50~~
\$8.75
4119. Freeman, Ersky. *1001 Black Inventions Supplement*. Pin Points, Inc, 1991. 33 pp A fine bright copy. (63418). ~~\$25.00~~
\$17.50
4120. Freeman, Frederick. *Africa's Redemption: The Salvation of Our Country*. Negro Universities Press, 1970. originally published in 1852 a fine copy in original cloth over boards without d.j. as issue. (63655). ~~\$7.50~~
\$5.25
4121. Freeman, Frederick. *Yaradee;: A plea for Africa, in familiar conversations on the subject of slavery and colonization*. Negro Universities Press, 1969. a fine copy in original cloth over boards without d.j. as issued. (32800). ~~\$9.00~~
\$6.30

4122. Freeman, Roger A. *Federal Aid to Education--Boon or Bane?*. American Enterprise Assoc, National Economic Problems, 458, 1955. 53 pp browning from a clipping on pp 24-25 else a very good copy. (63919). ~~\$9.00~~

\$6.30

4123. Freemantle, Brian. *Face Me When You Walk Away*. London: Jonathan Cape, 1974. First. 288 pp very good with slightly worn d.j. that has a couple of tears and lacks a couple of small chips. (17149). ~~\$25.00~~

\$17.50

4124. Frege, Gottlob translated with an Introduction by Eike-Henner W. Kluge. *On the Foundations of Geometry and Formal Theories of Arithmetic*. Yale University Press, 1971. 163 pp. small name stamped on each edge of text block else a very good copy lacking the d.j. (200674). ~~\$90.00~~

\$63.00

4125. French, Donald G. *Points About Poetry*. The Editor Company, 1910. First. 85 pp. bookplate and pocket in rear and minor wear to corners else a very good copy in original printed paper over boards with black stamped tan cloth spine. (8707). ~~\$15.00~~

\$10.50

4126. French, Jim. *Another Man: Photography*. Jim French, 1974. First. 4to minor browning at the inside hinges else nearly fine with nice bright but slightly worn d.j. (43843). ~~\$180.00~~

\$126.00

4127. French, Jim. *Man: Photography*. Jim French, 1972. First. 4to minor browning at the inside hinges else nearly fine with nice bright but slightly worn d.j. (43841). ~~\$180.00~~

\$126.00

4128. French, Jim. *Man: Photography*. Jim French, 1972. First. 4to minor browning at the inside hinges else nearly fine with nice bright but somewhat worn d.j. that is separated at the spine. (43842). ~~\$150.00~~

\$105.00

4129. Freni, Mirella. *Met Legends: Mirella Freni [Audio CD] Various and Mirella Freni*. Met 239. 1 cd used like new. (204477). ~~\$9.00~~

\$6.30

4130. Frenssen, Gustav translated by Katharine G. Potts. *The Pastor of Poggsee*. Houghton Mifflin, 1931. First American. 404 pp nearly fine with a nice bright d.j. (20663). ~~\$45.00~~

\$31.50

4131. Freund, Norman C. *Nonviolent National Defense*. University Press of America, 1987. a nearly fine bright copy. (201526). ~~\$20.00~~

\$14.00

4132. Friedberg, Gertrude. *The Revolving Boy*. Doubleday, 1966. First. very good with d.j. (23898). ~~\$25.00~~

\$17.50

4133. Friedlaender, Carl translated by Stephen Yate Howell. *A Manual of Microscopical Technology for Use in the Investigations of Medicine and Pathological Anatomy*. G. P. Putnam' Sons, 1888. 258 pp a very good copy. (206069). ~~\$35.00~~

\$24.50

4134. Friedman, Alan W. *Lawrence Durrell And The Alexandria Quartet: Art For Love's Sake*. University of Oklahoma Press, 1970. very good with nice bright but slightly worn d.j. that lacks a chip at the front. (61587). ~~-\$9.00~~

\$6.30

4135. Friedman, Bruce Jay. *Steam bath: A Play*. Alfred A. Knopf, 1971. First bookplate else very good with d.j. (202453). ~~-\$15.00~~

\$10.50

4136. Friedman, Bruce Jay. *Stern*. Simon and Schuster, 1962. First. 191 pp very good with d.j. that has a couple of tears. (19505). ~~-\$7.50~~

\$5.25

4137. Friedman, Bruce Jay. *Stern*. Simon and Schuster, 1962. First. 191 pp inscription on fly else very good with d.j. that is a tad age darkened at the extremities. (25790).

~~\$20.00~~

\$14.00

4138. Friedman, Bruce Jay. *Far From the City of Class and Other Stories*. Frommer-Pasmanier, 1963. First. 217 pp very good with d.j. Nicely inscribed by Friedman to Tracy Brigden. (110493). ~~-\$125.00~~

\$87.50

4139. Friedman, Bruce Jay. *Let's Hear it for a Beautiful Guy and other Works of Short Fiction*. Fine, 1984. the uncorrected proof in wrappers. 228 pp. a nearly fine copy laid in a proof of the d.j. (2133). ~~-\$9.00~~

\$6.30

4140. Friedman, Bruce Jay. *Scuba Duba: A Tense Comedy in Two Acts*. a original mimeo playscript, nd. a number of pencil notes -- presumably by the agent. agent's stamp on the tp. in the original green pressboard binder with gilt stamped author and title on the cover. spine worn else very good. (110516). ~~-\$60.00~~

\$42.00

4141. Friedman, Bruce Jay. *Scuba Duba: A Tense Comedy in Two Acts.*, 1966. a original mimeo playscript. Third Draft: Nov. 15, 1966. agent's stamp on the tp. in the original yellow pressboard binder with gilt stamped author and title on the cover. a good to very good copy. (110525). ~~-\$90.00~~

\$63.00

4142. Friedman, Kinky. *Roadkill [Road Kill]*. Simon & Schuster, 1997. First. the publisher's advance in wrappers A nearly fine bright copy. (54038). ~~-\$7.50~~

\$5.25

4143. Friedman, Kinky. *A Case of Lone Star*. Morrow, 1987. the uncorrected proof in red wrappers. 193 pp cover creased else a nearly fine copy. (18787). ~~-\$35.00~~

\$24.50

4144. Friedman, Kinky. *A Case of Lone Star*. Morrow, 1987. First. 193 pp nearly fine with nice bright d.j. Signed by Friedman on the front end paper Good luck, pal".

(59701). ~~-\$15.00~~

\$10.50

4145. Friedman, Kinky. *A Case of Lone Star*. Morrow, 1987. First. 193 pp nearly fine with nice bright d.j. that has a tear at the rear. (59702). ~~-\$7.50~~

\$5.25

4146. Friedman, Michael Jan. *Glove of Maiden's Hair, The*. Warner, 1987. the uncorrected proof in wrappers of this paperback original. 240 pp. fine. (367). ~~-\$12.50~~

\$8.75

4147. Friedman, Michael Jan. *The Seekers and the Sword*. Warner, 1985. the uncorrected proof in tan wrappers of this paperback original. 272 pp a fine copy. (381).

~~\$15.00~~

\$10.50

4148. Friedman, Milton. *Is Inflation a Curable Disease? Alex C. Walker Memorial Lecture*. Pittsburgh National Bank et al, 1975. 22 pp. a pamphlet a nearly fine copy.

(63961). ~~\$7.50~~

\$5.25

4149. Friedman, Milton. *Is Inflation a Curable Disease? Alex C. Walker Memorial Lecture*. Pittsburgh National Bank et al, 1975. 22 pp. a pamphlet a very good copy.

Bettina Greaves' copy with her embossed initials on the title page. (63962). ~~\$15.00~~

\$10.50

4150. Friedman, Randy. *Your Inner Swing: 7 Lessons in Golf and Life!*. Golf Mind Power Press, 2008. fine with nice bright d.j. Signed on the half title by Friedman.

(207187). ~~\$15.00~~

\$10.50

4151. Friedman, Sanford. *Rip Van Winkle*. Atheneum, 1980. the uncorrected proof in brown wrappers 279 pp. a nearly fine copy. (24515). ~~\$9.00~~

\$6.30

4152. Friedman, Stanley. *Dickens Studies Annual: Essays on Victorian Fiction*. AMS Press, 2010. fine with nice bright d.j. (203156). ~~\$45.00~~

\$31.50

4153. Fries, Amos A. *Communism Unmasked*. np, 1937. small chip lacking at the upper front cover else a very good copy. Inscribed by Fries to Bettina Greaves, with her blindstamped initials on the tp. (37101). ~~\$20.00~~

\$14.00

4154. Friesner, Esther. *The Silver Mountain*. Popular Library, Questar, 1986. a nearly fine bright copy. signed on the front cover by Friesner. (48080). ~~\$9.00~~

\$6.30

4155. Friesner, Esther. *Harpy High*. Ace, 1991. the uncorrected proof in light blue wrappers of this paperback original a nearly fine copy. Signed by Friesner on the cover. (106382). ~~\$15.00~~

\$10.50

4156. Friesner, Esther. *Yesterday We Saw Mermaids*. Tor, 1992. First. 159 pp. fine with nice bright d.j. Signed on the title page by Friesner. (108945). ~~\$9.00~~

\$6.30

4157. Friesner, Esther. *Yesterday We Saw Mermaids*. Tor, 1992. the uncorrected proof in wrappers. 157 pp. a nearly fine copy. Signed on the title page by Friesner.

(108946). ~~\$15.00~~

\$10.50

4158. Frigole, Joan. *Un emàllogo en el teatro: ensayo antropológico sobre Federico García–a Lorca*. Barcelona: Muchnik Editores, 1995. 138 pp. a fine bright copy.

(200214). ~~\$20.00~~

\$14.00

4159. Frings, Ketti. *Hold Back the Dawn*. Duell, Sloan, and Pearce, 1940. First. a very good copy lacking the d.j. Nicely inscribed by Frings on the half title. (49599).

~~\$90.00~~

\$63.00

4160. Frisch, Max translated from the German by Geoffrey Skelton. *Man in the Holocene*. Harcourt, Brace, 1980. First. 113 pp. nearly fine with nice bright d.j. (10840).

~~\$7.50~~

\$5.25

4161. Frisius, Mark A. *Tertullian's Use of the Pastoral Epistles, Hebrews, James, 1 and 2 Peter, and Jude*. Peter Lang, 2011. a fine copy in original printed paper over boards without d.j. as issued. (203020). ~~\$60.00~~

\$42.00

4162. Fritz, Jean. *China Homecoming*. Putnam, 1985. First. 143 pp fine with nice bright d.j. (13007). ~~\$12.50~~

\$8.75

4163. Fritz, Jean. *China Homecoming*. Putnam, 1985. First. 143 pp remainder mark else fine with d.j. (25137). ~~\$9.00~~

\$6.30

4164. Fritz, Jean. *China Homecoming*. Putnam, 1985. First. 143 pp minor shelf wear else nearly fine with nice bright d.j. Signed on the tp by Fritz. (26033). ~~\$15.00~~

\$10.50

4165. Fritz, Jean with Illustrations by. *Where Was Patrick Henry on the 29th of May?.* Coward, McCann & Geoghegan, 1975. a later printing. 32 pp nearly fine with nice bright d.j. that has one short closed tear at the rear. (55143). ~~\$9.00~~

\$6.30

4166. Fritz, Jean with Illustrations by Enrico Arno. *Brendan the Navigator: A History Mystery about the Discovery of America*. Coward, McCann, 1979. 32 pp nearly fine with d.j. (12994). ~~\$35.00~~

\$24.50

4167. Fritz, Jean with Illustrations by Erik Blegvad. *The Late Spring*. Coward-McCann, 1957. First. very good with worn d.j. (12992). ~~\$125.00~~

\$87.50

4168. Fritz, Jean with Illustrations by Margot Tomes. *Homesick: My Own Story*. Putnam, 1982. First. 163 pp + photos nearly fine with d.j. A presentation copy, nicely inscribed by Fritz. (13906). ~~\$20.00~~

\$14.00

4169. Fritz, Steve and Deborah Roundtree. *Hidden Alcatraz: The Fortress Revealed*. University of California Press, 2011. fine with nice bright d.j. in original shrinkwrap. (55727). ~~\$12.50~~

\$8.75

4170. From servitude to service. *From servitude to service;: Being the Old South lectures on the history and work of Southern institutions for the education of the Negro*. Negro Universities Press, 1969. a fine copy in original cloth over boards without d.j. as issued. (32867). ~~\$7.50~~

\$5.25

4171. Fromm, Erich. *The Dogma of Christ and Other Essays on Religion, Psychology and Culture*. Holt, Rinehart and Winston, 1963. First. 212 pp. very good with d.j.

(10218). ~~\$9.00~~

\$6.30

4172. Frost, David B. *Ronald Reagan in Quotations: A Topical Dictionary, with Sources, of the Presidential Years*. McFarland, 2011. a fine copy in original printed paper over boards without d.j. as issued. (56324). ~~\$25.00~~

\$17.50

4173. Frost, Gregory. *Attack of the Jaxx Giants and Other Stories*. Golden Gryphon Press, 2005. fine with nice bright d.j. (55708). ~~\$7.50~~

\$5.25

4174. Frost, John as by Anonymous. *The Young Merchant*. Boston: George W. Light, 1840. the second stereotype edition 288 pp. aeg minor wear to the extremities else a good to very good copy. (201636). ~~\$20.00~~

\$14.00

4175. Frost, Robert and Louis Untermeyer. *The Letters of Robert Frost to Louis Untermeyer*. Holt, Rinehart and Winston, 1963. First. very good with slightly worn d.j.

Inscribed by Untermeyer on the front end paper. (207982). ~~\$20.00~~

\$14.00

4176. Frost, Robert by Lawrance Thompson and R. H. Winnick condensed by Edward Connery Lathem. *Robert Frost: A Biography*. Holt, Rinehart, 1981. the

uncorrected proof in light gray wrappers 513 pp a very good copy. (32152). ~~\$12.50~~

\$8.75

4177. Frost, Robert by William H. Pritchard. *Frost: A Literary Life Reconsidered*. Oxford University Press, 1984. the uncorrected proof in light blue wrappers wrapped in

a d.j. for the finished book. a nearly fine copy. (32151). ~~\$15.00~~

\$10.50

4178. Frothingham, Octavius Brooks. *Gerrit Smith: A Biography*. Negro Universities Press, 1969. a fine copy in original cloth over boards without d.j. as issued. (32887).

~~\$9.00~~

\$6.30

4179. Fruchter, Norman. *Coat Upon a Stick*. London: Eyre & Spottiswoode, 1962. First. [239] pp. stamped on front and rear fly else nearly fine with d.j. a warm full page

inscription on the front fly. (103639). ~~\$9.00~~

\$6.30

4180. Frus, Phyllis. *The Politics and Poetics of Journalistic Narrative: The Timely and the Timeless*. Cambridge University Press, 1994. First. 292 pp fine with nice bright

d.j. (3641). ~~\$20.00~~

\$14.00

4181. Frutiger, Adrian. *Type Sign Symbol*. ABC Edition, 1980. oblong 4to. text is in English, German, and French a very good copy lacking the d.j. (63535). ~~\$75.00~~

\$52.50

4182. Frye, Burton. *Morning Star*. Comet Press, 1955. First. 25 pp. nearly fine in d.j. Inscribed. very good with nice bright d.j. that is a little age darkened at the spine.

Nicely inscribed by Frye. (8460). ~~\$15.00~~

\$10.50

4183. Frye, Richard N. *The Heritage of Central Asia: From Antiquity to the Turkish Expansion*. Markus Wiener Publishers, Princeton Series on the Middle East, 1996. bookplate else a nearly fine copy in printed paper over boards without d.j. as issued. (203543). ~~\$25.00~~
\$17.50
4184. Fuchs, Madeleine [Introduction]. *Comment s'Installer a la Campagne*. Paris: Massin, c1950. 4to very good with nice bright but slightly worn d.j. (30229). ~~\$15.00~~
\$10.50
4185. Fuentes, Carlos and Alfred Mac Adam. *Diana: The Goddess Who Hunts Alone*. Farrar Straus Giroux, 1995. First. fine with nice bright d.j., signed by Fuentes on title page. (34780). ~~\$25.00~~
\$17.50
4186. Fuentes, Carlos translated by Margaret Sayers Peden. *Distant Relations*. Farrar Straus, 1981. First. 200 pp. fine with nice bright d.j. (23781). ~~\$7.50~~
\$5.25
4187. Fuentes, Carlos translated by Margaret Sayers Peden. *Distant Relations*. Farrar Straus, 1981. the uncorrected proof in green wrappers 200 pp. a very good copy. (103642). ~~\$20.00~~
\$14.00
4188. Fuentes, Carlos translated by Sam Hileman. *A Change of Skin*. Farrar Straus, 1968. First. 462 pp. spine a tad sunfaded else a very good copy lacking the d.j. (13213). ~~\$7.50~~
\$5.25
4189. Fuentes, Carlos. *Constancia and Other Stories for Virgins translated by Thomas Christensen*. Farrar, Straus, 1990. the uncorrected proof in light green wrappers. 340 pp. a nearly fine copy. (110258). ~~\$35.00~~
\$24.50
4190. Fuentes, Carlos. *The Orange Tree translated by Alfred Mac Adam*. Farrar, Straus, 1994. the uncorrected proof in orange wrappers. 229 pp. spine slightly sunfaded else fine. (110259). ~~\$20.00~~
\$14.00
4191. Fuentes, Carlos. *Where the Air is Clear*. Oblensky, 1960. First. 376 pp. a little wear to the extremities else a very good copy in slightly worn d.j. that lacks a two small chips and has a scratch at the spine. also spine of d.j. is slightly faded as usual. Signed by Fuentes on the tp. (29249). ~~\$75.00~~
\$52.50
4192. Fuentes, Ventura and Victor E. François [the Henry Draper copy]. *A Trip to Latin America (in Very Simple Spanish) With Conversation and Composition Exercises and Vocabulary*. Henry Holt, 1917. front hinge weak else a very good copy. this is Henry Draper's copy with his signature on the front pastedown [and some of his notes] and the date of February 4, 1919. He at that time was at the Horace Mann School for Boys in Manhattan. (36145). ~~\$60.00~~
\$42.00
4193. Fuerst, René. *Bibliography of the Indigenous Problem and Policy of the Brazilian Amazon Region (1957-1972)*. IWGIA, Document, 6, 1972. 44 pp a fine bright copy. (202652). ~~\$12.50~~
\$8.75
4194. Fugard, Athol edited by Mary Benson. *Notebooks 1960-1977*. Alfred A. Knopf, 1984. the uncorrected proof in wrappers. 238 pp a nearly fine bright copy. (2144). ~~\$7.50~~
\$5.25

4195. Fugard, Athol edited by Mary Benson. *Notebooks 1960/1977: Athol Fugard*. Faber, 1983. First English. 238 pp. fine with d.j. (9026). ~~\$7.50~~
\$5.25
4196. Fugard, Athol. *A Lesson From Aloes*. Random House, 1981. First. 79 pp. fine with d.j. Signed. (103651). ~~\$50.00~~
\$35.00
4197. Fuglister, Albert. *A Neutral Description of the Sack of Louvain*. Rumford Press, 1929. First. 25 pp. a nearly fine bright copy in original printed brown wrappers. (35346). ~~\$20.00~~
\$14.00
4198. Fujii, Hideki. *Help and Smile: Angkor Hospital for Children.*, 2002. oblong a fine bright copy. (203287). ~~\$15.00~~
\$10.50
4199. Fujita, Tamao. *The Boy and the Bird with Illustrations by Kiyoko Tucker*. John Day, 1970. First. sm4to. fine with price clipped d.j. (107491). ~~\$35.00~~
\$24.50
4200. Fuller, Henry B. *The Puppet-Booth: Twelve plays*. Century, 1896. First. 212 pp. teg very slightly cocked else a very good copy in original blue cloth with gilt stamped spine and cover. (16280). ~~\$90.00~~
\$63.00
4201. Fumagalli, Maria Cristina. *Caribbean Perspectives on Modernity: Returning Medusa's Gaze*. University Of Virginia Press, 2009. 198pp. Includes notes, bibliography and is indexed. From the New World Studies series. a fine bright copy. (48966). ~~\$20.00~~
\$14.00
4202. Funk, Wilfred J. *When the Merry-Go-Round Breaks Down*. Funk & Wagnalls, 1938. First a very good copy lacking the d.j. A presentation copy, inscribed by Funk to Thomas E. Dewey. (204358). ~~\$20.00~~
\$14.00
4203. Funke, Peter and Nino Luraghi, editors. *The Politics of Ethnicity and the Crisis of the Peloponnesian League*. Harvard University Press, 2009. 258pp. Indexed. Hellenic Studies: Hellenic Studies Volume 32. a nearly fine bright copy. (48964). ~~\$20.00~~
\$14.00
4204. Furman, Laura. *The Glass House*. Viking, 1980. the uncorrected proof in wrappers. 183 pp. fine. (2132). ~~\$15.00~~
\$10.50
4205. Furman, Laura. *Watch Time Fly*. Viking, 1983. the uncorrected proof in wrappers. 170 pp. fine. (8790). ~~\$15.00~~
\$10.50
4206. Furuki, Yoshiko. *The White Plum: A Biography of Ume Tsuda Pioneer in the Higher Education of Japanese Women*. Weatherhill, 1991. nearly fine with nice bright d.j. (63373). ~~\$9.00~~
\$6.30
4207. Furutani, Dale. *Death at the Crossroads: A Samurai Mystery (Samurai Mysteries)*. William Morrow, 1998. First. fine with nice bright d.j. Signed by Furutani on the title page with his chop. (42225). ~~\$60.00~~
\$42.00

4208. Fusco, John. *Paradise Salvage*. The Overlook Press, 2001. First American 384 pp. fine with nice bright d.j. (28233). ~~\$7.50~~

\$5.25

4209. Fusinato, Arnaldo. *Poesie Complete: Nuova Edizione Milanese Completata e Riveduta dall'Autore*. Milano: Paolo Carrara, 1880. 346 + 321 + 278 pp. 3 vols in one. 9 x 7-1/4." text is in Italian." a very good copy in original blue cloth over boards. (5623). ~~\$35.00~~

\$24.50

4210. Fyleman, Rose with Illustrations by L. Hummel. *A Little Christmas Book*. Methuen, 1926. First [32] pp a very good copy. (202353). ~~\$45.00~~

\$10.50

4211. Gà3mez, Rosa Marà—a Peà±a. *Edad de la Menarquia en Tres Grupos de Nñ±as Mexicanas*. Mexico: Instituto Nacional de Antropologia e Historia, 1970. 84 pp. a nearly fine copy in a sturdy modern binding with gilt stamped spine and cover. original covers bound in. (200468). ~~\$25.00~~

\$17.50

4212. Gabin, Sanford Byron. *Judicial Review, James Bradley Thayer, and the "Reasonable Doubt" Test*". Hastings Constitutional Law Quarterly, 1977. pp 961-1014. an offprint. a few ink marks in text else a fine copy. Nicely inscribed by Gabin. (26684). ~~\$45.00~~

\$10.50

4213. Gackebach, Dick. *A Bag Full of Pups*. Clarion / Ticknor and Fields, 1981. First. very good with nice bright d.j. that has a tiny chip at the heel and at the crown of the spine. the agents' copy with their label on the front end paper. (53652). ~~\$20.00~~

\$14.00

4214. Gackebach, Dick. *Alice's Special Room*. Clarion Books, 1991. First. oblong sm4to nearly fine with nice bright d.j. (54250). ~~\$15.00~~

\$10.50

4215. Gackebach, Dick. *Dog for a Day*. Clarion / Ticknor and Fields, 1989. First. sm4to nearly fine with nice bright d.j. that has a short closed tear at the front. The agents' copy with their label on the front pastedown. (54283). ~~\$15.00~~

\$10.50

4216. Gackebach, Dick. *Harry and the Terrible Whatzit*. A Clarion Book / Seabury Press, 1977. First. oblong minor bump to upper front corner else nearly fine with nice bright d.j. the agents' copy with their label on the front end paper. (53866). ~~\$45.00~~

\$31.50

4217. Gackebach, Dick. *Harvey, the Foolish Pig*. Clarion Books, 1988. First. sm4to fine with nice bright d.j. The agents' copy with their label on the front end paper. (54278). ~~\$15.00~~

\$10.50

4218. Gackebach, Dick. *Hattie, Tom, and the Chicken Witch: A Play and a Story*. Harper and Row, I Can Read, 1980. First Edition, HarperCrest binding pictorial paper over boards nearly fine with nice bright [price clipped] d.j. (202208). ~~\$25.00~~

\$17.50

4219. Gackebach, Dick. *Hurray for Hattie Rabbit!*. Harper and Row, Early I Can Read, 1986. First pictorial paper over boards fine with nice bright [price clipped] d.j. (202209). ~~\$45.00~~

\$31.50

4220. GACKENBACH, Dick. *Little Bug*. New York: Houghton Mifflin / Clarion Books, 1981. Square quarto. Original pictorial boards; original dust jacket (slightest age-darkening at edges). FIRST EDITION. Gackenbach worked for many years as an Art Director at J.C. Penney, and began writing children's books after his retirement in 1972. Born on a farm in Pennsylvania, he later attributed his love of children's books to the fact that, due to his family's poverty, he had no books of his own as a child. (53654). ~~\$250.00~~

\$175.00

4221. Gackenbach, Dick. *Mag the Magnificent*. Houghton Mifflin, 1985. First. oblong sm4to nearly fine with nice bright d.j. that has a tiny tear at the crown of the spine. (53617). ~~\$12.50~~

\$8.75

4222. Gackenbach, Dick. *More From Hound and Bear*. Houghton Mifflin / Clarion Books, 1979. First. sm4to nearly fine with nice bright but slightly worn d.j. The agents' copy with their label on the front end paper. (54273). ~~\$30.00~~

\$21.00

4223. Gackenbach, Dick. *Perfect Mouse*. Macmillan, 1984. First. nearly fine with nice bright d.j. (54289). ~~\$30.00~~

\$21.00

4224. Gackenbach, Dick. *The Dog and the Deep Dark Woods*. Harper and Row, 1984. First. nearly fine with nice bright d.j. (53653). ~~\$20.00~~

\$14.00

4225. Gackenbach, Dick. *The Leatherman*. The Seabury Press, 1977. First. nearly fine with nice bright d.j. that is slightly age darkened at the spine. The agents' copy with their label on the front end paper. (54277). ~~\$15.00~~

\$10.50

4226. Gackenbach, Dick. *Timid Timothy's Tongue Twisters*. Holiday House, 1986. 4to nearly fine with nice bright d.j. that is a tad sunfaded at the spine. (54280). ~~\$30.00~~

\$21.00

4227. Gackenbach, Dick. *Tiny for a Day*. Clarion Books, 1993. First. nearly fine with nice bright d.j. that has one tiny closed tear. The agents' copy with their label on the front end aper. (54279). ~~\$15.00~~

\$10.50

4228. Gackenbach, Dick. *Where Are Momma, Poppa, and Sister June?*. Clarion Books, 1994. First. sm4to fine with nice bright d.j. (54274). ~~\$15.00~~

\$10.50

4229. Gackenbach, Dick. *Mother Rabbit's Son Tom*. Harper and Row, Early I Can Read, 1977. the uncorrected proof in wrappers laid in a d.j. of the finished book. a fine copy. (110302). ~~\$45.00~~

\$31.50

4230. Gadallah, Leslie. *Loremasters, The*. Ballantine, 1988. the uncorrected proof in wrappers of this paperback original. 288 pp. fine. (380). ~~\$40.00~~

\$7.00

4231. Gade, Gerhard. *Norwegian Ex Libris*. Boston: The Society of Book-Plate Bibliophiles, Publication, 2, 1917. First. one of 300 numbered copies several nicks and bumps to edges of boards else a very good copy. (207831). ~~\$20.00~~

\$14.00

4232. Gage, Edwin. *Phoenix No More*. Harper & Row, 1978. First. fine with nice bright d.j. (16722). ~~\$7.50~~

\$5.25

4233. Gage, Frank Wellington. *The Negro Problem in the United States: Its Rise, Development and Solution*. Negro Universities Press, 1970. a fine copy in original cloth over boards without d.j. as issued. (32766). ~~\$9.00~~

\$6.30

4234. Gajdusek, D. Carleton. *Journal: Kuru Epidemiological Patrol along the Lamari River through the South Fore - AWA - Auiana Regions, August 15, 1959 to August 25, 1959*. np, nd. 84 pp on the rectos only. sm4to a fine copy, stapled in the upper left corner. (54270). ~~\$30.00~~

\$21.00

4235. Gajdusek, D. Carleton. *Paraguayan Indian Expeditions to the Guayaki and Chaco Indians, August 25, 1963 to September 28, 1963*. Bethesda: Study of Child Growth and Development and Disease Patterns in Primitive Cultures / National Institute of Neurological Diseases and Blindness / National Institutes of Health, 1971. 125 pp. includes four maps. sm4to a fine copy in the author's sturdy green cloth over boards with gilt stamped spine and cover. (47584). ~~\$20.00~~

\$14.00

4236. Gajdusek, D. Carleton. *Reimpression de les Prix Nobel en 1976: Unconventional Viruses and the Origin and Disappearance of Kuru*. The Nobel Foundation, 1977. 161-216 pp. an offprint a fine bright copy. (200454). ~~\$12.50~~

\$8.75

4237. Gajdusek, D. Carleton. *Solomon Islands, New Britain, and East New Guinea Journal, January 7, 1960 to May 6, 1960*. Bethesda: Study of Child Growth and Development and Disease Patterns in Primitive Cultures / National Institute of Neurological Diseases and Blindness / National Institutes of Health, 1964. 197 pp. sm4to a fine copy in the author's sturdy green cloth over boards with gilt stamped spine and cover. (54269). ~~\$45.00~~

\$31.50

4238. Gajdusek, D. Carleton et al. *Annotated Anga (Kukukuku) Bibliography*. Bethesda, MD: Study of Child Growth and Development and Disease Patterns in Primitive Cultures, National Institute of Neurological Diseases and Stroke, National Institutes of Health, Dec-72. 85 pp. sm4to a nearly fine copy in a sturdy maroon cloth over boards with gilt stamped spine and cover. (47350). ~~\$30.00~~

\$21.00

4239. Gajdusek, D. Carleton et al editors. *Slow, Latent, and Temperate Virus Infections*. U. S. Department of Health, Education, and Welfare, Public Health Service, National Institutes of Health, National Institute of Neurological Diseases and Blindness Monograph, 2, 1965. 489 pp. sm4to a very copy in original green cloth over boards with gilt stamped spine and cover. (47586). ~~\$45.00~~

\$31.50

4240. Gajdusek, Robin. *Selected Poetry of Robin Gajdusek: A Voyager's Notebook*. Boston: Tintagel, 1989. First. a little musty else very good with nice bright d.j. A presentation copy, inscribed to the author's brother, D. Carleton Gajdusek. (47576). ~~\$60.00~~

\$42.00

4241. Galassi, Jonathan and Gary Fisketjon editors. *The Random Review 1982*. Random House, 1982. the uncorrected proof in red wrappers 310 pp. fine. (2131). ~~\$7.50~~

\$5.25

4242. Galenson, Walter. *Labor and Economic Growth in Five Asian Countries*. Greenwood Pub Group, 1992. a very good copy. (200631). ~~\$25.00~~

\$17.50

4243. Galenson, Walter. *The American Labor Movement, 1955-1995*. Greenwood Pub Group, 1996. 171 pp. a fine copy in original cloth over boards without d.j. as issued. (200645). ~~\$9.00~~

\$6.30

4244. Galenson, Walter. *Trade Union Growth and Decline*. Greenwood Pub Group, 1994. 176 pp. a fine copy in original cloth over boards without d.j. as issued.

(200644). ~~\$20.00~~

\$14.00

4245. Gallagher, Mary. *World Writing: Poetics, Ethics, Globalization; Poetics, Ethics, Globalization*. University of Toronto Press, 2008. 262 pp. a fine bright copy.

(47777). ~~\$20.00~~

\$14.00

4246. Gallagher, Tess. *The Lover of Horses: Stories*. Harper and Row, 1986. the uncorrected proof in light blue wrappers 184 pp. a little faded at the extremities else a nearly fine copy. (28484). ~~\$7.50~~

\$5.25

4247. Gallenga, Antonio Carlo Napoleone. *The Pearl of the Antilles*. Negro Universities Press, 1970. a fine copy in original cloth over boards without d.j. as issued.

(33427). ~~\$9.00~~

\$6.30

4248. Galler, David. *Leopards in the Temple: Poems*. Macmillan, 1968. First. 90 pp. nearly fine with d.j. (105247). ~~\$20.00~~

\$14.00

4249. Galli-Curci, Amelita. *The Complete Acoustic Victor Recordings, Vol. 1 (1916-1920) [Audio CD]* Galli-Curci, Amelita. Romophone, 1995. 2 cds used like new.

(204439). ~~\$45.00~~

\$31.50

4250. Gallico, Paul. *Secret Front*. Alfred A. Knopf, 1940. First. 381 pp minor browning at hinges and extremities else nearly fine with a nice bright d.j. (18785). ~~\$90.00~~

\$63.00

4251. Gallie, Menna. *Travels with a Duchess*. Harper & Row, 1968. First. nearly fine with nice bright d.j. (35726). ~~\$7.50~~

\$5.25

4252. Gallison, Kate. *Unbalanced Accounts*. Little, Brown, 1986. First. 137 pp. fine with d.j. (1984). ~~\$20.00~~

\$14.00

4253. Galloway, Janice. *Blood*. Random House, 1991. the uncorrected proof in wrappers a fine bright copy. (28688). ~~\$9.00~~

\$6.30

4254. Galloway, Joseph. *Plain Truth: Or, a Letter to the Author of Dispassionate Thoughts on the American War in Which The Principles and Arguments of That Author are Refuted, and the Necessity of Carrying on That War Clearly Demonstrated*. London: G Wilkie, 1780. 76 pp crease to title page [and following several leaves] and first few pp a little soiled else a very good copy in a later paper over boards with cloth spine and printed paper spine label. (205852). ~~\$450.00~~

\$315.00

4255. Galloway, Russell W. *Justice for All? The Rich and Poor in Supreme Court History, 1790-1990*. Carolina Academic Press, 1991. nearly fine with nice bright d.j.

(63293). ~~\$9.00~~

\$6.30

4256. Gallup, Dick. *The Wacking of the Fruit Trees*. The Toothpaste Press, 1975. First. one of 350 copies. Minor browning at the extremities else a nearly fine bright copy. (37226). ~~\$9.00~~

\$6.30

4257. Gallup, Dick. *Where I Hang My Hat*. Harper and Row, 1970. First. 80 pp. fine with nice bright d.j. (2673). ~~\$7.50~~

\$5.25

4258. Gallup, George. *The Miracle Ahead*. Harper and Row, 1964. First. very good with nice bright d.j. Nicely inscribed by Gallup on the front ep. (30288). ~~\$9.00~~

\$6.30

4259. Gallup, Joseph A. *Sketches of Epidemic Diseases in the State of Vermont: From Its First Settlement to the Year 1815, with a Consideration of Their Causes, Phenomena, and Treatment to Which Is Added, Remarks on Pulmonary Consumption*. Boston: T. B. Wait & Sons, 1815. 419 pp. minor browning and foxing throughout else a very good copy in a sturdy modern brown cloth over boards with gilt stamped spine. [hence slightly trimmed]. A presentation copy, signed by Gallup on the title page. (207441).

~~\$90.00~~

\$63.00

4260. Galsworthy, John. *A Motley*. London: Heineman, 1910. First. a very good bright copy in original green cloth with gilt stamped spine and cover. (28518). ~~\$20.00~~

\$14.00

4261. Galsworthy, John. *A Sheaf*

. London: Heinemann, 1916. First. a very good bright copy in original gray paper over boards with gilt stamped spine and cover. (28521). ~~\$25.00~~

\$17.50

4262. Galsworthy, John. *Exiled*. London: Duckworth, 1929. First. nearly fine with d.j. that is torn in two across the front and lacks a couple of chips. (29069). ~~\$7.50~~

\$5.25

4263. Galsworthy, John. *The Forest*. London: Duckworth, 1924. First. modest paper turning a tad else very good with nice bright d.j. that is a bit chipped and has a long tear at the rear. (29067). ~~\$12.50~~

\$8.75

4264. Galsworthy, John. *The Forsythe Saga*. Scribners, 1922. First. 870 + folding chart inscription to front fly, slightly cocked, and minor stain to rear board else a good to very good copy in original green cloth with gilt stamped spine lacking the d.j. (28522). ~~\$90.00~~

\$63.00

4265. Galsworthy, John. *The Inn of Tranquility: Studies and Essays*. London: Heinemann, 1912. First. a very good bright copy in original green cloth with gilt stamped spine lacking the d.j. (28520). ~~\$20.00~~

\$14.00

4266. Galsworthy, John. *The Inn of Tranquility: Studies and Essays*. London: Heinemann, 1912. First. name on fly else a very good bright copy in original green cloth with gilt stamped spine lacking the d.j. (29075). ~~\$12.50~~

\$8.75

4267. Galsworthy, John. *The Land: A Plea*. London: George Allen & Unwin, 1918. First. 23 pp. a pamphlet a very good bright copy that has one tiny tear to the rear wrapper. (28935). ~~\$7.50~~

\$5.25

4268. Galsworthy, John. *A Modern Comedy*. London: Heinemann, 1929. First. [the first issue with beed" and "Birn" on lines 2 and 3 on p 141]. 1088 pp. an omnibus volume comprising: The White Monkey, A Silent Wooing, The Silver Spoon, Passers By, and Swan Song. original green cloth with gilt stamped spine and cover. front hinge weak else a nearly fine copy in a clean and bright d.j. that lacks several chips and a bit age darkened at the spine. (29073). ~~\$35.00~~

\$24.50

4269. Galsworthy, John. *A Modern Comedy*. London: Heinemann, 1929. First. [the first issue with beed" and "Birn" on lines 2 and 3 on p 141]. 1088 pp. an omnibus volume comprising: The White Monkey, A Silent Wooing, The Silver Spoon, Passers By, and Swan Song. original green cloth with gilt stamped spine and cover. a nearly fine copy in a nice and bright d.j. that has a couple of small nicks and is slightly age darkened at the spine. (109086). ~~\$90.00~~

\$63.00

4270. Galsworthy, John. *Another Sheaf*. London: Heinemann, 1919. First. 262 pp. modest paper browning a tad else nearly fine with nice bright d.j. (109092). ~~\$75.00~~

\$52.50

4271. Galsworthy, John. *Castles in Spain & Other Screeds*. London: Heinemann, 1927. First. [190] pp. nearly fine with nice bright d.j. that is slightly age darkened at the extremities. (109112). ~~\$25.00~~

\$17.50

4272. Galsworthy, John. *Flowering Wilderness*. London: Heinemann, 1932. First. 280 pp. original green cloth with gilt stamped spine and cover. nearly fine with nice bright but worn d.j. that has several small tears and lacks a large chip at the heel of the spine. (29074). ~~\$12.50~~

\$8.75

4273. Galsworthy, John. *Forsytes, Pendycyes, and Others*. London: Heinemann, 1935. First. 298 pp. nearly fine with nice bright d.j. that has one tiny nick. (109084). ~~\$25.00~~

\$17.50

4274. Galsworthy, John. *On Forsyte 'Change*. London: Heinemann, 1930. First. 292 pp. original green cloth with gilt stamped spine and cover. minor browning at the hinges else a fine bright copy with d.j. that has just a hint of rubbing [and lacks one tiny chip at the heel of the spine]. (109089). ~~\$45.00~~

\$31.50

4275. Galsworthy, John. *Soames and the Flag*. London: Heinemann, 1930. First. one of 1025 signed numbered copies. 51 pp. teg. vellum slightly discolored else a nearly fine copy. d.j. is in tatters [galssine with paper flaps. (103680). ~~\$30.00~~

\$21.00

4276. Galsworthy, John. *Soames and the Flag*. Scribner's, 1930. one of 680 signed numbered copies. 61 pp. teg. slipcased. slightly rubbed else fine. Signed. (103683).

~~\$25.00~~

\$17.50

4277. Galsworthy, John. *Swan Song*. London: Heinemann, 1928. First. nearly fine with nice bright d.j. a lovely copy of the first issue. (29076). ~~\$60.00~~

\$42.00

4278. Galsworthy, John. *The Plays of John Galsworthy*. London: Duckworth, 1929. one of 1275 numbered copies signed by Galsworthy. 1150 pp. teg. minor shelf wear and minor wear to the corners else a nearly fine copy. (22559). ~~\$25.00~~

\$17.50

4279. Galsworthy, John. *The Plays of John Galsworthy*. London: Duckworth, 1929. one of 1275 numbered copies signed by Galsworthy. 1150 pp. teg. fine with somewhat worn d.j. (103686). ~~\$35.00~~

\$24.50

4280. Galsworthy, John. *The Silver Spoon*. Scribners, 1926. First American. 323 pp. very good with nice bright but slightly worn d.j. that is chipped with some loss at the crown of the spine. (28933). ~~\$12.50~~

\$8.75

4281. Galsworthy, John. *The Silver Spoon*. London: Heinemann, 1926. First. 323 pp. top dusty else a nearly fine copy in original green cloth with gilt stamped spine and cover with nice bright d.j. that is slightly age darkened at the extremities. (109088). ~~\$35.00~~

\$24.50

4282. Galsworthy, John. *The Winter Garden: Four Dramatic Pieces*. London: Duckworth, 1935. First. 103 pp. nearly fine with d.j. which is a tad browned at the edges. (109091). ~~\$45.00~~

\$31.50

4283. Galsworthy, John. *Verses, New and Old*. London: Heinemann, 1926. First. nearly fine with nice bright d.j. that has one short tear at the rear. (109113). ~~\$30.00~~

\$21.00

4284. Galsworthy, John. -- Reynolds, M.E. *Memories of John Galsworthy by His Sister M.E. Reynolds*. Robert Hale, 1936. First. 128 pp. tiny bump to upper front corner else a fine bright copy in original gilt stamped blue gray paper over boards with gilt stamped white vellum spine. a handsome item. (16757). ~~\$25.00~~

\$17.50

4285. Gamarra, José with a Foreword by Edward Lucie-Smith. *José Gamarra, March 28-April 25, 1987*. Donald Morris Gallery, 1987. [24] pp. sm sq 4to. wrappers. minor rubbing to the spine a nearly fine bright copy. (31707). ~~\$30.00~~

\$21.00

4286. Gamble, William B. *Freedom: America's Competitive Advantage in the Global Market*. Praeger, 2007. 186 pp. fine with nice bright d.j. (200074). ~~\$15.00~~

\$10.50

4287. Ganesan, Indira. *The Journey*. Alfred A. Knopf,, 1990. First. [174] pp. nearly fine with d.j. that has one tiny nick at the spine. (14430). ~~\$20.00~~

\$14.00

4288. Ganguly, Keya. *Cinema, Emergence, and the Films of Satyajit Ray*. University Of California Press, 2010. 258pp. Includes notes, a bibliography and is indexed. a fine bright copy. (49117). ~~\$15.00~~

\$10.50

4289. Gann, Lewis H. *Neo-Colonialism, Imperialism, and the New Class"*. Institute for Humane Studies, Studies in History and Philosophy, 4, 1975. 29 pp. a nearly fine bright copy. (201036). ~~\$9.00~~

\$6.30

4290. Gannett, Lewis. *Living One, The*. Random House, 1993. First. 380 pp. fine with d.j. (411). ~~\$10.00~~

\$7.00

4291. Gannon, James. *Military Occupations in the Age of Self-Determination: The History Neocons Neglected*. Praeger Security International General Interest-Cloth, 2008. fine with nice bright d.j. (43561). ~~-\$35.00~~
\$24.50
4292. Ganpat [Martin Louis Alan Gompertz]. *Harilek: A Romance*. Houghton Mifflin, 1923. First American. 336 pp spine a dull else a good to very good copy in original cloth. (16056). ~~-\$25.00~~
\$17.50
4293. Gans-Ruedin, E. *Antique Oriental Carpets*. Kodansha, 1975. First. 4to nearly fine with nice bright d.j. (48716). ~~-\$20.00~~
\$14.00
4294. Gantz, Joe with an Introduction by Alain Sayag. *Culture / Myth / Allegory*. San Francisco: View Press, 1984. First. oblong sm4to. comprises text and 8 full color plates. wrappers a nearly fine bright copy. (29275). ~~-\$25.00~~
\$17.50
4295. Ganz, Margaret. *Humor, Irony, and the Realm of Madness: Psychological Studies in Dickens, Butler, and Others*. Ams Pr Inc, 1990. nearly fine with nice bright but slightly worn d.j. (46639). ~~-\$15.00~~
\$10.50
4296. Garbicz, Adam and Klinowski, Jacek. *Cinema: The Magic Vehicle, A Guide to Its Achievement: Journey One, The Cinema Through 1949*. Scarecrow, 1975. First. 551 pp. a nearly fine copy in original cloth over boards without d.j. as issued. (4229). ~~-\$7.50~~
\$5.25
4297. Garcà—a Márquez, Gabriel. *Love in the Time of Cholera*. Alfred A. Knopf, 1988. First. nearly fine with nice bright d.j. (61591). ~~-\$9.00~~
\$6.30
4298. Garcà—a Márquez, Gabriel translated by Edith Grossman. *Of Love and Other Demons*. Alfred A. Knopf, 1995. First. the Advance Reader's Edition" fine with wraparound d.j. [still sealed] as issued. (57292). ~~-\$15.00~~
\$10.50
4299. Garcà—a Márquez, Gabriel translated from the Spanish by Edith Grossman. *The General in His Labyrinth*. Alfred A. Knopf, 1990. First American. 285 pp fine with nice bright d.j. (4497). ~~-\$7.50~~
\$5.25
4300. Gardaphe, Fred. *The Italian-American Writer: An Essay and an Annotated Checklist*. Forkroads Press, 1995. 58 pp a nearly fine bright copy. (202386). ~~-\$15.00~~
\$10.50
4301. Garden, Joe, Janet Ginsburg, Chris Pauls, Anita Serwacki, Scott Sherman with Illustrations by Emily Flake. *The Dangerous Book for Dogs: A Parody by Rex and Sparky*. Villard, 2007. a later printing a fine copy in printed paper over boards without d.j. as issued. Inscribed by all five authors and signed with a drawing by Flake. (207311). ~~-\$9.00~~
\$6.30
4302. Garden, Joe, Janet Ginsburg, Chris Pauls, Anita Serwacki, Scott Sherman with Illustrations by Emily Flake. *The Devious Book for Cats: A Parody by Fluffy and Bonkers*. Villard, 2008. First a fine copy in printed paper over boards without d.j. as issued. Signed by all five authors and signed with a drawing by Flake. (207310). ~~-\$25.00~~
\$17.50

4303. Gardiner, O. C. *The Great Issue: Or, The three presidential candidates, being a brief historical sketch of the free soil question in the United States, from the Congresses of 1774 and '87 to the present time.* Negro Universities Press, 1970. a fine copy in original cloth over boards without d.j. as issued. (32765). ~~\$7.50~~

\$5.25

4304. Gardiner, Robert. *Instructor Clericalis: The Third Part, Being a Collection of Choice and Useful Precedents for Pleadings, Both in the King's Bench And Common-Pleas.* Savoy: F Walthoe, 1713. 538 pp + The Table bookplate and minor stain to top of rear, affecting the last few dozen pages and a little wear to the extremities else a very good copy in original full calf with gilt stamped black leather spine label [recent]. (208085). ~~\$250.00~~

\$175.00

4305. Gardiner, Wrey. *Lament For Strings.* London: Grey Walls Press, 1947. First. spine dull else a very good copy in original pink cloth lacking the d.j. (26132). ~~\$9.00~~

\$6.30

4306. Gardner, Craig Shaw. *A Difficulty with Dwarves.* Ace, 1987. the uncorrected proof in yellow wrappers of this paperback original. 192 pp a fine bright copy. (362).

~~\$7.50~~

\$5.25

4307. Gardner, Craig Shaw. *A Disagreement with Death.* Ace, 1989. the uncorrected proof in wrappers of this paperback original. 192 pp. A nearly fine bright copy.

(939). ~~\$7.50~~

\$5.25

4308. Gardner, Craig Shaw. *An Excess of Enchantments.* Ace, 1988. the uncorrected proof in yellow wrappers A nearly fine bright copy. (940). ~~\$7.50~~

\$5.25

4309. Gardner, Craig Shaw. *Cineverse Cycle #3: Revenge of the Fluffy Bunnies.* Ace, 1990. the uncorrected proof in wrappers of this paperback original. 224 pp. fine.

(375). ~~\$12.50~~

\$8.75

4310. Gardner, Craig Shaw. *Dragon Sleeping.* Ace Books, 1994. First. minor nick to the crown of the spine, else a fine copy in a nice bright d.j. (2997). ~~\$7.50~~

\$5.25

4311. Gardner, Craig Shaw. *Slaves of the Volcano God.* Ace, 1989. the uncorrected proof in wrappers of this paperback original. 224 pp. minor fading to spine else a nearly fine bright copy. (359). ~~\$7.50~~

\$5.25

4312. Gardner, Craig Shaw. *The Other Sinbad.* Ace, 1991. the uncorrected proof in light blue wrappers of this paperback original. 256 pp a nearly fine bright copy. (337).

~~\$7.50~~

\$5.25

4313. Gardner, Craig Shaw. *The Other Sinbad.* Headline, 1990. the uncorrected proof in wrappers. 279 pp. fine. (938). ~~\$40.00~~

\$7.00

4314. Gardner, Earle Stanley. *The Case of the Careless Cupid.* Morrow, 1968. First. 224 pp. a nearly fine copy lacking the d.j. (3). ~~\$15.00~~

\$10.50

4315. Gardner, Erle Stanley. *The D.A. Takes a Chance*. Morrow, 1948. First. 276 pp. very good with worn d.j. that lacks a couple of small chips. (108156). ~~\$45.00~~
\$31.50
4316. Gardner, Isabella. *That Was Then: New & Selected Poems (American Poets Continuum)*. Brockport, New York: BOA Editions,, 1984. First. One of 450, postcard signed by Gardner laid in. nearly fine with nice bright but slightly worn d.j. which has some edge wear and a bit of foxing at edges. Signed and inscribed by Gardner as Belle" on the title page. (37302). ~~\$30.00~~
\$21.00
4317. Gardner, John. *On Moral Fiction*. Basic Books, 1978. the uncorrected proof in dark yellow wrappers 204 pp a fine bright copy. (31960). ~~\$45.00~~
\$31.50
4318. Gardner, John. *The Art of Fiction*. Alfred A. Knopf, 1984. the uncorrected proof in light blue wrappers a fine copy. (14231). ~~\$35.00~~
\$24.50
4319. Gardner, John edited and with an introduction by Nicholas Delbanco. *Stillness and Shadows*. Alfred A. Knopf, 1986. the uncorrected proof in light green wrappers a nearly fine copy. (14234). ~~\$20.00~~
\$14.00
4320. Gardner, John, Maier, John R. and Richard A. Henshaw translators. *Gilgamesh*. Alfred A. Knopf, 1984. the uncorrected proof in gray wrappers a nearly fine bright copy. (14233). ~~\$25.00~~
\$17.50
4321. Gardner, John. *Freddy's Book*. Alfred A. Knopf, 1980. First. 246 pp remainder mark else fine with nice bright d.j. (21072). ~~\$7.50~~
\$5.25
4322. Gardner, John. *Freddy's Book*. Alfred A. Knopf, 1980. the uncorrected proof in tall yellowish green wrappers a fine bright copy. (29326). ~~\$35.00~~
\$24.50
4323. Gardner, John. *Grendel*. Alfred A. Knopf, 1971. First. 174 pp. fine with nice bright d.j. that is slightly faded at the spine as usual. (100114). ~~\$250.00~~
\$175.00
4324. Gardner, John. *Jason and Medeia*. Alfred A. Knopf, 1973. First. 354 pp. nearly fine with d.j. that is slightly sunfaded at the spine. (22275). ~~\$75.00~~
\$52.50
4325. Gardner, John. *Mickelsson's Ghosts*. Alfred A. Knopf, 1982. the uncorrected proof in white wrappers 641 pp. a nearly fine copy. (14232). ~~\$45.00~~
\$31.50
4326. Gardner, John. *October Light*. Alfred A. Knopf, 1976. First. [434] pp fine with nice bright d.j. (7234). ~~\$7.50~~
\$5.25
4327. Gardner, John. *The Wreckage of Agathon*. Harper and Row, 1970. First. 243 pp. fine with nice bright d.j. (101024). ~~\$35.00~~
\$24.50
4328. Gardner, John. *The Wreckage of Agathon*. Harper and Row, 1970. First. unbound page proofs, preceeding the bound proof. a couple of minor stains to the edges else a very good set. (108246). ~~\$250.00~~
\$175.00

4329. Gardner, Martin. *When You Were a Tadpole and I Was a Fish: And Other Speculations About This and That*. Hill And Wang, 2009. fine with nice bright d.j. (49522).

~~\$9.00~~

\$6.30

4330. Gardner, Toni. *Walking Where the Dog Walks: An Interspecies Odyssey in Vietnam, 1968-69*. Minou Press, 2006. 251 pp a very good copy. A presentation copy, inscribed on the half title by Gardner. additionally signed by Gardner on the title page. (206384). ~~-\$25.00~~

\$17.50

4331. Garelick, May. *Just My Size with Illustrations by William Pene du Bois*. Harper and Row, 1990. First. [28] pp. fine with d.j. (107867). ~~-\$35.00~~

\$24.50

4332. Garis, Roger. *My Father Was Uncle Wiggily*. McGraw-Hill, 1966. First nearly fine with nice bright d.j. (206805). ~~-\$9.00~~

\$6.30

4333. Garland, Hamlin. *Main-Travelled Roads: Six Mississippi Valley Stories*. Arena, 1891. First. 260 pp modest paper a little tanned, first and last few pp a tad foxed, else a very good copy in contemporary marbled paper over boards with gilt stamped brown leather spine. (18854). ~~-\$90.00~~

\$63.00

4334. Garland, Nicholas. *Buy Back the Dawn*. R. Marek, 1980. First. 248 pp. nearly fine with nice bright d.j. (47092). ~~-\$12.50~~

\$8.75

4335. Garland, Sarah. *Rose, the Bath and the Merboy*. Faber and Faber, 1972. First. 29 pp. very good with d.j. (10719). ~~-\$25.00~~

\$17.50

4336. Garnaut, Ross and Chris Manning. *Irian Jaya: The Transformation of a Melanesian Economy*. Australian National University Press, 1974. 116 pp. very good with nice bright d.j. (47544). ~~-\$9.00~~

\$6.30

4337. Garner, Alan. *Elidor*. Ballantine, 1981. the uncorrected proof in wrappers of this paperback original. 160 pp. fine. (373). ~~-\$12.50~~

\$8.75

4338. Garnett, David. *A Man in the Zoo*. Alfred A. Knopf, 1924. First American. [119] pp. a very good copy in original patterned paper over boards with black cloth spine with black printed paper spine label lacking the d.j. (28420). ~~-\$9.00~~

\$6.30

4339. Garnett, David. *A Man in the Zoo*. Alfred A. Knopf, 1924. First American. [119] pp. name on fly and small bookplate else a very good copy in original patterned paper over boards with black cloth spine with black printed paper spine label lacking the d.j. (104788). ~~-\$7.50~~

\$5.25

4340. Garnett, David. *Go She Must! A Novel*. Alfred A. Knopf, 1927. First American. 246 pp. spine dull else a very good copy in original black cloth lacking the d.j. (28422). ~~-\$7.50~~

\$5.25

4341. Garnett, David. *Go She Must*. London: Chatto & Windus, 1927. one of 160 numbered copies signed by Garnett. [270] pp. teg. beveled edges. erratum slip tipped in. a very good copy. (103696). ~~\$40.00~~

\$28.00

4342. Garnett, David. *The Grasshoppers Come*. Brewer and Warren, 1931. First American. 143 pp. very good with slightly worn d.j. that lacks the bottom half of the spine. (28421). ~~\$9.00~~

\$6.30

4343. Garofalo, Francesco and Luca Veresane. *Adalberto Libera*. Princeton Architectural Press, 2002. A nearly fine bright copy. (64262). ~~\$9.00~~

\$6.30

4344. Garrett, Edmund H. with an Introduction by Andrew Lang. *Elizabethan Songs in Honour of Love and Beautie*. Little, Brown, 1891. First. one 225 numbered copies on Japan vellum minor wear to the extremities and short closed tear to the half title else a nearly fine copy in contemporary blue cloth over boards with crushed levant spine and tips. Spine has five raised bands and is heavily gilt stamped. a handsome item. (60101). ~~\$75.00~~

\$52.50

4345. Garrett, George. *Days of Our Lives Lie in Fragments: New and Old Poems, 1957-1997*. Louisiana State University Press, 1998. fine with nice bright d.j. (53618).

~~\$7.50~~

\$5.25

4346. Garrett, George. *On the Wings of Debt*. The Los Angeles Chamber of Commerce, The Economic Sentinel, Volume 1, No 2, 1943. 19 pp a very good copy.

(205657). ~~\$15.00~~

\$10.50

4347. Garrett, George. *Cold Ground Was My Bed Last Night*. University of Missouri Press, 1964. First. 206 pp. very good with slightly worn d.j. Signed on the title page by Garrett. (103700). ~~\$15.00~~

\$10.50

4348. Garrigue, Sheila. *All the Children Were Sent Away: A Novel*. Bradbury Press, 1976. First very good with slightly worn d.j. Nicely inscribed by Garrigue and dated in the year of publication. (207353). ~~\$15.00~~

\$10.50

4349. Garrigues, Eduardo translated by Nasario Garcia. *West of Babylon: A Novel*. University of New Mexico Press, 2002. fine with d.j. (21565). ~~\$12.50~~

\$8.75

4350. Garrison, John L. *Sun, Snow, and Skis: A Modern Guide to Eastern Skiing*. Whittlesey / McGraw-Hill, 1946. name on fly and slightly cocked else a very good copy lacking the d.j. (207320). ~~\$20.00~~

\$14.00

4351. Gart, Galen editor. *First Pressings, the History of Rhythm and Blues: Volume 5, 1955*. Big Nickel, 1990. 4to small crease to upper corner of front cover nearly fine bright copy. (60940). ~~\$25.00~~

\$17.50

4352. Gartner, Karl Knox. *Commentaries on the Interstate Commerce Act*. Traffic Pub Co, 1921. First 173 pp name on front pastedown else a very good copy. (206947).

~~\$9.00~~

\$6.30

4353. Garton, Ray. *Methods of Madness*. Dark Harvest, 1990. the uncorrected proof in spiral bound wrappers. 8-1/2 x 11 a fine copy. (104985). ~~-\$35.00~~
\$24.50
4354. Garve, Andrew. *The Ascent of D-13*. Harper & Row, 1968. First American. nearly fine with nice bright d.j. (18362). ~~-\$7.50~~
\$5.25
4355. Garve, Andrew. *A Very Quiet Place*. Harper & Row, 1967. First. 184 pp fine with nice bright d.j. (2792). ~~-\$7.50~~
\$5.25
4356. Garve, Andrew. *The Case of Robert Quarry*. Harper & Row, 1972. First American. 178 pp. fine with d.j. (2793). ~~-\$7.50~~
\$5.25
4357. Garwin, Richard L. and Georges Charpak. *Megawatts and Megatons: A Turning Point in the Nuclear Age?*. Alfred A. Knopf, 2000. First nearly fine with nice bright d.j. A presentation copy, nicely iscribed by Garwin. Also a letter by Garwin is also laid in. (206575). ~~-\$20.00~~
\$14.00
4358. Gasca Mendoza, Patricia editor. *Migrantes somos y en el camino andamos*. Tlappa, Guerrero, Mexico: Centro de Derechos Humanos de la Montaà±a Tlachinollan A. C., 2011. oblong. 125 pp A fine bright copy. (63841). ~~-\$45.00~~
\$10.50
4359. Gascar, Pierre translated by Merloyd Lawrence. *The Best Years*. Braziller, 1967. First. 185 pp nearly fine with d.j. that has one short closed tear at the front panel. (16868). ~~-\$20.00~~
\$14.00
4360. Gash, Jonathan. *The Grail Tree*. Harper and Row, 1980. the uncorrected proof in tan wrappers [219] pp a very good copy. (44495). ~~-\$25.00~~
\$17.50
4361. Gasiorowska, Xenia. *The Image of Peter the Great in Russian Fiction*. Univ of Wisconsin Pr, 1979. 199pp. Includes notes, Plot Summaries, a bibliography and is indexed. very good with nice bright but slightly worn d.j. (300003). ~~-\$7.50~~
\$5.25
4362. Gasparini, Graziano. *Inca Architecture*. Indiana Univ Pr, 1984. bookplate else nearly fine with nice bright d.j. (55058). ~~-\$90.00~~
\$63.00
4363. Gass, William H. *Habitations of the Word: Essays*. Simon and Schuster, 1984. the uncorrected proof in yellow wrappers 317 pp a nearly fine bright copy. (22371). ~~-\$12.50~~
\$8.75
4364. Gass, William. *Fiction and the Figures of Life*. Harper and Row, 1971. First. 288 pp frton endpaper browned [from a clipping] else very good with slightly worn d.j. that has several short closed tears. (62866). ~~-\$9.00~~
\$6.30
4365. Gates, Eleanor. *The Poor Little Rich Girl: A Play of Fact and Fancy in Three Acts*. Arrow [d.j. shows Frederick Moore], 1916. First as such 236 pp nearly fine with nice bright d.j. that is a little age darkened at the extremities. (29237). ~~-\$90.00~~
\$63.00

4366. Gates, Eleanor. *The Rich Little Poor Boy*. Grossett and Dunlap, 1922. First. 419 pp. very good copy with school inscription and worn d.j. that is missing large chip at base of spine. (9258). ~~\$10.00~~

\$7.00

4367. Gates, Michael W. *Species revision and generic systematics of world Rileyinae (Hymenoptera: Eurytomidae) (University of California Publications in Entomology)*. University of California Press, 2008. a fine bright copy. (44274). ~~\$60.00~~

\$42.00

4368. Gates, R. Patrick. *Tunnelvision*. Dell, 1991. the uncorrected proof in gray wrappers a fine copy. (5820). ~~\$9.00~~

\$6.30

4369. Gates, R. Ruggles. *Pedigrees of Negro Families*. Blakiston, 1949. 267 pp. a very good copy. (32633). ~~\$30.00~~

\$21.00

4370. Gault, William Campbell. *Showboat in the Backcourt*. Dutton, 1976. First. 122 pp. fine with d.j. (108173). ~~\$30.00~~

\$21.00

4371. Gault, William Campbell. *The Big Stick*. Dutton, 1975. First. 121 pp. fine with d.j. (108171). ~~\$30.00~~

\$21.00

4372. Gault, William Campbell. *The Last Lap*. Dutton, 1972. First. 132 pp. fine with d.j. (108172). ~~\$30.00~~

\$21.00

4373. Gauthiez, Pierre. *L'Italie du XVIIe Siecle: Lorenzaccio (Lorenzino de Medicis), 1514-1548*. Paris: Fontemoing, 1904. 476 pp. a very good copy in original paper over boards with gilt stamped brown cloth spine. text is in French. (5615). ~~\$15.00~~

\$10.50

4374. Gautier, Theophile translated by by Florence MacIntyre Tyson. *Russia: Descriptive and Illustrative [two volumes]*. The John C. Winston Co, c1905. reg spines slightly faded else a fine bright set in original red cloth over boards with gilt stamped spines and covers. (64207). ~~\$60.00~~

\$42.00

4375. Gaver, Mary Virginia editor. *Background Readings in Building Library Collections*. Scarecrow, 1969. 1357 pp. 2 vols. a nearly fine set in original green cloth with black stamped spines. (7705). ~~\$12.50~~

\$8.75

4376. Gavin, Thomas. *Kingkill [King Kill]*. Random House, 1977. the uncorrected proof in red wrappers 365 pp. a very good copy. (29236). ~~\$15.00~~

\$10.50

4377. Gavin, Thomas. *Kingkill [King Kill]*. Random House, 1977. First. 398 pp. slightly cocked else very good with nice bright d.j. Signed by Gavin and dated in the year of publication. (103705). ~~\$15.00~~

\$10.50

4378. Gay-Lussac, M. *Cours de Chimie: Comprenant l'Histoire des Sels, la Chimie Végétale et Animale [Volume One only]*. Paris, Pichon et Didier, 1828. First. Volume One only: through lecture 18 somewhat worn at the extremities, front hinge weak, and first few pp separated else a good to very good copy in contemporary marbled paper over boards with leather spine and tips. Lacks the spine label. (34645). ~~-\$125.00~~

\$87.50

4379. Gay, John with Illustrations by William Nicholson. *Polly*. London: Heinemann, 1923. one of 380 numbered copies signed by Nicholson. 107 pp+ 9 tipped in color plates. 4to. teg front free ep lacks a portion of the lower piece and the spine is dull else a good sound copy in original blue cloth. (104859). ~~-\$75.00~~

\$52.50

4380. Gay, Julius. *The Tunnis Indians: An Historical Address Delivered at the Annual Meeting of the Village Library Company in Farmington, Conn, September 11, 1901*.

Hartford Press, 1901. 21 pp a fine bright copy. (206074). ~~-\$45.00~~

\$31.50

4381. Geagley, Brad. *Year of the Hyenas: A Novel of Murder in Ancient Egypt*. Simon & Schuster, 2005. First. fine with nice bright d.j. Signed on the title page by

Geagley. (41360). ~~-\$15.00~~

\$10.50

4382. Gear, W. Michael. *The Morning River*. Tor Forge, 1996. First. 382 pp. nearly fine with nice bright d.j. (46500). ~~-\$7.50~~

\$5.25

4383. Gearino, G.D. *Blue Hole*. Simon & Schuster., 1999. First. 224 pp fine with d.j. (110160). ~~-\$9.00~~

\$6.30

4384. Geddes, Virgil. *Geddes, Virgil*. Brookfield Pamphlets, 1, 1933. 12 pp a little browned else a very good copy. (48121). ~~-\$9.00~~

\$6.30

4385. Gedeon, Lucinda editor. *Early Twentieth Century German Prints in the Collection of the Grunwald Center for the Graphic Arts*. University of California Los Angeles,

1984. 4to a very good copy. (48382). ~~-\$15.00~~

\$10.50

4386. Gee, Fauntleroy. *Poems: 1946-1954*. privately printed [at the Golden Goose Press], 1954. First. 79 pp. front hinge starting else a very good copy in original brown

cloth with printed paper spine label. nicely inscribed by Gee in the year of publication. (11118). ~~-\$15.00~~

\$10.50

4387. Geerts, S. J. editor. *Genetics Today: Proceedings of the XI International Congress of Genetics - The Hague, The Netherlands, September 1963*. Macmillan, 1963. First.

Volume I: 322 pp., Volume II and III: 1069 pp. three volumes. a nearly fine set in original red cloth with gilt stamped spines and covers. (10212). ~~-\$45.00~~

\$31.50

4388. Geijerstam, Gösta af translated from the Norwegian by Joran Birkeland. *Iva*. Dutton, 1939. First. 236 pp very good with slightly worn d.j. that has several of short

tears. (14814). ~~-\$25.00~~

\$17.50

4389. Geiringer, Karl. *Symbolism in the Music of Bach*. The Library of Congress, 1956. a fine bright copy. (206600). ~~-\$9.00~~

\$6.30

4390. Gelber, Jack. *On Ice*. Macmillan, 1964. First. 311 pp. very good with nice bright d.j. (7416). ~~-\$7.50~~

\$5.25

4391. Gelber, Jack. *Sleep*. Hill and Wang, 1972. First. very good with nice bright d.j. (29234). ~~-\$7.50~~

\$5.25

4392. Gelbin, Cathy S. et al editors. *Leo Baeck Institute Year Book, 2012, LVII*. Oxford University Press, 2012. 352 pp nearly fine with nice bright d.j. (62975). ~~-\$20.00~~

\$14.00

4393. Gellner, Ernest. *Contemporary Thought and Politics*. Routledge & Kegan Paul, 1974. very good with nice bright d.j. (206343). ~~-\$9.00~~

\$6.30

4394. Genende, Jane. *The Lost Tribe of the Andes: A Jewish-American Family's Struggle with Assimilation*. iUniverse, 2013. a fine bright copy. (206100). ~~-\$12.50~~

\$8.75

4395. Genet, Jean. *The Screens*. Chelsea Theater Center, nd. an original xerox playscript with black cardstock covers with gilt stamped name of film and author. a very good copy. (110558). ~~-\$125.00~~

\$87.50

4396. Genschel, Helmut. *Die Verdrängung der Juden aus der Wirtschaft im Dritten Reich*. Göttinger Bausteine zur Geschichtswissenschaft, 38, 1966. old clippings in front else very good with very worn worn d.j. (57895). ~~-\$15.00~~

\$10.50

4397. Gentile, Giovanni. *Gino Capponi e la Cultura Toscana nel Secolo Decimonono*. Firenze: Sansoni, 1942. Terza edizione con aggiunte modest paper toned and brittle else a very good copy in original printed wrappers. front cover is separated a couple of inches at the bottom. (27285). ~~-\$20.00~~

\$14.00

4398. Gentile, Giovanni e Umberto. *Tappeti Orientali e Occidentali: Quotazioni e prezzi del mercato italiano*. Quadrato, 1988. a nearly fine bright copy. (48785). ~~-\$20.00~~

\$14.00

4399. Gentle, Mary. *Architecture of Desire, The*. Viking, 1993. First. 208 pp. fine with d.j. (881). ~~-\$10.00~~

\$7.00

4400. Genung, A[lbert]. B[enjamin]. *Food Policies During World War II*. Northeast Farm Foundation, 1951. 81 pp. a pamphlet. spine slightly browned else a very good copy. (63905). ~~-\$9.00~~

\$6.30

4401. Genung, John Franklin. *The Idylls and the Ages, a Valuation of Tennyson's Idylls of the King: Elucidated In Part by Comparisons Between Tennyson and Browning*. Thomas Y. Crowell & Co, 1907. a very good copy in original red cloth with gilt stamped spine and cover. (200992). ~~-\$12.50~~

\$8.75

4402. George Jellinek. *History Through the Opera Glass: From the Rise of Caesar to the Fall of Napoleon*. Pro/Am Music Resources, 1994. First. large 8vo nearly fine with nice bright d.j. A presentation copy, inscribed by Jellinek on the half title. (57908). ~~-\$15.00~~

\$10.50

4403. George, Albert Joseph. *Pierre-Simon Ballanche: Precursor Of Romantic*. Syracuse University Press, 1945. First. 207 pp a fine copy in original cloth over boards without d.j. as issued. (18269). ~~\$9.00~~

\$6.30

4404. George, Emery editor. *Contemporary East European Poetry : An Anthology*. Ardis, 1983. very good with d.j. (24919). ~~\$9.00~~

\$6.30

4405. George, Jean Craighead. *Journey Inward*. Dutton, 1982. the uncorrected proof in light tan wrappers a fine bright copy. the review slip and photo are laid in. (28912). ~~\$20.00~~

\$14.00

4406. George, Jean Craighead w/Illus. by Tom Catania. *The Grizzly Bear with the Golden Ears*. Harper and Row, 1982. First. oblong fine with slightly worn d.j. that has two short tears. (11373). ~~\$25.00~~

\$17.50

4407. George, Jean Craighead with Illustrations by Wendell Minor. *Julie (the sequel to Julie of the Wolves)*. HarperCollins, 1994. a later printing. nearly fine with nice bright d.j. that is creased at the front flap. Signed on the half title by George. (44846). ~~\$12.50~~

\$8.75

4408. George, Jean Craighead, Illustrated by Walter Gaffney-Kessell. *One Day in the Alpine Tundra*. Crowell, 1984. the uncorrected proof in wrappers laid in d.j. of the finished book a fine copy. (13744). ~~\$35.00~~

\$24.50

4409. George, Pierre. *Précis De Géographie Rurale*. Presses Universitaires de France, 1963. bookplate, else a very good copy. (36571). ~~\$9.00~~

\$6.30

4410. Gerald, John Bart. *Conventional Wisdom*. Farrar, Straus & Giroux, 1972. First. 136 pp. nearly fine with slightly worn d.j. (8132). ~~\$7.50~~

\$5.25

4411. Gerard, James W. *The Impress of Nationalities upon the City of New York. A Paper Read before the New York Historical Society by James W. Gerard, (May, 1883).* New York: Â Columbia Spectator Pub. Co, 1883. 32 pp a very good copy in marbled paper over boards with dark yellow cloth spine and tips. original front wrapper bound in. (58992). ~~\$45.00~~

\$31.50

4412. Gerard, James W. *The Old Stadt Huys of New Amsterdam: A Paper Read Before the New York Historical Society, June 15th, 1875*. F. B. Patterson, 1875. 59 pp wrappers chipped and worn else a good copy. (205435). ~~\$15.00~~

\$10.50

4413. Gerard, W. B. *Divine Rhetoric: Essays on the Sermons of Laurence Sterne*. University of Delaware Press, 2010. fine with nice bright d.j. (203785). ~~\$30.00~~

\$21.00

4414. Gerdes, Paulus. *Adventures in the World of Matrices (Contemporary Mathematical Studies)*. Nova Science Publishers, 2007. a fine copy in original printed paper over boards without d.j. as issued. (42757). ~~\$30.00~~

\$21.00

4415. Gerhard, Anselm and Uwe Schweikert. *Verdi Handbuch*. Barenreiter, 2001. a nearly fine copy in original printed paper over boards without d.j. as issued. (45449).

~~\$35.00~~

\$24.50

4416. German African. *German African Possessions, [Late] (Peace Handbooks, v. 18)*. Greenwood Press, 1969. originally published in 1920 a nearly fine copy in original cloth over boards without d.j. as issued. (63654). ~~\$9.00~~

\$6.30

4417. Gerow, Aaron. *Visions of Japanese Modernity: Articulations of Cinema, Nation, and Spectatorship, 1895-1925*. University of California Press, 2010. a fine copy in original cloth over boards without d.j. as issued. (53099). ~~\$20.00~~

\$14.00

4418. Gerow, John A., Grand Recorder, Detroit and George Mayhew Moulton, Grand Master, Chicago. *Proceedings of the Grand Encampment of Knights Templar of the United States of America, 29th Triennial Conclave, San Francisco, Cal, August 6-9, 1904.* . 303 pp minor wear [with some loss] to the extremities else a very good, bright copy in original black cloth over boards with gilt stamped spine and cover. (202576). ~~\$30.00~~

\$21.00

4419. Gerrold, David. *Chess with a Dragon*. Walker, 1987. First. 207 pp. fine with nice bright d.j. (882). ~~\$7.50~~

\$5.25

4420. Gerrold, David. *Voyage of the Star Wolf*. Bantam, 1990. the uncorrected proof in wrappers of this paperback original. 276 pp. fine. (372). ~~\$12.50~~

\$8.75

4421. Gerry, Helen. *Mexican Summer: A Book of Poems*. Fine Editions Press, 1941. very good with somewhat worn d.j. that lacks much of the spine. (201229). ~~\$9.00~~

\$6.30

4422. Gershe, Leonard. *Miss Pell Is Missing: A Play*. French's Acting Edition, 1963. sticker pull on cover else a nearly fine copy. (201483). ~~\$9.00~~

\$6.30

4423. Gerstäcker, Friedrich traduites de l'allemand par Gustave Revilliod. *Scènes de la vie californienne*. Genève: Fick, 1859. 260 pp + 5 plates. Text is in French somewhat worn at the extremities and front board separated else a fair to good copy in original brownish cloth over boards. [NB: has only five of the six plates].

(205858). ~~\$90.00~~

\$63.00

4424. Gerstein, Mordicai. *Tales of Pan*. Harper & Row, 1986. First. sm4to fine with d.j. (18918). ~~\$25.00~~

\$17.50

4425. Gerstenfeld, Manfred. *European-Israeli Relations: Between Confusion and Change?*. Jerusalem Center for Public Affairs, 2006. a very good copy. (63091). ~~\$20.00~~

\$14.00

4426. Gertz, Ulrich. *Plastik der Gegenwart*. Berlin: Rembrandt, 1953. First. 224 pp, including 203 illustrations. sm4to. a very good copy lacking the d.j. publisher's announcement laid in. (105816). ~~\$60.00~~

\$42.00

4427. Gessen, Masha. *Perfect Rigor*. Houghton Mifflin Harcourt, 2009. very good with nice bright d.j. (58805). ~~\$9.00~~

\$6.30

4428. Geva, Benjamin editor. *Banking and Finance Law Review, Volume 26, 2010-2011 Cite (20110 26 B.F.L.R.* Carswell, 2011. 570 pp a fine copy in original cloth over boards without d.j. as issued. (204082). ~~\$225.00~~

\$157.50

4429. Ghali, Waguih. *Beer in the Snooker Club.* Alfred A. Knopf, 1964. slightly cocked else very good with nice bright but slightly worn d.j. (44422). ~~\$20.00~~

\$14.00

4430. Gheorghiu, C. Virgil. *The Immortals of the Mountain.* . Translated by Milton Stansbury. very good with nice bright but slightly worn d.j. (300015). ~~\$10.00~~

\$7.00

4431. Ghidotti, Emilio. *La Nullita Della Sentenza Giudiziale Nel Diritto Canonico.* Milano: Guiffre, 1965. 312 pp. ex lib else very good. (4741). ~~\$25.00~~

\$17.50

4432. Ghirardelli, Ynez. *The Artist H. Daumier: Interpreter of History.* San Francisco: The Grabhorn Press, 1940. one of 250 numbered copies. 4to cover somewhat stained else a very good copy. (60010). ~~\$60.00~~

\$42.00

4433. Ghosh, Ranjan. *Romancing Theory, Riding Interpretation: (In)Fusion Approach, Salman Rushdie.* Peter Lang, 2012. a fine copy in printed paper over boards without d.j. as issued. (206226). ~~\$30.00~~

\$21.00

4434. Ghouchani, A. with an Introduction by M. Y. Kiani. *Inscriptions on Nishabur Pottery.* Tehran: Reza Abbasi Museum, 1986. 4to. text is in English and in Persian A nearly fine bright copy. (62173). ~~\$125.00~~

\$87.50

4435. Giacomelli, Arturo. *Arturo Giacomelli: Viaggio Nella Trieste Di Svevo.* Centro di documentazione Friuli Venezia Giulia, 1990. 107 pp. 4to nearly fine with nice bright d.j. (47020). ~~\$25.00~~

\$17.50

4436. Giampalmi, Joe. *Complete Book of Defensive Line Play.* Parker Pub Co, 1979. very good with worn d.j. (63723). ~~\$9.00~~

\$6.30

4437. Gianani, Felice. *I Comuni (1000-1300).* Milano: Dottor Francesco Vallardi, Storia Politica d'Italia. 592 pp. text is in Italian. modest paper turning a tad else a very good copy in contemporary marbled paper over boards with gilt stamped brown cloth spine. (19818). ~~\$45.00~~

\$31.50

4438. Giannini, David. *Fourfield.* The Chapel Press, 1976. First. one of 200 numbered copies signed by Giannini a very good copy. (201187). ~~\$9.00~~

\$6.30

4439. Giannini, David. *Pond.* np, 1988. First. one of 50 copies. a nearly fine bright copy. a presentation copy inscribed by Giannini. (202320). ~~\$25.00~~

\$17.50

4440. Giannini, David. *Stem.* White Pine Press, 1982. First a nearly fine copy. Nicely inscribed by Giannini to another poet. (201188). ~~\$9.00~~

\$6.30

4441. Giardina, Anthony. *Men with Debts*. Alfred A. Knopf, 1984. First. [266] pp nearly fine with d.j. (8142). ~~\$9.00~~
\$6.30
4442. Gibb, Robert. *Whale Songs*. Turkey Press, 1976. one of 300 signed numbered copies. 28 pp. poetry. wrappers. slightly soiled else fine. (103709). ~~\$20.00~~
\$14.00
4443. Gibbons, Floyd. *The Red Napoleon*. Jonathan Cape & Harrison Smith., 1929. First. front hinge starting else very good with nice bright but slightly worn d.j. that is chipped with some loss to the heel and crown of the spine. (33784). ~~\$60.00~~
\$42.00
4444. Gibbons, Gavin. *They Rode in Space Ships*. London: Neville Spearman, 1958. name on fly else very good with somewhat worn d.j. that lacks a chip at the front. (63568). ~~\$9.00~~
\$6.30
4445. Gibbons, James. *Acta et Decreta Concilii Plenarii Baltimorensis Tertii as by Jacobo Gibbons*. Baltimore: Murphy, 1886. cix + 321 pp. a nearly fine copy in original black cloth, stamped with gilt. (102587). ~~\$45.00~~
\$31.50
4446. Gibbons, Kaye. *A Virtuous Woman*. London: Cape, 1989. First English 156 pp. fine with d.j. Signed. (109365). ~~\$9.00~~
\$6.30
4447. Gibbons, Kaye. *Ellen Foster*. Algonquin Books of Chapel Hill, 1987. First. 146 pp. fine with nice bright d.j. (110486). ~~\$20.00~~
\$14.00
4448. Gibbs, George. *Isle of Illusion*. Sears, 1929. First. very good with nice bright but slightly worn d.j. that lacks one small chip at the front. (26131). ~~\$15.00~~
\$10.50
4449. Gibling, Cathaldus. *Liber Lovaniensis: A Collection of Irish Franciscan Documents, 1629-1717*. Clonmore and Reynolds, 1956. very good with nice bright d.j. (202716). ~~\$60.00~~
\$42.00
4450. Gibney, Frank. *The Pacific Century: Asia & America in the Modern World*. Scribners, 1992. First. nearly fine with nice bright d.j. Nicely inscribed by Givney to Carl and Shelly Mydans. (29779). ~~\$15.00~~
\$10.50
4451. Gibson, William. *Art and Money in the Writings of Tobias Smollett*. Bucknell University Press, 2007. fine with nice bright d.j. (40524). ~~\$25.00~~
\$17.50
4452. Gibson, William and Sterling, Bruce. *The Difference Engine*. London: Gollancz, 1990. the uncorrected proof in blue wrappers 383 pp. couple of minor marks to rear cover else a nearly fine copy. review slip and flyer laid in. Signed by Gibson on the tp. (100484). ~~\$60.00~~
\$42.00
4453. Gibson, William. *Burning Chrome [dust jacket only -- no book]*. Arbor House, 1986. First. [dust jacket only -- no book]. a fine bright copy of the proof of the d.j. spine and front panel are printed but the back and the flaps are blank. (108640). ~~\$45.00~~
\$31.50

4454. Gichner, Lawrence E. *Erotic Aspects of Japanese Culture*. np, 1953. 94 pp sear with some loss to the extremities else very good with worn and torn [unimprinted] d.j. (206459). ~~\$15.00~~

\$10.50

4455. Giddings, Franklin Henry. *Sociology: A Lecture Delivered at Columbia University in the Series on Science, Philosophy, and Art, February 26, 1908.*, 1911. 43 pp a couple of nicks to outer wrappers else a very good copy. (56961). ~~\$9.00~~

\$6.30

4456. Giddy, Ian H. *The Hudson River Water Trail Guide: A River Guide for Small Boaters*. Hudson River Watertrail Associ, 2003. the sixth edition 4to A fine bright copy. (62758). ~~\$15.00~~

\$10.50

4457. Gifford, Barry. *A Boy's Novel*. Santa Barbara, CA: Christopher's Books

, 1973. First. One of 1500. A very scarce title. a nearly fine bright copy, with edge sunning on back and on front along the spine. There is a very slight vertical bend in book about two inches in from right front edge. (40143). ~~\$90.00~~

\$63.00

4458. Gifford, Barry. *Prayer of the Star Route*. Oliphant Press, 1971. First. 2 pp of text a fine bright copy. Signed at the end by Gifford. (34901). ~~\$30.00~~

\$21.00

4459. Gigli, Beniamino. *Beniamino Gigli: The Complete Victor Recordings, Vol. 1 (1921-25) [Audio CD]*. Romophone (UK) 82003-2, 1996. 2 cds used like new. (204444).

~~\$7.50~~

\$5.25

4460. Gigli, Beniamino. *Mattinata Vol 3 [Audio CD] Gigli, Beniamino*. Musicrama DVCD 1008, 1994. 1 cd new. (204457). ~~\$25.00~~

\$17.50

4461. Giglio, Zula Garcia. *Roda D'Agua*. np, nd. 65 pp. text is in Portuguee a very good copy. (206651). ~~\$20.00~~

\$14.00

4462. Gilbert, Anthony. *Murder's a Waiting Game*. Random House, 1972. First American. 185 pp. spine cocked, ends bumped, else very good with slightly worn d.j.

(28217). ~~\$7.50~~

\$5.25

4463. Gilbert, Anthony. *Tenant for the Tomb: An Arthur Crook Mystery*. Random House, 1971. First American. 217 pp. slightly worn d.j. else a fine copy. (4414). ~~\$12.50~~

\$8.75

4464. Gilbert, Celia. *Queen of Darkness*. Viking, 1977. First. 70 pp. fine with d.j. nearly fine with nice bright d.j. (2707). ~~\$12.50~~

\$8.75

4465. Gilbert, Celia. *Queen of Darkness*. Viking, 1977. First. 70 pp. address sticker on ep else very good with nice bright d.j. (9788). ~~\$9.00~~

\$6.30

4466. Gilbert, Dan. *Spiritual Bolshevism. The Truth About The Teachings of Jehovah's Witnesses*. Christian Press Bureau, 1945. 80 pp a very good copy. (203144). ~~\$9.00~~

\$6.30

4467. Gilbert, Felix. *Niccolò Machiavelli e la vita culturale del suo tempo* [cover title: *Machiavelli e il suo tempo*]. Bologna: Il Mulino, 1972. 261 pp. text is in Italian a very good copy. (204354). ~~\$15.00~~

\$10.50

4468. Gilbert, Harriett. *An Offense Against the Persons*. Harper & Row, 1975. First. nearly fine with nice bright d.j. (35552). ~~\$7.50~~

\$5.25

4469. Gilbert, Michael. *Flash Point*. Harper and Row, 1974. the uncorrected proof in light blue wrappers a little browning to the extremities else a nearly fine copy.

(20813). ~~\$25.00~~

\$17.50

4470. Gilbert, Michael. *Petrella at Q*. Harper and Row, 1977. the uncorrected proof in pink wrappers. 222 pp. a fine copy. (11765). ~~\$45.00~~

\$31.50

4471. Gilbert, Michael. *The 92nd Tiger*. Harper and Row, 1973. the uncorrected proof in wrappers [bound age proofs] with blue taped spine. 223 pp. 6-1/2 x 8. a nearly fine copy. (11774). ~~\$35.00~~

\$24.50

4472. Gilbert, Michael. *The 92nd Tiger*. Harper and Row, 1973. First. fine with d.j. (18343). ~~\$7.50~~

\$5.25

4473. Gilbert, Michael. *The Killing of Katie Steelstock*. Harper and Row, 1980. the uncorrected proof in red wrappers. 300 pp. crease to front cover else a fine copy.

(11699). ~~\$20.00~~

\$14.00

4474. Gilchrist, Ann. *Canalling Along the Delaware and Hudson*. D & H Historical Society, 1982. 44 pp a very good copy. (41293). ~~\$20.00~~

\$14.00

4475. Gildner, Gary. *The Second Bridge: A Novel*. Algonquin Books of Chapel Hill, 1987. First. the uncorrected proof in white wrappers. 188 pp. a nearly fine copy.

(108994). ~~\$7.50~~

\$5.25

4476. Giles, Janice Holt. *The Believers*. Houghton Mifflin, 1957. First. 302 pp. very good with a nice bright d.j. (110371). ~~\$150.00~~

\$105.00

4477. Giles, John. *Two Discourses, Delivered to the Second Presbyterian Society in Newburyport, August 20, 1812: The Day Recommended by the President of the United States, for National Humiliation and Prayer*. Newburyport: Gilman, 1812. the third edition 20 pp. wrappers disbound else a good copy. (13571). ~~\$35.00~~

\$24.50

4478. Giles, Molly. *Rough Translations: Stories*. University of Georgia Press, 1985. First. nearly fine with nice bright d.j. (36884). ~~\$12.50~~

\$8.75

4479. Gill, Boyd A. *Perspective Delineation*. Architectural Book Pub Co, 1921. 48 pp of text + 48 plates. a very good copy. (6371). ~~\$20.00~~

\$14.00

4480. Gill, Eric. *Art & Prudence, an Essay*. The Golden Cockerel Press, 1928. First. one of 500 numbered copies name on front pastedown else a very good copy in original cloth over boards. (206367). ~~\$125.00~~

\$87.50

4481. GILL, Eric. *The Engravings of Eric Gill*. Wellingborough: Christopher Skelton, 1983. First edition, limited issue, one of 1350 copies Large 4to. xxiv, 547 pp. Original cloth; publisher's slipcase. A note from Skelton is laid in. The notes by the publisher, Eric Gill: A Personal Record by Douglas Cleverdon," are followed by a complete bibliography of Eric Gill's engravings with a check list of books containing the engravings." A few minor marks to covers and slipcase else a nearly fine, bright copy. (59795). ~~\$250.00~~

\$175.00

4482. Gill, Eric. *The Necessity of Belief; An Enquiry Into the Nature of Human Certainty, the Causes of Scepticism and the Grounds of Morality, and a Justification of the Doctrine That the End is the Beginning*. Faber and Faber, 1936. First a very good copy lacking the d.j. (206362). ~~\$15.00~~

\$10.50

4483. Gill, Eric. *Work and Culture: A Lecture Given Before the Royal Society of Arts London, April 1938*. Newport RI: John Stevens, 1949. Third Edition a nearly fine bright copy. (206395). ~~\$25.00~~

\$17.50

4484. Gill, Eric with a Preface by James M. Wells. *An Alphabet Stone: Cut*. Caxton Club, 1963. 24-1/2 x 20-1/2" broadside" tiny tear to top of broadside else a fine copy in printed folder that has a couple of minor bumps. (61722). ~~\$150.00~~

\$105.00

4485. Gill, Eric with an Introduction by Sir John Rothenstein. *First Nudes*. Citadel Press, 1954. First American. very good with nice bright but slightly worn d.j. (59736).

~~\$12.50~~

\$8.75

4486. Gilliatt, Penelope. *A State of Change*. Random House, 1967. First. 221 pp. nearly fine with d.j. Inscribed by Gilliatt. (103730). ~~\$20.00~~

\$14.00

4487. Gilmore, Melvin R. *Medicines of the Indians*. Lazeo, Squamish BC. 32 pp a very good copy. (206622). ~~\$15.00~~

\$10.50

4488. Gilot, Francoise [Françoise Gilot] with Text by Mel Yoakum and a Foreword by Dina Vierny. *Monographie [Monograph] 1940-2000*. Lausanne: Acatos. 4to. 444 pp text is in English scratch to outer slipcase else fine with nice bright d.j. Signed by Gilot on the half title. (60393). ~~\$250.00~~

\$175.00

4489. Gilpin, Laura. *Laura Gilpin: The Early Work. July through August 2005. 25th Anniversary Celebration*. Santa Fe NM: Scheinbaum & Russek, 2005. a nearly fine bright copy. (206446). ~~\$15.00~~

\$10.50

4490. Gindin, James. *William Golding (Macmillan Modern Novelists Series)*. Palgrave Macmillan, 1988. nearly fine with nice bright d.j. (40943). ~~\$15.00~~

\$10.50

4491. Gingher, Robert editor. *The Rough Road Home: Stories by North Carolina Writers*. The University of North Carolina Press, 1993. the publisher's advance in wrappers called a pre-publication proof" on the cover" a fine bright copy. Signed by three contributors on the table of contents: Clyde Edgerton, Kaye Gibbons, and Jill McCorkle. (206771). ~~\$15.00~~

\$10.50

4492. Ginnever, Charles by Ronnie Cohen. *Charles Ginnever*. Goldeen Gallery/et al, 1987. First. 251 pp. 4to. trade paperback a fine copy. (24068). ~~\$10.00~~

\$7.00

4493. Ginsberg, Allen. *Death & Fame: Last Poems 1993-1997*. HarperFlamingo, 1999. First fine with nice bright d.j. (205389). ~~\$7.50~~

\$5.25

4494. Ginsburg, David. *The Future of German Reparations*. National Planning Assoc, Planning Pamphlets, 57-58, 1947. 79 pp. minor stain to rear and top else a good to very good copy. (10089). ~~\$9.00~~

\$6.30

4495. Ginzberg, Eli, and Eichner, Alfred S. *The Troublesome Presence: American Democracy and the Negro*. Free Press of Glencoe, 1964. First. a very good copy lacking the d.j. A presentation copy, signed by Eichner. (33495). ~~\$7.50~~

\$5.25

4496. Ginzburg, Yankel. *The Art of Yankel Ginzburg*. Society of Art Collectors, 1975. First. 154 pp. 4to. fine with nearly fine d.j. (109664). ~~\$45.00~~

\$31.50

4497. Gioia, Dana with an Illustration by Fulvio Testa. *Planting a Sequoia*. Aralia Press, 1991. First. [one of 200 copies]. 4to. wrappers a fine bright copy. (28562).

~~\$90.00~~

\$63.00

4498. Gioia, Dana with an Illustration by John DePol. *For the Birth of Christ*. Aralia Press, 1985. one of 125 copies signed by Gioia 7 x 14" a fine bright copy. very nicely printed -- would look great framed. (21282). ~~\$45.00~~

\$31.50

4499. Gioia, Dana. *Daily Horoscope*. Graywolf, 1986. the uncorrected proof in spiral bound wrappers 4to. a very good copy. Signed by Gioia on the cover. (21368).

~~\$90.00~~

\$63.00

4500. Gioia, Dana. *Summer: Poems*. Aralia Press, 1983. one of 200 numbered copies signed by Gioia 2 pp of text. wrappers. The slightest wind / could scatter her reflections / like the surface / of a quiet pond..." a fine copy. (101036). ~~\$45.00~~

\$31.50

4501. Gioia, Ted editor. *Sequoia, Stanford Literary Magazine, Volume 23, Issue 2, Spring, 1979. The Weldon Kees Issue*. Sequoia, 1979. 48 pp. a nearly fine bright copy. (201659). ~~\$20.00~~

\$14.00

4502. Giono, Jean. *Précisions*. Grasset, Vivre Libre, 2, 1939. 59 pp some wear to the extremities else a good to very good copy. (205661). ~~\$7.50~~

\$5.25

4503. Giono, Jean translated by Phyllis Johnson. *The Straw Man*. Alfred A. Knopf, 1959. First American. 461 pp a nearly fine copy lacking the d.j. (14645). ~~-\$15.00~~
\$10.50
4504. Giovanni, Da!!Army Bailey; Roger Easson; Foreword-Nikki. *The Education of a Black Radical: A Southern Civil Rights Activist's Journey, 1959-1964*. Louisiana State University Press, 2009. fine with nice bright d.j. (202010). ~~-\$9.00~~
\$6.30
4505. Giovanni, Nikki. *Sacred Cows...And Other Edibles*. Morrow, 1988. First. 167 pp fine with d.j. (18783). ~~-\$15.00~~
\$10.50
4506. Giovanni, Nikki. *Re: Creation*. Broadside Press, 1970. First. a very good copy. (40659). ~~-\$25.00~~
\$17.50
4507. Giovenale, D. G. translated by Marchese Tommaso Gargallo. *Le Satire: Recate in Versi Italiani*. Palermo: Poligrafia Empedocle, 1842. 461 pp. sm4to a very good copy in contemporary patterned green paper over boards with gilt stamped brown leather spine, heavily gilt stamped but a little worn. a little shelf worn and minor foxing to the fore edge but a handsome book nonetheless. (25654). ~~-\$60.00~~
\$42.00
4508. Gipson, Fred. *Curly and the Wild Boar*. Harper & Row, 1979. the uncorrected proof in yellow wrappers 78 pp. a nearly fine copy. (2102). ~~-\$25.00~~
\$17.50
4509. Giraudier, Antonio translated with Samuel Weisberg. *Green Against Linen and Other Poems*. Bookman Associates, 1967. First. 89 pp very good with d.j. that is a little age darkened at the spine. errata sheet laid in. (19633). ~~-\$15.00~~
\$10.50
4510. Giraudoux, Jean translated by Christopher Fry. *Duel of Angels (Pour Lucrèce)*. Oxford University Press, 1959. First American. 66 pp nearly fine with d.j. (14655). ~~\$7.50~~
\$5.25
4511. Giri, V. V. Foreword. *Science and Human Progress: Essays in Honour of Late Prof D. D. Kosambi, Scientist, Indologist, and Humanist*. Bombay: Popular Prakashan, 1974. 384 pp slightly musty else very good with d.j. that is slightly faded at the spine. (62521). ~~-\$45.00~~
\$31.50
4512. Gironde, Oliverio edited by Patricia M. Montilla. *Parody, the Avant-Garde, and the Poetics of Subversion in Oliverio Gironde*. Peter Lang Publishing, Latin America: Interdisciplinary Studies, v. 12, 2007. First. a fine copy in original printed paper over boards without d.j. as issued. (40366). ~~-\$45.00~~
\$31.50
4513. Gissing, George. *Books and the Quiet Life: Being Some Pages from the Private Papers of Henry Ryecroft. by George Gissing Chosen by W. R. B.* Thomas B. Mosher, 1922. the second edition one of 950 copies. tall 16mo [4 x 7-1/4"]. 57 pp. " a couple of minor marks to front cover else a nearly fine copy in blueish paper over boards with black printed spine and black and red printed cover. (63805). ~~-\$9.00~~
\$6.30
4514. Giudice, Gaspare. *Luigi Pirandello con 20 tavole fuori testo*. Unione Tipografico-Editrice Torinese [UTET], La vita sociale della nuova Italia, 5, 1963. 566 pp Embossed stamp on title page [and tiny note on rear end paper] else very good with d.j. that lacks several chips and is torn at the rear. (202381). ~~-\$15.00~~
\$10.50

4515. Giusti, Anna Maria translated by Jenny Condie and Mark Roberts with a Foreword by Alvar González Palacios. *Pietre Dure: Hardstone in Furniture and Decorations*. Philip Watson, 1992. 4to nearly fine with nice bright d.j. (47028). ~~\$250.00~~

\$175.00

4516. Giusti, Giuseppe. *Poesie Illustrate da Adolfo Matarelli, Commentate da un Condiscepolo dell'Autore ed Annotate di Ricordi Storici dal Giulio Cappi*. Milano: Carlo Aliprandi, [1887]. 11-1/4 x 8-1/4." 4to. text is in Italian." in a contemporary marbled paper over boards with red leather tips and a gilt stamped red leather spine. slipcased. spine is sunfaded but the stamping is bright. has a scuff on the lower spine. (5630). ~~\$75.00~~

\$52.50

4517. Givanel y Mas, Juan y un Apéndice Sobre Felipe Mateu y Llopis. *Diputació3n Provincial de Barcelona, Biblioteca Central: Catálogo de la Exposició3n de Iconografí-a Cervantina, Celebrada en Mayo de 1942, Precedido de un Estudio Acera de Los Retratos de Cervantes*. Barcelona: Casa Provincial de Caridad, 1944. 127 pp + 22 ilustraciones a very good copy in contemporary dark red cloth over boards with gilt stamped red leather spine. (43033). ~~\$125.00~~

\$87.50

4518. Givens, John. *Sons of the Pioneers*. Harcourt, Brace, 1977. First. 270 pp. minor foxing to fore edge else very good with d.j. a review copy with the slip laid in. (103754). ~~\$9.00~~

\$6.30

4519. Givner, Joan. *Tentacles of Unreason: Stories*. University of Illinois Press, 1985. First. nearly fine with nice bright d.j. that is a little faded at the spine. Nicely inscribed to an editor. (36937). ~~\$15.00~~

\$10.50

4520. Givner, Joan [Gilyner on the d.j. and title page]. *Unfortunate Incidents*. Oberon Press, 1988. First 115 pp nearly fine with nice bright d.j. (202013). ~~\$15.00~~

\$10.50

4521. GLADSTONE, Thomas H. *Kansas: Or, Squatter Life and Border Warfare in the Far West*. London and New York: G. Routledge, 1857. 8vo. Frontispiece and one plate, folding map of the Kansas territory (small tear/crease on left edge of map with associate small hole). 20th-century half polished calf, marbled boards, spine gilt. FIRST EDITION of this objective account of the troubles in bleeding Kansas" in the summer of 1856 by a London Times correspondent. Howes G200; Jones Checklist 1373; Sabin 27527; Wagner-Camp-Becker 380a, note. (205831). ~~\$350.00~~

\$245.00

4522. Glanville, Brian. *Love Is Not Love and Other Short Stories*. London: Blond, 1985. First. 218 pp minor foxing to d.j. else nearly fine with d.j. a presentation copy nicely inscribed by Glanville to a New York editor. (14039). ~~\$45.00~~

\$31.50

4523. Glanville, Brian. *Money is Love*. Doubleday, 1972. First American. 261 pp very good with d.j. (11035). ~~\$20.00~~

\$14.00

4524. Glaser, Curt with an Epilogue by Andreas Strobl. *Zu Besuch bei Edward Munch in Ekely - 1927*. Basel: Piet Meyer, Kleine Bibliothek, 2, 2007. 53 pp. 12mo [5 x 6-1/4"]" a fine bright copy. (207985). ~~\$9.00~~

\$6.30

4525. Glasgow, Ellen. *Vein of Iron*. Harcourt, Brace, 1935. First. very good with nice bright but slightly worn d.j. that has one short closed tear at the front. (34018).

~~\$25.00~~

\$17.50

4526. Glass, Morris and Carolyn Murray Happer. *Chosen for Destruction: The Story of a Holocaust Survivor*. Media Consultants Inc, 2011. A nearly fine bright copy.

Signed by Glass on the front end paper. (63225). ~~\$9.00~~

\$6.30

4527. Glazner, Greg. *Singularity*. Norton, 1997. First. 92 pp. nearly fine with slightly soiled d.j. (1587). ~~\$7.50~~

\$5.25

4528. Gleanings in Africa. *Gleanings in Africa;: Exhibiting a faithful and correct view of the manners and customs of the inhabitants of the Cape of Good Hope, and surrounding country. the protection of the British Government*. Negro Universities Press, 1969. a fine copy in original cloth over boards without d.j. as issued. (32799). ~~\$9.00~~

\$6.30

4529. Glead, Paul. *Bloom's How to Write about Shakespeare's Comedies (Bloom's How to Write about Literature)*. Chelsea House Pubs, 2010. a fine copy in original printed paper over boards without d.j. as issued. (203067). ~~\$25.00~~

\$17.50

4530. Glead, Paul, volume editor. Harold Bloom series editor. *All's Well That Ends Well (Bloom's Shakespeare Through the Ages)*. Chelsea House Publications, 2010.

229pp. Includes bibliography and is indexed. a fine bright copy. (49126). ~~\$35.00~~

\$24.50

4531. Glotzer, David et al editors. *Mulch : Vol. 1 No. 1 to Vol 3, No 4/Vol 4, No1 /Complete except for issue 6, Vol 3, No2-Winter/Spring 1975/*. Mulch Press, 1971 ff. six of the seven issues. a very good set. (44402). ~~\$90.00~~

\$63.00

4532. Glover, T. R. and Calvin, D. D. *A Corner of Empire: The Old Ontario Stand*. Cambridge University Press, 1937. First. 178 pp + plates and map. fine with slightly worn d.j. (100561). ~~\$30.00~~

\$21.00

4533. Glowacka, Dorota and Joanna Zylinska. *Imaginary Neighbors : Mediating Polish-Jewish Relations After the Holocaust*. University of Nebraska Press, 2007. nearly fine with nice bright d.j. (204319). ~~\$20.00~~

\$14.00

4534. Gloyna, Earnest F. and Butcher, William S. editors. *Conflicts in Water Resources Planning*. Center for Research in Water Resources, Symposium, 5, 1972. First. 172 pp nearly fine with d.j. (104339). ~~\$9.00~~

\$6.30

4535. Gluck, Alma. *The Legendary Alma Gluck - 20 Songs by Charpentier Cornelius Hahn et al [Audio CD] Rimsky-Korsakov Verdi Charpentier; Leoncavallo Saint-Saens Bellini Rameau; Bland Monk-Lyte Hahn Cornelius; Sinding Loewe Tosti Fuentes and Alma Gluck*. Legendary Recordings LR-CD 1011. 1 cd used like new. (204441).

~~\$25.00~~

\$17.50

4536. Gluck, Nathan editor. *The Mental Picture 4: Wit*. American Institute of Graphic Arts, 1990. sm4to [7 x 10"]" minor foxing to extremities else a very good copy.

(63936). ~~\$15.00~~

\$10.50

4537. Glynn, Thomas. *The Building*. Knopf, 1986. First. nearly fine with nice bright but slightly worn d.j. (27738). ~~\$7.50~~

\$5.25

4538. Gnarr, Jà3n translated by Andrew Brown. *Gnarr! How I Became the Mayor of a Large City in Iceland and Changed the World*. Melville House, 2014. First. fine with nice bright d.j. Inscribed by Gnarr on the half title. (63395). ~~\$9.00~~

\$6.30

4539. Goble, Neil. *Asimov Analyzed*. Mirage, 1972. First. one of 1500 copies fine with nice bright d.j. (203466). ~~\$15.00~~

\$10.50

4540. Goddard, Thomas Nelson. *The handbook of Sierra Leone*. Negro Universities Press, 1969. a fine copy in original cloth over boards without d.j. as issued. (33107).

~~\$9.00~~

\$6.30

4541. Godden, Malcolm and Simon Keynes, editors. *Anglo-Saxon England*, 36. Cambridge University Press, 2008. fine with nice bright d.j. (44726). ~~\$60.00~~

\$42.00

4542. Godelier, Maurice. *Wird der Westen das Universelle Modell der Menschheit? Die vorindustriellen Gesellschaften zwischen Veränderung und Auflösung*. Picus, 1991. 64 pp. a nearly fine copy. (200820). ~~\$25.00~~

\$17.50

4543. Godement, Francois. *La Renaissance de l'Asie*. Paris: Odile Jacob, 1993. Text in French. A fine bright copy. (124605). ~~\$15.00~~

\$10.50

4544. Godfrey, Thomas editor with Illustrations by Gahan Wilson. *Murder for Christmas*. Mysterious Press, 1982. First. 465 pp. fine with d.j. (12272). ~~\$12.50~~

\$8.75

4545. Godfrey, Thomas editor with Illustrations by Gahan Wilson. *Murder for Christmas*. Mysterious Press, 1982. First. 465 pp. fine with slightly worn d.j. (17575).

~~\$9.00~~

\$6.30

4546. Godwin, Gail. *The Finishing School*. Viking, 1985. the uncorrected proof in white wrappers 322 pp. a nearly fine copy. (2742). ~~\$9.00~~

\$6.30

4547. Godwin, George. *Cain: Or, The Future of Crime*. Dutton, To-day and Tomorrow Series, 1929. First American. 108 pp. very good with dusty d.j. that is a bit chipped at the lower rear and has several tears. (7893). ~~\$9.00~~

\$6.30

4548. Godwin, Parke. *The Fire When It Comes*. Doubleday, 1984. First. nearly fine with nice bright d.j. (23769). ~~\$7.50~~

\$5.25

4549. Godwin, Parke. *A Truce with Time (A Love Story with Occasional Ghosts)*. Bantam, 1988. the uncorrected proof in light tan wrappers 310 pp. a fine bright copy. (30502). ~~\$7.50~~

\$5.25

4550. Goedicke, Patricia. *Crossing the Same River*. University of Massachusetts Press, 1980. First the simultaneous issue in trade paperback a nearly fine bright copy. Signed by Goedicke on the half title. (205208). ~~\$9.00~~

\$6.30

4551. Goell, Milton J. *Four Seats Are Empty*. Comet Press, 1955. First. 56 pp. nearly fine with d.j. that has a crease at the spine. Signed. (104215). ~~\$30.00~~

\$21.00

4552. Goethe with a Foreword by Edwin Redslob and an Introduction by Max von Boehn. *Faust: Hundertjahrs-Ausgabe*. Berlin: Askanischer Verlag Carl / Albert Kindle, 1932. xvi + 221 + 449 pp [including many tipped in black and white illustrations]. sm4to name on fly, occasional minor foxing, and fore edge slightly browned else a nearly fine copy in original gilt stamped paper over boards with red and black stamped vellum spine [with raised bands]. a handsome production. (57809). ~~\$150.00~~

\$105.00

4553. Goethe, Kleinschneider, Manfred. *Goethes Naturstudien: Wissenschaftstheoretische und Geschichtliche Untersuchungen*. Bonn: Grundmann, 1971. 208 pp. wrappers ex lib else a very good copy. (19225). ~~\$20.00~~

\$14.00

4554. Goethe, Pyritz, Hans. *Goethe-Studien*. Koln Graz, 1962. 224 pp. text is in German a very good copy in original blue cloth with gilt stamped spine. (19216). ~~\$15.00~~

\$10.50

4555. Goetz, Delia. *The Arctic Tundra*. Morrow, 1958. First. 63 pp. very good with worn d.j. (2642). ~~\$15.00~~

\$10.50

4556. Goetzing, Clara Palmer with Illustrations by Glenn Sheffer. *Smoldering Flames: Adventures and Emotions of a Flapper*. Zuriel, 1928. First. a little shelf worn else very good with nice bright d.j. (31983). ~~\$75.00~~

\$52.50

4557. Goffstein, M. B. *A Little Schubert*. Harper and Row, 1972. First. [has a record in pocket at the back]. nearly fine with d.j. that is price-clipped. (110331). ~~\$35.00~~

\$24.50

4558. Goffstein, M. B. *A Writer*. Harper and Row, 1984. First. the uncorrected proof laid in a d.j. of the finished book a fine copy. (11976). ~~\$45.00~~

\$31.50

4559. Goffstein, M. B. *A Writer*. Harper and Row, 1984. First. fine with nice bright d.j. a review copy with the slip laid in. (110286). ~~\$30.00~~

\$21.00

4560. Goffstein, M. B. *An Artists Album*. Harper and Row, 1985. folded and gathered sheets laid in a d.j. of the finished book [with neither corner clipped]. used as a proof for review. a fine copy. (110584). ~~\$25.00~~

\$17.50

4561. Goffstein, M. B. *School of Names*. Harper & Row, 1986. First. [30] pp. fine with nice bright d.j. (108025). ~~\$25.00~~

\$17.50

4562. GOFFSTEIN, M. B. *Sleepy People*. New York: Farrar, Straus and Giroux, 1966. First Small square quarto (4 3/4 x 5 inches). Original blue cloth; original pictorial dust jacket (a little sunfaded at edges). FIRST EDITION, FIRST PRINTING of this charming book. Kirkus reviewed it with understatement: The title gives the small show away. It's a slow and pleasant piece of propaganda to use with reluctant nappers or at bedtime. The sleepy people shown have the same shapes (nearly formless, very simple wash and line) of The Gats (1965) a Herald Trib honor award book we failed to appreciate much at Kirkus. They are shown as a family unit preparing for bed with their eyes tightly closed and the combination of text and pictures urges imitation. The Sleepys go through a routine for bedding down that includes stretching, yawning, singing quietly and snoring. Effective." (Kirkus Reviews, 1 September 1966). ". (202560). ~~\$90.00~~

\$63.00

4563. Goise, Denis. *Maria Callas, la diva scandale: Sa vie, ses amours, ses folies, sa Mort*. Paris: Guy Authier, 1978. [197] pp. a very good bright copy. (200020). ~~\$20.00~~
\$14.00
4564. Gold, Barri J. *Thermopoetics: Energy in Victorian Literature and Science*. MIT Press, 2010. fine with nice bright d.j. (53164). ~~\$15.00~~
\$10.50
4565. Gold, Herbert. *Salt*. Dial, 1963. First. very good with nice bright but slightly worn d.j. (34270). ~~\$9.00~~
\$6.30
4566. Gold, Herbert. *Therefore Be Bold,: A novel*. Dial Press, 1960. First. very good with nice bright d.j. that has one tiny tear at the rear. (34272). ~~\$12.50~~
\$8.75
4567. Gold, Herbert. *The Prospect Before Us*. World, 1954. First. 266 pp very good with worn d.j. that is somewhat stained. (36255). ~~\$7.50~~
\$5.25
4568. Gold, Herbert editor. *First Person Singular*. Dial Press, 1963. First. very good with nice bright d.j. (40900). ~~\$7.50~~
\$5.25
4569. Gold, Herbert (Ed.). *Fiction of the Fifties: A Decade of American Writing*. Doubleday & Co., 1959. First. a very good copy lacking the d.j. (34267). ~~\$9.00~~
\$6.30
4570. Gold, Herbert. *The Optimist*. Little, Brown, 1959. First. modest paper browning else a very good copy in d.j. that is somewhat sunfaded at the spine. (25947). ~~\$7.50~~
\$5.25
4571. Gold, Herbert. *Waiting for Cordelia*. Arbor House, 1977. First. 234 pp fine with nice bright d.j. (7374). ~~\$7.50~~
\$5.25
4572. Gold, Ivan. *Nickel Miseries*. Viking Press, 1963. First. 210 pp very good with slightly worn d.j. (16888). ~~\$9.00~~
\$6.30
4573. Goldberg, Gerald Jaympo. *Heart Payments*. Viking, 1982. First. nearly fine with nice bright d.j. (27733). ~~\$7.50~~
\$5.25
4574. Goldblatt, Howard editor. *Worlds Apart : Recent Chinese Writing and Its Audiences*. M.E. Sharpe, 1990. a fine copy in original cloth over boards without d.j. as issued. (207923). ~~\$20.00~~
\$14.00
4575. Golden, Harry. *Carl Sandburg*. World, 1961. First nearly fine with nice bright but slightly worn d.j. Signed by Golden on the half title. (205567). ~~\$9.00~~
\$6.30
4576. Goldie, Peter. *Understanding Emotions: Mind and Morals*. Ashgate Pub, 2002. a nearly fine bright copy. (205729). ~~\$15.00~~
\$10.50
4577. Goldin, Stephen. *A World Called Solitude*. Bantam Doubleday, 1981. First. 187 pp. fine with d.j. (891). ~~\$15.00~~
\$10.50

4578. Golding, William. *A Moving Target*. Farrar Straus & Giroux, 1984. the uncorrected proof in light green wrappers a very good copy. (36103). ~~\$7.50~~
\$5.25
4579. Golding, William. *Rites of Passage*. Farrar, Straus, 1980. the uncorrected proof in tall light blue wrappers couple of minor spots to front cover else a very good copy. (36101). ~~\$9.00~~
\$6.30
4580. Golding, William. *The Inheritors*. London: Faber & Faber, 1959. First very good with somewhat worn d.j. that is separated at the spine and lacks the bottom inch at the spine. (205240). ~~\$45.00~~
\$31.50
4581. Goldman, Moses B. *Jewish Ideals and Interpretations*. np, 1931. a very good copy lacking the d.j. (206435). ~~\$30.00~~
\$21.00
4582. Goldman, Herbert G. *Jolson: The Legend Comes to Life*. Oxford University Press, 1988. nearly fine with nice bright d.j. Nicely inscribed by Goldman on the front end paper to Bert Sugar. (208018). ~~\$9.00~~
\$6.30
4583. Goldman, Jane. *Dreamworld*. MTV/Pocket, 2000. the publisher's advance in wrappers [called an uncorrected proof on the cover] 322 pp. a fine copy. (11179).
~~\$9.00~~
\$6.30
4584. Goldman, Laurel. *Sounding the Territory*. Alfred A. Knopf, 1982. First. 307 pp. nearly fine with nice bright d.j. (7287). ~~\$7.50~~
\$5.25
4585. Goldman, Nahum et al. *Twenty Years Later: Activities of the Conference on Jewish Material Claims Against Germany, 1952-1972*. np, nd. 152 pp inscription on front cover else a very good copy. (205336). ~~\$20.00~~
\$14.00
4586. Goldman, William. *Boys and Girls Together*. Atheneum, 1964. the publisher's advance in pictorial wrappers [folded and gathered sheets bound in a copy of the finished book] a very good bright copy. (36235). ~~\$35.00~~
\$24.50
4587. Goldman, William. *Marathon Man*. Delacorte, 1974. the uncorrected proof in red wrappers 309 pp a very good copy. (16343). ~~\$9.00~~
\$6.30
4588. Goldman, William. *Tinsel*. Delacorte, 1979. the uncorrected proof in yellow wrappers 347 pp. a nearly fine copy. (2751). ~~\$9.00~~
\$6.30
4589. Goldmark, Daniel and Charlie Keil. *Funny Pictures: Animation and Comedy in Studio-Era Hollywood*. University of California Press, 2011. aa fine copy in original cloth over boards without d.j. as issued. (203768). ~~\$20.00~~
\$14.00

4590. Goldsmith, Oliver with Illustrations by John Massey Wright. *The Vicar of Wakefield*. London: Adam & Charles Black, 1903. First as such 260 pp + 13 full color plates minor wear to the extremities else a very good copy in contemporary patterned cloth over boards with gilt stamped leather spine and leather tips. (206621). ~~\$60.00~~
\$42.00

4591. Goldsmith, Oliver with illustrations by William Mulready. *The Vicar of Wakefield*. John Van Voorst, 1843. First as such minor wear to the extremities else a very good copy in contemporary full leather over boards with gilt stamped spine and covers. (206440). ~~\$125.00~~
\$87.50

4592. Goldsmith, Theodora editor. *The Magnum Opus of Shore Road Academy Volume I, 1937*. . one of 300 numbered copies 94 pp some browning to the extremities else a very good copy in silver cloth. (19841). ~~\$25.00~~
\$17.50

4593. Goldstein, Lisa. *Author's Choice Monthly Issue 3: Daily Voices*. Pulphouse, 1989. First. one of 300 numbered copies signed by Goldstein fine with d.j. (21462).
~~\$20.00~~
\$14.00

4594. Goldstein, Lisa. *Author's Choice Monthly Issue 3: Daily Voices*. Pulphouse, 1989. one of 50 numbered copies in gray leather signed by Bryant a fine copy. (21463).
~~\$60.00~~
\$42.00

4595. Goldstein, Lisa. *Author's Choice Monthly Issue 3: Daily Voices*. Pulphouse, 1989. First. one of 10 numbered copies signed by Goldstein and bound in red leather A fine bright copy. (63717). ~~\$60.00~~
\$42.00

4596. Goldstein, Lisa. *A Mask for the General*. Bantam, 1987. the uncorrected proof in wrappers. 201 pp. fine. (886). ~~\$45.00~~
\$10.50

4597. Goldstein, Lisa. *Strange Devices of the Sun and Moon*. Tor, 1993. the uncorrected proof in wrappers. 304 pp. fine. (462). ~~\$12.50~~
\$8.75

4598. Goldstein, Lisa. *Strange Devices of the Sun and Moon*. Tor, 1993. the uncorrected proof in wrappers. 304 pp. Signed. a fine copy wrapped in a proof of the d.j. [which is a tad worn]. (9673). ~~\$15.00~~
\$10.50

4599. Goldstein, Lisa. *The Red Magician*. Tor, 1993. the uncorrected proof in wrappers of this the first hardcover. [originally published as a paperback original in 1982]. 192 pp. a fine copy. (29001). ~~\$7.50~~
\$5.25

4600. Goldstein, Lisa. *Tourists*. Simon and Schuster, 1989. the uncorrected proof in wrappers. 227 pp. one smudge on front cover else fine. (102165). ~~\$12.50~~
\$8.75

4601. Goldstein, Lisa. *Walking the Labyrinth*. Tor, 1996. First. 254 pp. fine with d.j. (142). ~~\$10.00~~
\$7.00

4602. Golfing, Francis. *Selected Poems*. Macmillan, 1961. First. 72 pp. a very good copy in original yellow cloth with green stamped spine lacking the d.j. (2703). ~~\$9.00~~
\$6.30

4603. Gollancz, Victor. *Reminiscences of Affection*. Gollancz, 1968. First. 287 pp. very good with d.j. that has several minor tears and lacks one small chip at the top for the front panel. (2632). ~~\$9.00~~

\$6.30

4604. Goloboff, Mario translated by Stephen A. Sadow. *The Algarrobos Quartet*. University of New Mexico Press, 2002. First. fine with d.j. (21825). ~~\$15.00~~

\$10.50

4605. Golovine, Ivan. *Russia Under the Autocrat, Nicholas the First*. Praeger, 1970. a very good copy. (203491). ~~\$15.00~~

\$10.50

4606. Goltzius, Hubert. *Sicilia et Magna Graecia Sive Historiae Urbium et Populorum Graeciae ex Antiquis Nomismatibus Liber Primus*. Antverpiae : In Officina Plantiniana, 1644. 4to [9-1/2 x 13-7/8"]. 326 + 96 pp + Indices etc with 37 pp of plates and 2 maps" minor browning throughout and small bookplate else a very good copy in contemporary vellum with hand lettered spine. front board is slightly bowed and is hence split a little at the heel and the crown. (53816). ~~\$1,250.00~~

\$875.00

4607. Gomori, George and Newman, Charles editors. *New Writing of East Europe*. Quadrangle, 1968. First. [270] pp. [most of the contents of this book appeared as the Number Nine issue of TriQuarterly]. very good with d.j. (11185). ~~\$12.50~~

\$8.75

4608. Gompertz, G. St. G. M. *Korean Celadon and Other Wares of the Koryo Period*. Thomas Yoseloff, 1965. nearly fine with nice bright d.j. (63788). ~~\$30.00~~

\$21.00

4609. Gonseth, Marc-Olivier. *Images de la Suisse. Schauplatz Schweiz*. Société Suisse d'Ethnologie, Ethnologica Helvetica 13-14/1989-1990, 1990. foxing to top edge, else a very good copy. (36431). ~~\$10.00~~

\$7.00

4610. Gonzalez, Antonio Lascano. *Fernando Fader*. Buenos Aires: Ediciones Culturales Argentinas, 1982. the second edition name on fly else a very good copy. (48191).

~~\$7.50~~

\$5.25

4611. Gonzalez, Manuel Pedro. *Estudios sobre Literaturas Hispanoamericanas: Glosas y Semblanzas*. Mexico: Ediciones Cuadernos Americanos, 19, 1951. First. 386 pp. wrappers. a little age darkened at the spine else a very good copy. (12389). ~~\$15.00~~

\$10.50

4612. Gonzalez, Nancie L. *The Spanish-Americans of New Mexico: A Heritage of Pride*. University of New Mexico Press, 1967. second printing. 246 pp + 8 pp of plates. lib st on tp else nearly fine with faded d.j. (100759). ~~\$25.00~~

\$17.50

4613. Goodan, Till. *Gene Autry and Raiders of the Range*. Whitman Pub, Better Little Book # 1409, 1946. edges foxed [spotted] else a very good copy. spine is square and clean [minor wear to the crown] and front cover is nice and bright. [pages are printed on modest paper and is turned a tad as usual]. (63746). ~~\$15.00~~

\$10.50

4614. Goodenough, Erwin R. *Religious Tradition and Myth*. Yale University Press, 1937. bookplate else a very good copy lacking the d.j. (204937). ~~\$7.50~~

\$5.25

4615. Goodhart, Philip and Christopher Chataway. *War Without Weapons: The Rise of Mass Sport in the Twentieth Century - and Its Effect on Men and Nations*. London:

W H Allen, 1968. very good with nice bright d.j. Signed by Goodhart on the title page. (207941). ~~\$7.50~~

\$5.25

4616. Goodheart, William. *Generation: A Comedy*. Brisson Prods, 9-Aug-65. an original mimeo script in the orange agents binder with gold stamped author and title on the cover. spine is a tad worn else a very good copy. (110515). ~~\$60.00~~

\$42.00

4617. Goodman, Carol. *The Ghost Orchid: A Novel*. Ballantine Books, 2006. First. fine with nice bright d.j. Signed by Goodman on the title page. (42399). ~~\$15.00~~

\$10.50

4618. Goodman, Eric K. *High on the Energy Bridge*. Holt, Rinehart and Winston, 1980. First. 253 pp. nearly fine with d.j. (29488). ~~\$7.50~~

\$5.25

4619. Goodman, Martin. *State and Society in Roman Galilee, A.D. 132-212*. Vallentine Mitchell, 2001. the second edition nearly fine with nice bright d.j. (63505). ~~\$15.00~~

\$10.50

4620. Goodman, Paul. *The Present Moment in Education*. Anarchy 107, Jan-70. a very good copy. (204688). ~~\$9.00~~

\$6.30

4621. Goodman, Paul with Photographs by Stefan Congrat-Butlar. *The Open Look*. Funk & Wagnalls, 1969. First. sm4to very good with worn d.j. that lacks a couple of chips and has several tears. A presentation copy, nicely inscribed by Congrat-Butlar to Anne Fremantle. (60441). ~~\$60.00~~

\$42.00

4622. Goodman, Paul. *Hawkweed: Poems*. Random House, 1967. First. 185 pp. fine with slightly worn d.j. that has one closed tear. (7441). ~~\$7.50~~

\$5.25

4623. Goodreau, William. *The Many Islands*. Atheneum, 1961. First. 61 pp. nearly fine with slightly worn d.j. that has several nicks. (2702). ~~\$9.00~~

\$6.30

4624. Goodrich, Lloyd. *Thomas Eakins: His Life and Work*. Whitney Museum of American Art, 1933. First. sm4to ex lib else a very good copy. (23456). ~~\$15.00~~

\$10.50

4625. Goodwin, Daniel R. *Southern Slavery in its present aspects: Containing a reply to a late work of the Bishop of Vermont on slavery*. Negro Universities Press, 1969. a fine copy in original cloth over boards without d.j. as issued. (33097). ~~\$9.00~~

\$6.30

4626. Goodwin, James. *Confronting Dostoevsky's Demons: Anarchism and the Specter of Bakunin in Twentieth-century Russia*. New York: Peter Lang Publishers, 2010. First. From the Middlebury Studies in Russian Language and Literature series. a fine bright copy. (48878). ~~\$65.00~~

\$45.50

4627. Goodwin, T. W. and Lindberg, O. editors. *Biological Structure and Function: Proceedings of the First IUB/IUBS International Symposium - Stockholm, September 1960*. Academic Press, 1961. First American. Volume I: 363 pp., Volume II: 665 pp. original owner's stamp on inside covers else fine with slightly worn d.j.s. (9010).

~~\$20.00~~

\$14.00

4628. Goodwin, W. A. R. *Historical Sketch of Bruton Church, Williamsburg, Virginia*. Clearfield Co, 1997. a fine bright copy. (45408). ~~\$15.00~~

\$10.50

4629. Gootzeit, Sholom. *Bronx Cheer*. Girard, 1980. 203 pp minor rubbing to cover else a nearly fine copy. (63549). ~~\$12.50~~

\$8.75

4630. Gootzeit, Sholom. *Bronx Cheer*. Guard Pub, 1980. 203 pp a very good copy. (202256). ~~\$20.00~~

\$14.00

4631. Gopinath, G.R. *Simply Fly*. Collins Business, 2009. First fine with nice bright d.j. (202335). ~~\$15.00~~

\$10.50

4632. Gordimer, Nadine. *A Sport of Nature*. Alfred A. Knopf, 1987. the uncorrected proof in white wrappers. 341 pp. a publishers announcement with envelope is laid in. slightly age darkened at the spine else a fine bright copy. Signed on the title page by Gordimer. together with the uncorrected proof in orange wrappers. a little sunfaded at the spine else also a fine bright copy. also signed by Gordimer on the title page. presumably the white is the first state and the orange is the second state. (103768).

~~\$150.00~~

\$105.00

4633. Gordon, Caroline. *The Glory of Hera*. Doubleday, 1972. First. remainder spray on bottom edge else nearly fine with nice bright d.j. (40868). ~~\$15.00~~

\$10.50

4634. Gordon, Elizabeth with Illustrations by Maginel Wright Enright. *The Tale of Johnny Mouse*. P. F. Volland Co, 1920. Twenty-Second Printing Inscription on half title, cover a little browned and spotted, and minor wear to the extremities else a very good copy. The color illustrations throughout are nice and bright. (206911). ~~\$9.00~~

\$6.30

4635. Gordon, Gene D. *Danville & Sunbury Transit Co: The Interurban That Never Was*

. Gordon, np. 20 pp. wrappers a nearly fine copy. (24741). ~~\$9.00~~

\$6.30

4636. Gordon, Mary. *Men and Angels*. Random House, 1985. First. 239 pp nearly fine with d.j. a review copy with the slip laid in. Signed by Gordon. (15195). ~~\$15.00~~

\$10.50

4637. Gordon, Mary. *Company of Women*. Random House, 1980. First. 291 pp. very good with d.j. Signed by Gordon on the tp. (18223). ~~\$15.00~~

\$10.50

4638. Gordon, Mary. *Final Payments*. Random House, 1978. the publisher's advance in pictorial wrappers 297 pp a couple of minor spots to rear cover else a nearly fine copy. press release laid in. Signed by Gordon on the tp. (109354). ~~\$40.00~~

\$28.00

4639. Gordon, Mary. *Good Boys, Dead Girls*. Viking, 1991. First. 253 pp. small number stamped on ep else fine with nice bright d.j. Signed by Gordon on the title page. (18222). ~~\$15.00~~

\$10.50

4640. Gordon, Mary. *Temporary Shelter*. Random House, 1987. First. 213 pp. Signed. fine with d.j. that has a slight crease. lacks front fly else fine with d.j. that has a crease on the front flap. Signed by Gordon on the tp. (109357). ~~\$9.00~~

\$6.30

4641. Gordon, Mary. *The Other Side*. Viking, 1989. First. 386 pp. fine with [price clipped] d.j. Signed by Gordon on the dedication page. (12588). ~~\$7.50~~
\$5.25
4642. Gordon, Mary. *The Other Side*. Viking, 1989. First. 386 pp. fine with nice bright d.j. Signed by Gordon on the dedication page. (109355). ~~\$9.00~~
\$6.30
4643. Gordon, Stuart. *Smile on the Void*. Putnam, 1981. the uncorrected proof in wrappers. 264 pp. fine. (461). ~~\$12.50~~
\$8.75
4644. Gordon, Stuart. *Smile on the Void*. Putnam, 1981. First. 264 pp nearly fine with d.j. (23919). ~~\$9.00~~
\$6.30
4645. Gordon, W. J. *The Treasure-Finder: A Tale of a Lost Galleon*. London: Warne, nd. 190 pp. edges dusty else a nice bright copy in original green cloth with gilt stamped spine and embossed cover. (5677). ~~\$30.00~~
\$21.00
4646. Gore, Julian. *Humorous Hospital Experiences*. Washington, DC: Gore, 1918. First. 183 pp spine a little dull else a very good copy in original brownish cloth over boards with printed paper cover onlay. (52263). ~~\$45.00~~
\$31.50
4647. Gores, Joe. *Dead Man*. Warner, 1993. First. 260 pp. fine with d.j. Signed. (105943). ~~\$25.00~~
\$17.50
4648. Gorey, Edward. *Die Kleinen von Morkshohlen [The Gashlycrumb Tinies]*. Zürich: Diogenes, 1981. First Swiss edition a nearly fine bright copy. (203696). ~~\$25.00~~
\$17.50
4649. Gorey, Edward. *Epiplectic Bicycle*. Congdon & Weed, 1969. the seventh printing a fine bright copy. (203690). ~~\$60.00~~
\$42.00
4650. Gorey, Edward. *The Glorious Nosebleed: Fifth Alphabet*. Dodd, Mead, 1974. First. minor shelf wear else fine with nice bright d.j. (55525). ~~\$30.00~~
\$21.00
4651. Gori, Agostino. *Il Risorgimento Italiano (1849-1860)/Il Regno d'Italia (1860-1900)*. Milano: Dottor Francesco Vallardi, Storia Politica d'Italia. 622 pp + Errata page. text is in Italian. modest paper turning a tad else a very good copy in contemporary marbled paper over boards with gilt stamped brown cloth spine [which has one small nick]. (19812). ~~\$30.00~~
\$21.00
4652. Gorky, Maxime translated from the Russian with a Preface by Ivan Strannik and with a Frontispiece Illustration by K. T. Raymond. *Twenty-Six and One and Other Stories from the Vagabond Series*. J. F. Taylor & Co, 1902. First as such 242 pp very good with nice bright but slightly worn d.j. that is chipped at the extremities and is split at the spine. A nice example of an early dust jacket. (201500). ~~\$75.00~~
\$52.50
4653. Gorman, Ed & Martin H. Greenberg, editors. *Solved*. Carroll & Graff, 1991. the uncorrected proof in yellow wrappers. 295 pp. a nearly fine bright copy. (101566). ~~\$12.50~~
\$8.75

4654. Gorman, Ed editor. *Dark Crimes: Great Noir Fiction from the '40s to the '90s*. Carroll & Graf, 1992. the uncorrected proof in wrappers. 479 pp. the story "Miranda" by John D. MacDonald did not appear in the final book. Substituted for it was the story "On the Sidewalk Bleeding" by Evan Hunter -- included with this proof in xerox." a fine bright copy. (102325). ~~-\$35.00~~

\$24.50

4655. Gorman, Ed. *Prisoners & Other Stories*. CD Publications, 1992. one of 250 signed numbered copies. 300 pp. slipcased. fine with d.j. (106257). ~~-\$50.00~~

\$35.00

4656. Gorman, Jacqueline Laks. *The Modern Feminist Movement: Sisters Under the Skin, 1961-1979 (Cultural History of Women in America)*. Chelsea House Pubs, 2011.

4to a fine copy in original cloth over boards without d.j. as issued. (55281). ~~-\$15.00~~

\$10.50

4657. Goron, M. F. / Edited by Albert Keyzer / Illustrated by Arthur G. Dove. *The Truth About the Case*. Lippincott, 1907. First. 291 pp By the ex-chief of the Paris Police Department. a good to very good copy in original greenish cloth with black and red stamped spine and cover. (13815). ~~-\$15.00~~

\$10.50

4658. Gorsline, Douglas. *Farm Boy*. Viking, 1963. a later printing. [originally published in 1950]. 186 pp nearly fine with d.j. (13000). ~~-\$30.00~~

\$21.00

4659. Gos, Charles avec Préface de M. Giuseppe Motta. *Voyageurs Illustres en Suisse. Dessins au Lavis Originaux par Frédéric Traffelet. Edition du Pavillon Suisse, Paris 1937*. Bern: Staempfli, 1937. First. 119 pp + plates last few pp a little foxed, eps browned, heel and crown of spine chipped with some loss, and top couple of inches at the rear hinge is open at the top else a very good copy in original paper over boards with black stamped gilt cover label. glassine is present but torn and incomplete. (26099).

~~-\$35.00~~

\$24.50

4660. Gosling, Paula. *Death Penalties (Luke Abbott Mysteries)*. Mysterious Press, 1991. First. fine with nice bright d.j. Signed by Gosling on the title page. (42344). ~~-\$9.00~~

\$6.30

4661. Gotlieb, Phillis. *Heart of Red Iron*. St. Martin's, 1989. the uncorrected proof in wrappers. 240 pp. fine. (460). ~~-\$10.00~~

\$7.00

4662. Gotlieb, Phyllis. *O Master Caliban!*. Harper and Row, 1976. First. 244 pp fine with nice bright d.j. (887). ~~-\$7.50~~

\$5.25

4663. Gottfried, Martin. *In Person: The Great Entertainers*. Abrams, 1985. First. [264] pp. 4to. fine with nice bright d.j. (6696). ~~-\$7.50~~

\$5.25

4664. Gottlieb, Jack editor. *Leonard Bernstein: A Complete Catalog of His Works*. Boosey & Hawkes, 1988. a very good copy. (45224). ~~-\$35.00~~

\$24.50

4665. Gottstein, Adolf. *Epidemiologie: Grundbegriffe und Ergebnisse*. Leipzig and Wein: Franz Deuticke, 1937. 285 pp mit 16 abbildungen im text. occasional pencil notes in text else a good copy in original black cloth with black stamped spine. (11459). ~~-\$9.00~~

\$6.30

4666. Goudge, Eileen. *Thorns of Truth*. Viking, 1998. First fine with nice bright d.j. A presentation copy, nicely inscribed on the title page by Goudge. (203558). ~~-\$15.00~~
\$10.50

4667. Gouge, Wm. M. [William] with an introduction by William Cobbett. *The Curse of Paper-Money and Banking; or, a Short History of Banking in the United States of America with an Account of Its Ruinous Effects on Landowners, Farmers, Traders, and on All the Industrious Classes of the Community*. London: Bolt, 1833. First. xxiii + 200 pp + 12 pp of ads. name on fly, backstrip perished, and minor foxing throughout else a very good copy in contemporary paper over boards. a clean, tight copy of a scarce book. (30924). ~~-\$900.00~~
\$630.00

4668. Goulart, Ron. *Author's Choice Monthly Issue 11: Skyrocket Steele Conquers the Universe and other Media Tales*. Pulphouse, 1990. one of 50 numbered gray leather copies signed by Goulart a fine copy. (21459). ~~-\$60.00~~
\$42.00

4669. Goulart, Ron. *Author's Choice Monthly Issue 11: Skyrocket Steele Conquers the Universe and other Media Tales*. Pulphouse, 1990. First. one of 10 numbered copies signed by Goulart and bound in red leather a fine copy. (63712). ~~-\$90.00~~
\$63.00

4670. Goulart, Ron. *Line up, Tough Guys*. Sherbourne Press, 1966. very good with nice bright d.j. (28438). ~~-\$7.50~~
\$5.25

4671. Goulart, Ron here writing as Kenneth Robeson. *The Nightwitch Devil, The Avenger* 29. Warner Paperback Library, 1974. First a fine bright copy. Nicely inscribed by Goulart. (202627). ~~-\$20.00~~
\$14.00

4672. Goulart, Ron. *A Graveyard of My Own*. Walker, 1985. the uncorrected proof in wrappers. 152 pp. very good. Signed. (108950). ~~-\$12.50~~
\$8.75

4673. Goulart, Ron. *Brinkman*. Doubleday, 1981. First. 150 pp. nearly fine with nice bright d.j. Signed on the title page by Goulart. (108951). ~~-\$15.00~~
\$10.50

4674. Gould, Heywood. *Fort Apache, The Bronx*. Life Productions, Inc, 1980. 141 pp. an original movie script in orange cardstock covers. has yellow, orange, lavender, pink and green revision sheets. a very good copy. (110557). ~~-\$125.00~~
\$87.50

4675. Gounaridou, Kiki. *Text & Presentation, 2009 (Comparative Drama Conference)*. Mcfarland & Co Inc, 2010. a fine bright copy. (203012). ~~-\$9.00~~
\$6.30

4676. Gover, Robert. *One Hundred Dollar Misunderstanding*. London: Neville Spearman, 1961. First. 192 pp. nearly fine with nice bright d.j. that has one tiny tear at the front. (40751). ~~-\$25.00~~
\$17.50

4677. Gover, Robert. *One Hundred Dollar Misunderstanding*. London: Neville Spearman, 1961. First. 192 pp. nearly fine with price clipped d.j. (105898). ~~-\$20.00~~
\$14.00

4678. Gow, George Coleman. *The Structure of Music: An Elementary Text-Book on Notation and Harmony, with Full Illustrations and Abundant Exercises*. G. S. Schirmer, 1895. 200 pp name on fly else a very good copy in original limp blue cloth. (207183). ~~\$15.00~~
\$10.50
4679. Gowan, C. D'O. *The Background of the French Classics*. London: Harrap, 1960. First. 190 pp bookplate else very good with nice bright d.j. (107659). ~~\$7.50~~
\$5.25
4680. Gower, Daniel H. *Orpheus Process, The*. Dell, 1992. the uncorrected proof in wrappers. nearly fine. (5822). ~~\$12.50~~
\$8.75
4681. Gozzi, Gaspare. *l'Osservatore di Gaspare Gozzi*. Napoli: Gabriele Rondinella, 1851. 275 + 387 pp. 2 vols in one a very good copy in contemporary marbled paper over boards with gilt stamped green leather spine. (19498). ~~\$45.00~~
\$31.50
4682. Grabenstein, Chris. *Mad Mouse: A John Ceepak Mystery*. Carroll & Graf, 2006. First. fine with nice bright d.j. Inscribed by Grabenstein on the title page. (44369). ~~\$15.00~~
\$10.50
4683. Grace, Gregory. *The Money of the Sunlight*. Capricorn Press, 1971. First. one of 50 bound numbered copies signed by Grace a fine bright copy. (28953). ~~\$15.00~~
\$10.50
4684. Grady, Frank P. *Sergeant Death*. Barrows Mussey, 1936. a little cocked else good to very good with worn and stained d.j. [front panel is quite presentable]. (63453). ~~\$35.00~~
\$24.50
4685. Graf, Olaf. *Tao und Jen: Sein und Sollen im sungchinesischen Monismus*. Weisbaden: Otto Harrassowitz, 1970. Text is in German. xii + 429 pp occasional underlining in the text, wome wear to the extremities, and some marks to the bottom edge else a very good copy. (61084). ~~\$35.00~~
\$24.50
4686. Grafton, Sue. *F" is for Fugitive*. Holt, 1989. the publisher's advance in wrappers. 261 pp. minor soiling to edges else a fine copy. (104656). ~~\$60.00~~
\$42.00
4687. Grafton, Sue. *H is for Homicide*. London: Macmillan, 1991. the uncorrected proof in wrappers. 256 pp. laid in a d.j. for the finished book. a fine copy. (104657). ~~\$20.00~~
\$14.00
4688. Graham, John A. *Arthur*. Harper and Row, 1969. First. nearly fine with d.j. (16723). ~~\$9.00~~
\$6.30
4689. Graham, John H. *Trade Mark Record for Perfumes, Toilet, Preparations, [[and] Soaps*. New York: Beauty Fashion Drug & Cosmetic Industry, 1947. First. very good, with very slight fading to spine, bottom front corners bumped with some wear, three faint stains on cloth. Previous owner's name on ffp. (36040). ~~\$25.00~~
\$17.50
4690. Graham, Lorenz. *Return to South Town*. Crowell, 1976. First. [247] pp. the publisher's file copy. very good with d.j. that is sunfaded and has a tear. (5071). ~~\$45.00~~
\$31.50

4691. Graham, R. B. Cunninghame with a Foreword by Herbert Faulkner West. *Three Fugitive Pieces*. Hanover NH: Westholm Pubs 1960, 1960. First. one of 100 hardcover copies signed by West. 36 pp a fine bright copy. (205348). ~~\$9.00~~

\$6.30

4692. Grahame, Kenneth with Illustration by Aubrey Beardsley. *Pagan Papers*. London and Chicago: Elkin Mathews and John Lane / Stone and Kimball, 1894. First. one of 450 copies. teg minor wear with some loss to the crown of the spine and the spine is sunfaded else a very good copy in original greenish ribbed cloth with gilt stamped spine. (40884). ~~\$90.00~~

\$63.00

4693. Gramet, Charles. *Sound and Hearing*. Abelard-Schuman, 1965. First. 191 pp nearly fine with [price clipped] d.j. (16971). ~~\$9.00~~

\$6.30

4694. Grant, Charles L. *For Fear of the Night*. Tor, 1987. First. 277 pp. fine with d.j. that has one nick. (457). ~~\$12.50~~

\$8.75

4695. Grant, Charles L. *In a Dark Dream*. Tor, 1989. First. 310 pp. fine with d.j. (458). ~~\$12.50~~

\$8.75

4696. Grant, Charles L. *Stunts*. Tor, 1990. First. 438 pp. nearly fine with d.j. (456). ~~\$12.50~~

\$8.75

4697. Grant, Charles L. *The Soft Whisper of the Dead*. Grant, 1982. First. fine with nice bright d.j. (12273). ~~\$7.50~~

\$5.25

4698. Grant, Charles. *Jacks*. Tor, 1994. the uncorrected proof in wrappers. 256 pp. fine. (370). ~~\$12.50~~

\$8.75

4699. Grant, Cyril Fletcher. *Studies in North Africa*. Dutton, 1923. First as such [a part of the work originally published as Twixt Sand and Sea]. 304 pp. a little wear to corners else a good sound copy. (100196). ~~\$7.50~~

\$5.25

4700. Grant, Kevin Patrick. *Exploration in the Age of Empire, 1750-1953 [Revised Edition]*. Chelsea House Pub, 2009. 120 pp. a fine copy in original cloth over boards without d.j. as issued. (48018). ~~\$15.00~~

\$10.50

4701. Grant, Linda. *A Woman's Place*. Scribners, 1994. First. 261 pp. fine with d.j. Signed. (105227). ~~\$30.00~~

\$21.00

4702. Grant, M. H. *The Makers of Black Basalt*. London: The Holland Press, 1967. a reissue 4to very good with nice bright d.j. (64156). ~~\$45.00~~

\$31.50

4703. Grant, Richard B. *Zola's Son Excellence Eugene Rougon An historical and critical study*. Durham, NC: Duke University Press, 1960. First 146pp. Includes bibliography and is indexed Very good with nice bright but slightly worn d.j. (300063). ~~\$10.00~~

\$7.00

4704. Grant, Ulysses S. *Personal Memoirs of U. S. Grant [two volumes]*. Charles L. Webster & Co, 1885. a very good set in gilt stamped cloth over boards with leather tips and gilt stamped leather spines. has nice marbled edges and marbled endpapers. (64073). ~~\$200.00~~

\$140.00

4705. Grass, Gordon, Cunliffe, W. Gordon. *Gunter Grass*. Twayne, TWAS, 65, 1969. 146 pp. very good with worn d.j. (11460). ~~\$7.50~~

\$5.25

4706. Grass, Günter translated by Ralph Mannheim. *Headbirths: Or, The Germans Are Dying Out*. Harcourt, Brace, 1982. the uncorrected proof in oversize blue wrappers a nearly fine bright copy. (40886). ~~\$12.50~~

\$8.75

4707. Grass, Günter translated by Ralph Mannheim. *On Writing and Politics, 1967-1983*. Harcourt Brace, 1985. the uncorrected proof in light blue wrappers a fine bright copy. (40885). ~~\$15.00~~

\$10.50

4708. Grass, Paul. *Aus dem Heft eines Hüttenwirts*. Ernst Gloor, 1958. First. one of 160 unnumbered copies. oblong a very good copy. (63931). ~~\$45.00~~

\$31.50

4709. Grau-Bassas, Vã-ctor y mas. *Viajes de exploraciã3n a diversos sitios y localidades de la Gran Canaria*. Valencia: El Museo Canario, 1980. 4to. 99 pp. text is in Spanish scuff to front cover else a nearly fine bright copy. (47329). ~~\$45.00~~

\$31.50

4710. Graves, Robert. *Country Sentiment: Poems*. Alfred A. Knopf, 1920. First American. 104 pp. a nearly fine copy in the blue binding with the wrap around printed paper label. the price clipped d.j. lacks a quarter sized piece from the upper front panel. (104948). ~~\$75.00~~

\$52.50

4711. Graves, Robert. *Poems, 1938-1945*. Creative Age Press, 1946. First 58 pp. a very good copy in original red cloth lacking d.j. (2726). ~~\$7.50~~

\$5.25

4712. Gray, Alexander edited by Maurice Lindsay. *Selected Poems of Alexander Gray*. Glasgow: William MacLellan, 1948. 54 pp very good with slightly worn d.j. that lacks a small chip at the front. A presentation copy, inscribed by Gray and dated in 1959. (207737). ~~\$30.00~~

\$21.00

4713. Gray, Amlin. *How I Got That Story: A Play in Two Acts*. Dramatists Play Service, 1981. 54 pp. wrappers. fine. Signed. (103781). ~~\$12.50~~

\$8.75

4714. Gray, Barry. *Matrimonial Infelicitities*. Hurd & Houghton, 1866. First. 269 pp minor wear to the extremities else a very good copy in original brown cloth over boards with gilt stamped spine. (28102). ~~\$9.00~~

\$6.30

4715. Gray, Darrell with Photographs by Tim Hildebrand. *Scattered Brains: Poems*. Toothpaste, 1974. First. one of 50 numbered copies signed by Gray. 77 pp with 3 tipped-in photos. cloth over boards. [not signed by Hildebrand--although the limitation page states that it is]. fine. (103782). ~~\$45.00~~

\$31.50

4716. Gray, Horatio. *Memoirs of Rev. Benjamin C. Cutler, DD., Late Rector of St. Ann's Church, Brooklyn, NY*. New York: Randolph, 1865. 439 pp. a nearly fine copy in original brown embossed cloth with gilt stamped spine. (102736). ~~\$35.00~~

\$24.50

4717. Gray, Lucy. *Tale for Children: A Collection of Stories Related by a Teacher to Her Pupils*. Fitchburg: S and C. Shepley, 1848. a very small book [3 x 4-1/2"]. 87 pp. " front end paper discolored else a very good copy in original printed paper over boards with green cloth spine. (205973). ~~\$45.00~~

\$31.50

4718. Gray, Ronald. *The German Tradition in Literature, 1871-1945*. Cambridge University Press, 1965. small stamp on front pastedown else very good with nice bright d.j. (40476). ~~\$9.00~~

\$6.30

4719. Grayling, A. C. *The Mystery Of Things*. Weidenfeld & Nicolson Ltd, 2005. a later printing. 229 pp. fine with nice bright d.j. (48579). ~~\$7.50~~

\$5.25

4720. Grayson, William J. *James Louis Petigru: A Biographical Sketch*. Harper & Bros, 1866. frontispiece + 178 pp a little wear to the corners else a very good copy in original brown cloth over boards with gilt stamped spine and cover. (205851). ~~\$45.00~~

\$31.50

4721. Graziosi, Paolo. *Die Felsbilder der Lybischen Sahara*. Florenz: Valecchi, 1962. 37 pp + 82 tipped in color plates with facing text. Folio. faintly musty else a very good copy in original beige cloth over boards with black stamped spine and red and black stamped cover. endpapers are lightly foxed but the plates are clean and bright. (48615). ~~\$150.00~~

\$105.00

4722. Great Metropolis. *The Great Metropolis: Or, New York in 1845*. John Doggett, Jr, 1844. 160 pp. 16mo minor browning and foxing throughout [and light pencil writing throughout] and front hinge weak else a good to very good copy in original embossed cloth over boards with gilt stamped cover. (205289). ~~\$90.00~~

\$63.00

4723. Great Metropolis. *The Great Metropolis: Or, New-York Almanac for 1850*. H. Wilson, 1850. 16mo map slightly misfolded else clean and clear. rear hinge is separated else a good very good copy in original embossed cloth over boards with gilt stamped cover. (205290). ~~\$90.00~~

\$63.00

4724. Great Metropolis. *The Great Metropolis: Or, New-York Almanac for 1851*. H. Wilson, 1851. 189 pp. 16mo map slightly browned and foxed else clean and clear. rear hinge is weak else a very good copy in original embossed cloth over boards with gilt stamped cover. (205288). ~~\$90.00~~

\$63.00

4725. Greaves, Percy L., Jr. *Is Further Intervention a Cure for Prior Intervention? A Study of the So-Called Right-to-Work" Laws as a Remedy for the Current Evils Resulting from Union Shop Practices in American Industry"*. The Foundation for Economic Education, c1970. 24 pp. a pamphlet a fine copy. (63960). ~~\$7.50~~

\$5.25

4726. Greeley, Andrew M. *A Christmas Wedding*. Tor Forge, 2000. the uncorrected proof in red wrappers 349 pp minor sunfading to edges else a fine copy. (12187).

~~\$7.50~~

\$5.25

4727. Greeley, Andrew M. *Angels of September*. Warner, 1986. First. 451 pp. nearly fine with d.j. (145). ~~\$10.00~~

\$7.00

4728. Greeley, Andrew M. *God Game*. Warner, 1986. the uncorrected proof in white wrappers 320 pp. reviewer's initials in ink on the front cover, else a nealy fine copy with reviewer's letter laid in. (474). ~~\$15.00~~

\$10.50

4729. Greeley, Andrew M. *The Final Planet*. Warner, 1987. the uncorrected proof in wrappers. 320 pp a fine bright copy. (475). ~~\$7.50~~

\$5.25

4730. Greeley, Andrew M. *Virgin and Martyr*. Warner, 1985. First. 438 pp. fine with d.j. (146). ~~\$10.00~~

\$7.00

4731. Greeley, Andrew M. *Wages of Sin*. Putnam, 1992. First. 349 pp. fine with nice bright d.j. (147). ~~\$7.50~~

\$5.25

4732. Greeley, Andrew M. *Irish Mist*. Tor, 1999. the uncorrected proof in light green wrappers 319 pp a fine copy that is a tad sunfaded at the spine. (14182). ~~\$15.00~~

\$10.50

4733. Greeley, Horace and Cleveland, John F. *Political Text-Book for 1860: Comprising a Brief View of Presidential Nominations and Elections: Including All the National Platforms Ever Yet Adopted: Also, A History of the Struggle Respecting Slavery in the Territories, and of the Action of Congress as to the Freedom of the Public Lands, with the Most Notable Speeches and Letters of Messrs. Lincoln, Douglas, Bell, Cass, Seward, Everett, Breckinridge, H. V. Johnson, Etc., Etc., Touching the Questions of the Day: and Returns of All Presidential Elections since 1836*. Negro Universities Press, 1969. a fine copy in original cloth over boards without d.j. as issued. (33418). ~~\$15.00~~

\$10.50

4734. Green, Anna Katherine [Rohlf]. *The Doctor, His Wife, and the Clock*. G. P. Putnam's Sons, 1895. First. a very good copy in original light blue cloth over boards with dark blue stamped spine and cover. Inscribed Dear Carolyn, when I was a child I lived for awhile in one of the houses of the very Collonnade [sic] in which the scene of the story is laid. thinking this might interest you I am, Faithfully Yours, Anna Katharine Green Rohlf. (55555). ~~\$250.00~~

\$175.00

4735. Green, Charles A. *The Historical Trail, 1998: Yearbook of Conference Historical Society and Commission on Archives and History, Greater New Jersey Conference, The United Methodist Church. Issue 35*. The United Methodist Church, 1998. 144 pp a fine bright copy. (206665). ~~\$15.00~~

\$10.50

4736. Green, George Alfred Lawrence. *An editor looks back: South African and other memories, 1883-1946*. Negro Universities Press, 1970. a fine copy in original cloth over boards without d.j. as issued. (33096). ~~\$9.00~~

\$6.30

4737. Green, Gerald. *Prophet of the Wild*. London:: W.H. Allen, 1977. First. 323 pp. fine with nice bright d.j. (28860). ~~\$7.50~~

\$5.25

4738. Green, Joseph. *Star Probe*. London: SFBC, 1976. 163 pp. nearly fine with d.j. (105335). ~~\$15.00~~

\$10.50

4739. Green, Mary Anne Everett editor. *Letters of Queen Henrietta Maria, Including her Private Correspondence with Charles the First, Collected from the Public Archives and Private Libraries of France and England*. London: Richard Bentley, 1857. 429 pp a very good copy in orignal cloth over boards with gilt stamped brown leather spine and brown leather tips. (62888). ~~\$45.00~~

\$31.50

4740. Green, Max. *Epitaph for American Labor: How Union Leaders Lost Touch with America*. The AEI Press, 1996. First. 206 pp. fine with d.j. (7701). ~~\$7.50~~
\$5.25
4741. Green, Norman. *The Angel of Montague Street*. HarperCollins, 2003. First. fine with nice bright d.j. Signed on the title page by Green. (42430). ~~\$7.50~~
\$5.25
4742. Green, Terence M. *Shadow of Ashland*. Forge, 1996. the publisher's advance in pictorial wrappers a nearly fine copy. (28017). ~~\$7.50~~
\$5.25
4743. Green, W. C. editor and translator. *Translations From the Icelandic: Being Select Passages Introductory to Icelandic Literature*. Cooper Square, 1966. [originally published in 1908]. xxi + 260 pp a nearly fine copy in original greenish cloth with black stamped spine and cover. (15393). ~~\$25.00~~
\$17.50
4744. Greenaway, Kate Illustrations. *Mother Goose*. London: George Routledge and Sons, 1881. First edition, second issue [inverted G" on cover etc]" front hinge weak, and slightly shaken, and slightly browned throughout else a good to very good copy in original lattice cloth over boards with pink cloth spine. (207883). ~~\$20.00~~
\$14.00
4745. Greenbaum, Leonard. *Out of Shape*. Harper and Row, 1969. First. nearly fine with nice bright d.j. (17295). ~~\$7.50~~
\$5.25
4746. Greenberg, Jacque writing as Wilby Heard. *Anvil Sparks: Some Radical Rhymes and Caustic Comments*. Broadway Pub, 1910. First. 87 pp. edges browned else a good sound copy in original green cloth. spine is quite dull. nicely inscribed in the year of publication. (7967). ~~\$20.00~~
\$14.00
4747. Greenberg, Joanne. *High Crimes and Misdemeanors*. Holt Rinehart, 1980. First. 194 pp. publisher's postcard laid in. nearly fine with d.j. which has a small chip. Inscribed. (103783). ~~\$25.00~~
\$17.50
4748. Greenberg, Joanne. *The Far Side of Victory*. Holt, Rinehart, 1983. the uncorrected proof in blue wrappers 233 pp. a fine bright copy. (2191). ~~\$12.50~~
\$8.75
4749. Greenberg, Martin H. editor. *The New Edgar Winners*. Wynwood, 1990. First. nearly fine with nice bright d.j. (27393). ~~\$7.50~~
\$5.25
4750. Greenburg, Dan. *The Big Mother in the Sky*. Sam Gelfan/ Central Artists, 1966. an original mimeo playscript in the original blue green pressboard binder with gilt stamped author and title on cover. spine somewhat worn and edges chipped else a very good copy. laid in is a signed letter [worn at the edges] from Greenburg presenting the script. (16649). ~~\$125.00~~
\$87.50
4751. Greene, Carla. *Cowboys: What Do They Do? with Illustrations by Leonard Kessler*. Harper and Row, I Can Read, 1972. the uncorrected proof in light blue wrappers stapled. nearly fine. (108078). ~~\$30.00~~
\$21.00
4752. Greene, Carol. *Hinny Winny Bunco with Illustrations by Jeanette Winter*. Harper and Row, 1982. First. 63 pp. fine with d.j. (107514). ~~\$35.00~~
\$24.50

4753. Greene, Constance C. *I Know You, Al*. Viking, 1975. First. nearly fine with nice bright but sun faded d.j. (31821). ~~\$20.00~~

\$14.00

4754. Greene, Graham by Shoko Miyano. *Innocence in Graham Greene's Novels*. Peter Lang Publishing, 2006. a fine copy in original printed paper over boards without d.j. as issued. (35766). ~~\$35.00~~

\$24.50

4755. Greene, Jonathan. *Once a Kingdom Again*. Sand Dollar Sixteen, 1978. First. 53 pp. sm4to. wrappers crease to front cover else a fine copy. (26576). ~~\$7.50~~

\$5.25

4756. Greene, Jonathan. *Once a Kingdom Again*. Sand Dollar Sixteen, 1978. First. 53 pp. sm4to. wrappers nick to rear cover else a fine copy. (26577). ~~\$7.50~~

\$5.25

4757. Greene, Jonathan and Marcus, Bruce editors. *Gnomon Number One, Fall 1965*. . 46 pp. wrappers. a couple of spots on the covers else a very good copy. (15471).

~~\$45.00~~

\$31.50

4758. Greene, Jonathan with Illustrations by John Smalley. *Trickster Tales*. Coffee House Press, 1985. First. one of 500 numbered copies signed by Greene and Smalley a fine bright copy. (206292). ~~\$15.00~~

\$10.50

4759. Greene, Ward. *Cora Potts: A Pilgrim's Progress*. Cape and Smith, 1929. First. 270 pp. a very nice copy. Inscribed. (103787). ~~\$25.00~~

\$17.50

4760. Greenfield, Eloise with Illustrations by Diane and Leo Dillon. *Honey, I Love and Other Love Poems*. Crowell, 1978. the uncorrected proof in wrappers laid in a d.j. of the finished book a fine bright copy. (28948). ~~\$45.00~~

\$31.50

4761. Greenhough, Terry. *Time and Timothy Grenville*. New English Library, 1975. First. 221 pp. modest paper browned else fine with d.j. (1616). ~~\$9.00~~

\$6.30

4762. Greenhough, Terry. *Wandering Worlds, The*. London: SFBC, 1977. 172 pp. cheap paper yellowing a tad else fine with d.j. (105339). ~~\$15.00~~

\$10.50

4763. Greenhut, Gitel. *Mamuka*. CIS, 1991. First. 203 pp + plates. fine with d.j. (107047). ~~\$30.00~~

\$21.00

4764. Greenspan, Ezra editor. *The Cambridge Companion to Walt Whitman*. Cambridge University Press, 1995. First. 234 pp. a fine copy in original cloth over boards without d.j. as issued. (3725). ~~\$30.00~~

\$21.00

4765. Greenwood, Thomas. *Zeta, Historic Glimpses of England and Her Sons and Other Poems [cover title is Zeta and Other Poems]*. London: George Philip and Son, 1861. First. 111 pp. aeg a nearly fine copy. cover is nice and bright. (32815). ~~\$45.00~~

\$31.50

4766. Greer, Ben. *Slammer*. Atheneum, 1975. the publisher's advance in dark yellow wrappers a little sunfaded at the spine else a nearly fine copy. (40928). ~~-\$9.00~~
\$6.30
4767. Greer, Ben. *Halloween*. Macmillan, 1978. First. 186 pp. nearly fine with nice bright d.j. (28858). ~~\$7.50~~
\$5.25
4768. Greer, Robert. *The Devil's Red Nickel*. Warner, 1997. First. 350 pp. fine with d.j. (1572). ~~\$10.00~~
\$7.00
4769. Gregg, Josiah edited by Milo Milton Quaiffe. *The Commerce of the Prairies by Josiah Gregg*. The Lakeside Press, 1926. [originally published in 1844]. mild ex lib
[number on spine, bookplate, and small embossed stamp on title page] else a very good copy in original green cloth with gilt stamped spine and cover. spine and cover
are nice and bright. (61610). ~~-\$35.00~~
\$24.50
4770. Gregg, Richard N. Introduction. *The Blue Four and German Expressionism, March 10 - April 21, 1974: A Fiftieth Anniversary Exhibition Commemorating the Group's
Founding in Weimar during 1924, Plus Work by Other Artists Active in Germany between 1905 and 1930*. Allentown Art Museum, 1974. 42 pp. 4to a nearly fine bright copy.
(48732). ~~\$9.00~~
\$6.30
4771. Gregory, Horace. *Selected Poems*. Viking, 1951. First. 143 pp. top dusty and spine of d.j. is faded else a very good copy. (102859). ~~-\$7.50~~
\$5.25
4772. Gregory, John M. and Keith, Osborn R. *Report of the Pari International Exposition of 1878 by John M. Gregory and Osborn R. Keith, Commissioners of the State of
Illinois, 1879*. Springfield: np, 1879. 75 pp lacks front wrapper else a very good copy. (63481). ~~-\$25.00~~
\$17.50
4773. Gregory, Timothy E. *Vox Populi: Popular Opinion and Violence in the Religious Controversies of the Fifth Century A.D.* Ohio State University Press, 1979. very
good with nice bright d.j. (57748). ~~-\$45.00~~
\$31.50
4774. Greig, J. Y. T. *Thackeray : A Reconsideration*. Oxford University Press, 1950. First. 215 pp. very good with nice bright d.j. (9300). ~~-\$7.50~~
\$5.25
4775. Grenfell, Bernard P. and Arthur S. Hunt. *Oxyrhynchus Papyri, Part III. Egypt Exploration Fund, Graeco-Roman Branch [this volume only]*. London: The Offices of
the Egypt Exploration Fund / Kegan Paul, Trench, Trübner & Co / Bernard Quaritch / Henry Frowde, 1903. xii + 338 + 6 color plates at the end name and address
on title page and minor wear to the extremities else a very good copy in original gray paper over boards with black stamped gray cloth spine. (55363). ~~-\$60.00~~
\$42.00
4776. Greswell, William Parr. *Geography of the Dominion of Canada and Newfoundland*. Oxford: The Clarendon Press, 1891. 154 pp + 10 maps, some folding. lacks large
chips at the crown and heel of the spine and has some wear to the corners and outer hinges else a good to very good copy in original green cloth with gilt stamped spine.
(9703). ~~-\$35.00~~
\$24.50
4777. Grether, Tobias editor. *Immigrants in Search of Freedom: An Anthology*. The Tricentennial Committee of 300 Years of German Immigration to the USA, 1683-1983,
1983. 96 pp. a pamphlet. fine as issued. (9637). ~~-\$7.50~~
\$5.25

4778. Grevemeyer, Jan-Heeren Herausgegeben. *Traditionale Gesellschaften und europäischer Kolonialismus*. Syndikat, 1981. bookplate, slightly foxing to front and back cover else very good. (36567). ~~\$9.00~~

\$6.30

4779. Grey, Rowland [Lilian Kate Rowland-Brown] with Illustrations y Maude Porter and Ellen Welby. *Her One Ambition*. London: Raphael, Tuck & Sons, c1880. First. name on back or end paper, some wear to the extremities, and slightly shaken else a good to very good copy with nice pictorial cover. (201019). ~~\$75.00~~

\$52.50

4780. Gridley, Sarah. *Weather Eye Open: Poems*. University of California Press, New California Poetry, 2005. First a nearly fine copy in original cloth over boards without d.j. as issued. (204097). ~~\$15.00~~

\$10.50

4781. Griffin, Howard. *Cry Cadence: A Book of Poems*. Farrar, Straus, 1947. First. 79 pp. very good with somewhat worn d.j. that has several tears. Inscribed by Griffin. (2704). ~~\$15.00~~

\$10.50

4782. Griffin, Jonathan. *In Time of Crowding: Selected Poems (1963 - 1974)*. London: Brookside Press, 1975. First. nearly fine with nice bright but slightly worn d.j. that has two tiny tears at the rear. nicely inscribed by Griffin to an editor. (36886). ~~\$45.00~~

\$31.50

4783. Griffin, Jonathan. *The Fact of Music: Poems*. The Menard Press, 1980. First. a nearly fine bright copy. Nicely inscribed by Griffin to an editor. (36903). ~~\$9.00~~

\$6.30

4784. Griffin, Michael D. *The Importance of Human Spaceflight. Fortieth Wings Club General Harold R. Harris 'Sight' Lecture*. The Wings Club, 2009. a a fine copy in original cloth over boards without d.j. as issued. (205275). ~~\$30.00~~

\$21.00

4785. Griffin, Nicholas. *The House of Sight and Shadow*. London: Little, Brown, 2002. fine with nice bright d.j. Signed by Griffin on the title page. (42251). ~~\$20.00~~

\$14.00

4786. Griffin, Susan. *Like the Iris of an Eye*. Harper & Row, 1976. First. nearly fine with nice bright d.j. (37107). ~~\$7.50~~

\$5.25

4787. Griffin, Susan. *Like the Iris of an Eye*. Harper & Row, 1976. the uncorrected proof in light blue wrappers a fine bright copy. (37292). ~~\$7.50~~

\$5.25

4788. Griffith, Ernest S. *The Impasse of Democracy: A Study of Modern Government in Action*. Harrison-Hilton, 1939. First. a very good copy lacking the d.j. A presentation copy, nicely inscribed to Governor Dewey and dated in the year of publication. (36125). ~~\$60.00~~

\$42.00

4789. Griffith, John. *A Journal of the Life, Travels, and Labours in the Work of the Ministry of John Griffith [with] Some Brief Remarks Upon Sundry Important Subjects, Necessary to be Understood and Attended to by All Professing the Christian Religion. Principally Addressed to the People Called Quakers*. Philadelphia: Joseph Crukshank, 1780 / 1781. First 426 + 112 pp rear hinge weak, lacks rear end paper, and a little worn at the extremities else a very good copy in original calf. (205898). ~~\$75.00~~

\$52.50

4790. Grigor, Francis. *Sir John Fortescue's Commendation of the Laws of England: The Translation Into English of De Laudibus Legum Angliae*". London: Sweet and Maxwell, 1917. minor wear to the extremities else a very good copy. (207532). ~~\$45.00~~

\$10.50

4791. Grimes, Martha with Illustrations by Devis Grebu. *Send Bygraves*. Putnam, 1989. First. 108 pp. fine. remainder stamp on top edge. Signed. (106325). ~~\$20.00~~

\$14.00

4792. Grimes, Martha. *The Five Bells and a Bladebone*. Little, Brown, 1987. First. 299 pp. nearly fine with d.j. Signed. (106162). ~~\$40.00~~

\$28.00

4793. Grimes, Martha. *The Five Bells and Bladebone*. Little, Brown, 1987. First. 299 pp. slightly cocked else fine with d.j. (116). ~~\$10.00~~

\$7.00

4794. Grimes, Martha. *The Five Bells and Bladebone*. Little Brown, 1987. the uncorrected proof in tan wrappers. 298 pp. a fine copy. (11766). ~~\$45.00~~

\$31.50

4795. Grimm, Brothers translated by Edgar Taylor with Illustrations by Maurice Sendak. *King Grisly-Beard* [Cover title: *A Tale from the Brothers Grimm: King Grisly-Beard*]. Farrar, Straus, 1973. First. Hanrahan A84 fine with nice bright d.j. (56602). ~~\$20.00~~

\$14.00

4796. Grimshaw, James A. *Robert Penn Warren's Brothers to Dragons: A Discussion*. Louisiana State Press, 1983. First. 309 pp. nearly fine with nice bright d.j. (7013).

~~\$7.50~~

\$5.25

4797. Grimson, Todd. *Within Normal Limits*. Vintage Contemporaries, 1987. First. 246 pp. a trade paperback original. a fine copy. (16713). ~~\$7.50~~

\$5.25

4798. Gris, Juan by Daniel Henry Kahnweiler. *Juan Gris*. Curt Valentin, 1947. First. ca 220 pp. 4to. fine with slightly worn tan d.j. that has some tears and some red ink marks on the back. (109690). ~~\$175.00~~

\$122.50

4799. Griscom, John. *A Year in Europe, Comprising a Journal of Observations in England, Scotland, Ireland, France, Switzerland, The North of Italy, and Holland in 1818 and 1819. [Volume Two only]*. New York: Collins & Co, 1823. 562 pp some wear to the extremities and front hinge is separating at the spine else a good to very good copy in contemporary marbled paper over boards with gilt stamped red leather spine. (25785). ~~\$60.00~~

\$42.00

4800. Griswold, William M. et al. *The World Observed: Five Centuries of Drawings from the Collection of Charles Ryskamp*. The Pierpont Morgan Library, 2001. 4to a nearly fine bright copy. (63071). ~~\$25.00~~

\$17.50

4801. Groening, Matt. *Work is Hell, A Cartoon Book*. Los Angeles: Life in Hell / Deborah Caplan & Assoc, 1985. First. the original, self published, edition. sq 4to a very good copy. (55287). ~~\$125.00~~

\$87.50

4802. Grolier Club. *Catalogue of an Exhibition Commemorative of the Bicentenary of the Birth of Samuel Johnson [1709-1909]*. Grolier Club, 1909. First. 106 pp a very good copy that is slightly age darkened at the spine. (33453). ~~\$35.00~~

\$24.50

4803. Grolier Club. *Catalogue of an Exhibition of Line Engravings Designed to Illustrate the History of the Art During the Past Four Centuries*. Grolier Club, 1892. First. a very good copy that is slightly age darkened at the spine. (33452). ~~\$20.00~~

\$14.00

4804. Grolier Club. *Catalogue of an Exhibition of Recent Book-Bindings, 1860-1890. Executed by American, English and French Book-Binders*. Grolier Club, 1891. First. a very good copy. (33454). ~~\$45.00~~

\$31.50

4805. Gromort, G. *Choix d'Eléments empruntés à l'Architecture classique et donnant ses exemples connus de L'application des ordres: 45 Planches*. Paris: Augte. Vincent, 1904. folio [11-3/4 x 15-1/4" each sheet mounted on a stub and bound in a sturdy gray cloth over boards with gilt stamped brown leather spine label [worn]. outer hinge starting at the front else a very good copy. (59936). ~~\$75.00~~

\$52.50

4806. Groom, Winston. *As Summers Die*. Summit, 1980. the uncorrected proof in wrappers. 379 pp. a tad age darkened at the spine else very good. (104359). ~~\$15.00~~

\$10.50

4807. Groop, Monica. *Monica Groop (mezzo-soprano) - Arie Amorose (Baroque Arias and Songs) [Audio CD] George Frideric Handel; Johann Martini; Giovanni Battista Pergolesi; Henry Purcell; Juha Kangas; Antonio Caldara; Giovanni Paisiello; Ostrobothnian Chamber Orchestra; Giulio Caccini; Francesco Durante; Christoph Willibald Gluck*. Finlandia 3984-29713-2, 2001. 1 cd used like new. (204454). ~~\$12.50~~

\$8.75

4808. gross, chaim. *with drawing -- quite waterstained. ..* (60178). ~~\$35.00~~

\$24.50

4809. Gross, Harvey. *Plans for an Orderly Apocalypse and Other Poems*. The University of Michigan Press, 1976. First. 43 pp. nearly fine with d.j. (103360). ~~\$9.00~~

\$6.30

4810. Grossbach, Robert. *Someone Great*. Harper's Magazine Press, 1971. the uncorrected proof in yellow wrappers with blue tape spine small name on cover else a fine copy. (12044). ~~\$15.00~~

\$10.50

4811. Grossbach, Robert. *Easy and Hard Ways out*. Harpers Magazine Press, 1975. First. 245 pp. very good with d.j. (8169). ~~\$15.00~~

\$10.50

4812. Grossinger, Richard. *The Animals: A Pastoral*. Zygote Press. First. 500 pp. a fine copy in original black cloth with grey stamped spine. slipcased. (12042). ~~\$15.00~~

\$10.50

4813. Grossinger, Richard. *The Night Sky*. Sierra Club Books/Scribners, 1981. the uncorrected proof in light blue wrappers 460 pp. a very good copy. (12045). ~~\$15.00~~

\$10.50

4814. Grossman, Alfred. *Marie Beginning*. Heinemann, 1964. First. 224 pp. spine cocked else a very good copy without dust jacket. (28854). ~~\$7.50~~

\$5.25

4815. Grosz, George. *Die Gezeichneten: 60 Blätter aus 15 Jahren*. Malik, 1930. First. 1. - 8. Tsd. 4to bookplate, covers a little browned, and spine split a tad at the rear else a very good copy. (48582). ~~\$75.00~~

\$52.50

4816. Grover, Ted Tate. *Zihuatenejo and Ixtapa*. nd, 1983. bilingual. 118 pp a good to very good copy. (207385). ~~\$15.00~~

\$10.50

4817. Groves, G. I. *The Indian Relic Collectors Guide*. np, 1936. 35 pp, including a number of illustrations. a pamphlet. minor browning and soiling to cover else a very good copy. (11022). ~~\$30.00~~

\$21.00

4818. Grubb, Davis. *Ancient Lights*. The Viking Press, 1982. the uncorrected proof in yellow wrappers a fine bright copy. (35686). ~~\$9.00~~

\$6.30

4819. Grubb, Roy. *Selected Orchidaceous Plants. Volume I, Parts. 1-4 and Volume 2 [5 items in all]*. Grubb, 1961-66, Caterham, Surrey, 1961-66. a very good set. (55326).

~~\$45.00~~

\$31.50

4820. Grubb, Sarah. *Some Account of the Life and Religious Labours of Sarah Grubb with an Appendix, Containing an Account of the Schools at Ackworth and York, Observations on Christian Discipline, and Extracts from Many of Her Letters*. Trenton: Isaac Collins, 1795. First American. 418 pp front board is off and a bit browned throughout else a good copy in contemporary calf with gilt stamped red leather spine label [rubbed]. heel of spine is perished. (19661). ~~\$60.00~~

\$42.00

4821. Grubbs, Jim. *Commodore Ham's Companion*. Qsky Pub, 1985. 160 pp a very good copy. (62961). ~~\$25.00~~

\$17.50

4822. Grube, Ernst J. editor. *Miniature Islamiche dal XIII al XIX Secolo da Collezioni Americane*. Venezia: Neri Pozza, 1962. very good with nice bright but slightly worn d.j. that has a two inch tear at the front. (40653). ~~\$20.00~~

\$14.00

4823. Gruber, Dorothy Whitney and Isabelle A. Haight. *The Early Quaker Hamlet of Old Chappaqua: Its Houses, Its People, Its Way of Life*. Chappaqua Historical Society, 1973. spiral bound a very good copy. (63288). ~~\$9.00~~

\$6.30

4824. Gruber, Dorothy Whitney and Isabelle A. Haight. *The Early Quaker Hamlet of Old Chappaqua: Its Houses, Its People, Its Way of Life*. Chappaqua Historical Society, 1973. the Special Illustrated" edition" spiral bound a very good copy. (63289). ~~\$20.00~~

\$14.00

4825. Gruber, Frank. *Beagle Scented Murder*. Rinehart, 1946. First. very good with nice bright but slightly worn d.j. (32362). ~~\$20.00~~

\$14.00

4826. Gruel, Léon. *Manuel historique et bibliographique de l'amateur de reliures [Two Volumes]*. Paris: Robert Engelman for Gruel et Engelmann, 1887, 1905. 4to. includes many cromolithographed plates of bindings. volume 1 is number 848 of 1000 copies, volume 2 is number 377 of 700 numbered copies. marbled paper over boards with gilt stamped leather spine and leather tips. very minor wear to the extremities and the spines are pleasantly a trifle sunned else a nearly fine set. (54217). ~~\$1,250.00~~

\$875.00

4827. Gruening, Martha et al editors. *Race: Devoted to Social, Political, and Economic Equality, 1935-1936. A Quarterly*. Negro Universities Press, 1970. 111 pp.

[comprises the first two issues, vol 1, no 1, Winter 1935-1936 and vol 1, no 2, Summer 1936] a fine copy in original cloth over boards without d.j. as issued. (33563).

~~\$15.00~~

\$10.50

4828. Guarino, Guiseppe editor. *Exhibitions Today, 1960-1961*. Milan: IPI, 1961. 180 pp. 4to crown of spine split about an inch and a half else a nearly fine copy in original printed paper over boards without d.j. as issued. (21014). ~~\$30.00~~

\$21.00

4829. Gudino, Rodrigo editor. *Rue Morgue Horror in Culture and Entertainment. A nice run comprising issues 46 to 61, 63, 65 to 68, and 74 [22 issues in all]*. Marrs Media, 2005ff. a very good to nearly fine run. several have minor wear at the extremities and several covers are slightly loose at the staples. (54509). ~~\$45.00~~

\$31.50

4830. Gudnason, C. H. editor. *Development of Production Systems and the Need for Further Research: Proceedings of the International Conference Held at Copenhagen, Denmark, 27-31 August 1973 edited with E. N. Corlett*. London: Taylor & Francis, 1974. 916 pp. lib st on top edge else very good with d.j. (8510). ~~\$35.00~~

\$24.50

4831. Guedalla, Philip. *Masters and Men: Essays*. London: Constable, 1923. First. 257 pp. nearly fine with slightly worn d.j. (105656). ~~\$45.00~~

\$31.50

4832. Guérin, Léon et al. *Contes de la Bonne Maman: La Morale en Imagés. 1re Série*. Paris: Aubert et Cie, c1850. 322 pp + 40 plates edges marbled. bound in a sturdy reddish cloth with gilt stamped black leather spine label [which lacks a tiny chip]. all plates are very slightly browned else a very good copy. (21369). ~~\$90.00~~

\$63.00

4833. Guernsey, Bruce. *Canoe; The Nest; The Apple*. Harrison, ME: Ives Stree Press, 1982. First. one of 155 numbered copies signed by Guernsey a fine bright copy.

(203256). ~~\$25.00~~

\$17.50

4834. Guernsoy, Lucy Ellen. *Ready Work for Willing Hands: Or, the Story of Comfort Allison*. Philadelphia: American Sunday-School Union, 1856. 316 pp. 12mo [4-1/8 x 6-1/8"] lightly cocked and minor wear to the extremities else a very good copy in original brown cloth over boards with gilt stamped spine and embossed covers.

spine is a bit dull. (205994). ~~\$35.00~~

\$24.50

4835. Guerrazzi, F. D. *Scritti Letterarii: Volume Unico*. Torino/Milano: Guigoni, 1862. 1862. 493 pp. text is in Italian. a very good copy in contemporary textured brown cloth over boards with gilt stamped leather spine. spine is faded but stamping is bright. (5625). ~~\$35.00~~

\$24.50

4836. Guerrero Zamora, Juan. *Miguel Hernandez: Poeta 1910-1942*. Madrid:, 1955. modest paper a little browned else very good with nice bright d.j. that has a couple of short closed tears. (203315). ~~\$45.00~~

\$10.50

4837. Guest, Barbara. *Miniatures and Other Poems*. Wesleyan University Press, 2002. First. a fine copy in original cloth over boards without d.j. as issued. (45792). ~~\$30.00~~

\$21.00

4838. Guest, Judith. *Ordinary People*. Viking, 1976. the publisher's advance in printed wrappers. 263 pp. minor soiling else a very good copy that lacks a small chip at the front near the spine. (105654). ~~\$7.50~~

\$5.25

4839. Guest, Judith. *Ordinary People*. Viking, 1976. the uncorrected proof in dark orange wrappers. 263 pp. nearly fine. (105655). ~~\$75.00~~

\$52.50

4840. Gueulette, Thomas Simon edited by Leonard C. Smithers. *The Thousand and One Quarters of an Hour (Tantarian Tales)*. H. M. Caldwell Co, 1897. teg name on fly and minor wear [with some loss] to the heel and crown of the spine else a very good copy. front cover is quite handsome. (203113). ~~\$25.00~~

\$17.50

4841. Guggisberg, Frederick Gordon. *The Future of the Negro;: Some Chapters in the development of a race*. Negro Universities Press, 1969. a fine copy in original cloth over boards without d.j. as issued. (32717). ~~\$7.50~~

\$5.25

4842. Gugler, Josef. *Film in the Middle East and North Africa: Creative Dissidence*. University of Texas Press, 2011. fine with nice bright d.j. (203856). ~~\$30.00~~

\$21.00

4843. Guido, Diane J. *The German League for the Prevention of Women's Emancipation: Anti-Feminism in Germany, 1912-1920*. Peter Lang, 2010. a fine copy in original printed paper over boards without d.j. as issued. (53100). ~~\$25.00~~

\$17.50

4844. Guillemé-Brulon, Dorothée avec Photographie de Martine Beck-Coppola. *Histoire de la faà~ence française, bordeaux & la rochelle: Sources et rayonnement*. C. Massin, 1998. 152 pp. 4to fine with nice bright d.j. (200856). ~~\$25.00~~

\$17.50

4845. Guillemé-Brulon, Dorothée avec Photographie de Martine Beck-Coppola. *Histoire de la faà~ence française, Paris et Rouen: Sources et rayonnement*. C. Massin, 1998. 4to fine with nice bright d.j. (200854). ~~\$25.00~~

\$17.50

4846. Guillery, Peter. *The Small House in Eighteenth-Century London*. Paul Mellon Centre, 2004. 4to fine with nice bright d.j. which has one tiny nick. (44635). ~~\$200.00~~

\$140.00

4847. Guimarães Rosa, João translated by Aila de Oliveria Gomes. *O Burro e o Boi no Présepio: The Ass and the Ox in the Nativity Scene*. Salamandra, 1983. 4to inscription on half title else very good with nice bright d.j. (45457). ~~\$60.00~~

\$42.00

4848. Guiney, Louise Imogen. *A Roadside Harp: A Book of Verses*. Houghton Mifflin, 1906. the second printing a very good copy lacking the d.j. (202968). ~~\$9.00~~

\$6.30

4849. Guiraud, Pierre traduccia3n por Juan Hasler. *La Semántica*. Fondo De Cultura Económica, 1971. small corner cut from front end paper else very good with nice bright d.j. (200207). ~~\$9.00~~

\$6.30

4850. Guizani, Mohsen. *Optical Switching / Networking and Computing for Multimedia System*. Marcel Dekker, 2002. small number stamped on front end paper else a nearly fine copy in original printed paper over boards as issued. (22044). ~~\$45.00~~

\$31.50

4851. Gullans, Charles. *Bright Universe and Other Poems*. University of Nebraska at Omaha, Abattoir Editions, 1983. of an edition of 276, this is one of 236 numbered copies 48 pp a fine bright copy. (18368). ~~\$20.00~~

\$14.00

4852. Gumpertz, Sydney G. *The Jewish Legion of Valor: The Story of Jewish Heroes in the Wars of the Republic and a General History of the Military Exploits of the Jews Through the Ages*. published by the author, 1934. First. 358 pp. teg corner cut from front ep else a very good copy in original blue paper over boards with gilt stamped spine and cover. (12213). ~~\$35.00~~

\$24.50

4853. Gundersheimer, Karen. *A B C: Say With Me*. Harper and Row, 1984. First. a fine copy. (14433). ~~\$25.00~~

\$17.50

4854. Gundy, Elizabeth. *Bliss: A Novel*. Viking, 1977. First. 240 pp nearly fine with nice bright d.j. (16714). ~~\$7.50~~

\$5.25

4855. Gunn, James. *Tiger! Tiger!*. Chris Drumm Booklet, 17, 1984. First one of 126 numbered copies signed by Gunn a fine copy in original small manilla envelope [slightly worn] as issued. (63030). ~~\$15.00~~

\$10.50

4856. Gunn, James. *End of the Dreams, The: Three Short Stories about Space, Happiness, and Immortality*. Charles Scribner's Sons, 1975. First. 202 pp. top dusty else nearly fine with slightly worn d.j. (4073). ~~\$10.00~~

\$7.00

4857. Gunn, James. *Some Dreams Are Nightmares*. Scribner, 1974. First. 220 pp nearly fine with nice bright d.j. (479). ~~\$7.50~~

\$5.25

4858. Gunn, James. *The Magicians*. Scribners, 1976. First. 197 pp. nearly fine with nice bright d.j. (3009). ~~\$7.50~~

\$5.25

4859. Gunn, Thomas Butler. *The Physiology of New York Boarding-Houses*. Mason Bros, 1857. First. lacks frontispiece else a good copy in original blue cloth over boards. (58047). ~~\$35.00~~

\$24.50

4860. Gunther, Christian by Francesco Delbono. *Umanità e Poesia di Christian Günther*. Società Editrice Internazionale, Pubblicazioni dell'Istituto di Lingue e Letterature Straniere dell'Università di Genova, 1959. 207 pp. stiff wrappers foxed throughout else a very good copy. (22573). ~~\$15.00~~

\$10.50

4861. Gunther, John. *The Lost City*. New York: Harper & Row, 1964. First Edition Signed by Author very good with nice bright d.j. that has one tiny tear at the front. Nicely inscribed by Gunther and dated in 1964. (123730). ~~\$20.00~~

\$14.00

4862. Gupta, Sankar Sen and K.D. Upadhyaya. *Studies in Indian Folk Culture: Folk-Songs, Folk-Arts, and Folk-Literature*. Indian Pubs, 1964. 189 pp name on fly else very good with nice bright d.j. which has a tear at the front. (207780). ~~\$9.00~~
\$6.30
4863. Gupta, Shanti Swarup. *Varna Castes and Scheduled Castes: A Documentation in Historical Perspective : With a Classified Index to Scholarly Writings in Indian Journals, (1890- 1990)*. Concept Pub, 1991. 182 pp name on fly ele very good with nice bright d.j. (207793). ~~\$25.00~~
\$17.50
4864. Gupta, Sushil K. *Song of Life*. Sverge-Haus, 1979. of an edition of 600, this is one of a few hardcover. 39 pp. fine. with a letter presenting the book to I. B. Singer. (100691). ~~\$25.00~~
\$17.50
4865. Guptill, Paul and Chris Drumm. *The Many Worlds of Larry Niven*. Chris Drumm Booklet, 33, 1989. First 16mo a fine bright copy. (204630). ~~\$12.50~~
\$8.75
4866. Gurganus, Allan. *Oldest Living Confederate Widow Tells All: A Novel*. Alfred A. Knopf, 1989. First. 718 pp fine with nice bright d.j. (18367). ~~\$7.50~~
\$5.25
4867. Gurganus, Allan. *White People*. Alfred A. Knopf, 1991. the uncorrected proof in yellow wrappers a fine copy. (12046). ~~\$25.00~~
\$17.50
4868. Gurley, Ralph Randolph. *Life of Jehudi Ashmun,: Late Colonial Agent in Liberia*. Negro Universities Press, 1969. a fine copy in original cloth over boards without d.j. as issued. (32727). ~~\$15.00~~
\$10.50
4869. Gurney, A. R. *The Perfect Party: A Comedy in Two Acts*. [play script], William Morris Agency. April 1986. an original xerox in blue agency binder with clear cover. a very good copy. (110336). ~~\$35.00~~
\$24.50
4870. Gurney, Joseph John. *Familiar Letters to Henry Clay of Kentucky Describing a Winter in the West Indies*. Mahlon Day & Co, 1840. 203 pp a little foxed and browned throughout else a very good copy in original cloth over boards with gilt stamped spine and embossed cover. (205920). ~~\$30.00~~
\$21.00
4871. Gurney, Joseph John. *A Letter to a Friend on the Authority, Purpose, and Effects of Christianity, and Especially the Doctrine of Redemption*. London: Tract Association of the Society of Friends, 1835. 32 pp disbound. a good copy. rear a bit browned. (14272). ~~\$25.00~~
\$17.50
4872. Gushee, David P. et al editors. *Religious Faith, Torture, and Our National Soul*. Mercer University Press, 2010. A fine bright copy. (53160). ~~\$15.00~~
\$10.50
4873. Gustafson, Smith editor. *The Moscow Moffia Presents Rat Tales*. Eugene OR: Hyratia [Hypatia] Press, 1987. First. of an edition of 144, this is one of 33 copies [26 are lettered] bound in white faux leather with bright reddish copper stamped spine and cover. slipcased A fine bright copy. this copy lettered. Signed by Lori Ann White and Bruce D. Martin at their respective contributions. (63468). ~~\$60.00~~
\$42.00

4874. Gustafson, Smith editor. *The Moscow Moffia Presents Rat Tales*. Eugene OR: Hyratia [Hypatia] Press, 1987. First. an edition of 144 a fine bright copy. this copy without the limitation statement. [this page lacks a tiny corner at the bottom]. has a number of corrections to the text. Signed by Lori Ann White, Bruce D. Martin, and Alan Bard Newcomer at their respective contributions. bound in black faux leather with bright pink stamped spine and covers. a unique copy. (63469). ~~-\$45.00~~
\$31.50

4875. Gustafson, Smith editor. *The Moscow Moffia Presents Rat Tales*. Eugene OR: Hyratia [Hypatia] Press, 1987. First. of an edition of 144, this is one of 111 bound in gray cloth with bright pink stamped spine and covers A fine bright copy. (63470). ~~-\$30.00~~
\$21.00

4876. Guterson, David. *Family Matters: Why Homeschooling Makes Sense*. Harcourt, Brace, 1992. First. 245 pp. fine with d.j. (12047). ~~-\$20.00~~
\$14.00

4877. Guthrie, James M. *Camp-Fires of the Afro-American: Or, The Colored Man as a Patriot, (The Basic Afro-American reprint library)*. Johnson Reprint Corp, 1970. a nearly fine copy in original dark yellow cloth over boards without d.j. as issued. (33477). ~~-\$90.00~~
\$63.00

4878. Guthrie, Lee. *Woody Allen: A Biography*. Drake, 1978. First. 183 pp. nearly fine with d.j. (104959). ~~-\$9.00~~
\$6.30

4879. Guthrie, Ramon. *Asbestos Phoenix*. Funk & Wagnalls, 1968. First. 132 pp. poetry. nearly fine with slightly faded d.j. Signed. (103814). ~~-\$20.00~~
\$14.00

4880. Guthrie, Ramon. *Trobar Clus*. Norman Fitts, 1923. one of 250 signed numbered copies. 100 pp. spine dull else a good to very good copy in original blue cloth with red stamped cover. (110431). ~~-\$45.00~~
\$31.50

4881. Guthrie, William Norman. *Seven Oracles from the Cross*. Longmans, Green, 1935. First. pencil notes on rear ep else very good with [silver] d.j. (27584). ~~-\$9.00~~
\$6.30

4882. Gutmann, Matthew C. *Breaking Ranks: Iraq Veterans Speak Out against the War*. University of California Press, 2010. 214pp. Includes notes and a glossary. a nearly fine bright copy. (48864). ~~-\$17.50~~
\$12.25

4883. Gutteridge, Lindsay. *Killer Pine*. London: SFBC, 1974. 205 pp. slightly cocked else fine with nice bright d.j. (105300). ~~-\$7.50~~
\$5.25

4884. Gutwirth, Madelyn. *Corneille's Horace and David's Oath of the Horatii: A Chapter in the Politics of Gender in Art*. Peter Lang, 2011. a fine copy in printed paper over boards without d.j. as issued. (206280). ~~-\$15.00~~
\$10.50

4885. Guy Creature. *Artist Slain, A Monthly Review. Vol XXII, No 2..*, Winter 1969. 74 pp a very good copy. (201412). ~~-\$25.00~~
\$17.50

4886. Guy, Rosa. *The Disappearance*. Delacorte Press, 1979. First. 246 pp a little cocked else very good with d.j. Inscribed by Guy. (13514). ~~-\$25.00~~
\$17.50

4887. Gwinner, Jean Quillen. *Mollie O'Neill*. Cypress House, 1997. First. 189 pp. fine with d.j. (1491). ~~\$7.50~~

\$5.25

4888. Gyuresány, Ferenc. *In Mid-Journey. Forging Ahead Together: My Vision for Hungary's Future*. Policy Network, 2006. 123 pp. nick to front cover else a nearly fine copy. (205180). ~~\$25.00~~

\$17.50

4889. H. Alan Lloyd. *Chats on Old Clocks; A Practical Handbook for Collectors*. A.A. Wyn, Inc, 1952. 186pp. Indexed. A New Revised Edition. very good with nice bright but slightly worn d.j. (300021). ~~\$7.50~~

\$5.25

4890. H. Day, Richard and Alessandro Cigno. *Modelling Economic Change: The Recursive Programming Approach*. Elsevier Science, 1978. ex lib else a very good copy in original printed cloth over boards. (205101). ~~\$60.00~~

\$42.00

4891. Haapala, Ilmari ja Tuija Pulkkinen. *Maan Ytimeistä Avaruuten*. Helsinki: Bildrag Till Kännedom av Finlands Natur Och Folk, 180, 2009. 246 pp. a fine copy in original printed paper over boards without d.j. as issued. (201440). ~~\$20.00~~

\$14.00

4892. Haas, Charlie and Hunter, Tim. *The Soul Hit*. Harper & Row, 1977. the uncorrected proof in yellow wrappers 184 pp. a nearly fine copy. (2143). ~~\$12.50~~

\$8.75

4893. Haas, Dorothy. *Burton and the Giggle Machine*. Bradbury Press, 1992. First fine with nice bright d.j. (56970). ~~\$15.00~~

\$10.50

4894. Haber, Karen. *Mutant Star*. Bantam, 1992. the uncorrected proof in wrappers of this paperback original. 256 pp. fine. (469). ~~\$12.50~~

\$8.75

4895. Haber, Karen. *The Mutant Prime*. Doubleday, 1990. the uncorrected proof in wrappers. 256 pp. a fine bright copy. (468). ~~\$7.50~~

\$5.25

4896. Haberland, Wolfgang. *Gold in Alt-Amerika*. Hamburgisches Museum für Völkerkunde und Vorgeschichte, 1972. [92] pp. a nearly fine bright copy. (200458). ~~\$7.50~~

\$5.25

4897. Haberler, Gottfried. *Inflation: Its Causes and Cures*. American Enterprise Association, 1960. First. 85 pp. a very good copy. Original wrappers. (63959). ~~\$7.50~~

\$5.25

4898. Haberly, Loyd. *The City of the Sainted King and Other Poems*. The Haberly Press, 1941. one of 1200 copies. 120 pp. a very good copy in original red printed paper over boards with gilt stamped black cloth spine. (8153). ~~\$9.00~~

\$6.30

4899. Habermas, Jürgen. *Truth and Justification (Studies in Contemporary German Social Thought)*. The MIT Press, 2003. fine with nice bright d.j. (202779). ~~\$30.00~~

\$21.00

4900. Hablützel, Alfred and Verena Huber. *Innenarchitektur in der Schweiz, 1942-1992: Architecture d'intérieur en Suisse, 1942-1992 (German / French Edition)*. Niggli Verlag, 1992. tall 4to very good with nice bright d.j. (44922). ~~\$90.00~~
\$63.00
4901. Hackenbroch, Yvonne. *English and Other Silver in the Irwin Untermyer Collection*. London: Thames and Hudson, 1963. 4to nearly fine with nice bright d.j. (64157). ~~\$30.00~~
\$21.00
4902. Hackenbroch, Yvonne. *Meissen and Other Continental Porcelain Faience and Enamel in the Irwin Untermyer Collection*. The Metropolitan Museum of Art / Harvard University Press, 1956. 4to very good with nice bright d.j. (64155). ~~\$30.00~~
\$21.00
4903. Hacker, Friedrich. *Aggression: Die Brutalisierung der Modernen Welt*. Fritz Molden, 1971. a later printing. 464 pp a very good copy lacking the d.j. text is in German. nicely inscribed by Hacker. (7950). ~~\$9.00~~
\$6.30
4904. Hacker, Marilyn. *Assumptions*. Alfred A. Knopf, 1985. the uncorrected proof in red wrappers a nearly fine bright copy. (40289). ~~\$15.00~~
\$10.50
4905. Hacker, Marilyn. *Going Back to the River*. Random House, 1990. First. fine with nice bright d.j. (35805). ~~\$9.00~~
\$6.30
4906. Hacker, Marilyn. *Love, Death, and the Changing of the Seasons*. Alfred A. Knopf, 1986. the uncorrected proof in light blue wrappers a nearly fine bright copy. (55682). ~~\$15.00~~
\$10.50
4907. Hacker, Marilyn. *Love, Death, and the Changing of the Seasons*. Alfred A. Knopf, 1986. First. a nearly fine bright copy. (55683). ~~\$7.50~~
\$5.25
4908. Hacker, Marilyn. *Two Cities*. Random House, 1990. the uncorrected proof in yellow wrappers a fine bright copy. (35804). ~~\$30.00~~
\$21.00
4909. Hacker, Marilyn. *Taking Notice: Poems*. Alfred A. Knopf, 1980. First. 121 pp. nearly fine with nice bright d.j. (108598). ~~\$9.00~~
\$6.30
4910. Hackett, C. J. editor. *An International Nomenclature of Yaws Lesions*. World Health Organization, 1957. 103 pp. name on fly else a very good copy in flexible boards with slightly worn d.j. (200688). ~~\$35.00~~
\$24.50
4911. Hadai, Gyozo. *Sardy Janos (Hungarian Edition)*. Zenemukiado, 1987. nearly fine with nice bright d.j. (45262). ~~\$35.00~~
\$24.50
4912. Hadas, Moses. *Style the Repository*. Center for Advanced Studies, Wesleyan University, Monday Evening Papers, 4, 1965. 9 pp. wrappers a very good copy. (21032). ~~\$9.00~~
\$6.30

4913. Haddad, C. A. *The Moroccan*. Harper and Row, 1975. First. nearly fine with nice bright d.j. (17291). ~~\$7.50~~
\$5.25
4914. Haddad, C. A. *The Moroccan*. London: Allen, 1977. First English. 253 pp fine with nice bright d.j. (102794). ~~\$9.00~~
\$6.30
4915. Haddad, C. A. *Operation Apricot*. Harper and Row, 1978. First. fine with d.j. (17287). ~~\$7.50~~
\$5.25
4916. Haddix, Margaret Peterson read by Alyssa Bresnahan. *Don't You Dare Read This, Mrs. Dunphrey [Unabridged] [Audio Cassette]*. Recorded Books, 1997. 2 audiocassettes a fine bright copy [new]. (202152). ~~\$12.50~~
\$8.75
4917. Hadley, Arthur Twining. *Some Influences In Modern Philosophic Thought: Being the Fifth Series of John Calvin McNair Lectures Before The University of North Carolina, Delivered at Chapel Hill, April 19, 20 And 21, 1912*. Yale University Press, 1913. 146 pp embossed initials on the half title else a very good copy lacking the d.j. (207304). ~~\$9.00~~
\$6.30
4918. Hafernik, Johnnie Johnson. *Ethical Issues for ESL Faculty: Social Justice in Practice*. Lawrence Erlbaum Assoc, 2002. a fine copy in printed paper over boards without d.j. as issued. (207540). ~~\$20.00~~
\$14.00
4919. Hagan, E. A. *Pride of the Valley: Railroading in Schoharie County, 1828-1942*. Hagan, 1973. 76 pp. 4to a very good copy. (41273). ~~\$25.00~~
\$17.50
4920. Hagell, E. F. *When the Grass Was Free*. Ryerson, 1954. very good with somewhat worn d.j. (63207). ~~\$9.00~~
\$6.30
4921. Haggarty, Teddy M. with an Illustration by Ellen Lanyon. *9-Apr-74*. The Perishable Press, c1973. a 6-3/4 x 15" broadside poem" tiny tear toward the top and slightly browned at the top else a nearly fine bright copy. (43007). ~~\$35.00~~
\$24.50
4922. Hahn, Jerome S. editor. *Fully Illustrated & User-Friendly Bible Basics: An Introduction and Reference Guide to the Five Books of Moses*. International Traditions Corp, 1996. A nearly fine bright copy. (63284). ~~\$20.00~~
\$14.00
4923. Hahne, Marj. *Finding What Hides*. Wenches Press, 2000. a nearly fine bright copy. (63695). ~~\$9.00~~
\$6.30
4924. Haight, Ada C. *Croton Waters*. Pageant, 1951. First. 121 pp good to very good with torn d.j. that lacks a portion of the front panel. (19251). ~~\$25.00~~
\$17.50
4925. Haight, Lyndon A. *Pine Plains and the Railroads*. Ithaca NY: Little Nine Partners Historical Society, The Record, Volume, IV, 1976. 52 p a very good copy. (202403). ~~\$25.00~~
\$17.50

4926. Hailemariam, Gabreyesus. *The Gurague and Their Culture*. Vantage Press, 1991. nearly fine with nice bright d.j. (204603). ~~-\$20.00~~

\$14.00

4927. Hajdu, Victor translated by Rose (Rozsi) Stein. *Sungates: A Testimony Carved in Wood, Notes to the Sungates of Joseph Domjan*. Domjan Studio, 1980. First. 4to a fine copy in original printed paper over boards without d.j. as issued. (45838). ~~-\$20.00~~

\$14.00

4928. Hakim, Seymour. *In the Museum of the Mind: Poems*. Vicenza / NY: Poet Gallery Press, nd. 8-1/2 x 11" a very good copy. (37041). ~~-\$20.00~~

\$14.00

4929. Hakken, David and Hanna Lessinger editors. *Perspectives in U.S. Marxist Anthropology*. Westview Press, 1987. 279 pp minor foxing to the edges else a nearly fine copy. (205021). ~~-\$12.50~~

\$8.75

4930. Hakluyt, Richard. *Divers Voyages Touching the Discoverie of America*. Readex Microprint, 1966. a fine copy in printed paper over boards without d.j. as issued. (204723). ~~-\$7.50~~

\$5.25

4931. Haldeman, Jack C. II. *High Steel*. Tor, 1993. the uncorrected proof in light blue wrappers 256 pp. a nearly fine bright copy. (908). ~~-\$9.00~~

\$6.30

4932. Haldeman, Jack C. II. *Vector Analysis*. Berkley/Putnam, 1978. First. 195 pp. fine with nice bright d.j. (100416). ~~-\$7.50~~

\$5.25

4933. Haldeman, Joe. *Dealing in Futures: Stories*. Viking, 1985. First. 277 pp. publisher's letter, review notice, and author photograph laid in. fine with slightly worn d.j. (108998). ~~-\$15.00~~

\$10.50

4934. Haldeman, Joe. *The Hemingway Hoax*. Morrow, 1990. First. 155 pp. fine with nice bright d.j. Signed by Haldeman. (109006). ~~-\$15.00~~

\$10.50

4935. Haldeman, Joe. *Tool of the Trade*. Morrow, 1987. First. 261 pp. nearly fine with nice bright d.j. Signed on the title page by Haldeman. (109002). ~~-\$9.00~~

\$6.30

4936. Haldeman, Linda. *Star of the Sea*. Doubleday, 1978. 182 pp. p 13/14 wrinkled else very good with nice bright d.j. (46870). ~~-\$9.00~~

\$6.30

4937. Hale, Arlene. *The Other Side of the World*. Little, Brown, 1976. the uncorrected proof in wrappers. 242 pp. nearly fine. (2162). ~~-\$12.50~~

\$8.75

4938. Hale, Beatrice Forbes-Robertson. *Little Allies: A Story of Four Children*. Frederick A. Stokes, 1918. rear cover slightly stained else a very good copy in original blue cloth over boards with printed paper onlay. (201610). ~~-\$9.00~~

\$6.30

4939. Hale, Edward E. *Prayers in the Senate: Prayers Offered in the Senate of the United States in the Winter Session of 1904*. Little, Brown, 1904. First. Inscription on half title else a very good copy in original brown cloth. (35012). ~~\$20.00~~

\$14.00

4940. Hale, Everett E. *The Pleasure of Your Company: Poker Poetry*. np, 1964. one of 50 copies a nearly fine copy. (19381). ~~\$45.00~~

\$31.50

4941. Hale, F.J. *In the Sea Nymph's Lair*. Pageant, 1989. the uncorrected proof in wrappers of this paperback original. 224 pp. fine. (463). ~~\$15.00~~

\$10.50

4942. Hale, F.J. *Ogre Castle*. Pageant, 1988. the uncorrected proof in wrappers of this paperback original. 224 pp. fine. (464). ~~\$15.00~~

\$10.50

4943. Hale, Frank W., Jr. *The Cry For Freedom*. A.S. Barnes, 1970. a later printing. very good with nice bright but slightly worn d.j. (34222). ~~\$7.50~~

\$5.25

4944. Hale, John. *Lovers and Heretics*. London: Gollancz, 1976. First. 160 pp. a fine copy lacking d.j. nicely inscribed to I. B. Singer [plus a letter to Singer from the publisher]. (100641). ~~\$15.00~~

\$10.50

4945. Hale, Nathan Cabot. *Nathan Cabot Hale, Sculptor, on the Removal of Fig Leaves*. Feingarten, 1961. 31 pp a nearly fine bright copy. (200951). ~~\$15.00~~

\$10.50

4946. Hales, Michael Gordon. *The Language of Banking: Terms and Phrases Used in the Financial Industry*. McFarland, 1994. First. 169 pp. fine in original red cloth with gilt stamped spine. (9878). ~~\$20.00~~

\$14.00

4947. HALES, Stephen. *Instructions pour les Mariniers, Contenant la Maniere de Rendre l'Eau de Mer Potable; de Conserver l'Eau Douce, le Biscuit, le Bled et de Saler les Animaux et Diverses Autres Expériences Physiques Traduit de l'Anglois de Ethienne Hales*. The Hague: Pierre Paupie, 1740. First edition in French 8vo. Title printed in red-and-black. Two folding engraved plates. Sewn in original plain limp paper boards, lettered in ink on spine, paper shelf label at foot of spine (a few chips at ends of spine, in fine unsophisticated condition). Provenance: Leo S. Olschi (label on pastedown). FIRST EDITION IN FRENCH of Hales' 'Philosophical experiments: containing useful, and necessary instructions for such as undertake long voyages at sea', published London, 1738. Stephen Hales (1677-1761) is chiefly remembered for his important researches into vegetable physiology. In this book he describes and illustrates his invention to obtain fresh water from salt, suggests methods for preserving fresh water and eatables, for cleansing rivers and harbours, for preserving and bottling mineral waters, etc." (E.P Goldschmidt, Catalogue 17, "Landmarks of Pure and Applied Science Inventions; Inventions and Technology; The Invention of Lithography"). (53990). ~~\$250.00~~

\$175.00

4948. Haley, Alex. *Roots*. Doubleday and Co, 1975. First. the uncorrected proof in gray wrappers. 569 pp extensive notes on rear blank and rear cover [and a few marks in the text] else a very good copy. (55677). ~~\$90.00~~

\$63.00

4949. Halio, Jay L. *Approaches to Macbeth*. Wadsworth Pub, 1966. a nearly fine bright copy. (200114). ~~\$7.50~~

\$5.25

4950. Hall, A. D. *Cuba and Our New Possessions [an omnibus volume comprising: Cuba, It's Past, Present, and Future; Porto Rico: Its History, Products and Possibilities; The Philippines; and Hawaii]*. Street & Smith., 1898. 178 + 171 + 174 + 177 pp. each section has a color folding map facing the title page. a good to very good copy in original light green cloth with gilt stamped spine and decorated cover. spine is a tad dull and map facing Hawaii is torn at the fold. (11875). ~~-\$90.00~~

\$63.00

4951. Hall, A. Vine. *Table Mountain:" Pictures with Pen and Camera"*. Cape Town: J. C. Juta & Co, nd [c1897]. includes several plates, five in color hinges cracked and spine perished [disbound] else a good copy. (201694). ~~-\$25.00~~

\$17.50

4952. Hall, Barbara. *Last Flight*. Dodd, Mead, 1936. First. 124 pp good to very good with d.j. (14266). ~~-\$25.00~~

\$17.50

4953. Hall, Cameron P. *The Churches Deal with Economic Issues*. Depart of the Church and Economic Life, 1949. [48] pp name on front cover else a very good copy. (208019). ~~-\$15.00~~

\$10.50

4954. Hall, D. J. *Journey into the Morning*. Chatto and Windus, 1972. First. 138 pp. very good with nice bright but slightly worn d.j. (2687). ~~-\$9.00~~

\$6.30

4955. Hall, Donald. *The Museum of Clear Ideas*. Ticknor and Fields, 1993. the publisher's advance in wrappers called Uncorrected Proofs" on sticker on cover" a fine bright copy. Signed by Hall and dated in the year of publication on the title page. (206680). ~~-\$9.00~~

\$6.30

4956. Hall, Donald editor. *Remembering Poets: Reminiscences and Ppinions, Dylan Thomas, Robert Frost, T. S. Eliot, Ezra Pound*. Harper & Row, 1978. the uncorrected proof in ivory wrappers a very good copy. (40917). ~~-\$9.00~~

\$6.30

4957. Hall, Edward H. *The National Tax Law, As Amended, Embodying All the Official Decisions, Official List of Assessors and Collectors, Alphabetical Schedule of Taxable Articles, Copious Indexes, Etc. with a Complete Compendium of Stamp Duties, and an Explanatory Preface*. Carleton, 1863. bookplate else a very good copy. a number of clippings are laid in. [NB: there are a couple of minor pencil notes in the margins]. (207601). ~~-\$20.00~~

\$14.00

4958. Hall, Edward Hagaman. *Philipse Manor Hall at Yonkers, NY: The Site, The Building, and Its Occupants*. American Scenic and Historic Preservation Society, 1912. First. 255 + 14 plates a very good copy in original green cloth. (62118). ~~-\$9.00~~

\$6.30

4959. Hall, Edward T. *Stone*. np, 1926. First. one of 100 copies. 23 pp. string binding split else a very good copy. Signed by Hall under the photo. (201123). ~~-\$15.00~~

\$10.50

4960. Hall, George Eli with Illustrations by Gordon Ross. *A Balloon Ascension at Midnight*. Paul Elder and Morgan Shepard, 1902. First. spine partially perished, a little wear to the extremities, and full page illustrations a bit browned [as usual] else a very good copy. a presentation copy, nicely inscribed by Hall. printed paper over boards with paper covered spine. cover illustration is quite striking. (56231). ~~-\$250.00~~

\$175.00

4961. Hall, H. Fielding. *The Nature of War and Its Causes*. London: Hurst & Blackett, 1917. [263] pp name on fly else a good to very good copy lacking the d.j. (13728).

~~\$45.00~~

\$31.50

4962. Hall, James. *Red Sky at Night*. Delacorte Press, 1997. First. fine with nice bright d.j. Signed by Hall on the title page. (41984). ~~\$9.00~~

\$6.30

4963. Hall, James B. *The Short Hall: New and Selected Stories*. Stonehenge, 1980. the uncorrected proof in red wrappers with black tape spine 159 pp [printed on the rectos only] slightly cocked else a very good copy which has one tiny tear in the front cover. (13222). ~~\$15.00~~

\$10.50

4964. Hall, James Husst. *The Art Song*. University of Oklahoma Press, 1962. a later printing. very good with nice bright but slightly worn d.j. (34210). ~~\$10.00~~

\$7.00

4965. Hall, James W. *Blackwater Sound: A Novel (Thorn Mysteries)*. St. Martin's Minotaur, 2002. First. fine with nice bright d.j. Signed by Hall on the title page. (42409).

~~\$9.00~~

\$6.30

4966. Hall, Josef Washington. *Eminent Asians: Six Great Personalities of the New East*. Appleton, 1929. 511 pp. a very good copy. (100939). ~~\$7.50~~

\$5.25

4967. Hall, L. K. editor. *Men Working: The Y. M. c. A. Program and the Preent Needs of Youth. Being an Account of the Work of the Young Men's Christian Association as Portrayed in the Proceedings of the Forty-Sixth Conference of the Asociation of Secretaries at Silver Bay on Lake George, New York, June 8-13, 1936*. Association Press, 1936. lib st on tp else very good with d.j. (206037). ~~\$20.00~~

\$14.00

4968. Hall, Mary Emery. *Dutch Days*. Moffat, Yard and Co, 1914. First. spine dull else a very good copy. (63528). ~~\$9.00~~

\$6.30

4969. Hall, Oakley. *Apaches: A Novel*. Simon & Schuster, 1986. the uncorrected proof in yellow wrappers a nearly fine bright copy. (43435). ~~\$9.00~~

\$6.30

4970. Hall, Patricia. *Raggedy Ann and More: Johnny Gruelle's Dolls and Merchandise*. Pelican Pub, 1999. 4to small number stamped on front endpaper and corners slightly rounded else nearly fine with nice bright d.j. (62817). ~~\$15.00~~

\$10.50

4971. Hall, Roger S. *Taking Hold of Television*. National Publicity Council for Health and Welfare Services, 1954. First. 119 pp. fine with d.j. (104722). ~~\$15.00~~

\$10.50

4972. Hall, Trowbridge. *Japan in Silhouette*. Macmillan, 1925. very good with somewhat worn d.j. (201640). ~~\$15.00~~

\$10.50

4973. Hall, William with Illustrations by Charlotte Steiner. *Telltime the Rabbit*. Crowell, 1943. First. an eight sided book. spiralbound [half missing]. a very good copy. this copy marked win pencil throughout, presumeably for a reprint with some changes [different colors etc]. (107260). ~~\$15.00~~

\$10.50

4974. Hall, William. *Blue Streak Mystery Stories: Stories for Boys*. Cupples & Leon, 1934. [607] pp. a very good copy with bright but worn d.j. (11728). ~~\$45.00~~
\$31.50

4975. Hallas, Richard [Eric Knight] with an Introduction by David Feinberg. *You Play the Black and the Red Comes Up*. Boston: Gregg Press, 1980. First as such. ix +
213 pp. a nearly fine copy lacking the d.j. (200001). ~~\$35.00~~
\$24.50

4976. Halley, Anne. *Between Wars & Other Poems*. Gehenna Press, 1965. one of 500 numbered copies. 69 pp. sm4to. inscription on front fly else very good with nice
bright d.j. (43431). ~~\$20.00~~
\$14.00

4977. Hallinan, Nancy. *Night Swimmers*. Harper & Row, 1976. First. 278 pp. nearly fine with nice bright d.j. (8425). ~~\$7.50~~
\$5.25

4978. Halmesvirta, Anssi. *Ideology & Argument: Studies in British, Finnish, and Hungarian Thought*. SKS, 2006. a fine bright copy. (33201). ~~\$15.00~~
\$10.50

4979. Halpern, Daniel. *Foreign Neon: Poems*. Alfred A. Knopf, 1991. the uncorrected proof in gray wrappers 84 pp. a fine bright copy. (35803). ~~\$12.50~~
\$8.75

4980. Halpern, George M. *Pressman's Ink Manual*. New York: Bullingers, 1952. very good with worn d.j. (206018). ~~\$20.00~~
\$14.00

4981. Halyburton, Thomas. *The Great Concern of Salvation in Three Parts*. Elizabeth Town, NY: Mervin Hale, 1815. Second Elizabeth Town Edition 428 pp name on fly
and a bit foxed throughout else a good copy in contemporary calf with gilt stamped black leather spine label. (19639). ~~\$150.00~~
\$105.00

4982. Hamady, Walter. *Another Fragment of a Never Ending Story: Valentine's Day / Cleveland*. The Perishable Press, 1972. one of 78 copies [15 copies for sale]. A 14-
1/4 x 10-1/4" broadside being a 33 line poem by Hamady. Very nicely printed on a rough textured gray paper. " a fine bright copy. (43000). ~~\$90.00~~
\$63.00

4983. Hamady, Walter. *bulletin 7 a checklist of th prshbl prss lmtd: 1964-70*. The Perishable Press, 1970. a 11 x 15-1/4" broadside flyer listing the books and ephemera that
had been produced by the press as of its issuance. Nicely printed on a rough textured greenish paper. " very slightly browned at the extremities else a nearly fine copy.
(43002). ~~\$60.00~~
\$42.00

4984. Hamady, Walter. *bulletin 9 a checklist of th prshbl prss lmtd: 1964-70*. The Perishable Press, 1971. a 11 x 14-3/4" broadside flyer listing the books and ephemera that
had been produced by the press as of its issuance. Nicely printed on a rough textured gray paper. very slightly browned at the extremities else a nearly fine copy.
(43003). ~~\$60.00~~
\$42.00

4985. Hamady, Walter. *th prshbl prss lmtd: Books*. The Perishable Press, 1968. a 9 x 15" broadside flyer advertising books for sale. The list comprises Paul Blackburn,
Robert Creeley [2], Loren Eiseley, Walter Hall, Walter Hamady, Danise Levertov, Toby Olson, William Stafford, Carl Thayler, Tony Weinberger, and John Wieners.
Nicely printed on a rough textured brown paper. " top a little creased and slightly sunfaded else a nearly fine copy. (42998). ~~\$45.00~~
\$31.50

4986. Hamady, Walter. *th prshbl prss lmtd: Books*. The Perishable Press, 1968. a 9 x 15" broadside flyer advertising books for sale. The list comprises Paul Blackburn, Robert Creeley [2], Loren Eiseley, Walter Hall, Walter Hamady, Denise Levertov, Toby Olson, William Stafford, Carl Thayler, Tony Weinberger, and John Wieners. Nicely printed on a rough textured brown paper. " slightly sunfaded else a nearly fine copy. (42999). ~~-\$60.00~~

\$42.00

4987. Hamady, Walter. *This is a list of stuff getting offered as schmaltry gift possibles*. The Perishable Press, 1974. a 8-1/4 x 11-5/8" broadside flyer advertising books for sale. The list comprises Kenneth Bernard, Theodore Enslin, Walter Hamady [3], William Heyen [2], Mary Laird, Ken Mikolowski, Toby Olson [2], Rochelle Owens, Norman Russell, Armand Schwerner, William Stafford, and Diane Wakoski. Nicely printed on tan paper. " a little browned at the extremities else a nearly fine copy. (43006). ~~-\$25.00~~

\$17.50

4988. Hamady, Walter. *Why Don't You Work Smarter and Not So Necessarily Harder? Life Is Short, Guide It with Thought*. The Perishable Press, 1964. an 8-1/2 x 11" broadside. Printed in black on a smooth brown paper. " this is the second item printed by Hamady. slightly browned at the extremities else a nearly fine copy. (43001).

~~\$150.00~~

\$105.00

4989. Hambly, Barbara. *Dragonstar*. Del Rey, 2002. First. fine with nice bright d.j. (42078). ~~-\$9.00~~

\$6.30

4990. Hamill, Denis. *House on Fire*. Atlantic Monthly Press, 1996. First. fine with nice bright d.j. Signed by Hamill on the title page. (42325). ~~-\$9.00~~

\$6.30

4991. Hamill, Denis. *Long Time Gone : A Novel*. Atria, 2002. First. fine with nice bright d.j. Signed on the title page by Hamill. (42436). ~~-\$12.50~~

\$8.75

4992. Hamill, Denis. *Three Quarters [3 Quarters]*. Atria, 1998. First. fine with nice bright d.j. Inscribed on the title page by Hamill. (42317). ~~-\$7.50~~

\$5.25

4993. Hamill, Juan [Janet?]. *Troublante*. Oliphant Press, 1975. First. one of 100 copies. [9] pp of text. wrappers a very good copy. (31932). ~~-\$45.00~~

\$31.50

4994. Hamilton K. G., Editor. *Studies in Recent Australian Novels*. Univ Of Queensland Pr, 1978. 257pp. A collection of eight essays with an introduction by the editor A very good, clean, tight copy with a nice bright d.j. (300101). ~~-\$9.00~~

\$6.30

4995. Hamilton, Alexander. *The Fate of Major Andre: A Letter from Alexander Hamilton to John Laurens*. New York: Charles F. Heartman, 1916. First. one of 110 copies spine perished else a good to very good copy in original marbled paper over boards. this copy unnumbered. (206380). ~~-\$15.00~~

\$10.50

4996. Hamilton, Denise. *Savage Garden: A Novel (Eve Diamond Novels)*. Scribner, 2005. First. fine with nice bright d.j. Signed on the title page by Hamilton. (42385).

~~\$7.50~~

\$5.25

4997. Hamilton, Denise. *Sugar Skull: An Eve Diamond Novel*. Scribners, 2003. First. fine with nice bright d.j. Signed on the title page by Hamilton. (42303). ~~-\$7.50~~

\$5.25

4998. Hamilton, Denise. *The Jasmine Trade: A Novel of Suspense Introducing Eve Diamond*. Scribner, 2001. First. fine with nice bright d.j. Signed by Hamilton on the title page. (42292). ~~\$7.50~~

\$5.25

4999. Hamilton, J. A. *Daniel O'Connell*. Lippincott, 1888. small spot of sticker pull to front end paper else a very good copy in original brown cloth over boards with gilt and black stamped spine and black stamped cover. (207854). ~~\$9.00~~

\$6.30

5000. Hamilton, J. C. *The Prairie Province; Sketches of Travel from Lake Ontario to Lake Winnipeg, and an Account of the Geographical Position, Climate, Civil Institutions, Inhabitants, Productions and Resources of the Red River Valley; with Map of Manitoba and Part of the North-West Territory and District of Kewatin, Plan of Winnipeg, and of the Dawson Route, view of Fort Garry, and Other Illustrations*. Toronto: Belford, 1876. First. 259 pp + 2 small fold-out maps in the text and a large fold-out map at rear. spine a tad dull [and has minor wear to the heel and crown] else a very good copy in original purple cloth with gilt stamped spine and nice decorated cover. (100266).

~~\$150.00~~

\$105.00

5001. Hamilton, John Arthur. *Ms. In a Red Box*. John Lane Company, 1903. First. name on fist page of text, a little foxed at the edges, and minor wear to the heel and crown of the spine else a very good copy in handsome decorated blue cloth. (42315). ~~\$25.00~~

\$17.50

5002. Hamilton, Patrick L. *Of Space and Mind: Cognitive Mappings of Contemporary Chicano/a Fiction (Cognitive Approaches to Literature and Culture)*. University of Texas Press, 2011. fine with nice bright d.j. (203028). ~~\$30.00~~

\$21.00

5003. Hamilton, R. [Series edited by William Jardine]. *The Naturalist's Library Vol. XXXVII: Ichthyology, British Fishes Part II*. London: Chatto & Windus. Hand-colored plates by Lizars - Carp, Pike, Trout Salmon, Herring, Pilchard, Cod, Haddock, etc. Tissue-protected engraving of Humboldt. teg. spine mostly perished, occasional foxing throughout, and tiny spot fo fore edge else a good to very good copy. the handsome plates are clean and bright. (124206). ~~\$150.00~~

\$105.00

5004. Hamilton, Virginia read by Lynne Thigpen. *Zeely [Unabridged] [Audio Cassette]*. Recorded Books, 1997. 3 audiocassettes a fine bright copy [new]. (202056).

~~\$9.00~~

\$6.30

5005. Hamilton, Virginia read by Roscoe Lee Browne. *M. C. Higgins, The Great [Unabridged]*. Recorded Books, 1993. 6 audiocassettes a fine bright copy [new]. (202030). ~~\$15.00~~

\$10.50

5006. Hammett, Dashiell. *Red Harvest*. Grosset & Dunlap, N.d., 1940s. Reprint good with bottom third of front of d.j. missing and spine chips, pages browned and some fading on front cloth. (42896). ~~\$45.00~~

\$31.50

5007. Hammett, Dashiell. *The Adventures of Sam Spade*. Lawrence Spivak, Bestseller Mystery, 50, 1944. very slightly rolled, minor bump to lower front corner, and modest paper a little turned else a good to very good copy. (206468). ~~\$9.00~~

\$6.30

5008. Hammett, Dashiell. *The Glass Key*. Grosset & Dunlap. First Reprint First reprint edition off original plates, nd but probably 1930s after 1934, with front of jacket similar to Knopf first and back of jacket with a picture of Hammett and a blurb on his writing method. good + with jacket which is missing one third of spine bottom, a one inch chip on back top, and chips missing from top spine folds and top of front. Pages have only faint foxing at edges. (42895). ~~\$75.00~~

\$52.50

5009. Hammett, Dashiell. *Woman in the Dark: A Novel*. Alfred A. Knopf, 1988. First. fine with nice bright d.j. (16718). ~~\$7.50~~

\$5.25

5010. Hammett, Dashiell edited by Ellery Queen. *Arson Plus" in Ellery Queen's Mystery Magazine Vol. 18 No. 93 August 1951"*. Mercury Publications, 1951. pp 5-18 a little wear to spine else a good to very good copy. (24884). ~~\$15.00~~

\$10.50

5011. Hammett, Dashiell, Introduzione di Lillian Hellman Traduzione di Attilio Veraldi. *L'Istinto Della Caccia [The Big Knockover]*. Milano: Arnoldo Mondadori Editore, 1967. First Italian [751] pp crown of spine bumped and modest paper turning a tad else very good with d.j. (14531). ~~\$25.00~~

\$17.50

5012. Hample, Stuart. *Blood for Holly Warner*. Harper and Row, 1967. First. 187 pp. very good with d.j. (11719). ~~\$25.00~~

\$17.50

5013. Hampton, Vernon B. *Staten Island's Claim to Fame: The Garden Spot of New York Harbor"*. Staten Island NY: Richmond Borough Pub, 1925. 187 pp spine dull else a very good copy in original blue cloth over boards. (205261). ~~\$15.00~~

\$10.50

5014. Hancock, Kilvert. *The City of Sacred Apes: Capital Rhymed Review*. Exposition, 1957. First. 64 pp. poetry published by the author. very good with worn d.j. Inscribed by Hancock. (14521). ~~\$25.00~~

\$17.50

5015. Hancock, Ralph. *The Magic Land: Mexico*. Coward-McCann, Invitation to Travel Series, 1948. First. 307 pp. a very good bright copy with the map in pocket at back but lacking the d.j. (101798). ~~\$20.00~~

\$14.00

5016. Hand, Julianna Free. *The Westchester Treasure Hunt Tour: Guide 1 Treason in the American Revolution.*, 1980. small spot to front cover else a very good copy. (41289). ~~\$15.00~~

\$10.50

5017. Hand, M. C. *From a Forest to a City: Personal Reminiscences of Syracuse, N. Y.* Syracuse: Masters & Stone, Printers, 1889. edges stained red a nearly fine bright copy in original reddish cloth over boards with gilt stamped spine and ruled covers. (205765). ~~\$60.00~~

\$42.00

5018. Hanko, Charles William. *Christianity Mobilizing*. Washington Irving Pub Co, 1955. First. 197 pp. Percy Greaves' copy with his blindstamped initials on the tp. very good with d.j. (9705). ~~\$30.00~~

\$21.00

5019. Hanko, Charles William. *Economic Threats to America*. College Pub Co, 1956. First. 163 pp. good to very good with d.j. Percy Greaves' copy with his embossed initials on the tp. (64023). ~~\$15.00~~

\$10.50

5020. Hann, Georg. *Great Voices: Georg Hann, Bass-Baritone, Sings Excerpts from Mozart: Die Zauberflöte / Haydn: Der Apotheker / Beethoven: Fidelio / Lortzing: Der Waffenschmied; Zar und Zimmerman / Cornelius: Der Barbier von Bagdad / Verdi: Simon Boccanegra; Rigoletto / Wagner: Das Rheingold; Die Walküre / Smetana: The Bartered Bride [Audio CD] Wolfgang Amadeus Mozart; Franz Joseph Haydn; Ludwig van Beethoven; Albert Lortzing; Peter Cornelius; Giuseppe Verdi; Richard Wagner; Bedrich Smetana; Hans Steinkopf; Bernhard Zimmermann; Artur Rother; Robert Heger; Walther Ludwig; Heinrich Schlusnus; Helga Rosvaenge; Hilde Scheppan; Elisabeth Schwarzkopf; Marie-Louise Schilp; Bernd Aldenhoff; Erich Zimmermann; Hans-Heinz Nissen; Berlin Radio Symphony Orchestra and Chorus; Stuttgart Radio Symphony Orchestra; Berlin State Opera Orchestra and Chorus and Berlin Municipal Opera and Chorus.* Phonographie PH 5052, 1995. 1 cd used like new. (204465). ~~\$30.00~~
\$21.00

5021. Hannah, Barry. *Boomerang*. Houghton Mifflin, 1989. First. 150 pp. fine with nice bright d.j. Signed on the title page by Hannah. (56589). ~~\$15.00~~
\$10.50

5022. Hannah, Barry. *Boomerang*. Houghton Mifflin, 1989. the uncorrected proof in light blue wrappers 150 pp a fine copy. (101858). ~~\$7.50~~
\$5.25

5023. Hannington, James by E. C. Dawson. *James Hannington, D.D., F.L.S., E.R.G.S., first bishop of eastern equatorial Africa;: A history of his life and work, 1847-1885.* Negro Universities Press, 1969. a fine copy in original cloth over boards without d.j. as issued. (33106). ~~\$9.00~~
\$6.30

5024. Hannon, Patrick. *Right or Wrong?: Essays in Moral Theology*. Veritas Publications, 2009. 149pp. a nearly fine bright copy. (48862). ~~\$12.50~~
\$8.75

5025. Hannum, Sara and Chase, John Terry editors. *To Play Man Number One: Poems of Modern Man*. Atheneum, 1971. [originally published in 1969]. 174 pp. very good with d.j. (110706). ~~\$9.00~~
\$6.30

5026. Hanrahan, Barbara. *Flawless Jade*. University of Queensland Press, 1989. First. 115 pp fine with d.j. that is slightly sunfaded at the spine. (5185). ~~\$9.00~~
\$6.30

5027. Hansen, Brooks. *Monsters of St. Helena*. Farrar Straus, 2003. the publisher's advance in pictorial wrappers [some call an uncorrected proof] a fine copy. (23006). ~~\$9.00~~
\$6.30

5028. Hansen, Brooks. *Perlman's Ordeal*. Farrar, Straus, 1999. the first state uncorrected proof in yellow wrappers. 330 pp. fine. (110069). ~~\$15.00~~
\$10.50

5029. Hansen, Brooks. *Perlman's Ordeal*. Farrar, Straus, 1999. the second state uncorrected proof in light green wrappers. 330 pp. fine. (110070). ~~\$7.50~~
\$5.25

5030. Hansen, David J. and Dienstbier, Richard A. editors. *Motivation and Child Maltreatment*. University of Nebraska Press, The Nebraska Symposium on Motivation, 46, 2000. First. 286 pp a fine copy in original cloth over boards without d.j. as issued. (17796). ~~\$15.00~~
\$10.50

5031. Hansen, Joseph. *Backtrack*. Foul Play Press, 1982. First. nearly fine with slightly worn d.j. (23762). ~~\$9.00~~
\$6.30

5032. Hansen, Joseph. *Fadeout*. Harper and Row, 1970. uncorrected page proofs a nearly fine set. (57323). ~~\$20.00~~

\$14.00

5033. Hansen, Joseph. *Job's Year*. Holt, Rinehart, and Winston, 1983. the uncorrected proof in light gray wrappers slightly age darkened at the spine else a nearly fine bright copy. (42107). ~~\$9.00~~

\$6.30

5034. Hansen, Joseph. *The Boy Who Was Buried This Morning*. Viking, 1990. First the uncorrected proof in tan wrappers a little sunfaded at the extremities else a nearly fine bright copy. (201317). ~~\$7.50~~

\$5.25

5035. Hansen, Joseph. *The Man Everybody Was Afraid of*. Holt, 1978. First. nearly fine with d.j. (23721). ~~\$9.00~~

\$6.30

5036. Hansmann, Claus and Liselotte Hansmann. *Calvaires*. Munich: Schloendorn, 1962. First. 246 pp. text in French, German, and English. 4to. a nearly fine copy lacking the d.j. (105805). ~~\$7.50~~

\$5.25

5037. Hanway, Castner. *Report of the trial of Castner Hanway for treason, in the resistance of the execution of the Fugitive slave law of September 1850: Before Judges Grier. for the eastern district of Pennsylvania*. Negro Universities Press, 1970. sm4to a nearly fine copy in original cloth over boards without d.j. as issued. (33192). ~~\$9.00~~

\$6.30

5038. Hanway, Jonas. *Advice From Farmer Trueman to His Daughter Mary upon Her Going into Service, in a Series of Discourses, Designed to Promote the Welfare and True Interest of Servants, with Reflections of No Less Importance to Masters and Mistresses*. J. Davis, 1800. a later printing. originally published in 1789. 232 pp. old lib st on title page, rear hinge weak, front board separated [and front end paper separated] else a good copy in somewhat worn contemporary full calf. (55242). ~~\$150.00~~

\$105.00

5039. Hanzlicek, C. G. *Night Game*. Aralia Press, 1988. First. one of 125 copies a fine bright copy. (204587). ~~\$15.00~~

\$10.50

5040. Haralson, Eric and Kendall Johnson, editors. *Critical Companion to Henry James: A Literary Reference to His Life and Work*. Facts on File, 2009. 516 pp. a nearly fine copy in original printed paper over boards without d.j. as issued. (47600). ~~\$50.00~~

\$35.00

5041. Harbin, E. O. *Parodology, Songs for Fun and Fellowship: A Collection of Stunt and Pep Songs for Camps, Parties, Worship and Pep Occasions*. Cokesbury Press, 1928. very good with nice bright d.j. that has a couple of short closed tears and lacks a couple of small chips. (203651). ~~\$20.00~~

\$14.00

5042. Hardie, D. W. F. *A Handbook of Modern Breton (Armorican)*. University of Wales Press, 1948. 241 pp very good with nice bright but slightly worn d.j. (32502).

~~\$45.00~~

\$31.50

5043. Hardie, James. *The Description of the City of New York*. Samuel Marks, 1827. First. nicely rebound in dark red cloth with gilt stamped spine. map has been backed. text a little yellowed and foxed throughout. (22863). ~~\$250.00~~

\$175.00

5044. Hardie, James. *The Description of the City of New York*. Samuel Marks, 1827. First front hinge split, rear hinge weak, and edges spotted else a good to very good copy. large folding map has a small tear at the attachment else very clean and bright. (205520). ~~-\$325.00~~

\$227.50

5045. Hardie, Martin. *John Pettie, R.A., H.R.S.A.* London: Adam & Charles Black, 1908. teg a very good copy in original greenish cloth over boards with decorated spine and cover [some staining to front cover]. (64274). ~~-\$25.00~~

\$17.50

5046. Harding, Colin written with Simon Popple. *In the Kingdom of Shadows: A Companion to Early Cinema*. London: Cygnus Arts/Fairleigh Dickinson University Press, 1996. First. 271 pp. 4to. fine with d.j. (4999). ~~-\$30.00~~

\$21.00

5047. Harding, Lee. *Misplaced Persons*. Harper & Row,, 1979. First. 149 pp fine with d.j. (19515). ~~-\$20.00~~

\$14.00

5048. Harding, Lee. *The Fallen Spaceman*. Harper and Row, 1979. First edition, library binding. 86 pp. name on fly and minor stain to fore edge else nearly fine with slightly worn d.j. (107632). ~~-\$45.00~~

\$31.50

5049. Harding, Lee. *The Fallen Spaceman*. Harper and Row, 1979. First edition, library binding. 86 pp. the publisher's file copy. fine with d.j. that has one short closed tear. (109192). ~~-\$50.00~~

\$35.00

5050. Hardt, John P. editor. *Russia's Uncertain Economic Future*. M. E. Sharpe, 2002. a fine copy in original cloth over boards without d.j. as issued. (24349). ~~-\$20.00~~

\$14.00

5051. Hardwicke, Phillip Y. *A Discourse of the Judicial Authority Belonging to the Office of Master of the Rolls in the High Court of Chancery with Large Additions on That Subject and the Antiquity of Proceedings in Equity Together with a Preface, Occasioned by a Book Entitled The Legal Judicature in Chancery Stated*. London: W. Bowyer and Sold by R. Williamson, 1728. the second edition cxxvii + 100 pp + Errata minor browning throughout else a very good copy in a modern cloth over boards with leather spine and tips and a handsome gilt stamped red leather spine label. a pleasant copy. (208086). ~~-\$300.00~~

\$210.00

5052. Hardy, Barbara. *London Lovers*. Peter Owen, 1996. First British. 207 pp. fine with d.j. (2387). ~~-\$12.50~~

\$8.75

5053. Hardy, Thomas. *The Thieves Who Couldn't Help Sneezing*. Colby College Library, 1942. First a fine bright copy. (206411). ~~-\$25.00~~

\$17.50

5054. Hardy, Thomas. *Winter Words: In Various Moods and Metres*. London: Macmillan and Co, 1928. First very good with slightly worn d.j. that lacks s chip at the crown of the spine. (206773). ~~-\$20.00~~

\$14.00

5055. Hardy, Thomas by Carl Weber. *Hardy and the Lady from Madison Square*. Colby College Press, 1952. First. 264 pp slightly cocked and a little browned at the extremities else very good with d.j. Nicely inscribed by Weber. (15249). ~~-\$7.50~~

\$5.25

5056. Hardy, Thomas by Pierre D'Exideuil translated from the French by Felix W. Crosse. *The Human Pair in the Work of Thomas Hardy*. Kennikat, 1970. [originally published in 1930]. 219 pp. a nearly fine copy in original light blue cloth with black stamped spine. (6005). ~~\$7.50~~

\$5.25

5057. Hardy, Thomas by Vere H. Collins. *Talks With Thomas Hardy At Max Gate, 1920-1922*. London: Duckworth, 1928. First. very good with nice bright but slightly worn d.j. (32432). ~~\$15.00~~

\$10.50

5058. Hardy, Thomas. *The Dead Quire: A Ballad of Mellstock*. Exeter: Academy Press, nd. one of 50 copies. a 56 line broadside poem folded twice else a very good copy. Inscribed, with my best wishes for the New Year - R. L. P." at the bottom". (37348). ~~\$75.00~~

\$52.50

5059. Hare, Arnold editor. *Theatre Royal, Bath: A Calendar of Performances at the Orchard Street Theatre, 1750-1805*. Kingsmead Press, 1977. 249 pp. sm sq 4to name on fly else nearly fine with nice bright d.j. (44852). ~~\$45.00~~

\$31.50

5060. Hare, Augustus J. C. *Biographical Sketches*. London: George Allen, 1895. 209 pp slightly cocked and minor wear [with some loss] to heel and crown else a good sound copy in original black cloth with red and gilt stamped spine and red stamped cover. (12255). ~~\$20.00~~

\$14.00

5061. Hargrave, Carrie Guerphan. *African Primitive Life as I Saw It in Sierra Leone, British West Africa*. np, 1944. slightly musty else a very good copy. (207561). ~~\$15.00~~

\$10.50

5062. Harington, Donald. *The Cockroaches of Stay More: A Novel*. Harcourt, Brace, 1989. First. 337 pp. (7569). ~~\$7.50~~

\$5.25

5063. Hariot, Thomas. *Hariot's Narrative of The First Plantation of Virginia in 1585*. London: Bernard Quaritch, 1893. 111 pp front cover detached, spine quite worn, one page has some pencil notes else a good sound copy. (36251). ~~\$20.00~~

\$14.00

5064. Harlan, Thomas. *The Gate of Fire*. Tor, 1999. the uncorrected proof in red wrappers. 477 pp. a fine copy. (11679). ~~\$12.50~~

\$8.75

5065. Harleman, Ann. *Happiness*. University of Iowa Press, 1994. First fine with nice bright d.j. Signed by Harleman and dated in the year of publication. (206656).

~~\$9.00~~

\$6.30

5066. BLANK

5067. Harlow, Alvin F. *Road of the Century: The Story of the New York Central*. Creative Age Press, 1947. a very good copy lacking the d.j. (63707). ~~\$9.00~~

\$6.30

5068. Harlow, Geoffrey editor. *The Year's Work in English Studies: Volume 51 - 1970 edited with Val M. Bonnell, Elizabeth M. Brennan and James Redmond*. John Murray, 1972. First. 483 pp. nearly fine in boards. (9124). ~~\$7.50~~

\$5.25

5069. Harmon, J. Scott. *U.S.S. Cassin Young (DD-793): A Fletcher Class Destroyer*. Pictorial Histories Pub Co, 1985. oblong sm4to A nearly fine bright copy. (56828).

~~\$9.00~~

\$6.30

5070. Harmon, Maurice. *Irish Poetry after Yeats: Seven Poets*. Little, Brown, 1979. the uncorrected proof in greenish wrappers a very good copy. (204586). ~~\$12.50~~

\$8.75

5071. Harmon, Robert B. *The First Editions of William Faulkner*. Hermes Pub, 1978. First 18 pp a nearly fine bright copy. (206498). ~~\$15.00~~

\$10.50

5072. Harmon, Robert B. *John Steinbeck and the Louisville Courier-Journal: An Annotated and Documented Guide to Information Sources*. Dibco Press, 2001. First. one of 15 numbered copies signed by Harmon a fine copy in original plum cloth over boards with white stamped spine and cover without d.j. as issued. (53641). ~~\$60.00~~

\$42.00

5073. Harmon, William. *Legion: Civic Choruses*. University of Wesleyan Press, 1973. First. 61 pp. very good with slightly worn [and price-clipped] d.j. (2684). ~~\$9.00~~

\$6.30

5074. Harmon, William. *Legion*. Wesleyan University Press, Poetry Program, 65, 1973. First. 61 pp. fine with price clipped d.j. (105717). ~~\$25.00~~

\$17.50

5075. Harmon, William. *Treasury Holiday*. University of Wesleyan Press, 1970. First. very good with slightly worn d.j. (2685). ~~\$9.00~~

\$6.30

5076. Harold, Editor Bloom. *American Modernist Poets*. Chelsea House, 2011. a fine copy in original printed paper over boards without d.j. as issued. (203168). ~~\$20.00~~

\$14.00

5077. Harold, Whitehead. *The Business Career of Peter Flint*. The Page Company, 1919. First. a very good copy lacking the d.j. (63885). ~~\$15.00~~

\$10.50

5078. Harpelle, Ronald N. and Bruce Muirhead editors. *Long-Term Solutions for a Short-Term World: Canada and Research Development*. Wilfrid Laurier University Press, 2011. a fine bright copy. (204039). ~~\$9.00~~

\$6.30

5079. Harper, F. A. *An Introduction to Value Theory*. Institute for Humane Studies, Studies in Economics, 5, 1974. 16 pp a very good copy. (200917). ~~\$7.50~~

\$5.25

5080. Harper, F. A. *Freedom and Enterprise*. np, 1945. 22 pp a little age darkened at the extremities else a very good copy. (64032). ~~\$7.50~~

\$5.25

5081. Harper, F. A. *Morals and Liberty*. Institute for Humane Studies, 1965. 34 pp. 3-1/4 x 6-1/4. a pamphlet. a fine copy. (9589). ~~\$4.50~~

\$3.15

5082. Harper, Henry H. *A Journey in Southeastern Mexico Narrative of Experiences, and Observations on Agricultural and Industrial Conditions*. np, 1910. outer slipcase a little worn and rubbed and edges slightly foxed else a nearly fine copy in original paper over boards with gilt stamped white vellum spine. (58836). ~~\$45.00~~

\$10.50

5083. Harr, L. L. *Pung-Chow: The Game of a Hundred Intelligences (Also Known as Mah-Diao, Mah-Jongg, Mah-Cheuk, Mah-Juck, and Pe-Ling)*. The Schilling Press, 1922. First 78 pp some stains to first few and last few pp and covers a tad dull else a very good copy. (201697). ~~\$20.00~~
\$14.00
5084. Harrington, Alan. *Revelations of Dr. Modesto*. Alfred A. Knopf, 1955. First. 256 pp name on fly else very good with d.j. (17228). ~~\$15.00~~
\$10.50
5085. Harrington, Donald Szantho. *Hip-Hip-Hip-Hippies*. The Community Church of New York, 1967-8. 20 pp a nearly fine bright copy. (204926). ~~\$9.00~~
\$6.30
5086. Harrington, Kent. *Dia De Los Muertos*. McMillan, 1997. First. 244 pp light blue cloth. fine with nice bright d.j. Signed by Harrington on the half-title. (19526). ~~\$9.00~~
\$6.30
5087. Harrington, William. *Which the Justice, Which the Thief*. Bobbs-Merill, 1963. First. 288 pp. very good with slightly worn d.j. that is slightly sunfaded at the spine. (8467). ~~\$9.00~~
\$6.30
5088. Harris, Allen Lee. *Let There Be Dark*. Berkeley, 1994. the uncorrected proof in wrappers. fine. (5825). ~~\$15.00~~
\$10.50
5089. Harris, Bertha. *Catching Saradove*. Harcourt, Brace, 1969. the publisher's advance in yellow wrappers [which some call an uncorrected proof] 240 pp a very good copy. (17227). ~~\$30.00~~
\$21.00
5090. Harris, Bertha. *Catching Saradove*. Harcourt, Brace, 1969. First. 240 pp nearly fine with d.j. that is slightly sunfaded at the spine. (17250). ~~\$60.00~~
\$42.00
5091. Harris, Bertha. *Confessions of Cherubino*. Harcourt, Brace, 1972. First. 211 pp very good with slightly worn d.j. (17225). ~~\$15.00~~
\$10.50
5092. Harris, Dick with Illustrations by Jose Moro. *Ringside At The Bullfight*. American Visitors Bureau of Madrid, 1953. some wear to the extremities else a good to very good copy. front cover illustration is quite handsome. (56947). ~~\$9.00~~
\$6.30
5093. Harris, Frank. *Contemporary Portraits: Second Series*. New York: Frank Harris, 1919. First 345 pp spine dull [and a little worn] else a very good copy. A presentation copy, nicely inscribed by Harris. (206774). ~~\$45.00~~
\$31.50
5094. Harris, Geraldine. *Prince of the Godborn, Seven Citadels, Part I*. Macmillan, 1982. First modest paper turning a tad else nearly fine with nice bright d.j. (207202). ~~\$9.00~~
\$6.30

5095. HARRIS, Joel Chandler (1848-1908) / Illustrated by Oliver HERFORD. *The Story of Aaron (So Named), The Son of Ben Ali Told by His Friends and Acquaintances*. Boston and New York: Houghton Mifflin, 1896. First edition Octavo. Frontispiece and plates by Oliver Herford. Original decorated cloth, the front cover with full-panel block executed in black, green and gilt, black-lettered on spine (spine with slightest toning and minor wear at foot). FIRST EDITION. Though best known for his Uncle Remus stories, Harris wrote six books for children, including this story of an African American slave in Georgia who communicates with animals. A fresh, bright copy. (100355). ~~\$250.00~~

\$175.00

5096. Harris, John H. *Africa: Slave or Free?*. Negro Universities Press, 1969. a nearly fine copy in original cloth over boards without d.j. as issued. (33353). ~~\$9.00~~

\$6.30

5097. Harris, John with Illustrations by Calef Brown. *Mythical Beasts of Greece & Rome*. British Museum Press, 2002. First. sm4to fine with nice bright d.j. (56772).

~~\$15.00~~

\$10.50

5098. Harris, Lyle Ashton by Anna Deavere Smith. *Lyle Ashton Harris*. Gregory R. Miller & Co., 2004. First. 4to minor age darkening at the extremities else a fine bright copy. Signed on the title page by both Harris and Smith. (43845). ~~\$20.00~~

\$14.00

5099. Harris, MacDonald [Donald Heiney]. *Glowstone*. William Morrow, 1987. the uncorrected proof in blue wrappers 359 pp a nearly fine bright copy. (206827). ~~\$15.00~~

\$10.50

5100. Harris, MacDonald [Donald Heiney]. *The Balloonist*. Farrar, Straus, 1976. the uncorrected proof in red wrappers 288 pp a nearly fine bright copy. (206828). ~~\$45.00~~

\$31.50

5101. Harris, Marilyn. *King's Ex*. Doubleday, 1967. First. very good with slightly worn d.j. (24803). ~~\$15.00~~

\$10.50

5102. Harris, Mark. *Best Father Ever Invented: The Autobiography*. The Dial Press, 1976. the uncorrected proof in wrappers a very good copy. (204585). ~~\$12.50~~

\$8.75

5103. Harris, Mark. *Lying in Bed*. McGraw-Hill, 1985. the uncorrected proof in light blue wrappers a nearly fine bright copy. (204589). ~~\$15.00~~

\$10.50

5104. Harris, Mark. *City of Discontent: An Interpretive Biography of Vachel Lindsay, Being Also the Story of Springfield, Illinois, USA, and of the Love of the Poet for That City, That State[,] and That Nation*. Bobbs-Merrill, 1952. First. 402 pp bookplate else a very good copy in original green cloth lacking the d.j. (13227). ~~\$10.00~~

\$7.00

5105. Harris, Mark Edward with a Foreword Vicki Goldberg. *Faces of the Twentieth Century: Master Photographers and Their Work*. Abbeville, 1998. First. 4to nearly fine with nice bright d.j. A presentation copy, nicely inscribed by Harris to Carl Mydans. (29788). ~~\$45.00~~

\$31.50

5106. Harris, Norman Dwight. *Europe and Africa: Being a Revised Edition of Intervention and Colonization in Africa*. Negro Universities Press, 1969. originally published in 1927. 479 pp + a few maps, two folding a fine copy in original cloth over boards without d.j. as issued. (63652). ~~\$7.50~~

\$5.25

5107. Harris, Patricia Northway. *Perception of Duer*. Golden Goose Chap Book, 7, 1949. First. one of 300 copies. 42 pp. a very good copy. (204588). ~~\$25.00~~
\$17.50
5108. Harris, Raymond. *Schizogenic Man*. Ace, 1990. the uncorrected proof in wrappers of this paperback original. 240 pp. fine. (910). ~~\$10.00~~
\$7.00
5109. Harris, Raymond. *Shadows of the White Sun*. Ace, 1988. the uncorrected proof in light blue wrappers of this paperback original 240 pp. a fine copy. (909). ~~\$7.50~~
\$5.25
5110. Harris, Rene. *Arlington: A Pictorial History*. Donning, 1982. 4to. A nearly fine bright copy. (57931). ~~\$42.50~~
\$8.75
5111. Harris, Richard C. with Illustrations by Lloyd Turner. *Highlights of Spanish History*. El Noticiero De Zaragoza, 1956. First. 307 pp. very good with d.j. a presentation copy, nicely inscribed by Harris to the American ambassador to Spain. (17466). ~~\$9.00~~
\$6.30
5112. Harris, W. Cornwallis. *Adventures in Africa; During a Tour of Two Years Through That Country*. Philadelphia: T. B. Peterson and Brothers, 1843. First American. 392 pp. initials on the title page and minor wear to the extremities else a very good copy in contemporary marbled paper over boards with gilt stamped red leather spine and red leather tips. (47156). ~~\$325.00~~
\$227.50
5113. Harrison, E. J. *Lithuania's Fight for Freedom*. Lithuanian American Information Center, 1952. a very good copy. (201120). ~~\$7.50~~
\$5.25
5114. Harrison, Harry. *War with the Robots: Science-fiction Stories*. London: SFBC, 1968. 158 pp. a nearly fine copy lacking the d.j. (105395). ~~\$15.00~~
\$10.50
5115. Harrison, Jim. *Sketch for a Job Application Blank*
Book Description: Unbound. Book Condition: Fine. First Edition. Small format broadside. Fine. Excerpt from Just Before Dark
. Berkeley: Okeanos Press, 1991. First. 9 x 13" A fine bright copy. (57343). ~~\$30.00~~
\$21.00
5116. Harrison, Jim. *Outlyer and Ghaʻals*. Simon and Schuster, 1971. First. minor foxing to eps else very good with nice bright d.j. [that is a little browned inside]. (31240). ~~\$250.00~~
\$175.00
5117. Harrison, Jim. *Dalva*. Dutton, 1988. the uncorrected proof in wrappers. 324 pp. fine. (103657). ~~\$125.00~~
\$87.50
5118. Harrison, Jim. *Selected & New Poems, 1961-1981*. Delacorte Press, 1982. First. the uncorrected proof in gray wrappers. 213 pp. a fine bright copy. (102184). ~~\$45.00~~
\$31.50
5119. Harrison, Jim. *Warlock*. Delacorte Press, 1981. First. one of 250 numbered copies signed by Harrison. 262 pp. slipcased. fine as issued -- still in the original shrinkwrap. (100118). ~~\$250.00~~
\$175.00

5120. Harrison, Joseph. *The Floricultural Cabinet and Florist's Magazine January to December 1849 Volume XVII*. London: Whittaker and Co., 1849. with 12 hand colored plates a little wear to the extremities else a very good copy in contemporary marbled paper over boards with gilt stamped leather spine and leather tips. Nice marbled end papers. The plates are very clean and bright. A handsome production. (124121). ~~-\$125.00~~

\$87.50

5121. Harrison, Joseph. *The Floricultural Cabinet and Florist's Magazine January to December 1850*. London: Whittaker and Co., 1850. with 12 hand colored plates a little wear to the extremities else a very good copy in contemporary marbled paper over boards with gilt stamped leather spine and leather tips. Nice marbled end papers. The plates are very clean and bright. A handsome production. (124120). ~~-\$125.00~~

\$87.50

5122. Harrison, Joseph. *The Floricultural Cabinet and Florist's Magazine January to December 1851*. London: Whittaker and Co., 1851. 324 pp with 12 hand colored plates a little wear to the extremities else a very good copy in contemporary marbled paper over boards with gilt stamped leather spine and leather tips. Nice marbled end papers. The plates are very clean and bright. A handsome production. (124122). ~~-\$125.00~~

\$87.50

5123. Harrison, Joseph. *The Floricultural Cabinet and Florist's Magazine January to December 1852*. London: Whittaker and Co., 1852. with 12 hand colored plates tiny waterspot to front leather near spine and a little wear to the extremities else a very good copy in contemporary marbled paper over boards with gilt stamped leather spine and leather tips. Nice marbled end papers. The plates are very clean and bright. A handsome production. (124123). ~~-\$125.00~~

\$87.50

5124. Harrison, Joseph. *The Floricultural Cabinet and Florist's Magazine January to December 1853*. London: Whittaker and Co., 1853. with 12 hand colored plates a little wear to the extremities else a very good copy in contemporary marbled paper over boards with gilt stamped leather spine and leather tips. Nice marbled end papers. The plates are very clean and bright. A handsome production. (124124). ~~-\$125.00~~

\$87.50

5125. Harrison, M. John. *The Floating Gods*. Pocket Books, 1983. First. the long uncut galley sheets a little age darkened else a nearly fine set. (48109). ~~-\$15.00~~

\$10.50

5126. Harrison, Mark with text by Lisa Tuttle. *Dreamlands*. Paper Tiger, 1991. First. 127pp. trade paperback a nearly fine copy. Inscribed by Harrison. (21365). ~~-\$12.50~~

\$8.75

5127. Harrison, Teresa M. and Stephen, Timothy editors. *Computer Networking and Scholarly Communication in the Twenty-First-Century University*. State University of New York Press, 1996. trade paperback crease to front cover else a fine bright copy. (29543). ~~-\$7.50~~

\$5.25

5128. Harrist, Robert E. *The Embodied Image: Chinese Calligraphy from the John B. Elliott Collection*. The Art Museum, Princeton University / Harry N. Abrams, 1999.

4to nearly fine with nice bright d.j. (62181). ~~-\$30.00~~

\$21.00

5129. Harrold, Elyeen. *Winds on the Plateau*. Bournemouth and London: Earl, 1947. First. 264 pp. very good with somewhat worn d.j. (104893). ~~-\$60.00~~

\$42.00

5130. Harrop, Les. *The Hum of the Old Suit: Poems*. Angus & Robertson, 1979. First. 81 pp. trade paperback couple of minor stains to the covers else a very good copy.

(31575). ~~-\$15.00~~

\$10.50

5131. Harss, Luis and Dohmann, Barbara. *Into the Mainstream: Interviews with Latin American Writers*. Harper and Row, 1967. the long uncut galley sheets. Interviews with: Alejo Carpentier, Miguel à ngel Asturias, Jorge Luis Borges, Joào Guimarães Rosa, Juan Carlos Onetti, Julio Cortázar, Juan Rulfo, Carlos Fuentes, Gabriel Garcà–a Márquez, and Mario Vargas Llosa a very good set. (108699). ~~\$45.00~~
\$31.50
5132. Harstad, Donald. *Known Dead*. Doubleday, 1999. First. 323 pp. fine with nice bright d.j. (110209). ~~\$7.50~~
\$5.25
5133. Hart, Albert Bushnell. *The Southern South*. Negro Universities Press, 1969. a fine copy in original cloth over boards without d.j. as issued. (32836). ~~\$7.50~~
\$5.25
5134. Hart, Carole. *Delilah with Illustrations by Edward Francino*. Harper and Row, 1973. First. 63 pp. fine with d.j. that is slightly worn and browned. (2457). ~~\$25.00~~
\$17.50
5135. Hart, Carolyn G. *Dead Man's Island*. Bantam, 1993. First. 276 pp. fine with d.j. Signed. (105909). ~~\$20.00~~
\$14.00
5136. Hart, Dick with Illustrations by Robert E. Jenkins. *Rhymes of a Rexall Wrangler*. Bend Press, 1996. a nearly fine bright copy. Signed on the half title by Hart. (63555). ~~\$7.50~~
\$5.25
5137. Hart, James D. *New Englanders in Nova Albion: Some 19th Century Views of California*. Public Library of the City of Boston, 1976. 34 pp. a pamphlet a fine bright copy. (28338). ~~\$7.50~~
\$5.25
5138. Hart, William S. *My Life East and West*. Lakeside Press, 1994. First as such teg a fine bright copy in original brown cloth with gilt stamped spine and cover. (27023). ~~\$4.50~~
\$3.15
5139. Harte, Bret. *In a Hollow of the Hills*. London: Chapman & Hall, 1895. First English name onf half title else a very good copy in original blue cloth over boards with decorated cover. (204599). ~~\$15.00~~
\$10.50
5140. Harte, Bret. *Openings In the Old Trail*. Houghton Mifflin, 1902. First with the printer's imprint at page [334]. a very good copy in original red cloth over boards with black stamped cover and gilt stamped spine. stamping is clear and bright. (203530). ~~\$20.00~~
\$14.00
5141. Harte, Bret. *Tales of the Argonauts, and Other Sketches*. Osgood, 1875. First edition, first issue. 283 pp. a tad of wear to heel and crown else a very good copy in original embossed reddish brown cloth with gilt stamping on spine. (102393). ~~\$250.00~~
\$175.00
5142. Harte, Jack. *Birds and Other Tales*. Dufour, 1999. First. 162 pp. very good with d.j. reviewers stamp on ep. (9058). ~~\$9.00~~
\$6.30

5143. Hartington, Jane. *Sudden Blue*. Cricket Hill Press, 1938. 12 pp of text. large 8vo somewhat foxed throughout else a very good copy in original bluish paper over boards with white cloth spine. (202399). ~~\$30.00~~

\$21.00

5144. Hartland, Michael. *Down Among the Dead Men*. Macmillan,, 1983. the publisher's advance in pictorial wrappers minor bump to lower front cover else a very good copy. (28324). ~~\$9.00~~

\$6.30

5145. Hartley, Marsden and Horace Traubel edited by William Innes Homer. *Heart's Gate: Letters Between Marsden Hartley and Horace Traubel, 1906-1915*. Jargon 95, 1982. First a nearly fine bright copy. (206572). ~~\$20.00~~

\$14.00

5146. Hartley, Mary Stephens. *Jephthah*. Mossèn Alcover, 1954. 38 pp small stain to lower front corner else a very good copy. Inscribed by Hartley on the title page. (63377). ~~\$15.00~~

\$10.50

5147. Hartman, Gertrude. *Finding Wisdom: Chronicles of a School of Today*. John Day, 1938. sm4to mild ex lib else a very good copy. (63475). ~~\$30.00~~

\$21.00

5148. Hartop, Christopher and Ellenor Alcorn

. *A Noble Pursuit: English Silver from the Rita Gans Collection at the Virginia Museum of Fine Arts*. University of Virginia Press, 2011. 4to a fine bright copy. still in original shrinkwrap. (63107). ~~\$12.50~~

\$8.75

5149. Hartshorne, Charles. *Beyond Humanism*. Willett, Clark, 1937. spine dull else a very good copy lacking the d.j. (202502). ~~\$15.00~~

\$10.50

5150. Hartwell, David G. and Wolf, Milton editors. *Visions of Wonder: The Science Fiction Research Association Reading Anthology*. Tor, 1996. the uncorrected proof in wrappers. 798 pp a fine copy. Signed by Hartwell. (109010). ~~\$30.00~~

\$21.00

5151. Hartwick ,Harry with Illustrations by Ruffins/Tarback. *The Amazing Maze*. Dutton, 1969. First. 39 pp. 4to very good with worn [and price clipped] d.j. (15185).

~~\$35.00~~

\$24.50

5152. Harvey Jacobs. *The Egg of the Glak and Other Stories*. Harper & Row, 1969. set of the advance unbound page proofs a very good set. (62983). ~~\$15.00~~

\$10.50

5153. Harvey, Jack V. *First Day Covers of the Regular Postage Issue of 1922-1935 [Second Edition]*. American First Day Cover Society, 1985. a very good copy. (207086).

~~\$60.00~~

\$42.00

5154. Harvey, James Clarence with Illustrations by F. B. Comstock. *The Little Red Shawl*. McLoughlin Bros, Stories Told in the Twilight, nd. color illustrations on each page a very good copy in original printed paper over boards with red cloth spine, the text block has pulled away from the boards. very handsome illustrations. (204644).

~~\$60.00~~

\$42.00

5155. Harvey, Jean-Charles. *Art et Combat*. Editions Montreal, 1937. First. 229 pp. paperback bookplate else a good to very good copy. (14269). ~~\$15.00~~

\$10.50

5156. Harwood, Lee. *The White Room*. London: Fulcrum, 1968. one of 100 signed numbered copies. 104 pp. poetry. nearly fine. (103829). ~~\$60.00~~

\$42.00

5157. Harwood, Ronald. *The Dresser*. Nederlander Prod, nd. an original mimeo playscript. [86] pp. printed on the rectos only. a very good copy in the original purple studio binder with gilt stamped author and title on the cover. (110517). ~~\$60.00~~

\$42.00

5158. Haschid, Democritus. *A Mole's-Eye View of New York*. Boston: Charles T. Branford, 1941. edges a little foxed else a very good copy lacking the d.j. (57612).

~~\$15.00~~

\$10.50

5159. Haskell, Arnold L. *Ballet Retrospect*. Viking, 1965. very good with d.j. front panel is nice and bright. (27694). ~~\$9.00~~

\$6.30

5160. Haskell, Arnold L. *In His True Centre: An Interim Autobiography*. A & C. Black, 1951. First. 328 pp. name on fly else very good with worn d.j. (2513). ~~\$7.50~~

\$5.25

5161. Haslund, Ole et al. *International Møbelhaandbog: Møbelstilarter og Møbetyper Gennem Tiderne*. Kobenhavn: Alfred G. Hassings, 1945-46. 334 + 350 pp. 2 vols. 4to minor foxing to the eps else a very good pair in original printed paper over boards with leather tips and gilt stamped leather spines in somewhat worn d.j.s. (10109).

~~\$30.00~~

\$21.00

5162. Hassan, Robert and Purser, Ronald E. *24/7: Time and Temporality in the Network Society*. Stanford Business Books, 2007. 284 pp. a fine bright copy. (47740).

~~\$20.00~~

\$14.00

5163. Hastings, Peter editor. *New Guinea and Australia, The Pacific and South-East Asia. Vol. 1 nos. 1-8 [Eight issues complete]*. Council on New Guinea Affairs, 1965-67. small stain to heel of spine else a very good set bound in a sturdy brown cloth over boards with gilt stamped spine. (55365). ~~\$45.00~~

\$31.50

5164. Hatch, Benton L. editor with a Biographical essay by Ray Nash. *A Check List of the Publications of Thomas Bird Mosher of Portland, Maine, MDCCCXCI MDCCCCXXIII*. Gehenna Press for the University of Massachusetts Press, 1966. First. of an edition of 500, this is one of 50 copies, not for sale. [212] pp. slipcase splitting and a little faded at the extremities else a fine copy in original blue paper over boards with white canvas spine and printed paper spine label. spine is browned as usual. laid in is the flyer for the book and a printed presentation slip. (15247). ~~\$250.00~~

\$175.00

5165. Hatton, Joseph. *Under the Great Seal*. New York: Cassell, 1893. First a very good copy in original light greenish cloth over boards with black and red stamped spine and cover. cover is very nice and bright. (202439). ~~\$45.00~~

\$31.50

5166. Hauck, Louise Platt. *Bill Had an Umbrella*. Grosset and Dunlap, 1934. a later printing. 302 pp heavy pencil inscription on front fly and half title is wrinkled else a very good copy in a slightly worn d.j. front panel of d.j. is quite attractive. (16766). ~~\$30.00~~

\$21.00

5167. Hauck, Louise Platt. *Lucky Shot : A Story of Bent's Fort*. Boston: Lothrop, Lee & Shepard Co., 1931. 262pp. Illustrated by Harold Cue. A very good, clean, tight copy with a nice d.j. that is worn at the edges and is missing some small chips. (300233). ~~\$20.00~~

\$14.00

5168. Hauff, Wilhelm translated by Doris Orgel, and with Illustrations by Maurice Sendak. *Dwarf Long-Nose*. Random House, 1960. First. Hanrahan A38 H" on front end paper else very good with nice bright d.j. (61188). ~~\$45.00~~

\$31.50

5169. Hauge, Jens Chr. *Manuskripter: Taler, Avisartikler, Fjernsyns-og Radioprogrammer og Notater Med Emne Fra Krigsarene og Frigjoringen*. Oslo: Tilden Norsk, 1988.

[190] pp. nearly fine with nice bright d.j. (10665). ~~\$15.00~~

\$10.50

5170. Hauptmann, Carl vier original Lithographien von Arthur Rudolph. *Das Kostümgenie*. Berlin: Arthur Collignon, 1920. First. one of 150 numbered copies signed by Hauptmann and Rudolph. 4to. [has four original lithographs] a little wear and browning to the extremities else a very good copy in original cloth over boards. (63169).

~~\$75.00~~

\$52.50

5171. Hauser-Schaublin, Brigitta; Marschall, Wolfgang; Pinks, Regina. *Geschichte Und Mundliche Überlieferung in Ozeanien*. Ethnologisches Seminar der Universitat und Museum fur Volkerkunde, 1994. 391 pp. bookplate else a very good copy. (200850). ~~\$20.00~~

\$14.00

5172. Hauser, Thomas. *Finding the Princess*. The University of Arkansas Press, 2000. First. 272 pp nearly fine with d.j. (14444). ~~\$15.00~~

\$10.50

5173. Hauser, Thomas. *Martin Bear & Friends*. Hastings House, 1998. First. sm4to fine with nice bright d.j. (46804). ~~\$12.50~~

\$8.75

5174. Hausman, Gerald. *New Marlboro Stage*. Giligia, 1969. First. [41] pp of text. very good with nice bright d.j. (28899). ~~\$6.00~~

\$4.20

5175. Hausman, Gerald. *New Marlboro Stage*. Giligia, 1969. First. [41] pp of text. the simultaneous issue in wrappers a fine bright copy. (101380). ~~\$4.50~~

\$3.15

5176. Hausman, Gerald. *New Marlboro Stage*. Giligia, 1969. First. one of 26 signed lettered copies. [41] pp of text. fine with nice bright d.j. (101381). ~~\$9.00~~

\$6.30

5177. Hausman, Gerald. with Illustrations by Joogii and an Introduction by David Kherdian. *The Shivurru Plant of Mopant and Other Children's Poems*. Santa Fe: The Gilgia Press, 1968. First. a very good copy. (56998). ~~\$7.50~~

\$5.25

5178. Hausrath, A. translated by L. Huxley. *A History of the New Testament Times: The Time of The Apostles*. London: Williams & Norgate, 1895. 4 vols ep of first vol has a chip and a small tear and minor wear and small tears to the heel and crowns of the spines else a good to very good set in original red cloth with gilt stamped spines. John Haynes Holmes copy with this signature on the half-titles. (17631). ~~\$75.00~~
\$52.50
5179. Haven, Alice B. *Loss and Gain: Or, Margaret's Home*. D. Appleton and Co, 1860. First. name on half title and spine dull else a very good copy in original brown cloth. (35715). ~~\$15.00~~
\$10.50
5180. Havens, Thomas R. H. *Farm and nation in modern Japan: Agrarian nationalism, 1870-1940*. Princeton University Press, 1974. bookplate and edges foxed else very good with nice bright d.j. (36066). ~~\$25.00~~
\$17.50
5181. Haverkamp-Begemann et al. *Drawings from the Clark Art Institute: A Catalogue Raisonne*. Yale University Press, 1964. First. 2 vols. 4to. a nearly fine set in slightly worn slipcase. (8527). ~~\$30.00~~
\$21.00
5182. Havighurst, Robert J. and J. Roberto Moreira. *Society and Education in Brazil*. University of Pittsburgh Press, 1965. very good with nice bright d.j. (203214). ~~\$9.00~~
\$6.30
5183. Haviland, Virginia. *The Travelogue Storybook of the Nineteenth Century*. Horn Book, 1950. First. 70 pp. one detached page else very good without d.j. as issued. (3847). ~~\$7.50~~
\$5.25
5184. Hawass, Zahi with Photographs by Kenneth Garrett. *Hidden Treasures of the Egyptian Museum: One Hundred Masterpieces Form the Centennial Exhibition*. American University in Cairo Press, 2003. 4to A nearly fine bright copy. (55208). ~~\$20.00~~
\$14.00
5185. Hawes, Hampton and Asher, Don. *Raise Up Off Me: A Portrait of Hampton Hawes*. Coward, McCann, 1974. First. one corner a little rounded and a little age darkening to the extremities else a very good copy in a nice bright d.j. that has a minor crease to the front panel. (24855). ~~\$250.00~~
\$175.00
5186. Hawick. *Photographic View Album of Hawick and District*. Dundee, Edinburgh, and London: Valentine & Sons, Limited, nd. First. 46 Carefully Selected and Artistic Views of Places of Interest and Importance, 25pp. a good copy, intact, with spine cloth missing. Previous owner's inscription on inside front board dated 1912. (45919). ~~\$75.00~~
\$52.50
5187. Hawkes, John. *Adventures in the Alaskan Skin Trade*. Simon and Schuster, 1985. the uncorrected proof in yellow wrappers a very good copy. (16144). ~~\$7.50~~
\$5.25
5188. Hawkes, John. *Death Sleep & the Traveler*. New Directions, 1974. First. 179 pp fine with nice bright d.j. (16139). ~~\$7.50~~
\$5.25
5189. Hawkes, John with an Introduction by Leslie A. Fiedler. *The Lime Twig*. New Directions, 1961. First. name on fly and clipping on front pastedown else very good with nice bright but slightly worn d.j. a scarce title. (36854). ~~\$90.00~~
\$63.00

5190. Hawkes, John with an Introduction by Leslie A. Fielder. *The Lime Twig*. London: Neville Spearman, 1962. First English 175 pp occasional underlining else very good with d.j. (16143). ~~\$45.00~~

\$31.50

5191. Hawkes, John. *The Passion Artist*. Harper & Row, 1979. the uncorrected proof in red wrappers 185 pp a fine bright copy. (37289). ~~\$25.00~~

\$17.50

5192. Hawkes, Nathan Mortimer. *Hearths and Homes of Old Lynn with Studies in Local History*. Lynn MA: Thos. P. Nichols and Sons, 1907. First. one of 500 numbered copies. teg a very good copy in original dark green cloth over boards with gilt stamped spine and decorated cover. (205440). ~~\$45.00~~

\$31.50

5193. Hawkes, Terence. *Shakespeare and the Reason*. Humanities Press, 1964. marks on the top and bottom edge and bookplate else very good with nice bright d.j. (45959). ~~\$25.00~~

\$17.50

5194. Hawkins, D. J. B. *Being and Becoming: An Essay Towards a Critical Metaphysic*. Sheed & Ward, 1954. bookplate [and store price sticker] else a very good copy lacking the d.j. (205039). ~~\$9.00~~

\$6.30

5195. Hawkins, Laetitia-Matilda. *Heraline: Or, Opposite Proceedings*. London: Rivington, 1821. First. 4 vols. aeg. a couple of stains to top edge of last volume, a couple of nicks here and there, spines a bit sunned, and a little sunning to covers else a nearly fine set in a nice Recency full green leather with gilt stamped and embossed spine and covers. a handsome set. (19355). ~~\$900.00~~

\$630.00

5196. Hawkins, Nehemiah. *The Mormon of the Little Manitou Island: An Historical Romance by The Knight of Chillon of Switzerland and Associates*. Uplift Co, 1916. a very good copy in original blue cloth over boards with giit stamped spine. (207521). ~~\$15.00~~

\$10.50

5197. Hawkins, Richard Laurin editor. *Newly Discovered French Letters of the Seventeenth, Eighteenth, and Nineteenth Centuries*. Harvard University Press, 1933. First. 288 pp. spine dull else a good to very good copy. (12355). ~~\$20.00~~

\$14.00

5198. Hawkins, Ward. *Red Flame Burning*. Ballantine, 1985. The uncorrected proof in red wrappers of this paperback original. 288 pp. 85-0458 Red Flame Burning 4.12.85" written in pen on spine, "P.C. 4 3/4X7 3/4" written in pen on cover else a fine copy". (944). ~~\$10.00~~

\$7.00

5199. Hawthorn, H. B. *The Maori: A Study in Acculturation*. American Anthropologist, New Series. Vol. 46, No. 2, Part 2, 1944. 130 pp a very good copy. (205172).

~~\$7.50~~

\$5.25

5200. Hawthorne, Nathaniel. *The Blithedale Romance*. Boston: Ticknor, Reed, and Fields, 1852. First American edition, first printing First binding with CO" on spine and copyright information on copyright page set between lines four and six of the Preface. Binding A, with no printed catalogue at the end" BAL 7611 very slightly cocked, minor wear [with some loss] to the heel and crown of spine, and minor browning and foxing throughout else a very good copy in original brown cloth over boards with gilt stamped spine and embossed covers. (205330). ~~\$250.00~~

\$175.00

5201. Hay, Jacob. *Death of a Cosmonaut written with John M. Keshishian*. London: SFBC, 1971. 242 pp. a fine copy lacking the d.j. (105331). ~~\$15.00~~

\$10.50

5202. Hay, John. *Castilian Days*. Boston: James R. Osgood and Co, 1871. bookplate, cover is a little worn, and minor foxing throughout else a good to very good copy in original cloth over boards. (204600). ~~\$15.00~~

\$10.50

5203. Hay, Mary Cecil. *Old Myddelton's Money*. Harper & Bros, Harper's Library of Select Novels, 430, 1875. 135 pp minor wear to the extremities else a very good copy in original printed wrappers. (201691). ~~\$15.00~~

\$10.50

5204. Hay, Patricia. *Blacktop, Bulldust, and Boabs*. Irisford, Qld: Hay, 2004. a fine bright copy. inscribed by Hay on the title page. (204518). ~~\$20.00~~

\$14.00

5205. Hayashi, Tetsumaro. *A Student's Guide to Steinbeck's Literature: Primary and Secondary Sources*. Muncie IN: Steinbeck Research Institute, Ball Sate University, Steinbeck Bibliography Series, 1, 1986. First. of an edition of 500, this is one of 50 numbered copies signed by Hayashi. 8/12 x 11. a very good copy with original plastic comb binding. laid in is a [form] letter presenting the book. (54042). ~~\$45.00~~

\$31.50

5206. Hayashi, Tetsumaro and Swan, Kenneth D. editors. *Steinbeck's Prophetic Vision of America*. Taylor University / the John Steinbeck Society of America, 1976. First a very good copy. nicely inscribed by Hayashi. (201927). ~~\$15.00~~

\$10.50

5207. Hayashi, Tetsumaro edito. *The Steinbeck Quarterly. Volume XII, Nos 3/4. Summer/Fall 1979*. Muncie IN: The John Steinbeck Society of America, Ball State University, 1979. a very good copy. (56982). ~~\$15.00~~

\$10.50

5208. Hayashi, Tetsumaro editor. *The Steinbeck Quarterly [A Nice Run] with some Related Publications by the John Steinbeck Society of America. 38 items in all..* Muncie Indiana: Ball State University. Steinbeck Quarterly [formerly called the Steinbeck Newsletter]. The John Steinbeck Society of America.

Volume X, No 1. Winter 1977

Volume X, No 2. Spring 1977

Volume X, Nos 3/4. Summer/Fall 1977

Volume XI, No 1. Winter 1978

Volume XI, No 2. Spring 1978

Volume XI, Nos 3/4. Summer/Fall 1978

Volume XII, Nos 3/4. Summer/Fall 1979

Volume XIII, Nos 1/2. Winter/Spring 1980

Volume XIV, Nos 1/2. Winter/Spring 1981

Volume XV, Nos 1/2. Winter/Spring 1982

Volume XV, Nos 3/4. Summer/Fall 1982

Volume XVI, Nos 1/2. Winter/Spring 1983

Volume XVI, Nos 3/4. Summer/Fall 1983

Volume XVII, Nos 1/2. Winter/Spring 1984

Volume XVII, Nos 3/4. Summer/Fall 1984

Volume XVIII, Nos 1/2. Winter/Spring 1985

Volume XVIII, Nos 3/4. Summer/Fall 1985

Volume XIX, Nos 1/2. Winter/Spring 1986

Volume XIX, Nos 3/4. Summer/Fall 1986

Volume XX, Nos 3/4. Summer/Fall 1987

Volume XXI, Nos 1/2. Winter/Spring 1988

Volume XXII, Nos 3/4. Summer/Fall 1989

Volume XXIII, Nos 3/4. Summer/Fall 1990

Volume XXIV, Nos 1/2. Winter/Spring 1991

Volume XXIV, Nos 3/4. Summer/Fall 1991

Volume XXV, Nos 3/4. Summer/Fall 1992

Steinbeck Monograph Series,

No 1: John Steinbeck: A Guide to the Doctoral Dissertations, A Collection of Dissertation Abstracts (1946-1969) edited by Tetsumaro Hayashi. 1971

No 2: Steinbeck and D. H. Lawrence: Fictive Voices and the Ethical Imperative by Reloy Garcia. 1972. [a presentation copy, inscribed by Hayashi to the literary agent]

No 8. John Steinbeck: East and West edited by Tetsumaro Hayashi et al. 1978. 94 pp.

No 9. Steinbeck's Women: Essays in Criticism edited by Tetsumaro Hayashi. 1979

No 10. Steinbeck's Travel Literature: Essays in Criticism edited by Tetsumaro Hayashi. 1980

No 11. A Handbook for Steinbeck Collectors, Librarians, and Scholars edited by Tetsumaro Hayashi. 1981.

No 12. John Steinbeck and the Vietnam War (Part I) by Tetsumaro Hayashi. 1986

No 13. Steinbeck's The Red Pony": Essays in Criticism edited by Tetsumaro Hayashi and Thomas J. Moore. 1988

No 14. Steinbeck's Posthumous Work: Essays in Criticism edited by Tetsumaro Hayashi and Thomas J. Moore. 1989

Steinbeck Essay Series, No 3. Steinbeck's The Grapes of Wrath: Essays in Criticism edited by Tetsumaro Hayashi. 1990. 75 pp. some pages bent.

The Special Steinbeck Collection of The Ball State University Library: A Bibliographical Handbook compiled by Tetsumaro Hayashi and Donald L. Siefker. 1972

Steinbeck Bibliography Series, No 2. Steinbeck Quarterly Index to Volumes XI-XX (1978-87)

A very good to nearly fine set. [issue Volume XIII, Nos 1/2. Has pencil and ink notations on the cover and a few have minor stains to the covers]. (54099). ~~\$250.00~~
\$175.00

5209. Hayashi, Tetsumaro editor. *The Steinbeck Quarterly. Volume X, No 2. Spring 1977*. Muncie IN: The John Steinbeck Society of America, Ball State University, 1977. minor fading to the extremities else a very good copy. (202107). ~~\$15.00~~
\$10.50

5210. Hayashi, Tetsumaro editor. *The Steinbeck Quarterly. Volume XI, No 2. Spring 1978. The Cumulative Index to Volumes I-X [1968-1977]*. Muncie IN: The John Steinbeck Society of America, Ball State University, 1978. minor fading to the extremities else a very good copy. (202104). ~~\$15.00~~
\$10.50

5211. Hayashi, Tetsumaro editor. *The Steinbeck Quarterly. Volume XV, Nos 1/2. Winter/Spring 1982*. Muncie IN: The John Steinbeck Society of America, Ball State University, 1982. a couple of small stains to cover else a very good copy. (56981). ~~\$9.00~~
\$6.30

5212. Hayashi, Tetsumaro editor. *The Steinbeck Quarterly. Volume XXII, Nos 3/4. Summer/Fall 1989.* Muncie IN: The John Steinbeck Society of America, Ball State University, 1989. a nearly fine bright copy. (56980). ~~\$9.00~~

\$6.30

5213. Hayden, Julia Howard. *Anne.* np, 1938. First. one of 75 copies. 44 pp spine partially perished else a very good copy in original green paper over boards with gilt stamped brown cloth spine. (63976). ~~\$25.00~~

\$17.50

5214. Hayes ,Hanafi. *Hayes over New Zealand.* Auckland: Methuen, 1981. Isightly cocked else very good with nice bright d.j. nicely inscribed by Hayes. (64002). ~~\$20.00~~

\$14.00

5215. Hayes, Bob E. *Beyond the Ultimate Question: A Systematic Approach to Improve Customer Loyalty.* American Society for Quality Press, 2009. a fine copy in original printed paper over boards without d.j. as issued. (63602). ~~\$60.00~~

\$42.00

5216. Hayes, Geoffrey. *Elroy and the Witch's Child.* Harper and Row, 1982. 32 pp. the uncorrected proof in wrappers. laid in a proof d.j. nearly fine. (108072). ~~\$35.00~~

\$24.50

5217. Hayes, John L. *Tapestry, and Its Relations to Decorative: A Lecture Delivered Before the Decorative Art Society of New York, November 1878.* Boston:, 1879. 45 pp. an offprint from the Bulletin of the National Association of Wool Manufacturers ex library and somewhat chipped at the extremities else a good to very good copy.

(204910). ~~\$9.00~~

\$6.30

5218. Hayes, Roland. *My Songs: Aframerican Religious Folk Songs, Arranged and Interpreted.* Boston: Little Brown, 1948. First. 4to very good with somewhat worn d.j. that lacks most of the spine. Nicely Inscribed by Hayes on the front endpaper. (21739). ~~\$150.00~~

\$105.00

5219. Haynes, John. *The Community Pulpit: Damaged Souls.* The Community Church, Series 1923-1924, No V, 1923. 21 pp a very good copy. (205715). ~~\$9.00~~

\$6.30

5220. Haynes, Sam W. *Unfinished Revolution: The Early American Republic in a British World.* University of Virginia Press, 2010. nearly fine with nice bright d.j.

(206249). ~~\$9.00~~

\$6.30

5221. Hays, Blaine S. *Cleveland's Dynamic Transit Heritage Commemorating The First Ten Years of R.T.A.* Northern Ohio Railway Museum, c1986. 4to a fine copy.

(24962). ~~\$7.50~~

\$5.25

5222. Hays, Wilma Pitchford with Illustrations by Peter Burchard. *Highland Halloween.* Coward-McCann, 1962. First name on fly and slightly discolored at the spine else very good with nice bright d.j. that has a tiny closed tear at the top of the front. (205190). ~~\$7.50~~

\$5.25

5223. Hayter, Sparkle. *The Chelsea Girl Murders (A Robin Hudson Mystery).* No Exit Press, 2000. First English a numbered copy fine with nice bright d.j. Signed by Hayter on the front endpaper. (41331). ~~\$9.00~~

\$6.30

5224. Haywood, John A. *Modern Arabic Literature 1800-1970: An Introduction with Extracts in Translation*. New York: St. Martin's Press, 1972. 306pp. Includes Notes, a Glossary, a Bibliography and is indexed. A very good, clean, tight copy with a nice bright but slightly worn d.j. (300100). ~~\$7.50~~

\$5.25

5225. Hazard, Thomas Robinson with Illustrations by Rudolph Ruzicka. *The Jonny-Cake Papers of Shepherd Tom. " Together with Reminiscences of Narragansett Schools of Former Days"*. np, 1915. First. one of 600 copies A very good clean tight copy. The folding map has a two inch tear at the attachment. (61712). ~~\$25.00~~

\$17.50

5226. Hazel, Paul. *Undersea*. Little, Brown, 1982. First. 224 pp. fine with nice bright d.j. (945). ~~\$7.50~~

\$5.25

5227. Hazel, Paul. *Wealdwife's Tale, The*. Morrow, 1993. the publisher's advance in wrappers. 304 pp. fine. (943). ~~\$12.50~~

\$8.75

5228. Hazeltine, Alice Isabel and Smith, Elva Sophronia editors. *The Easter Book of Legends and Stories*. Omni, 1992. [originally published in 1947]. 392 pp a fine copy in original printed paper over boards without d.j. as issued. (16470). ~~\$30.00~~

\$21.00

5229. Hazelton, George C. and Benrimo. *The Yellow Jacket: A Chinese Play Done in a Chinese Manner in Three Acts*. Samuel French, 1939. a little browned else very good copy. (205456). ~~\$9.00~~

\$6.30

5230. Hazlitt, Henry. *Illusions of Point Four*. The Foundation for Economic Education, 1950. First 48 pp a very good copy. (201091). ~~\$35.00~~

\$24.50

5231. Hazlitt, Henry translated by Juan Seoane. *La Gran Idea [The Great Idea]*. Mexico: Zarco, 1958. First. 393 pp. front endpaper wrinkled and modest paper a bit browned else very good with slightly worn d.j. (60853). ~~\$45.00~~

\$31.50

5232. Hazlitt, Henry. *Inflation: A Tiger by the Tail*. The Freeman, c1970. a 15 pp. an offprint. [bound with Boyd, William B. Inflation: What it Means]. A fine bright copy. (64033). ~~\$4.50~~

\$3.15

5233. Hazlitt, William. *Literary Remains of the Late William Hazlitt with a Notice of His Life, by His Son, and Thoughts on His Genius and Writings, by E.L. Bulwer and Sergeant Talfourd*. London: Saunders & Otley, 1836. First. 362 + 468 pp. 2 vols name on fly [each volume], a little foxing throughout, and spine of first volume lacks two chips else a good to very good copy in contemporary brown calf with gilt stamped leather spine labels. three hinges are cracked and the front board on the first volume is almost separated. a modest but presentable set. (13791). ~~\$60.00~~

\$42.00

5234. Hazo, Samuel. *The Stroke of a Pen: Essays on Poetry and Other Provocations*. University of Notre Dame Press, 2011. a fine bright copy. (203990). ~~\$9.00~~

\$6.30

5235. Hazo, Samuel. *Stills*. Atheneum, 1989. First. 181 pp. fine with d.j. Signed. (106472). ~~\$12.50~~

\$8.75

5236. Hazuka, Tom. *The Road to the Island*. Bridge Works, 1998. First. 211 pp. a review copy with the letter and slip laid in. reviewer's number stamped to ep else fine with d.j. (7877). ~~\$7.50~~

\$5.25

5237. Hazzledine, George Douglas. *The White Man in Nigeria*. Negro Universities Press, 1969. originally published in 1904 a fine copy in original cloth over boards without d.j. as issued. (63649). ~~\$7.50~~

\$5.25

5238. Healey, William A. *Physical Education Demonstrations Made Easy*. The Interstate, 1962. the second edition spiral bound a very good copy. (206546). ~~\$12.50~~

\$8.75

5239. Heard, H. F. *The Great Fog: Weird Tales of Terror and Detection*. The Sun Dial Press, 1946. a reprint very good with nice bright d.j. which is a bit worn at the rear and has a small closed tear at the front. (64102). ~~\$9.00~~

\$6.30

5240. Heard, H. F. *The Lost Cavern, and Other Tales of the Fantastic*. The Vanguard Press, 1948. First. very good with nice bright d.j. (64273). ~~\$9.00~~

\$6.30

5241. Hearn, Lafcadio. *Japan: An Attempt at Interpretation*. Macmillan & Co, 1904. 541 pp name on fly else a very good copy in original brownish cloth over boards with gilt and black stamped spine and cover. (207855). ~~\$25.00~~

\$17.50

5242. Hearn, Lafcadio. *Kokoro: Hints and Echoes of Japanese Inner Life*. Houghton Mifflin, 1896. a later printing teg inscription on front fly [dated 1905] else a very good copy. (207863). ~~\$9.00~~

\$6.30

5243. Hearn, Lafcadio edited by Ichiro Nihizaki. *Literary Essays*. Tokyo: Hokuseido Press, 1939. First as such 209 pp nearly fine with nice bright d.j. (205708). ~~\$45.00~~

\$31.50

5244. Hearn, Lafcadio edited by John Erskine. *Pre-Raphaelite and Other Poets: Lectures*. Dodd, Mead, 1922. First. 432 pp. ex lib and hinges are weak else a very good copy in original red cloth with paper label on spine. (104918). ~~\$7.50~~

\$5.25

5245. Hearn, Lafcadio edited by Sanki Ichikawa. *Some New Letters and Writings*. Tokyo: Kenkyusha, 1925. First. 430 pp. errata slip laid in. slipcased. spine browned else very good with nice bright d.j. that is chipped with some loss at the heel and crown of the spine. (100120). ~~\$500.00~~

\$350.00

5246. Hearn, Lafcadio edited by Sanki Ichikawa. *Some New Letters and Writings of Lafcadio Hearn*. Tokyo: Kenkyusha, 1925. First. errata slip laid in minor wear to the extremities and chip to front board else a very good copy in original black cloth over board with printed paper spine label. (207829). ~~\$60.00~~

\$42.00

5247. Hearn, Lafcadio edited by T. Ochiai. *Lands and Seas*. Tokyo: Hokuseido, 1925. 311 pp bookplate and inscription on front fly else a very good copy in original green cloth over boards with printed paper spine and cover labels. d.j. lacks most of the spine. (202262). ~~\$35.00~~

\$24.50

5248. Hearn, Lafcadio retold by Margaret Hodges with Illustrations by Ed Young. *The Voice of the Great Bell*. Little, Brown, 1989. First. 4to. fine with nice bright d.j.

Signed by Young on the title page. (102063). ~~\$25.00~~

\$17.50

5249. Hearn, Lafcadio. *Some New Letters and Writings*. Tokyo: Kenkyusha, 1925. First. one of 200 copies. 430 pp + plates. nearly fine. (102140). ~~\$250.00~~

\$175.00

5250. Hearne, John. *Land of the Living*. Harper and Row, 1962. First American. 280 pp very good with d.j. that has one short closed tear. (18173). ~~\$25.00~~

\$17.50

5251. Hearn, Edwin C. *Biotechnology: A Bibliography with Indexes*. Nova Science Pubs, 2002. sm4to small number stamped on front ep else a fine copy in original printed paper over boards without d.j. as issued. (22066). ~~\$20.00~~

\$14.00

5252. Hearon, Shelby. *Hug Dancing*. Alfred A. Knopf, 1991. the uncorrected proof in wrappers. 246 pp. fine. (2086). ~~\$10.00~~

\$7.00

5253. Hearon, Shelby. *Owning Jolene*. Alfred A. Knopf, 1989. the uncorrected proof in wrappers. 210 pp. fine. (2052). ~~\$12.50~~

\$8.75

5254. Heath, Roy A. K. *Genetha*. Allison & Busby, 1981. First. [186] pp fine with nice bright d.j. (11099). ~~\$7.50~~

\$5.25

5255. Heath, Roy A. K. *One Generation*. Allison and Busby, 1981. First. 202 pp. modest paper toned a tad else fine with d.j. (11100). ~~\$7.50~~

\$5.25

5256. Heaton, Hugh with Illustrations by H. E. M. Sellen. *The Story of Madam Hen and Little Horace*. Oxford University Press, 1948. First Name on fly else a very good copy lacking the d.j. A presentation copy, inscribed by Heaton facing the title page. (207115). ~~\$20.00~~

\$14.00

5257. Heaton, Nathaniel. *The Pleasing Library, Containing a Selection of Humorous, Entertaining, Elegant and Instructive Pieces, in Prose and Poetry; from the Most Celebrated Writers*. Wrentham, MA.; 1801. First. 252 pp lacks prelims and has a minor stain to the fore edge else a good sound copy in contemporary full brown calf. (19266). ~~\$60.00~~

\$42.00

5258. Heatter, Gabriel. *Resumé Bok of the Flemington Trial*. np, nd. 22 pp a very good copy. (201340). ~~\$60.00~~

\$42.00

5259. Heatter, Gabriel. *Word Picture of the Hauptmann Trial*. np, 1935. 31 pp top front corner lacks a chip else a very good copy. (207998). ~~\$35.00~~

\$24.50

5260. Hebert, Ernest. *Whisper My Name*. Viking, 1984. First. the uncorrected proof in white wrappers. 238 pp. a fine bright copy. (32456). ~~\$9.00~~

\$6.30

5261. Hebert, Ernest. *Whisper My Name*. Viking, 1984. First. the uncorrected proof in white wrappers. 238 pp. a very good copy. (32457). ~~\$7.50~~

\$5.25

5262. Hecht, Roger. *Signposts: Poems*. Swallow, 1970. First. 56 pp. with an annotated errata sheet laid in which is inscribed in the year of publication. fine with d.j.

(103845). ~~\$20.00~~

\$14.00

5263. Hecimovich, Gregg. *Puzzling the Reader: Riddles in Nineteenth-Century British Literature (Studies in Nineteenth-Century British Literature, 26)*. Peter Lang Publishing, 2008. a fine copy in original printed paper over boards without d.j. as issued. (44993). ~~\$30.00~~

\$21.00

5264. Hecker, Julius F.. *The Moscow Dialogues: Discussions on Red Philosophy*. Chapman & Hall, 1933. First. name on fly else a very good copy in original black cloth over boards with green stamped spine and cover lacking the d.j. (35095). ~~\$7.50~~

\$5.25

5265. Heckscher, August. *Christmas in the City*. High Loft, Dec-79. 9 pp a nearly fine bright copy. (201427). ~~\$15.00~~

\$10.50

5266. Hedin, Sven. *A Rejtelmes India Felé [Two Volumes]. [A translation by Zignány à_rpád into Hungarian of the 1910 book Overland to India]*. Budapest: . 568 + 554 pp. small bookplates, occasional underlining, and modest paper is a little browned else a very good set in original red cloth with gilt stamped spines and covers. (44119).

~~\$75.00~~

\$52.50

5267. Heft, James L. S.M., Editor. *Faith and the Intellectual Life, Marianist Award Lectures*. University of Notre Dame, 1996. First. 128 pp. a fine bright copy. (29592).

~~\$15.00~~

\$10.50

5268. Hegwood, Martin. *A Green-Eyed Hurricane*. St Martins Press, 2000. First. fine with nice bright d.j. Signed by Hegwood on the title page. (42232). ~~\$7.50~~

\$5.25

5269. Heidish, Marcy. *The Torching*. Simon and Schuster, 1992. the uncorrected proof in yellow wrappers 187 pp. fine. one tiny tear to front cover else a nearly fine copy.

(102324). ~~\$9.00~~

\$6.30

5270. Heimer, Mel. *The World Ends at Hoboken*. Whittlesey House, 1944. very good with nice bright d.j. [in a brodart held in place with two pieces of scotch tape].

(203433). ~~\$25.00~~

\$17.50

5271. Heims, Neil. *Bloom's How to Write about Shakespeare's Histories (Bloom's How to Write about Literature)*. Chelsea House Publications, 2010. a fine copy in original printed paper over boards without d.j. as issued. (53210). ~~\$25.00~~

\$17.50

5272. Hein, Christoph trans by Krishna Winston. *The Distant Lover*. Pantheon, 1987. First. [179] pp. very good with d.j. (11058). ~~\$15.00~~

\$10.50

5273. Heine-Geldern, Robert editor. *Bulletin of the International Committee on Urgent Anthropological and Ethnological Research, No. 1 to 6, 1958 to 1963*. Vienna: The Committee's Secretariat, 1958 ff. a very good copy in sturdy maroon cloth over boards with gilt stamped spine. (56547). ~~\$45.00~~

\$31.50

5274. Heine, Heinrich by Israel Tabak. *Heine and His Heritage*. Twayne, 1956. [originally published by Johns Hopkins University Press in 1948]. 338 pp. very good with nice bright d.j. (9450). ~~\$7.50~~

\$5.25

5275. Heinlein, Robert A. *Starman Jones*. London: Sidgwick & Jackson, 1954. First English very slightly cocked else nearly fine with nice bright d.j. that is just a little age darkened at the spine. (64048). ~~\$45.00~~

\$31.50

5276. Heinlein, Robert A. *The Rolling Stones*. Scribners, 1952. First. 276 pp very good with nice bright d.j. that lacks one tiny chip at the front panel near the crown of the spine and has one tiny tear at the front. a very handsome copy. (64109). ~~\$250.00~~

\$175.00

5277. Heinlein, Robert A. edited by Virginia Heinlein. *Grumbles from the Grave*. Del Rey, 1990. First. [283] pp. fine with nice bright d.j. (4441). ~~\$7.50~~

\$5.25

5278. Heinlein, Robert A. with Illustrations by Clifford Geary. *The Star Beast*. Scribner's, 1954. First. [A and Seal]. 282 pp very good with nice bright but price clipped d.j. that has a small tear at the crown of the spine [which also lacks a tiny chip]. (64137). ~~\$250.00~~

\$175.00

5279. Heinlein, Robert A. with an Introduction by Samuel R. Delany. *Glory Road*. Gregg Press, 1979. name blacked out on front end paper else a nearly fine copy in original cloth over boards without d.j. as issued. (64055). ~~\$60.00~~

\$42.00

5280. Helbling, Hanno. *Arrigo Boito: Ein Musikdichter der italienischen Romantik*. Serie Musik Piper-Schott, 1995. text is in German a fine bright copy. (206421). ~~\$15.00~~

\$10.50

5281. Held, Jacqueline avec les Images de Maurice Garnier. *Le Pommier des Perloupette et Deus Autres Contes*. Paris: l'a^cole des Loisirs, 1974. 63 pp. text is in French a fine copy. (13351). ~~\$25.00~~

\$17.50

5282. Helfgott, Benjamin W. *The Doctrine of Election in Tannaitic Literature*. King's Crown Press, Columbia University, 1954. a very good copy lacking the d.j. (63177).

~~\$9.00~~

\$6.30

5283. Helg, P. Lukas. *Die neue Musikbibliothek des Klosters Einsiedeln*. Stiftsbibliothek Einsiedeln, 1999. 54 pp a fine bright copy. (203519). ~~\$15.00~~

\$10.50

5284. Heller, Joseph. *God Knows*. Alfred A. Knopf, 1984. the uncorrected proof in yellow wrappers 353 pp a nearly fine bright copy. (101833). ~~\$7.50~~

\$5.25

5285. Heller, Joseph. *Picture This*. Putnam, 1988. the uncorrected proof in wrappers. 347 pp. fine. (110007). ~~\$40.00~~

\$28.00

5286. Heller, Martin and Lotte Schilder Bäfer editors. *Silktaile: Bellerive Museum*. Zürich: Museum Bellerive, 1998. sq 4to a nearly fine copy in original printed paper over boards without d.j. as issued. (61237). ~~\$30.00~~

\$21.00

5287. Heller, Michael. *Accidental Center*. Sumac Pr, 1972. First. one of 100 numbered copies signed by Heler very good with nice bright but slightly worn d.j. This copy additionally inscribed by Heller to the poet, John Perlman. (36635). ~~\$45.00~~

\$31.50

5288. Hellman, Geoffrey. *AAK: A Profile*. Privately Printed [Alfred A. Knopf], 1952. First. one of 150 copies. teg glassine is torn and slipcase is browned and worn else a nearly fine copy. (202257). ~~\$30.00~~

\$21.00

5289. Hellman, Lillian. *Watch on the Rhine: A Play in Three Acts*. Random House, 1941. First. 170 pp. Has the bookplate of Hugh Beaumont. Very good with slightly worn d.j. that lacks a little chip at the crown of the spine Signed by twelve members of the English cast. (11974). ~~\$325.00~~

\$227.50

5290. Hellmann, John. *American Myth and the Legacy of Vietnam*. Columbia Univ Pr, 1986. 241pp. Includes notes and is indexed. very good with nice bright but slightly worn d.j. (300002). ~~\$10.00~~

\$7.00

5291. Helmreich, William B. *Afro-Americans and Africa: Black Nationalism at the Crossroads (African Special Bibliographic Series)*. Greenwood Press, 1977. First. a nearly fine copy in original cloth over boards without d.j. as issued. (63643). ~~\$7.50~~

\$5.25

5292. Helpman, Elhanan. *The Mystery of Economic Growth*. Harvard University Press, 2004. nearly fine with nice bright d.j. (207158). ~~\$9.00~~

\$6.30

5293. Hemensley, Kris. *Beginning Again: Poems, 1976*. Darlington, NSW: Sea Cruise Books, 1978. First. one of 300 copies. 4to. a fine bright copy. (45424). ~~\$30.00~~

\$21.00

5294. Hemenway, Robert. *The Girl Who Sang with the Beatles and Other Stories*. Knopf, 1970. First. 209 pp very good with nice bright d.j. (16145). ~~\$7.50~~

\$5.25

5295. Hemingway, Ernest with an Introduction by Charles Scribner, Jr. and with Illustrations by D. Tunnicliffe and Raymond Sheppard. *The Old Man and the Sea*. Easton Press. Collector's Edition, 1990. one of an specified number of copies bound in blue bonded leather with gilt and green stamped spine and covers. aeg. a fine bright copy. a handsome item. [NB: the bookplate is laid in, not affixed]. (61516). ~~\$150.00~~

\$105.00

5296. HEMINGWAY, Ernest / Langston HUGHES / el al / Esquire Magazine. *The Third New Year: An Etude in the Key of Frankness. Esquire (1935)*. Esquire, 1935. the second edition [one of 500 numbered copies] 129 pp, including a number of tipped in color plates. Hemingway's Notes on the Next War" appears here for the first time in book form, in company with Langston Hughes's "The Folks at Home." HANNEMAN B20." spine quite dull, name onfly, and has a faint ring on cover else a good to very good copy in original red cloth with gilt stamped spine and cover. (13798). ~~\$40.00~~

\$28.00

5297. Hemingway, Ernest and von Kurowsky, Agnes edited by Henry Serrano Villard and James Nagel. *Hemingway in Love and War : The Lost Diary of Agnes Von Kurowsky, Her Letters, and Correspondence of Ernest Hemingway*. Northeastern University Press, 1989. the uncorrected proof in light blue wrappers a little faded at the extremities and a tiny tear to the front wrapper at the top of the spine else a nearly fine copy. (31944). ~~\$60.00~~

\$42.00

5298. Hemingway, Ernest edited by Peter Griffin. *Along with Youth: Hemingway, the Early Years*. Oxford University Press, 1985. the uncorrected proof in light blue wrappers a little sunfaded at the spine else a nearly fine copy. (29565). ~~\$35.00~~

\$24.50

5299. Hemingway, Ernest with Illustrations by Alan Reingold. *The First Forty-Nine Stories*. The Franklin Library, 100 Greatest Masterpieces of American Literature, 1978. a fine copy in original dark green bonded leather with gilt stamped spine and covers. (61526). ~~\$25.00~~

\$17.50

5300. Hemingway, Ernest with Illustrations by Robert T. Handville. *Stories of Three Continents*. The Franklin Library, The Collector's Library of the World's Best Loved Books, 1979. a fine copy in original dark red bonded leather with gilt stamped spine and covers. (61527). ~~\$30.00~~

\$21.00

5301. Hemingway, Ernest. *Winner Take Nothing*. Scribner's, 1933. First. 244 pp. Hanneman A12a [with A" and seal on copyright page - NB: additionally has "the initial "t" absent from "two hundred twenty-five pounds" on p 159"]. " a very good copy in original black cloth. spine label is slightly dull but cover label is bright and fresh. a nice copy. (62377). ~~\$75.00~~

\$52.50

5302. Hemingway, Maggie. *The Bridge*. Doubleday, 1986. First American. 174 pp slightly cocked else very good with d.j. (23515). ~~\$15.00~~

\$10.50

5303. Hemley, Cecil. *Young Crankshaw*. Harcourt, Brace, 1963. First very good with nice bright d.j. A presentation copy, nicely inscribed by Hemley to I. B. Singer. (205349). ~~\$35.00~~

\$24.50

5304. Hemley, Cecil. *In the Midnight Wood*. The Noonday Press, 1958. First. 67 pp. very good with nice bright d.j. (36923). ~~\$9.00~~

\$6.30

5305. Hemmingson, Michael. *Wild Turkey*. Tor Forge, 2001. the uncorrected proof in yellow wrappers 156 pp a fine copy. (14297). ~~\$7.50~~

\$5.25

5306. Hemschemeyer, Judith. *Very Close and Very Slow*. Wesleyan University Press, 1975. First 69 pp a nearly fine bright copy. Signed on the title page by Hemschemeyer. (205350). ~~\$7.50~~

\$5.25

5307. Hemstreet, Charles. *Literary New York: Its Landmarks and Associations*. G. P. Putnam's Sons, 1903. teg bookplate ghost on half title and rear hinge starting else a very good copy in original tan cloth over boards with brown and gilt stamped spine and [decorated] cover. a handsome production. (207621). ~~\$20.00~~

\$14.00

5308. Hendee, J C Hendee Barb;. *Dhampirorangish*. Roc, 2003. First. the uncorrected proof in pale peach wrappers A fine bright copy. (54182). ~~\$15.00~~

\$10.50

5309. Henderson, George Wylie. *Ollie Miss*. Chatham Bookseller, 1973. a fine copy in original cloth over boards without d.j. as issued. (33268). ~~\$12.50~~
\$8.75
5310. Henderson, Kathy. *A Proud Heritage: A Pictorial History of Fifth Avenue Presbyterian Church*. Fifth Avenue Presbyterian Church, 2008. 4to fine with nice bright d.j. (62569). ~~\$25.00~~
\$17.50
5311. Henderson, Lauren. *Pretty Boy*. Hutchinson, 2001. First. modest paper turned a tad and minor rounding to the corners else fine with nice bright d.j. Signed by Henderson on the title page. (41971). ~~\$12.50~~
\$8.75
5312. Henderson, N. J. *To My Grandchildren [Cover Title: Back to Boyhood]*. Montreal: np, 1944. 48 pp a very good copy. Signed by Henderson on the front end paper. (204831). ~~\$5.00~~
\$3.50
5313. Henderson, Peter. *Gardening for Profit: A Guide to the Successful Cultivation of the Market and Family Garden, Entirely New and Greatly Enlarged*. Orange Judd Co, 1907. 376 pp + ads a very good copy. (63889). ~~\$9.00~~
\$6.30
5314. Henderson, Schuyler K. and John A. M. Price. *Price and Henderson Currency and Interest Rate Swaps*. Butterworths, 1988. Second Edition. (202447). ~~\$15.00~~
\$10.50
5315. Hendrick, Ellwood. *Percolator Papers*. Harper & Bros, 1919. very good with worn and price clipped d.j. that lacks a long chip at the top of the spine. [NB: d.j. is in a brodart and is taped to the pastedowns with two pieces of scotch tape]. (203440). ~~\$15.00~~
\$10.50
5316. Hendricks, Geoffrey with Photographs by Harry Shunk. *A Sheep's Skeleton and Rocks*. Unpublished Editions, 1977. First. envelope a little yellowed else a fine bright copy. this copy Inscribed by Hendricks as well as signed. (46822). ~~\$35.00~~
\$24.50
5317. Hendricks, Geoffrey with Photographs by Harry Shunk. *A Sheep's Skeleton and Rocks*. Unpublished Editions, 1977. First. envelope a little yellowed else a nearly fine bright copy. all the copies are signed by Hendricks. (56010). ~~\$25.00~~
\$17.50
5318. Hendricks, Gordon. *Eadweard Muybridge: The Father of the Motion Picture*. Grossman, 1975. First. 271 pp. 4to. fine with nice bright d.j. (7598). ~~\$15.00~~
\$10.50
5319. Hendricks, M. S. *The Oxy-Acetylene Welder's Handbook*. The Welding Engineer Pub Co / The Bastian Blessing Company, 1939. 224 pp a very good copy in flexible boards. (201024). ~~\$25.00~~
\$17.50
5320. Heng, Liang and Judith Shapiro. *Intellectual Freedom in China After Mao: With a Focus on 1983*. Fund for Free Expression, 1984. a nearly fine bright copy. Signed on the title page by Shapiro. (45427). ~~\$9.00~~
\$6.30

5321. Henin, B. L. *American Historical Oration*. Newport RI: Privately Printed, 1928. [13] pp front cover lacks a small chip else a very good copy. (58926). ~~\$15.00~~
\$10.50
5322. Henkes, Kevin. *Kitten's First Full Moon*. Greenwillow Books, 2004. a later printing. sq 4to nearly fine with nice bright but slightly worn d.j. Caldecott medal on front. (62743). ~~\$20.00~~
\$14.00
5323. Hennessy, Josselyn. *Economic 'Miracles': Studies in the Resurgence of the French, German and Italian Economies Since the Second World War written with Vera Lutz and Guiseppe Scimone*. London: Rowan Press, 1964. First. 228 pp. cocked else very good with slightly worn d.j. (9956). ~~\$15.00~~
\$10.50
5324. Hennuy, Jean-frederic. *Des Iconoclastes Heureux Et Sans Complexe (Belgian Francophone Library)*. Peter Lang Publishing, 2007. a fine copy in original printed paper over boards without d.j. as issued. (42693). ~~\$30.00~~
\$21.00
5325. Hennuy, Jean-Frédéric. *L'Effet Blasband ou Le Regard Persan*. Peter Lang, 2011. a fine copy in original printed paper over boards without d.j. as issued. (202986). ~~\$30.00~~
\$21.00
5326. Henri, Raymond. *Dispatches from the Fields*. Dragon's Teeth Press, 1981. First. 107 pp. a trade paperback original. a nearly fine copy. (7334). ~~\$7.50~~
\$5.25
5327. Henry B. Dawson editor. *Records of the City of New Amsterdam in New Netherland and Published by Permission of the Common Council of the City of New York*. Morrisania NY: np, 1867. First. one of 100 numbered copies title page separated [and worn] else a good to very good copy in a later sturdy black cloth over boards with gilt stamped spine. [this copy not numbered]. (205615). ~~\$90.00~~
\$63.00
5328. Henry, Sherrye. *Alone Together*. Doubleday and Company, 1982. First. 280 pp. nearly fine with slightly worn d.j. Nicely inscribed by Henry. (11583). ~~\$25.00~~
\$17.50
5329. Henson, Mitch editor with Illustrations by Jeff Wellman. *Lemegeton: The Complete Lesser Key of Solomon*. Metatron Books, 1999. A nearly fine bright copy. (59726). ~~\$325.00~~
\$227.50
5330. Hentoff, Nat. *Living the Bill of Rights: How to Be an Authentic American*. HarperCollins, 1998. First. modest paper turning a tad else nearly fine with nice bright d.j. Very nicely inscribed by Hentoff to Kenneth Clark. (53911). ~~\$35.00~~
\$24.50
5331. Hepworth, Barbara by Ronald Alley. *Barbara Hepworth*. The Tate Gallery [3 April--19May 1968], First. 64 pp. nearly fine with slightly worn d.j. (105000). ~~\$35.00~~
\$24.50
5332. Her Royal Highness Princess Christian of Schleswig Holstein. *Memoirs of Wilhelmine Margravine of Baireuth*. New York: Harper & Brothers, 1888. First Edition bookplate and tiny name on title page else a very good copy in original greenish cloth. (124418). ~~\$9.00~~
\$6.30

5333. Herbert, A. P. *Holy Deadlock*. Doubleday, Doran, 1934. First American. very good with nice bright but slightly worn d.j. that has a tear at the rear and is chipped with some loss at the crown of the spine. (25950). ~~\$20.00~~

\$14.00

5334. Herbert, A. P. *Holy Deadlock*. Doubleday, Doran, 1934. First American. name stamp on front fly else nearly fine with nice bright d.j. (25951). ~~\$30.00~~

\$21.00

5335. Herbert, A. P. *Tantivy Towers: A Light Opera in Three Acts*. Doubleday, Doran, 1931. First American. very good with nice bright d.j. that lacks a tiny chip at the front fore edge. (21734). ~~\$12.50~~

\$8.75

5336. Herbert, A. P. *Topsy, M. P.* London: Ernest Benn, 1929. First. top dusty else very good with nice bright d.j. that has minor chipping to the crown of the spine. front panel of d.j. is nice and bright [Lewis Baumer illustration]. (25956). ~~\$60.00~~

\$42.00

5337. Herbert, A. P.. *What a Word! Being an Account of the Principles and Progress of 'The Word War' conducted in 'Punch', to the Great Improvement and Delight of the People, and the Lasting Benefit of the King's English, with Many Ingenious Exercises and Horrible Examples*. Methuen: London, 1935. First. very good with nice bright d.j. (21733). ~~\$35.00~~

\$24.50

5338. Herbert, A. P.. *Mr. Pewter: Being the Text of the Broadcast Series of Talks Entitled 'Mr. Pewter Works It Out'*. Methuen, 1934. First. very good with nice bright d.j. that has a couple of smudges to the extremities. (21736). ~~\$25.00~~

\$17.50

5339. Herbert, A. P. with Illustrations by A. K. Kinkeisen. *Plain Jane*. London: T. Fisher Unwin, 1927. First. minor browning to the extremities else nearly fine with nice bright d.j. that is slightly age darkened at the spine. (25954). ~~\$90.00~~

\$63.00

5340. Herbert, A. P. with Illustrations by G. L. Stampa. *Ballads for Broadbrows*. London: Ernest Benn, 1930. First. very good with nice bright d.j. (21732). ~~\$25.00~~

\$17.50

5341. Herbert, Christopher. *Trollope and Comic Pleasure*. The University of Chicago Press, 1987. First. 245 pp remainder mark on top edge else nearly fine with nice bright d.j. (10181). ~~\$7.50~~

\$5.25

5342. Herbert, Henry William. *The Roman Traitor: Or, the Days of Cicero, Cato and Cataline, A True Tale of the Republic*. Philadelphia: T. B. Peterson, 1880. front hinge cracked, name on half title, and front end paper lacks a small chip else a very good copy in origina blue cloth with gilt stamped spine and gilt and black stamped cover. (124442). ~~\$12.50~~

\$8.75

5343. Herbert, Henry William. *The Cavaliers of England: Or, The Times of the Revolutions of 1642 and 1688*. Redfield, 1852. 428 pp. minor wear to heel and crown of spine else a very good copy in original green cloth over boards with gilt stamped spine and embossed cover. (109156). ~~\$9.00~~

\$6.30

5344. Herbert, James. *The Ghosts of Sleath*. HarperPrism, 1994. the uncorrected proof in light gray wrappers 328 pp tiny crease at upper corner of front else a fine copy. (16744). ~~\$7.50~~

\$5.25

5345. Herbert, James D. *Our Distance from God: Studies of the Divine and the Mundane in Western Art and Music*. University of California Press, 2008. fine with nice bright d.j. (44925). ~~\$25.00~~

\$17.50

5346. Herbert, James. *Moon*. Crown, 1985. First. 272 pp. fine with d.j. (947). ~~\$20.00~~

\$14.00

5347. Herbert, Zbigniew translated by Buguslaw Rostworowski. *Report from a Town under Siege*. Portland: Trace Editions, 1984. 8pp of text a very good copy. (201105).

~~\$15.00~~

\$10.50

5348. Herburger, Günter translated by Geoffrey Skelton

. *A Monotonous Landscape*. Harcourt, Brace, 1968. First American. nearly fine with slightly worn d.j. (22673). ~~\$9.00~~

\$6.30

5349. Herburger, Günter translated by Geoffrey Skelton

. *A Monotonous Landscape*. London: Calder Boyars, 1969. First. very good with d.j. (22674). ~~\$9.00~~

\$6.30

5350. Hercules, Frank. *American Society and Black Revolution*. Harcourt Brace Jovanovich, 1972. First. very good with nice bright but slightly worn d.j. that has a couple of small tears. Nicely Inscribed by Hercules. (34295). ~~\$20.00~~

\$14.00

5351. Hercules, Frank. *Where the Hummingbird Flies*. Harcourt Brace, 1961. First. 212 pp browning on front ep from a clipping else very good with slightly worn d.j.

(18172). ~~\$45.00~~

\$31.50

5352. Herdeg, Klaus. *Formal Structure in Indian Architecture*. Jaap Rietman, 1977. 4to. 4s loose sheets in a cardboard portfolio a fine bright copy [this copy unnumbered].

(64159). ~~\$60.00~~

\$42.00

5353. Herford, Oliver. *Overheard In A Garden*. Scribners, 1900. First. 104 pp a nearly fine copy in original printed paper over boards. spine is a bit dull but decorated

front cover is nice and bright. (16196). ~~\$25.00~~

\$17.50

5354. Hergesheimer, Joseph. *Tol'able David*. Alfred A. Knopf, 1923. First name on half title else a very good copy lacking the d.j. laid in is a photograph of Richard

Barthelme. (202408). ~~\$30.00~~

\$21.00

5355. Hergesheimer, Joseph. *Quiet Cities*. Alfred A. Knopf, 1928. First. one of 210 signed numbered copies. 354 pp. stamped cloth over boards. beveled edges. slipcased.

slightly faded spine else a very nice copy. (103866). ~~\$75.00~~

\$52.50

5356. Hergesheimer, Joseph. *Swords & Roses*. Alfred A. Knopf, 1929. First. one of 225 numbered copies signed by Hergesheimer. top and fore edge a little foxed and a tiny bump to the lower front corner else a very good copy lacking the slipcase. (49598). ~~\$25.00~~

\$17.50

5357. Hergesheimer, Joseph. *The Presbyterian Child*. Alfred A. Knopf, 1923. one of 950 signed numbered copies. [66] pp. a very nice copy. (103863). ~~\$35.00~~

\$24.50

5358. Hergesheimer, Joseph. *Triall By Armes*. London: Elkin Mathews & Marrot, The Woburn Books, 17, 1929. one of 530 signed numbered copies. [31] pp. top front corner bumped else fine with d.j. (103864). ~~\$75.00~~

\$52.50

5359. Herlihy, James Leo. *Combined Continuity on Midnight Cowboy*". United Artists, May-69. an original mimeo movie script. 8-1/2 x 14. has soft black covers and typed cover label. front cover detached and spiral binding is broken else a very good copy of a scarce item. (12437). ~~\$150.00~~

\$105.00

5360. Herlihy, James Leo written with William Noble. *Blue Denim: A New Play*. Random House, 1955. First. 110 pp + plates. nearly fine with slightly worn d.j. (16755).

~~\$30.00~~

\$21.00

5361. Herman, Yuri translated by Stephen Carry. *Tonia*. Alfred A. Knopf, 1938. First American. name and address on front pastedown else an very good copy lacking the d.j. (25418). ~~\$9.00~~

\$6.30

5362. Hernandez del Castillo, Ignacio. *Filosofia costumbriista*. Mexico:, 1955. First. 155 pp. one of 1000 numbered copies a very good copy in original redish cloth with gilt stamped spine and cover. (201661). ~~\$25.00~~

\$17.50

5363. Hernandez, Jo Farb et al. *A.G. Riccòli Architect of Magnificent Visions*. Harry N. Abrams / San Diego Musuem of Art, 1997. 4to fine with nice bright d.j. (61238).

~~\$45.00~~

\$31.50

5364. Hernmarck, Carl et al. *Svenskt Silversmide, 1520-1850*. three vols, a massive set. 4to. many unnumbered tipped in plates with 1928 numbered plates. back cover detached on first vol and some text is loose and minor wear to spines else a nearly fine set in original wrappers. (109229). ~~\$500.00~~

\$350.00

5365. Heron, John. *Group Facilitation: Theories and Modes for Practice*. Nichols Publishing, 1993. very good with nice bright d.j. (201466). ~~\$60.00~~

\$42.00

5366. Herrick, William. *Love and Terror*. New Directions, 1981. First. a couple of minor stains else very good with d.j. (23482). ~~\$9.00~~

\$6.30

5367. Herrick, William. *Golec*. Columbia, 1976. First. very good with slightly worn d.j. Nicely inscribed by Herrick. (23483). ~~\$15.00~~

\$10.50

5368. Herrick, William. *The Itinerant*. McGraw-Hill, 1967. First. 228 pp. very good with d.j. (19829). ~~\$15.00~~
\$10.50
5369. Herrick, William. *The Itinerant*. McGraw-Hill, 1967. First. 228 pp. spine a bit age darkened else nearly fine with [price clipped] d.j. (19842). ~~\$15.00~~
\$10.50
5370. Herrick, William. *The Last to Die*. Simon and Schuster, 1971. First. 128 pp. remainder mark else fine with d.j. (102729). ~~\$7.50~~
\$5.25
5371. Hersch Lauterpacht. *The Development of International Law by the International Court*. Grotius, 1982. nearly fine with nice bright d.j. (59662). ~~\$20.00~~
\$14.00
5372. Hersey, John. *Fling and Other Stories*. Alfred A. Knopf, 1990. the uncorrected proof in yellow wrappers a nearly fine bright copy. (32180). ~~\$7.50~~
\$5.25
5373. Hersey, John. *Antonieta*. Alfred A. Knopf, 1991. the uncorrected proof in light blue wrappers 304 pp. minor cracks to bottom of spine else a fine bright copy. (40225). ~~\$7.50~~
\$5.25
5374. Hersey, John. *Antonieta*. Alfred A. Knopf, 1991. the publishers advance in wrappers. 304 pp. printed cardstock case. nearly fine. Signed. (103868). ~~\$15.00~~
\$10.50
5375. Hersey, John. *Antonieta*. Alfred A. Knopf, 1991. First. 304 pp. nearly fine with price clipped d.j. warmly inscribed to Alice and Pat [Knopf]. (103869). ~~\$50.00~~
\$35.00
5376. Hersey, John. *The Call: An American Missionary in China*. Alfred A. Knopf, 1985. the uncorrected proof in blue wrappers. 695 pp a fine bright copy. (2169). ~~\$9.00~~
\$6.30
5377. Herskovits, Melville J. editor. *The Joint Acquisitions List of Africana, 1979*. G. K. Hall & Co, 1981. 4to. 660 pp a very good copy in original blue cloth over boards without d.j. as issued. (36518). ~~\$75.00~~
\$52.50
5378. Hertel, Bradley R. *Living Banaras: Hindu Religion in Cultural Context*. State University of New York Press, 1993. name on fly else a fine bright copy. (207797). ~~\$9.00~~
\$6.30
5379. Herter, David. *Ceres Storm*. Tor, 2000. the uncorrected proof in yellow wrappers 253 pp. a fine copy. (12194). ~~\$12.50~~
\$8.75
5380. Hertz, Richard C. *The American Jew in Search of Himself*. Bloch, 1962. First. 209 pp. fine with d.j. nicely inscribed to I. B. Singer. (100614). ~~\$20.00~~
\$14.00
5381. Herwitz, Daniel. *Making Theory / Constructing Art: On the Authority of the Avant-Garde*. The University of Chicago Press, 1993. nearly fine with nice bright d.j. (207301). ~~\$9.00~~
\$6.30

5382. Herzfeld, Friedrich. *Marà--a Meneghini-Callas oder Die Grosse Primadona*. Rembrandt-Verlag, 1959. a nearly fine bright copy. (200031). ~~\$9.00~~

\$6.30

5383. Hess, Joan. *Misery Loves Maggody: An Arly Hanks Mystery*. Simon & Schuster, 1999. First. fine with nice bright d.j. Signed by Hess on the title page. (42280).

~~\$7.50~~

\$5.25

5384. Hess, Walter Leén. *Feline Philosophy by Thomas Cat*. Boston: Richard G. Badger / The Gorham Press, 1919. 60 pp small spot to front cover else a very good copy in original green cloth over boards with gilt and embossed cover. (207608). ~~\$15.00~~

\$10.50

5385. Hesse, Hermann edited by Carlsson and Michels. translated by Ralph Manhein. *The Hesse/Mann Letters: The Correspondence of Hermann Hesse and Thomas Mann, 1910-1955*. Harper and Row., 1975. the uncorrected proof in tall gray wrappers a very good copy. (8741). ~~\$25.00~~

\$17.50

5386. Hesselbach, Walter translated by Karl Kühne. *Commonweal Banks in Developing Nations*. Europäische Verlagsanstalt / Series Commonweal Economy, 1974. 27 pp name on cover else a nearly fine bright copy. (207879). ~~\$15.00~~

\$10.50

5387. Hetzel, Basil S. and Pharoah, Peter O. D. editors. *Endemic Cretinism*. Institute of Human Biology, Papua-New Guinea, Monograph Series No.2, 1971.

Proceedings of a Symposium held at [the] Institute of Human Biology, Goroka, T.P.N.G. January 27-29, 1971 a very good copy. D. Carleton Gajdusek's copy with his name on the front end paper. (202144). ~~\$45.00~~

\$31.50

5388. Hevi, Emmanuel J. *The Dragon's Embrace: The Chinese Communists and Africa*. Pall Mall Press, 1967. nearly fine with nice bright but slightly worn d.j. (36587).

~~\$9.00~~

\$6.30

5389. Hévin, M. *Cours de Pathologie et de Thérapeutique Chirurgicales. Nouvelle Édition, Augmentée de Remarques & Observations Importantes*. Paris: Méquignon, 1785. xvi + 942 + Index. edges marbled nice marbled endpapers. some wear to the corners and the heel and the crown of the spine are chipped with some loss else a very good copy in contemporary calf with heavily gilt stamped spine and gilt stamped red leather spine label. (19684). ~~\$250.00~~

\$175.00

5390. Hewitt, Kimberley [Research] with Illustrations by Jane Vorhees. *Papa Loved Hot Biscuits and Corn Bread: "Recipes from the Old Kentucky Home"*. Asheville NC: Thomas Wolfe Memorial Advisory Committee, 1997. spiral bound A fine bright copy. (54046). ~~\$45.00~~

\$10.50

5391. Hewitt, William A. *Hewitt Family History from 1947*. San Francisco: (Published by the Author), 1999. 4to. 2 volumes. Illustrated with many photographs a fine set. (20500). ~~\$60.00~~

\$42.00

5392. Hewlett, Maurice. *Artemision: Idylls and Songs*. Scribner's, 1909. First. 124 pp name on pastedown else a very good copy in original light blue cloth with gilt stamped spine and cover. (103232). ~~\$9.00~~

\$6.30

5393. Hey, Tony, Stewart Tansley, and Kristin Tolle editors. *The Fourth Paradigm: Data-Intensive Scientific Discovery*. Microsoft Research, 2009. large 8vo a very good copy. (63142). ~~\$45.00~~

\$10.50

5394. Heyen, William. *Evening Dawning*. William B. Ewert, 1979. First. one of 250 numbered copies a nearly fine bright copy. (200909). ~~\$7.50~~

\$5.25

5395. Heyen, William with Illustrations by Alice Wand. *Along This Water*. Tamarack Editions,, 1983. First. one of 250 numbered copies a little browned at the extremities else a nearly fine copy. (200983). ~~\$15.00~~

\$10.50

5396. Heyen, William with Illustrations by Alice Wand. *The Bees*. Tamarack, 1981. First. one of 250 numbered copies. a very good copy. (200995). ~~\$7.50~~

\$5.25

5397. Heyen, William. *Before Snow with Calligraphy by Douglas Strickler*. Ewert, 1983. one of 36 signed numbered copies. [1] pp on recto. nearly fine. (103886). ~~\$35.00~~

\$24.50

5398. Heyen, William. *Cardinals/The Cardinal*. Rook, 1976. one of 96 signed numbered copies. [2] pp. 4 x 9. poetry. wrappers. fine. (103885). ~~\$30.00~~

\$21.00

5399. Heyen, William. *Evening Dawning with an Illustration by David Allan*. Ewert, 1979. one of 276 signed numbered copies. 36 pp. poetry. wrappers. nearly fine.

(103884). ~~\$20.00~~

\$14.00

5400. Heyen, William. *The Swastika Poems*. Vanguard, 1977. one of 50 signed numbered copies. 82 pp. slipcased. fine with d.j. additionally inscribed in the year of publication. (103890). ~~\$75.00~~

\$52.50

5401. Heyen, William. *This Year*. Ewert, 1988. First. one of 26 lettered copies signed by Heyen. [1] pp on recto. 6 x 4 1/2. a fine bright copy. (103883). ~~\$20.00~~

\$14.00

5402. Heyer, J. et al. *Rural Development in Kenya*. East African Pub House, 1971. 132 pp a very good copy. (206776). ~~\$15.00~~

\$10.50

5403. Heyward, Du Bose. *Skylines and Horizons*. Macmillan, 1924. First. eps slightly tanned else a nearly fine copy in original blue paper over boards with gilt stamped light blue cloth spine and printed paper cover label. (34642). ~~\$20.00~~

\$14.00

5404. Heyworth, Gregory. *Desiring Bodies: Ovidian Romance and the Cult of Form*. University of Notre Dame Press, 2009. 357 pp. a fine bright copy. (47799). ~~\$30.00~~

\$21.00

5405. Hiaasen, Carl. *Sick Puppy: A Novel*. Alfred A. Knopf, 1999. the uncorrected proof in light blue wrappers a fine bright copy. (205163). ~~\$30.00~~

\$21.00

5406. Hiaasen, Carl with an Introduction by Maxim Jakubowski. *Stormy Weather*. Blakeney: Scorpion Press, 1995. one of 85 numbered copies signed by Hiaasen [371] pp a fine copy in original marbled paper over boards with gilt stamped blue leather spine. (19002). ~~\$150.00~~

\$105.00

5407. Hiaasen, Carl. *Lucky You*. B. E. Trice, 1997. First. of an edition of 176, this is one of 150 signed copies. 353 pp. slipcased a fine copy without d.j. as issued.

(18994). ~~\$45.00~~

\$31.50

5408. Hibbert, Eloise Talcott. *K'Ang Hsi: Emperor of China*. London: Kegan Paul, Trench, Trubner & Co, 1940. 298 pp name on front pastedown and spine slightly age darkened else a very good copy in original yellow cloth over boards with black stamped spine. (62451). ~~\$15.00~~

\$10.50

5409. Hichens, Robert. *The Dweller on the Threshold*. London: Methuen, 1911. First. 313 pp. a very good copy in original red cloth with gilt stamped decorated spine.

(107060). ~~\$125.00~~

\$87.50

5410. Hicks, Iris with Illustrations by Jay Hoome. *The Runaway Hair Ribbon*. np, 1962. 122 pp. teg bump to lower front corner else a very good copy in original unimprinted acetate wrapper. (205459). ~~\$25.00~~

\$17.50

5411. Hicks, O. W. *Sea Tales from Sailors Snug Harbor*. np, 1935. 60 pp. large 8vo spine split a couple of inches at the heel else a good to very good copy. (63463).

~~\$20.00~~

\$14.00

5412. Hickok, Bethany. *Degrees of Freedom: American Women Poets and the Women's College, 1905-1955*. Bucknell University Press, 2008. bump to heel of spine else nearly fine with nice bright d.j. (45087). ~~\$35.00~~

\$24.50

5413. Hieatt, Constance with Illustrations by Joseph Low. *The Knight of the Lion*. Crowell, 1968. First. [69] pp. sm4to. nearly fine with slightly worn d.j. [that lacks two tiny chips]. (12317). ~~\$60.00~~

\$42.00

5414. Higby, Wayne. *5 X 7: Seven Ceramic Artists Each Acknowledge Five Sources of Inspiration*. New York State College of Ceramics at Alfred University

, 1993. oblong sm4to [9 x 9"]" A nearly fine bright copy. (63972). ~~\$35.00~~

\$24.50

5415. Higgins-McArthur. *See Higgins-McArthur, Volume XI, Number 8, June 1948: Number for Advertising Typography and Calligraphy*. Atlanta: Higgins-McArthur Company, 1948. 32 pp. wrappers a nearly fine bright copy. (27993). ~~\$15.00~~

\$10.50

5416. Higgins, Dick. *Legends & Fishnets*. Unpublished Editions, 1976. First. 107 pp. trade paperback. minor foxing to the edges else a fine bright copy. (61579). ~~\$12.50~~

\$8.75

5417. Higgins, Frank. *Starting from Ellis Island*. Kansas City MO: The Book Makers, 1979. First. a nearly fine bright copy. Nicely inscribed by Higgins on the title page.

(40889). ~~\$9.00~~

\$6.30

5418. Higgins, George V. *Penance for Jerry Kennedy*. Alfred A. Knopf, 1984. the uncorrected proof in red wrappers 335 pp. a nearly fine copy. (2069). ~~\$9.00~~
\$6.30
5419. Higgins, Richard C. [Dick]. *An Exemplativist Manifesto*. Unpublished Editions, 1976. First. 4 pp. 17 x 22" on newsprint. folded twice for mailing. " modest paper turned a tad else a nearly fine copy. (44346). ~~\$25.00~~
\$17.50
5420. Higginson, Thomas Wentworth. *Travellers and Outlaws: Episodes in American History*. Boston: Lee and Shepard, 1889. First 340 pp name on front pastedown else a very good copy in original brown boards with gilt and black stamped spine and cover. [both spine and cover are very nice and bright]. a handsome book. (202438). ~~\$125.00~~
\$87.50
5421. Hight, Gilbert. *The Old Gentleman*. Oxford University Press, Typophiles Monograph, 37, 1952. one of 350 copies 31 pp. wrappers A nearly fine bright copy. (14324). ~~\$5.00~~
\$3.50
5422. Highsmith, Patricia. *Ripley Under Ground*. Doubleday, 1970. First a very good copy lacking the d.j. (201962). ~~\$15.00~~
\$10.50
5423. Highsmith, Patricia. *The Black House*. The Mysterious Press, 1988. the uncorrected proof in orange wrappers a fine copy. (18354). ~~\$10.00~~
\$7.00
5424. Highsmith, Patricia. *This Sweet Sickness*. Harper & Bros, 1960. First American a little wear to the extremities else very good with nice bright but slightly worn [and price clipped] d.j. that has a tiny nick at the spine. The agent's copy with their label on the front end paper. (201825). ~~\$90.00~~
\$63.00
5425. Highsmith, Patricia. *Ripley Under Water*. Alfred A. Knopf, 1992. the uncorrected proof in light gray wrappers 247 pp a very good copy. (18363). ~~\$15.00~~
\$10.50
5426. Highsmith, Patricia. *The Glass Cell*. Doubleday, Crime Club, 1964. First American. 213 pp. top dusty else very good with d.j. [which has a large chip and tear at the rear]. front panel and spine of d.j. are nice and bright. a review copy with the slip stapled to the front ep. (110362). ~~\$75.00~~
\$52.50
5427. Hightower, Lynn S. *Alien Blues*. Ace, 1992. the uncorrected proof in wrappers of this paperback original. 256 pp. fine. (953). ~~\$7.50~~
\$5.25
5428. Highwater, Jamake. *Legend Days*. Harper and Row, 1984. the uncorrected proof in square red wrappers. 157 pp minor bump to heel of spine else a fine copy. (8684). ~~\$20.00~~
\$14.00
5429. Higson, Kit. *Gadding About*. Ward Lock & Co, 1949. very good with nice bright but slightly worn d.j. (54840). ~~\$30.00~~
\$21.00

5430. Hijuelos, Oscar. *Our House in the Last World: A Novel*. Persea, 1982. First. bookplate removed else very good with nice bright but slightly worn d.j. Signed by Hijuelos on the half title. (37196). ~~\$30.00~~

\$21.00

5431. Hildebrand, Frank Alonzo. *The Dynamic School of To-Morrow: Rationalism in Teaching the Aesthetic Element in Education*. Aberdeen, 1910. First. 395 pp. spine dull else a very good copy in original blue cloth. (108507). ~~\$30.00~~

\$21.00

5432. Hildegard of Bingen. *Selections from Her Writings*. HarperSanFrancisco, 2005. 145 pp. a fine bright copy. (200266). ~~\$9.00~~

\$6.30

5433. Hildick, Wallace. *The Weirdown Experiment*. Harper and Row, 1976. First. nearly fine with nice bright d.j. (16879). ~~\$7.50~~

\$5.25

5434. Hildreth, Richard. *Archy Moore, the White Slave: Or, Memoirs of a Fugitive*. Negro Universities Press, 1969. a fine copy in original cloth over boards without d.j. as issued. (32809). ~~\$12.50~~

\$8.75

5435. Hiler, Hilaire and Meyer. *Bibliography of Costume: A Dictionary Catalog of About Eight Thousand Books and Periodicals*. Benjamin Blom, 1967. a nearly fine copy in original cloth over boards without d.j. as issued. (54576). ~~\$25.00~~

\$17.50

5436. Hill, Christopher et al. *Arrest of Ships*. Lloyd's of London, 1985. name on fly and modest paper a little turned else nearly fine with nice bright d.j. (203527). ~~\$30.00~~

\$21.00

5437. Hill, Claude editor. *Drei Zeitgenossische Erzähler*. American Book Co, 1951. a very good copy lacking the d.j. (46155). ~~\$7.50~~

\$5.25

5438. Hill, Clifford S. *Black and White in harmony: The drama of West Indians in the big city from a London minister's notebook*. Negro Universities Press, 1969. a fine copy in original cloth over boards without d.j. as issued. (32813). ~~\$7.50~~

\$5.25

5439. Hill, Douglas Arthur. *Alien Citadel*. Atheneum Books, 1984. First. fine with nice bright d.j. (41377). ~~\$7.50~~

\$5.25

5440. Hill, Geoffrey. *Speech! Speech!*. Counterpoint Press, 2000. First. fine with nice bright d.j. (59483). ~~\$9.00~~

\$6.30

5441. Hill, George H. *Blacks on Television: A Selectively Annotated Bibliography written with Sylvia Saverson Hill*. Scarecrow, 1985. First. 223 pp. a fine copy in original black cloth with gilt stamped spine and cover without d.j. as issued. (108508). ~~\$30.00~~

\$21.00

5442. Hill, Glade editor. *Torque: The Book with a Twist. Class of 43-D*. np, 1943. sm4to some of the flyer's portraits are signed. a very good copy in original white cloth with decorated cover. (25144). ~~\$60.00~~

\$42.00

5443. Hill, Michael. *Elihu Washburne: The Diary and Letters of America's Minister to France During the Seige and Commune of Paris*. Simon & Schuster, 2012. fine with nice bright d.j. (58587). ~~-\$9.00~~

\$6.30

5444. Hill, Owen A. *An Idyl, Some Sermons and a Song*. Fordham University, 1915. First. 107 pp minor mark to back cover else a very good copy in original green cloth over boards with gilt stamped spine and cover. (47897). ~~-\$40.00~~

\$28.00

5445. Hill, Ralph Nading with Illustrations by George Daly. *The Winooski*. Rinehart & Co, 1949. First. one of 1,150 copies signed by Hill and Daly very good with worn [and price clipped] d.j. (208054). ~~-\$15.00~~

\$10.50

5446. Hill, Roy. *Booker T's Child: The Life and Times of Portia Marshall Washington Pittman*. McDaniel Press, 1974. First. nearly fine with nice bright but slightly worn d.j. which is slightly age darkened at the spine. (36597). ~~-\$20.00~~

\$14.00

5447. Hill, Sarah Jane Full edited by Mark M. Krug. *Mrs. Hill's Journal* "Civil War Reminiscences". Lakeside Press, 1980. First. xlvii + 343 + fold-out map. teg. [Previously unpublished]. a nearly fine bright copy in original brown cloth with gilt stamped spine and cover. (62281). ~~-\$6.00~~

\$4.20

5448. Hill, Yankee edited by W. K. Northall. *Life and Recollections of Yankee Hill, Together with Anecdotes and Incidents*. Burgess, 1850. First. 203 pp. a bit cocked and some staining and foxing throughout else a fair to good copy in original green cloth with gilt stamped spine and embossed cover. spine is chipped at the crown and has several scuffs at the lower portion. Signed on the frontis by Hill's wife, Cordelia. (11147). ~~-\$25.00~~

\$17.50

5449. Hillendahl, Wesley H. *Big Government's Destruction of the American Economy*. Committee for Monetary Research and Education, Monetary Trace, 4, 1974. 28 pp Percy Greaves' copy with his embossed initials on the title page else a nearly fine copy. (201670). ~~-\$9.00~~

\$6.30

5450. Hillerin, Jean de. *Plaisir De La Maison: Living Rooms, Caves et Greniers, Terrasses*. Paris: Plaisir de France, 1961. sm4to very good with acetate d.j. that lacks a couple of chips. (30214). ~~-\$15.00~~

\$10.50

5451. Hillerman, Tony. *Dance Hall of the Dead*. The Armchair Detective, 1991. First as such one of 100 numbered copies signed by Hillerman. slipcased a fine copy without d.j. as issued. (43098). ~~-\$250.00~~

\$175.00

5452. Hillerman, Tony. *People of Darkness*. The Armchair Detective, 1994. First as such one of 100 numbered copies signed by Hillerman. slipcased a fine copy without d.j. as issued. (43097). ~~-\$250.00~~

\$175.00

5453. Hillerman, Tony. *The Fallen Man*. HarperCollins, 1996. the uncorrected proof in light blue wrappers 294 pp little foxing to fore edge and smudge to lower front else a good to very good copy. (13892). ~~-\$20.00~~

\$14.00

5454. Hillerman, Tony. *The First Eagle*. HarperCollins, 1998. First. one of 250 numbered copies signed by Hillerman fine with nice bright d.j. (43414). ~~\$125.00~~
\$87.50
5455. Hillerman, Tony with Illustrations by Lazlo Kubinyi. *The Boy Who Made Dragonfly*. Harper & Row, 1972. First edition, HarperCrest binding [\$4.11 price on jacket] tiny stain to lower fore edge else very good with nice bright d.j. [Not ex lib]. (60985). ~~\$90.00~~
\$63.00
5456. Hillerman, Tony. *Talking God*. Harper & Row, 1989. the publisher's advance in pictorial wrappers 239 pp a fine bright copy. (26670). ~~\$7.50~~
\$5.25
5457. Hillert, Margaret with Illustrations by Betty Fraser. *Farther Than Far: Poems*. Follett, 1969. very good with nice bright [price clipped] d.j. Very nicely inscribed by Hillert with a photo laid in. (203434). ~~\$20.00~~
\$14.00
5458. Hillier, J. *The Harari Collection of Japanese Paintings and Drawings [Two Volumes]*. Boston Book and Art, 1970. aeg. 4to. minor wear to the slipcase else a nearly fine set. (59931). ~~\$75.00~~
\$52.50
5459. Hills, Tad. *Duck and Goose*. Schwartz & Wade, 2006. 4to fine with nice bright d.j. (37341). ~~\$7.50~~
\$5.25
5460. Himler, Ronald and Himler, Ann. *Little Owl, Keeper of the Trees*. Harper and Row, 1974. First. 64 pp. inscribed. very good with d.j. (110394). ~~\$35.00~~
\$24.50
5461. Hinchcliffe, Frances Introduction. *Thirties Floral Fabrics*. Harry N. Abrams, Victoria and Albert Colour Books, 1988. a fine copy in original printed paper over boards without d.j. as issued. (201252). ~~\$9.00~~
\$6.30
5462. Hind, Arthur M. *A History of Engraving and Etching from the 15th Century to the Year 1914; Being the 3d and Fully Revised Edition of A Short History of Engraving and Etching"*. Houghton Mifflin, 1923. 487 pp. some pencil and ink notes on the rear pastedown else a very good copy in original dark red cloth over boards with gilt stamped spine. (54489). ~~\$25.00~~
\$17.50
5463. Hindus, Milton. *Charles Reznikoff: A Critical Essay*. Santa Barbara: Black Sparrow Press, 1977. First. One of 400 copies produced. 67pp. A nearly fine bright crisp copy. (49791). ~~\$40.00~~
\$28.00
5464. Hine, Daryl. *In and Out*. Alfred A. Knopf, 1989. First. the uncorrected proof in yellow wrappers a fine bright copy. (49551). ~~\$9.00~~
\$6.30
5465. Hine, Daryl. *Postscripts*. Alfred A. Knopf, 1991. First. the uncorrected proof in greenish wrappers a nearly fine bright copy. (49550). ~~\$7.50~~
\$5.25
5466. Hines, Earl. *Live at the Village Vanguard [Audio CD] Hines, Earl*. Columbia Jazz Masterpieces, CK 44197, 1990. 1 cd used like new. (204488). ~~\$9.00~~
\$6.30

5467. Hines, Thomas. *Richard Neutra and the Search for Modern Architecture: A Biography and History*. Oxford Univ Press, 1982. 4to a very good copy. (47530). ~~-\$25.00~~
\$17.50
5468. Hinkemeyer, Michael. *Order of the Arrow*. Tor, 1990. the uncorrected proof in wrappers. 320 pp. fine. a fine copy. (958). ~~-\$9.00~~
\$6.30
5469. Hinson, Pamela. *Wind from the West*. New York: Macmillan & Co, 1930. First. a very good copy lacking the d.j. (207942). ~~-\$30.00~~
\$21.00
5470. Hinnov, Emily M. *Encountering Choran Community: Literary Modernism, Visual Culture, and Political Aesthetics in the Interwar Years*. Susquehanna University Press, 2009. fine with nice bright d.j. (200591). ~~-\$25.00~~
\$17.50
5471. Hinz, Christopher. *Liege-Killer*. St Martins Press, 1987. First. nearly fine with nice bright d.j. (41428). ~~-\$25.00~~
\$17.50
5472. Hinz, Christopher. *Anachronisms*. St. Martin's, 1988. First. 304 pp. nearly fine with nice bright d.j. (956). ~~-\$7.50~~
\$5.25
5473. Hinz, Christopher. *Anachronisms*. St. Martin's, 1988. the uncorrected proof in wrappers. 320 pp. fine. (957). ~~-\$9.00~~
\$6.30
5474. Hiram, Harvester (Addison B. Colvin). *Stray Steps*". The Glens Falls Pub Co, 1920. a very good copy in original blue cloth over boards. A presentation copy, signed and dated in 1920 by Hiram". (207763). ~~-\$15.00~~
\$10.50
5475. Hirsch, Edward. *Special Orders Poems*. Alfred A. Knopf, 2008. First the uncorrected proof in pale cream colored wrappers. a fine bright copy. (56978). ~~-\$9.00~~
\$6.30
5476. Hirsch, Joseph edited by Cole, Sylvan. *The Graphic Work of Joseph Hirsch*. Associated American Artists, 1970. a very good copy. (35611). ~~-\$60.00~~
\$42.00
5477. Hirsch, Siegmund. *Revolution im Messing, 1908-1928*. np, 1967. 194 pp. text is in German a very good copy. (207954). ~~-\$20.00~~
\$14.00
5478. Hirsch, Thomas L. *Puzzles for Pleasure and Leisure with Illustrations by Quentin Blake*. Abelard-Schuman, the publisher's file copy. 124 pp. very good with d.j. (8237). ~~-\$35.00~~
\$24.50
5479. Hirschfeld, Al. *Hirschfeld Folio 1964*. Playbill, 1964. First. 4to [11 x 14"]. " paper portfolio has a water stain on the upper left corner [about 2 x 2"]. the ten loose illustrations are bright, fresh, and clean. ". (25181). ~~-\$250.00~~
\$175.00
5480. Hirschfeld, Albert. *The American Theatre*. George Braziller, 1961. First. oblong sm 4to good to very good with worn [and price clipped] d.j. that lacks several large chips and has several closed tears. (16005). ~~-\$35.00~~
\$24.50

5481. Hirschfeld, Carson. *Aloha, Mr. Lucky*. Tor, 2000. the uncorrected proof in yellow wrappers 381 pp. a fine copy. (11994). ~~\$7.50~~

\$5.25

5482. Hirst, Francis W. *From Adam Smith to Philip Snowden: A History of Free Trade in Great Britain*. New York: Adelphi, 1925. First American very good with somewhat worn d.j. that lacks portions of the spine. (202274). ~~\$30.00~~

\$21.00

5483. Hitchcock, Edward et al. *Report on the Geology of Vermont : Descriptive, Theoretical, Economical and Scenographical [Two Volumes]*. Claremont NH: Claremont Manufacturing Company, 1861. 4to edges and end papers a little foxed and there is a two inch split to the outer hinge of the second volume. the plates and maps at the end are very clear and bright but there is occasional foxing. Housed in a modest slipcase. (61662). ~~\$175.00~~

\$122.50

5484. Hitchcock, Frederick L. *History of Scranton, Pennsylvania and Its People [Volumes Two Only]*. Lewis Historical Publishing Company, 1914. spine quite worn and color touched up at the extremities else a good to very good copy in original cloth over boards with dark red leather spine [rear board is separated]. (124101). ~~\$75.00~~

\$52.50

5485. Hitchman, Janet. *Such a Strange Lady: A Biography of Dorothy L. Sayers*. Harper & Row, 1975. the teaser" 18 pp. a pamphlet a nearly fine copy. (26037). ~~\$7.50~~

\$5.25

5486. Hjortsberg, William. *Gray Matters: A Novel*. Simon and Schuster, 1971. First. 160 pp. modest remainder mark else fine with d.j. (102047). ~~\$7.50~~

\$5.25

5487. Hjortsberg, William. *Gray Matters: A Novel*. Simon & Schuster, 1971. First. 160 pp. remainder mark else nearly fine with nice bright d.j. Signed by Hjortsberg on the front end paper. (103893). ~~\$9.00~~

\$6.30

5488. Hlavsa, Oldrich. *A Book of Type and Design*. Tudor Pub, 1960. bookplate and front hinge broken else a very good copy. (56766). ~~\$90.00~~

\$63.00

5489. Ho, Minfong read by Christina Moore. *Rice Without Rain [Unabridged]*. Recorded Books, Inc., 1997. 5 audiocassettes a fine bright copy [new]. (202027). ~~\$12.50~~

\$8.75

5490. Ho, Samuel Pao-San. *Agricultural Transformation Under Colonialism: The Case of Taiwan*. New Haven, CT: Yale University Press, The Economic Growth Center, 1968. 28pp. Center Paper No. 122. Reprinted from The Journal of Economic History, Volume XXVIII, September 1968, Number 3 A very good, clean, tight copy.

(300141). ~~\$15.00~~

\$10.50

5491. Hoag, Tami. *Guilty as Sin*. Bantam Books, 1996. First. 470 pp fine with nice bright d.j. (110311). ~~\$7.50~~

\$5.25

5492. Hoban, Lillian. *Arthur's Halloween Costume*. Harper and Row, I Can Read, 1984. the uncorrected proof in wrappers. [64] pp. laid in a d.j. of the finished book a very good copy. (30295). ~~\$15.00~~

\$10.50

5493. Hoban, Lillian. *Arthur's Loose Tooth*. Harper and Row, I Can Read, 1986. the uncorrected proof in wrappers laid in a d.j. of the finished book [64] pp. fine with nice bright d.j. (25776). ~~\$45.00~~

\$31.50

5494. Hoban, Russell. *A Baby Sister for Frances*. Harper and Row, 1964. the uncorrected proof in black unimprinted wrappers sm4to. rear cover has a nick else a very good copy. (52880). ~~\$45.00~~

\$31.50

5495. Hoban, Russell. *Arthur's New Power*. Crowell, 1978. First. very good with nice bright but slightly worn d.j. that has a couple of short closed tears. (49346). ~~\$15.00~~

\$10.50

5496. Hoban, Russell. *Kleinzeit*. Summit Books, 1983. First. the uncorrected proof in blue wrappers. slightly age darkened at the spine else a nearly fine bright copy.

(49552). ~~\$9.00~~

\$6.30

5497. Hoban, Russell. *Lion of Boaz-Jachin and Jachin-Boaz*. Summit Books, 1973. First. the uncorrected proof in blue wrappers slightly age darkened at the spine else a nearly fine bright copy. (49553). ~~\$25.00~~

\$17.50

5498. Hoban, Russell with Illustrations by Lillian Hoban. *Dis Lekkerder om Maats te Wees [A Bargain for Frances]*. Kaapstad en Pretoria: Human and Rousseau, 1971.

First as such [originally published by Harper & Row in 1965] very good with nice bright d.j. that is a little faded at the spine. (28880). ~~\$12.50~~

\$8.75

5499. Hoban, Russell. *The Pedalling Man and Other Poems with Illustrations by Lillian Hoban*. Surrey: World's Work, 1969. First English 33 pp. nearly fine with slightly worn d.j. (108197). ~~\$90.00~~

\$63.00

5500. Hobart, John Henry. *Memorial of Bishop Hobart: A Collection of Sermons on the Death of the Right Reverend John Henry Hobart: Bishop of the Protestant Episcopal Church in the State of New-York with a Memoir of His Life and Writings*. New York: T. and J. Swords, 1831. First. cxxiv + 250 pp binding split and spine is chipped and printed paper spine label has perished else a good copy in original dark brown paper over boards. (19664). ~~\$60.00~~

\$42.00

5501. Hobart, John Henry. *A Charge to the Clergy of the Protestant Episcopal Church; Delivered at the Convention of the Church in the Said State, in Trinity Church, in the City of New-York, on Tuesday, October 3rd, A.D. 1815*. T. and J. Swords, 1815. First. 52 pp disbound else a good to very good copy. (40946). ~~\$20.00~~

\$14.00

5502. Hobart, John Henry. *The Corruptions of the Church of Rome Contrasted with Certain Protestant Errors in a Charge Delivered*. T. and J. Swords, 1818. First. 31 pp disbound else a good to very good copy. (40950). ~~\$15.00~~

\$10.50

5503. Hobbs, Mary. *Letters to New York and America: From New Zealand with Love*. New Zealand Outside, 2002. a fine bright copy. (205178). ~~\$15.00~~

\$10.50

5504. Hobbs, Samuel. *The Kitchen Oracle of Culinary Art: Containing Good Dinners and How to Dress Them for Every Month in the Year and a Large Amount of Useful Information on All Matters Connected with the Kitchen, a Large Number of Dishes of Great Novelty, and the Greatest Improvements in Culinary Art at the Present Day*. London: Dean and Son, c1886. 541 pp both hinges split [disbound] else a good copy in origina greenish cloth over boards with gilt and black stamped spine and cover. (207650).

~~\$125.00~~

\$87.50

5505. Hobbs, Stephen. *Meir Yedid's Magical Wishes*. np, 1994. a fine copy in original printed paper over boards without d.j. as issued. (201543). ~~\$15.00~~

\$10.50

5506. Hobhouse, Janet. *Dancing in the Dark*. Random House, 1983. First. 229 pp. fine with nice bright d.j. (6731). ~~\$7.50~~

\$5.25

5507. Hobhouse, Janet. *Nellie Without Hugo*. Viking, 1982. First. 192 pp. nearly fine with d.j. that has residue from small sticker. (6732). ~~\$7.50~~

\$5.25

5508. Hobson, Dorothy. *Let There Be Light*. Bruce Fitzgerald, 1943. First. 51 pp. a good to very good copy in original red cloth with printed paper label on spine [which is soiled and worn] and cover. nicely inscribed by Hobson. (10247). ~~\$15.00~~

\$10.50

5509. Hoch, E. *Bemba Pocket Dictionary: Bemba-English and English-Bemba*. White Fathers, 1960. 239 pp a very good copy. (206681). ~~\$15.00~~

\$10.50

5510. Hochman, Sandra. *Earthworks, Poems, 1960-1970*. Viking, 1970. First. 210 pp nearly fine with nice bright d.j. that has one short closed tear at the rear. Inscribed by Hochman. (17015). ~~\$20.00~~

\$14.00

5511. Hochman, Sandra. *Manhattan Pastures*. Yale University Press, Yale Series of Younger Poets, 59, 1963. First. 66 pp. nearly fine with nice bright but price clipped d.j. (4023). ~~\$10.00~~

\$7.00

5512. Hodge, Brian. *Deathgrip*. Dell Abyss, 1992. the uncorrected proof in wrappers. 481 pp. fine. (102326). ~~\$15.00~~

\$10.50

5513. Hodge, Brian. *Nightlife*. Dell, 1991. the uncorrected proof in blue wrappers of this paperback original 404 pp a nearly fine copy. (101680). ~~\$7.50~~

\$5.25

5514. Hodge, Francis editor. *Innovations in Stage and Theatre Design: Papers of the Sixth Congress International Federation for Theatre Research Lincoln Center, New York, N.Y. October 6-10, 1969*. American Society for Theatre Research, 1972. a nearly fine bright copy. (207127). ~~\$9.00~~

\$6.30

5515. Hodges, Frank with a Foreword by John R. Clynes. *Nationalisation of the Mines*. London: Parsons, 1920. First. 170 pp. slightly cocked else a good sound copy lacking the d.j. (107147). ~~\$9.00~~

\$6.30

5516. Hodgins, Eric. *Blandings' Way*. Simon and Schuster, 1950. First. browning from a clipping else very good with somewhat worn d.j. that lacks several large chips.

Nicely inscribed by Hodgins. (48125). ~~\$60.00~~

\$42.00

5517. Hodgson, Peter et al editors. *Science in New Guinea. [eight issues] A Nice Run Comprising Vol 5, No 1, 2, and 3, Vol 6, No 1, 2, and 3, and Vol 8, No 1 and 2.*

University of Papua New Guinea, 1977-1981. a very good set. (63618). ~~\$45.00~~

\$31.50

5518. Hoeg, Peter translated by Barbara Haveland. *The Woman and the Ape*. Farrar, Strauss, 1996. First. 261 pp nearly fine with d.j. (4498). ~~\$9.00~~

\$6.30

5519. Hoelscher, H. E. [Introduction]. *The Liberal Arts and the Future of Education in the Middle East*. American University Of Beirut, 1979. First. 189 pp very good with d.j. (18721). ~~\$20.00~~

\$14.00

5520. Hoerder, Dirk. *Plutocrats and Socialists--Reports by German Diplomats and Agents on the American Labor Movement, 1878-1917*. K G Saur, 1982. 422 pp. text is in German. a very good copy in original orange cloth over boards without d.j. as issued. (33881). ~~\$25.00~~

\$17.50

5521. Hoerder, Dirk and Inge Blank editors. *Roots of the Transplanted. Volume One: Late 19th Century East Central and Southeastern Europe*. East European Monographs, 1994. a few ink marks in the text else a very good copy in original cloth over boards without d.j. as issued. (33907). ~~\$30.00~~

\$21.00

5522. Hoeber, Otto. *An Encyclopaedia of Ironwork Examples of Hand Wrought Ironwork From the Middle Ages to the End of the 18th Century*. New York: E. Weyhe, 1927.

First American. xxx pp + 320 plates. some shelf wear, text pages a little browned, previous owner's name stamp (the architect Walter F. Bogner), and minor stain to lower front corner [not affecting text or plates else a very good copy in original black cloth over boards with gilt stamped spine and cover. plates are clean and bright.

(124238). ~~\$45.00~~

\$31.50

5523. Hofer, Philip. *Edward Lear*. Oxford University Press, Typophiles Monograph, 71, 1962. one of 960 copies 45 pp. a pamphlet a nearly fine copy. (21949). ~~\$7.50~~

\$5.25

5524. Hofer, Philip. *Edward Lear*. Oxford University Press, Typophiles Monograph, 71, 1962. one of 960 copies 45 pp. a pamphlet minor foxing to top edge else a nearly fine copy. (62897). ~~\$6.00~~

\$4.20

5525. Hofer, Tamás. *Magyar Népművészet*. Corvina Kiadó, 1975. sm sq 4to. 94 pp + 241 plates [some two to a page] a very good copy lacking the d.j. (52656). ~~\$15.00~~

\$10.50

5526. Hoff, Syd. *Santa's Moose*. Harper and Row, An Early I Can Read Book, 1979. First edition, first printing nearly fine with nice bright d.j. that is very slightly faded at the spine. (204566). ~~\$45.00~~

\$31.50

5527. Hoff, Ferdinand. *Fieber Unspezifische Abwehrvorgänge Unspezifische Therapie mit 36 Abbildungen*. Stuttgart: Georg Thieme, 1957. 145 pp very good with slightly worn d.j. (13559). ~~\$7.50~~

\$5.25

5528. Hoff, Syd. *Barney's Horse*. Harpers, Early I Can Read, 1987. First. 32 pp. fine with d.j. (12965). ~~\$35.00~~
\$24.50
5529. Hoff, Syd. *Julius*. Harper & Row, I Can Read, 1959. the uncorrected proof in black wrappers. 64 pp. a nearly fine copy. (6319). ~~\$25.00~~
\$17.50
5530. Hoffer, Eric. *Temper of Our Time*. Harper and Row, [1967]. the long uncut galley sheets modest paper turning a tad else a very good set. (15184). ~~\$35.00~~
\$24.50
5531. Hoffman, Alice. *Illumination Night*. Putnam, 1987. the publisher's advance in pictorial wrappers a nearly fine bright copy. (35283). ~~\$9.00~~
\$6.30
5532. Hoffman, Alice. *Local Girls*. Putnam, 1999. the publisher's advance in pictorial wrappers [states uncorrected proof" on cover]" 197 pp a fine copy. (13923). ~~\$25.00~~
\$17.50
5533. Hoffman, Alice. *Turtle Moon*. Putnam, 1992. First. the publisher's advance in printed wrappers. 255 pp. a presentation edition.fine as issued. all copies are signed by Hoffman. ". (103895). ~~\$9.00~~
\$6.30
5534. Hoffman, Daniel. *Hang-Gliding From Helicon: New and Selected Poems 1948-1988*. Louisiana State University Press, 1988. First. the uncorrected proof in blue wrappers. 8-1/2 x 11." spiralbound" a nearly fine bright copy. (32484). ~~\$35.00~~
\$24.50
5535. Hoffman, E. T. A. / Tchaikovsky Read By Christopher Plummer, Conducted by Michael Tilson Thomas. *The Nutcracker*. Caedmon. 3 cassettes as new. (42073). ~~\$20.00~~
\$14.00
5536. Hoffman, Renoda. *The Changing Face of White Plains*. np, 1994. 99 pp. 4to. a fine bright copy. Inscribed on the front end paper by Hoffman. (36141). ~~\$30.00~~
\$21.00
5537. Hoffman, Renoda. *The Changing Face of White Plains*. np, 1994. 99 pp. 4to. A nearly fine bright copy [slightly bent]. (54103). ~~\$25.00~~
\$17.50
5538. Hoffman, Renoda. *Yesterday in White Plains: A Picture History of a Vanished Era*. np, 1981. 334 pp. oblong sm4to. trade paperback a very good copy. (33742). ~~\$35.00~~
\$24.50
5539. Hoffmann, Felix Illustrations. *The Bearskinner*. Atheneum, 1978. First American. sm4to. nearly fine with d.j. (108036). ~~\$35.00~~
\$24.50
5540. Höffner, Joseph translated by Geoffrey Stevens. *Fundamentals of Christian Sociology*. Cork: Mercier Press, 1962. First. 196 pp. ex lib else very good with d.j. (4916). ~~\$35.00~~
\$24.50

541. Hofmann, Gert translated by Michael Hofmann. *Luck*. New Directions, 2002. First American fine with nice bright d.j. (206277). ~~\$15.00~~
\$10.50
542. Hofmann, Werner. *La Caricature de Vinci a Picasso*. Paris: Editions Aimery Somogy, 1958. Text iis n French very good with slightly worn d.j. that has a closed tear at the rear. (122928). ~~\$15.00~~
\$10.50
543. Hofmannsthal, Hugh von, Norman, P. editor. *Hofmannsthal: Studies in Commemoration*. London: University of London, Institute of Germanic Studies, 5, 1963. First. 147 pp. very good with somewhat worn d.j. (6670). ~~\$12.50~~
\$8.75
544. Hogan, Ernest. *Ben Bova's Discoveries: Corteꝝ on Jupiter*. Tor, 1990. the uncorrected proof in wrappers. 256 pp. fine. (960). ~~\$10.00~~
\$7.00
545. Hogan, James P. *Endgame Enigma*. Bantam, 1987. First. 408 pp. fine with d.j. (961). ~~\$10.00~~
\$7.00
546. Hogarth, William by Ronald Paulson. *The Art of Hogarth*. Phaidon, 1975. First. 206 pp. 4to. fine with slightly worn d.j. (109705). ~~\$35.00~~
\$24.50
547. Hoggart, Richard. *Everyday Language and Everyday Life*. Transaction Pub, 2003. fine with nice bright d.j. (202812). ~~\$20.00~~
\$14.00
548. Hogner, Nils. *The Lost Tugboat*. Abelard, 1952. First. sm4to presumeably a trial d.j. [both flaps have been replaced]. the publisher's file copy, so stamped. very good with nice bright but slighltly worn d.j. (11752). ~~\$35.00~~
\$24.50
549. Hohne, Horst. *In Pursuit of Love : The Short and Troublesome Life and Work of Percy Bysshe Shelley*. Peter Lang, American University Studies, Series IV, English Language and Literature, 193, 2000. First. 336 pp a fine copy in original printed paper over boards without d.j. as issued. (15796). ~~\$35.00~~
\$24.50
550. Holan, Jerri. *Norwegian Wood*. Rizzoli, 1990. 4to A nearly fine bright copy. (64258). ~~\$12.50~~
\$8.75
551. Holbrook, Wm C. *A Narrative of the Services of the Officers and Enlisted Men of the Seventh Regiment of Vermont Volunteers (Veterans), from 1862-1866*. New York: American Bank Note Co, 1882. 219pp small bump to loser rear front corner else a very good copy in original blue cloth over boards with gilt stamped spine and cover. Inscribed by Holbrook on the half title. (207438). ~~\$90.00~~
\$63.00
552. Holcroft, Thomas. *The Adventures of Hugh Trevor[Vol IV]*. Dublin: H. Colbert, 1798. volume four only. 215 pp. both covers separated and end papers lacking else a fair to good copy in ful calf. (202382). ~~\$15.00~~
\$10.50
553. Holden Arun V. editor. *Chaos*. Princeton University Press, 1986. First American. 324 pp. nearly fine with nice bright d.j. (7249). ~~\$7.50~~
\$5.25

5554. Holden, Margaret with Illustrations by Laurence Angus. *Near Neighbours*. London: Humphrey Toulmin, 1930. First very good with nice bright d.j. that is a bit age darkened at the spine. Nicely inscribed by Holden. (201355). ~~\$20.00~~

\$14.00

5555. Hölderlin [Holderlin], Friedrich translated by Kenneth White. *Bordeaux Memories*. William Blake, 1984. First as such. one of 500 numbered copies. 4to glassine browned and torn else a very good copy. this copy is #4. (63515). ~~\$15.00~~

\$10.50

5556. Holdstock, Robert. *Where Time Winds Blow*. Timescape, 1982. the long uncut galley sheets of this the first American, a paperback original modest paper yellowing a tad else a nearly fine copy. review flyer laid in. (21425). ~~\$45.00~~

\$31.50

5557. Holdstock, Robert. *Mythago Wood*. Arbor House, 1985. First. slightly cocked else fine with d.j. (23742). ~~\$35.00~~

\$24.50

5558. Holdstock, Robert. *Lavondyss*. Morrow, 1980. the uncorrected proof in light purple wrappers. 384 pp. a nearly fine bright copy. (1008). ~~\$7.50~~

\$5.25

5559. Holdsworth, William S. *Charles Dickens as a Legal Historian*. Yale University Press, 1928. bookplate else a very good copy lacking the d.j. (207589). ~~\$9.00~~

\$6.30

5560. Holland, Bernard. *The Life of Spencer Compton, Eighth Duke of Devonshire [Two Volumes]*. London: Longmans, Green and Co, 1911. teg bookplates [2], minor wear to the extremities and a tiny stain to bottom edge of first few pp of the first volume else a very good copy in contemporary marbled paper over boards with gilt stamped red leather spine and red leather tips. A handsome pair with five raised bands and nice decorative designs on spines. [bound by Macdonald]. (207543). ~~\$225.00~~

\$157.50

5561. Holland, Cecelia. *Pillar of the Sky*. Alfred A. Knopf, 1985. First. 534 pp. fine with d.j. in protective mylar cover. (974). ~~\$7.50~~

\$5.25

5562. Holland, Cecelia. *Two Ravens*. Knopf, 1977. First. 199 pp. nearly fine with d.j. (8210). ~~\$45.00~~

\$10.50

5563. Holland, Edwin C. *A Refutation of the Calumnies Circulated against the Southern & Western States: Respecting the institution and existence of slavery among them. To which, place since the settlement of the country*. Negro Universities Press, 1969. a fine copy in original cloth over boards without d.j. as issued. (33238). ~~\$7.50~~

\$5.25

5564. Holland, Isabelle. *Cecily : A Novel*. Lippincott, 1967. First. 189 pp nearly fine with d.j. (19530). ~~\$45.00~~

\$31.50

5565. Holland, Peter editor. *Shakespeare Survey 53: Shakespeare and Narrative: An Annual Survey of Shakespeare Studies and Production*. Cambridge Univ Press, 2000. nearly fine with nice bright d.j. (47900). ~~\$40.00~~

\$28.00

5566. Holland, Robert E. with Illustrations by LeRoy H. Appleton. *The Song of Tekakwiha: The Lily of the Mohawks*. Fordham University Press, 1943. bookplate else very good with somewhat worn d.j. Wigned by Holland on the title page. (60633). ~~\$9.00~~

\$6.30

5567. Holland, William E. *Let a Soldier Die*. Delacorte, 1984. the uncorrected proof in beige wrappers 325 pp small tear at top of front cover else a nearly fine copy.

(2749). ~~\$9.00~~

\$6.30

5568. Hollander, John. *A Draft of Light: Poems*. Alfred A. Knopf, 2008. First fine with nice bright d.j. (203481). ~~\$15.00~~

\$10.50

5569. Hollander, Zander editor. *The Sports Sketch Book*. Phillies Sports Library, 1959. 62 pp light stain to bottom edge else a very good copy. (200795). ~~\$7.50~~

\$5.25

5570. Hollinshead, Hope. *The Oak and Other Poems*. Albion Press, 1942. First. 91 pp. a very good copy. (103268). ~~\$15.00~~

\$10.50

5571. Hollo, Anselm with Illustrations by Barry Hall. *The Man in the Treetop Hat*. London: Turret, 1968. First. one of 100 numbered copies signed by the author and the illustrator. [34] pp + 1 foldout plate minor wear to the extremities else nearly fine with d.j. (103897). ~~\$30.00~~

\$21.00

5572. Holloway, John. *The Story of the Night: Studies in Shakespeare's Major Tragedies*. Routledge, 1961. nearly fine with nice bright but slightly worn d.j. (58889). ~~\$7.50~~

\$5.25

5573. Holm, Sven editor translated by Paula Hostrup-Jessen. *The Devil's Instrument and Other Danish Stories*. Peter Owen,, 1971. First. very good with nice bright but slightly worn d.j. has the Dufour [the American distributor] stamp on the tp. (27210). ~~\$9.00~~

\$6.30

5574. Holman, Frederick V. *Dr. John McLoughlin: The Father of Oregon*. Arthur H. Clark Co, 1907. First 301 pp. teg front hinge weak else a very good copy in original green cloth over boards with gilt stamped spine. (207759). ~~\$20.00~~

\$14.00

5575. Holme, Bryan editor with a Foreword by David Plowden [in Japanese]. *Neicha & kantori =: The country (Sekai shashin zenshu = The Gallery of World Photography: The Country*. Shueisha, 1984. 4to slightly waterdamaged -- pages are slightly rippled [but not stuck together] else very good with nice bright but slightly worn d.j.

(34590). ~~\$60.00~~

\$42.00

5576. Holmes, Alexander M. and Arthur A. Foote. *Journal of the Proceedings of the Board of Supervisors of Madison County at Their Special and Annual Meetings, 1893*.

Oneida NY: np, 1893. 247 pp + 8 pp Index a little foxed at the edges else a very good copy. (201628). ~~\$20.00~~

\$14.00

5577. Holmes, Elizabeth. *Scenes in Our Parish, by a Country Parson's" Daughter to Which is Prefixed, a Memoir of the Author by Her Sister"*. New York: General Protestant Episcopal S. School Union, nd. xlv + 374 pp wear with some loss to the extremities else a good to very good copy in contemporary marbled paper over boards with gilt stamped brown cloth spine. (206081). ~~\$30.00~~

\$21.00

5578. Holmes, James William edited by Nora Coughlan with a Foreword by John Masefield. *Voyaging: Fifty Years on the Seven Seas in Sail*. Dodd, Mead, 1965. First American. [207] pp. very good with nice bright d.j. (100954). ~~\$7.50~~

\$5.25

5579. Holmes, John Haynes. *A Sensible Man's View of Immortality*. The Community Church, 1931. 20 pp a very good copy. (203084). ~~\$7.50~~
\$5.25
5580. Holmes, John Haynes. *Adolf Hitler: Messiah or Madman*. The Community Church, 1933. 20 pp initials on front cover else a very good copy. (203090). ~~\$15.00~~
\$10.50
5581. Holmes, John Haynes. *Am I Becoming a Conservative?*. The Community Church, 1937. 19 pp some underlining and a small stain to front cover else a very good copy [which is separated about an inch at the bottom]. (203106). ~~\$7.50~~
\$5.25
5582. Holmes, John Haynes. *An Account of My Ministry: A Sermon Preached on My Retirement*. The Community Church, 1950. 19 pp a nearly fine bright copy. (201125).
~~\$7.50~~
\$5.25
5583. Holmes, John Haynes. *Are We Solving the War Problem?*. Chicago: Unity Pub Co, Pamphlet, II, c1925. 20 pp. top edge worn else a good to very good copy which lacks a chip at the rear. (204429). ~~\$15.00~~
\$10.50
5584. Holmes, John Haynes. *Bright Spots on the World's Map*. The Community Church, 1948. 19 pp a very good copy. (203094). ~~\$7.50~~
\$5.25
5585. Holmes, John Haynes. *Carrying on in These Times*. The Community Church, 1941. 20 pp a very good copy. (203074). ~~\$7.50~~
\$5.25
5586. Holmes, John Haynes. *Did Jesus Succeed or Fail: An Easter-Passover Sermon*. The Community Church, 1945. 20 pp a very good copy. (203099). ~~\$7.50~~
\$5.25
5587. Holmes, John Haynes. *Disarm!*. The Community Church, 1931. 20 pp a very good copy. (203104). ~~\$12.50~~
\$8.75
5588. Holmes, John Haynes. *Einstein, Eddington and Jeans: Is Science Vindicating Religion?*. The Community Church, 1930. 22 pp some minor stains to front cover else a very good copy. (203097). ~~\$15.00~~
\$10.50
5589. Holmes, John Haynes. *Gandhi*. np, 1944. 16 pp leaflet. an offprint from Asia and the Americas a very good copy. (201127). ~~\$7.50~~
\$5.25
5590. Holmes, John Haynes. *Gandhi -- The Prophet of Universal Religion*. np, 1948. 6 pp leaflet. an offprint from The Christian Register a very good copy. (201126).
~~\$7.50~~
\$5.25
5591. Holmes, John Haynes. *Havelock Ellis and the Art of Love*. The Community Church, 1929. 22 pp creased and name on front cover else a very good copy. (203086).
~~\$12.50~~
\$8.75

5592. Holmes, John Haynes. *How May We Live in Times Like These: Some Rules of Conduct*. The Community Church, 1948. 18 pp a very good copy. (203072). ~~\$7.50~~
\$5.25

5593. Holmes, John Haynes. *How May We Understand These Times?*. The Community Church, 1945. 19 pp some underlining and a small stain to rear cover else a very good copy. (203100). ~~\$7.50~~
\$5.25

5594. Holmes, John Haynes. *Mixed Marriages: Are They Advisable?*. The Community Church, 1930. 21 pp a very good copy. (203073). ~~\$7.50~~
\$5.25

5595. Holmes, John Haynes. *Our New Church: What Shall We Do with It?*. The Community Church, 1948. 21 pp a nearly fine bright copy. (201400). ~~\$7.50~~
\$5.25

5596. Holmes, John Haynes. *Our New Church: What Shall We Do with It?*. The Community Church, 1948. 21 pp a nearly fine bright copy. (203115). ~~\$7.50~~
\$5.25

5597. Holmes, John Haynes. *Sex: Are There Any Standards?*. The Community Church, 1928. 20 pp a very good copy. (203135). ~~\$7.50~~
\$5.25

5598. Holmes, John Haynes. *Sources of Inspiration: What Are They?*. The Community Church, 1952. 13 pp a nearly fine bright copy. (201399). ~~\$7.50~~
\$5.25

5599. Holmes, John Haynes. *St. Francis of Assisi: What He May Teach Us for These Times*. The Community Church, 1940. 21 pp a couple of pages have underlining else a very good copy. (203078). ~~\$7.50~~
\$5.25

5600. Holmes, John Haynes. *The Challenge of Prohibition: Is the Wet Tide Coming in?*. The Community Church, 1928. 27 pp a very good copy. (203134). ~~\$20.00~~
\$14.00

5601. Holmes, John Haynes. *The Invisible Armes That Fight for Truth*. The Community Church, 1949. 19 pp name on front cover else a very good copy. (203089). ~~\$7.50~~
\$5.25

5602. Holmes, John Haynes. *The Menace of Ideologies*. The Community Church, 1948. 18 pp occasional pencil notes and underlining else a very good copy. (203071). ~~\$7.50~~
\$5.25

5603. Holmes, John Haynes. *The Messiah Pulpit, Sermon in Dedication of the Robert Collyer Memorial Window, Subject: John Weley and the Methodist Revolt " "*. Church of the Messiah, January, 1914. 27 pp cover split else a good to very good copy [tain to upper front]. (205669). ~~\$15.00~~
\$10.50

5604. Holmes, John Haynes. *The Shame of Mayor Walker's New York*. The Community Church, 1930. 21 pp occasional underlining and some scotch tape repairs else a good to very good copy. (203117). ~~\$7.50~~
\$5.25

5605. Holmes, John Haynes. *The Sins of Good Men*. The Community Church, 1945. 21 pp a very good copy. (203102). ~~\$7.50~~
\$5.25

5606. Holmes, John Haynes. *The Ten Most Beautiful Words in the English Language*. The Community Church, 1945. 22 pp name on front cover else a very good copy.

(203105). ~~\$7.50~~

\$5.25

5607. Holmes, John Haynes. *What Do We Do When We Worship?*. The Community Church, 1950. [16] pp small closed tear to front cover else a very good copy.

(203070). ~~\$7.50~~

\$5.25

5608. Holmes, John Haynes. *Will There Be Any Churches in the Future?*. The Community Church, 1930. 22 pp creased and name on front cover else a very good copy.

(203087). ~~\$7.50~~

\$5.25

5609. Holmes, John Haynes. *Woodrow Wilson, America and the Great War: A Judgement After Ten Years*. The Community Church, 1927. 30 pp a very good copy.

Signed by Holmes on the front cover. (203081). ~~\$20.00~~

\$14.00

5610. Holmes, Mary J. *Mrs. Hallam's Companion and Other Tales*. G. W. Dillingham, 1896. a very good copy in original green cloth with [heavily] gilt stamped spine and cover. a handsome item. (63899). ~~\$30.00~~

\$21.00

5611. Holmes, Oliver Wendell. *At Dartmouth: The Phi Beta Kappa Poem Read by Dr. Oliver Wendell Holmes at the Dartmouth Commencement Exercises, July 24, 1839*.

Schuman's, 1940. First as such one of 100 numbered copies A nearly fine bright copy lacking the slipcase. (57768). ~~\$35.00~~

\$24.50

5612. Holmes, Oliver Wendell. *Border Lines of Knowledge in Some Provinces of Medical Science. An Introductory Lecture, Delivered Before the Medical Class of Harvard University, November 6th, 1861*. Boston: Ticknor and Fields, 1862. First. chip lacking from crown of spine else a very good copy in original brown cloth over boards with gilt stamped spine and embossed cover. there is an name and inscripton on the half title A Present from O. W. Holmes". (58901). ~~\$25.00~~

\$17.50

5613. Holmes, T Rice. *Gai Ivli Caesaris et Avli Hirti Commentarii Rervm in Gallia Gestarvm Ex Recensione*. London: Mediceae Societatis, 1914. First. one of 125 copies.

teg. very good with nice bright but slightly worn d.j. (201387). ~~\$45.00~~

\$31.50

5614. Holmgren, Janet Besserer. *The Women Writers of Schiller's Horen: Patrons, Petticoats, and the Promotion of Weimar Classicism*. University of Delaware Press, 2007.

fine with nice bright d.j. (41043). ~~\$30.00~~

\$21.00

5615. Holmstedt, Kirsten. *Band of Sisters: American Women at War in Iraq*. Stackpole Books, 2008. fine with nice bright d.j. (45619). ~~\$7.50~~

\$5.25

5616. Holthusen, Bernd. *Scangraphic Digital Type Collection [Volume One: A-F]*. Hamburg: Scangraphic, 1984. 4to. 139 + 797 pp. nearly fine with d.j. that has two tiny tears. (25127). ~~\$25.00~~

\$17.50

5617. Holton, Hugh. *Time of the Assassins (Larry Cole)*. Tor Forge Books, 2000. First. fine with nice bright d.j. Signed by Holton on the title page. (42229). ~~\$15.00~~

\$10.50

5618. Holyroodhouse. *Historical Description of the Monastery and Chapel Royal of Holyroodhouse with an Account of the Palace and Environs/The History of the Abbey, Palace, and Chapel-Royal of Holyroodhouse; Including a Description of the Buildings as They Now Exist; with an Account of the Sanctuary for Insolvent Debtors*. Edinburgh : Hay, Gall, and Co, 1821. the second edition 118 pp + 7 plates bookplate else a good to very good copy in a sturdy modern brown cloth binding. original front wrapper bound in. (17504). ~~\$20.00~~

\$14.00

5619. Holzer, Henry Mark. *How Americans Lost Their Right to Own Gold and Became Criminals in the Process*. Committee for Monetary Research and Education, Monograph, 35, 1981. 42 pp a nearly fine bright copy. (200922). ~~\$15.00~~

\$10.50

5620. Holzhausen, Walter and Kesting, Edmund. *Prachtgefäße und Geschmeide Kabinettstücke: Goldschmiedekunst in Dresden*. Ernst Wasmuth, 1966. First. LXXX + 150 plates. sm4to. nearly fine with worn d.j. (12412). ~~\$20.00~~

\$14.00

5621. Home, Gordon. *Normandy in Colour The Scenery and Romance of Its Ancient Towns*. J. M. Dent & Co, 1906. originally published in 1905 front hinge very slightly weak else a very good copy in original dark blue paper over boards with nice decorated spine and cover. (64208). ~~\$25.00~~

\$17.50

5622. Homer, Dorothy R. and Robinson, Evelyn R. editors. *The Negro in the United States: A Selected Bibliography*. The New York Public Library, 1955. the seventh revised edition 23 pp. wrappers. a very good copy. (17654). ~~\$9.00~~

\$6.30

5623. Homer, Dorothy R. and Robinson, Evelyn R. editors. *The Negro in the United States: A Selected Bibliography [A List of Significant Books]*. The New York Public Library, 1955. the seventh revised edition 23 pp. wrappers. laid in are the supplements [each 4 pp] for 1956, 1957, 1958, and 1959 a very good copy. (17653). ~~\$12.50~~

\$8.75

5624. Honey, William Bowyer. *The Ceramic Art of China and Other Countries of the Far East*. The Beechhurst Press, 1954. very good with somewhat worn [and repaired] d.j. (64213). ~~\$15.00~~

\$10.50

5625. Hong, Louis Fong Sui. *Inspiring Deeds of Dutiful Children*. Acme Press, 1965. First. a fine copy in original glassine [which is worn]. Nicely inscribed by Hong. (22582). ~~\$7.50~~

\$5.25

5626. Hong, Sawon. *Demographic Characteristics of Bangladesh*. Dacca: USAID, 1980. 134 pp. trade paperback a nearly fine copy. (15453). ~~\$35.00~~

\$24.50

5627. Honig, Donald. *The Fifth Season; Tales of My Life in Baseball*. Ivan R Dee, 2009. 287 pp. fine with nice bright d.j. (48211). ~~\$10.00~~

\$7.00

5628. Honig, Edwin. *Survivals*. October House, 1967. First. 76 pp. nearly fine with d.j. Inscribed to Isaac Bashevis Singer in the year of publication. (103901). ~~\$45.00~~

\$31.50

5629. Hood, Ann. *Something Blue*. Bantam. Uncorrected Proofs Near Fine. (122127). ~~\$5.00~~

\$3.50

5630. Hood, Ann. *Three-Legged Horse*. Bantam, 1989. First. 293 pp. a trade paperback original a nearly fine copy. Signed by Hood on the tp. (35116). ~~\$7.50~~

\$5.25

5631. Hood, Ann. *Three-Legged Horse*. Bantam, 1989. First. 293 pp. a trade paperback original a fine copy. Signed by Hood on the tp. (104017). ~~\$9.00~~

\$6.30

5632. Hood, Ann. *Waiting to Vanish*. Bantam, 1988. First. 292 pp. the author's second book. a trade paperback original. fine. Signed. (104020). ~~\$20.00~~

\$14.00

5633. Hood, Mary. *And Venus is Blue*. Ticknor, 1986. the uncorrected proof in light blue wrappers 293 pp. a nearly fine copy. (2152). ~~\$15.00~~

\$10.50

5634. Hood, Thomas. *The Daughters of King Daher: A Story of the Mohammedan Invasion of Scinde and Other Poems*. London: Saunders, Otley, 1861. First. 83 pp bookplate else very good in contemporary paper over boards with gilt stamped red leather spine. spine and corners is somewhat rubbed. (24065). ~~\$35.00~~

\$24.50

5635. Hook, Alex. *The Majestic Horse*. TAJ Boks, 2005. First. sq4to nearly fine with nice bright d.j. (58140). ~~\$45.00~~

\$31.50

5636. Hooke A W. *The International Monetary Fund: Its Evolution, Organization, and Activities*. International Monetary Fund, Pamphlet Series, 37, 1982. Second Edition 81 pp a very good copy. (63968). ~~\$9.00~~

\$6.30

5637. Hooker, Forrestine C. *Just George*. New York: Doubleday, Page & Company, 1926. First Edition 315pp. A very good, clean, tight copy with a nice bright but slightly worn d.j. that is chipped, sun-faded at the spine and has several small closed tears. (300188). ~~\$30.00~~

\$21.00

5638. Hooper, Maureen Brett. *The Violin Man*. Caroline House, 1991. First. 70 pp. fine with d.j. (20). ~~\$15.00~~

\$10.50

5639. Hoopes, Lyn Littlefield with Illustrations by Bruce Degen. *Daddy's Coming Home*. Harper and Row, 1984. the uncorrected proof wrapped in a d.j. of the finished book a fine bright copy. (40907). ~~\$9.00~~

\$6.30

5640. Hooten, Bruce and Nina N. Kaiden, editors. *Mother and Child in Modern Art*. New York: Duell Sloan & Pearce, 1964. Illustrated with both black and white and color reproductions. Foreward by A. Hyatt Mayor. Commentary by Dr. Frances L. Ilg very good with nice bright but slightly worn d.j. that has several small tears. (48679). ~~\$7.50~~

\$5.25

5641. Hoover, Dale. *Shadow Twin*. Dell Abyss, 1991. the uncorrected proof in gray wrappers 389 pp. a fine copy. (102334). ~~\$9.00~~

\$6.30

5642. Hoover, H. M. *Return to Earth: A Novel of the Future*. The Viking Press, 1980. First. very good with nice bright d.j. (27419). ~~\$7.50~~

\$5.25

5643. Hoover, Herbert. *A Cause to Win: Five Speeches by Herbert Hoover*. The Freeman, c1950. 32 pp. hoover" written on spine else very good in original blue cloth with black and yellow stamped cover. Bettina Greaves' copy with her embossed initials on the title page. (10987). ~~\$7.50~~

\$5.25

5644. Hoover, John Neal. *Four St. Louisans and a Library: The Collectors of American River History. A Gallery Talk Delivered April 6, 2010 at The Grolier Club for the Exhibition, Lives on the Mississippi*. St. Louis Mercantile Library Association / The Grolier Club, 2010. 22 pp a couple of small spots to rear cover else a fine bright copy. (202999). ~~\$20.00~~

\$14.00

5645. Hoover, Paul. *Somebody Talks a Lot*. Yellow Press, 1982. First. 54 pp a nearly fine bright copy. (36934). ~~\$7.50~~

\$5.25

5646. Hope-Nicholson, Hedley editor. *The Mindes Delight: Or, Variety of Memorable Matters Worthy of Observation*. Hale, Cushman and Flint, 1929. First American. [276] pp. teg. nice marbled endpapers nearly fine with slightly worn d.j. (20634). ~~\$15.00~~

\$10.50

5647. Hope, Laura Lee. *The Bobbsey Twins at Cherry Corners*. Grosset & Dunlap, 1927. First. nearly fine with nice bright d.j. that has a couple of short closed tears [this title is last one listed on copyright page and last one listed on d.j. flap]. (57902). ~~\$15.00~~

\$10.50

5648. Hope, Laura Lee. *The Bobbsey Twins in a Great City*. Grosset & Dunlap, [1926]. First edition, later printing originally published in 1917 nearly fine with nice bright d.j. that has a short closed tear at the rear [this title is the next to the last one listed on copyright page and the last one listed on d.j. flap is The Bobsey Twinns at Cloverbank]. (57906). ~~\$15.00~~

\$10.50

5649. Hope, Laura Lee with Illustrations by Harry L. Smith. *The Story of a Plush Bear*. Grosset and Dunlap, 1921. First edition, early printing List on rear panel goes to The Story of a Woolly Dog minor foxing to front end papers else very good with nice bright d.j. that is slightly age darkened at the spine and has a closed tear to the rear. Front panel is very clean. a handsome copy. (203409). ~~\$30.00~~

\$21.00

5650. Hopen, Stuart. *Warp Angel*. Tor, 1995. the uncorrected proof in wrappers. 288 pp. fine. (965). ~~\$10.00~~

\$7.00

5651. Hopen, Stuart. *Warp Angel*. Tor, 1995. First. 288 pp. fine with d.j. (973). ~~\$10.00~~

\$7.00

5652. Hopkins, Bruce R. and D. Benson Tesdahl. *Intermediate Sanctions: Curbing Nonprofit Abuse*. Wiley, 1997. A fine bright copy. (57817). ~~\$9.00~~

\$6.30

5653. Hopkins, John H. *Autobiography in Verse Dedicated to My Children*. Cambridge: Riverside Press, nd [c1866]. frontispiece [mounted photograph] + 121 pp. aeg a very good copy in original purple cloth over boards with gilt stamped spine and cover. (207734). ~~\$12.50~~

\$8.75

5654. Hopkins, John. *The Attempt*. Viking, 1967. First. 183 pp nearly fine with nice bright d.j. (6524). ~~\$7.50~~

\$5.25

5655. Hopkins, John. *The Flight of the Pelican*. North Point, 1984. the uncorrected proof in blue wrappers. 256 pp. a fine copy. (2099). ~~\$9.00~~

\$6.30

5656. Hopkins, Lee Bennett editor with Illustrations by Matt Novak. *It's About Time!*. Simon and Schuster, 1993. First fine with nice bright d.j. (204197). ~~\$9.00~~

\$6.30

5657. Hopkins, Lee Bennett editor with Illustrations by Megan Lloyd. *More Surprises*. Harper & Row, I Can Read, 1987. First. 64 pp fine with d.j. (25138). ~~\$12.50~~

\$8.75

5658. Hopkins, Lee Bennett editor with Illustrations by Megan Lloyd. *Surprise*. Harper and Row, I Can Read, 1984. the uncorrected proof in wrappers laid in a d.j. of the finished book. 64 pp A fine bright copy. (57905). ~~\$25.00~~

\$17.50

5659. Hopkins, Lee Bennett editor with Illustrations by Megan Lloyd. *Surprises*. Harper and Row, I Can Read, 1984. First. 64 pp fine with nice bright d.j. (108499).

~~\$20.00~~

\$14.00

5660. Hopkins, Lee Bennett with Illustrations by James Watts. *Best Friends: Poems*. Harper & Row, 1986. First. 48 pp. sm4to fine with d.j. (19604). ~~\$15.00~~

\$10.50

5661. Hopkins, Samuel. *Treatise on the Millennium*. Arno Press, 1972. originally published in 1793. 158 pp a nearly fine copy in original cloth over boards without d.j. as issued. (207298). ~~\$9.00~~

\$6.30

5662. Hopkins, Taber Alicia. *Some Glimpses of the Past, Held at the Sixth Annual Meeting of the Quaker Hill Conference, September the Seventeenth, Nineteen Hundred and Four*. Quaker Hill, NY: Quaker Hill Conference Series, XIII, 1905. 30 pp very good copy. (56777). ~~\$7.50~~

\$5.25

5663. Hopwood, John A. *Minnie Cluck and Dick Kadoodle*. McLoughlin Bros, 1928. [19]p disbound and quite worn at the extremities else a fair to good copy copy in original printed paper over boards with blue cloth spine. (63160). ~~\$15.00~~

\$10.50

5664. Horace, translated by Burton Raffel. *Essential Horace: Odes, Epodes, Satires, and Epistles*. North Point Press, 1983. edges lightly foxed, else very good with nice bright d.j. (30625). ~~\$15.00~~

\$10.50

5665. Horgan, Paul. *Main Line West*. Harper and Bros, 1936. First very good with somewhat worn and chipped d.j. (201838). ~~\$30.00~~

\$21.00

5666. Horgan, Paul and Philip P. Hallie, Eric Holmberg, Frank Kermode, Herbert Read, Moses Hadas, Herbert Read, F. D. Reeve, Leon Edel, Mircea Eliade, Philip P. Hallie, Daniel P. Moynihan, John Buxton, George R. Creeger, Robert W. Fuller, Thomas M. Messer, Edward Weismiller, [and] Theodore R. Sarbin. *Monday Evening Papers: The Sense of the Center [Introductory Pamphlet]; The Astronomer's Universe—Reality of Delusion?; On Shakespeare's Learning; High Noon and Monday Evening Papers [1-18 Complete]: Darkest Night; Style the Repository; T. S. E.--A Memoir; On Some Scientific Concepts in Russian Poetry at the Turn of the Century; The Age of the Archive; Cultural Fashions and History of Religions; Montaigne, and Philosophy as Self-Portraiture; Traffic Safety and the Health of the Body Politic; Byron and Shelly: A Friendship Renewed; Animals in Exile: Imagery and Theme in Capote's In Cold Blood; Causal and Moral Law: Their Relationship as Examined in Terms of a Model of the Brain; Paul Klee at the Guggenheim Museum; Serpent's Progress: The Writing of a Novel; Horror and the Paradox of Cruelty; Maurice Baring Reconsidered; [and] The Myth of the Criminal Type*. Center for Advanced Studies, Wesleyan University, 1969. a complete set of the 18 papers. the first pamphlet is signed by both Horgan and Hallie. a nearly fine set. the slipcase has a minor bump. (201812). ~~\$45.00~~

\$31.50

5667. Horgan, Paul. *Whitewater*. Farrar Straus, 1970. First. 337 pp. a very nice copy in d.j. Inscribed. (104021). ~~\$30.00~~

\$21.00

5668. Horn, Stephen. *In Her Defense*. HarperCollins, 2000. First. fine with nice bright d.j. Signed on the title page by Horn. (42671). ~~\$7.50~~

\$5.25

5669. Horn, Wolfgang. *Führerideologie und Parteiorganisation in der NSDAP (1919 - 1933)*. Düsseldorf: Droste, 1972. occasional underlining and notes in the text throughout else very good with nice bright d.j. that has one short closed tear. (33914). ~~\$20.00~~

\$14.00

5670. Hornblow, Arthur. *The End of the Game*. Dillingham, 1907. First. 464 pp. a nice copy. Inscribed in the year of publication. (104025). ~~\$15.00~~

\$10.50

5671. Horne, Gerald and Young, Mary editors. *W. E. B. Du Bois: An Encyclopedia*. Greenwood Press, 2001. First. 252 pp a fine copy in original printed paper over boards without d.j. as issued. (15759). ~~\$45.00~~

\$31.50

5672. Horne, Marilyn. *Great Voices - Marilyn Horne: Arias [Audio CD] Handel; Meyerbeer; Rossini; Donizetti; Bellini; Berlioz*. Classic Memories HR 4392/93, 1995. 2 cds used like new. (204452). ~~\$15.00~~

\$10.50

5673. Horne, Philip Field. *Mount Pleasant: The History of a New York Suburb and Its People. Hawthorne, Thornwood, and Reynolds*. Hawthorne: np, 1971. 57 pp a very good copy. Incribed by Horne on the contents page. (206510). ~~\$25.00~~

\$17.50

5674. Horne, Thomas Hartwell. *Introduction to the Study of Bibliography*. Glanville, 1981. [originally published in 1814]. [759] + clvi p. one of 1000 numbered copies signed by the publisher. 2 vols. minor foxing to top edge else fine as issued. (105384). ~~\$60.00~~

\$42.00

5675. Horney, Renate. *Lazarus, What's Next?*. Laurel Press, 1999. a very good copy. laid in are several letters relating to the publication of the book, two by Horney. (63624). ~~\$15.00~~

\$10.50

5676. Hornick, Lita. *The Intricate Image: A Study of Dylan Thomas*. Gallery Editions, 1972. tall 8vo cover a little worn and tanned else a very good copy. (63558). ~~\$15.00~~

\$10.50

5677. Hornick, Lita. *Kulchur Queen*. Giorno Poetry Systems, 1977. First. 148 pp. trade paperback a very good copy. (15496). ~~\$15.00~~
\$10.50
5678. Hornor, William Macpherson. *Blue Book Philadelphia Furniture : William Penn to George Washington*. Highland House, 1977. the second printing originallu published in 1935. 4to nearly fine with slightly worn d.j. that has a small closed tear at the front. (63782). ~~\$30.00~~
\$21.00
5679. Horowitz, Lois. *She-Devil*. Pageant, 1989. the uncorrected proof in wrappers of this paperback original. 352 pp. fine. (968). ~~\$10.00~~
\$7.00
5680. Horowitz, Sylvia L. *The Find of a Lifetime*. Viking Press, 1981. nearly fine with nice bright d.j. (46258). ~~\$7.50~~
\$5.25
5681. Horrocks, J. W. [Horricks on the d.j.]. *A Short History of Mercantilism*. Brentano's, nd [1925]. First American. a very good copy in a somewhat worn d.j. that lacks several chips. (63413). ~~\$20.00~~
\$14.00
5682. Horsman, Mathew. *Sky High : The Inside Story of BSKYB*. London: Orion Business, 1997. top edge lightly foxed else very good with nice bright d.j. (63445). ~~\$9.00~~
\$6.30
5683. Horsmanden, Daniel. *The New-York Conspiracy: Or, A History of the Negro Plot, with the Journal of the Proceedings against the Conspirators at New-York in the Years 1741-2*. Negro Universities Press, 1969. a nearly fine copy in original cloth over boards without d.j. as issued. (33554). ~~\$10.00~~
\$7.00
5684. Horton, Lesley. *Snares of Guilt*. Orion, 2002. First. modest paper slightly tanned else nearly fine with nice bright d.j. Signed on the title page by Horton. (42152). ~~\$15.00~~
\$10.50
5685. Horton, Robert F. *Revelation and the Bible: An Attempt at Reconstruction*. Macmillan, [1892]. First American. 412 pp. minor wear to crown of spine else a very good copy in original blue cloth with gilt stamped spine. (5985). ~~\$15.00~~
\$10.50
5686. Horwitz, Julius. *The Married Lovers*. Dial, 1973. First. very good with nice bright but slightly worn d.j. that has one short closed tear. Nicely inscribed by Horwitz. (28658). ~~\$20.00~~
\$14.00
5687. Horwitz, Julius. *The W.A.S.P.* Atheneum, 1967. the publisher's advance in pictorial wrappers a very good copy. (31567). ~~\$9.00~~
\$6.30
5688. Horwitz, Julius. *Landfall*. Holt, 1977. First. 205 pp. nearly fine with nice bright but slightly worn d.j. (8565). ~~\$7.50~~
\$5.25

5689. Hosking, Arthur N. *Is Santa Claus an American? Being the Story of How The Night Before Christmas" by Clement Clarke Moore Camt to Be Written. With a Facsimile of the First Separate Illustrated Edition of the Famous Poem"*. Liberty Pub, 1933. First. one of 300 copies a little wear to the extremities [with some loss] else a very good copy in original green leather with gilt stamped spine. (202397). ~~\$30.00~~

\$21.00

5690. Hosmer, William. *The Higher Law in Its Relations to Civil Government: With Particular Reference to Slavery and the Fugitive Slave Law*. Negro Universities Press, 1969. a fine copy in original cloth over boards without d.j. as issued. (32817). ~~\$12.50~~

\$8.75

5691. Houarner, Gerald Daniel. *The Bard of Sorcery*. Ballantine, 1986. the uncorrected proof in red wrappers of this paperback original. 288 pp. a fine clean tight copy. (966). ~~\$10.00~~

\$7.00

5692. Hough, Graham. *An Essay on Criticism*. W. W. Norton, 1966. First. 179 pp. nearly fine with price clipped d.j. (5271). ~~\$9.00~~

\$6.30

5693. Hough, Henry Beetle. *That Lofly Sky*. New York: Doubleday, 1941. First. Book is about World War II. Author was editor along with his wife of The Vineyard Gazette on Martha's Vineyard. He was also a conservationist. Signed by Author small spot to spine else a very good copy lacking the d.j. Signed by Hough on the front end paper. (123687). ~~\$9.00~~

\$6.30

5694. Hough, Henry Beetle with Photographs by Alfred Eisenstaedt. *Martha's Vineyard*. Viking Press, 1970. First. oblong 4to very good with nice bright d.j. that is a little age darkened at the extremities. Nicely inscribed by Eisenstaedt to Gordon Parks. (62573). ~~\$150.00~~

\$105.00

5695. Hough, John B. *Solitude*. Hamilton Books, 2007. a fine bright copy. (202955). ~~\$9.00~~

\$6.30

5696. Houghton, Claude [Novelized by]. *Sins of the Fathers: Based on the Film of the Same Name, Illustrated with Scenes from the Photoplay [A Paramount Production Starring Emil Jannings]*. London: The Readers Library, 260, c1929. 188 pp modest paper browning a tad else a fine bright copy with just a tad of shelf wear. d.j. is exceptionally fine and bright. (13230). ~~\$200.00~~

\$140.00

5697. House of Representatives. *Hearings before the President's Commission on Immigration and Naturalization. September 30, October 1, 2, 6, 7, 8, 9, 10, 11, 14, 15, 17, 27, 28, 29, 1952*. GPO, 1952. 2089 pp wear to the spine else a very good copy. (56672). ~~\$45.00~~

\$31.50

5698. Household. *The Household: A Book of Reference upon Subjects Relating to Domestic Economy and Home Enjoyment*. London: Groombridge and Sons, [1866]. 380 pp covers a little marked else a very good copy in contemporary reddish cloth over boards with gilt stamped black leather spine with gilt stamped red leather spine label.

(19313). ~~\$60.00~~

\$42.00

5699. Houseman, Laurence. *Corned Poets*. Jonathan Cape, 1929. First a little sunned at the spine else a very good copy lacking the d.j. Signed on the half title by Houseman. (206428). ~~\$20.00~~

\$14.00

5700. Housman, L. and Simons, L. translator. *The Tale of a Nun*. Monk's Head, 1901. one of 250 copies. name on fly [in pencil], spine browned a tad, and front corners slightly rounded else a nearly fine copy. (108217). ~~\$60.00~~

\$42.00

5701. Housman, Laurence. *Gods and Their Makers*. London: John Lane: The Bodley Head, 1897. First. 213 pp. teg name on fly else a very good copy in original green cloth with gilt stamped spine and cover. spine is a bit age darkened and is worn with some loss a the heel and crown. (14847). ~~\$60.00~~

\$42.00

5702. Housman, Laurence. *The Heart of Peace and Other Poems*. London: William Heinemann, 1918. First. [140] pp very good with nice bright but slightly worn d.j. (45186). ~~\$30.00~~

\$21.00

5703. Housman, Laurence and Barker, H. Granville. *Prunella: Or, Love in a Dutch Garden*. London: Bullen, 1906. First. 89 pp. wrappers. some wear to spine and edges of black stamped purple wrappers else a very good copy. (108219). ~~\$15.00~~

\$10.50

5704. Houston, James D. *An Occurrence at Norman's Burger Castle: From the Adventures of Charlie Bates*. Capra Press, 1972. a nearly fine bright copy. (45351). ~~\$7.50~~

\$5.25

5705. Houston, Pam. *Cowboys Are My Weakness*. Norton, 1992. First. inscription on front pastedown else nearly fine with nice bright d.j. (28955). ~~\$35.00~~

\$24.50

5706. Howard, Fred. *Charlie Flowers and the Melody Gardens*. Liveright, 1972. uncorrected proof in wrappers. 206 pp. very good. (8161). ~~\$15.00~~

\$10.50

5707. Howard, Leigh. *Blind Date*. Simon and Schuster, 1955. First. 244 pp modest paper yellowing else very good with d.j. (102260). ~~\$15.00~~

\$10.50

5708. Howard, Loea Parker. *Reading Men in the Early Colonial Wars*. Concord MA: np, 1934. xii + 34 pp a very good copy in original ribbed blue cloth over boards. spine is a little dull. (206705). ~~\$15.00~~

\$10.50

5709. Howard, Richard. *Best American Poetry, 1995*. Simon & Schuster, 1995. the uncorrected proof in red wrappers a fine bright copy. (204420). ~~\$15.00~~

\$10.50

5710. Howard, Richard. *No Traveller*. Alfred A. Knopf, 1989. the uncorrected proof in pinkish wrappers a little faded at the extremities else a nearly fine copy. (204421).

~~\$12.50~~

\$8.75

5711. Howard, Robert E. *Singers in the Shadows [dj only -- no book]*. Donald M. Grant, 1970. [dust jacket only -- no book]. slightly age darkened and a one inch tear at the rear else a very good copy. (40712). ~~\$15.00~~

\$10.50

5712. Howard, Robert E. *Singers in the Shadows [dj only -- no book]*. Donald M. Grant, 1970. [dust jacket only -- no book]. a fine bright copy. folded once at the rear spine fold -- never on a book. (40713). ~~\$25.00~~

\$17.50

5713. Howard, Robert E.. *The Road to Atræal*. Grant, 1979. First. minor rounding to the upper front corners else fine with nice bright d.j. (41536). ~~-\$45.00~~

\$31.50

5714. Howard, Robert E. edited by Richard L Tierney. *Tigers of the Sea*. Donald M Grant, 1974. First. very good with nice bright d.j. which has several interior scotch tape repairs. (64133). ~~-\$7.50~~

\$5.25

5715. Howarth, Henry. *Eight Discourses Preached before The University of Cambridge, at the Lecture Founded by the Rev. John Hulse. The Truth and Obligation of Revealed Religion, Considered with Reference to Prevailing Opinions*. Cambridge/London: Deighton/Parker, 1836. 156 pp front hinge split at the heel, some overall wear, and name on tp else a good to very good copy in original blue cloth with gilt stamped spine. (19346). ~~-\$45.00~~

\$31.50

5716. Howat, John K. [Introduction by]. *American Paradise: The World of the Hudson River School*. Metropolitan Museum of Art, 1987. First. 347 pp, including 257 illustrations, 85 in color. 4to. top edge a little foxed else very good with nice bright d.j. (58020). ~~-\$35.00~~

\$24.50

5717. Howe, Albert Spaulding Jr. *Two Boys in Russia*. Boston: Press of Geo. H. Ellis, 1917. modest paper a little browned throughout else a very good copy in original green cloth over boards with gilt stamped cover. Nicely inscribed by Howe on the front end paper. (202221). ~~-\$15.00~~

\$10.50

5718. Howe, Caroline Walton. *Counting Penguins: Zero To Nine*. Harper and Row, 1983. the uncorrected proof in wrappers laid in a proof of the d.j. a fine bright copy. (28814). ~~-\$15.00~~

\$10.50

5719. Howe, Irving and Eliezer Greenberg editors. *Ashes out of Hope*. Schocken, 1987. the uncorrected proof in brownish wrappers a nearly fine bright copy. laid in is the review letter presenting the book to I B. Singer. (204419). ~~-\$12.50~~

\$8.75

5720. Howe, Irving. *The Critical Point on Literature and Culture*. Horizon Press, 1973. First. 232 pp very good with slightly worn d.j. that is stained at the spine. (9240).

~~\$7.50~~

\$5.25

5721. Howe, Julia Ward. *A Trip to Cuba*. Negro Universities Press, 1969. a fine copy in original cloth over boards without d.j. as issued. (32754). ~~-\$15.00~~

\$10.50

5722. Howe, Julia Ward by the Author of "Passion-Flowers". *Words for the Hour*. Boston: Ticknor and Fields, 1857. First. 165 pp. BAL 9411 heel and crown somewhat chipped and outside of front hinge split else a good to very good copy in original brown cloth with gilt stamped spine and embossed covers. (13945). ~~-\$150.00~~

\$105.00

5723. Howe, M. A. DeWolfe with Illustrations by Philip Kappel. *Yankee Ballads*. Cambridge: Washburn & Thomas, 1930. a very good copy in original red paper over boards with black cloth spine and printed paper spine label. (207599). ~~-\$9.00~~

\$6.30

5724. Howells, W. D. *Poems*. Osgood, 1873. First. 172 pp. one slightly loose signature and a minor stain else a very nice copy. Inscribed by Howells. (104031). ~~-\$200.00~~

\$140.00

5725. Howells, W.D. edited by Cady, Edwin H. *Pebbles, Monochromes, and Other Modern Poems, 1891-1916*. Ohio University Press, 2000. First. 188 pp fine with d.j. (16234). ~~\$25.00~~

\$17.50

5726. Howes, Barbara editor. *From the Green Antilles: Writings of the Caribbean*. Macmillan, 1966. First. 368 pp nearly fine with d.j. Signed on the tp by Derek Walcott. (18323). ~~\$35.00~~

\$24.50

5727. Howes, Barbara. *Collected Poems: 1945-1990*. The University of Arkansas Press, 1995. the uncorrected proof in spiral bound wrappers. 134 pp. 8-1/2 x 11. a fine copy. (108243). ~~\$12.50~~

\$8.75

5728. Howes, Clifton A. *Canada: Its Postage Stamps and Postal Stationery*. Boston: The New England Stamp So, 1911. one of 50 numbered copies signed by Howes 287 pp + 15 plates [the frontis and 14 plates in a folder in a pocket at the front backstrip perished and some wear to the corners else a very good copy. a modest copy of a nicely produced book. (19432). ~~\$250.00~~

\$175.00

5729. Howitt, Mary. *A New Book of Stories for the Young*. Philadelphia: T. K. Collins, Jr, 1850. aeg. 12mo [4-3/4 x 5-3/4"]" minor browning and foxing throughout else a very good copy in original green cloth over boards with gilt stamped spine and embossed covers. [covers are slightly stained at the bottom]. (206005). ~~\$35.00~~

\$24.50

5730. Howitt, Mary. *My Juvenile Days and Other Tales*. New York: D. Appleton, 1850. an omnibus volume comprising: My Juvenile Days, Who Shall Be Greatest? and Which Is the Wiser bookplate and spine a little faded else a very good copy in original cloth. (58983). ~~\$30.00~~

\$21.00

5731. Howitt, William editor. *Boy's Country Book, of Amusements, Pleasures, and Pursuits Illustrated with Twenty Two Original Designs*. Samuel Colman, 1840. First American 350 pp lacks the last page of text, wear with some loss to the extremities, and illustrations a bit browned else a very good copy in original brown cloth over boards with gilt stamped spine and gilt and embossed cover. (203635). ~~\$45.00~~

\$31.50

5732. Howland, Bette. *Blue in Chicago*. Harper & Row, 1978. First. 183 pp. nearly fine with nice bright d.j. (8122). ~~\$10.00~~

\$7.00

5733. Howland, Bette. *Blue in Chicago*. Harper & Row, 1978. the uncorrected proof in light blue wrappers 183 pp. a nearly fine copy. (12916). ~~\$12.50~~

\$8.75

5734. Howland, Bette. *Blue in Chicago*. Harper & Row, 1978. the uncorrected proof in light blue wrappers 183 pp. discoloration to spine else a very good copy. (12917).

~~\$7.50~~

\$5.25

5735. Howland, Bette. *Things to Come and Go*. New York: Alfred A. Knopf, 1983. First. 165 pp. top edge faded a tad else fine with d.j. (12918). ~~\$9.00~~

\$6.30

5736. Howland, Bette. *Things to Come and Go*. Alfred A. Knopf, 1983. the uncorrected proof in white wrappers 164 pp. a fine copy. (12919). ~~\$20.00~~

\$14.00

5737. Howland, Chester Scott. *Whale Hunters Aboard the Grey Gold*. Caxton, 1957. First. 140 pp very good with nice bright d.j. (108133). ~~\$7.50~~

\$5.25

5738. Hoyt, Elizabeth E. *American Income and Its Use written with Margaret G. Reid, Joseph L. McConnell and Janet M. Hooks*. Harper, 1954. First. 360 pp. very good with d.j. (10021). ~~\$20.00~~

\$14.00

5739. Hsiao-Tung Fei. *Peasantry and Gentry: An Interpretation of Chinese Social Structure and Its Changes*. International Secretariat, Institute of Pacific Relations, 1946. reprinted from The American Journal of Sociology. 17 pp a very good copy. (204427). ~~\$15.00~~

\$10.50

5740. Hsieh, Douglas H.Y. *Combat Swords of the Dragon and Phoenix*. Meadea, 1983. a nearly fine bright copy. (45364). ~~\$15.00~~

\$10.50

5741. Hsiung, James C. *The Taiwan Experience, 1950-1980*. Praeger, 1981. 518 pp. very good with slightly worn d.j. that is sunfaded at the spine. (200077). ~~\$9.00~~

\$6.30

5742. Huan, Zhang. *My America: Deitch Projects*. Deitch, 2000. A fine bright copy. (62450). ~~\$20.00~~

\$14.00

5743. Huard, Georges. *L'Art en Normandie: L'Art Français. Collection Dirigée par Georges Wildenstein*. Paris: Les Beaux-Arts, Edition D'Études et de Documents, 1928. 271 pp. 4to. wrappers. text block split at the middle else a very good copy. a suitable copy to bind. (28911). ~~\$25.00~~

\$17.50

5744. Hub of the Plains. *The Hub of the Plains: An Industrial Survey of the City and County of Lubbock, Texas*. Lubbock, Texas: Chamber of Commerce, [1915]. 40 pp. spine guillotined [for microfilming] and has several small lib sts on tp. front cover lacks a couple of large chips [with no loss of text]. a modest copy of a scarce pamphlet. (10814). ~~\$60.00~~

\$42.00

5745. Hubbard, Elbert. *Photograph*. East Aurora NY: The Roycrofters, c1912. This folder contains a handmade photo-gravure print of Elbert Hubbard--on Japan parchment. Very suitable for framing. I want you to accept it with my best wishes. Elbert Hubbard II" minor wear to the outer wrapper. portrait is in fine condition [protected with a sheet of glassine]. (63821). ~~\$35.00~~

\$24.50

5746. Hubbard, Elbert. *The Roycroft Books: A Catalog and Some Comment Concerning the Shop and Workers at East Aurora, N.Y. A.D. 1900*. East Aurora NY: The Roycrofters, 1900. 32 pp + ads lacking outer wrappers [disbound] and minor foxing throughout else a good to very good copy. (63820). ~~\$45.00~~

\$10.50

5747. Hubbard, L. Ron. *Death's Deputy*. [FPCI] Fantasy Publishing Co Inc], 1948. First. very good with nice bright d.j. which has a couple of short closed tears at the bottom of the front panel. (64040). ~~\$75.00~~

\$52.50

5748. Hubbard, L. Ron. *Level 1 PABS for the Saint Hill Special Briefing Course*. American St. Hill, 1968. Second Edition 105 pp a very good copy. (205367). ~~\$45.00~~

\$10.50

5749. Hubbard, L. Ron. *The Kingslayer*. FPCI [Fantasy Publishing Co, Inc], 1949. First. very good with nice bright but slightly worn d.j. that has two closed tears at the spine. (64064). ~~\$90.00~~

\$63.00

5750. Hubbell-Plummer, Beatrice with Illustrations by Mary LaFetra Russell. *Little Homespun Songs and Verses Woven from Thoughts of Children*. Frederick A. Stokes, 1920. 4to spine unevenly discolored, half title a little stained, and a little worn at the extremities else a good to very good copy in original printed paper over boards with nice printed paper onlay on front cover. (57350). ~~\$30.00~~

\$21.00

5751. Hubbell, William with text by Jean Hubbell. *New England Coast*. Graphic Arts Center, 1992. First. 4to nearly fine with nice bright but price clipped d.j. Signed by both Hubbells. (25362). ~~\$25.00~~

\$17.50

5752. Huckel, Oliver. *The Melody of God's Love: A New Unfolding of the Twenty-Third Psalm*. Thomas Y Crowell, 1905. a very good copy in original green cloth with gilt stamped spine and cover. (200993). ~~\$9.00~~

\$6.30

5753. Hucks, Elmar M. *The Democratic Tradition : Four German Constitutions*. Berg Pub, 1987. nearly fine with nice bright d.j. (46656). ~~\$7.50~~

\$5.25

5754. Hudson, Barbara A. *Facing the Rising Sun: 150 Years of the African-American Experience, 1842-1992*. Wadsworth Atheneum, 1992. First. 78 pp. 4to. trade paperback a fine copy. (15952). ~~\$25.00~~

\$17.50

5755. Hudson, David Jr. *Rights of Students [Second Edition]*. Chelsea House, 2010. a fine copy in original cloth over boards without d.j. as issued. (202616). ~~\$20.00~~

\$14.00

5756. Hudson, Edward S. *Alien Death Fleet*. Pageant, 1989. the uncorrected proof in wrappers. 224 pp. fine. (967). ~~\$10.00~~

\$7.00

5757. Hudson, T.P. (Ed.). *The Victoria History of the County of Sussex (Volume VI, Part 2)*. Oxford University Press, 1986. First. 4to nearly fine with nice bright but slightly worn d.j. (46456). ~~\$60.00~~

\$42.00

5758. Hudson, W. H. *Birds and Man*. 1901: Longmans, Green, and Co. First a little wear to the heel and crown of the spine else a very good copy in original green cloth over boards with gilt stamped spine and cover lacking the d.j. (204220). ~~\$15.00~~

\$10.50

5759. HUDSON, W. H. (1841-1922) / Illustrated by A. D. M'CORMICK. *A Little Boy Lost*. London: Duckworth & Co, 1905. First edition Octavo. Frontispiece, plates, and illustrations in text by A.D. M'Cormick. (Some minor intermittent pale spotting.) Original decorated cloth, the front cover with a block of a ship executed in black and gilt, gilt-lettered on spine, top edges gilt (slightest toning). Provenance: Charles MacA. Willcox (bookplate), Denver banker and bookman. FIRST EDITION, WITH A TWO-PAGE AUTOGRAPH LETTER SIGNED by Hudson tipped to the front free endpaper, 16 November [1912?], to Dear Curle, " thanking him for sending a George Meredith book, arranging a meeting, and telling him he may keep the copy of English Reviews that was loaned. This is presumably Richard Curle (1883-1963), Scottish author, traveler, and bibliophile who wrote the earliest critical and biographical work on Joseph Conrad. 'A Little Boy Lost' is a mystical story about the thrills of nature as seen by a little boy who wanders through the plains, the high Sierras and along the seashore. Animals and mirages take human shape and the spirits of the Rockies and the ocean lure him on. ". (104032). ~~-\$750.00~~

\$525.00

5760. Hudson, W. H. with an Introduction by Morley Roberts. *Men, Books and Birds with Notes, Some Letters*. London: Eveleigh Nash & Grayson, 1925. First. 368 pp a very good bright fresh copy in original green cloth with gilt stamped spine. (16754). ~~-\$60.00~~

\$42.00

5761. Hudson, W.H.. *Birds in London*. London: Longmans, Green, 1898. First. 339 pp. teg name on half title and frontis tissue and eps browned else a nearly fine copy in original green cloth with gilt stamped spine and cover. a bright and handsome copy. (16752). ~~-\$90.00~~

\$63.00

5762. Hudson, W.H. edited with an Introduction by Edward Garnett. *153 Letters from W. H. Hudson*. London: Nonesuch Press, 1923. one of 1000 numbered copies 191 pp cover slightly discolored else a nearly fine copy lacking the d.j. (16746). ~~-\$20.00~~

\$14.00

5763. Hueston, Ethel with Illustrations by Arthur William Brown. *Prudence of the Parsonage*. Bobbs-Merrill, 1915. very good with d.j. that lacks a tiny chip at the spine and has two short closed tears at the flaps. pictorial onlay is nice and bright. (204219). ~~-\$60.00~~

\$42.00

5764. Hueston, Ethel with Illustrations by Arthur William Brown. *Prudence Says So*. Bobbs-Merrill, 1916. very good with d.j. that lacks a couple of tiny chips. pictorial onlay is nice and bright. (204218). ~~-\$25.00~~

\$17.50

5765. Hufeland, Otto. *A Good Humored Traveler in New Rochelle One Hundred Years Ago*. The Huguenot and Historical Assn, 1929. 10 pp a nearly fine copy in its original mailing envelope. (202398). ~~-\$20.00~~

\$14.00

5766. Hughes, Douglas A. editor. *Perspectives on Pornography*. St. Martins, 1970. First. 223 p. very good with d.j. nicely inscribed by one of the contributors, Vivian Mercier, to I. B. Singer. [she mentions Singer in her essay]. (100651). ~~-\$7.50~~

\$5.25

5767. Hughes, Frank. *The Bias of Great Wealth: An Examination of the Activities of Leading American Foundations and Those Who Direct Their Affairs. [Reprinted from Prejudice and the Press]*. Devin-Adair, 1951. a very good copy. (64025). ~~-\$7.50~~

\$5.25

5768. Hughes, Henry. *Treatise on Sociology, Theoretical and Practical*. Negro Universities Press, 1968. a fine copy in original cloth over boards without d.j. as issued. (33236). ~~-\$15.00~~

\$10.50

5769. Hughes, Langston. *Lament for Dark People and Other Poems*. Amsterdam: van Krimpen, 1944. First. of an edition of 250 copies, this is one of the 200 unsigned. 45 pp cover worn and stained and spine split at the top quarter else a good copy [small name on fly]. (205419). ~~\$45.00~~

\$31.50

5770. Hughes, Langston. *Tambourines to Glory*. John Day, 1958. First. very good with nice bright d.j. (26161). ~~\$60.00~~

\$42.00

5771. Hughes, Langston edited by James A. Gwynne. *Langston Hughes: A Tribute*. Steppingstones, 1984. First. Comprises contributions by Jeanette Adams, Faith Berry, Gwendolyn Brooks, James L. De Johgh, Donald Densmore, Carla F. Deubner, Sanford Dorbins, Leigh Hunt, Leonla Johns, Regina B. Jennings, Vaughana Macy, Lenard D. Moore, Raymond Patterson, Dudley Randall, Donald Ritzenheim, Phillip Shaw, Jennifer E. Smith, Neida, Spigner, Kenya Wadley, and Jerry Ward, Jr. a nearly fine bright copy. (34617). ~~\$30.00~~

\$21.00

5772. Hughes, Monica. *The Isis Pedlar*. Atheneum, 1983. First. fine with nice bright d.j. (23750). ~~\$7.50~~

\$5.25

5773. Hughes, Richard. *Legends of the Heart*. Silver Mountain, 1996. the uncorrected proof in wrappers a fine bright copy. (204481). ~~\$9.00~~

\$6.30

5774. Hughes, Rupert. *The Golden Ladder*. Harper and Bros, 1924. First. 354 pp name on fly else a very good with slightly worn d.j. that has several small tears and chips [and one repair with scotch tape inside]. a presentable copy. (13742). ~~\$45.00~~

\$31.50

5775. Hughes, Ted. *Gaudette*. Harper and Row, 1977. the uncorrected proof in yellow wrappers part of cover a little browned else a fine bright copy. (36735). ~~\$45.00~~

\$31.50

5776. Hughes, Ted. *Moortown*. Harper and Row, 1980. the uncorrected proof in ivory wrappers 182 pp minor age darkening else a nearly fine bright copy. (36860).

~~\$45.00~~

\$31.50

5777. Hughes, Ted. *Wodwo*. Harper & Row, 1967. First American. minor foxing to fore edge else very good with nice bright d.j. [d.j. repriced by publisher to \$5.95].

(29219). ~~\$9.00~~

\$6.30

5778. Hughes, Ted. *Wodwo*. Harper & Row, 1967. First American. minor foxing to fore edge else very good with nice bright d.j. [d.j. is price clipped]. (61441). ~~\$7.50~~

\$5.25

5779. Hughes, Ted. *Selected Poems, 1957-1967*. Harper and Row, 1973. First American. 111 pp. minor age darkening at the extremities else nearly fine with nice bright d.j. (29214). ~~\$9.00~~

\$6.30

5780. Hughes, Ted. *Selected Poems, 1957-1967*. Harper and Row, 1973. the uncorrected proof in white wrappers 109 pp. a little age darkened at the extremities else a nearly fine bright copy. (36795). ~~\$45.00~~

\$31.50

5781. Hugo, Victor. *lettres inédites de Juliette Droüet à Victor Hugo (1873)*. Neuilly: Philippe Zoummeroff, 1992. First as such. one of 500 copies a fine bright copy. a presentation copy, nicely inscribed by Zoummeroff. (201983). ~~\$20.00~~

\$14.00

5782. Huie, William Bradford. *The Klansman*. Delacorte Press, 1967. First. 303 pp. very good with price clipped d.j. (104761). ~~\$15.00~~

\$10.50

5783. Hull, William I. *India's Political Crisis*. The Johns Hopkins Press, 1930. First. 190 pp a very good copy in original green cloth with gilt stamped spine. (20859).

~~\$7.50~~

\$5.25

5784. Hultberg, John with an Essay by Shirley Jacks and a Preface by William Salzillo, and an Introduction by Harry Rand. *John Hultberg, Painter of the In-Between: Selected Paintings, 1953-1984*. Emerson Gallery, Hamilton College, 1985. 4to a nearly fine bright copy. inscribed on the front end paper by Hultberg to the artist, Jack Wolf. (48389). ~~\$60.00~~

\$42.00

5785. Hume, John F. *The Abolitionists: Together with Personal Memories of the Struggle for Human Rights, 1830-1864*. Negro Universities Press, 1969. a fine copy in original cloth over boards without d.j. as issued. (32684). ~~\$7.50~~

\$5.25

5786. Humphrey, James III Introduction. *Catalogue of a Sentimental Exhibition of Books in the Colby College Library Compiled for the Meeting of the New England College Librarians, Mayflower Hill, Waterville, Maine, April 2-3, 1948*. Colby College, 1948. First. 24 pp. wrappers minor age darkening at the extremities else a nearly fine copy. (28942). ~~\$15.00~~

\$10.50

5787. Humphrey, William. *Home from the Hill*. Alfred A. Knopf, 1958. the publisher's advance in wrappers age darkened at the extremities else a very good copy. William H. Cole had added By Golly, he's right!" in holograph after the printed quote on the cover". (204482). ~~\$15.00~~

\$10.50

5788. Humphrey, William. *Hostages to Fortune*. Delacorte Press, 1984. the uncorrected proof in orange wrappers a fine bright copy. (29324). ~~\$7.50~~

\$5.25

5789. Humphreys, Arthur L. *Piccadilly Bookmen: Memorials of the House of Hatchard*. London: Hatchards, 1893. 92 pp + 3 Illustrations teg. a little age darkened at the extremities else a very good copy in original tan cloth over boards with gilt stamped spine and cover. (207537). ~~\$35.00~~

\$24.50

5790. Humphreys, Josephine. *Dreams of Sleep*. Viking, 1984. the uncorrected proof in light blue wrappers the reviewer [or the publicist at Viking] has written First Novel" in pencil on the front cover else a fine bright copy". (206620). ~~\$45.00~~

\$31.50

5791. Humphries, Rolfé. *Europa and Other Poems and Sonnets*. Crosby Gaige, 1928. First 57 pp silverish boards rubbed else a very good copy. an unopened copy. (207591). ~~\$9.00~~

\$6.30

5792. Humphries, Rolfé editor. *New Poems by American Poets #2*. Ballantine Books, 1957. First. very good with nice bright d.j. that is slightly sunfaded at the spine.

(40156). ~~\$12.50~~

\$8.75

5793. Huna, Ludwig translated from the German by Madge Pemberton. *The Bulls of Rome*. Brewer and Warren/Payson and Clarke, 1930. First. 309 pp. The first novel of The Borgias Trilogy. small rubber stamp on front fly else nearly fine with with a nice bright d.j. (102661). ~~\$45.00~~

\$31.50

5794. Hundertwasser, Friedensreich. *Austria Presents Hunderwasser to the Continents*. London: Barbican Art Gallery, 1983. the third edition 592 pp + two post cards a fine bright copy. (201747). ~~\$45.00~~

\$31.50

5795. Hune, Shirley. *Pacific Migration to the United States*. Smithsonian Institution, Riies Bibliographic Studies, 2, 1977. spiral bound a very good copy. (205118).

~~\$15.00~~

\$10.50

5796. Hunecker, James. *Painted Veils*. Boni and Liveright, 1920. one of 1200 signed numbered copies. 294 pp. a very nice copy. (104035). ~~\$45.00~~

\$31.50

5797. Hunt, George W. *John Cheever: The Hobgoblin Company of Love*. Eerdmans, 1983. the uncorrected proof in orange wrappers 14-1/2 x 8-1/2. Oblong quarto.

Spiral-bound a very good copy. (16421). ~~\$45.00~~

\$31.50

5798. Hunt, Irene. *Up A Road Slowly*. Follett, 1966. First. 192 pp bookplate else nearly fine with slightly worn [later state] d.j. that has the sticker. d.j. is torn at the heel of the spine. (19522). ~~\$60.00~~

\$42.00

5799. Hunt, Leigh. *The Town: Its Memorable Characters and Events. St. Paul's to St. James's [Two Volumes]*. London: Smith, Elder, 1848. First 300 + 311 pp bookplates, rear hinge starting in the first volume, minor wear to the extremities, and slightly cocked else a very good set in original cloth over boards with gilt stamped spines and embossed designed covers. a handsome production. (206049). ~~\$75.00~~

\$52.50

5800. Hunt, Leigh. *Men, Women, and Books: A Selection of Sketches, Essays and Critical Memoirs [volume one only]*. Harper & Bros 1847, 1847. a little wear to the extremities else a very good copy. (204850). ~~\$9.00~~

\$6.30

5801. Hunt, Mabel Leigh. *Miss Jellytot's Visit*. J. B. Lippincott, 1955. First name on front pastedown else very good with somewhat worn d.j. that is heavily repaired with scotch tape. (202995). ~~\$20.00~~

\$14.00

5802. Hunt, Mabel Leigh with Illustrations by Grace Paull. *The Wonderful Baker*. Lippincott, 1950. First. front hinge cracked else very good with somewhat worn d.j. that lacks a chip at the front and has a nick at the spine. A presentation copy, nicely inscribed by Hunt on the dedication page. (45178). ~~\$75.00~~

\$52.50

5803. Hunt, Percival. *If by Your Art: Testament to Percival Hunt*. University of Pittsburg Press, 1948. First. 294 pp. minor scuff to top else a very good unopened copy in original brown cloth with gilt stamped spine. (110254). ~~\$7.50~~

\$5.25

5804. Hunter, Dard. *Papermaking in Pioneer America*. Philadelphia: University of Pennsylvania Press, 1952. 178 pp + Illustrations minor wear to the slipcase else a nearly fine copy in original rose colored paper over boards with vellum [not cloth] spine [which is slightly age darkened]. (58930). ~~\$60.00~~

\$42.00

5805. Hunter, Dard. *Papermaking: the History and Technique of an Ancient Craft*. Alfred A. Knopf, 1943. First. spine very slightly age darkened else a very good copy lacking the d.j. (207830). ~~\$45.00~~

\$31.50

5806. Hunter, Evan. *Criminal Conversation*. Warner Books, 1994. First fine with nice bright d.j. Inscribed by Hunter and dated in the year of publication. (206633). ~~\$9.00~~

\$6.30

5807. Hunter, Evan. *Far from the Sea: A Novel*. Atheneum, 1983. First nearly fine with nice bright d.j. Signed by Hunter on the half title. (206632). ~~\$25.00~~

\$17.50

5808. Hunter, Evan. *A Horse's Head*. Delacorte Press, 1967. First. 223 pp name on fly and some date stamps on rear ep else very good with worn d.j. Signed by Hunter.

(16614). ~~\$15.00~~

\$10.50

5809. Hunter, Evan. *Love, Dad*. Crown, 1981. the uncorrected proof in white wrappers. [reproduced from typescript]. 645 pp. a spine slightly age darkened else a nearly fine copy. Signed by Hunter. (104036). ~~\$45.00~~

\$31.50

5810. Hunter, George Leland. *Tapestries: Their Origin, History and Renaissance*. John Lane Co, 1913. First. one of 550 numbered copies signed by Hunter. teg minor wear to the outer hinges and some shelf wear else a very good copy in cloth over boards with gilt stamped spine and leather tips. (59997). ~~\$45.00~~

\$31.50

5811. Hunter, Jane. *Undercutting Sanctions: Israel, the U.S. and South Africa: A Report*. Washington Middle East Associates, 1987. revised and updated 71 pp A nearly fine bright copy. (59672). ~~\$9.00~~

\$6.30

5812. HUNTER, John D. *Memoirs of a Captivity Among the Indians of North America from Childhood to the Age of Nineteen with Anecdotes Descriptive of Their Manners and Customs to Which Is Added Some Account of the Soil, Climate, and Vegetable Productions of the Territory Westward of the Mississippi. BOUND WITH: Reflections on the Different States and Conditions of Society: with the Outlines of a Plan to Ameliorate the Circumstances of the Indians of North America*. London: Longman, Hurst, Rees, Orme, Brown, and Green (first work); J.R. Lake (second work), 1823. Together two works bound in one, 8vo. 447 pages; 20 pages. The first with frontispiece portrait of the author. 19th-century calf gilt (front joint partially cracked, some wear at extremities). FIRST ENGLISH EDITION of the first work, FIRST EDITION of the second. PRESENTATION COPY, inscribed on the title of the second work: For Mr. Hunt from J.D. Hunter" (partly cropped by binder). Hunter's is a classic Indian captivity full of adventure, privation and danger. He writes of his capture by Kickapoo Indians at an early age, leaving him to remember nothing of his family. He claims to have been traded from tribe to tribe, and to grow up as a full-fledged warrior, until he returned to the white settlements in 1816 to seek an education. Lionized in London during the winter of 1823-1824, he later returned to America, where he was murdered by Cherokees during a boundary dispute in Texas in 1828. Needless to say, the verity of his narrative has been debated. Howes H813 (first work); Sabin 33920 and 33923". (56292). ~~\$450.00~~

\$315.00

5813. Hunter, Mollie. *Cat, Herself*. Harper and Row, 1985. First American fine with nice bright d.j. (202008). ~~\$15.00~~

\$10.50

5814. Hunter, Mollie. *Hold On to Love*. Harper and Row, 1983. First American. 251 pp fine with d.j. (13371). ~~\$10.00~~

\$7.00

5815. Hunter, Mollie with Illustrations by Donna Diamond. *Day of the Unicorn: A Knight of the Golden Plain Story*. HarperCollins, 1994. First fine with nice bright d.j. (201985). ~~\$9.00~~

\$6.30

5816. Hunter, Mollie. *The Third Eye*. Harper and Row, 1979. First. 276 pp. fine with d.j. Signed. (107444). ~~\$45.00~~

\$31.50

5817. Hunter, Stephen. *Dirty White Boys*. Random House, 1994. the publisher's advance in pictorial wrappers A fine bright copy. (57295). ~~\$15.00~~

\$10.50

5818. Hunting, Constance. *After the Stravinsky Concert and Other Poems*. Scribners, 1969. First. 73 pp. very good with d.j. (5789). ~~\$7.50~~

\$5.25

5819. Hurd, Edith Thacher and Thacher Hurd with Illustrations by Clement Hurd. *Little Dog, Dreaming*. Harper & Row, 1967. First edition, first printing [\$2.50 jacket price]. oblong 8vo. minor foxing to endpapers else very good with nice bright d.j. (60987). ~~\$45.00~~

\$31.50

5820. Hurd, Edith Thatcher. *The Blue Heron Tree with Clement Hurd*. Viking, 1968. First. 66 pp. sm4to. fine with d.j. (2473). ~~\$25.00~~

\$17.50

5821. Hurd, Thacher. *Mama Don't Allow Starring Miles and the Swamp Band*. Harper and Row, 1984. the uncorrected proof laid in a d.j. of the finished book. a nearly fine copy. (11975). ~~\$45.00~~

\$31.50

5822. Hurd, Thacher. *Mama Don't Allow: Starring Miles and the Swamp Band*. Harper and Row, 1984. First. oblong. fine with nice bright d.j. (108041). ~~\$20.00~~

\$14.00

5823. Hurd, Thatcher. *Axle the Freeway Cat*. Harper and Row, 1981. First. fine with price clipped d.j. (107922). ~~\$45.00~~

\$31.50

5824. Hurley, Michael C. *Letters from the Woods: Looking at Life Through the Window of Wilderness*. Ragbagger Pub, 2004. nearly fine with nice bright d.j. inscription on front fly. additionally signed by Hurley on the half title. (62873). ~~\$12.50~~

\$8.75

5825. Hurlimann, Ruth. *The Mouse with the Daisy Hat*. David White, 1971. First. sm4to. nearly fine with d.j. (107561). ~~\$35.00~~

\$24.50

5826. Hurtig, Bernard. *Masterpieces of Netsuke Art: One Thousand Favorites of Leading Collectors*. Weatherhill / The International Netsuke Collectors Society, 1980. slipcased A fine bright copy. (58334). ~~\$150.00~~

\$105.00

5827. Hürzler, Heinz. *Robert Whytt (1714-1766) und seine physiologischen Schiften*. Juris Druck + Verlag Zürich, Zürcher Medizingeschichtliche Abhandlungen Neue Reihe, 96, 1970. 85 pp a nearly fine bright copy. (200762). ~~-\$35.00~~
\$24.50
5828. Huston, John. *An Open Book*. Alfred A. Knopf, 1980. First. very good with nice bright but slightly worn d.j. Signed by Huston on the half title. (207984). ~~-\$90.00~~
\$63.00
5829. Hutchens, James. *Guilty: Keeping Gods Covenant of Love with Israel*. Xulon Press, 2004. a fine bright copy. Inscribed on the half title by Hutchens. (63350). ~~-\$9.00~~
\$6.30
5830. Hutchins, Maude with an Introduction by Maxwell Geismar. *The Elevator: Stories*. Morrow, 1962. First. 170 pp. very good with nice bright d.j. that is just a little sunfaded at the spine. (102665). ~~-\$12.50~~
\$8.75
5831. Hutchins, Maude. *Blood on the Doves: A Novel*. Morrow, 1965. First. 176 pp. very good with slightly worn d.j. that is a tad sunfaded at the spine. (13774). ~~-\$12.50~~
\$8.75
5832. Hutchins, Maude. *Blood on the Doves: A Novel*. Morrow, 1965. First. 176 pp. nearly fine with d.j. (102668). ~~-\$12.50~~
\$8.75
5833. Hutchins, Maude. *Georgiana: A Novel*. . First. 202 pp good to very good with d.j. that is sunfaded at the spine. (102669). ~~-\$9.00~~
\$6.30
5834. Hutchins, Maude. *Georgiana: A Novel*. . First. 202 pp a very good copy lacking the d.j. (13775). ~~-\$7.50~~
\$5.25
5835. Hutchins, Maude. *My Hero*. New Directions, 1953. First. 218 pp. very good with d.j. that is a tad sunfaded at the spine. (13773). ~~-\$7.50~~
\$5.25
5836. Hutchins, Pat. *1 Hunter*. Greenwillow Books, 1982. First. very good with d.j. (110385). ~~-\$45.00~~
\$31.50
5837. Hutchinson, Stuart. *The American Scene: Essays on Nineteenth-Century American Literature*. St. Martin's Press, 1991. nearly fine with nice bright d.j. (202180). ~~-\$9.00~~
\$6.30
5838. Hutchison, Keith. *The Decline & Fall of British Capitalism*. London: Jonathan Cape, 1951. Previous owner's name stamp. Book is in 5 parts: Part I - Diminishing Returns 1880-1900; Part 2 - The Indian Summer of British Capitalism 1900-1914; Part 3 - Some Consequences of World War I; Part IV - The Decadence of British Capitalism; Part V - The Last Days of British Capitalism. Each Part has several chapters. a very good copy lacking the d.j. (122858). ~~-\$7.50~~
\$5.25
5839. Huxley, Aldous. *Eyeless in Gaza*. Harper & Bros, 1936. First American slightly cocked and slightly age darkened at the spine else a very good copy lacking the d.j. Henry Hazlitt's copy with his signature on the front end paper. (207014). ~~-\$35.00~~
\$24.50

5840. Huxley, Aldous. *The Defeat of Youth and Other Poems*. Oxford: B. H. Blackwell, 1918. First 49 pp wear with some loss to the extremities and modest paper a little browned else a very good copy in decorated green wrappers with printed paper spine and cover labels. a handsome production. (205209). ~~\$35.00~~

\$24.50

5841. Huxley, Aldous. *Selected Poems*. Basil Blackwell, 1925. First. 63 pp spine chipped with some loss else a good to very good copy in original printed paper over boards. (33803). ~~\$20.00~~

\$14.00

5842. Huxley, Aldous edited by Grover Smith. *Letters of Aldous Huxley*. London: Chatto and Windus, 1969. the uncorrected proof in wrappers. 992 pp a couple of minor creases else a very good copy. (18137). ~~\$90.00~~

\$63.00

5843. Huyck, Edmund Niles. *Lincoln Pond and Other Poems*. Albany NY: np, 1947. 30 pp a very good copy in original paper over boards with unimprinted black cloth spine and printed paper cover label. (204408). ~~\$25.00~~

\$17.50

5844. Huyler, Frank. *The Blood of Strangers*. University of California Press. 1999, First. 154 pp. small number stamped on front ep else fine with d.j. (110268). ~~\$9.00~~

\$6.30

5845. Hyde, E. A. Watson with Illustrations by Ella Dolbear Lee. *Little Sisters to the Camp Fire Girls: Or, the Blue Birds of Grassybank*. Rand McNally, 1918. First nearly fine with nice bright but slightly worn d.j. that lacks a couple of small chips. (202111). ~~\$15.00~~

\$10.50

5846. Hyde, Wm. and Frederick C. Hicks. *Newspapers and Newspaper People of Three Decades [by Hyde] [with] Territorial Revenue System of Missouri [by Hicks]*. Missouri Historical Society, 12, 1896. 50 pp outer wrappers chipped and worn else a very good copy. (58924). ~~\$25.00~~

\$17.50

5847. Hyman, Esther. *Study in Bronze*. Henry Holt, 1928. First. small rubber stamp of owner's initials stamped on first four pages else a very good copy in original orange cloth with black stamped spine and cover lacking the d.j. (33076). ~~\$60.00~~

\$42.00

5848. Hyman, Virginia R. *Ethical Perspective in the Novels of Thomas Hardy*. Kennikat Press, 1975. very good with nice bright d.j. Nicely inscribed by Hyman. (206093).

~~\$20.00~~

\$14.00

5849. Hyne, Norman J. *Nontechnical Guide to Petroleum Geology, Exploration, Drilling and Production*. Pennwell, 1995.. (63046). ~~\$9.00~~

\$6.30

5850. Hyslop, Graham. *Since Singing Is So Good a Thing: Handbook for Music Teachers and Choirmasters*. London: Oxford University Press, 1964. a very good copy.

Nicely inscribed by Hyslop and dated in the year of publication. (206043). ~~\$30.00~~

\$21.00

5851. Ibsen, Henrik.. *Nora: Or, A Doll's House and Ghosts*. Chicago: Lily Publishing House, 1890. First American. 2 vols in one. xxxii + 116 + xii + 108 pp. stain to rear cover [about a quarter] and spine a little dull else a good to very good copy in original greenish cloth with red stamped spine and cover. (33818). ~~\$45.00~~

\$31.50

5852. Ibsen, Nora, Chang Shuei-May. *Casting off the Shackles of Family: Ibsen's Nora Figure in Modern Chinese Literature, 1918-1942*. Peter Lang, 2004. 208 pp. Studies on Themes and Motifs in Literature, Volume 31. a fine copy in original cloth over boards without d.j. as issued. (27947). ~~\$35.00~~

\$24.50

5853. Iconophiles. *Society of Iconophiles of New York: Belvedere House. Fac-Simile, 9*. Society of Iconophiles, Jan-03. First. one of 103 impressions. 4to [8 x 11"]. " folder is slghtly dusty but engraving is very clean and bright. (63267). ~~\$35.00~~

\$24.50

5854. Iconophiles. *Society of Iconophiles of New York: Engravings, First Series [Comprises: No 1. St. Paul's Chapel; No 2. Interior of St. Paul's Chapel (View of Chancel); No 3. Fraunces' Tavern; No 4. The Roger Morris House; No 5. Hamilton Grange;*

No 6. St. Mark's Church; No 8. The Halls of Justice ("The Tombsâ€"); No 9. National Academy of Design; No 10 St. John's Chapel, Varick Street; No 11. The Murray Hill Distributing Reservoir; No 12. Bowling Green]. Eleven of twelve engravings. Society of Iconophiles, 1895. First. each one of 101 impressions. 4to [8-1/2 nx 10-3/4"].

" some of the folders are worn but engravings are very clean and bright. set lacks No 7. The City Hall. (205346). ~~\$250.00~~

\$175.00

5855. Igartua, Angel Muà±oz. *Versos de Ayer y de Hoy*. Manati, Puerto Rico: Rosado, 1946. 199 pp a good to very good copy. (202110). ~~\$35.00~~

\$24.50

5856. Iglesias, Luis Samalea. *Trajinantes de Sombras*. San Juan, P. R. Tip. Progress, 1936. 49 pp Modest paper a little browned else a very good copy. Inscribed by Iglesias on the half title. (201307). ~~\$20.00~~

\$14.00

5857. Ignatow, David. *Conversations*. Survivors' Manual Books, 1980. First. one of 300 copies. 20 pp. a nearly fine bright copy. (201270). ~~\$20.00~~

\$14.00

5858. Ignatow, David. *Poems 1934-1969*. Wesleyan Univ Press, 1970. First. very good with nice bright d.j. Nicely inscribed on the front end paper to Max" and dated in the year of publication [1970". (42944). ~~\$25.00~~

\$17.50

5859. Ignatow, David. *Tread the Dark: New Poems*. Little, Brown, 1978. a later printing. 90 pp nearly fine with d.j. (103252). ~~\$15.00~~

\$10.50

5860. Ignatow, David. *Whisper to the Earth*. Atlantic, 1981. the uncorrected proof in red wrappers 88 pp. f A nearly fine bright copy. (2126). ~~\$15.00~~

\$10.50

5861. Ignatow, David. *The Gentle Weight Lifter*. Morris Gallery, 1955. of an edition of 500, this copy bound but not numbered nearly fine with d.j. that has a long unsightly rip at the spine. (15456). ~~\$90.00~~

\$63.00

5862. Ilg, Albert. *Album von Objecten aus der Sammlung Kunstindustrieller Gegenstände des Allerhöchsten Kaiserhauses. Arbeiten der Goldschmiede- und Steinschlifftechnik*.

Wien: J. Lowy, 1895. 24 pp of text plus 50 plates, some in color. 4to spine quite worn and frayed, corners worn, and hinges cracked else a good copy in original printed paper over boards with cloth spine. (22726). ~~\$45.00~~

\$31.50

5863. Ilin, M. *The Little Citizen of a Big Country*. Moscow: Foreign Languages Pub House, 1939. [31] pp. 16mo [4-1/4 x 5-5/16"] a very good copy. (207892). ~~\$9.00~~
\$6.30
5864. Iliopoulos, P. J. *L'Attique au point de vue physique et économique*. Athènes:, 1951. 376 pp. large 8vo a very good, unopened copy. (202592). ~~\$25.00~~
\$17.50
5865. Illustrations, Walter No. *Because We Are*. Lothrop, Lee, & Shepard, 1983. First. nearly fine with nice bright d.j. (53640). ~~\$12.50~~
\$8.75
5866. Ilse-Neuman Ursula and Janet Kardon editors. *Conversations in Clay*. Katonah Gallery, 2008. a little dampstained throughout else a very good copy. (57980). ~~\$9.00~~
\$6.30
5867. Imseng, Werner. *Volkskunst im Saastal*. Saas-Fee, 1973. a nearly fine copy in original printed paper over boards without d.j. as issued. (201658). ~~\$7.50~~
\$5.25
5868. In the Wilds. *In the Wilds: A Book of Pictures and Tales About Animals*. Raphael Tuck & Sons, No. 705, 1915. sm4to. [7 x 10] nice illustration of bear on cover [padded]. both hinges split [disbound] else a good copy. (23499). ~~\$45.00~~
\$31.50
5869. Inama, Vigilio. *Fondo e la sua storia*. Litografia Amorth, 1982. originally 1931 a fine bright copy. (204989). ~~\$9.00~~
\$6.30
5870. Incera, Alfredo C. *Compendio de la Civilización Española e Iberoamericana*. Universal, 1980. a very good copy. (202338). ~~\$15.00~~
\$10.50
5871. Index. *Index to the Reports and Proceedings of the General Courts of the Proprietors of the Hudson's Bay Company, 1866-1928*. np: nd. 69 pp. wrappers disbound and presumably lacking the outer wrappers else a good to very good copy. (13573). ~~\$35.00~~
\$24.50
5872. Index to the Illustrations. *An Index to the Illustrations in the Manuals of the Corporation of the City of New York, 1841-1870*. Society of Iconophiles, 1906. one of 250 copies slipcase is a little worn else a fine bright copy. (58767). ~~\$45.00~~
\$31.50
5873. Indians of North America. *The Indians of North America*. London: Religious Tract Society, 1843. aeg inscription on front endpaper else a very good copy in original green cloth over board with gilt stamped spine and cover. spine and cover are nice and bright. a handsome copy. (205925). ~~\$60.00~~
\$42.00
5874. Indians: Laws of the Colonial and State. *Indians: Laws of the Colonial and State Governments Relating the Indian Inhabitants. 21st Congress, 1st Session. House of Representatives*. Washington DC: GPO, 1830. 52 pp disbound else a good to very good copy. (205874). ~~\$30.00~~
\$21.00
5875. Ing, Dean. *Ransom of Black Stealth One, The*. St. Martin's, 1989. the publisher's advance in wrappers. 311 pp. fine. (970). ~~\$10.00~~
\$7.00
5876. Inge, William. *A Loss of Roses*. Random House, 1960. First very good with nice bright d.j. that is slightly sunfaded at the spine. (204240). ~~\$35.00~~
\$24.50

5877. Ingelow, Jean. *A Story of Doom and Other Poems*. Roberts Brothers, 1867. First. 288 pp. of text. teg. a very nice copy. (103310). ~~\$20.00~~

\$14.00

5878. Ingles, J[ames] M. *Back to the Old Trail*. Hamilton, 1925. First. 268 pp a very good copy in original tan cloth with dark brown stamped spine and cover. Nicely inscribed by Ingles. (13657). ~~\$45.00~~

\$31.50

5879. Ingleton, Geoffrey Chapman. *True Patriots All: Or, News from Early Australia, as Told in A Collection of Broad-sides*. Charles E. Tuttle, 1988. originally published in 1952. this the limited edition of 200 numbered copies signed by the editor and the publisher. 4to. teg A nearly fine bright copy in original gilt stamped cloth over boards with gilt stamped brown leather spine. (54575). ~~\$25.00~~

\$17.50

5880. Inglis, Fred. *Popular Culture and Political Power*. St. Martins Press, 1988. nearly fine with nice bright d.j. (49595). ~~\$7.50~~

\$5.25

5881. Innes, Hammond. *Atlantic Fury: A Thundering Tale of the Wrath of the Sea and the Men who Battle its Fury*. Alfred A. Knopf, 1962. First. 308 pp. very good with slightly worn d.j. (2044). ~~\$12.50~~

\$8.75

5882. Innes, Michael. *The Open House*. Gollancz, 1972. First. name on front pastedown else fine with d.j. (24289). ~~\$12.50~~

\$8.75

5883. Innes, Michael. *Appleby on Ararat*. Dodd Mead, 1941. First. the advance edition in wrappers sent to booksellers a very good copy. (45197). ~~\$45.00~~

\$31.50

5884. Innis, Nancy K., editor. *Reflections on Adaptive Behavior: Essays in Honor of J. E. R. Staddon*. The MIT Press, 2008. 394pp. Includes extensive references list and is indexed. a fine bright copy. (48963). ~~\$15.00~~

\$10.50

5885. Institute, Stockholm International Peace Research. *Nuclear Energy and Nuclear Weapon Proliferation*. Taylor & Francis Ltd, 1979. very good with nice bright d.j. (202421). ~~\$15.00~~

\$10.50

5886. International Bank for Reconstruction and Development. *The Economic Development of Spain*. Johns Hopkins, 1963. First. 416 pp + plates. a very good copy lacking the d.j. (100740). ~~\$7.50~~

\$5.25

5887. Iny, Yvonne. *The Child is the Father of the Man and Signorella: Two Plays for Television*. New York : Television Script Library of Greenwich Book Publishers, 1957. First. very good with nice bright d.j. that is a little rubbed and faded at the extremities. A presenation copy, nicely inscribed by Iny and dated in 1958. (41498).

~~\$35.00~~

\$24.50

5888. Ionesco, Eugene translated from the Romanian to French by Dragomir Costineau and Marie France Ionesco and from the French to English by Yara Milos.

Postscript by Gelu Ionescu. *Hugoliade [the title of the finished book was: Hugoliad: Or, the Grotesque and Tragic Life of Victor Hugo]*. Grove Press, 1987. the uncorrected proof in red wrappers 105 pp a fine bright copy. (204170). ~~\$15.00~~

\$10.50

5889. Ioppolo, Grace. *Revising Shakespeare*. Harvard University Press, 1992. nearly fine with nice bright but slightly worn d.j. (58886). ~~\$12.50~~

\$8.75

5890. Iparaguirre, Enrique and Carlos Dávila editors. *Real Fabrica de Tapices, 1721-1971*. Gráficas Reunidas, 1971. 4to. 128 pp + 54 illustrations, some in color [some several to a page]. minor foxing to the fore edge else a nearly fine copy. (45593). ~~\$9.00~~

\$6.30

5891. Ipcar, Dahlov. *A Dark Horn Blowing*. Viking, 1978. First. 222 pp fine with nice bright d.j. (969). ~~\$7.50~~

\$5.25

5892. Irish, Wynot R. *The Modern American Muse: A Complete Bibliography of American Verse: 1900-1925*. Syracuse University Press, 1950. First. 259 pp. sm4to. a nearly fine copy in original blue paper over boards with black stamped spine and cover without d.j. as issued. (101946). ~~\$7.50~~

\$5.25

5893. Irving, J. Hixon. *An Apostle among the Red Indians of North America and Other Poems*. Canada: np, 1920. 64 pp, [re David Brainard] both front and rear covers separated else a fair to good copy. (207989). ~~\$30.00~~

\$21.00

5894. Irving, John. *Trying to Save Piggy Sneed*. Arcade, 1996. the publisher's advance in pictorial wrappers called and Uncorrected Advance Proof" on the rear cover" minor shelf wear else a nearly fine bright copy. (56535). ~~\$9.00~~

\$6.30

5895. Irving, John. *A Son of the Circus*. Random House, 1994. the publisher's advance in wrappers called and Advance Uncorrected Proof" on the front cover" minor shelf wear else a nearly fine bright copy. (56536). ~~\$9.00~~

\$6.30

5896. Irving, John. *The Hotel New Hampshire*. Dutton, 1981. the uncorrected proof in tan wrappers. 423 pp. a nearly fine bright copy. (35539). ~~\$25.00~~

\$17.50

5897. IRVING, John. *The Hotel New Hampshire*. Dutton, 1981. 8vo. a very good copy. has a proof of the d.j. on the front panel. (48119). ~~\$15.00~~

\$10.50

5898. Irving, Washington with Illustrations by Kenneth Hoare. *The Legend of Rip Van Winkle: Complete - Unabridged*. Oak Hill NY: Big Acorn Press, 1970. Second Printing originally published in 1968. 21 pp a nearly fine bright copy. (206984). ~~\$20.00~~

\$14.00

5899. Irwin, Theodore editor. *Suspense Magazine. Fall, 1951 / Vol 1, No 3*. Farrell Pub, 1951. 128 pp. digest -size modest paper turning a tad else a nearly fine copy. spine and corners are clean and sharp. (25155). ~~\$20.00~~

\$14.00

5900. Irwin, Wallace. *Random Rhymes and Odd Numbers*. The Macmillan Co, 1906. First 302 pp. teg a nearly fine copy in original beige cloth over boards with black and gilt stamped spine and black, gilt, and red stamped decorated cover. a handsome item. (203400). ~~-\$25.00~~

\$17.50

5901. Isaac, Rael Jean. *Party and Politics in Israel: Three Visions of a Jewish State*. Longmans, 1980. a nearly fine copy in original printed paper over boards without d.j. as issued. Inscribed by Isaac on the front end paper. (63348). ~~-\$12.50~~

\$8.75

5902. Isaacs, Edith J.R. *The Negro in the American Theatre*. Theatre Arts, 1947. First. 143 pp. sm4to bookplate and a little wear to the corners else a good to very good copy. [d.j. in pieces is laid in]. Inscribed by Isaacs and dated in 1952. (14953). ~~-\$30.00~~

\$21.00

5903. Isaacs, Susan. *Long Time No See: A Novel*. HarperCollins, 2001. First. fine with nice bright d.j. Signed on the title page by Isaacs. (42310). ~~-\$9.00~~

\$6.30

5904. Isaacs, Susan. *After All These Years*. HarperCollins, 1993. First. 343 pp. Fine with d.j. Signed. (105933). ~~-\$20.00~~

\$14.00

5905. Iserman, Theodore R. *Unsolved Problems of Labor Law*. Temple Law Quarterly, 1948. an offprint. 334-356 pp split at the crown of the spine else a good to very good copy. (201921). ~~-\$9.00~~

\$6.30

5906. Iserman, Theodore with a Foreword by Leo Wolman. *Industrial Peace and the Wagner Act: How the Act Works and What to Do about It*. McGraw-Hill, 1947. 91 pp chip to rear wrapper and spine quite worn else a good to very good copy. Percy Greave's copy with his blindstamped initials on the title page [and occasional underlining]. (200914). ~~-\$15.00~~

\$10.50

5907. Ishbel, Marchioness of Aberdeen and Temair. *The Musings of a Scottish Granny*. London: Heath Cranton Ltd, 1936. 208 pp + 8 plates edges foxed and minor foxing throughout else very good with somewhat worn d.j. that lacks several chips. (202566). ~~-\$15.00~~

\$10.50

5908. Ishbel, Marchioness of Aberdeen and Temair. *The Musings of a Scottish Granny*. London: Heath Cranton Ltd, 1936. 208 pp + 8 plates front hinge starting else very good with nice bright d.j. that has a closed tear at the spine. (202567). ~~-\$20.00~~

\$14.00

5909. Isherwood, Christopher. *The World in the Evening*. Random House, 1954. First American. 301 pp very good with slightly worn d.j. that is a bit age darkened at the spine. (13769). ~~-\$15.00~~

\$10.50

5910. Isherwood, Christopher. *The Memorial: Portrait of a Family*. New Directions, 1946. 294 pp. good to very good with somewhat worn d.j. that is sunfaded at the spine. (13768). ~~-\$12.50~~

\$8.75

5911. Ishiguro, Kazuo. *The Unconsoled*. Alfred A. Knopf, 1995. the uncorrected proof in white wrappers 535 pp. [this is the proof -- not the publisher's advance with the glossy cover] a fine copy. (105464). ~~-\$75.00~~

\$52.50

5912. Ishizuka, Karen L. and Patricia R. Zimmermann editors. *Mining the Home Movie: Excavations in Histories and Memories*. Univ of California Pr, 2007. 333 pp. a fine copy in original cloth over boards without d.j. as issued. (47958). ~~\$15.00~~
\$10.50
5913. Ismael, Juan. *Dado de Lado*. Caja Insular de Ahorros de Canarias, 1992. 275 pp. name on fly else a nearly fine bright copy. (200460). ~~\$45.00~~
\$31.50
5914. Isolani, Count. *Adrift: Opus 20*. Haarlem, Netherlands: Karl Fahrübel, 1960. First. 215 pp a very good copy in original light green cloth lacking the d.j. (28322). ~~\$15.00~~
\$10.50
5915. István, Nagy by Solymár István. *Nagy István*. Budapest: Képzőművészeti Alap, 1977. 4to. 349 pp bump to one corner else nearly fine with nice bright d.j. that has one small tear at the rear. (32032). ~~\$60.00~~
\$42.00
5916. Ita, Nduntuei O. *Bibliography of Nigeria: A Survey of Anthropological and Linguistic Writing*. Frank Cass & Co, 1971. small number stamped on front ep else a very good copy lacking the d.j. (34269). ~~\$15.00~~
\$10.50
5917. Izard, Forrest. *Sarah Bernhardt: An Appreciation*. Sturgis & Walton, 1915. First 49 pp + 4 plates wear with some loss to the extremities else a very good copy in original red speckled paper over boards with printed paper cover label. (202298). ~~\$45.00~~
\$31.50
5918. Izod, John. *Hollywood and the Box Office, 1895-1986*. Columbia University Press, 1988. a nearly fine bright copy. (46073). ~~\$7.50~~
\$5.25
5919. Jä̃nsdä̃3tir, Selma. *Die Saga einer Thronenden Madonna*. Gebrt. Fretz AG, 1962. First. very good with worn d.j. (40004). ~~\$15.00~~
\$10.50
5920. Jabavu, Davidson Don Tengo. *The Black problem: Papers and addresses on various native problems*. Negro Universities Press, 1969. a fine copy in original cloth over boards without d.j. as issued. (32778). ~~\$7.50~~
\$5.25
5921. Jaberg, K und Jud, J. *Der Sprachatlas Als Forschungsinstrument*. Max Niemeyer, 1928. 241 pp. one small repair to spine with scotch tape else a good to very good copy in original printed brown wrappers. (11358). ~~\$35.00~~
\$24.50
5922. Jack Rummel [Revised by G. S. Prentzas]. *African-American Social Leaders and Activists (A to Z of African Americans)*. Facts on File, 2011. a fine copy in printed paper over boards without d.j. as issued. (203331). ~~\$20.00~~
\$14.00
5923. Jack, Ronald D. editor. *Scottish Prose, 1550-1700*. London: Calder & Boyars, 1971. First. 220 pp. very good with price clipped d.j. (7871). ~~\$7.50~~
\$5.25

5924. Jackson, Alex. *Laments for an Insane World*. Northern Lights, 1988. 46 pp notes to the text on the front end paper by the author. laid in is a card with a poem by the author, inscribed. a fine copy. (201201). ~~\$7.50~~

\$5.25

5925. Jackson, Alex. *Laments for an Insane World*. Northern Lights, 1988. 46 pp a fine copy. nicely inscribed by Jackson on the title page, with several additional lines added to the last page. (201202). ~~\$7.50~~

\$5.25

5926. Jackson Jon A. *Hit on the House*. The Atlantic Monthly Press, 1993. First. the uncorrected proof in white wrappers A nearly fine bright copy. (53530). ~~\$9.00~~

\$6.30

5927. Jackson-Stops, Gervase, editor. Lees-Milne, James, introduction. *Writers at Home*. Trefoil Books, 1985. sm4to. Jackson-Stops, Gervase.(editor) nearly fine with nice bright d.j. (44827). ~~\$15.00~~

\$10.50

5928. Jackson, Andrew. *Message from the President of the United States to the Two Houses of Congress, December 1835*. [Washington]: GPO, 1835. 16 pp. uncut minor wear and browning else a good to very good copy. (208111). ~~\$20.00~~

\$14.00

5929. Jackson, Christine E. *Bird Etchings: The Illustrators and Their Books, 1655-1855*. Cornell University Press, 1989. A nearly fine bright copy. (54597). ~~\$15.00~~

\$10.50

5930. Jackson, Helen Hunt as by H. H. *A Century of Dishonor: A Sketch of the United States Government's Dealings with Some of the Indian Tribes*. Harper & Bros, 1881.

457p one old tape repair and occasional browning else a very good copy in a modern sturdy black cloth over boards with gilt stamped spine. (207846). ~~\$60.00~~

\$42.00

5931. Jackson, J. Atwater. *Chronography of J. Atwater Jackson*. np, 1990. 349 pp inscription on title page else a very good copy. (205534). ~~\$25.00~~

\$17.50

5932. Jackson, Jon A. *Man with an Axe*. The Atlantic Monthly Press, 1998. First. 234 pp fine with nice bright d.j. (8072). ~~\$7.50~~

\$5.25

5933. Jackson, Jon A. *Man with an Axe*. The Atlantic Monthly Press, 1998. First. 234 pp fine with nice bright d.j. Signed on the title page by Jackson. (42215). ~~\$12.50~~

\$8.75

5934. Jackson, Jon A. *The Blind Pig*. Dennis McMillan, 1988. 228 pp. A fine bright copy. (46856). ~~\$7.50~~

\$5.25

5935. Jackson, Jon A. *Go by Go*. McMillan, 1998. First. one of 26 lettered copies signed by Jackson. 278 pp. slipcased. fine with d.j. with a long inscription on the limitation page by Jackson to a collector. has several cross-outs and corrections. in part I can't read, only write... (18194). ~~\$250.00~~

\$175.00

5936. Jackson, Jon A. *Hit on the House*. Atlantic Monthly, 1993. First. 237 pp fine with nice bright d.j. (18991). ~~\$7.50~~

\$5.25

5937. Jackson, Jon A. with Illustrations by Barnaby Conrad. *Ridin' With Ray and the Old Game*. Neville Books, 1995. one of 300 numbered copies signed by Jackson 40 pp a fine copy. (19016). ~~\$75.00~~
\$52.50

5938. Jackson, Jon A. with Illustrations by Barnaby Conrad. *Ridin' With Ray and the Old Game*. Neville Books, 1995. First. of an edition of 326, this is one of 26 lettered copies signed by Jackson. 40 pp a fine copy. (23720). ~~\$250.00~~
\$175.00

5939. Jackson, Paul editor. *DDR--Das Ende eines Staates*. Manchester University Press, 1994. 224 pp a nearly fine bright copy. (200218). ~~\$9.00~~
\$6.30

5940. Jackson, Shirley. *The Lottery*. Farrar, Straus, 1949. First. 306 pp minor browning to the covers else a very good copy in worn d.j. [\$2.75 and 53 East 34th St] that lacks several chips, notably one at the crown of the spine. (22533). ~~\$250.00~~
\$175.00

5941. Jacob, Walter. *Christianity Through Jewish Eyes: The Quest for Common Ground*. HUC, 1974. bookplate and name on fly else very good with nice bright d.j. (57090). ~~\$7.50~~
\$5.25

5942. Jacob, William. *Travels in the South of Spain in Letters Written A.D. 1809 and 1810*. London: J. Johnson and Co. and W. Miller, 1811. 4to. [xvi]+ 407 + 36 pp + Index large folding map is slightly browned and front hinge is weak [nearly separated] else a handsome copy in full calf with gilt stamped spine and marbled edges [has a little browning throughout. (58609)]. ~~\$900.00~~
\$630.00

5943. Jacobs, Jack. *On the Verge of Apocalypse: German Jewry, Social Democracy, and the Nazi Threat, 1928-1933*. John Jay College of Criminal Justice, Occasional Paper, 5, 1989. 19 pp a nearly fine bright copy. (40882). ~~\$15.00~~
\$10.50

5944. Jacobs, Mark. *Stone Cowboy*. Soho, 1997. First. 292 pp. fine with d.j. (2336). ~~\$9.00~~
\$6.30

5945. Jacobs, Walter Darnell. *The Panama Canal: Its Role in Hemispheric Security*. American Emergency Committee on the Panama Canal, 1960. 20 pp a very good copy. (201655). ~~\$9.00~~
\$6.30

5946. Jacobson, Rodolfo editor. *The Pulse of a Malaysian University: Ethno- and Sociolinguistic Issues and the TESOL Dimension (Berkeley Insights in Linguistics and Semiotics)*. Peter Lang Publishing, 2008. a fine copy in original printed paper over boards without d.j. as issued. (43297). ~~\$35.00~~
\$24.50

5947. Jacobstein, Meyer and Harold G. Moulton. *Effects of the Defense Program on Prices, Wages, and Profits*. The Brookings Institution, 1941. 43 pp a very good copy. Percy Greave's copy with his blindstamped initials on the title page. (200911). ~~\$15.00~~
\$10.50

5948. Jacquemard, Simonne. *The Night Watchman translated by L. D. Emmet*. Holt, Rinehart, 1964. First. 142 pp. nearly fine with d.j. (107116). ~~\$12.50~~
\$8.75

5949. Jacques, Dick. *It's About THEM: Building the Market-Driven Organization*. Jacques Management, 2010. a fine bright copy. Signed by Jacques on the title page.

(207308). ~~\$12.50~~

\$8.75

5950. Jaenike, William F. *Black Robes in Paraguay*. Kirk House Pub, 2008. a nearly fine bright copy. (207498). ~~\$12.50~~

\$8.75

5951. Jaffe, Harold. *Beasts: Fictions*. Curbstone Press, c1984. First nearly fine with nice bright d.j. (204181). ~~\$9.00~~

\$6.30

5952. Jaffe, Peter G. et al. *Working Together to End Domestic Violence*. Mancorp, 1996. First. 243 pp. nearly fine with nice bright d.j. (6637). ~~\$7.50~~

\$5.25

5953. Jaffin, David. *The Half of a Circle*. The Elizabeth Press, 1977. First. One of 400, in slipcase. a nearly fine bright copy, with mild yellowing to spine and with a small tear to a slightly age-darkened slipcase. (40177). ~~\$17.50~~

\$12.25

5954. Jaffin, David. *To for of in*. Hong Kong: Imprint Editions, 1980. First. of an edition of 100, this is one of 35 numbered copies signed by Jaffin a fine bright copy.

(202267). ~~\$15.00~~

\$10.50

5955. Jaffin, Favid. *As One*. The Elizabeth Press, 1975. First. Limited 400 copies. a nearly fine bright copy as issued in slipcase with edge-foxing. (34807). ~~\$10.00~~

\$7.00

5956. Jaffray, Robert. *Jaffray Genealogy: Being an Account of a Branch of This Family Which Was Particularly Associated with Stirlingshire*. np, 1926. original glassine worn and torn else a very good copy. (63761). ~~\$45.00~~

\$31.50

5957. Jahn, Janheinz et al. *Who's Who in African Literature: Bibliographies, Works, Commentaries*. Horst Erdmann, 1972. First. fine with nice bright d.j. (13067). ~~\$7.50~~

\$5.25

5958. Jakes, John. *Johnny Havoc*. The Armchair Detective. First. one of 100 signed numbered copies. [originally published in paperback in 1960]. 143 pp. slipcased. fine as issued. (106258). ~~\$50.00~~

\$35.00

5959. Jalalzai, Zubeda. *Globalizing Afghanistan: Terrorism, War, and the Rhetoric of Nation-Building*. Duke University Press, 2011. a fine bright copy. (203930). ~~\$15.00~~

\$10.50

5960. James, Cary. *King and Raven*. Tor, 1995. First. 384 pp. fine with d.j. (964). ~~\$10.00~~

\$7.00

5961. James, G. P. R. and Maunsell B. Field. *Adrian, or the Clouds of the Mind: A Romance*. Appleton, 1852. First American. 301 pp. a very good copy in original embossed decorated boards with gilt stamped spine and illustrated cover. (102427). ~~\$35.00~~

\$24.50

5962. James, Griffith. *Heartless Hussy*. Phoenix Press, 1945. First very good with worn d.j. that has a small closed tear at the rear. (207190). ~~\$35.00~~

\$24.50

5963. James, Henry. *In the Cage*. Herbert S. Stone & Co, 1898. First American minor wear to the extremities else a very good copy. cover and spine stamping are very nice and bright. (206436). ~~\$25.00~~

\$17.50

5964. James, Henry edited by Rayburn S. Moore. *The Correspondence of Henry James and the House of Macmillan, 1877-1914: 'All the Links in the Chain.'* Louisiana State University Press, 1993. First. 256 pp. fine with d.j. (7227). ~~\$30.00~~

\$21.00

5965. James, Henry with Illustrations by Joseph Pennell. *A Little Tour in France*. Houghton, Mifflin, 1900. First as such 350 pp. plate at p 32 has been reattached and a minor stain to rear cover else a very good copy in original cloth. decorated front cover is very nice and bright. (104230). ~~\$30.00~~

\$21.00

5966. James, Henry with Illustrations by Joseph Pennell. *English Hours*. Boston: Houghton Mifflin, 1905. First American. teg. Edel and Laurence A62b minor wear to the extremities else a nearly fine bright copy in original dark green cloth with gilt stamped spine and handsome decorated cover. (46450). ~~\$60.00~~

\$42.00

5967. James, Henry, Walker, Pierre A., editor. *Henry James on Culture*. University of Nebraska Press, 2004. First. a fine bright copy. (27128). ~~\$7.50~~

\$5.25

5968. James, Henry. *The Selected Letters of Henry James*. Farrar, Strauss, 1955. First. 235 pp. very good with worn d.j. (8932). ~~\$12.50~~

\$8.75

5969. James, John. *My Experience with Indians*. Austin: Gammel's Bookstore, 1925. First 147 pp a very good copy in original black ribbed cloth over boards with gilt stamped cover. (205941). ~~\$600.00~~

\$420.00

5970. James, Melvin and Betty. *Inro and Other Miniature Forms of Japanese Lacquer Art*. Tuttle, 1981. 4to nearly fine with nice bright but slightly worn d.j. (52633).

~~\$20.00~~

\$14.00

5971. James, Melvin and Betty. *Inro and Other Miniature Forms of Japanese Lacquer Art*. Tuttle, 1981. 4to. slipcased fine with nice bright d.j. (63781). ~~\$25.00~~

\$17.50

5972. James, P. D. *A Time to Be in Earnest: A Fragment of Autobiography*. Alfred A Knopf, 2000. the uncorrected proof in ivory wrappers a fine bright copy. (205112).

~~\$9.00~~

\$6.30

5973. James, P. D. *The Skull Beneath the Skin*. Scribner's, 1982. First. 328 pp. very good with price clipped d.j. a presentation copy, nicely inscribed by James to Dorothy Fields. (12050). ~~\$45.00~~

\$31.50

5974. James, Russell. *Count Me Out*. Foul Play Press, 1997. First. fine with nice bright d.j. Signed on the title page by James. (42156). ~~\$12.50~~

\$8.75

5975. James, T. G. H. editor. *Excavation in Egypt: The Egypt Exploration Society, 1882-1982*. The University of Chicago Press, 1982. very good with nice bright d.j.

(203544). ~~\$35.00~~

\$24.50

5976. James, Will. *The Drifting Cowboy*. Charles Scribner's Sons, 1925. spine dull and minor wear to the extremities else a very good copy in original printed paper over boards with brown cloth spine lacking the d.j. (55211). ~~\$60.00~~

\$42.00

5977. James, William. *Dependence, Independence, and Death: Toward a Psychobiography of Delmira Agustini (Latin America: Interdisciplinary Studies, 14)*. Peter Lang Publishing, 2009. a fine copy in original printed paper over boards without d.j. as issued. (44979). ~~\$50.00~~

\$35.00

5978. James, Winifred with Illustrations by Oliver Herford. *The Adventures of Luisa in Mexico as Told by Herself with Introductory Letter by Her Mother to the Misses Molly and Jane Leveson*. Dutton, 1930. First shelfworn and spine dull else a good copy lacking the d.j. (205413). ~~\$15.00~~

\$10.50

5979. Jameson, R. S., Samuel Johnson, and John Walker. *A Dictionary of the English Language by Samuel Johnson and John Walker, with the Pronunciation Greatly Simplified, and on an Entirely New Plan: And with the Addition of Several Thousand Words*. Henry Washbourne, 1853. The Seventh Edition, Revised and Corrected 831 pp spine reglued, minor foxing throughout, and minor wear to the extremities else a good to very good copy in original full leather with gilt stamped spine with gilt stamped red leather spine label and ruled cover. (206798). ~~\$125.00~~

\$87.50

5980. Jammes, Francis et André Gide avec Préface et notes par Robert Mallet. *Correspondance 1893-1938*. Paris: Gallimard, 1948. second edition bookplate and name on fly else a very good copy. (47925). ~~\$9.00~~

\$6.30

5981. Jane, Rendall. *The Origins of Modern Feminism: Women in Britain, France, and the United States, 1780-1860*. Schocken, 1984. very good with nice bright d.j.

(56884). ~~\$9.00~~

\$6.30

5982. Jane, Yolen, editor. *Xanadu*. Tor Books, 1993. the uncorrected proof in pink wrappers 288pp. Stories selected by the editor. Contributions from Le Guin, Stafford, Brust, Lee and many others. Tor Books business card stapled to front cover. A very good copy. (49471). ~~\$10.00~~

\$7.00

5983. Janeway, Elizabeth. *Daisy Kenyon*. Doubleday, Doran & Co, 1945. First. 277 pp. spine dull else a very good copy lacking the d.j. very nicely inscribed in the year of publication to her agent. (108636). ~~\$60.00~~

\$42.00

5984. Janifer, Laurence M. *Reel*. Doubleday, 1983. First. 186 pp. nearly fine with d.j. (8185). ~~\$12.50~~

\$8.75

5985. János, Arany with Illustrations by Domján Jázsef. *Toldi*. Budapest: Szépirodalmi Könyvkiadó, 1981. 177 pp. text us in Hungarian fine with nice bright d.j.

(47081). ~~\$7.50~~

\$5.25

5986. János, Wágner. *Magyarország virágos növényei*. Budapest :, 1903. sm4to. 241 pp + 67 nice full page chromlithic plates several of the last plates are loose else a very good copy in original patterned cloth over boards. the plates are all clean and bright. (54251). ~~\$60.00~~

\$42.00

5987. Janowitz, Tama. *The Male Cross-Dresser Support Group*. Crown, 1992. First. 314 pp. fine with nice bright d.j. Boldly signed on the front end paper by Janowitz. (104053). ~~\$9.00~~

\$6.30

5988. Jansem with a Preface by Pierre Mazars. *Jansem*. Monte Carlo: Editions Andre Sauret, 1974. First. 4to small name stamp on front pastedown else very good with nice bright but slightly worn d.j. that has a tear at the rear. (31805). ~~\$60.00~~

\$42.00

5989. Jaquiera, Joaquim translated by Ernest J. Barge and Jan Feidel. *The Warriors: Peleja Between Joaquim Jaquiera and Manoel Barra Mansa*. Grossman, 1972. First. wrappers. a nearly fine copy. (11077). ~~\$9.00~~

\$6.30

5990. Jaquith, Priscilla with Illustrations by Ed Young. *Bo Rabbit Smart for True: Folktales from the Gullah*. Philomel, 1981. First. 55 pp. sm4to. fine with d.j. signed by both Jaquith and young. (107474). ~~\$60.00~~

\$42.00

5991. Jardine, William. *The Naturalist's Library Vol. XXII: Mammalia, Goats, Sheep, Oxen, Etc*. London: Chatto & Windus. Tissue-protected hand-colored plates by Lizars. teg. spine chipped and split, a little browned and foxed throughout else a good to very good copy. the handsome plates are clean and bright. (124209). ~~\$75.00~~

\$52.50

5992. Jaspers, Karl translated by Harald A.T. Reiche, Harry T. Moore and Karl W. Deutsch. *Tragedy is not Enough*. Beacon Press, 1952. very good with nice bright but slightly worn d.j. (46567). ~~\$12.50~~

\$8.75

5993. Jaster, Robert S. *Russian Voices on the Kennebec. The Story of Maine's Unlikely Colony*. The University of Maine Press, 1999. a nearly fine bright copy. (206569).

~~\$25.00~~

\$17.50

5994. Javna, John. *Cult TV: A Viewer's Guide to the Shows American Can't Live Without*. St. Martin's, 1985. First. 256 pp. sm4to. nearly fine with slightly worn d.j. that has a couple of tears. (4258). ~~\$12.50~~

\$8.75

5995. Jay, Paul. editor. *The Selected Correspondence of Kenneth Burke and Malcolm Cowley*. Viking, 1988. [Cowley, Malcolm]second. 448 pp. fine with d.j. (8850). ~~\$12.50~~

\$8.75

5996. Jay, William. *Inquiry into the Character and Tendency of the American Colonization and American Anti-Slavery Societies*. Negro Universities Press, 1969. a fine copy in original cloth over boards without d.j. as issued. (33237). ~~\$7.50~~

\$5.25

5997. Jay, William. *Miscellaneous Writings on Slavery*. Negro Universities Press, 1968. [originally published in 1853]. 670 pp a fine copy in original cloth over boards without d.j. as issued. (32664). ~~\$7.50~~

\$5.25

5998. Jayme, Luis. *Letter of Juis Jayme, O.F.M. San Diego, October 17, 1772 translated and edited by Maynard Geiger*. San Diego Public Library/ Dawson's Book Shop, Baja California Travels Series, 22, 1970. one of 700 copies. 66 pp. fine as issued. (100734). ~~\$45.00~~

\$31.50

5999. Jeannel, Charles translated by F. G. Skinner. *The Story of Little-John*. D. Appleton and Co, 1850. originally published in 1848. 204 pp a little wear to the extremities else a very good copy in original red cloth over boards with gilt stamped spine and cover. (58979). ~~\$45.00~~

\$31.50

6000. Jefferies, Richard edited by H. s. H. Waylen. *Thoughts from the Writings of Richard Jefferies*. Longmans, Green, 1895. inscription on front fly and nick to spine else a very good copy. nice decorated cover. (56842). ~~\$9.00~~

\$6.30

6001. Jeffers, H. Paul. *The Adventure of the Stalwart Companions*. Harper and Row, 1978. the uncorrected proof in wrappers. 192 pp. a nearly fine copy. (8791). ~~\$15.00~~

\$10.50

6002. Jeffers, Robinson. *Roan Stallion, Tamar, and Other Poems*. Leonard and Virginia Woolf at The Hogarth Press, Hogarth Living Poets, 4, 1928. First English wear with some loss to the extremities else a very good copy in original printed paper over boards. (202976). ~~\$60.00~~

\$42.00

6003. Jefferson, C. E. *My Tather's Business: Sermons for Children*. Crowell, 1909. First. front hinge starting else a very good copy in original decorated green cloth with printed paper onlay on cover. (27581). ~~\$25.00~~

\$17.50

6004. Jefferson, Louise E. *Decorative Arts of Africa*. Viking Studio, 1973. 4to nearly fine with nice bright d.j. Nicely inscribed by Jefferson on the front ep. (34001).

~~\$15.00~~

\$10.50

6005. Jefferson, Samuel. *The History and Antiquities of Leath Ward in the County of Cumberland with Biographical Notes and Memoirs*. Carlisle: S Jefferson, 1840. sm4to bookplate and bottom edge a little stained, with minor staining throughout of the lower third of the text. clean and readable. in a nice marbled paper over boards with gilt stamped black leather label on a handsome gilt stamped leather spine. (49911). ~~\$90.00~~

\$63.00

6006. Jeffery, Ransom and Keeble, John. *Mine*. Grossman, 1974. First. 280 pp very good with d.j. (18355). ~~\$9.00~~

\$6.30

6007. Jelavich, Charles. *South Slav Nationalisms: Textbooks and Yugoslav Union Before 1914*. Ohio State University Press, 1990. very good with nice bright d.j. A presentation copy, signed by Jelavich. (60087). ~~\$20.00~~

\$14.00

6008. Jen, Gish. *Typical American*. Houghton Mifflin, 1990. the uncorrected proof in light yellow wrappers 296 pp slightly cocked and a few minor spots on the cover else a nearly fine copy. (16490). ~~\$25.00~~

\$17.50

6009. Jenkins, Charles Francis editor. *Thomas Jefferson's Germantown Letters*. William J. Campbell, 1906. one of 500 copies. teg spine label a little rubbed else a very good copy in original blue cloth over boards. (58874). ~~-\$35.00~~
\$24.50
6010. Jenkins, Edward H. *The Book Farmer: An Address Read at the Fifth Annual Meeting of the Quaker Hill Conference, August the Fifteenth, Nineteen Hundred and Three*. Quaker Hill Conference Series, XII, 1904. 27 pp. a pamphlet saa a very good copy. (14319). ~~-\$7.50~~
\$5.25
6011. Jenkins, John. *Blind Spot*. Brisbane: Makar Press, Gargoyle Poets, 23, 1977. First. 28 pp. poetry a very good copy. (200998). ~~-\$7.50~~
\$5.25
6012. Jenkins, John. *Blind Spot*. Brisbane: Makar Press, Gargoyle Poets, 23, 1977. First. 28 pp. poetry a very good copy. a presentation copy, inscribed by Jenkins. (200999). ~~-\$15.00~~
\$10.50
6013. Jenkins, John. *Chromatic Cargoes*. Melbourne: Post Neo, 1986. First. 30 pp a nearly fine bright copy. (201003). ~~-\$9.00~~
\$6.30
6014. Jenkins, John. *Zone of the White Wolf and Other Landscapes*. Contempa, 1974. First. trade paperback a good to very good copy. (16099). ~~-\$15.00~~
\$10.50
6015. Jenkins, John. *The Inland Sea: Poems*. Brunswick, Vic: Brunswick Hills Press, 1984. First. a fine bright copy. (37346). ~~-\$7.50~~
\$5.25
6016. Jenkins, Lee. *Jenkins: Faulkner and Black-White Relations*. Columbia University Press, 1981. nearly fine with nice bright but slightly rubbed d.j. (36602). ~~-\$90.00~~
\$63.00
6017. Jenkins, Paul and Jenkins, Suzanne Donnelly. *Anatomy of a Cloud*. Abrams, 1983. First. 270 pp. 4to. nearly fine with d.j. (16651). ~~-\$25.00~~
\$17.50
6018. Jenkins, Samuel and John Samuel. *Letters on Welsh History, to Which Is Added Many of the Triads: Also, a Plea in Behalf of the Welsh Language*. Philadelphia: E. S. Jones & Co, 1852. front hinge weak and two clippings pasted in else a good to very good copy. (61143). ~~-\$15.00~~
\$10.50
6019. Jenkins, Suzanne Donnelly. *Feux et ombres de pierres =: Fire and stone shadows (Collection écritures/figures)*. Galilée, 1990. First. 4to, in pictorial wraps, in French and English. a fine bright copy. (35079). ~~-\$12.50~~
\$8.75
6020. Jenks, Allison Eir. *The Palace of Bones*. Ohio University Press, 2001. First. fine with d.j. (20788). ~~-\$15.00~~
\$10.50
6021. Jennings, B. Brewster et al. *Spindletop: Symbol of Free Enterprise, 1901-1951*. . 46 pp a very good copy. (64029). ~~-\$7.50~~
\$5.25
6022. Jennings, Polly" Lanham". *Some of the Family Recipes*. np, nd. a very good copy. (201392). ~~-\$20.00~~
\$14.00

6023. Jensen, Joel. *Steam: An Enduring Legacy, The Railroad Photographs of Joel Jensen*. W W Norton and Co, 2011. oblong 4to fine with nice bright d.j. (55473).

~~\$30.00~~

\$21.00

6024. Jensen, Michael C. and William H. Meckling with an Introduction by Armen A. Alcian. *Can the Corporation Survive?*. International Institute for Economic Research, Occasional Paper, 6, 1977. 26 pp minor nick to rear cover else a nearly fine bright copy. (200896). ~~\$9.00~~

\$6.30

6025. Jenyns, Soame. *Japanese Porcelain*. Faber and Faber, 1965. nearly fine with nice bright d.j. (62552). ~~\$20.00~~

\$14.00

6026. Jeremy, Roberts. *Celtic Mythology A to Z*. Chelsea House Publications, 2010. Second edition 131 pp. a fine bright copy. (49182). ~~\$7.50~~

\$5.25

6027. Jerome, Judson. *Publishing Poetry*. Cedar Rock Press, 1979. 32 pp name on inside front cover else a very good copy. (62880). ~~\$20.00~~

\$14.00

6028. Jermann, Edward translated by Frederick Hardman. *Pictures from St. Petersburg*. G. P. Putnam and Co. 18, 1852. 234 pp spine lacks a small chip at the heel and at the crown and name on half title else a good to very good copy in original brown ribbed cloth. (205304). ~~\$15.00~~

\$10.50

6029. Jerrold, Blanchard. *The Life of George Cruikshank: In Two Epochs [Two Volumes]*. Scribner and Welford, 1882. First American. minor wear to the extremities, scratch to cover of second volume, and rear hinge of the first volume is open for an inch or so else a very good bright set in original brown cloth over boards with gilt stamped spines and gilt and black stamped decorated covers. (48212). ~~\$60.00~~

\$42.00

6030. Jerrold, Walter and R. Murray Gilchrist with Illustrations by Ernest W. Haslehurst. *Our Beautiful Homeland: Norwic, Shakespeare Land, the Peak District, the Dukeries*. London: The Gresham Pub Co, c1900. many plates in color minor foxing to edges else a very good copy in original cream cloth over boards with dark green and red stamped spine and cover. a handsome book. (64219). ~~\$20.00~~

\$14.00

6031. Jesse, Eckhard editor. *Totalitarismus im 20. Jahrhundert: Eine Bilanz der internationalen Forschung (Schriftenreihe)*. Bundeszentrale für Politische Bildung, 1996. a very good bright copy. (33934). ~~\$20.00~~

\$14.00

6032. Jessup, Mary Hale. *Grief is a Lonely Journey*. Comet Press Books, 1952. First edition, signed 71 pp. very good with d.j. (10265). ~~\$20.00~~

\$14.00

6033. Jeter, K. W. *Farewell Horizontal*. St Martins, 1989. the uncorrected proof in salmon wrappers a little faded at the extremities else a nearly fine copy. (21964). ~~\$15.00~~

\$10.50

6034. Jeter, K. W. *In the Land of the Dead*. Bath: Morrigan, 1989. First. the uncorrected proof in light blue wrappers. 215 pp. the publisher has stated that only 10 proofs were done. one tiny spot on rear cover else a fine copy. (12619). ~~\$150.00~~

\$105.00

6035. Jeter, K. W. *Wolf Flow*. St. Martins, 1992. the uncorrected proof in gray wrappers 247 pp one scuff to front cover else a fine copy. (18220). ~~\$9.00~~
\$6.30
6036. Jeter, K. W. *Wolf Flow*. St. Martins, 1992. the uncorrected proof in gray wrappers 247 pp a fine copy. (21968). ~~\$15.00~~
\$10.50
6037. Jeter, K. W. *Death Arms*. Morrigan, 1987. First. 168 pp fine with nice bright d.j. (19062). ~~\$9.00~~
\$6.30
6038. Jeter, K. W. *Morlock Night*. DAW 343, 1979. First. the long uncut galley sheets modest paper a little yellowed else a nearly fine set. (19099). ~~\$250.00~~
\$175.00
6039. Jeter, K. W. *The Glass Hammer*. Bluejay Books, 1985. First. trade paperback. a nearly fine copy. (21954). ~~\$7.50~~
\$5.25
6040. Jeter, K. W. with Postscripts by Charles de Lint and Ramsey Campbell and with a Frontispiece by Ferret. *In the Land of the Dead*. Bath: : Morrigan, 1989. First. 215 pp. fine with d.j. this copy nicely inscribed by Ferret to a collector. (19029). ~~\$9.00~~
\$6.30
6041. Jeter, K. W. with Postscripts by Charles de Lint and Ramsey Campbell and with a Frontispiece by Ferret. *In the Land of the Dead*. Bath: : Morrigan, 1989. First. one of 300 numbered copies signed by Jeter, de Lint, and Campbell. 215 pp. slipcased fine with nice bright d.j. (21945). ~~\$25.00~~
\$17.50
6042. Jewell, Nancy w/Illus by Ronald Himler. *Bus Ride*. Harper and Row, 1976. First. very good with d.j. (110423). ~~\$45.00~~
\$31.50
6043. Jewell, Nancy with Illustrations by Ann Schweninger. *A B C [ABC] Cat*. Harper & Row, 1983. First. the uncorrected proof stapled and laid in a d.j of the finished book A fine bright copy. (55921). ~~\$25.00~~
\$17.50
6044. Jewell, Walter. *Divorce*. London: Catholic Truth Society, 1947. a nearly fine bright copy. (204711). ~~\$7.50~~
\$5.25
6045. Jewitt, Llewellynn. *Chatsworth*. Huxton: Bates, 1872. 87 pp a good to very good copy in stiff wrappers. (205138). ~~\$9.00~~
\$6.30
6046. Jewkes, John. *The Control of the Location of Industry in Great Britain*. American Enterprise Assoc, National Economic Problems, 446, 1952. First. 36 pp. a pamphlet a very good copy. (63924). ~~\$9.00~~
\$6.30
6047. Jewkes, John. *Public and Private Enterprise: The Lindsay Memorial Lectures*. London: Routledge and Kegan Paul, 1965. First. 94 very good with worn d.j. Bettina Greaves' copy with her embossed initials on the title page. (10442). ~~\$15.00~~
\$10.50
6048. Jha, Makhan. *Folk-Lore, Magic and Legends of Mithila*. Patna: Jyoti, 1979. some underlining else a very good copy. (207920). ~~\$9.00~~
\$6.30

6049. Jhabvala, Ruth Prawer. *A Backward Place: A Novel*. Norton, 1965. First. 255 pp. very good with slightly worn d.j. that lacks several large chips. (12442). ~~\$12.50~~
\$8.75
6050. Jhabvala, Ruth Prawer. *Travelers: A Novel*. Harper and Row, 1973. First. 247 pp. very good with price clipped d.j. (12440). ~~\$7.50~~
\$5.25
6051. Jhabvala, Ruth Prawer. *Travelers: A Novel*. Harper and Row, 1973. First. 247 pp. nearly fine with d.j. (12441). ~~\$9.00~~
\$6.30
6052. Jhabvala, Ruth Prawler. *How I Became a Holy Mother and Other Stories*. Harper & Row, 1976. the uncorrected proof in red wrappers 221 pp. a nearly fine copy. (14917). ~~\$7.50~~
\$5.25
6053. Jhabvala, Ruth Prawler. *How I Became a Holy Mother and Other Stories*. Harper & Row, 1976. First. 218 pp. fine with nice bright d.j. that is slightly rubbed at the extremities. (25467). ~~\$7.50~~
\$5.25
6054. Jillson, Willard Rouse and Hodge, James M. *The Geology and Coals of Stinking Creek (Knox County, KY)*. Department of Geology and Forestry, Series V, Bulletin III, 1919. 89 pp + folding map. spine dull else a very good copy in original green cloth. (28881). ~~\$45.00~~
\$31.50
6055. Jimenez, Juan Ramon translated by Dennis Maloney, with Illustrations by Hide Oshiro. *Don't Run*. White Pine Press, Pinecone, 5, 1980. pencil inscription on title page else a fine bright copy. (206563). ~~\$7.50~~
\$5.25
6056. Jimenez, Maria L. editor. *Vitamin and Antioxidant Research*. Nova Science Publishers, Inc., 2008. a fine copy in original printed paper over boards without d.j. as issued. (44276). ~~\$45.00~~
\$31.50
6057. Jinghua, Ru and Peng Hualiang. *Palace Architecture*. China Architecture and Building Press, The Excellence of Ancient Chinese Architecture, 2012. sm sq 4to. a nearly fine bright copy. (63861). ~~\$12.50~~
\$8.75
6058. Joans, Ted & Joyce Mansour. *Flying Piranha*. Bola Press, 1978. First. 45 pp. a fine bright copy. Signed by Joans on the title page. (44841). ~~\$90.00~~
\$63.00
6059. Joffe, Sharon Lynne. *The Kinship Coterie and the Literary Endeavors of the Women in the Shelley Circle*. Peter Lang Publishing, Studies in Nineteenth-Century British Literature, v. 24, 2007. First. a fine copy in original printed paper over boards without d.j. as issued. (40369). ~~\$60.00~~
\$42.00
6060. Johannessen, Lene M. *Horizons of Enchantment: Essays in the American Imaginary*. Dartmouth College, 2011. a fine bright copy. (204028). ~~\$15.00~~
\$10.50

6061. Johannesson, Eric O. *The Novels of August Strindberg: A Study in Theme and Structure*. University of California, 1968. 317 pp. very good with nice bright d.j. (4854). ~~\$7.50~~
\$5.25
6062. Johannsen, H. and A. B. Robertson. *Management Glossary English-Arabic*. Beirut: Librairie du Liban, 1982. very good with nice bright d.j. (207153). ~~\$15.00~~
\$10.50
6063. Johl, Max G. *United States Postage Stamps, 1902-1935: Regular Issues, Parcel Post, Airmails*. Quarterman Pub, 1976. very good with nice bright d.j. (205736). ~~\$75.00~~
\$52.50
6064. Jöhler, Reinhard. *Mir parlen italiano. La costruzione sociale del pregiudizio etnico: storia dei trentini nel Vorarlberg*. Museo Storico in Trento, Archivio della Scrittura Popolare, 5, 1996. a fine bright copy. (205711). ~~\$7.50~~
\$5.25
6065. John of Patmos translated by Willis Barnstone. *The Apocalypse*. New Directions, 2000. a fine bright copy. (204329). ~~\$7.50~~
\$5.25
6066. John, Jiler. *Wild Berry Moon*. New York: Greenwillow Books, 1982. First Edition 64pp. Illustrated by Susan Yard Harris A nearly fine, clean, tight copy, with nice bright d.j. (300240). ~~\$9.00~~
\$6.30
6067. Johnsen, Julia E. editor. *Selected Articles on a Federal Department of Education*. Wilson, The Handbook Series, Series II, Vol 2, 357 pp. ex lib else a very good copy in original tan cloth with gilt stamped spine and cover. (5981). ~~\$25.00~~
\$17.50
6068. Johnsen, Kenneth G. *Apple Country Interurban: A History of the Yakima Valley Transportation Company*. Golden West Books, 1979. 4to fine with nice bright d.j. (54684). ~~\$25.00~~
\$17.50
6069. Johnson, Burges. *Rhymes of Home*. Crowell, 1910. First. poetry a nearly fine copy in original printed cloth over boards. (42058). ~~\$7.50~~
\$5.25
6070. Johnson, Charles S. editor. *Education and the Cultural Process*. Negro Universities Press, 1970. a fine copy in original cloth over boards without d.j. as issued. (33263). ~~\$7.50~~
\$5.25
6071. Johnson, Charles Spurgeon. *The Negro College Graduate*. Negro Universities Press, 1969. a fine copy in original cloth over boards without d.j. as issued. (32864). ~~\$9.00~~
\$6.30
6072. Johnson, Constance. *When Mother Lets Us Cook*. Moffat, Yard and Co, 1909. a later printing. 95 pp a very good copy in original tan cloth with black, blue, and yellow stamped cover [spine is a little dull]. (62885). ~~\$7.50~~
\$5.25

6073. Johnson, Denis. *Resuscitation of a Hanged Man*. Farrar Straus, 1990. the uncorrected proof in tan wrappers. 238 pp. minor spot on front cover else a fine copy. much less common than the publisher's advance in wrappers. Signed by Johnson. (104471). ~~\$60.00~~

\$42.00

6074. Johnson, Diane. *Natural Opium: Some Travelers' Tales*. Alfred A. Knopf, 1982. First the uncorrected proof in gray wrappers a nearly fine bright copy. (204253).

~~\$9.00~~

\$6.30

6075. Johnson, Diane. *Burning*. Harcourt Brace, 1971. First. 244 pp very good with d.j. that has one short closed tear. (16254). ~~\$20.00~~

\$14.00

6076. Johnson, Dorothy M. *Some Went West*. Dodd, Mead & Co, 1965. First very good with nice bright d.j. the agents' copy with their label on the front end paper.

(202042). ~~\$35.00~~

\$24.50

6077. Johnson, Edward A. *History of Negro Soldiers in the Spanish American War and Other Items of Interest*. Johnson Reprint Corp, 1970. a fine copy in original cloth over boards without d.j. as issued. (33664). ~~\$45.00~~

\$31.50

6078. Johnson, Elizabeth Harrover with Illustrations by Richard Lewis. *The Pony That Didn't Grow*. Ives Washburn, 1963. very good with worn d.j. that is a little foxed at the edges. (63213). ~~\$9.00~~

\$6.30

6079. Johnson, H. U. *From Dixie to Canada; romance and realities of the underground railroad: Vol. 1*. Negro Universities Press, 1970. a fine copy in original cloth over boards without d.j. as issued. (33587). ~~\$25.00~~

\$17.50

6080. Johnson, Henry (Muirhead Robertson). *The Exploits of Myles Standish*. D. Appleton and Co, 1897. First very good with handsome decorated cover by The Decorative Designers. (202473). ~~\$15.00~~

\$10.50

6081. Johnson, Hugh and Duijker, Hubrecht. *La France des Vins et Vignobles: Guide des Vins, Viticulteurs, Tables et Gites, Cartographie des Regions et Itinéraires*. Paris: Bookking, 1987. First. 280 pp. 4to minor bump to heel of spine else very good with slightly worn d.j. (16701). ~~\$12.50~~

\$8.75

6082. Johnson, James Weldon. *Saint Peter Relates an Incident; Selected Poems*. Viking Press, 1935. First minor browning the inner hinges else very good with worn d.j. which lacks several chips. (202409). ~~\$30.00~~

\$21.00

6083. Johnson, John B. *An Oration of Union, Delivered in the New Dutch Church in the City of New-York, on the Twelfth of May, 1791, the Anniversary of the Tammany Society, or Columbian Order*. New-York: John Buel, 1794. 24 pp a good to very good copy in contemporary modest marbled paper over boards with leather spine and corners [somewhat worn at the extremities]. a presentation copy nicely inscribed by Johnson. (205317). ~~\$200.00~~

\$140.00

6084. Johnson, Joyce. *Minor Characters*. Houghton Mifflin Company, 1983. the uncorrected proof in red wrappers 262 pp. a fine copy. (2113). ~~\$20.00~~

\$14.00

6085. Johnson, Margaret S. *Kelpie: A Shetland Pony*. Morrow, 1962. First edition, library binding. 64 pp. covers slightly bowed else a very good copy in d.j. that is a bit worn and soiled. a presentable copy. (11635). ~~\$40.00~~

\$28.00

6086. Johnson, Merle. *American First Editions: Bibliographic Check Lists of the Works of 199 American Authors*. Bowker, 1936. the third edition, revised and expanded from the previous editions. 507 pp. teg. binding a tad soiled else a good sound copy that is clean and tight. an important work. (101374). ~~\$150.00~~

\$105.00

6087. Johnson, Mildred E. translator with an Introduction by J. S. Brushwood. *Swan, Cygnets, and Owl: An Anthology of Modernist Poetry in Spanish America*. The University of Missouri, Studies, XXIX, 1956. First. 199 pp. a very good copy in original grey cloth with gilt stamped spine and cover. (18156). ~~\$20.00~~

\$14.00

6088. Johnson, Philip by Hilary Lewis and John O'Connor. *Philip Johnson: The Architect in His Own Words*. Rizzoli, 1994. First. sq 4to very good with nice bright d.j. Signed by Johnson on the front end paper. (54077). ~~\$90.00~~

\$63.00

6089. Johnson, Richard E.. *The Silver Street Killer*. London: Robert Hale, 1969. First English very good with nice bright d.j. (34862). ~~\$45.00~~

\$31.50

6090. Johnson, Ronald. *Valley of the Many-Colored Grasses*. Norton, 1969. the uncorrected proof in light green wrappers spiralbound a little age darkened at the extremities else a very good copy. (36912). ~~\$60.00~~

\$42.00

6091. Johnson, Samuel. *The Letters of Samuel Johnson*. Oxford: Clarendon Press, 1963. First. Volume I: 452 pp., Volume II: 531 pp., Volume III: 477 pp. a nearly fine set in original red cloth with gilt stamped spines [small nick to spine of second volume]. (11167). ~~\$125.00~~

\$87.50

6092. Johnston, Norma. *Days of the Dragon's Seed*. Atheneum, 1982. First. nearly fine with nice bright d.j. the agents' copy with their label on the front end paper. (53650). ~~\$12.50~~

\$8.75

6093. Johnston, Norma. *If You Love Me, Let Me Go*. Atheneum, 1978. First nearly fine with nice bright d.j. that has a tiny nick at the rear. the agent's copy with their label on the front end paper. (202212). ~~\$20.00~~

\$14.00

6094. Johnston, Paul. *Body Politic*. St. Martin's Press, 1999. First. fine with nice bright d.j. Signed on the title page by Johnston. (42270). ~~\$20.00~~

\$14.00

6095. Johnston, Paul. *The Bone Yard (Quintilian Dalrymple.)*. St. Martin's Minotaur, 2000. First. fine with nice bright d.j. Signed on the title page by Johnston. (42134).

~~\$9.00~~

\$6.30

6096. Johnston, Paul. *Water of Death (Quintilian Dalrymple.)*. St. Martin's Minotaur, 2001. First. fine with nice bright d.j. Signed on the title page by Johnston. (42267).

~~\$7.50~~

\$5.25

6097. Johnston, Richard Malcolm. *Two Gray Tourists: From Papers of Mr. Philemon Perch*. P. J. Kennedy, 1893. a later printing, spine a little dull else a very good in nice decorated binding. (33681). ~~\$20.00~~

\$14.00

6098. Johnstone, Lane. *The Hiding Place*. Sagamore Press, 1958. First. 278 pp. very good with slightly worn d.j. that has small tear at the heel of the spine. (4040). ~~\$7.50~~

\$5.25

6099. Jokelson, Paul. *Antique French Paperweights*. Jokelson, 1955. minor foxing to the edge else a very good copy lacking the d.j. (206024). ~~\$45.00~~

\$10.50

6100. Jolas, Eugene, Georges Duthuit, et al editors. *Transition: A Quarterly Review. A Nice Run of Fourteen Issues: Number One [April 1927], Number Two [May 1927], Number Three [June 1927], Number Four [July 1927], Number Five [August 1927], Number Twenty-Four [June 1936], Number Twenty-Five [Fall 1936], Number Twenty-Six [1937], Number Forty-Eight, 1, 2, 3, 4, [1948], Number Forty-Nine, No 5 [1949, and Number Fifty. No 6 [1950]*. Paris: Transition, 1927-1950. Comprises contributions by Bernice Abbott, James Agee, Hans Arp, Samuel Beckett, Kay Boyle, Brassai, André Breton, Alexander Calder, Aaron Copland, Henry Cowell, Hart Crane, H, D., Marcel Duchamp, Max Ernst, Kenneth Fearing, André Gide, Alberto Giacometti, Juan Gris, Ernest Hemingway, Randall Jarrell, James Joyce, Frans Kafka, Fernand Léger, Joan Miro, L. Moholy-Nagy, Piet Mondrian, Pablo Picasso, Raymond Queneau, Man Ray, Laura Riding, Jean-Paul Sartre, Kurt Schwitters, Gertrude Stein, Yves Tanguy, Allen Tate, Pavel Tchelitcheff, Edward Weston, William Carlos Williams, Ivor Winters, et al. The covers are separated on the first issue and the spine has perished else a good copy. The second issue lacks both covers else a good copy. The third issue has both covers separated and the spine perished else a good copy. The fourth issue is browned at the extremities and is quite brittle else a good copy. The fifth issue has both cover separated and the spine perished else a good copy. Issue twenty-four has a chip to the crown of the spine else a very good copy. Issue twenty-six is quite worn at the rear cover [with loss to the last two pp of ads as well] else a very good copy. Issue forty-eight in four parts is very good [first two and last are a bit age darkened]. Issue forty-nine is in very good condition. Issue fifty is also in very good condition. In all a good run of this most excellent magazine, mostly in modest condition. (63083). ~~\$750.00~~

\$525.00

6101. Jolley, J. L. *The Fabric of Knowledge: A Study of the Relations Between Ideas*. Barnes & Noble, 1973. very good with nice bright d.j. (63868). ~~\$9.00~~

\$6.30

6102. Jones Lawrence C. *Piney Woods and Its Story*. Revell, 1922. 151 pp. a fine copy in slightly rubbed d.j. (107232). ~~\$75.00~~

\$52.50

6103. Jones, Brian. *Interior*. London: Ross, 1969. First. 50 pp nearly fine with slightly worn d.j. (103241). ~~\$9.00~~

\$6.30

6104. Jones, Craig. *Blood Secrets*. London: Hamish Hamilton, 1979. First English 199 pp. nearly fine with nice bright d.j. Nicely inscribed by Jones. (104059). ~~\$12.50~~

\$8.75

6105. Jones, Della. *Della Jones - Rossini Arias [Audio CD] Gioachino Rossini; Richard Hickox; City of London Sinfonia; The City of London Sinfonia; Della Jones; Richard Hickox Singers and Gerald Finley*. Chandos CHAN 8865, 1990. 1 cd used like new. (204500). ~~\$7.50~~

\$5.25

6106. Jones, Douglas C. *Season Of Yellow Leaf*. Holt, Rinehart And Winston, 1983. the uncorrected proof in yellow wrappers 323 pp. front wrap and first few pages a bit bowed, light shelf soil, else a very good copy. (29037). ~~\$15.00~~

\$10.50

6107. Jones, Gayl. *Song for Anninho*. Lotus Press, 1981. First. a nearly fine bright copy. laid in is a letter from Jones presenting the book to an editor [letter is a little browned at the extremities]. (36957). ~~\$60.00~~

\$42.00

6108. Jones, Gwyneth. *Flowerdust*. Tor, 1995. First American. fine with nice bright d.j. (25987). ~~\$7.50~~

\$5.25

6109. Jones, Gwyneth. *Flowerdust*. Tor, 1995. the uncorrected proof in light blue gray wrappers a couple of minor marks on the cover else a fine copy. (25988). ~~\$7.50~~

\$5.25

6110. Jones, Gwyneth writing as Ann Halam. *The Alder Tree*. London: George Allen & Unwin, 1982. First. fine with nice bright d.j. Signed by Jones on the title page. (40840). ~~\$35.00~~

\$24.50

6111. Jones, Gwyneth writing as Ann Halam. *The Daymaker*. London: Orchard Books, 1987. First. fine with nice bright d.j. Signed by Jones on the title page. (40773).

~~\$25.00~~

\$17.50

6112. Jones, Gwyneth writing as Ann Halam. *The Skybreaker*. Orchard Books, 1990. First. fine with nice bright d.j. Signed by Jones on the title page. (40838). ~~\$25.00~~

\$17.50

6113. Jones, Gwyneth writing as Ann Halam. *Transformations*. London: Orchard Books, 1988. First. 223 pp. [a sequel to The Daymaker]. modest paper browning a tad else fine with nice bright d.j. Signed by Jones on the title page.. (108978). ~~\$20.00~~

\$14.00

6114. Jones, H. G. editor. *Thomas Wolfe at Eighty-Seven. Papers Delivered the the Eighth Annual Meeting of the Thomas Wolfe Society, Chapel Hill, 22-24 May 1987*.

North Carolina Society, 1988. First. one of 500 numbered copies signed by Jones a nearly fine bright copy. the agents' copy with their label on the front end paper.

(201930). ~~\$7.50~~

\$5.25

6115. Jones, Henry. *The Philosophical Transactions (from the Year 1700 to the Year 1720) Abridg'd, and Dispos'd under General Heads. In Two Volumes. Vol. IV.*

Containing: Part I. The Mathematical Papers [and] Part II. The Physiological Papers. London: J. and J. Knapton et al, 1731. The Second Edition sm4to. 476 + 326 pp, plus a number of plates, some folding. tiny ownership stamp on the front end paper, front board separated, a little wear to the extremities, minor worming at the margins of the last 20 pp, else a very good copy in contemporary calf with gilt stamped leather spine label. (52892). ~~\$350.00~~

\$245.00

6116. Jones, Henry with text by Peter J. S. Olney. *The Wildfowl Paintings of Henry Jones*. Threshold / Harrap, 1987. First. one of 350 numbered copies signed by Olney.

oblong folio. with 60 tipped in plates bookplate and minor wear to the handsome cloth slipcase else a fine copy. nice blue leather spine to book. a very handsome production. (49875). ~~\$450.00~~

\$315.00

6117. Jones, Howard Mumford. *The Shrine of the Word: An Essay*. The Spiral Press, 1967. First. one of 700 copies sent as a Christmas greeting by Ann and Joseph

Blumenthal. [15] pp of text. a pamphlet. 3-3/4 x 5-7/8" " a fine bright copy. (29066). ~~\$12.50~~

\$8.75

6118. Jones, James edited by George Hendrick. *To Reach Eternity: The Letters of James Jones*. Random House, 1989. the uncorrected proof in yellow wrappers a very good copy. (40248). ~~-\$9.00~~

\$6.30

6119. Jones, James edited by George Hendrick. *To Reach Eternity: The Letters of James Jones*. Random House, 1989. the uncorrected proof in yellow wrappers A fine bright copy. (56537). ~~-\$9.00~~

\$6.30

6120. Jones, James W. *Religion and Psychology in Transition:; Psychoanalysis, Feminism, and Theology*. Yale Univ Pr, 1996. 164 pp. Includes refence list and is indexed. nearly fine with nice bright but slightly worn d.j. (48484). ~~-\$15.00~~

\$10.50

6121. Jones, Jeanetta. *How to Invoke a Garden, How to Invoke the Same Garden with Illustrations by Chuck Miller*. Sand Dollar, 1971. one of 300 signed numbered copies. [11] pp. poetry. wrappers. minor crease in the front cover else fine. (104061). ~~-\$17.50~~

\$12.25

6122. JONES, LeRoi [Amiri Baraka]. *Blues People: Negro Music in White America*. New York: William Morrow, 1963. First edition 8vo. (One line in intro underlined in pencil.) Original cloth; original pictorial dust jacket (sticker pull to heel of spine touching text, otherwise in very good condition). FIRST EDITION of Jone's work on jazz. (206915). ~~-\$250.00~~

\$175.00

6123. Jones, Lonzo. *Roots in Mid-America: My Family My Pride, 1890-1954*. np, 1981. nearly fine with nice bright d.j. A presentation copy, nicely inscribed by Jones. (207121). ~~-\$7.50~~

\$5.25

6124. Jones, Mark Anthony. *Eric Eustae Williams 'A Very Private Person and His Publics'*. Barataria, Trinidad & Tobago: Eudco, 1983. [79] pp. tall 8vo a very good copy. (201678). ~~-\$45.00~~

\$31.50

6125. Jones, Martin H. and Roy Wisbey editors. *Chrétien [Chretien] de Troyes and the German Middle Ages: Papers from an International Symposium*. D. S. Brewer, Arthurian Studies, xxvi, 1993. 341 pp a fine copy in original cloth over boards without d.j. as issued. (62959). ~~-\$12.50~~

\$8.75

6126. Jones, Matthew F. *Deepwater*. Bloomsbury, 1999. First. 280 pp. fine with d.j. (110212). ~~-\$10.00~~

\$7.00

6127. Jones, McClure. *Cast Down the Stars*. Holt, Rinehart, 1978. First. 186 pp. nearly fine with d.j. that has one small chip at the rear. (11352). ~~-\$30.00~~

\$21.00

6128. Jones, Nettie. *Fish Tales*. Random House, 1985. First. [the uncorrected proof in yellow wrappers]. 131 pp. a nearly fine copy. (8217). ~~-\$15.00~~

\$10.50

6129. Jones, Neville. *The Stone Age in Rhodesia*. Negro Universities Press, 1969. a fine copy in original cloth over boards without d.j. as issued. (32854). ~~-\$7.50~~

\$5.25

6130. Jones, Thomas Jesse. *Education in East Africa;: A study of East, Central and South Africa by the second African Education Commission under the auspices of the Phelps-Stokes. with the International Education Board*. Negro Universities Press, 1970. a fine copy in original cloth over boards without d.j. as issued. (32788). ~~\$7.50~~
\$5.25
6131. Jong, Erica. *Half-Lives*. Holt, Rinehart, and Winston, 1973. First. very good with nice bright d.j. (36962). ~~\$15.00~~
\$10.50
6132. Jonson, Ben. *Sejanus His Fall (The Revels Plays Series)*. Manchester Univ Pr, 1991. a nearly fine bright copy. (46168). ~~\$9.00~~
\$6.30
6133. Jordan-Smith, Paul. *I Salute the Silver Horse, Being the Story of Trovillion Private Press, America's Oldest Private Press Whereunto Is Added an Account of Its Founding by Hal W. Trovillion*. Herrin, IL: Trovillion Private Press, 1958. First. one of a limited number of copies numbered and signed by Violet and Hal W. Trovillion. [16] pp a little waterstained at the top else a very good copy. (205233). ~~\$7.50~~
\$5.25
6134. Jordan, David Starr. *America's Conquest of Europe*. Boston: American Unitarian Association, 1913. First name on fly else a very good copy. (63651). ~~\$9.00~~
\$6.30
6135. Jordan, Pat. *A Nice Tuesday*. Bison Books, 2005. A fine bright copy. (53518). ~~\$9.00~~
\$6.30
6136. Jordan, Robert. *The Great Hunt*. Tor, 1990. First. the uncorrected proof in yellow wrappers. 597 pp a nearly fine copy. (26623). ~~\$250.00~~
\$175.00
6137. Jordan, Ted. *Variations on a Silver Theme*. Hong Kong, 1963. spine cracked and a bit browned at the extremities else a very good copy. (201330). ~~\$60.00~~
\$42.00
6138. Jordan, Virgil and Hazlitt, Henry. *Freedom in America*. The Pamphleteers [The Freeman, Vol II, No 2], 1945. 32 pp. a nearly fine copy in original brown wrappers with black stamped cover. Percy Graves' copy with his blind stamped initials on the tp. (63906). ~~\$12.50~~
\$8.75
6139. Jorg, C. J. A. *Interaction in Ceramics: Oriental Porcelain & Delftware : 6 January--15 February 1984*. Hong Kong Museum of Art, 1984. 4to clear plastic cover torn else a nearly fine bright copy. (63314). ~~\$150.00~~
\$105.00
6140. Joseph, M. K. *Hole in the Zero, The*. London: SFBC, 1968. [192] pp. a nearly fine copy lacking the d.j. (105085). ~~\$12.50~~
\$8.75
6141. Josephson, Emanuel M. *Rockefeller: Internationalist, "the Man Who Misrules the World."*. Chedney Press, 1952. top edge somewhat foxed, initials on front fly, and jacket trimmed inside an old brodart else a good to very good copy. (56945). ~~\$75.00~~
\$52.50
6142. Joslen, H. F. *Orders of Battle: United Kingdom and Colonial Formations and Units in the Second World War, 1939-45 [two volumes]*. Her Majesty's Stationery Office--=, 1960. a little shelf worn, front hinge repaired in first volume else very good with slightly worn [and repaired] d.j.s. (45312). ~~\$125.00~~
\$87.50

6143. Joslin, Sesyle with Illustrations by Leonard Weisgard. *Baby Elephant's Trunk*. Harcourt, Brace & World, 1961. First very good with nice bright d.j. that has a short closed tear at the front. (201940). ~~\$15.00~~

\$10.50

6144. Journal de la Jeunesse. *Le Journal de la Jeunesse: Nouveau Recueil Hebdomadaire Illustré. 1874, Premier Semestre*. Paris: Hachette. 418 pp, including many illustrations. 4to. aeg. a little foxed throughout and hinges weak else a very good copy in original red cloth with gilt stamped spine and cover. cover is quite handsome. (28795). ~~\$20.00~~

\$14.00

6145. Journal de la Jeunesse. *Le Journal de la Jeunesse: Nouveau Recueil Hebdomadaire Illustré. 1875, Premier Semestre*. Paris: Hachette. 418 pp, including many illustrations. 4to. aeg. a little foxed throughout and crown of spine split an inch at the top front else a very good copy in original red cloth with gilt stamped spine and cover. cover is quite handsome. (28794). ~~\$20.00~~

\$14.00

6146. Journal de la Jeunesse. *Le Journal de la Jeunesse: Nouveau Recueil Hebdomadaire Illustré. 1876, Deuxième Semestre*. Paris: Hachette. 418 pp, including many illustrations. 4to. aeg. a little foxed throughout, spine a bit worn at the heel, and hinges weak else a very good copy in original red cloth with gilt stamped spine and cover. cover is quite handsome. (28796). ~~\$20.00~~

\$14.00

6147. Journal de la Jeunesse. *Le Journal de la Jeunesse: Nouveau Recueil Hebdomadaire Illustré. 1877, Deuxième Semestre*. Paris: Hachette. 418 pp, including many illustrations. 4to. aeg. a little foxed throughout, spine split three inches at the rear at the top, and some wear at the corners else a very good copy in original red cloth with gilt stamped spine and cover. cover is quite handsome. (28797). ~~\$20.00~~

\$14.00

6148. Joy, A. F. *Return to Lower Cape Cod*. Apollo Books, 1986. 87 pp a nearly fine bright copy. inscribed by Joy on the title page. (205633). ~~\$9.00~~

\$6.30

6149. Joyce, James read by Jim Norton. *A Portrait of an Artist As a Young Man (Modern Classics)*. Naxos, 1995. [abridged]. 3 cds carck in case at the rear else a nearly fine set nearly new]. (54098). ~~\$15.00~~

\$10.50

6150. Joyce, James, Attridge, Derek editor. *The Cambridge Companion to James Joyce*. Cambridge University Press, 1994. [originally published in 1990]. 305 pp. trade paperback a fine copy. (3716). ~~\$7.50~~

\$5.25

6151. Joyce, William. *For Women Who Moan: Poems, 1968-1988*. Wall Street Press, 1993. First. 104 pp. trade paperback a fine copy. Nicely inscribed by Joyce. (19108). ~~\$15.00~~

\$10.50

6152. Joyce, William. *For Women Who Moan: Poems, 1968-1988*. Wall Street Press, 1993. First. 104 pp. trade paperback a fine copy. Signed by Joyce. (19109). ~~\$15.00~~

\$10.50

6153. Joyner, Ronnie D. *The Bible -Based Family: A Plan for Economic Empowerment*. Beckham House, 1997. A nearly fine bright copy. (63666). ~~\$9.00~~

\$6.30

6154. Judd, Cyril [C. M. Kornbluth and Judith Merrill]. *Gunner Cade*. Simon and Schuster, 1952. First. very good with nice bright d.j. (24979). ~~\$30.00~~
\$21.00
6155. Judson. *Carrabassett Sweet William Was My River*. Juniper Press, 1981. First. a nearly fine bright copy. (34889). ~~\$7.50~~
\$5.25
6156. Judson, John. *Finding Words In Winter*. The Elizabeth Press, 1973. First. one of 250 copies a fine bright copy. (36659). ~~\$12.50~~
\$8.75
6157. Judson, Lyman and Ellen Judson. *Your Holiday in Cuba*. Harper and Bros, 1952. First. very good with nice bright d.j. (208081). ~~\$25.00~~
\$17.50
6158. Juettner, Otto. *Daniel Drake and His Followers Historical and Biographical Sketches, 1785-1909*. Cincinnati: Harvey Pub Co, 1909. a nearly fine copy in original green cloth over boards with gilt stamped spine and cover. (58804). ~~\$20.00~~
\$14.00
6159. Julian, George Washington. *Political Recollections, 1840 to 1872*. Negro Universities Press, 1970. a fine copy in original cloth over boards without d.j. as issued. (32849). ~~\$20.00~~
\$14.00
6160. Julian, George Washington. *Speeches on political questions*. Negro Universities Press, 1970. a fine copy in original cloth over boards without d.j. as issued. (32786). ~~\$15.00~~
\$10.50
6161. Julius, Marshall. *Action! The Action Movie A-Z*. Indiana University Press, 1996. First 240 pp. a fine copy in original black cloth. (5050). ~~\$9.00~~
\$6.30
6162. Justin, Valerie. *Flat-Woven Rugs of the World: Kilim, Soumak, and Brocading*. Van Nostrand Reinhold Co, 1980. 4to nearly fine with nice bright d.j. (48731). ~~\$12.50~~
\$8.75
6163. Kästner, Erich. *Bei Durchsicht Meiner Bücher...Eine Auswahl aus Vier Versanden*. Zurich: Atrium Verlag, 1946. 170 pp + Index. good to very good with slightly worn d.j. that lacks a few small chips. (11932). ~~\$9.00~~
\$6.30
6164. Kaas, Carl. *Bygningsloven Lov om Bygningsvesenet av 22. Februar 1924 Samt Vedtekter for Oslo Stadfestet 1 Oktober 1928 med Kommentar: Foirskrifler for Oslo, Arbeidsdepartementets Forskrifter av 9 Oktober 1928*. Losl: Johna Grundt Tanum, 1935. 216 pp. minor stains to heel and crown of spine else a good sound copy in original gray cloth with blue stamped spine and cover. (10105). ~~\$30.00~~
\$21.00
6165. Kafka, Franz edited by Richard and Clara Winston. *Letters to Friends, Family, and Editors*. Schocken, 1977. the uncorrected proof in yellowish wrappers 509 pp. a very good copy. (28007). ~~\$15.00~~
\$10.50
6166. Kafka, Franz translated by Michael Hofmann. *Amerika: The Man Who Disappeared*. New Directions, 2004. a fine bright copy. (204102). ~~\$7.50~~
\$5.25

6167. Kafka, Franz with Illustrations by Hansjürg Brunner. *Beschreibung eines Kampfes. Erzählung*. Thun, 1975. one of 700 numbered copies. sq 4to [10-3/4 x 11-1/4"] clear acetate foxed and browned else a nearly fine copy. A presentation copy, inscribed by Brunner and dated in 1990. (63254). ~~\$45.00~~
\$31.50
6168. Kafka, Franz. *Franz Kafka: Diaries 1910-13*. Schocken, 1948. First. 345 pp. some notes and underlining else fine with very good d.j. (8857). ~~\$45.00~~
\$31.50
6169. Kahane, Meir. *Time to Go Home*. Nash Pub, 1975. a very good copy. (63262). ~~\$25.00~~
\$17.50
6170. Kahn Louis I. *The Notebooks and Drawings of Louis I. Kahn*. The Falcom Press / Wittenborn and Co., 1962. First. folio [11 x 15-1/2"]. one of 1800 numbered copies" cover is age darkened at the extremities [and is somewhat shaken -- many pages loose] else a good to very good copy. This copy inscribed by Kahn to Bill Parry and is copy number 108. (63227). ~~\$90.00~~
\$63.00
6171. Kahn, James. *Timefall*. St. Martin's, 1986. the uncorrected proof in wrappers. 320 pp. fine. (995). ~~\$15.00~~
\$10.50
6172. Kahn, Joan with Illustrations by Crosby Bonsall. *Seesaw*. Harper & Row, 1964. First nearly fine with nice bright d.j. A presentation copy very nicely inscribed by Kahn to another editor at Harpers [Charlotte Zolotow]. (202557). ~~\$60.00~~
\$42.00
6173. Kahn, Joan, editor. *Some Things Dark and Dangerous*. Bodley Head, 1971. First English 253 pp. Comprises works by Algernon Blackwood, Robert Coates, John Collier, Reverend C. P. Cranch, F. Marion Crawford, J. Sheridan Le Fanu, John Barlow Martin, Lewis Padgett, Q. Patrick, Edmund Pearson, William H. Prescott, Howard Pyle, Dorothy L. Sayers, Robert Louis Stevenson, Leo Szilard, and Evelyn Waugh. very good with nice bright d.j. (42090). ~~\$15.00~~
\$10.50
6174. Kahn, Joan, editor. *Some Things Dark and Dangerous with works by Algernon Blackwood, Robert Coates, John Collier, Reverend C. P. Cranch, F. Marion Crawford, J. Sheridan Le Fanu, John Barlow Martin, Lewis Padgett, Q. Patrick, Edmund Pearson, William H. Prescott, Howard Pyle, Dorothy L. Sayers, Robert Louis Stevenson, Leo Szilard, and Evelyn Waugh*. Harper and Row, 1970. the long galley sheets outer sheet a bit worn and all a bit age darkened else a very good set. (43058). ~~\$35.00~~
\$24.50
6175. Kahn, Joan. *Hi Jock Run Around the Block with Illustrations by Whitney Darrow Jr.* Harper and Row, 1978. First. 24 pp. fine with slightly browned d.j. (2467). ~~\$25.00~~
\$17.50
6176. Kahn, Joan. *Hi Jock Run Around the Block with Illustrations by Whitney Darrow Jr.* Harper and Row, 1978. First. 24 pp. minor bump to heel of spine else fine with d.j. (11082). ~~\$25.00~~
\$17.50
6177. Kahn, Roger. *But Not to Keep*. Harper and Row, 1979. First. 275 pp. fine with d.j. Signed. (106447). ~~\$25.00~~
\$17.50
6178. Kahn, Roger. *Good Enough to Dream*. Doubleday, 1985. First. 354 pp remainder spray else nearly fine with slightly worn d.j. Signed by Kahn. (109375). ~~\$7.50~~
\$5.25

6179. Kahn, Roger. *The Seventh Game*. NAL, 1982. First. 321 pp. very good with nice bright d.j. Signed by Kahn on the front end paper. (106463). ~~\$9.00~~
\$6.30
6180. Kahn, Ruth E. *Full Circle*. Adams Press, 1986. 88 pp. [poetry] nearly fine with nice bright but price clipped d.j. Inscribed by Kahn to her daughter. (202563).
~~\$25.00~~
\$17.50
6181. Kalan, Robert. *Jump, Frog, Jump! with Illustrations by Byron Barton*. Greenwillow, 1981. First. oblong. fine with d.j. that has two very short closed tears. (107819).
~~\$30.00~~
\$21.00
6182. Kaletski, Alexander. *Wallpaper Heroes*. Dillon Gallery, 1998. First. 4to a nearly fine copy in original cloth over boards without d.j. as issued. has nice colored paper onlay on cover. (30544). ~~\$15.00~~
\$10.50
6183. Kalfus, Radim editor. *Unitas Fratrum Moravian Church in Pictures, 1457-1957*. Prague: Unitas Fratrum, 1957. 4to very good with nice bright but slightly worn d.j. A presentation copy, nicely inscribed by the editor. (46540). ~~\$20.00~~
\$14.00
6184. Kallen, Lucille. *Introducing C. B. Greenfield: A Mystery*. Crown, 1979. First. 183 pp. slightly browned d.j. else a fine copy. (4410). ~~\$12.50~~
\$8.75
6185. Kalmbach, A. C. *Railroad Panorama*. Kalmbach Pub, 1944. a very good copy lacking the d.j. Inscribed by Kalmbach on the half title. (63021). ~~\$9.00~~
\$6.30
6186. Kalter, Suzy. *The Complete Book of Dallas: Behind the Scenes at the World's Favorite Television Program*. Abrams, 1986. First. 239 pp. 4to. fine with nice bright d.j. (5183). ~~\$15.00~~
\$10.50
6187. Kalugin, David. *The Still Leaves Talk*. np, nd. very good with slightly worn d.j. (201842). ~~\$9.00~~
\$6.30
6188. Kalyvas, Lampros, Akkizidis Ioannis et al. *Integrating Market, Credit and Operational Risk: A Complete Guide for Bankers and Risk Professionals*. Risk Books, 2006. aa fine copy in printed paper over boards without d.j. as issued. (207132). ~~\$75.00~~
\$52.50
6189. Kambarov, Zaur. *The Concept of Definiteness and Its Application to Automated Reference Resolution: English and German (Berkeley Insights in Linguistics and Semiotics)*. Peter Lang Publishing, 2008. a fine copy in original printed paper over boards without d.j. as issued. (43227). ~~\$30.00~~
\$21.00
6190. Kamekura, Yusaku [Introduction]. *Paul Rand*. ggg books [Ginza Graphic Gallery], 1992. 63 pp, text is in Japanese and in English a fine bright copy in original printed paper over boards with printed green wrap around band. (63278). ~~\$45.00~~
\$31.50
6191. Kamiat, Arnold H. *The Ethics of Civilization*. Public Affairs Press, 1954. First. very good with slightly worn price-clipped d.j. (10868). ~~\$10.00~~
\$7.00

6192. Kaminski, B. J. *Poland's Beloved Martyr*. Franciscan Pubs, 1957. 32 pp a nearly fine copy. (202677). ~~\$15.00~~

\$10.50

6193. Kaminski, Edward S. *American Car & Foundry Company*. Signature Press, 1998. 4to nearly fine with nice bright d.j. that has a tear at the rear. A presentation copy, very nicely inscribed by Kaminski. (63382). ~~\$90.00~~

\$63.00

6194. Kandel, Michael. *In Between Dragons*. Bantam, 1990. the uncorrected proof in wrappers of this paperback original. 192 pp. fine. (993). ~~\$15.00~~

\$10.50

6195. Kane, Henry. *Frenzy of Evil*. London: Boardman, American Bloodhound, 414, 1963. First English very good with slightly worn d.j. (207434). ~~\$9.00~~

\$6.30

6196. Kane, Henry. *Prey by Dawn*. London: Boardman, American Bloodhound, 493, 1964. First English fore edge foxed else very good with d.j. (207433). ~~\$9.00~~

\$6.30

6197. Kanfer, Stefan. *Stardust Lost: The Triumph, Tragedy, and Mishugas of the Yiddish Theater in America*. Vintage, 2007. First. A fine bright copy. (61861). ~~\$4.50~~

\$3.15

6198. Kanfer, Stefan written with Jess Korman. *The Village Idiot*. General Artists, 1967. original mimeo screenplay. 8-1/2 x 11. in a studio folder. outer wrapper chipped and worn else nearly fine. Signed by Kanfer. (101391). ~~\$225.00~~

\$157.50

6199. Kanfer, Stefan. *Fear Itself: A Novel*. Putnam, 1981. First. 215 pp. nearly fine with nice bright d.j. (61505). ~~\$7.50~~

\$5.25

6200. Kanfer, Stefan. *Fear Itself: A Novel*. Putnam, 1981. First. 215 pp. remainder mark else fine with nice bright d.j. Signed by Kanfer on the half title. (104064). ~~\$7.50~~

\$5.25

6201. Kanfer, Stefan. *Serious Business: The Art and Commerce of Animation in America from Betty Boop to Toy Story*. Scribner, 1997. 256 pp. fine with nice bright d.j.

(4195). ~~\$7.50~~

\$5.25

6202. Kanfer, Stefan. *Serious Business: The Art and Commerce of Animation in America from Betty Boop to Toy Story*. Scribner, 1997. First. 256 pp fine with nice bright d.j.

Signed by Kanfer on the half title. (109379). ~~\$12.50~~

\$8.75

6203. Kanfer, Stefan. *The Eighth Sin*. Random House, 1978. First. 288 pp. nearly fine with nice bright d.j. Signed by Kanfer on the half title. (104062). ~~\$9.00~~

\$6.30

6204. Kanfer, Stefan. *The International Garage Sale*. Norton, 1985. the uncorrected proof in wrappers 235 pp a very good copy. Signed by Kanfer. (109377). ~~\$9.00~~

\$6.30

6205. Kanfer, Stefan. *The International Garage Sale*. Norton, 1985. First. 217 pp. nearly fine with nice bright d.j. Signed by Kanfer. (109378). ~~\$7.50~~

\$5.25

6206. Kangaspuro, Markku et al. *Perestroika: Process and Consequences*. Finnish Literature Society, 2010. a fine bright copy. (203796). ~~\$15.00~~
\$10.50
6207. Kano, Jigoro. *Judo Kodokan illustré*. Tokyo: Dai-Nippon Yubenkai Kodonsha, 1955. 4to. text is in French rear hinge split else very good with nice bright but slightly worn d.j. (62127). ~~\$45.00~~
\$31.50
6208. Kanzaki, Noritake. *Japanese Teapots*. Kodansha America, Form and Function Series, 1981. 4to A nearly fine bright copy. (63321). ~~\$15.00~~
\$10.50
6209. Kao, Mayching editor. *Cultural Relics from Dunhuang and Turfan*. Shanghai Museum & The Art Gallery, The Chinese University of Hong Kong, 1987. text is in Chinese. 4to A nearly fine bright copy. (62483). ~~\$25.00~~
\$17.50
6210. Kaplan, Allan. *Paper Airplane*. Harper and Row, 1971. the uncorrected page proofs [unbound] a very good set. (43059). ~~\$15.00~~
\$10.50
6211. Kaplan, James. *Two Guys from Verona: A Novel of Suburbia*. Atlantic Monthly, 1998. First. 341 pp fine with d.j. (13912). ~~\$15.00~~
\$10.50
6212. Kaplan, James. *Pearl's Progress*. Knopf, 1989. the uncorrected proof in white wrappers [304] pp a nearly fine copy. Signed on the tp by Kaplan. (28489). ~~\$20.00~~
\$14.00
6213. Kaplan, James. *Pearl's Progress*. Knopf, 1989. First. [304] pp nearly fine with d.j. Signed by Kaplan. (109381). ~~\$9.00~~
\$6.30
6214. Kaplan, Johanna. *O My America*. Harper and Row, 1980. the uncorrected proof in wrappers. 256 pp. a nearly fine copy. (5690). ~~\$20.00~~
\$14.00
6215. Kapp, Paul. *Cock-a-Doodle-Do! Cock-a-Doodle-Dandy!*. Harper and Row, 1966. First edition, HarperCrest binding. 70 pp. 4to. fine with nice bright d.j. a handsome brand new copy. (6603). ~~\$7.50~~
\$5.25
6216. Kappeler, Warren A. *Communication Habits for the Pilgrim Church: Vatican Teaching on Media and Society*. Peter Lang Pub Inc, 2009. 266 pp. a fine copy in original printed paper over boards without d.j. as issued. (47231). ~~\$25.00~~
\$17.50
6217. Kaprow, Allan. *Some Recent Happenings*. Something Else Press, Great Bear Pamphlet, 1966. a nearly fine bright copy. (200729). ~~\$35.00~~
\$24.50
6218. Karam, P. Andrew and Ben P. Stein. *Light and Sound*. Chelsea House, 2010. a fine copy in original cloth over boards without d.j. as issued. (53921). ~~\$15.00~~
\$10.50

6219. Karem, Jeff. *The Purloined Islands: Caribbean-U.S. Crosscurrents in Literature and Culture, 1880-1959*. University of Virginia Press, United States, 2011. a fine copy in original cloth over boards without d.j. as issued. (203175). ~~-\$30.00~~

\$21.00

6220. Karkala, John A. and Leena Karkala compilers. *Bibliography of Indo-English Literature: A Checklist of Works by Indian Authors in English, 1800-1966*. Bombay: Nirmala Sadanand, 1974. First. 167 pp. nearly fine with nice bright d.j. (6718). ~~-\$7.50~~

\$5.25

6221. Karkala, John B. Alphonso-. *Indo-English Literature in the Nineteenth Century*. Mysore, India: University of Mysore, The Literary HalfYearly, 1970. First. 168 pp nearly fine with nice bright d.j. (6719). ~~-\$7.50~~

\$5.25

6222. Karlo, Alma. *Pinceladas Intimas*. San Juan, Puerto Rico: Litoimpresion, 1965. First. 46 pp. wrappers. fine. Inscribed. (105613). ~~-\$25.00~~

\$17.50

6223. Karonen, Petri. *Hopes and Fears: For the Future in Early Modern Sweden, 1500-1850*. Finnish Literature Soc, 2009. a fine bright copy. (203739). ~~-\$20.00~~

\$14.00

6224. Karp, Abraham J. *Mordecai Manuel Noah: The First American Jew*. Yeshiva University Museum, 1987. sm sq 4to a nearly fine bright copy. (43692). ~~-\$35.00~~

\$24.50

6225. Karp, Abraham J. *The Jewish Way of Life*. Prentice-Hall, 1967. a later printing. 208 pp. nearly fine with nice bright d.j. nicely inscribed by Karp to I. B. Singer. (100649). ~~-\$30.00~~

\$21.00

6226. Karpman, Ben. *Case Studies in the Psychopathology of Crime: A Reference Source for Research in Criminal Material, Volume 2 [Cases 6-9]*. Washington DC: Medical Science Press, 1947. Second Edition, Revised 4to. 738 pp. corners rounded else a very good copy in original black paper over boards. D. Carleton Gajdusek's copy with his bookplate on front pastedown. (56782). ~~-\$45.00~~

\$31.50

6227. Karr, Kathleen. *Phoebe's Folly (Petticoat Party, Book 2)*. HarperCollins, 1996. First fine with nice bright d.j. (202276). ~~-\$15.00~~

\$10.50

6228. Karr, Kathleen. *Worlds Apart*. Marshall Cavendish, 2005. First. fine with nice bright d.j. (53635). ~~-\$7.50~~

\$5.25

6229. Karr, Kathleen. *Go West, Young Women! (Petticoat Party, No 1)*. HarperCollins, 1996. First fine with nice bright d.j. (. (56965). ~~-\$15.00~~

\$10.50

6230. Karshan, Donald H. *Archipenko: International Visionary*. National Collection of Fine Arts, Smithsonian Institution, 1969. sq 4to a nearly fine bright copy lacking the d.j. (61186). ~~-\$15.00~~

\$10.50

6231. Kashner, Rita. *The Graceful Exit*. Atheneum, 1989. First. 211 pp. fine with d.j. (108337). ~~-\$9.00~~

\$6.30

6232. Kass, Alvin. *Politics in New York State, 1800-1830*. Syracuse University Press, 1965. First. 221 pp. nearly fine with nice bright but slightly worn d.j. (101155). ~~\$7.50~~
\$5.25

6233. Kassimeris, George editor. *Playing Politics with Terrorism A User's Guide (Columbia/Hurst)*. Columbia University Press, 2007. A nearly fine bright copy. (53374).
~~\$7.50~~
\$5.25

6234. Kassir, Jacob S. *Princely Wisdom: The Life and Teachings of Rabbi Jacob S. Kassir (1900-1995)*. Jerusalem: Yeshivat Ahavat Shalom Pubs, 1995. fine with nice
bright d.j. tipped in is a letter from Kassir's son, Saul, presenting the book. (63128). ~~\$12.50~~
\$8.75

6235. Kassouf, Sheen T. *A Theory and an Econometric Model for Common Stock Purchase Warrants*. Brooklyn, NY: Analytical Pub Co, 1965. 95 pp a very good copy.
Inscribed by Kassouf on the title page. (207143). ~~\$45.00~~
\$31.50

6236. Kastner, L. E. *A Short History of French Literature From the Origins to the Present Day*. Kennikat Press, 1970. reprint of the 1925 original. 345 pp. fine without d.j. as
issued. (3785). ~~\$7.50~~
\$5.25

6237. Katayev, Valentin translated by B. Kagan. *Semyon Kotko*. Moscow: Mezhdunarodnaya Kniga [International Book], 1941. [63] pp small stain at top else a good to
very good copy. (205614). ~~\$20.00~~
\$14.00

6238. Kato, Ken. *Yamato: A Rage in Heaven: The Epic Begins*. Warner, 1990. the uncorrected proof in red wrappers. 544 pp. A fine bright copy. (994). ~~\$10.00~~
\$7.00

6239. Katsaras, A. K. et al editors. *P-Adic Functional Analysis: Proceedings of the Sixth International Conference*. Marcel Dekker, Lecture Notes in Pure and Applied
Mathematics, 222, 2001. trade paperback small number stamped on the front end paper else a fine copy. (22086). ~~\$25.00~~
\$17.50

6240. Katz, Bobbi. *The Manifesto & Me--Meg*. Franklin Watts,, 1974. First. 87 pp very good with slightly worn d.j. that is age darkened at the spine. (19682). ~~\$25.00~~
\$17.50

6241. Katz, H. W. translated by Norbert Guterman. *No. 21 Castle Street*. Viking, 1940. First. 477 pp name on fly else very good with d.j. (18631). ~~\$25.00~~
\$17.50

6242. Katz, Leon. *The Making of Americans: An Opera and a Play from the Novel by Gertrude Stein*. Something Else Press, 1973. First. 186 pp. the simultaneous issue in
trade paperback. a fine bright copy. (101538). ~~\$7.50~~
\$5.25

6243. Katz, Michael with Illustrations by Edward Morrissey. *A Coloring Book*. New York: Right Now Press, 1971. First. one of 25 numbered copies signed by Katz and
Morrissey. 28 pp. tall 4to. a very good copy. (46824). ~~\$45.00~~
\$31.50

6244. Katz, Robert. *The Fall of the House of Savoy: A Study in the Relevance of the Commonplace or the Vulgarly of History*. The Macmillan Company, 1971. very good with nice bright d.j. (57103). ~~\$12.50~~

\$8.75

6245. Katz, Shmuel. *The Hollow Peace*. Jerusalem: Dvir and The Jerusalem Post, 1981. a bit cocked else a very good copy in printed paper over boards without d.j. as issued. Inscibed on the title page by Katz. (63436). ~~\$12.50~~

\$8.75

6246. Katz, Steve. *Saw*. Alfred A. Knopf, 1972. First. 170 pp. glossy printed paper over boards. perfectbound. some pages loose else a very good copy. Nicely inscribed by Katz on the page facing the half title. (104068). ~~\$9.00~~

\$6.30

6247. Katz, William. *Visions of Terror*. Warner, 1981. the uncorrected proof in wrappers of this paperback original. 286 pp. fine. (1000). ~~\$12.00~~

\$8.40

6248. Kauffman, Janet. *Places in the World a Woman Could Walk*. Alfred A. Knopf, 1983. the uncorrected proof in light green wrappers 132 pp. a fine copy. (2743).

~~\$12.50~~

\$8.75

6249. Kaufman, George S. *Dulcy: A Comedy in Three Acts with an Introduction by Booth Tarkington*. Putnam, 1921. First. 206 pp + plates. a nearly fine copy in original printed paper over boards with cloth spine and printed paper label. (107886). ~~\$60.00~~

\$42.00

6250. Kaufman, Mervyn with Illustrations by Douglas Howland. *No Holidays for Honeybees*. Coward-McCann, 1966. First. edition, library binding nearly fine with d.j. the agents' copy with their stamp on the front end paper. (53627). ~~\$15.00~~

\$10.50

6251. Kaufman, Paul and Schechter, Ruth Lisa. *Double Exposure*. Barlenmir, 1978. First. sm4to a good to very good copy in original blue cloth lacking the d.j. (12155).

~~\$9.00~~

\$6.30

6252. Kaul, A. N. *The Action of English Comedy: Studies in the Encounter of Abstraction and Experience from Shakespeare to Shaw*. Yale University Press, 1970. very good with nice bright d.j. (200227). ~~\$7.50~~

\$5.25

6253. Kaun, Alexander. *Maxim Gorky and His Russia*. New York: Jonathan Cape & Harrison Smith, 1931. 620pp. Indexed. Inscribed by the author. A very good, clean, tight copy. (300094). ~~\$7.50~~

\$5.25

6254. Kautsky, Karl. *Slave Society in Imperial Rome*. Sydney: Current Book Distributors. 127 pp spine worn and pages browned else a good to very good copy.

(207940). ~~\$9.00~~

\$6.30

6255. Kavanagh, Julia. *Madeleine: A Tale of Auvergne, Founded on Fact*. Appleton, 1852. First. 300 pp a little wear to the corners else a very good copy. (20715). ~~\$35.00~~

\$24.50

6256. Kavasch, Barrie. *American Indian EarthSense: Herbaria of Ethnobotany and Ethnomycology*. Birdstone Pub, 1996. 94 pp a nearly fine bright copy. (205738). ~~\$25.00~~
\$17.50
6257. Kavinoky, Bernice. *Honey from a Dark Hive*. Rinehart and Co, 1956. First. very good with nice bright d.j. Nicely inscribed on the front end paper. (35822). ~~\$12.50~~
\$8.75
6258. Kawabata, Yasunari translated by J. Martin Holman. *The Old Capital*. North Point Press, 1987. the uncorrected proof in pink wrappers a fine bright copy. (204662).
~~\$12.50~~
\$8.75
6259. Kay, J. A. *The State and the Market: The UK Experience of Privatisation*. Group of Thirty, 1987. 38 pp. a nearly fine bright copy. (201413). ~~\$20.00~~
\$14.00
6260. Kay, Joseph. *The Social Condition and Education of the People of England*. Harper & Bros, 1864. 323 pp bookplate else a very good copy in original greenish cloth over boards with gilt stamped spine and embossed cover. (207575). ~~\$15.00~~
\$10.50
6261. Kaye-Smith, Sheila. *The Mirror of the Months*. Elkin Mathews & Marriot, [1931]. First as such uses the cancel title page very good with slightly worn [glassine with printed paper flaps] d.j. that lacks a couple of chips. (57443). ~~\$20.00~~
\$14.00
6262. Kaye-Smith, Sheila. *The Ploughman's Progress*. London: Cassell, 1933. First. 344 pp. top dusty else nearly fine with a fine bright d.j. (109249). ~~\$125.00~~
\$87.50
6263. Kaye, Barrington. *Bringing up Children in Ghana: An Impressionistic Survey*. London: Allen & Unwin, 1962. very good with nice bright d.j. (206339). ~~\$15.00~~
\$10.50
6264. Kaye, M.M. *The Far Pavilions*. St. Martins, 1978. the uncorrected proof in orange wrappers 955 pp small stain to uper corner and small bump to heel of spine else a good to very good copy. (14508). ~~\$35.00~~
\$24.50
6265. Kaye, Marilyn. *Will You Cross Me? with Illustrations by Ned Delaney*. Harper and Row, 1985. the uncorrected proof in wrappers in a d.j. of the finished book. 32 pp. An Early I Can Read Book." fine. (107565). ~~\$30.00~~
\$21.00
6266. Kaye, Marilyn. *Will You Cross Me? with Illustrations by Ned Delaney*. Harper and Row, 1985. First. 32 pp. An Early I Can Read Book." fine with d.j. (108427).
~~\$20.00~~
\$14.00
6267. Kaye, Marvin. *The Amorous Umbrella*. Doubleday, 1981. First. nearly fine with d.j. (23714). ~~\$7.50~~
\$5.25
6268. Kaye, Marvin editor. *The Dragon Quintet [comprises stories by Orson Scott Card, Mercedes Lackey, Tanith Lee, Elizabeth Moon, and Michael Swanwick]*. Tor Books, 2004. First. fine with nice bright d.j. (41467). ~~\$7.50~~
\$5.25

6269. Kaysen, Susanna. *Asa, as I Knew Him*. Vintage Contemporaries, 1987. First. 159 pp. a trade paperback original. a fine copy. (16711). ~~\$15.00~~
\$10.50
6270. Kayser, Stephen S. and Meyer, Isidore S. *Early American Jewish Portraiture*. American Jewish Historical Society, 1952. [16] pp. an offprint [pp 275-296] from Publications of the American Jewish Historical Society Vol. XLI, No. 3 (March, 1952) a very good copy. (43657). ~~\$9.00~~
\$6.30
6271. Kazan, Elia. *Acts of Love*. Alfred A. Knopf, 1978. the uncorrected proof in wrappers. 298 pp. nearly fine. (2207). ~~\$15.00~~
\$10.50
6272. Kazan, Elia. *The Anatolian*. Alfred A. Knopf, 1982. the uncorrected proof in wrappers. 443 pp. nearly fine. (2770). ~~\$15.00~~
\$10.50
6273. Kearin, Tim. *Year Around Conditioning for Army Football*. Human Kinetics Pub, 1980. name on fly else a very good copy. (206309). ~~\$15.00~~
\$10.50
6274. Keasler, John with Illustrations by Walt Kelly. *Dear George: Presenting Himself, Expert on Everything, and Advice Columnist Extraordinary*. Simon & Schuster, 1962. First. 127 pp very good with nice bright d.j. (18871). ~~\$35.00~~
\$24.50
6275. Keating, Norma. *Mr. Chu with Illustrations by Bernarda Bryson*. Macmillan, 1965. First of this version very good with d.j. nicely inscribed by Keating with an inscribed photo laid in. (7641). ~~\$45.00~~
\$31.50
6276. Keats, Ezra Jack. *Nursery Animals*. Harper and Row, 1964. First. a portfolio of 8 prints with a small flyer. [Illustrations from the Ann McGovern book illustrated by Keats titled Zoo - Where Are You?] box is slightly bumped at one corner and all the prints are slightly bent at that corner else a fine set. (16886). ~~\$150.00~~
\$105.00
6277. Keats, John. *From Carisbrooke*. Peter & Katharine Oliver, 1937. 7pp slightly dampstained else a very good copy. (205599). ~~\$25.00~~
\$17.50
6278. Keats, John edited by Harry Buxton Forman [the copy of Walter Theodore Watts-Dunton]. *The Poetical Works and Other Writings of John Keats*. London: Reeves & Turner, 1883 [and 1890]. 366 + 573 + 387 + 493 + 201 pp. four volumes plus the supplemental volume, five volumes in all. In volume one the hinges is split and there is a modest bit of wear overall but still a presentable set. This set bears Watts-Dunton's bookplate and is extensively annotated, presumeably by him. There are 202 pages that have annotations for a total of 8521 words. Twenty-one pages have a hundred or more words of pencil notes on them. Watts-Dunton was a close friend to a number of poets and writers of the time, including Rosetti, George Borrow, William Morris, Swinburne, and Tennyson. Swinburne came to "The Pines" in 1879 and lived there with Watts-Dunton until his death in 1909. Twenty-one pages have a hundred or more words of pencil notes on them. Watts-Dunton was a close friend to a number of poets and writers of the time, including Rosetti, George Borrow, William Morris, Swinburne, and Tennyson. Swinburne came to "The Pines" in 1879 and lived there with Watts-Dunton until his death in 1909. (108939). ~~\$2,250.00~~
\$1,575.00
6279. Keeble, John. *Broken Ground*. Harper and Row, 1987. the uncorrected proof in green wrappers small crack to spine else a nearly fine copy. (28477). ~~\$7.50~~
\$5.25
6280. Keeble, John. *Crab Canon*. Grossman, 1971. First. 306 pp remainder mark else very good with slightly worn d.j. (15974). ~~\$9.00~~
\$6.30

6281. Keeble, John. *Yellowfish*. Harper and Row, 1980. First. 310 pp. fine with nice bright d.j. (16836). ~~\$7.50~~
\$5.25
6282. Keeble, John. *Yellowfish*. Harper and Row, 1980. the uncorrected proof in yellow wrappers 309 pp. a nearly fine copy. (28476). ~~\$9.00~~
\$6.30
6283. Keech, Scott. *Ciphered*. Harper and Row, 1980. the uncorrected proof in wrappers. 288 pp. front wrap slightly faded at edge else nearly fine. (2758). ~~\$20.00~~
\$14.00
6284. Keele, Luqman and Pinkwater, Daniel. *Java Jack*. Thomas Y. Crowell, 1980. First. 152 pp. nearly fine with d.j. (110540). ~~\$30.00~~
\$21.00
6285. Keeley, Edmund. *A Wilderness Called Peace*. Simon and Schuster, 1985. the uncorrected proof in yellow wrappers a fine bright copy. (28474). ~~\$12.50~~
\$8.75
6286. Keeley, Edmund. *A Wilderness Called Peace*. Simon and Schuster, 1985. the uncorrected proof in yellow wrappers minor wear to spine else a nearly fine copy. (28475). ~~\$9.00~~
\$6.30
6287. Keenan, James P. editor. *XXVIII Congress of the Federation International Des Societes d'Amateurs d'Ex Libris. Catalogue of World Ex Libris Artists. 1998-2000. FISA Boston Public Library. August 20-23, 2000*. Cambridge Bookplate, 2000. sm4to. 80 pp. a nearly fine bright copy. (46374). ~~\$9.00~~
\$6.30
6288. Keene, Charles with an Introduction by Joseph Pennell. *The Work of Charles Keene with an Introduction & Comments on the Drawings Illustrating the Artist's Methods by Joseph Pennell: To Which Is Added a Bibliography of the Books Keene Illustrated and a Catalogue of His Etchings by W. H. Chesson*. London: T. Fisher Unwin, 1897. First. folio spine dull, front hinge weak, and outer front hinge is torn about an inch at the crown else a good to very good copy in original brownish cloth. (22987). ~~\$90.00~~
\$63.00
6289. Kees, Weldon selected with an Introduction by Dana Gioia. *The Ceremony and Other Stories*. Graywolf, 1984. a later printing. 147 pp. trade paperback a fine bright copy. (19799). ~~\$6.00~~
\$4.20
6290. Kees, Weldon selected with an Introduction by Dana Gioia. *The Ceremony and Other Stories*. Abattoir Editions/ University of Nebraska at Omaha, 1983. one of 295 numbered copies signed by Gioia. 79 pp. a fine copy in original light gray cloth over boards with printed paper spine label. (104071). ~~\$90.00~~
\$63.00
6291. Keeton, G. W. *The Passing of Parliament*. London: Benn, 1952. First. 208 pp. good with worn d.j. Percy Greaves' copy with his embossed initials on the tp. (9636). ~~\$12.50~~
\$8.75
6292. Keith, Eros. *Nancy's Backyard*. Harper and Row, 1973. First. 32 pp. good to very good with d.j. that has a tear. (11480). ~~\$30.00~~
\$21.00

6293. Keith, Eros. *Nancy's Backyard*. Harper and Row, 1973. the uncorrected proof in wrappers 32 pp a nearly fine copy wrapped in a d.j. of the finished book. (14287).

~~\$30.00~~

\$21.00

6294. Keith, Eros. *Rrra-ah*. Bradbury Press, 1969. First. 4to. very good with d.j. that has a large chip missing from the top back cover. (10893). ~~\$25.00~~

\$17.50

6295. Kelchner, Warren. *Inter-American Conferences, 1826-1933: Chronological and Classified Lists*. GPO, The Department of State, Conference Series, 16, 1933. 34 pp

Percy Greaves' copy with his name on the cover else a very good copy. (201649). ~~\$20.00~~

\$14.00

6296. Keleher, Wiliam A. *The Fabulous Frontier: Twelve New Mexico Items*. Rydal, 1945. First. 317 pp + plates. very good with somewhat worn d.j. that lacks a large chip at the spine. (62855). ~~\$9.00~~

\$6.30

6297. Kelen, Emery. *Stamps Tell the Story of the Vatican*. Meredith Press, 1969. very good with nice bright [price clipped] d.j. (207297). ~~\$15.00~~

\$10.50

6298. Kelland, P. and P. G. Tait. *Introduction to Quaternions with Numerous Examples*. London: Macmillan & Co, 1873. First 227 p small name and date on front fly else a very good copy in original green cloth over boards with gilt stamped spine. (203268). ~~\$90.00~~

\$63.00

6299. Keller, Helen. *The World I Live In*. The Century Co, 1908. First. teg minor stain to rear cover else a very good copy. spine and cover stamping is nice and bright. (63551). ~~\$20.00~~

\$14.00

6300. Keller, Holly. *Cromwell's Glasses*. Greenwillow, 1982. First. fine with d.j. (20593). ~~\$20.00~~

\$14.00

6301. Kellerman, Jonathan and Faye with Illustrations by Phil Parks. *Jonathan and Faye Kellerman: A Bibliography. American and English Publications, 1972-1996.*

Foreword and Short Story Mallibu Dog" by Faye Kellerman. ". ASAP, 1994. First. one of 240 numbered copies signed by the Kellermans and by Phil Parks a fine bright copy. (204694). ~~\$15.00~~

\$10.50

6302. Kelley, J. Fillmore. *History of the Churches of New Bedford to Which Are Added Notices of Various Other Moral and Religious Organizations*. New Bedford:, 1869. 148 pp rear board bumped at the bottom else a very good copy in green cloth with green stamped cover. (200770). ~~\$35.00~~

\$24.50

6303. Kelley, William Melvin. *Dancers on the Shore*. Hutchinson, 1965. First English 201 pp top edge foxed and slightly cocked else very good with d.j. (19823). ~~\$15.00~~

\$10.50

6304. Kelley, William Melvin. *Not Exactly Lena Horne..* Cummings, 1969. lp record [2 sides]. in printed sleeve. from the set New Sounds in American Fiction edited by Gordon Lish. this story read by Roy Glenn. A fine bright copy. record has never been played. (52267). ~~\$15.00~~

\$10.50

6305. Kelley, William Melvin. *Dem*. Doubleday, 1967. First. 210 pp very good with slightly worn d.j. that has one short closed tear. (19822). ~~\$15.00~~
\$10.50

6306. Kelley, William Melvin. *A Different Drummer*. Doubleday, 1962. First. very good with nice bright but slightly worn d.j. (36863). ~~\$30.00~~
\$21.00

6307. Kellner, Bruce. *The Harlem Renaissance: A Historical Dictionary for the Era*. Greenwood Press, 1984. a very good copy in original cloth over boards without d.j. as issued. (35001). ~~\$35.00~~
\$24.50

6308. Kellogg, Marjorie. *Tell Me That You Love Me, Junie Moon*. Farrar, Straus, 1968. the publisher's advance in pictorial wrappers 216 pp a very good copy. (15399).
~~\$25.00~~
\$17.50

6309. Kellogg, Steven. *Sally Ann Thunder Ann Whirlwind Crockett: A Tall Tale Retold*. Morrow, 1995. First. 4to. fine with d.j. (11421). ~~\$10.00~~
\$7.00

6310. Kellow, Brian. *Pauline Kael: A Life in the Dark*. Viking Books, 2011. fine with nice bright d.j. (204098). ~~\$12.50~~
\$8.75

6311. Kelly, Dennis D. editor. *Stress-Induced Analgesia*. Annals of the New York Academy of Sciences, 467, 1986. a fine bright copy. (207948). ~~\$12.50~~
\$8.75

6312. Kelly, Eric P. *Treasure Mountain*. New York: Macmillan, 1937. 211pp. Illustrated by Raymond Lufkin Very good with nice bright but slightly worn and chipped d.j. (300051). ~~\$10.00~~
\$7.00

6313. Kelly, Fanny edited by Clark and Mary Lee Spence. *Narrative of My Captivity Among the Sioux Indians*. Lakeside Press, 1990. First as such lviii + 367 pp. teg a fine bright copy in original brown cloth with gilt stamped spine and cover. (29100). ~~\$7.50~~
\$5.25

6314. Kelly, James Patrick. *Author's Choice Monthly Issue 9: Heroines*. Pulphouse, 1990. one of 50 numbered copies in gray leather signed by Bryant 117 pp. a fine copy. (21466). ~~\$60.00~~
\$42.00

6315. Kelly, James Patrick. *Author's Choice Monthly Issue 9: Heroines*. Pulphouse, 1990. First. 117 pp. one of 10 numbered copies signed by Kelly and bound in red leather a fine copy. (63711). ~~\$125.00~~
\$87.50

6316. Kelly, James Patrick and John Kessel. *Freedom Beach*. St. Martin's Press, 1985. First. very good with nice bright d.j. (40850). ~~\$15.00~~
\$10.50

6317. Kelly, James Patrick. *Planet of Whispers: Book I of The Messengers Chronicle*. Bluejay, 1984. the uncorrected proof in blue wrappers. 234 pp. (8794). ~~\$9.00~~
\$6.30

6318. Kelly, Kevin Narrator by Paul Boehmer. *What Technology Wants*. Tantor, 2010. 12 cds a fine bright set [as new]. (55063). ~~\$9.00~~

\$6.30

6319. Kelly, Martin P. *Two by Two by Two: Three Comedies. Written to Be Performed at The Bridge Theater, Whitehall, New York*. np, nd. a fine bright copy. nicely

inscribed by Kelly. (206349). ~~\$20.00~~

\$14.00

6320. Kelly, Robert. *Her Body Against Time / Su Cuerpo Contra el Tiempo*. El Corno Emplumado, #8, 1963. First. 123 pp + ads. paperback Kelly says that there were a great number of typographic errors in this production and that he was very unhappy with the resultant text front cover has a crease and spine is a tad rubbed at the hinges else a very good copy. (16697). ~~\$45.00~~

\$31.50

6321. Kelly, Robert. *Kali Yuga*. Cape Goliard, 1970. First. edges a bit water stained else a very good copy. (40271). ~~\$7.50~~

\$5.25

6322. Kelly, Robert. *Statement*. Black Sparrow, 1968. First edition, second issue [10] pp. 4-5/8 x 8-1/4" does not have the list of names on the cover. a fine bright copy.

Signed on the front cover by Kelly. (41995). ~~\$9.00~~

\$6.30

6323. Kelly, Timothy. *The Transformation of American Catholicism: The Pittsburgh Laity and the Second Vatican Council, 1950-1972*. University of Notre Dame Press,

2009. 353 pp. fine with nice bright d.j. (47832). ~~\$40.00~~

\$28.00

6324. Kelly, Walt. *Equal Time for Pogo*. Simon and Schuster, 1968. First. 128 pp minor foxing to edges else a nearly fine copy. a review copy with the small flyer laid in.

(19582). ~~\$15.00~~

\$10.50

6325. Kelsall, Freda M. and H. N. Gibson. *Double, Double*. London: W. H Allen, 1965. two small spots to front edge else very good with nice bright d.j. (207820). ~~\$9.00~~

\$6.30

6326. Kelt, Douglas A., Enrique P. Lessa, Jorge Salazar-Bravo, and James L. Patton editors. *The Quintessential Naturalist: Honoring the Life and Legacy of Oliver P.*

Pearson (University of California Publications in Zoology). University of California Press, 2007. a fine bright copy. (42528). ~~\$30.00~~

\$21.00

6327. Kemal, Yashar translated by Thilda Kemal. *Seagull*. Pantheon, 1981. the uncorrected proof in red wrappers 250 pp a fine copy. (8793). ~~\$15.00~~

\$10.50

6328. Kemp, and Douglas Young. *British Consul Replies to Anti-Bolshevik Slanders: Correspondance between Rear-Admiral Kemp and Douglas Young*. London: The

People's Russian Info Bureau, 1918. reprinted from the Times" 11 pp" browned and worn at the extremities and name on cover else a good to very good copy.

(204733). ~~\$15.00~~

\$10.50

6329. Kemp, Arthur. *The Role of Government in Developing Peaceful Uses of Atomic Energy*. American Enterprise Assn, National Economic Problems, 461, 1956. First. 51

pp a very good copy. (201034). ~~\$9.00~~

\$6.30

6330. Kemp, Tom. *Climax of Capitalism: The US Economy in the Twentieth Century*. . a nearly fine bright copy. (46204). ~~\$7.50~~

\$5.25

6331. Kempis, Thomas A. *Of the Imitation of Christ: In Four Books*. London: Kegan, Paul, Trench and Co, 1884. First. one pf 500 unnumbered copies. reg. 224 pp. initial letters in red, throughout wear with some loss to the extremities else a very good copy in original full vellum with gilt stamped spine and cover. lacks ties and spine is a little age darkened. (205241). ~~\$20.00~~

\$14.00

6332. Kendall, Amos. *Kendall's Expositor for 1841: Containing an Epitome of the Proceedings of Congress at the Memorable Extra Session. Also, Dissertations upon Currency, Exchanges, the Tariff, and Other Topics, with a Summary of Current News. [Volume 1, Nos. 1-26]*. Washington: William Greer, 1841. xvi + 416 pp front hinge repaired with tape, quite worn at the extremities, and somewhat browned and foxed throughout else a good copy in marbled paper over boards with leather spine. (207512).

~~\$45.00~~

\$31.50

6333. Kendrie, Frank Estes. *Handbook on Conducting Orchestral Routine: For the Prospective Conductor of Either Chorus or Orchestra*. The H. W. Gray Co, 1930. 44 pp a fine copy in original cloth over boards. (201138). ~~\$30.00~~

\$21.00

6334. Keneally, Thomas. *A River Town*. Talese/Doubleday, 1995. First. 324 pp fine with d.j. Inscribed by Keneally to an interviewer. (13521). ~~\$25.00~~

\$17.50

6335. Kenichi, Mizusawa translated with an Introduction by Fanny Hagin Mayer. *Where Folk Tales Are Treasured: Fifteen Tales*. Bronxville, NY: The Laughing Buddha Press, 1984. First. one of 450 numbered copies. oblong. 63 pp a very good copy. (44424). ~~\$25.00~~

\$17.50

6336. Keniston, Hayword. *Periodicals in American Libraries for the Hispanic Languages and Literatures*. The Hispanic Society of America, 1927. [32] pp a very good copy. (203143). ~~\$7.50~~

\$5.25

6337. Kennard, Nina H. *Lafcadio Hearn*. D. Appleton and Co, 1912. First. 356 pp a very good copy in original greenish cloth over boards with gilt stamped spine and cover. (207828). ~~\$9.00~~

\$6.30

6338. Kennaway, Charles Edward. *The Law of Duty: Or, the Deeds and Difficulties of the Great Duke: A Lecture*. London: J. Whitaker, 1853. 91 pp text split at p 48/9 else a good to very good copy in original red cloth over boards with gilt stamped cover. (207486). ~~\$20.00~~

\$14.00

6339. Kennedy, Sheila Suess. *Pickin' Fights with Thunderstorms: A Love Story*. Kern Pub, 2005. A fine bright copy in original bright blue leather with matching dropcase. (54488). ~~\$45.00~~

\$31.50

6340. Kennedy, Adam. *Debt of Honor*. Delacorte, 1981. the uncorrected proof in light green wrappers 372 pp. a nearly fine copy. (2752). ~~\$9.00~~

\$6.30

6341. Kennedy, Camilla. *To the Uttermost Parts of the Earth: The Spirit and Charism of Mary Josephine Rogers*. Maryknoll Sisters, 1987. a fine bright copy. (207185).

~~\$15.00~~

\$10.50

6342. Kennedy, Christopher. *Trouble with the Machine*. Low Fidelity Press, 2003. A fine bright copy. (63580). ~~\$45.00~~

\$31.50

6343. Kennedy, J. H. *Jesuit and Savage In New France: An Important Phase of North American Colonial History*. Yale University Press, 1950. extensive pencil notes throughout else a very good copy lacking the d.j. (49057). ~~\$15.00~~

\$10.50

6344. Kennedy, John F. *To Turn the Tide*. Harper and Bros, 1962. First. 235 pp. fine with nice bright d.j. (7657). ~~\$75.00~~

\$52.50

6345. Kennedy, John F. edited by John W. Gardner with a Foreword by Carl Sandburg. *To Turn the Tide*. Harper & Bros, 1962. First. very good with nice bright d.j. (37225). ~~\$15.00~~

\$10.50

6346. Kennedy, John L.

. *Oil and Gas Pipeline Fundamentals*. Pennwell Corp, 1984. name on title page else a very good copy lacking the d.j. (205271). ~~\$60.00~~

\$42.00

6347. Kennedy, Leigh. *Faces*. Atlantic Monthly Press, 1987. the uncorrected proof in dark yellow wrappers 152 pp a fine copy. (18847). ~~\$15.00~~

\$10.50

6348. Kennedy, Raymond. *The Flower of the Republic*. Alfred A. Knopf, 1983. the uncorrected proof in wrappers. 128 pp. a fine bright copy. (2081). ~~\$7.50~~

\$5.25

6349. Kennedy, Raymond. *Lulu Incognito*. Vintage Contemporaries, 1988. First. 305 pp. a trade paperback original. a fine bright copy. (16710). ~~\$7.50~~

\$5.25

6350. Kennedy, Raymond. *Lulu Incognito*. Vintage Contemporaries, 1988. the uncorrected proof in yellow wrappers of this trade paperback original 257 pp. this preceedes the publisher's advance in wrappers with the glossy cover minor browning to the extremities else a nearly fine copy. (32193). ~~\$35.00~~

\$24.50

6351. Kennedy, Raymond. *Lulu Incognito*. Vintage Contemporaries, 1988. the uncorrected proof in yellow wrappers of this trade paperback original 257 pp. this preceedes the publisher's advance in wrappers with the glossy cover a nearly fine copy. (32194). ~~\$40.00~~

\$28.00

6352. Kennedy, Richard S. *Thomas Wolfe's Last Manuscript*. Harvard Library Bulletin, 1975. an offprint from Vol XXIII, No 2, pp 203-211. a little faded at the extremities else a nearly fine copy in original gray paper wrappers. Nicely inscribed by Kennedy to Wolfe's literary agent. (56974). ~~\$20.00~~

\$14.00

6353. Kennedy, Richard. *The Boxcar at the Center of the Universe*. Harper & Row, 1982. the uncorrected proof in wrappers. 77 pp. very good. (2125). ~~\$25.00~~

\$17.50

6354. Kennedy, Robert F. *The Honorable Adventure*. Harper and Row, c1967. the long uncut galley sheets [66]. this was never published by Harpers. Presume this was published in a revised form -- Probably as To Seek a Newer World by Doubleday outer sheets rumpled and worn else a very good set. (61597). ~~-\$450.00~~

\$315.00

6355. Kennedy, William. *O Albany*. Viking, 1983. the uncorrected proof in wrappers. 384 pp. small crack in spine and spine is a tad sunfaded else a nearly fine copy.

(103742). ~~-\$90.00~~

\$63.00

6356. Kennedy, William. *O Albany*. Viking, 1983. First. 402 pp. front ep browned from a clipping else very good with d.j. (110589). ~~-\$25.00~~

\$17.50

6357. Kennedy, William. *Quinn's Book*. Viking, 1988. First. 289 pp. very good with nice bright d.j. Signed on the tp by Kennedy. (104078). ~~-\$9.00~~

\$6.30

6358. Kennedy, William. *The Ink Truck*. Dial, 1969. First. very good with nice bright but somewhat worn d.j. that lacks a chip at the heel of the spine and a large chip at the crown. (60091). ~~-\$45.00~~

\$31.50

6359. Kennedy, William. *The Ink Truck*. Dial, 1969. First. very good with nice bright but somewhat rubbed and worn [and price clipped] d.j. that lacks a small chip at the heel of the spine. (60092). ~~-\$30.00~~

\$21.00

6360. Kennedy, X. J. *Flitting Flies*. Chimera Broadside, 6, 1981. one of 150 copies 11 x 14 a fine copy. (21807). ~~-\$15.00~~

\$10.50

6361. Kennedy, X. J. *Flitting Flies*. Chimera Broadside, 6, 1981. one of 150 copies 11 x 14 has one nick else a fine copy. (21808). ~~-\$9.00~~

\$6.30

6362. Kennedy, X. J. *The Owlstone Crown*. Atheneum, 1983. First. Illustrations by Michele Chessare fine with nice bright d.j. (23716). ~~-\$25.00~~

\$17.50

6363. Kennell, Ruyth Epperson. *Adventure in Russia: The Ghost of Kirghizia with Illustrations by John C. Wonsetler*. Messner, 1947. 196 pp. very good with slightly worn d.j. (6558). ~~-\$35.00~~

\$24.50

6364. Kent, James. *Commentaries on American Law (Four Volumes)*. Little, Brown & Co, 1860. the tenth edition Four Volumes spines a bit rubbed else a very good set in original sturdy tan cloth over boards with gilt stamped red leather title labels and gilt stamped black leather edition labels. a modestly presentable set. (62185). ~~-\$150.00~~

\$105.00

6365. Kent, Rockwell. *A Birthday Book*. Random House, 1931. First. one of 1850 numbered copies signed by Kent minor wear to the extremities else a very good copy in original printed cloth over boards. (62138). ~~-\$60.00~~

\$42.00

6366. Kent, Rockwell and Zigrosser, Carl. *Rockwellkentiana: Few Words and Many Pictures by R. K. and, by Carl Zigroseer, A Bibliography and List of Prints*. Harcourt, Brace, 1933. First. sm4to a little browned at the hinges else very good with nice bright but slightly worn d.j. [which has some restoration]. Nicely inscribed by Kent and dated in 1942 with a small drawing of a bird. (55340). ~~\$150.00~~

\$105.00

6367. Kenworthy, Leonard S. *Camels and Their Cousins*. Harvey House, 1975. First. 48 pp. sm4to. a fine copy in original cloth with decorated cover. (2622). ~~\$12.50~~

\$8.75

6368. Keracher, John. *Producers and Parasites*. Charles H. Kerr & Co, 1935. 28 pp name on cover else a very good copy [cover has a couple of short closed tears].

(201308). ~~\$7.50~~

\$5.25

6369. Kernestaffe, Cleland. *Pebbles and Pearls: A Collection of Poems in Patches*. Broadway, 1901. a later printing. 198 pp. a good to very good copy in original green cloth with gilt stamped spine and cover. (8054). ~~\$20.00~~

\$14.00

6370. Kerr, Christine. *Bloom's How to Write About Alice Walker (Bloom's How to Write About Literature)*. Chelsea House Publications, 2008. a fine copy in original printed paper over boards without d.j. as issued. (45102). ~~\$15.00~~

\$10.50

6371. Kerr, Illingworth. *Gay Dogs and Dark Horses*. Toronto: Dent, 1946. First. 371 pp nearly fine with a nice bright d.j. (13188). ~~\$30.00~~

\$21.00

6372. Kerr, Jean. *Finishing Touches*. Whitehead-Stevens-Matthaei Corporation, 1972. an original playscript with pink-orange cardstock cover. a very good copy.

(110560). ~~\$60.00~~

\$42.00

6373. Kerr, Katharine. *Bristling Wood, The*. Bantam Doubleday, 1989. the uncorrected proof in wrappers. 384 pp. fine. (996). ~~\$20.00~~

\$14.00

6374. Kerr, Katharine. *Daggerspell*. Bantam Doubleday, 1986. the publisher's advance in wrappers [called an uncorrected proof on the cover]. 414 pp. a fine copy. (986).

~~\$20.00~~

\$14.00

6375. Kerr, Katharine. *Darkspell*. Bantam Doubleday, 1987. the uncorrected proof in pinkish tan wrappers. 369 pp. a fine copy. (987). ~~\$7.50~~

\$5.25

6376. Kerr, Katharine. *Days of Blood and Fire*. Bantam, 1993. the publisher's advance in pictorial wrappers 402 pp a fine bright copy. (999). ~~\$7.50~~

\$5.25

6377. Kerr, Katharine. *Freeze Frames*. Tor, 1995. the uncorrected proof in blue wrappers 288 pp. a fine bright copy. (997). ~~\$7.50~~

\$5.25

6378. Kerr, Katharine. *Polar City Blues*. Bantam, 1990. the uncorrected proof in wrappers of this paperback original. 288 pp. fine. (989). ~~\$12.50~~

\$8.75

6379. Kerr, Katharine. *The Dragon Revenant*. Bantam Doubleday, 1990. the uncorrected proof in blue wrappers 394 pp a fine bright copy. (998). ~~\$7.50~~
\$5.25
6380. Kerr, M. E. *Gentlehands*. Harper and Row, 1978. First. 183 pp. nearly fine with d.j. (6080). ~~\$20.00~~
\$14.00
6381. Kerr, M. E. *I Stay Near You*. Harper and Row, 1985. First. 182 pp. fine with d.j. (102489). ~~\$12.50~~
\$8.75
6382. Kerr, M. E. *Is That You, Miss Blue?*. Harper & Row, 1975. 170 pp. pages yellowing else nearly fine in d.j. (11927). ~~\$25.00~~
\$17.50
6383. Kerr, M. E. *Love is a Missing Person*. Harper and Row, 1975. First. 164 pp. very good with slightly worn d.j. (11260). ~~\$25.00~~
\$17.50
6384. Kerr, M. E. *Me Me Me Me Me--Not a Novel*. Harper and Row, 1983. the uncorrected proof in green wrappers. 212 pp a fine copy. (16100). ~~\$25.00~~
\$17.50
6385. Kerr, M. E. *What I Really Think of You*. Harper and Row, 1982. First. 208 pp fine with d.j. (795). ~~\$12.50~~
\$8.75
6386. Kerr, M. E. read by Jeff Woodman. *Fell [Unabridged] [Audio Cassette]*. Recorded Books, 1994. 3 audiocassettes a fine bright copy [new]. (202153). ~~\$12.50~~
\$8.75
6387. Kerr, M.E. *What I Really Think of You*. Harper & Row, 1982. the uncorrected proof in light blue wrappers 204 pp. wraps slightly faded at edges else nearly fine. (28117). ~~\$25.00~~
\$17.50
6388. Kerrigan, Anhony. *Gaudi Restaurador, O la Hisoria de Cabrit y Bassa*. Madrid: Palma de Mallorca, 1959. First as such. an offprint. one of 50 numbered copies. pp 109-133 a very good copy. (201692). ~~\$15.00~~
\$10.50
6389. Kersh, Gerald. *Brain and Ten Fingers*. London: Heinemann, 1943. First. 76 pp. some foxing to d.j. and to top edge else very good with d.j. (101820). ~~\$125.00~~
\$87.50
6390. Kessel, Joseph translated by Geoffrey Wagner. *Belle De Jour*. St. Martins, 1962. First. 182 pp a little cocked else very good with d.j. (20679). ~~\$25.00~~
\$17.50
6391. Kesten, Hermann translated by Geoffrey Dunlop. *I, the King*. Alliance, 1940. First. very good with slightly worn d.j. that is sunfaded at the spine. (18624). ~~\$20.00~~
\$14.00
6392. Ketcham, William H. *Report upon the Conditions on the Flathead and Fort Peck Indian Reservations*. [GPO], 1915. 93 pp. label removed from spine else a very good copy in original green ribbed cloth with gilt stamped cover. (13589). ~~\$40.00~~
\$28.00

6393. Keys, Kerry Shawn. *A Gathering of Smoke: Gopiah's South Indian Prose-Poem Journals*. Three Continents, 1989. First American. 239 pp. trade paperback original. fine. Inscribed. (104081). ~~\$17.50~~

\$12.25

6394. Keys, Kerry Shawn. *Seams*. Formant, 1985. First. 162 pp. trade paperback. fine. Inscribed. (104082). ~~\$20.00~~

\$14.00

6395. Keys, Kerry Shawn. *The Hearing with Illustrations by Frank Miller*. Paco, 1992. First. 35 pp. poetry. wrappers. fine. Signed. (104083). ~~\$16.00~~

\$11.20

6396. Khan, M. A. *The Instructor: "A Complete Hindustani Grammer with Military Vocabulary and Exercises. Revised and Brought up to Date by The Board of Examiners, Simla"*. np, 1939. 115 pp. staplebound a very good copy. (207778). ~~\$9.00~~

\$6.30

6397. Khanbegian, Peter. *Garoon (The Crane)*. Adams Press, 1988. First. 462 pp. fine with d.j. (104430). ~~\$30.00~~

\$21.00

6398. Khatchadourian, Haig. *Meaning & Criteria: With Applications to Various Philosophical Problems*. Peter Lang Publishing, 2007. a fine copy in original printed paper over boards without d.j. as issued. (41172). ~~\$45.00~~

\$31.50

6399. Khattak, Saba Gul, Kiran Habib, and Foqia Sadiq Khan. *Women and Human Security in South Asia: The Cases of Bangladesh and Pakistan*. Bangladesh Institute of International and Strategic Studies, The University Press, 2008. nearly fine with nice bright d.j. (63191). ~~\$9.00~~

\$6.30

6400. Kháyym, Omár translated by Edward Fitzgerald. *The Rubáiyát of Omár Kháyym*. Outing Pub, The Golden Books, c1910. 55 pp. 4 x 7. name on fly, front hinge weak, and frontispiece foxed else a good to very good copy in original tan paper over boards with gilt stamped cover and unimprinted ochre colored cloth spine. (15344).

~~\$35.00~~

\$24.50

6401. Kháyym, Omár translated by Edward Fitzgerald. *The Rubáiyát of Omár Kháyym*. San Francisco: William Doxey: At the Sign of the Lark, 1898. 113 pp. 4-1/4 x 5-1/2. wrappers front wrapper separated [and chipped] else a fair to good copy. (15345). ~~\$35.00~~

\$24.50

6402. Kháyym, Omár translated by Edward Fitzgerald. *The Rubáiyát of Omár Kháyym*. Godfrey A. S. Wieners, 1902. First as such one of 250 numbered copies on Brown's hand made paper. 4to. The title page and decorative borders are by Louis B. Coley minor foxing to the extremities else a nearly fine copy in gilt stamped gray paper over boards with gilt stamped white cloth spine. in the original publisher's glassine. enclosed in the original publisher's box [which is somewhat worn and lacks a couple of chips. A handsome item. (56031). ~~\$250.00~~

\$175.00

6403. Kherdian, David. *Six San Francisco Poets*. The Giligia Press, 1969. the second printing 61 pp. wrappers a fine bright copy. (31827). ~~\$4.50~~

\$3.15

6404. Kherdian, David and Gerald Hausman with Illustrations by Sid Hausman. *Eight Poems*. Giligia, 1968. First. one of 1000. 10 pp of text. wrappers a fine bright copy. Signed on the title page by Kherdian. (101394). ~~\$7.50~~

\$5.25

6405. Kherdian, David with Illustrations by Nonny Hogrogian. *Looking Over Hills*. Giligia, 1972. First. one of 1000 copies in wrappers. [29] pp. poetry a fine bright copy. Signed on the half title by Kherdian. (104084). ~~\$7.50~~

\$5.25

6406. Kherdian, David. *An Evening with Saroyan: The Ghost of Shah-Mouradian: A Review of Short Drive, Sweet Chariot, Monday, May 9, 1966*. Giligia, 1970. one of 1000 copies. [3] pp of text. wrappers a fine copy. (101386). ~~\$4.50~~

\$3.15

6407. Kherdian, David. *Homage to Adana*. Giligia, 1971. First. simultaneous trade paperback. a very good copy. Signed by Kherdian on the half title. (41994). ~~\$7.50~~

\$5.25

6408. Kherdian, David. *Homage to Adana*. Giligia, 1971. First. simultaneous trade paperback. a fine bright copy. Signed by Kherdian on the half title. (104085). ~~\$9.00~~

\$6.30

6409. Kherdian, David. *On The Death of My Father with an Introduction by William Saroyan*. Giligia, 1970. First. simultaneous trade paperback. poetry. fine. Signed. (104086). ~~\$20.00~~

\$14.00

6410. Kherdian, David. *Poetry and the Little Press*. an offprint from Ararat Magazine, 1970. First separate appearance. 4 pp. wrappers a fine copy. (101395). ~~\$7.50~~

\$5.25

6411. Kherdian, David. *Six Poets of the San Francisco Renaissance: Portraits and Checklists*. Giligia, 1967. First. 183 pp. [Lawrence Ferlinghetti, Gary Snyder, Philip Whalen, David Meltzer, Michael McClure, Brother Antoninus]. very good with nice bright but slightly worn d.j. (49601). ~~\$15.00~~

\$10.50

6412. Kherdian, David. *Six Poets of the San Francisco Renaissance: Portraits and Checklists*. Giligia, 1967. First. 183 pp. [Lawrence Ferlinghetti, Gary Snyder, Philip Whalen, David Meltzer, Michael McClure, Brother Antoninus]. fine with nice bright d.j. (101376). ~~\$45.00~~

\$31.50

6413. Khomyakov, P. A. translated by Khomyakov and B. V. Rassadin. *Mineralogy of Hyperagpaitic Alkaline Rocks*. Oxford University Press, 1995. a nearly fine copy in original printed paper over boards without d.j. as issued. (60918). ~~\$60.00~~

\$42.00

6414. Kidder, D. P. [revised by]. *The Hazel-Nut*. New-York: Lane and Scott, 1850. a very small book [2-7/8 x 4-3/8"]. 48 pp" a little worn at the extremities else a very good copy in original marbled paper over boards with gilt stamped red leather spine and leather tips. (205968). ~~\$45.00~~

\$31.50

6415. Kidder, Daniel P. *Angel Whispers, or, the Story of Thomas and Edward*. New York: Carleton & Phillips, 1853. 78 pp. 12mo [4 x 6"]" a very good copy in original brown cloth over board with gilt stamped spine and embossed cover [spin is slightly faded]. (205999). ~~\$35.00~~

\$24.50

6416. Kiefer, Warren. *The Kidnappers*. Harper and Row, 1977. First. 312 pp. nearly fine with slightly worn d.j. (2647). ~~\$9.00~~

\$6.30

6417. Kiefer, Warren. *The Pontius Pilate Papers*. Harper and Row, 1981. First. 297 pp. nearly fine with d.j. (2237). ~~\$7.50~~
\$5.25
6418. Kieffer, Bruce. *The Storm and Stress of Language*. Pennsylvania State, 1986. First. 152 pp nearly fine with nice bright d.j. (2831). ~~\$12.50~~
\$8.75
6419. Kierkegaard, Soren translated and edited by Alexander Dru. *Journals of Kierkegaard, 1834-1854*. Oxford University Press, 1959. a later printing. originally published in 1939 very good with nice bright d.j. (63159). ~~\$12.50~~
\$8.75
6420. Kijewski, Karen. *Wild Kat*. Bantam Doubleday, 1994. First. 343 pp. fine with d.j. Signed. (105942). ~~\$35.00~~
\$24.50
6421. Kilaka, John. *True Friends: A Tale from Tanzania*. Groundwood Books, 2006. First. fine with nice bright d.j. (37328). ~~\$7.50~~
\$5.25
6422. Killough, Lee. *Leopard's Daughter, The*. Warner, 1987. the uncorrected proof in light green wrappers of this paperback original. 224 pp a fine copy. (981). ~~\$10.00~~
\$7.00
6423. Killough, Lee. *Spider Play*. Warner, 1986. the uncorrected proof in wrappers of this paperback original. 240 pp. fine. (983). ~~\$10.00~~
\$7.00
6424. Kilpatrick, Jeff. *The Development of Latin Post-Tonic /Cr/ Clusters in Select Northern Italian Dialects*. Peter Lang, 2012. a fine copy in printed paper over boards without d.j. as issued. (206182). ~~\$25.00~~
\$17.50
6425. Kilpatrick, Judson and J. Owen Moore revised by Christopher Morley. *The Blue and the Gray, or, War is Hell*. Doubleday, Doran & Co, 1930. First as such. one of the Entrée Libre" copies, signed by Morley. 126 pp. " bookplate else a very good copy with nice bright d.j. (207727). ~~\$75.00~~
\$52.50
6426. Kilworth, Garry D. *Angel*. Tor, 1993. First. 320 pp. fine with d.j. (667). ~~\$9.00~~
\$6.30
6427. Kilworth, Garry. *Night of Kadar, The*. London: SFBC, 1979. 193 pp. nearly fine with d.j. (105299). ~~\$15.00~~
\$10.50
6428. Kilworth, Garry. *Split Second*. Warner, 1985. the uncorrected proof in light gray wrappers of this paperback original. [originally published in hardcover in England by Faber and Faber in 1979]. 240 pp a fine copy. (982). ~~\$7.50~~
\$5.25
6429. Kilworth, Garry. *Theater of Timesmiths*. Warner, 1986. the uncorrected proof in wrappers of this paperback original. 224 pp. fine. (984). ~~\$12.50~~
\$8.75
6430. Kimball, Janet. *The Economic Doctrines of John Gray - 1799-1883*. The Catholic University of America Press, 1948. library stamp on cover and front end paper else a very good copy. (204356). ~~\$15.00~~
\$10.50

6431. Kimura, Daiki editor. *Cell Growth Processes: New Research*. Nova Biomedical Books, 2008. a fine copy in original printed paper over boards without d.j. as issued. (44291). ~~\$60.00~~

\$42.00

6432. Kincaid, Jamaica. *My Favorite Plant: Writers and Gardeners on the Plants They Love*. Farrar, Straus, 1998. the uncorrected proof in green wrappers sticker removed from front cover else a fine bright copy. (204223). ~~\$9.00~~

\$6.30

6433. Kincaid, Jamaica. *The Autobiography of My Mother*. Farrar, Straus & Giroux, 1996. First fine with nice bright d.j. Inscribed by Kincaid on the half title. (205566). ~~\$9.00~~

\$6.30

6434. Kincaid, Jamaica. *Lucy*. Farrar Straus, 1990. the publisher's advance in wrappers. [164] pp. fine. Signed. (104109). ~~\$30.00~~

\$21.00

6435. King, Alexander. *Mine Enemy Grows Older*. Simon and Schuster, 1958. First a very good copy with both d.j.s [both price clipped] both are slightly worn and outer one lacks a few small chips. (207125). ~~\$12.50~~

\$8.75

6436. King, Bernard. *Vargr-Moon*. St. Martin's, 1986. the uncorrected proof in wrappers. 256 pp. fine. (985). ~~\$10.00~~

\$7.00

6437. King, Bucky. *The Dude Connection: A Brief History of Dude Ranching in Sheridan and Buffalo, Wyoming and Birney, Montana*. Jelm Mountain Press, 1983. spot to spine else a very good copy. (207644). ~~\$9.00~~

\$6.30

6438. King, Frank. *Night Vision*. Richard Marek, 1979. First. 294 pp. fine with d.j. (1411). ~~\$10.00~~

\$7.00

6439. King, Jonathon. *A Visible Darkness (Max Freeman Novels)*. Dutton, 2003. First. fine with nice bright d.j. Signed by King on the title page. (42308). ~~\$7.50~~

\$5.25

6440. King, Jonathon. *Shadow Men: A Max Freeman Novel*. Dutton, 2004. First. fine with nice bright d.j. Signed by King on the title page. (42257). ~~\$9.00~~

\$6.30

6441. King, Marian. *Mary Baker Eddy: Child of Promise*. Prentice-Hall, 1968. 184 pp. nearly fine with slightly worn d.j. a second printing but nicely inscribed to I. B. Singer. (100622). ~~\$9.00~~

\$6.30

6442. King, Marian. *The Ageless Story of Jesus*. Acropolis, 1970. First as such. 116 pp. oblong. very good with nice bright d.j. Nicely inscribed by King to I. B. Singer. (63179). ~~\$7.50~~

\$5.25

6443. King, Martin Luther [address by Chadbourne A. Spring and Donald Szantho Harrington]. *Dr. Martin Luther King. In Memoriam. A Memorial Service and Address by The Rev. Chadbourne A. Spring and The Rev. Donald Szantho Harrington, Minister. The Community Church of New York, etc. Sunday 7, 1968.* . 17 pp. a pamphlet a nearly fine copy. (17185). ~~\$15.00~~

\$10.50

6444. King, Mary Wentworth. *These Things I Love*. The Stratford Company, 1927. a very good copy. Signed by King on the front end paper. [NB: Additionally there is a previous owners presentation on the same end paper]. (207288). ~~\$20.00~~

\$14.00

6445. King, Stephen. *Rose Madder*. Viking, 1995. the publisher's advance in light red wrappers called unrevised and unpublished proofs." 552 pp. (58984). ~~\$15.00~~

\$10.50

6446. King, Willford Isbell and Epstein, Lillian. *The National Income and Its Purchasing Power*. National Bureau of Economic Research, Publications, 15, 1930. First. 394 pp a couple of small tears to the cloth at the crown of the spine else a good to very good copy in original dark blue cloth with gilt stamped spine and cover. Percy Greave's copy with his blind stamped initials on the half-title. (15407). ~~\$9.00~~

\$6.30

6447. King, William by Annie Straith Jamieson. *William King, Friend and Champion of Slaves*. Negro Universities Press, 1969. a fine copy in original cloth over boards without d.j. as issued. (32869). ~~\$9.00~~

\$6.30

6448. Kingsley, Charles. *At Last: A Christmas in the West Indies*. New York: Harper & Bros, 1871. First American wear [with some loss] to the heel and crown of spine else a very good copy in original green cloth over boards with gilt and black stamped spine and cover. both spine and cover are nice and bright. (206689). ~~\$35.00~~

\$24.50

6449. Kingsolver, Barbara. *Homeland and Other Stories*. Harper & Row, 1989. First. nearly fine with nice bright d.j. (24827). ~~\$9.00~~

\$6.30

6450. Kinney, Ezra D. *Have Me Excused: Or, A Practical Exposition of the Parable of the Great Supper*. Dodd, 1855. 244 pp. somewhat foxed throughout and somewhat worn at the extremities else a good to very good copy. (29088). ~~\$9.00~~

\$6.30

6451. Kinsella, Sean. *Sean Kinsella's Cookbook. Culinary Secrets of Ireland's Most Famous Chef*. Dublin: Town House, 1985. oblong modest paper turned a tad else a nearly fine copy. (63775). ~~\$9.00~~

\$6.30

6452. Kinsella, Thomas. *Nightwalker and Other Poems*. Dublin: Dolmen, 1968. First. 86 pp. large 8vo. fine with d.j. (101471). ~~\$125.00~~

\$87.50

6453. Kinsella, W. P. *Chapter One of a Work in Progress*. Vancouver BC: William Hoffer, 1988. First. one of 300 numbered copies signed by Kinsella. large 8vo a fine bright copy. (204742). ~~\$12.50~~

\$8.75

6454. Kinsella, W. P. *The Iowa Baseball Confederacy*. Houghton Mifflin, 1986. the uncorrected proof in tan wrappers 310 pp. a fine copy. (15467). ~~\$9.00~~

\$6.30

6455. Kinsella, W. P. with Illustrations by Gaylord Schanilec. *The First & Last Annual Six Towns Area Old Timers' Baseball Game*. Minneapolis: Coffee House Press, 1991. First. one of 150 numbered copies signed by Kinsella and Schanilec. 31 pp plus an extra suite of prints. slipcased. A fine bright copy in original striped paper over boards with red stamped brown leather spine and leather tips. (60570). ~~-\$250.00~~

\$175.00

6456. Kinze, Mrs. John H. *Wau-Bun the Early Day" of the North-West"*. Chicago: The Caxton Club, 1901. minor browning to the frontispiece and to the fore edge else a nearly fine copy. spine is quite handsome. (205793). ~~-\$60.00~~

\$42.00

6457. Kinzie, Mrs. John H. *Wau-Bun: The Early Day" in the North-West"*. New York: Derby and Jackson, 1856. First frontispiece + 498 pp + 5 plates Howes K-171 somewhat foxed and browned throughout else a very good copy in original green cloth over boards with gilt stamped spine and embossed cover. spine is nice and bright. a handsome book. (205914). ~~-\$150.00~~

\$105.00

6458. Kinzie, Mrs. John H. edited with an Introduction by Milo Milton Quaife. *Wau-Bun, The "Early Day" in the North-West*. Lakeside Press, 1932. First as such lxii + 609 pp + plates. Teg. [Originally published in New York by Derby & Jackson in 1856]. red cloth. a nearly fine copy. (58987). ~~-\$30.00~~

\$21.00

6459. Kipling, Rudyard. *In Memoriam. R. K. 18th Jan. 1936*. The Kipling Society, 1936. 2 pp. a nearly fine bright copy. (63598). ~~-\$25.00~~

\$17.50

6460. Kipling, Rudyard. *The Collected Works of Rudyard Kipling: The Burwash Edition of the Complete Works in Prose and Verse of Rudyard Kipling*. Doubleday, Doran & Co, 1941. First. one of 1000 numbered sets signed by Kipling. vol 27 has a couple of small nick on the spine else a very good set in original green cloth over boards with gilt stamped green leather spines and tips [and a couple of vols have tiny nicks to the top of the spine and vol 28 is a little stained at the extremities]. a handsome production. looks great on the shelf. (63253). ~~-\$2,500.00~~

\$1,750.00

6461. Kipling, Rudyard. *Black Jack (Neely's Booklet Library #9)*. London: F. Tennyson Neely. 81 + [41] pp of ads Livingston 192 offsetting to endpapers and minor stain to spine and rear else a very good copy in original reddish cloth with black and silver stamped spine and cover lacking the d.j. (40814). ~~-\$20.00~~

\$14.00

6462. Kipling, Rudyard. *Many Inventions*. London: Macmillan, 1893. First. slightly cocked else a good to very good copy in original blue cloth with gilt stamped spine and cover. (15848). ~~-\$25.00~~

\$17.50

6463. Kipling, Rudyard with Illustrations by Donald Maxwell. *Songs of the Sea*. London: Macmillan, 1927. First. 99 pp + 34 illustrations (some full-page). sm4to. teg. fine with slightly worn but bright d.j. (lacks a chip at the spine). (101884). ~~-\$60.00~~

\$42.00

6464. Kipling, Rudyard. *Traffics and Discoveries*. London: Macmillan, 1904. First edition, first state with ads dated 35.8.04. 393 pp. teg. a couple of nicks to edges else a very good copy in original red cloth with gilt stamped spine and cover. (19803). ~~-\$60.00~~

\$42.00

6465. Kirchhoff, Gerhard. *Views of Berlin: From a Boston Symposium*. Birkhäuser, 1989. nearly fine with nice bright d.j. (47651). ~~-\$7.50~~

\$5.25

6466. Kirkpatrick, B. J. *A Bibliography Of E. M. Forster*. London: Rupert Hart-Davis, 1965. First. 200 pp ex lib else a very good copy in original pink cloth with gilt stamped spine lacking the d.j. (13412). ~~\$7.50~~

\$5.25

6467. Kirkpatrick, E. A. *Inductive Psychology: An Introduction to the Study of Mental Phenomena*. Kellogg, 1895. 208 pp a very good copy in original light green cloth with black stamped spine and cover. (19802). ~~\$15.00~~

\$10.50

6468. Kirkpatrick, John Ervin. *Timothy Flint: Pioneer, Missionary, Author, Editor, 1780-1840*. Cleveland OH: Arthur H. Clark, 1911. First. A nearly fine bright copy in original dark red cloth over boards with gilt stamped spine. (58675). ~~\$25.00~~

\$17.50

6469. Kirkwood, James. *Diary of a Mad Playwright*. E. P. Dutton, 1989. the uncorrected proof in red wrappers 320 pp a fine copy. (2756). ~~\$9.00~~

\$6.30

6470. Kirkwood, James. *Some Kind of Hero*. Crowell, 1975. First. 399 pp. review copy with publisher's card laid in. fine with d.j. Signed. (104116). ~~\$50.00~~

\$35.00

6471. Kirkwood, Jim. *Hit Me with a Rainbow*. Delacorte Press, 1980. the uncorrected proof in yellow wrappers 433 pp a very good copy. (28453). ~~\$9.00~~

\$6.30

6472. Kirshenbaum, Binnie. *Hester Among the Ruins: A Novel*. W. W. Norton & Co, 2002. First fine with nice bright d.j. Nicely inscribed by Kirshenbaum in the title page. (201754). ~~\$7.50~~

\$5.25

6473. Kiser, John W. *Stefan Zweig: Death of a Modern Man, a Meditation*. Appleton Press, 1994. fine with nice bright d.j. (63697). ~~\$35.00~~

\$24.50

6474. Kissin, Rita with Illustrations by Charles E. Bracker. *Raffy and the Honkebeest*. The Junior Literary Guild, 1940. 4to name on front pastedown, library stamp on title page, and somewhat worn at the extremities else a good to very good copy in original printed blue cloth. (40618). ~~\$45.00~~

\$31.50

6475. Kittredge, William. *William A. Kittredge: 1891-1945. His Work at the Lakeside Press*. Lakeside Press, 1945. First. 28 pp. a pamphlet a very good copy. (15270).

~~\$20.00~~

\$14.00

6476. Kivits, M. *La lutte contre la lèpre au Congo belge en 1955*. Bulletin d'information sur la lèpre, 3 / Inlichtingsbulletin over lebra, 3, 1956. 61 pp + 10 pp of plates a very good copy. (205355). ~~\$20.00~~

\$14.00

6477. Klappert, Peter. *The Idiot Princess of the Last Dynasty*. Alfred A. Knopf, 1981. the uncorrected proof in yellow wrappers 175 pp. a nearly fine copy. (2230). ~~\$15.00~~

\$10.50

6478. Klass, Sheila Solomon. *Alive & Starting Over*. Scribners, 1983. First. 137 pp. fine with d.j. (5062). ~~\$30.00~~

\$21.00

6479. Klause, Annette Curtis read by Alyssa Bresnahan. *Blood and Chocolate [Unabridged] [Audio Cassette]*. Recorded Books, 1997. 6 audiocassettes a fine bright copy [new]. (202149). ~~\$20.00~~

\$14.00

6480. Klee, Paul by Thomas M. Messer. *Post Scriptum: Paul Klee at the Guggenheim Museum*. Center for Advanced Studies, Wesleyan University, Monday Evening Papers, 14, 1968. 32 pp. wrappers a very good copy. (21035). ~~\$15.00~~

\$10.50

6481. Klein, Arthur J. *Survey of Negro Colleges and Universities*. Negro Universities Press, 1969. sm4to. 964 pp a nearly fine bright copy without d.j. as issued. (32841).

~~\$20.00~~

\$14.00

6482. Klein, Melanie. *Psycho-Analysis of Children*. London: Hogarth Press, International Psycho-Analytical Library No. 22, 1969. name on fly else very good with nice bright d.j. (206016). ~~\$12.50~~

\$8.75

6483. Klein, Norman. *Freud in Coney Island and Other Tales*. Otis Books / Seismicity Editions, 2006. a fine bright copy. (204373). ~~\$9.00~~

\$6.30

6484. Kleinholt, Frank by August L. Freundlich. *Frank Kleinholtz - The Outsider*. University of Miami Press, 1969. First. 127 pp. fine with d.j. (109723). ~~\$25.00~~

\$17.50

6485. Kleinst, Heinrich von by Erika Berroth. *Heinrich Von Kleist: Geschlecht Erkenntnis Wirklichkeit*. Peter Lang, Studies on Themes and Motifs in Literature, 58, 2003. a fine copy in original printed paper over boards without d.j. as issued. (25550). ~~\$30.00~~

\$21.00

6486. Klempner, Joseph T. *Fogbound*. St. Martin's Minotaur, 2003. First. fine with nice bright d.j. Signed on the title page by Klempner. (42437). ~~\$15.00~~

\$10.50

6487. Kline, Benjamin F. G. Jr. *The Odyssey of Five Locomotives, 1835-1965*. Kline, c1970. 14 pp of text ink note on title page else a nearly fine bright copy. (202562).

~~\$20.00~~

\$14.00

6488. Kline, Robert Y. *Ancestors*. Pageant, 1988. the uncorrected proof in wrappers of this paperback original. 384 pp. fine. (928). ~~\$10.00~~

\$7.00

6489. Kline, Suzy with Illustrations by Richard Williams. *Herbie Jones*. G. P. Putnam's Sons, 1985. a later printing. fine with nice bright d.j. Nicely inscribed by Kline on the front end paper. (63726). ~~\$9.00~~

\$6.30

6490. Kloos, Peter and Henri J. M. Claessen. *Current Issues in Anthropology: The Netherlands*. Anthropological Branch of the Netherlands Sociological and Anthropological Society, 1981. a very good copy. (204962). ~~\$9.00~~

\$6.30

6491. Klose, Kevin and McCombs, Philip A. *The Typhoon Shipments*. Norton, 1974. First. 280 pp nearly fine with slightly worn d.j. which has one short closed tear.

(20427). ~~\$15.00~~

\$10.50

6492. Klose, Margarete. *Lebendige Vergangenheit: Margarete Klose [Audio CD] Bizet, Georges; Gluck, Christoph Willibald; Saint-Saens, Camille; Verdi, Giuseppe; Wagner, Richard [Classical]; Bruno Seidler-Winkler; Franz Schmidt; Fritz Zweig; Gerhard Steeger; Berlin State Opera Orchestra; Marcel Wütrisch; Margherita Perras; Susanne Fischer; Therese Gerson and Walter Grossmann*. Preiser 890827, 1995. 1 cd used like new. (204466). ~~\$9.00~~

\$6.30

6493. Kluge, P. F. *Season for War*. Freundlich, 1984. the uncorrected proof in wrappers. 254 pp. fine. fine. (2224). ~~\$15.00~~

\$10.50

6494. Kluger, Richard. *Members of the Tribe*. Doubleday, 1977. First. 471 pp. nearly fine with d.j. (8127). ~~\$7.50~~

\$5.25

6495. Kluger, Richard. *Star Witness*. Doubleday, 1979. the uncorrected proof in wrappers. 311 pp. fine. (2208). ~~\$20.00~~

\$14.00

6496. Knapke, William F. and Freeman Hubbard. *The Railroad Caboose, Its 100 Year History, Legend, and Lore*. Golden West Books, 1986. a later printing originally published in 1968 small pice of tape on flap of d.j. in front and back else a very good copy. (203415). ~~\$15.00~~

\$10.50

6497. Knapp, Arthur May. *Feudal and Modern Japan*. Yokohama: walshThe Advertising Pub Co / Kelly &, 1906. Revised Edition, Complete in One Volume spine a little worn else a very good copy. (204899). ~~\$75.00~~

\$52.50

6498. Knappert, Jan. *Malay Myths and Legends*. Heinemann, 1980. 294 pp top and fore edge a little foxed else a very good copy. (62957). ~~\$9.00~~

\$6.30

6499. Knebel, Fletcher. *Crossing in Berlin*. Doubleday, 1981. First. 392 pp. nearly fine with d.j. nicely inscribed. (107079). ~~\$45.00~~

\$31.50

6500. Knechtel, Mary Beth. *Acts of Love with Illustrations by Bryan Wert*. Vancouver: Standard, 1978. one of 40 numbered copies signed by the author and illustrator. 11 pp. sm4to. wrappers. fine. (104122). ~~\$17.50~~

\$12.25

6501. Knicks edited by Frank Blauschild et al. *New York Knickerbockers [Knicks] 1974-75 Yearbook*., 1974. 91 pp. wrappers a nearly fine copy. (61201). ~~\$12.50~~

\$8.75

6502. Knief, Charles. *Diamond Head*. St. Martins, 1996. First. 234 pp fine with d.j. (19158). ~~\$15.00~~

\$10.50

6503. Knight, Damon editor. *Orbit 19*. Harper and Row, 1977. the uncorrected proof in light blue wrappers. 262 pp. a very good copy. (8704). ~~\$7.50~~

\$5.25

6504. Knight, Damon editor. *Orbit 8: An Anthology of New Science Fiction Stories*. Putnam, 1970. First. 219 pp nearly fine with nice bright d.j. (9585). ~~\$7.50~~
\$5.25
6505. Knight, Damon. *A Reasonable World*. Tor, 1991. the uncorrected proof in wrappers. 288 pp. fine. (933). ~~\$10.00~~
\$7.00
6506. Knight, Damon. *In Deep*. London: SFBC, 1965. 158 pp. a nearly fine copy lacking the d.j. (105098). ~~\$12.50~~
\$8.75
6507. Knight, Damon. *Observers, The*. Tor, 1988. the uncorrected proof in wrappers. 288 pp. fine. (932). ~~\$10.00~~
\$7.00
6508. Knight, Damon. *The World and Thorinn*. Putnam, 1980. First. 214 pp very good with nice bright d.j. (150). ~~\$7.50~~
\$5.25
6509. Knight, K. G. and Norman, F. editors. *Hauptmann Centenary Lectures*. London: University of London, Institute of Germanic Studies, Hauptmann Centenary Lectures, 6, 1964. First. 167 pp very good with [price clipped] d.j. (17424). ~~\$9.00~~
\$6.30
6510. Knight, K. G. and Norman, F. editors. *Hauptmann Centenary Lectures*. London: University of London, Institute of Germanic Studies, Hauptmann Centenary Lectures, 6, 1964. First. 167 pp very good with torn [and price clipped] d.j. (17425). ~~\$7.50~~
\$5.25
6511. Knott, Henry. *The Heart of Copy Writing*. The Eddy-Rucker Co, 1930. 19 pp. 12mo a very good copy. (205242). ~~\$9.00~~
\$6.30
6512. Knotts, Howard. *The Summer Cat*. Harper and Row, Harpercrest binding, 1981. First. 32 pp fine with nice bright d.j. (107488). ~~\$15.00~~
\$10.50
6513. Knowles, Alison. *Spoken Text*. Left Hand Books, 1993. First. Radio Plays small number stamped on front end paper else very good with nice bright d.j. that has one tiny nick at the spine. (56032). ~~\$12.50~~
\$8.75
6514. Knox, Bill. *Live Bait*. Doubleday, 1978. First. 182 pp. slightly worn d.j. else a fine copy. (4413). ~~\$15.00~~
\$10.50
6515. Knutsen, Eric. *Innis Arden: 100 Years in the Neighborhood*. Old Greenwich CT: Innis Arden, 2000. oblong 4to nearly fine with nice bright d.j. Nicely inscribed on the half title by Knutsen. (63657). ~~\$25.00~~
\$17.50
6516. Kobal, John. *Hollywood Color Portraits*. William Morrow, 1981. First. [157] pp. 4to. lacking the poster else fine with d.j. that has one short closed tear at the rear. (4331). ~~\$12.50~~
\$8.75

6517. Kobayashi, T. and Wang, Z. G. editors. *ISAEM 2000: Designing, Processing, and Properties of Advanced Engineering Materials. Advances in Materials Engineering and Technology: Special Publication of International Journal of Materials and Product Technology*. ISAEM / Inderscience, 2001. 2 vols. 4to small number stamped on eps else a nearly fine set in original printed cloth over boards as issued. (22007). ~~-\$90.00~~

\$63.00

6518. Koch, Howard. *In Time to Come: A Play about Woodrow Wilson*. Dramatists Play Service, 1942. First as such [originally titled Woodrow Wilson]. 95 pp spine a little dull and small minor spot to rear cover else a very good copy in original green cloth. A presentation copy nicely inscribed by Koch on the front end paper [and dated in the year of publication]. (202309). ~~-\$125.00~~

\$87.50

6519. Koch, Kenneth. *Hotel Lambosa and Other Stories*. Coffee House Press, 1993. First. top edge foxed else a very good copy. Nicely inscribed by Koch on the title page to another poet [Paul Violli]. (63503). ~~-\$12.50~~

\$8.75

6520. Koch, Rudolf. *Jelek Könyve [The Book of Signs]: mely a jelek minden fajtáját tartalmazza, ahogy azokat az ősidámuk, az, ázkor, a korai kereszténység s a kámuépkor népei használták. Barátai segétséggel gyűjtöttem, rajzolta és magyarázta Rudolf Koch Fordította és út-ott magyar példákkal kibővíttette Szentkányi Pál. Hungária-könyvek, 1941. First. adds Occasional Hungarian Examples" this is copy 55 of the limited edition signed by Alexander Oldenbourg. " minor wear to the extremities else a very good copy. (45893). ~~-\$125.00~~*

\$87.50

6521. Koentjaraningrat, editor. *Villages in Indonesia*. Cornell, 1967. 445 pop. Includes a bibliography and is indexed. nearly fine with nice bright but slightly worn d.j. that has a couple of small tears along the top edge. minor foxing to top edge. tight and clean pages and text. (48255). ~~-\$10.00~~

\$7.00

6522. Kogoj, Oskar. *Nature Design*. InterBooks, 1985. First. sq 4to. fine with d.j. slipcase is slightly worn. (20600). ~~-\$60.00~~

\$42.00

6523. Kohl, J. G. *Travels in Canada and Through the States of New York and Pennsylvania. [Two Volumes in One]*. London: George Manwaring, 1861. 345 + 357 pp small name on fly else a very good copy in original pinkish ribbed cloth over boards with gilt stamped spine and embossed covers. (58409). ~~-\$150.00~~

\$105.00

6524. Kohli, M. S. with a Foreword by S. Radhakrishnan. *Last of the Annapurnas*. Delhi: Pub Div, Ministry of Information and Broadcasting, 1962. very good with d.j. Inscribed by Kohli and a letter is also tipped in. (206520). ~~-\$150.00~~

\$105.00

6525. Kohn, Eugene. *The Future of Judaism in America*. New Rochelle NY: The Liberal Press, 1934. a very good copy. (63442). ~~-\$15.00~~

\$10.50

6526. Kohout, Pavel. *Poor Murderer: A Play*. Kermit Bloomgarden, 1975. an original mimeo script some wear and browning to the extremities else a good to very good copy in the original bluish pressboard binder with gilt stamped title on cover. (57941). ~~-\$60.00~~

\$42.00

6527. Kojarov, Assen [Kozharov, Asen on cover]. *Monism and Pluralism in Ideology and in Politics*. Sofia, [c1971]. 223 pp. a very good copy in original printed paper over boards. (106964). ~~-\$25.00~~

\$17.50

6528. Koller-Gluck, Elisabeth. *Unbekannter Jugendstil in Wien: Glasfenster*. Edition Tusch, 1983. fine with nice bright d.j. (42204). ~~\$12.50~~
\$8.75
6529. Kollmar, Richard. *Vapor & Voice*. New York : Oliphant Press, 1975. First. one of 100 copies a fine bright copy. This copy inscribed by Kollmar. (34241). ~~\$20.00~~
\$14.00
6530. Kolupaev, Victor. *Hermit's Swing*. Macmillan, 1980. First. 199 pp. fine with d.j. (867). ~~\$12.50~~
\$8.75
6531. Komstedt, Rudolf. *Vormittelalterliche Malerei: Die Künstlerischen Probleme der Monumentalund Buch-Malerei in der Frühchristlichen und Frühbyzantinischen Epoche*. Filser, 1929. 71 pp + 120 plates. sm4to spine dull else a very good copy in original black cloth with gilt stamped spine and cover lacking the d.j. (18768). ~~\$12.50~~
\$8.75
6532. Kone, Andrew. *Secrets of the Parking Violations Bureau Paperback*. Carroll, 2004. a very good copy. (207189). ~~\$45.00~~
\$31.50
6533. Konecky, Edith. *Allegra Maud Goldman*. Harper & Row, 1976. First very good with nice bright but slightly worn d.j. Nicely inscribed by Konecky on the half title and dated in the year of publication. (202418). ~~\$25.00~~
\$17.50
6534. Koning, Hans. *Columbus: His Enterprise: Exploding the Myth*. Monthly Review Press,, 1991. a nearly fine bright copy. Incirbed by Koning. (205630). ~~\$15.00~~
\$10.50
6535. Koning, Hans. *Death of a Schoolboy*. Harcourt, Brace, 1974. First. nearly fine with nice bright d.j. (26204). ~~\$7.50~~
\$5.25
6536. Konings, Ad. *Tanganyika Cichlids*. Verduijn, 1988. tiny tear to rear hinge at the spine else a very good copy. (63443). ~~\$15.00~~
\$10.50
6537. Konker, Elizabeth A. *Colonial New England: A Cashless Society*. Federal Reserve Bank of Boston, Landmark Series, 1985. [originally published in 1974]. 75 pp. 4-1/4 x 6-3/4. a pamphlet. a fine copy. (9606). ~~\$4.50~~
\$3.15
6538. Konker, Elizabeth A. *Money in Colonial New England*. Federal Reserve Bank of Boston, Landmark Series, 1986. [originally published in 1973]. 38 pp. 4-1/4 x 6-3/4. a pamphlet. a fine copy. (9605). ~~\$4.50~~
\$3.15
6539. Konkle, Burton Alva. *The Life of Chief Justice Ellis Lewis, 1798-1871, of the First Elective Supreme Court of Pennsylvania*. Philadelphia: Campion & Co, 1907. 285 pp. teg a very good copy in original red cloth over boards [gilt stamping on spine is nice and bright]. (61982). ~~\$20.00~~
\$14.00
6540. Konrád, George translated by Paul Aston. *The Case Worker*. Harcourt, Brace, 1969. First. 173 pp nearly fine with slightly worn d.j. (18875). ~~\$12.50~~
\$8.75

6541. Konvitz, Milton Ridvas. *Expanding liberties (A Viking compass book)*. Viking Press, 1967. First. very good with nice bright but slightly worn d.j. Inscribed on the front ep by Konvitz. (33827). ~~\$15.00~~

\$10.50

6542. Konwicki, Tadeusz. *A Minor Apocalypse translated from the Polish by Richard Lourie*. Farrar, Straus, 1983. First. [232] pp. nearly fine with d.j. (107949). ~~\$12.50~~

\$8.75

6543. Koontz, Dean R. *Seize the Night*. Bantam, 1998. the uncorrected proof in gray wrappers. A fine bright copy. (57300). ~~\$30.00~~

\$21.00

6544. Koontz, Dean. *Hideaway*. Putnam, 1992. the uncorrected proof in light blue wrappers a fine copy. (101326). ~~\$15.00~~

\$10.50

6545. Kopal, Zdenek et al. *The Internal Constitution of the Stars*. Annals of the New York Academy of Sciences, Vol XLI, Art. 1, pp1-86, 1941. a very good copy.

(205658). ~~\$15.00~~

\$10.50

6546. Kopelke, Lisa. *The Younger Brother's Survival Guide*. Simon & Schuster, 2006. First. fine with nice bright d.j. (37330). ~~\$7.50~~

\$5.25

6547. Koperwas, Sam. *Hot Stuff*. Dutton, 1978. First. nearly fine with nice bright d.j. (26206). ~~\$7.50~~

\$5.25

6548. Koperwas, Sam. *Westchester Bull*. Simon & Schuster, 1976. First. 223 pp. remainder mark else nearly fine with nice bright d.j. (26207). ~~\$9.00~~

\$6.30

6549. Kopit, Arthur. *Indians: A Play*. Hill & Wang, 1969. First. 94 pp nearly fine with d.j. (16850). ~~\$45.00~~

\$31.50

6550. Korn, E. *The Jewish Connection to Israel, the Promised Land: A Brief Introduction for Christians*. Jewish Lights Pub, 2007. 171 pp. a fine bright copy. (47383). ~~\$7.50~~

\$5.25

6551. Kornblum, Allan. *Threshold*. The Toothpaste Press, 1976. First. one of 700 copies. 3 x 4" a very good copy. (204840). ~~\$7.50~~

\$5.25

6552. Kosieradzki, Wladyslaw. *Przewłaszczenie w Świecie Prawa Rolnego bez Uwzględnienia Parcelacji*. Warszawa: Wydawnictwo Biblioteka Prawnicza.", 1932. 157 pp. a good to very good copy in original green wrappers with black stamped spine and cover. Nicely inscribed to the French Ambassador by Kosieradzki. (11214). ~~\$45.00~~

\$31.50

6553. Kostelanetz, Richard. *sofibound*. Assembling-Cookie: 63012, 1975. First. of an edition of 400 this is one of 12 signed copies, long concrete poem [design]. folds to 3-7/8: x 3-7/8". Brooklyn - Des Moines" 45 A fine bright copy. (). ~~\$1.00~~

\$13.50

6554. Kostelanetz, Richard. *Solos, Duets, Trios, & Choruses*. RK Editions, 1992. First. a nearly fine bright copy. Inscribed by Kostelanetz on the front end paper. (46687).

~~\$15.00~~

\$10.50

6555. Kostelanetz, Richard editor. *Assembling Assembling*. Brooklyn: Assembling Press, 1978. a Supplement to Assembling Eight. 4to A nearly fine bright copy.

(62128). ~~\$30.00~~

\$21.00

6556. Kostelanetz, Richard editor. *The Young American Writers: Fiction, Poetry, Drama and Criticism*. Funk & Wagnalls, 1967. First. 365 pp. a good copy with a nice [but supplied d.j.]. Inscribed to Charles [Newman] and additionally signed on the title page. (104124). ~~\$35.00~~

\$24.50

6557. Koster, Adrianus et al. *Feest en ritueel in Europa: Antropologische essays (Antropologische studies VU)*. VU Boekhandel/Uitgeverij, 1983. a very good copy. (36449).

~~\$45.00~~

\$31.50

6558. Koster, Richard. *The Dissertation: A Novel*. Harper's Magazine Press, 1975. First. 438 pp. nearly fine with nice bright d.j. (7774). ~~\$7.50~~

\$5.25

6559. Kotani, Eric and Roberts, John Maddox. *Legacy of Prometheus*. Tor, Forge, 2000. the uncorrected proof in wrappers. 268 pp. a fine copy. (11714). ~~\$12.50~~

\$8.75

6560. Kotker, Zane. *A Certain Man*. Alfred A. Knopf, 1976. First. nearly fine with d.j. (26216). ~~\$9.00~~

\$6.30

6561. Kotwinkle, William. *The Exile*. Dutton. 1987. First. 277 pp. fine with dj. signed. .. (109383). ~~\$17.50~~

\$12.25

6562. Kotzwinkle, William with Illustrations by Joe Servello. *Herr Nightingale and the Satin Woman*. Alfred A. Knopf, 1978. First. oblong 4to remainder mark on bottom edge else a nearly fine copy in original printed glossy paper over boards without d.j. as issued. Signed by Kotzwinkle on the title page. (40279). ~~\$15.00~~

\$10.50

6563. Kotzwinkle, William with Illustrations by Joe Servello. *Hearts of Wood: And Other Timeless Tales*. Godine, 1986. First. 85 pp nearly fine with d.j. Inscribed by Servello. (19097). ~~\$15.00~~

\$10.50

6564. Kotzwinkle, William. *Elephant Bangs Train*. Pantheon, 1971. First, second printing. 148 pp. nearly fine with nice bright but price clipped d.j. (40281). ~~\$15.00~~

\$10.50

6565. Kotzwinkle, William. *Superman III*. Warner, 1983. the uncorrected proof in wrappers 240 pp a nearly fine copy. Signed by Kotzwinkle. (109391). ~~\$15.00~~

\$10.50

6566. Kovalev, Andrey. *Aidan Gallery Retrospective*. ScanRus, 2002. First. 4to. 142 pp. a fine copy in original publisher's acetate. (45581). ~~\$30.00~~

\$21.00

6567. Kovel, Ralph and Terry. *The Label Made Me Buy It*. Crown, 1998. First. 214 pp. sm4to. a review copy with the slip tipped in. reviewer's number stamped on ep else fine with d.j. (7470). ~~\$15.00~~

\$10.50

6568. Kovic, Ron. *Born on the Fourth of July*. McGraw-Hill, 1976. a later printing. 208 pp. nearly fine with slightly worn d.j. that is a little age darkened at the extremities. spine of d.j. is slightly frayed. (15212). ~~\$12.50~~

\$8.75

6569. Kovner, B. [Jacob Adler] translated by Abraham London. *Laugh People, Laugh! Short Humorous Stories [earlier published in as Laugh, Jew, Laugh: Short Humorous Stories]*. Abraham London, 1934. a very good copy lacking the d.j. (207718). ~~\$12.50~~

\$8.75

6570. Kowalski, Jochen. *Jochen Kowalski - Berlin Opera Composers / Kammerorchester Berlin Á Max Pommer [Audio CD] Carl Heinrich Graun; Johann Adolf Hasse; Giovanni Battista Bononcini; Georg Philipp Telemann; Friedrich II; Johann Friedrich Agricola; Max Pommer; Berlin Chamber Orchestra*. Capriccio 10 113, 1992. 1 cd used like new. (204474). ~~\$7.50~~

\$5.25

6571. Kraft, Irma. *The Power of Purim and Other Plays: A Series of One Act Plays Designed for Jewish Religious Schools*. Jewish Publication Society, 1929. Later printing. 189 pp. a nice copy. nicely inscribed. (104129). ~~\$15.00~~

\$10.50

6572. Kraft, Victoria Marie. *The U.S. Constitution and Foreign Policy: Terminating the Taiwan Treaty*. Greenwood Pub, 1991. a very good copy in original cloth over boards without d.j. as issued. (207267). ~~\$9.00~~

\$6.30

6573. Kramer-Greene, Judith editor. *A Bibliography of Noise for 1974*. Whitson, 1976. First. 175 pp a very good copy in original orange cloth without d.j. as issued. (13424). ~~\$20.00~~

\$14.00

6574. Kramer, Edward E. editor. *Strange Attraction*. ShadowLands Press, 2000. First fine with nice bright d.j. (203429). ~~\$12.50~~

\$8.75

6575. Kramer, Jack. *How to Win at Tennis*. Prentice Hall, 1949. First. a very good copy lacking the d.j. (63374). ~~\$12.50~~

\$8.75

6576. Kramer, Kathryn. *A Handbook for Visitors From Outer Space*. Alfred A. Knopf, 1984. the uncorrected proof in ivory wrappers. 336 pp a fine copy. (228). ~~\$9.00~~

\$6.30

6577. Kranes, David. *Hunters in the Snow*. University of Utah Press, 1979. First. 123 pp. Nearly fine with nice bright d.j. that is slightly worn at corners. Review copy with publisher's photograph of Kranes laid in. (29143). ~~\$12.50~~

\$8.75

6578. Kranz, Kurt by Stephen Reichard. *Kurt Kranz: Bauhaus and Today*. Smithsonian, 1973. sm4to. wrappers. minor rubbing else a fine bright copy. (32480). ~~\$7.50~~

\$5.25

6579. Kranzler, Gershon. *Yoshko the Dumbell and Other Stories*. Feldheim, 1969. very good with nice bright but slightly worn d.j. (204389). ~~\$12.50~~

\$8.75

6580. Kraus, Robert with Illustrations by Kevin O'Malley. *Big Squeak, Little Squeak*. Orchard Books, 1996. First. the uncorrected proof in wrappers laid in a d.j. of the finished book. 4to A nearly fine bright copy. (54050). ~~\$20.00~~

\$14.00

6581. Kraus, Robert. *My Son, The Mouse*. Harper and Row, c1970. [originally published in 1966]. in the HarperCrest binding fine with slightly worn d.j. (11633). ~~\$40.00~~

\$28.00

6582. Kraus, Robert. *My Son, The Mouse*. Harper and Row, 1966. First. nearly fine with d.j. that is slightly age darkened at the spine and at the front. the d.j. has one tiny closed tear at the rear. (12968). ~~\$75.00~~

\$52.50

6583. Krauss, Ruth with Illustrations by Crockett Johnson. *How to Make an Earthquake*. Harper and Bros, 1954. name on fly, several children's pencil drawings erased, and minor wear to the extremities else a very good copy in original printed paper over boards with black cloth spine. (201648). ~~\$60.00~~

\$42.00

6584. Krauss, Ruth with Illustrations by Maurice Sendak. *A Hole Is to Dig*. Harper and Bros, 1952. First edition, first issue no Grr-rr" and \$1.50 on dust jacket" Hanrahan A4 a very good copy in original printed paper over boards with unimprinted teal green cloth spine with nice bright but slightly worn d.j. [rubbed a little at the spine and lacks a couple of tiny chips and has a couple of short closed tears. (28523). ~~\$150.00~~

\$105.00

6585. Krausz, Michael. *Relativism Interpretation and Confrontation*. University of Notre Dame Press, 1989. A nearly fine bright copy. (54342). ~~\$15.00~~

\$10.50

6586. Krawchuk, Peter translated by Mary Skrypnyk. *Shevchenko in Canada*. Toronto: The Ukrainian Canadian", 1961. 79 pp. a pamphlet a good to very good copy.

(13574). ~~\$15.00~~

\$10.50

6587. Kreider, Paul V. *Elizabethan Comic Character Conventions as Revealed in the Comedies of George Chapman*. Octagon, 1973. [originally published in 1935 by the University of Michigan Press]. 206 pp. a fine copy in original green cloth with gilt stamped spine and cover. (5959). ~~\$7.50~~

\$5.25

6588. Kreiger, Herbert W. *Island Peoples of the Western Pacific, Micronesia and Melanesia*. Smithsonian Institution, War Background Studies, 16, 1943. 104 pp + plates and charts lacks rear blank else a good to very good copy. (201103). ~~\$15.00~~

\$10.50

6589. Kreiger, Herbert W. *Peoples of the Philippines*. Smithsonian Institution, War Background Studies, 4, 1942. 86 pp + plates and charts a good to very good copy.

(201102). ~~\$9.00~~

\$6.30

6590. Kreiger, Murray. *Poetic Presence and Illusion: Essays in Critical History and Theory*. The Johns Hopkins University Press, 1979. First. 326 pp. nearly fine with d.j.

(104726). ~~\$15.00~~

\$10.50

6591. Krell, Jonathan F. *The Ogre's Progress: Images of the Ogre in Modern and Contemporary French Fiction*. Peter Lang, 2009. a fine copy in original printed paper over boards without d.j. as issued. (200609). ~~\$20.00~~

\$14.00

6592. Kresh, Paul. *An American Rhapsody: The Story of George Gershwin*. Dutton, 1988. First. 166 pp. fine with nice bright d.j. (102643). ~~\$7.50~~

\$5.25

6593. Kress, Nancy. *An Alien Light*. London: Legend, 1988. First English. 370 pp modest paper a little tanned else fine with nice bright d.j. Signed on the title page by

Kress. (104991). ~~\$15.00~~

\$10.50

6594. Kress, Nancy. *Oaths and Miracles*. Tor Forge, 1996. First. 300 pp fine with nice bright d.j. Signed on the title page by Kress. (104987). ~~\$9.00~~

\$6.30

6595. Krishna, Daya. *Political Development: A Critical Perspective*. Delhi: Oxford University Press, 1979. very good with nice bright d.j. (207910). ~~\$45.00~~

\$31.50

6596. Krist, Gary. *Bad Chemistry*. Random House, 1997. First. fine with nice bright d.j. Signed on the title page by Krist. (42371). ~~\$9.00~~

\$6.30

6597. Krist, Gary. *Chaos Theory: A Novel*. Random House, 1999. First. fine with nice bright d.j. Signed by Krist on the title page. (42435). ~~\$12.50~~

\$8.75

6598. Kritz, Miroslav. *Washington and the Future of Gold*. Committee for Monetary Research and Education, Monetary Trace, 3, 1974. 18 pp Percy Greaves' copy with

his embossed initials on the title page else a nearly fine copy. (201671). ~~\$9.00~~

\$6.30

6599. Krohn, James C. *The Partisan Fighter's Manual*. Paladin Press. 70 pp. name on fly else a nearly fine bright copy. (45516). ~~\$45.00~~

\$31.50

6600. Krohs, Ulrich and Peter Kroes editors. *Functions in Biological and Artificial Worlds: Comparative Philosophical Perspectives (Vienna Series in Theoretical Biology)*.

The Mit Press, 2009. a fine copy in original printed paper over boards without d.j. as issued. (203009). ~~\$25.00~~

\$17.50

6601. Kroll, Judith. *Chapters in a Mythology: The Poetry of Sylvia Plath*. Harper and Row, 1976. First. very good with nice bright d.j. that is age darkened at the spine.

(36928). ~~\$7.50~~

\$5.25

6602. Kroll, Steven with Illustrations by Dick Gackenbach. *Friday the 13th*. Holiday House, 1981. First. sm4to very good with nice bright d.j. that is slightly age

darkened at the extremities and lacks a tiny chip at the rear. the agents' copy with their label on the front end paper. (54047). ~~\$20.00~~

\$14.00

6603. Kronenberger, Louis. *A Month of Sundays*. Viking Press, 1961. First. name on fly else very good with slightly worn d.j. that has one short closed tear at the front.

Additionally, inscribed by Kronenberger on the front end paper. (207967). ~~\$12.50~~

\$8.75

6604. Kronenberger, Louis. *The Grand Manner*. Liveright, 1929. First. 262 pp. very good with slightly worn d.j. nicely inscribed by Kronenberger. (8353). ~~\$45.00~~

\$31.50

6605. Kropf, Richard. *Views from a Hermitage: Theological Reflections on Religion in Today's World*. Lexington Books, 2008. a fine copy in original printed paper over boards without d.j. as issued. (202778). ~~\$15.00~~

\$10.50

6606. Kroyanker. *Jerusalem Architecture Periods and Styles: The Jewish Quarters and Public Buildings Outside the Old City Walls, 1860-1914*. Jerusalem Institute For Israel Studies, Domino Pr, 1983. 4to name on fly else very good with nice bright but slightly worn d.j. that has a large tear at the front. (53498). ~~\$30.00~~

\$21.00

6607. Krummes, Daniel C. *Dining on the Inland Seas: Nautical China from the Great Lakes Region of North America*. Nautical Works Pr, 1997. 4to a fine copy in original printed paper over boards without d.j. as issued. (41258). ~~\$125.00~~

\$87.50

6608. Kuang-nien, Chang. *An Example of Modern Revisionism in Art: A Critique of the Films and Statements of Grigori Chukhrai*. Foreign Languages Press, 1965. a nearly fine bright copy. (201236). ~~\$7.50~~

\$5.25

6609. Kube-McDowell, Michael P. *Alternities*. Ace, 1988. the uncorrected proof in wrappers of this paperback original. 368 pp. nearly fine. (239). ~~\$10.00~~

\$7.00

6610. Kube-McDowell, Michael P. *The Quiet Pools*. Ace, 1990. the uncorrected proof in light blue wrappers 384 pp a fine copy. (225). ~~\$7.50~~

\$5.25

6611. Kugler, G. W., Jr. *The Opium Habit: Humanity vs Brutality in Its Treatment and Cure.*, 1893. 32 pp. wrappers. 12 pp of text and 20 pp of testimonials for Samuel B. Collins and his Painless Opium Antidote." wrappers." a nearly fine copy. (21232). ~~\$125.00~~

\$87.50

6612. Kuhn, Dorothea. *Empirische und Ideelle Wirklichkeit: Studien über Goethes Kritikdes Französichen Akademiestreites*. Hermann Böhlau, 1967. First. 319 pp + 2 folding plates very good with nice bright d.j. (19217). ~~\$15.00~~

\$10.50

6613. Kuhn, Edward Jr. *The American Princess*. Simon and Schuster, 1971. First. 408 pp. edges foxed else a very good copy with worn and repaired d.j. nicely inscribed by Kuhn. (109439). ~~\$30.00~~

\$21.00

6614. Kuhn, Michael. *New Society Models for a New Millennium: The Learning Society in Europe And Beyond*. Peter Lang Publishing, 2007. First. a fine bright copy. (40384). ~~\$40.00~~

\$28.00

6615. Kühnl, Reinhard. *Der Faschismus: Ursachen, Herrschaftsstruktur, Aktualität : eine Einführung (Distel Hefie)*. Distel, 1983. ISBN: 3923208197 a nearly fine bright copy. (33890). ~~\$7.50~~

\$5.25

6616. Kula, Witold. *Teoria economica del sistema feudale;; Proposta di un modello*. Einaudi Editore, 1970. 223 pp. Text is in Italian. slightly cocked else nearly fine with nice bright but slightly worn d.j. (48259). ~~\$10.00~~

\$7.00

6617. Kulikowski, J. J. editor. *Seeing Contour and Colour: Based on the Proceedings of the Third International Symposium of the Northern Eye Institute, Manchester, UK, 9-13 August 1 (Vision and Visual Health Care, V. 3) (Hardcover)*. Pergamon, 1989. 818 pp one minor bump else a nearly fine copy in original printed paper over boards.

(7447). ~~\$20.00~~

\$14.00

6618. Kull, Nell M. *History of Dover Vermont: 200 Years in a Hill Town*. The Book Cellar, 1961. one of 150 numbered copies small name label else a very good copy.

(63547). ~~\$30.00~~

\$21.00

6619. Kulshrestha, Chirantan. *Saul Bellow Estate: Aspects of the Writer and His Novels*. Calcutta: Writers Workshop, 1976. a very good copy. (206824). ~~\$9.00~~

\$6.30

6620. Kumin, Maxine. *The Designated Heir*. Viking, 1974. First 174 pp very good with nice bright but price clipped dj. Signed by Kumin. (109403). ~~\$9.00~~

\$6.30

6621. Kumin, Maxine. *Through Dooms of Love*. Harper & Row, 1965. First 278 pp. stickers on end papers, else very good with price clipped dj. (109405). ~~\$25.00~~

\$17.50

6622. Kunhardt, Edith. *Where's Peter?*. Greenwillow, 1988. First. sm4to fine with nice bright d.j. (26026). ~~\$9.00~~

\$6.30

6623. Kuntz, Werner. *Vor den Toren der neuen Zeit*. Meiner, 1926. a very good copy. (200704). ~~\$9.00~~

\$6.30

6624. Kuo, Jason C. *Word as Image: The Art of Chinese Seal Engraving*. China House Gallery, 1993. 4to A nearly fine bright copy. (62482). ~~\$20.00~~

\$14.00

6625. Kuppuswamy, Gowri and Hariharan, M. *Teaching of Music*. New Delhi: Sterling Pub, 1978. 90 pp. a modest production. name and address on tp else very good with d.j. (11836). ~~\$25.00~~

\$17.50

6626. Kurland, Michael. *The Princes of Earth*. Nelson, 1978. First. 190 pp. fine with slightly worn d.j. (9679). ~~\$25.00~~

\$17.50

6627. Kurnitz, Harry. *Once More, With Feeling*. Random House, 1959. First. 106 pp. very good with bright d.j. that has some age-darkening at the spine. (110451).

~~\$25.00~~

\$17.50

6628. Kurtz, Leonard P. *Beyond No Man's Land*. Foster and Stewart, 1937. 151 pp name stamp on front pastedown crown of spine lacks a chip ele a very good copy.

(205460). ~~\$60.00~~

\$42.00

6629. Kurtzman, Harvey [William M. Gaines]. *Inside Mad*. Ballantine #124, 1955. First modest paper a bit tanned and tiny nick to heel and crown of spine else a very good copy. spine is square and clean and front cover is bright. (202308). ~~\$15.00~~

\$10.50

6630. Kusakabe, Enta translated by Matthew Lane. *Gogyohka (Five-Line Poetry)*. Shisei-sha, 2006. a fine bright copy. (208053). ~~\$12.50~~

\$8.75

6631. Kuskin, Karla with Illustrations by David Frampton. *Jerusalem, Shining Still*. Harper & Row, 1987. First. 28 pp. fine with d.j. (107994). ~~\$25.00~~

\$17.50

6632. Kuskin, Karla. *Alexander Soames: His Poems*. Harper and Row, 1962. First edition, library binding. nearly fine with d.j. (107519). ~~\$45.00~~

\$31.50

6633. Kuskin, Karla. *Herbert Hated Being Small*. Houghton Mifflin, 1979. First. 32 pp. fine with d.j. fine with nice bright but price clipped d.j. (107988). ~~\$45.00~~

\$31.50

6634. Kuskin, Karla. *Something Sleeping in the Hall*. Harper and Row, I Can Read, 1985. the uncorrected proof in wrappers. 64 pp. a tad of sunfading to the top else fine copy laid in a d.j. of the finished book [with neither corner clipped]. (110583). ~~\$60.00~~

\$42.00

6635. Kuskin, Karla. *The Rose on My Cake*. Harper and Row, 1964. First edition, library binding. sm4to nearly fine with nice bright but slightly worn d.j. (108435).

~~\$45.00~~

\$31.50

6636. Kuskin, Karla. *The Ins and Outs of Words*. Friends of the CCBC, 1999. First. [one of 900 copies]. 24 pp. a pamphlet a nearly fine bright copy. an original Zolotow sticker is laid in. (29189). ~~\$20.00~~

\$14.00

6637. Kutter, Markus and Max Käëmpf. *Der arme Jacques von Bourbon*. Handschin, [1951]. 87 pp slightly browned at the extremities else a very good copy. (201136).

~~\$30.00~~

\$21.00

6638. Kuttner, Henry. *Ahead of Time*. Ballantine Books, 1953. First. very good with nice bright d.j. (64096). ~~\$12.50~~

\$8.75

6639. Kuykendall, Terrell J. *Funding the Arts: A Guide to Developing the Private Sector*. Valkyrie Press, 1979. 48 pp a fine bright copy. (207270). ~~\$15.00~~

\$10.50

6640. Kwitz, Mary Deball. *Gumshoe Goose Private Eye*. Dial, 1988. First Library Edition fine with nice bright d.j. Nicely Inscribed by Kwitz. (201995). ~~\$30.00~~

\$21.00

6641. Kwitz, Mary Deball. *Shadow over Mousehaven Manor*. Scholastic, 1989. First fine with nice bright d.j. that is slightly sunfaded at the spine. (202304). ~~\$20.00~~

\$14.00

6642. Kwitz, Mary DeBall with Illustrations by Bruce Degen. *Little Chick's Big Day*. Harper and Row, Early I Can Read, 1981. First edition, trade binding. 32 pp. fine with d.j. (12985). ~~\$25.00~~

\$17.50

6643. Kwitz, Mary DeBall with Illustrations by Bruce Degen. *Little Chick's Big Day*. Harper and Row, Early I Can Read, 1981. the uncorrected proof in wrappers 32 pp. a fine copy laid in a proof of the d.j. (12986). ~~\$45.00~~

\$31.50

6644. Kwitz, Mary DeBall with Illustrations by Bruce Degen. *Little Chick's Big Day*. Harper and Row, Early I Can Read, 1981. First edition, HarperCrest binding. 32 pp. fine with d.j. (107842). ~~\$25.00~~

\$17.50

6645. Kwitz, Mary DeBall with Illustrations by Bruce Degen. *Little Chick's Breakfast (An Early I Can Read Book)*. Harper and Row, 1983. First page proofs, stapled, laid in a d.j. of the finished book. an advance copy, prepared for the salesman a fine bright copy. (202549). ~~\$25.00~~

\$17.50

6646. Kwitz, Mary DeBall. *Little Chick's Breakfast*. Harper and Row, Early I Can Read, 1983. First. [32] pp. fine with d.j. a review copy with the slip laid in. (107409).

~~\$45.00~~

\$31.50

6647. Kwock, C. H. *The Bull with Magic Eyes and Other Chinese Fables*. San Francisco: Jade Mountain Press, 1960. A fine bright copy. (63816). ~~\$15.00~~

\$10.50

6648. Kyle, Turner Herbert. *The World's All Sports Who's Who for 1950*. Wex Press, 1959. First. Signed by Kyle on the front end paper. Nat Fleishcher's copy with his signature and notation on the front end paper and notes at the rear. very good with nice bright but slightly worn d.j. (56771). ~~\$15.00~~

\$10.50

6649. L, Manuel Antonio Arango. *Historia, Intrahistoria Y Compriso Social En Siete Poetas Hispanicos (Caribbean Studies)*. Peter Lang Publishing, 2007. a fine copy in original printed paper over boards without d.j. as issued. (43299). ~~\$30.00~~

\$21.00

6650. L'Amour, Louis. *Comstock Lode*. Bantam, 1981. First. 378 pp. small name on fly and minor foxing to top and fore edge else very good with slightly worn d.j. that has one small closed tear. (12010). ~~\$45.00~~

\$31.50

6651. L'Amour, Louis. *Jubal Sackett*. Bantam, 1985. the uncorrected proof in light gray wrappers a nearly fine bright copy. (28472). ~~\$9.00~~

\$6.30

6652. L'Amour, Louis. *The Lonesome Gods*. Bantam, 1983. the publisher's advance in pictorial wrappers 418 pp. spine has a minor crack else a nearly fine copy. (12011).

~~\$35.00~~

\$24.50

6653. L'Anson, Miles. *The Vision of Misery Hill: A Legend of the Sierra Nevada and Miscellaneous Verse with Illustrations by Harry Fenn et al.* Putnam, 1891. First. 150 pp + plates. aeg. a very good copy. (106997). ~~\$90.00~~

\$63.00

6654. l'Heureux, John. *The Priest's Wife: 13 Ways of Looking at a Blackbird*. The Goodmorrow Press, 1981. First as such. one of 250 numbered copies signed by l'Heureux a fine bright copy. (201170). ~~\$15.00~~

\$10.50

6655. La Farge, Christopher. *The Sudden Guest*. Coward-McCann, 1946. First. 250 pp. very good with d.j. signed on fep and there is a short note from La Farge pasted onto the fep. (109438). ~~-\$35.00~~

\$24.50

6656. La Farge, John. Yarnall, James L.. *John La Farge in Paradise : The Painter and His Muse*. William Varelka Fine Arts, 1995. First. trade paperback reading creases to spine else a fine bright copy. (31156). ~~-\$60.00~~

\$42.00

6657. La Fontaine Jean de. *Le petit La Fontaine*. Paris: Chez Marcilly. text is in French. 94 pp + 6 illustrations. a miniature book. oblong. slipcased [2-1/4 x 1-5/8"]. " inscription on front fly [dated in 1888]. Spine perished else a very good copy in original printed paper over boards. matching slipcase is a little worn and lacks a tiny piece. in all a handsome item. (63343). ~~-\$90.00~~

\$63.00

6658. La Plante, Richard. *Mantis*. Tor, 1992. First. 350 pp. fine with d.j. (869). ~~-\$10.00~~

\$7.00

6659. La Scuola Viterinaria de Milano. *Due Secoli di Ordinamenti e Statuti, 1791-1991*. Milano: Sipiel, 1992. 4to. 360 pp. a little shelfworn else a very good copy. (47974).

~~-\$60.00~~

\$42.00

6660. Là* Chàçu. *Le Viet Socialiste: Une Économie de Transition*. Paris: François Maspero, 1966. bookplate else a very good copy. (36094). ~~-\$15.00~~

\$10.50

6661. Laakkonen, Johanna. *Canon and Beyond: Edvard Fažer and the Imperial Russian Ballet 1908-1910*. Finnish Academy of Science and Letters, Academia Scientiarum Fennica Humaniora, 354, 2009. a nearly fine bright copy. (206265). ~~-\$15.00~~

\$10.50

6662. Labovitz, George & Rosansky, Victor. *Rapid Realignment: How to Quickly Integrate People, Processes, and Strategy for Unbeatable Performance*. McGraw Hill, 2012. fine with nice bright d.j. (58505). ~~-\$15.00~~

\$10.50

6663. Lacey, Peter. *The Bagman*. Doubleday, 1990. First American. nearly fine with nice bright d.j. (53623). ~~-\$7.50~~

\$5.25

6664. Lachmann, L. M. *Economics as a Social Science: Inaugural Lecture*. Johannesburg: University of the Witwatersrand, 1950. 14 pp folded in the middle and with occasional notes and underlining. (201113). ~~-\$15.00~~

\$10.50

6665. Lackmann, Ron. *Same Time...Same Station: An A-Z Guide to Radio from Jack Benny to Howard Stern*. Facts on File, 1996. First. 370 pp. 4to fine with nice bright d.j. (6550). ~~-\$9.00~~

\$6.30

6666. Lacy, Ed. *The Hotel Dwellers*. Harper and Row, 1966. First. fine with d.j. (16922). ~~-\$15.00~~

\$10.50

6667. Lacy, Mary G. *Food Control During Forty-Six Centuries: A Contribution to the History of Price Fixing*. Swift & Co, 1933. 20 pp a very good copy. (201264). ~~\$25.00~~
\$17.50
6668. Ladd, Robert E. *Eight Ropes to Eternity*. Tombstone Epitaph, 1965. 34 pp a very good copy. (62964). ~~\$7.50~~
\$5.25
6669. Lafferty, R. A. *My Heart Leaps Up: Chapters 1 to 10 [complete]*. Drumm, 1986-8. First. 5 pamphlets a fine set. (63367). ~~\$90.00~~
\$63.00
6670. Lafferty, R. A., Harrison, Harry, Panshin, Alexei, Silverberg, Robert with a Foreword by Isaac Asimov. *Four Futures: Four Original Novellas of Science Fiction Suggested by Robert Silverberg*. Hawthorn, 1971. First. 195 pp. nearly fine with nice bright d.j. (7514). ~~\$7.50~~
\$5.25
6671. Lafore, Laurence. *Nine Seven Juliet*. Doubleday, 1969. First. 300 pp. very good with d.j. (8571). ~~\$20.00~~
\$14.00
6672. Lagerlöf, Selma translated from the Swedish by Pauline Bancroft Flach. *Invisible Links*. Doubleday, Doran, 1929. 286 pp a good to very good copy in original yellow cloth lacking the d.j. (14832). ~~\$45.00~~
\$31.50
6673. Lagerstam, Liisa. *A Noble Life: The Cultural Biography of Gabriel Kurck (1630-1712)*. Suomalaisen Tiedeakatemia Toimituksia, Humaniora, 349, 2007. a very good copy. (42514). ~~\$35.00~~
\$24.50
6674. Lago, Mary M. (editor). *Max and Will: Max Beerbohm and William Rothenstien: Their Friendship and Letters, 1893 to 1945*. Harvard University Press, 1975. First. 193 pp. nearly fine with d.j. (7137). ~~\$12.50~~
\$8.75
6675. Lahiri, Kajal and Geoffrey H. Moore editors. *Leading Economic Indicators : New Approaches and Forecasting Records*. Cambridge University Press, 1991. a very good copy. (204131). ~~\$20.00~~
\$14.00
6676. Laibelman, Alan M. *Going Against the Flow: An Exercise in Ethical Syncretism*. Peter Lang, 2004. a fine copy in original printed paper over boards without d.j. as issued. (32006). ~~\$40.00~~
\$28.00
6677. Laird, Paul R. and Russell, Craig H. editors. *Res Musicae: Essays in Honor of James W. Pruett*. Harmonie Park Press, Detroit Monographs in Musicology/Studies in Music, 33, 2001. First. 222 pp reviewer's number stamped on ep else a fine copy in original cloth over boards without d.j. as issued. (17783). ~~\$45.00~~
\$31.50
6678. Laird, Sarah A. editor. *Biodiversity and Traditional Knowledge: Equitable Partnerships in Practice*. Earthscan, 2002. A fine bright copy. (63119). ~~\$25.00~~
\$17.50
6679. Lakoff, Sanford and York, Herbert F. *A Shield in Space? Technology, Politics, and the Strategic Defense Initiative*. The University of California Press, 1989. First. 409 pp. nearly fine with d.j. (12279). ~~\$7.50~~
\$5.25

6680. Lal, A. K. editor. *Behavioural Scientist: Essays in Honour of Professor Sachchidananda*. BCYBS, 1978. 296 pp name on fly else very good with nice bright d.j.

(207782). ~~-\$25.00~~

\$17.50

6681. Lamar, Ashton with Illustrations by S. H. Riesenberg. *In the Clouds for Uncle Sam: Or, Morey Marshall of the Signal Corps*. Reilly & Britton, 1910. 216 pp

inscription on fly else a very good copy in a nice bright decorated yellow cover. d.j. is a little woiled and worn lacking a large chip at the rear and is separated at the front fold at the flap. (18447). ~~-\$35.00~~

\$24.50

6682. Lamb, Charles edited anew by Israel Gollancz. *Specimens of English Dramatic Poets who lived about the Time of Shakespeare, including the Extracts from the Garrick Plays*. London: Dent, 1893. one of 100 numbered large paper extra illustrated copies 2 vols spines a little age darkened and a little browning to the eps and to the extremities else a very good set in original tan cloth with gilt stamped spines and covers. (20297). ~~-\$60.00~~

\$42.00

6683. Lamb, Charles. *Eliana: Being the Hitherto Uncollected Writings*. London: Moxon, 1864. First. 437 pp. a very good copy in original green cloth with gilt stamped spine. (107186). ~~-\$50.00~~

\$35.00

6684. Lamb, Franklin P. et al. *Reason Not the Need: Eyewitness Chronicles of Israel's War in Lebanon*. Spokesman, 1984. covers creased and spine slightly sunfaded else a good to very good copy. (59659). ~~-\$15.00~~

\$10.50

6685. Lambert, Emily Whitty with Illustrations by Saul Lambert. *The Man Who Drew Cats*. Harper and Bros, 1957. First. oblong. the publisher's file copy. very good with nice bright but slightly worn d.j. that lacks a small chip at the heel of the spine. (5076). ~~-\$35.00~~

\$24.50

6686. Lambin, J. M. *Pensées Médicales*. Paris: Gabon, 1817. 181 + 155 pp + folding frontis lower half of spine perished else a good to very good copy in contemporary paper over boards with [leather] spine with gilt stamped red leather spine label. (19287). ~~-\$150.00~~

\$105.00

6687. Lamming, George. *Season of Adventure*. London: Allison & Busby, 1979. [originally published in 1960]. [367] pp fine with d.j. (15400). ~~-\$20.00~~

\$14.00

6688. Lamott, Anne. *Joe Jones*. North Point Press, 1985. First. nearly fine with nice bright d.j. (33748). ~~-\$12.50~~

\$8.75

6689. Lamott, Anne. *Crooked Little Heart*. Random House, 1997. the publisher's advance in pictorial wrappers [called an Uncorrected Bound Proof" on the cover]" 326 pp. a fine copy. (14091). ~~-\$7.50~~

\$5.25

6690. Lamparski, Richard. *Whatever Became Of...? All New Eleventh Series*. Crown, 1989. First. 213 pp. slightly bowed else fine with d.j. (3123). ~~-\$30.00~~

\$21.00

6691. Lamport, Felicia with Illustrations by Edward Gorey. *Light Metres*. Everest House, 1982. First. 122 pp. edges a little foxed else very good with nice bright d.j.
Inscribed by Lamport on the front ep. (26002). ~~\$15.00~~
\$10.50
6692. Lampton, Chris. *Gateway to Limbo*. Doubleday, 1979. First. 184 pp. nearly fine with nice bright d.j. (876). ~~\$7.50~~
\$5.25
6693. Lams, Victor J. R. F. *Delderfield's Novels as Cultural History: A Reader's Companion*. Peter Lang, 2012. a fine copy in printed paper over boards without d.j. as
issued. (206274). ~~\$25.00~~
\$17.50
6694. Lancaster, Clay. *New York's First Suburb. Old Brooklyn Heights: Including Detailed Analyses of 619 Century-Old Houses*. Tuttle, 1961. very good with worn d.j. that
has a short closed tear at the front. (64006). ~~\$9.00~~
\$6.30
6695. Lancaster, Osbert. *Meaningful Confrontations: New Pocket Cartoons*. London: John Murray, 1971. 12mo very good with nice bright d.j. (203603). ~~\$7.50~~
\$5.25
6696. Lance, Kathryn. *Pandora's Children*. Warner, 1986. the uncorrected proof in light blue wrappers of this paperback original. 288 pp a fine copy. (232). ~~\$7.50~~
\$5.25
6697. Lance, Kathryn. *Pandora's Genes*. Warner, 1985. the uncorrected proof in wrappers of this paperback original. fine. (231). ~~\$9.00~~
\$6.30
6698. Lancewood, Lawrence [Francis Forrester]. *Lindendale Stories: Cousin Clara, Or, The Mislaid Jewels*. Boston: Henry A. Young, 1868. 246 pp lacks front fly and
slightly cocked else a very good copy in original green cloth over boards with gilt stamped spine. (58981). ~~\$25.00~~
\$17.50
6699. Land, Gary. *Growing up with Baseball: How We Loved and Played the Game*. University Of Nebraska Press, 2004. 194pp. A nearly fine, clean, tight copy, with nice
bright d.j. (300147). ~~\$7.50~~
\$5.25
6700. Landerholm, Carl. *Notices and Voyages of the Famed Quebec Mission to the Pacific Northwest*. Oregon Historical Society, 1956. minor foxing to fore edge else a very
good copy in original cloth over boards without d.j. as issued. (62568). ~~\$20.00~~
\$14.00
6701. Landes, Marie-Gisèle translated by Frances Frenaye. *Always In Season*. Macmillan, 1960. First. 104 pp very good with d.j. (16865). ~~\$20.00~~
\$14.00
6702. Landheer, Bart. *Pause for Transition: An Analysis of the Relation of Man, Mind, and Society*. The Hague: Nijhoff, 1957. First. 284 pp. minor warping to boards else a
nearly fine copy lacking the d.j. (104478). ~~\$9.00~~
\$6.30
6703. Landow, M. V. *Trends in Dietary Carbohydrates Research*. Nova Science Publishers, 2006. a fine copy in original printed paper over boards without d.j. as issued.
(36346). ~~\$60.00~~
\$42.00

6704. Landshoff, Ursula. *Cats Are Good Company (An I Can Read Book)*. Harper and Row, 1983. First page proofs, stapled, laid in a d.j. of the finished book. an advance copy, prepared for the salesman d.j. a little wrinkled at the top else a fine bright copy. (202550). ~~\$25.00~~

\$17.50

6705. Lane-Poole, E. H. *The Discovery of Africa: A History of the Exploration of Africa as Reflected in the Maps in the Collection of the Rhodes-Livingston Museum*. The Rhodes-Livingston Museum, Occasional Papers, 7, 1950. 29 pp small name on cover else a very good copy. (206324). ~~\$15.00~~

\$10.50

6706. Lane, J. Russell. *The House Between the Trees*. Boston: C. M. Clark Pub Co, 1909. front hinge weak and slightly cocked else a very good copy. (63522). ~~\$15.00~~

\$10.50

6707. Lang, Andrew. *Grass of Parnassus: Rhymes Old and New*

London: & Co. 1888. London: Longmans, Green, 1888. one of 113 numbered large paper copies 127 pp spine perished and stain to rear cover else a good sound copy.

(14094). ~~\$25.00~~

\$17.50

6708. Lang, Andrew. *The Disentanglers with Illustrations by H. J. Ford*. Longmans, Green, 1902. First. 418 pp. lacks rear ep and is a tad cocked. fore edge is foxed else a very good copy in original cloth. (108869). ~~\$60.00~~

\$42.00

6709. Lang, Berel. *Post-Holocaust*. Indiana Univ Pr, 2005. 200 pp. a nearly fine bright copy. (200681). ~~\$12.50~~

\$8.75

6710. LANG, John D. and Samuel TAYLOR. *Report of a Visit to Some of the Tribes of Indians, Located West of the Mississippi*. New York: James Egbert for M. Day & Co., 1843. 8vo. 34 pages. 20th-century half calf, marbled boards, by Brentano's (dried and worn). PRESUMED FIRST EDITION (another was printed in Providence in the same year, but this has been deemed earlier). A pamphlet prepared by the John D. Lang and Samuel Taylor, Jr. following their journey West in 1842 as part of a Quaker mission to explore the situation with Native American tribes after the Indian Removal Act of 1830, and the ensuing Trail of Tears. The situation of the numerous Tribes of Indians now located West of the Mississippi River, having long claimed the attention of the Society of Friends, and increasingly so since their removal from their former homes, the Yearly Meetings of New England and New York, in the year 1837, entered into a correspondence upon the subject, to ascertain in what way the efforts of Friends might be directed to their benefit." Their findings were presented at the yearly meeting and this pamphlet prints their record. There are sections on the Winnebago, Kickapoo, Kansas, Osage, Cherokee, and Choctaw. Field 855; Graff 2386; Howes L-72; Sabin 38868; Wagner-Camp-Becker 96:1. (205804). ~~\$225.00~~

\$157.50

6711. Lang, Odo. *Der Mönch und das Buch: Eine kleine Festgabe zum Abschluss der Neugestaltung und Restaurierung der Stiftsbibliothek*. Stiftsbibliothek Einsiedeln, 1999.

139 pp a fine bright copy. (203518). ~~\$15.00~~

\$10.50

6712. Lange, Monique translated by Barbara Beaumont. *Cannibals in Sicily and The Bathing Huts: Two Novels*. Boyars, 1988. First. 186 pp. fine with nice bright d.j.

(108178). ~~\$7.50~~

\$5.25

6713. Langier, José David. *Economical and Nutritional Diets Using Scarce Resources*. Michigan State University, 1969. First. 73 pp a very good copy in original green cloth with silver stamped spine and cover. (63907). ~~\$9.00~~

\$6.30

6714. Langman, Larry. *Guide to American Film Directors: The Sound Era, 1929-1979*. Scarecrow Press, 1981. Two Volumes: Volume 1, 387pp: Volume 2 (title index), 323pp. A fine bright set. (300220). ~~\$20.00~~

\$14.00

6715. Langstaff, Meredith. *Brooklyn Heights: Yesterday, Today, Tomorrow*. Brooklyn Heights Assn, 1937. 79 pp a little tanned at the extremities else a very good copy.

(63610). ~~\$15.00~~

\$10.50

6716. Langton, Jane with Illustrations by Ilse Plume. *The Hedgehog Boy*. Harper and Row, 1985. the uncorrected proof in wrappers laid in a proof of the d.j. sm4to a fine bright copy. (28777). ~~\$20.00~~

\$14.00

6717. Langworthy, John Luther. *The Bird Boys on the Wing or Aeroplane Chums in the Tropics*. M. A. Donohue & Co, 1912. very good with nice bright d.j. which has minor wear to the spine and lacks a small chip at the front. the decorated cover is very nice and bright. (203467). ~~\$45.00~~

\$31.50

6718. Lanmon, Lorraine Welling. *William Lescaze, Architect*. Art Alliance Press, 1987. 4to name on fly else very good with nice bright d.j. (64240). ~~\$35.00~~

\$24.50

6719. Lanning, George. *The Pedestal*. Harper and Row, 1966. First. very good with nice bright d.j. (27658). ~~\$9.00~~

\$6.30

6720. Lansdale, Joe. *Act of Love*. Kinnell, 1989. First. nearly fine with nice bright d.j. (41543). ~~\$12.50~~

\$8.75

6721. Lansdell, Henry. *Russian Central Asia Including Kuldja, Bokhara, Khiva and Merv. [Two Volumes]*. Boston: Houghton, Mifflin and Co, 1885. First American. 687 + 732 + illustrations and 2 folding maps the folding map at the front of the first volume is torn slightly at the attachment and rear cover of second volume is slightly rubbed else a very good set in original light blue gray cloth over boards with black and gold stamped spines and black, gold, and white decorated cover. a very handsome set. the front covers are very nice and bright [spines are presentable but very slightly dull]. (54507). ~~\$450.00~~

\$315.00

6722. Lansden, John M. *A History of the City of Cairo, Illinois*. Donnelley, 1910. First. 303 pp ex lib and corners worn else a very good copy in contemporary cloth over boards with leather tips and gilt stamped leather spine. (14315). ~~\$30.00~~

\$21.00

6723. Lansing, Elisabeth Hubbard with Illustrations by Barbara Cooney. *The Pony That Ran Away*. Crowell, 1951. a later printing. very good with somewhat worn d.j.

(22900). ~~\$15.00~~

\$10.50

6724. Lantz, Frances read by Kate Forbes. *Someone to Love [Unabridged] [Audio Cassette]*. Recorded Books, 1998. 5 audiocassettes a fine bright copy [new]. (202044).

~~\$9.00~~

\$6.30

6725. Lanzmann, Jacques translated by Tony White. *Qui Vivi*. London: Faber and Faber, 1967. First. [159] pp very good with d.j. (14677). ~~\$25.00~~

\$17.50

6726. Lapham, Edward A. *Cranberry Blood*. np, 1939. 16 pp a very good copy. (201689). ~~-\$15.00~~

\$10.50

6727. Lardner, Dionyus. *A Treatise on Hydrostatics and Pneumatics*. Carey, Lea and Blanchard, 1836. First. 273 pp. first few ald last few leaves are a bit stained and minor foxing throughout else a good to very good copy in original brown cloth over boards with printed paper spine label. (11166). ~~-\$20.00~~

\$14.00

6728. Lardner, Ring. *Round up: The Stories of Ring W. Lardner*. Scribners, 1929. First. inscription on fly else a very good copy in original red cloth over boards with nice bright but slightly worn d.j. printed in black and gold [that is a little stained inside]. (41554). ~~-\$250.00~~

\$175.00

6729. Larese, Dino. *Die Bedrà€ngnis / Der wunderliche Weg: Zwei Erzà€hlungen*. St. Gallen: Zollikofer & Co, 1950. First. one of 150 numbered copies. [27] pp a nearly fine bright copy. (201706). ~~-\$9.00~~

\$6.30

6730. Larkin, John Day. *The President's Control of the Tariff*. Harvard University Press, 1936. 207 pp. ex lib else a very good copy in original reddish brown cloth with gilt stamped spine. (108506). ~~-\$15.00~~

\$10.50

6731. Larmore, Jennifer. *Jennifer Larmore: A Portrait [Audio CD] Larmore, Jennifer; Herreweghe and Collegium Vocale*. Harmonia Mundi Fr, 1996. 1 cd used like new.

(204440). ~~-\$45.00~~

\$31.50

6732. Larsen, Peter and Elaine. *Boy of Dahomey*. Dodd, Mead, 1970. a very good copy lacking the d.j. (63023). ~~-\$15.00~~

\$10.50

6733. Larson, Arthur. *Know Your Social Security*. Harpers, 1955. 220 pp. slightly cocked else good to very good with d.j. Percy Greaves' copy with his embossed initials on the tp. (9820). ~~-\$9.00~~

\$6.30

6734. Larson, Nils. *Letters & Nils Larson: Reflections on His Contributions to Typographic Development, 1922-1959*. Mergenthaler Linotype Co, Typophiles Keepsake, 58, 1959. one of 360 copies [35] pp. a pamphlet a nearly fine copy. (21903). ~~-\$9.00~~

\$6.30

6735. Latham, Frank B. *Lincoln and the Emancipation Proclamation January 1, 1863*. Franklin, 1969. First. 64 pp. very good with d.j. (14458). ~~-\$20.00~~

\$14.00

6736. Lathbury, Roger and Patricia Linehaan. *American Modernism, 1910 - 1945 (Backgrounds to American Literature) [Second Edition]*. Chelsea House Pubs, 2010. a fine copy in original cloth over boards without d.j. as issued. (202623). ~~-\$15.00~~

\$10.50

6737. Lathrop, Elise. *Historic Houses of Early America*. Tudor Pub, 1935. teg a nearly fine copy in blue cloth over boards with gilt stamped black leather spine and leather tips. a handsome copy. (34157). ~~-\$125.00~~

\$87.50

6738. Latreille, Stan. *Perjury*. Crown, 1998. First. 337 pp. a review copy with the slip tipped in. reviewer's number stamped on ep else fine with d.j. (8026). ~~-\$7.50~~
\$5.25
6739. Lau, David. *Virgil and the Mountain Cat: Poems*. University of California Press, 2009. First a nearly fine copy in original cloth over boards without d.j. as issued. (206272). ~~-\$9.00~~
\$6.30
6740. Laudicina, A. Paul. *Beating the Global Odds: Successful Decision-Making in a Confused and Troubled World*. Wiley, 2012. fine with nice bright d.j. (58528). ~~-\$9.00~~
\$6.30
6741. Laughlin, James. *Gists & Piths: A Memoir of Ezra Pound*. The Windhover Press, 1982. First. one of 250 copies a nearly fine bright copy in original ribbed brown paper over boards with dark brown cloth spine. (206431). ~~-\$45.00~~
\$31.50
6742. Laughter, Frank H. editor. *Contents Under Pressure*. Moonlight Pubs, 1981. 4to. 249 pp back cover wrinkled else a very good copy. (63982). ~~-\$45.00~~
\$31.50
6743. Laumer, Keith and Rosel George Brown. *Earthblood*. Doubleday, 1966. First minor browning at the interior hinges else nearly fine with nice bright d.j. that has two tiny tears at the rear. (203593). ~~-\$45.00~~
\$31.50
6744. Laumer, Keith. *Once There Was a Giant: Eight Stories*. Doubleday, 1971. a later printing 252 pp. very good with d.j. [clipped and repriced by the publisher]. (11913). ~~-\$7.50~~
\$5.25
6745. Laumer, Keith. *Ultimax Man, The*. Sidgwick and Jackson, 1980. the uncorrected proof in wrappers. 217 pp. fine. (1031). ~~-\$25.00~~
\$17.50
6746. Laurence, Janet. *Hotel Morgue*. Doubleday Publishing, 1992. First. 256 pp. sticker residue on front pastedown, else fine with nice bright dust jacket. (28249). ~~-\$9.00~~
\$6.30
6747. Lauri Volpi, Giacomo. *Lebendige Vergangenheit: Giacomo Lauri Volpi [Audio CD] Bellini, Vincenzo; Verdi, Giuseppe; Gounod, Charles; Bizet, Georges; Offenbach, Jacques; Ponchielli, Amilcare; Gomes, Carlos; Meyerbeer, Giacomo; Giordano, Umberto; Puccini, Giacomo; Rosario Bourdon; Franco Ghione; Giulio Setti; La Scala Theater Orchestra; Members of La Scala Theater Orchestra; Orchestra del Teatro alle Scala di Milano (Members of); Metropolitan Symphony Orchestra; Metropolitan Opera Orchestra; Orchestre Métropolitain and Giacomo Lauri-Volpi*. Preiser Records Mono 89012, 1995. 1 cd used like new. (204443). ~~-\$9.00~~
\$6.30
6748. Lavino, Meijer with a Foreword by Lucas de Wannemaeker. *The Lavino Collection*. Christie's, c2000. 4to. 217 pp, 212 of which are color plates very good with nice bright but slightly worn d.j. (52886). ~~-\$250.00~~
\$175.00
6749. Lavworth, William T. editor. *Advances in Laser Research: Volume 1*. Nova Science, 2001. small number stamped on ep else a fine copy in original printed paper over boards as issued. (22014). ~~-\$7.50~~
\$5.25

6750. Lawler, Ray. *Summer of the Seventeenth Doll*. Random House, 1957. First. 142 pp. very good with bright d.j. that has some age-darkening at the spine. (110454).

~~\$25.00~~

\$17.50

6751. Lawlor, John. *Tragic Sense in Shakespeare*. Chatto and Windus, 1966. originally published in 1960 very good with nice bright d.j. (59055). ~~\$7.50~~

\$5.25

6752. Lawn, Martin. *An Atlantic Crossing?: The Work of the International Examination Inquiry, its Researchers, Methods and Influence*. Symposium Books, 2008. 206 pp.

Some slight marks on cover else a fine copy a fine bright copy. (47761). ~~\$45.00~~

\$31.50

6753. Lawrence, Cynthia. *Take-Out City*. Carroll and Graf, 1993. First. 249 pp. fine with d.j. Signed. (105934). ~~\$10.00~~

\$7.00

6754. Lawrence, D. H. *New Poems*. London: Martin Secker, 1918. First 64 pp cover worn, chipped, and separated at the spine else a good to very good copy. (205662).

~~\$20.00~~

\$14.00

6755. Lawrence, D. H. *A Propos of Lady Chatterley's Lover: Being an Essay Extended from My Skirmish with Jolly Roger*". London: Mandrake, 1930. First as such 63 pp.

spine a little sunfaded else a nearly fine copy lacking the d.j. (100130). ~~\$35.00~~

\$24.50

6756. Lawrence, D. H. *Lady Chatterley's Lover*. New York: W. Faro, 1930. First as such very good with nice bright d.j. that has a large stain at the rear [that also covers the bottom two inches of the spine]. looks nice in a brodart. unusual to find this edition in a jacket. (207694). ~~\$250.00~~

\$175.00

6757. Lawrence, D. H. *Pansies*. Alfred A. Knopf, 1929. First American very good with slightly worn d.j. that is faded at the spine and lacks a small chip at the front.

(206503). ~~\$45.00~~

\$31.50

6758. Lawrence, D. H. *Touch and Go: A Play in Three Acts*. Thomas Seltzer, Plays for the People's Theatre, II, 1920. First American. 103 pp very good with somewhat worn d.j. that has several tape repairs. (200351). ~~\$15.00~~

\$10.50

6759. Lawrence, D. H.. *A Modern Lover*. London: Martin Secker, 1934. First. 312 pp minor foxing to for edge else a very good copy in original brown cloth with gilt stamped spine. (45342). ~~\$35.00~~

\$24.50

6760. Lawrence, D. H. with the additional foreward by Frieda Lawrence Ravagali. *Pansies: Poems*. Brooklyn: Press of Theo. Gaus' Sons, 1954. originally published in 1929. one of 1000 copies. spine slightly dull else a very good copy. [this copy not numbered]. (63520). ~~\$9.00~~

\$6.30

6761. Lawrence, D.H., Scherr, Barry J. *D. H. Lawrence Today*. Peter Lang, 2004. a fine bright copy. (32020). ~~\$45.00~~

\$31.50

6762. Lawrence, Jacob. *Harriet and the Promised Land*. Windmill/Simon and Schuster, 1968. First. 4to a little bowed else very good with nice bright but slightly worn d.j. (40895). ~~\$250.00~~

\$175.00

6763. Lawrence, John T. et al. *Sixty-Eighth Anniversary: The Grand Ballroom of the Plaza Hotel, New York City, May 10, 1973 The Dutch Treat Club. For Members and Their Guests on the Occasion of the Annual Dinner*. Thrush Press, 1973. First. one of 800 copies. oblong three names on front end paper and small tear to acetate else a nearly fine copy. (203727). ~~\$15.00~~

\$10.50

6764. Lawrence, Louise. *The Warriors of Taan*. Harper & Row, 1988. First. nearly fine with nice bright d.j. (27426). ~~\$7.50~~

\$5.25

6765. Lawrence, Louise. *Power of the Stars*. Harper and Row, 1972. First. 184 pp crown of spine bumped else very good with slightly worn d.j. (13276). ~~\$15.00~~

\$10.50

6766. Lawrence, Louise. *Calling B for Butterfly*. Harper and Row, 1982. First edition, Harpercrest binding 213 pp. nearly fine with d.j. (11489). ~~\$9.00~~

\$6.30

6767. Lawrence, Martha C. *Pisces Rising (Elizabeth Chase Mysteries)*. St. Martin's Minotaur, 2000. First. fine with nice bright d.j. Signed on the title page by Lawrence. (42438). ~~\$7.50~~

\$5.25

6768. Lawrence, P. and M. J. Meggitt editors. *Gods Ghosts and Men in Melanesia: Some Religions of Australian New Guinea and The New Hebrides*. Oxford University Press, 1965. small inscription on front end paper else a very good copy. (205017). ~~\$9.00~~

\$6.30

6769. Lawrence, Richard Hoe. *History of the Society of Iconophiles of the City of New York, MDCCXCV - MCMXXX, and Catalogue of Its Publications with Historical and Biographical Notes, Etc.* Society of Iconophiles, 1930. one of 186 copies. 290 pp + plates. 4to. teg minor wear to the extremities else a very good copy in original paper over boards with gilt stamped leather spine. (58779). ~~\$125.00~~

\$87.50

6770. Lawson, Alexander S. editor. *Typographer's Digest, No. 28*. Philadelphia: Typographer's Digest, 1969. 16 pp a fine bright copy. (205244). ~~\$15.00~~

\$10.50

6771. Lawson, Alexander S. editor. *Typographer's Digest, Spring, Number Eleven, 1962*. Philadelphia: Typographer's Digest, 1962. 24 pp a nearly fine bright copy. (205249). ~~\$20.00~~

\$14.00

6772. Lawson, Marie A. *The Sea is Blue*. Viking, 1946. First. 128 pp. very good with worn d.j. (796). ~~\$20.00~~

\$14.00

6773. Lawson, Marie A. *The Sea is Blue*. Viking, 1946. First. 128 pp. very good lacking d.j. (797). ~~\$15.00~~

\$10.50

6774. Lawson, Robert. *The Tough Winter*. Viking, 1954. First. very good with nice bright but slightly worn d.j. that has a couple of small stains at the rear and lacks a few chips, notably a largish chip at the crown of the spine. front panel is handsome and bright. (28761). ~~\$35.00~~

\$24.50

6775. Laymon, Richard. *Flesh*. Tor Books, 1988. First tiny bump to lower back corner at spine else a fine copy. corners are sharp and spine is straight. front cover is very nice and bright. (205344). ~~\$30.00~~

\$21.00

6776. Laymon, Richard. *Funland*. New American Library, Onyx, 1989. reproduced manuscript. this is the setting copy with editorial changes in addition to notations made for the printers." Included is the publisher's letter returning the manuscript to Laymon. Additionally, there is a letter from Laymon dated in 1992 describing the manuscript [which had been donated to an auction to support the Horror Writers of America's special emergency fund]. " Some sheets are a bit worn. Housed in a sturdy composition box. Signed on the title page by Laymon as well as signed on the offering page. A unique item. (57345). ~~\$325.00~~

\$227.50

6777. Laymon, Richard. *Funland*. New American Library, Onyx, 1990. First a fine bright copy. Nicely inscribed on the title page by Laymon. (202313). ~~\$60.00~~

\$42.00

6778. Laymon, Richard. *The Cellar*. PaperJacks, 1987. First. a paperback original A fine bright copy. (63807). ~~\$9.00~~

\$6.30

6779. Laymon, Richard. *The Woods Are Dark*. Warner Books, 1981. First spine worn, store stamp on inside of cover, and slightly cocked else a good to very good copy. (202330). ~~\$15.00~~

\$10.50

6780. Lazarus, Mell. *Miss Peach, Are These Your Children?*. Dial Press, 1962. First. slightly cocked and a little browned at the extremities else a very good copy. (43879).

~~\$60.00~~

\$42.00

6781. Le Blanc, Maurice. *The Secret Tomb*. Macaulay, 1923. First. 305 pp minor foxing throughout else a very good copy in original dark red cloth with black stamped spine and cover. (12687). ~~\$45.00~~

\$31.50

6782. Le Corbusier [Charles-Édouard Jeanneret-Gris] translated by Geoffrey Sainsbury. *The Marseilles Block*. London: Harvill Press, 1953. very good with somewhat worn d.j. that lacks several pieces. (60809). ~~\$35.00~~

\$24.50

6783. Le Guin, Ursula K with Illustrations by Margaret Chodos. *Always Coming Home*. Harper & Row, 1985. the uncorrected proof in light green wrappers [522] pp a fine bright copy. (35692). ~~\$25.00~~

\$17.50

6784. Le Guin, Ursula K. *City of Illusions*. Ace G-626, 1967. First. 160 pp. a paperback original modest paper turned a tad as usual else a nearly fine copy with just a hint or rubbing to spine. Signed by Le Guin. (14876). ~~\$30.00~~

\$21.00

6785. Le Guin, Ursula K. *City of Illusions*. Harper & Row, 1978. the uncorrected proof in light blue wrappers 199 pp slightly age darkened at the spine else a nearly fine bright copy. (30181). ~~\$35.00~~

\$24.50

6786. Le Guin, Ursula K.. *The Altered I: Ursula K. Le Guin's Science Fiction Writing Workshop*. Berkely, 1978. a later printing. a fine bright copy. Signed by Le Guin on the title page. (46865). ~~\$7.50~~

\$5.25

6787. Le Guin, Ursula K. [not LeGuin]. *The Eye of the Heron*. Harper and Row, 1978. First. 179 pp. nearly fine with nice bright d.j. (1018). ~~\$7.50~~

\$5.25

6788. Le Guin, Ursula K. with Illustrations by Alicia Austin. *Solomon Leviathan's Nine Hundred and Thirty-First Trip Around the World*. Philomel, 1988. First. sm4to fine with nice bright d.j. Signed on the tp by Le Guin. (14970). ~~\$25.00~~

\$17.50

6789. Le Guin, Ursula K. with Illustrations by Alicia Austin. *Solomon Leviathan's Nine Hundred and Thirty-First Trip Around the World*. Philomel, 1988. First. sm4to fine with nice bright d.j. that has one tiny nick at the spine. (26580). ~~\$12.50~~

\$8.75

6790. Le Guin, Ursula. *Hard Words and Other Poems*. Harper & Row, 1981. First. 79 pp. a trade paperback original a nearly fine copy. (109421). ~~\$7.50~~

\$5.25

6791. Le Guin, Ursula. *The Compass Rose: Short Stories*. Pendragon/ Underwood-Miller, 1982. one of 550 signed numbered copies. 290 pp. nearly fine with d.j. (104543).

~~\$40.00~~

\$28.00

6792. Le May, Alan. *The Searchers*. Harper and Bros, 1954. First. 272 pp very good with slightly worn d.j. The publisher's file copy [so stamped] with stamp on top of book and on front fly. this copy was used as the setting copy for reproduction of the later printings and has been cut and rebound. hence, resewn, new endpapers, and the blue markings for pages etc. a unique copy of one of the great westerns. (25443). ~~\$250.00~~

\$175.00

6793. Le Moine, J. M. *Quebec, Past and Present: A History of Quebec, 1608-1876 in Two Parts*. Quebec: Augustin Côté, 1876. First. 466 pp + plates [one folding] front hinge starting and spine dull else a very good copy in opriginal brown cloth over boards. (205763). ~~\$45.00~~

\$31.50

6794. Leach, Douglas Edward. *Now Hear This: The Memoir of a Junior Naval Officer in the Great Pacific War*. Kent State Univ Pr, 1987. embossed initials on the title page else nearly fine with nice bright d.j. (200873). ~~\$7.50~~

\$5.25

6795. Leacock, Stephen. *Funny Pieces: A Book of Random Sketches*. Dodd, Mead & Co, 1936. First. minor foxing to fore edge else very good with nice bright d.j. (54736).

~~\$75.00~~

\$52.50

6796. Leaf, Munro with Illustrations by Dick Rose. *Listen Little Girl Before You Come to New York*. Frederick A. Stokes, 1938. First. very good with worn d.j. that has a two inch closed tear at the front. Nicely inscribed by Leaf on the front end paper. (59964). ~~\$30.00~~

\$21.00

6797. League of Nations. *Report of the Gold Delegation of the Financial Committee, Geneva 1932*. Geneva: Geneva League of Nations, 1932. official number C.502.M.243.1932.II.A. 83 pp. 4to. wrappers. spine cracked, modest paper a bit browned and chipped at the edges else a very good copy. (32366). ~~\$60.00~~
\$42.00
6798. Lear, Edward with Illustrations by Keith Ward. *The Owl and the Pussy Cat and Other Nonsense Rhymes*. Whitman Pub Co, 1932. minor wear to the extremities else a very good copy in original printed paper over boards. Covers are quite striking. (205143). ~~\$20.00~~
\$14.00
6799. Leavell, R. H. et al. *Negro migration in 1916-17*. Negro Universities Press, 1969. a fine copy in original cloth over boards without d.j. as issued. (33078). ~~\$20.00~~
\$14.00
6800. Leavitt, David. *Equal Affections*. Weidenfeld & Nicolson, 1989. First. 268 pp. slightly bumped bottom corner, else near fine with d.j. signed. (109435). ~~\$15.00~~
\$10.50
6801. Lebenthal, Jim and Bernice Kanner with a Foreward by Paul A. Volcker. *Confessions of a Municipal Bond Salesman*. Wiley, 2006. First nearly fine with nice bright d.j. [which has a wrinkle on the front]. Signed by Lebenthal on the half title page. (202523). ~~\$9.00~~
\$6.30
6802. Lebeson, Anita Libman. *Jewish Pioneers in America, 1492-1848*. Behrmann's Jewish Book House, 1938. bookplate and spine dull else a very good copy lacking the d.j. (204802). ~~\$7.50~~
\$5.25
6803. Lebot, Yvon. *Violence de la modernité en Amérique latine: Indianité, société et pouvoir (Hommes et sociétés)*. Karthala, 1994. inscribed by author else a nearly fine copy. (36417). ~~\$30.00~~
\$21.00
6804. Lebowitz, Albert. *Laban's Will*. Random House, 1966. First. very good with nice bright d.j. (27615). ~~\$7.50~~
\$5.25
6805. Lechford, Thomas. *Note Book Kept by Thomas Lechford, Esq., Lawyer, in Boston, Massachusetts Bay, from June 27, 1638, to July 29, 1641*. American Antiquarian Society, Transactions and Collections, VII, 1885. 460 pp wear to the extremities else a very good copy. (58912). ~~\$30.00~~
\$21.00
6806. Lecuire, Pierre. *The Books of Pierre Lecuire: From the Collections of the Library of Congress*. The Grolier Club, 1994. First. [88] pp. sm sq 4to. trade paperback a nearly fine bright copy. Inscribed on the front ep by Lecuire. (30341). ~~\$60.00~~
\$42.00
6807. Ledward, Patricia editor. *Poems of This War by Younger Poets*. Cambridge University Press/Macmillan, 1942. First. 99 pp. top dusty else very good with d.j. (106977). ~~\$45.00~~
\$31.50
6808. Lee, Al. *Time: Poems by Al Lee*. Ecco Press, 1974. First. 85 pp. remainder mark else very good with nice bright d.j. (109812). ~~\$7.50~~
\$5.25

6809. Lee, Edward and Patrick Lestewka. *Mother Bitchfight*. Necro Pubs, Dark Duets, IV, 2003. First. one of 400 numbered copies signed by Lee and Lestewka. 60 pp a fine bright copy. (203646). ~~\$25.00~~

\$17.50

6810. Lee, Jennette with Illustrations by F. Walter Taylor. *The Taste of Apples*. Dodd, Mead & Co, 1913. First very good with nice bright but slightly worn d.j. (202437).

~~\$35.00~~

\$24.50

6811. Lee, John. *Unicorn War, The*. Tor, 1995. the uncorrected proof in wrapppers. 352 pp. fine. (1025). ~~\$10.00~~

\$7.00

6812. Lee, Marjorie. *The Lion House*. Rinehart, 1959. First. a number of pages dogeared else very good with nice bright d.j. a review copy with the [Avedon] photo laid in. photo is folded and has a stain at one corner. (27617). ~~\$35.00~~

\$24.50

6813. Lee, Sidney. *Stratford-on-Avon: From the Earliest Time to the Death of William Shakespeare*. Lausanne: Seeley & Co, 1885. First. 77 pp + 14 nice plates. 10-1/2 x 14-1/8. teg a little wear to the corners else a very good copy in original blue cloth with gilt stamped spine and cover. (19686). ~~\$45.00~~

\$31.50

6814. Lee, Spike. *Best Seat in the House: A Basketball Memoir*. Crown, 1997. First fine with nice bright d.j. Signed by Lee on the half title. (63060). ~~\$15.00~~

\$10.50

6815. Lee, Tanith. *The Beautiful Biting Machine*. Cheap Street, 1984. First. the corrected galley sheets [8 sheets]. corrections in several hands a nearly fine set. (15142).

~~\$125.00~~

\$87.50

6816. Lee, Vera. *Quest for a Public: French Popular Theater Since 1945*. Schenckman Publishing Company, 1970. First. 209 pp. very good with nice bright but slightly worn d.j. (10562). ~~\$7.50~~

\$5.25

6817. Leete, Helen Ames. *Demand Peace*. The Falcon Press, 1939. 170 pp very good with somewhat worn d.j. that lacks a number of chips. (63024). ~~\$9.00~~

\$6.30

6818. Leeuwen, Jean Van. *Tales of Oliver Pig with Illustrations by Arnold Lobel*. Dial, 1979. the uncorrected proof in wrappers. fine. (107404). ~~\$75.00~~

\$52.50

6819. Lefland, Ella. *Mrs. Munck*. Houghton Mifflin, 1970. First. name stamp on front fly else very good with nice bright d.j. (23659). ~~\$15.00~~

\$10.50

6820. Lefland, Ella. *Mrs. Munck*. Houghton Mifflin, 1970. First. ex lib else very good with d.j. (23660). ~~\$9.00~~

\$6.30

6821. Lefland, Ella. *Mrs. Munck*. Houghton Mifflin, 1970. First. nearly fine with nice bright but slightly worn d.j. (35179). ~~\$20.00~~

\$14.00

6822. Leffland, Ella. *Rumors of Peace*. Harper & Row, 1979. the publisher's advance in pictorial wrappers [[called an uncorrected proof on the rear] a nearly fine copy. (23658). ~~\$7.50~~

\$5.25

6823. Leffler, Merrill T. and Neil Lehrman. *Dryad*. Dryad, 1968. a nearly fine bright copy. (205343). ~~\$12.50~~

\$8.75

6824. Lefrou G. *Le Noir d'Afrique. Anthro-biologie et raciologie*. Payot, 1943. spine repaired and dampstained throughout else a good reading copy. (47109). ~~\$7.50~~

\$5.25

6825. Legal and moral aspects of slavery. *Legal and Moral Aspects of Slavery: Selected Essays*. Negro Universities Press, 1969. a fine copy in original cloth over boards without d.j. as issued. (32842). ~~\$7.50~~

\$5.25

6826. Leger, Fernand by Andre Verdet. *Fernand Leger: Dal Cubismo alla Pittura della Realta L'Arte di Leger si Pune Come la Libera Allegoria del Lavoro Umano*. Florence, 1969. First. 95 pp. 4to. fine with nearly fine d.j. that has some tape repairs. (109721). ~~\$35.00~~

\$24.50

6827. Leggatt, Alexander. *King Lear*. Twayne, 1988. nearly fine with nice bright d.j. (200650). ~~\$20.00~~

\$14.00

6828. Legrand, Martin [James Rice] with Illustrations by Phiz. *The Cambridge Freshman, Or, Memoirs of Mr. Golightly*. London: Tinsley Brothers, 1871. First. 395 pp minor foxing throughout, front hinge weak, and a little wear to the extremities else a very good copy in original blue cloth with gilt stamped spine and cover. (29612).

~~\$45.00~~

\$31.50

6829. Lehane, Cornelius. *Beware the Solitary Drinker*. Poisoned Pen Press, 2002. First. fine with nice bright d.j. Signed on the title page by Lehane. (42293). ~~\$7.50~~

\$5.25

6830. Lehmann, George. *The Violinist's Lexicon*. Mohegan Intl, 1924. name on fly else a very good copy lacking the d.j. (207122). ~~\$9.00~~

\$6.30

6831. Lehmann, Lotte. *Opera & Lieder*. Pearl Gemm CDs 9234. 2 cds used like new. (204442). ~~\$12.50~~

\$8.75

6832. Lehner, Christine. *Absent a Miracle*. Houghton Mifflin Harcourt, 2009. First. nearly fine with nice bright d.j. Inscribed on the title page by Lehner. (63830). ~~\$9.00~~

\$6.30

6833. Leiber, Fritz with an Introduction by Neil Gaiman. *Selected Stories*. Night Shade, 2010. First fine with nice bright d.j. (206108). ~~\$15.00~~

\$10.50

6834. Leiber, Fritz with Illustrations by Alicia Austin and an Afterword by Gene Wolfe. *Quicks Around the Zodiac*. Cheap Street, 1984. of an edition of 200, this is one of 75 numbered copies in wrappers with the sliver d.j. slipcased. [26] pp. this edition is signed by all three [Leiber, Austin, and Wolfe] fine as issued. (104550). ~~\$60.00~~

\$42.00

6835. Leibniz by Gottfried Martin translated by K. J. Northcott and P. G. Lucas. *Leibniz: Logic and Metaphysics*. Manchester University Press, 1964. name on fly and about 20 pp underlined in pencil else very good with d.j. (25099). ~~\$30.00~~

\$21.00

6836. Leigh, James. *What Can You Do?*. Harper & Row, 1965. First. very good with d.j. that lacks a chip at the heel of the spine. Nicely inscribed by Leigh. (23376).

~~\$35.00~~

\$24.50

6837. Leigh, James. *The Rasmussen Disasters*. Harper & Row, 1969. the uncorrected proof in wrappers. spiral bound. [277] pp. [printed on the rectos only]. a very good copy. very nicely inscribed by Leigh. (109420). ~~\$45.00~~

\$31.50

6838. Leigh, Stephen. *Isaac Asimov's Robot City: Robots and Aliens*. Ace, 1989. the uncorrected proof in wrappers of this paperback original wrapped in a proof of the cover. 192 pp a fine copy. (1014). ~~\$10.00~~

\$7.00

6839. Leigh, Stephen. *Dr. Bones: The Secret of the Lona*. Ace, 1988. the uncorrected proof in wrappers of this paperback original. 192 pp. fine. (1013). ~~\$10.00~~

\$7.00

6840. Leigh, Stephen. *Next Wave Book #2, The: Alien Tongue*. Bantam, 1991. the uncorrected proof in wrappers of this paperback original. 304 pp. fine. (1015). ~~\$12.50~~

\$8.75

6841. Leighton, Kenneth by Carolyn J. Smith. *Kenneth Leighton: A Bio-Bibliography*. Praeger Publishers, 2004. a fine copy in original cloth over boards without d.j. as issued. (30148). ~~\$45.00~~

\$31.50

6842. Leighton, Mary. *The First Harvest*. The Four Seas, 1927. one of 200 numbered copies signed by Leighton 63 pp. very good with somewhat worn gold foil d.j.

(103234). ~~\$9.00~~

\$6.30

6843. Leisi, Ernst. *Hundert Jahre Thurgauische Kantonsschule, 1853-1953. Festschrift im Auftrag des Thurgauischen Regierungsrates*. Huber, Frauenfeld, 1953. 170 pp a very good copy. (56887). ~~\$15.00~~

\$10.50

6844. Leith-Ross, Sylvia. *Beyond the Niger*. Negro Universities Press, 1971. a fine copy in original cloth over boards without d.j. as issued. (32885). ~~\$7.50~~

\$5.25

6845. Leith, W. Compton. *Sirenica*. Mosher, 1927. the second edition [one of 450 copies] 142 pp spine is very slightly sunfaded else a nearly fine copy in original light blue paper over boards with gilt stamped spine and cover. (26192). ~~\$20.00~~

\$14.00

6846. Leithauser, Brad. *Hundreds of Fireflies: Poems*. Alfred A. Knopf, 1982. First. nearly fine with nice bright d.j. (61233). ~~\$12.50~~

\$8.75

6847. Leitzmann, Hilda. *Zeitschrift für Kunstgeschichte, Bibliographie des Jahres 1969. in Nachträgen von 1968 und 1967. Abgeschlossen am 1. Mai 1970.* Deutscher Kunstverlag, 1970. [132] pp title and date handwritten on unimprinted cover and spine else else a very good copy. (205149). ~~\$35.00~~
\$24.50

6848. Leiva, Steven Paul with a Foreword by David Brin. *Searching for Ray Bradbury: Writings about the Writer and the Man.* Blüroof Press, 2013. First 82 pp a fine bright copy. (207641). ~~\$15.00~~
\$10.50

6849. Lechuk, Alan. *American Mischief.* Farrar, Straus, 1973. First. 501 pp. nearly fine with nice bright d.j. Signed by Lechuk. (102379). ~~\$9.00~~
\$6.30

6850. Lechuk, Alan. *Miriam at Thirty-Four.* Farrar, Straus, 1974. First. 247 pp. nearly fine with d.j. Signed by Lechuk on the tp. (102377). ~~\$9.00~~
\$6.30

6851. Lechuk, Alan. *Miriam in Her Forties.* Houghton Mifflin, 1985. First. 367 pp. nearly fine with nice bright d.j. Signed by Lechuk on the title page. (102378). ~~\$9.00~~
\$6.30

6852. Lechuk, Alan. *Shrinking: The Beginning of My Own Ending.* Little, Brown, 1978. the uncorrected proof in wrappers. 511 pp. spine slightly sunned else, near fine. signed. (109443). ~~\$25.00~~
\$17.50

6853. Lechuk, Alan. *Shrinking.* Little, Brown, 1978. First. 564 pp. fine with d.j. Signed. nearly fine with nice bright d.j. signed on the title page by Lechuk. (106449). ~~\$9.00~~
\$6.30

6854. Lem, Stanislaw. *Memoirs of a Space Traveler: Further Reminiscences of Ijon Tichy.* Harcourt, Brace, 1982. First. 153 pp. fine with nice bright d.j. (1044). ~~\$7.50~~
\$5.25

6855. Lem, Stanislaw. *Mortal Engines.* Seabury Press, 1977. the uncorrected proof in wrappers. 288 pp. fine. (1052). ~~\$25.00~~
\$17.50

6856. Lem, Stanislaw. *One Human Minute.* Harcourt, Brace, 1986. the uncorrected proof in wrappers. 103 pp. fine. (1049). ~~\$15.00~~
\$10.50

6857. Lem, Stanislaw. *Tales of Pirx the Pilot.* Harcourt, Brace, 1982. First. 220 pp. nearly fine with nice bright [but price clipped] d.j. (13262). ~~\$7.50~~
\$5.25

6858. Lem, Stanislaw. *Tales of Pirx the Pilot.* Harcourt, Brace, 1982. First. the uncorrected proof in wrappers a fine bright copy. (48704). ~~\$15.00~~
\$10.50

6859. Lem, Stanislaw. *The Chain of Chance.* Harcourt Brace Jovanovich, 1978. the uncorrected proof in tall wrappers. 199 pp. a nearly fine copy. (1012). ~~\$12.50~~
\$8.75

6860. LeMaitre, Jules translated by Clarence Stratton. *On the Margins of Old Books.* New York: Coward-McCann, Inc., 1929. First. 322 pp. very good with worn d.j. that lacks several chips. (9070). ~~\$9.00~~
\$6.30

6861. Lemann, Nancy. *Lives of the Saints*. Alfred A. Knopf, 1985. the uncorrected proof in wrappers. [144] pp. fine. (2164). ~~-\$9.00~~

\$6.30

6862. Lemann, Nancy. *Lives of the Saints*. Alfred A. Knopf, 1985. First. [144] pp. nearly fine with nice bright d.j. that is slightly age darkened at the extremities. (28111).

~~\$9.00~~

\$6.30

6863. Lemberger, John editor. *A Global Perspective on Working with Holocaust Survivors and the Second Generation*. Jerusalem: JDC, Brookdale Institute of Gerontology and Human Development, 1995. large 8vo. 459 pp a very good copy. (43761). ~~-\$35.00~~

\$24.50

6864. LeMoine, J. M. *Picturesque Quebec: A Sequel to Quebec Past and Present*. Montreal: Dawson Bros, 1882. xiv + 535 pp + 4 maps, one folding bookplate and hinges slightly weak else and corners a little rounded else a very good copy in original green cloth over boards with gilt stamped spine and gilt and black stamped cover. front cover is quite handsome. (58410). ~~-\$35.00~~

\$24.50

6865. Lenney, Dinah. *Bigger than Life A Murder: A Memoir*. University of Nebraska Press, 2007. fine with nice bright d.j. (53367). ~~-\$7.50~~

\$5.25

6866. Lenski, Gerhard E. *Let Us Keep Lent*. Harper and Bros, 1932. 104 pp a very good copy. (27580). ~~-\$12.50~~

\$8.75

6867. Lenski, Lois. *Ice Cream Is Good*. Chicago: National Dairy Council, 1958. oblong 16mo cover [and title page] a little foxed else a very good copy. (205324). ~~-\$7.50~~

\$5.25

6868. Lentz, Carola. *Von seiner Heimat kann man nicht lassen": Migration in einer Dorfgemeinde in Ecuador"*. Campus, 1988. bookplate else a nearly fine bright copy.

(36439). ~~-\$45.00~~

\$31.50

6869. Lenz, Siegfried translated by Ernst Kaiser and Eithne Wilkins. *The German Lesson*. Hill and Wang, 1972. the uncorrected proof in orange wrappers. a nearly fine copy. (6526). ~~-\$30.00~~

\$21.00

6870. Lenzen, V. F. *Benjamin Peirce and the U.S. Coast Survey*. San Francisco Press, 1968. 54pp. Indexed A very good, clean, tight copy. (300166). ~~-\$17.50~~

\$12.25

6871. Leonard, Elmore. *Bandits*. Arbor House, 1987. the publisher's advance in wrappers 345 pp. a fine copy. (106297). ~~-\$9.00~~

\$6.30

6872. Leonard, Elmore. *Rum Punch*. Delacorte, 1992. First. 297 pp. fine with nice bright d.j. (3313). ~~-\$7.50~~

\$5.25

6873. Leonard, Frank. *Box 100*. Harper & Row, 1972. First. nearly fine with nice bright d.j. (35313). ~~-\$7.50~~

\$5.25

6874. Leonard, John. *Private Lives in the Imperial City*. Alfred A. Knopf, 1979. the uncorrected proof in wrappers. 209 pp. fine. (2168). ~~\$12.50~~
\$8.75

6875. Leonard, Orville H. *The Land Where the Sunsets Go*. Sherman, French & Co, 1917. First. 209 pp. very good with some minor white markings on cover. nicely inscribed. (109442). ~~\$35.00~~
\$24.50

6876. Leonardi, Andrea. *Intervento pubblico ed iniziative collettive nella trasformazione del sistema agricolo tirolese tra settecento e novecento*. Centro di Studi Rotaliani Mezzoacorona, 1991. 303 pp a nearly fine bright copy. (204955). ~~\$30.00~~
\$21.00

6877. Leonardo da Vinci by Jack Wasserman. *Leonardo da Vinci*. Abrams, 1974. First. 179 pp. 4to. fine with illustrations tipped in and d.j. (109748). ~~\$35.00~~
\$24.50

6878. Leongard, John. *Georgia O'Keeffe at Ghost Ranch*. teNeues. a very good copy lacking the d.j. (60909). ~~\$25.00~~
\$17.50

6879. Leonov, Leonid translated from the Russian by Norbert Gutterman. *Road to the Ocean*. Fischer, 1944. First. 510 pp very good with slightly worn d.j. that is sunfaded at the spine. (18399). ~~\$25.00~~
\$17.50

6880. Leopold, Alice K. Introduction. *1950 Handbook on Women Workers, Bulletin No. 255*. United States Department of Labor, 1954. 75 pp a very good copy. Percy Greaves' copy with his embossed initials [and ink note] on the title page. (201653). ~~\$15.00~~
\$10.50

6881. Lepper, Gary M. *A Cid Corman Checklist*. Gemini Press, 1975. First. A typescript pamphlet supplement to MADRONA Magazine, Volume 3, 1975 a very good copy. (40212). ~~\$10.00~~
\$7.00

6882. Lerner, Laurence. *The Literary Imagination: Essays on Literature and Society*. Harvester Press / Barnes and Noble, 1982. nearly fine with nice bright d.j. (200224). ~~\$9.00~~
\$6.30

6883. Lesage, Alain-René translated by Tobias Smollett and with Illustrations by John Austen. *The Adventures of Gil Blas of Santillane*. The Limited Editions Club, 1937. one of 1500 numbered copies signed by Austen 2 vols. 4to. a little wear to spines else a good to very good copy lacking the slipcase. (14713). ~~\$30.00~~
\$21.00

6884. Leslie, Kenneth. *Windward Rock: Poems*. Macmillan, 1934. First. 61 pp. good to very good with yellowed d.j. that has one tiny chip at the spine. (110026). ~~\$30.00~~
\$21.00

6885. Leslie, Madeline. *Minnie and Her Pets: Minnie's Pet Monkey*. Boston: Lee and Shepard, 1866. 152 pp 12mo [4-1/4 x 5-1/4"]" bookplate and minor wear to the extremities else a very good copy in original brown cloth over boards with gilt stamped spine and ruled cover [spine is a little dull]. (206014). ~~\$25.00~~
\$17.50

6886. Leslie, Robert and Percy Seitlin editors. *PM: An Intimate Journal for Production Managers, Vol. VI, No. 1, October - November 1939*. PM Pub Co, 1939. small 8vo [5-3/8 x 7-7/8"]. includes articles by Frank Lieberman [who provided the cover illustration], a long illustrated article on Lucian Bernhard, an illustrated article by Arthur Zaidenberg, and a Strathmore paper advertisement with 9 tipped in paper samples." cover a little foxed and has a minor stain else a very good copy. (206877).

~~\$35.00~~

\$24.50

6887. Leslie, Robert and Percy Seitlin editors. *PM: An Intimate Journal for Production Managers, Vol. VI, No. 4, April - May, 1940*. PM Pub Co, 1940. small 8vo [5-3/8 x 7-7/8"]. includes a number of Illustrations by Joseph Binder [who provided the cover illustration] and a Strathmore paper advertisement with 8 tipped in paper samples." a very good copy. (206876). ~~\$35.00~~

\$24.50

6888. Leslie, Robert and Percy Seitlin editors. *PM: An Intimate Journal for Production Managers, Vol. III, No. 2, October 1936*. PM Pub Co, 1936. small 8vo [5-1/2 x 8"]. includes an article by Faber Birren "Functional Color" and Photographs and reviews from Samuel Bernard Schaeffer's book Pose Please [also the nude on the cover]. Spiral-bound" Clear plastic overlay is a little yellowed and a little browned at the extremities else a very good copy. (207473). ~~\$35.00~~

\$24.50

6889. Leslie, Robert and Percy Seitlin editors. *PM: An Intimate Journal for Production Managers, Vol. III, No. 8, April 1937 [cover title: PM 32]*. PM Pub Co, 1937. small 8vo [5-5/8 x 8"]. cover [and article] by Clarence P. Hornung" spine perished and covers detached else a very good copy. (207481). ~~\$45.00~~

\$31.50

6890. Leslie, Robert and Percy Seitlin editors. *PM: An Intimate Journal for Production Managers, Vol. III, No. 9, May 1937 [cover title: pm no 33]*. PM Pub Co, 1937. small 8vo [5-5/8 x 8"]. cover by Howard E. Miller" a little browned at the extremities else a very good copy. (207482). ~~\$35.00~~

\$24.50

6891. Leslie, Robert and Percy Seitlin editors. *PM: An Intimate Journal for Production Managers, Vol. IV, No. 10, December - January 1938 - 1939*. PM Pub Co, 1939. small 8vo [5-3/8 x 8"]. Cover Illustration by Leo Rackow. Includes sixteen pages of silk screen printings" a little browned at the extremities else a very good copy. (207479). ~~\$45.00~~

\$31.50

6892. Leslie, Robert and Percy Seitlin editors. *PM: An Intimate Journal for Production Managers, Vol. V, No. 1, June - July 1939*. PM Pub Co, 1939. small 8vo [5-3/8 x 8"]. Cover Illustration by Desha [with an article and reproductions of some of her drawings]. Also includes an article and the presentation of a new type face "Caledonia" by W. A. Dwiggins" a little browned at the extremities else a very good copy. (207477). ~~\$45.00~~

\$31.50

6893. Lessac, France. *My Little Island*. Lippincott, 1985. the uncorrected proof in wrappers laid in a d.j. of the finished book. a fine copy. (107568). ~~\$20.00~~

\$14.00

6894. Lesser, Simon O. edited by Robert W. Sprich and Richard W. Noland. *The Whispered Meanings : Selected Essays of Simon O. Lesser*. University of Massachusetts Press, 1977. lightly foxed around the edges, else a nearly fine copy. (30649). ~~\$7.50~~

\$5.25

6895. Lessing, Doris [writing as Jane Somers]. *If the Old Could*. Alfred A. Knopf, 1984. the uncorrected proof in light green wrappers a little sunfaded at the spine else a nearly fine copy. (40228). ~~\$12.50~~

\$8.75

6896. Lessing, Doris. *The Making of the Representative for Planet 8*. Alfred A. Knopf, 1982. the uncorrected proof in light gray wrappers 147 pp. a very good copy.

(1042). ~~\$9.00~~

\$6.30

6897. Lessing, Doris. *The Real Thing: Stories and Sketches*. HarperCollins, 1992. First. 214 pp. fine with nice bright d.j. (7681). ~~\$7.50~~

\$5.25

6898. Lessing, Gotthold translated by Noel Clarke. *Two Jewish Plays: The Jews" and "Nathan the Wise"*. Oberon, 2002. a very good copy. (60519). ~~\$9.00~~

\$6.30

6899. Lester-Massman, Gordon. *Shocks*. Abattoir Editions and The Yellow Barn Press, 1983. First. one of 250 numbered copies. 55 pp minor nick to spine label else a fine bright copy without d.j. as issued. (37184). ~~\$12.50~~

\$8.75

6900. Lester, Julius with Illustrations by Ralph Pinto. *The Knee-High Man and Other Tales*. Dial, 1972. the uncorrected proof in wrappers [31] pp a fine copy laid in a d.j. of the finished book. (15127). ~~\$35.00~~

\$24.50

6901. Letts, Noah Harris and Thomas Allen. Banning edited by Paul M. Angle. *Pioneers: Narratives of Noah Harris Letts and Thomas Allen Banning, 1825-1865*. Lakeside Press, 1972. First as such [Both of these narratives were previously unpublished]. xxii + 284 pp. teg a fine bright copy in original blue cloth with gilt stamped spine and cover. (59072). ~~\$9.00~~

\$6.30

6902. Leuba, Walter. *Two Essays on Bach*. Pittsburgh PA: Privately Printed, 1972. First. 39 pp name on fly else a nearly fine copy. (36460). ~~\$12.50~~

\$8.75

6903. Leuchter, Ben Zion. *How a Small-town Editor Saw the World: The Story of Max Leuchter and the Vineland Times Journal*. Treister Wilkins, 2000. oblong a nearly fine bright copy. (63433). ~~\$9.00~~

\$6.30

6904. Levack, Daniel J. H. and Steven Owen Godersky. *PKD: A Philip K. Dick Bibliography*. Underwood / Miller, 1981. First. a fine bright copy. (208029). ~~\$60.00~~

\$42.00

6905. Levendosky, Charles. *Aspects of the Vertical*. Point Riders Press, 1978. First. nearly fine with some age darkening, signed by Levendosky on title page. (40216).

~~\$7.50~~

\$5.25

6906. Levene, Malcolm. *Carder's Paradise*. Walker, 1968. First. 184 pp. nearly fine with d.j. (7505). ~~\$7.50~~

\$5.25

6907. Levene, Malcolm. *Carder's Paradise*. Rupert Hart-Davis, 1968. First. nearly fine with d.j. (23725). ~~\$9.00~~

\$6.30

6908. Lever, Henry. *Ethnic Attitudes of Johannesburg Youth*. Witwatersrand University Press, 1968. 192 pp. small split at rear board else a good to very good copy lacking the d.j. (107165). ~~\$9.00~~

\$6.30

6909. Levertov, Denise. *Poems, 1968-1972*. New Directions, 1987. First. a little age darkened at the extremities else fine with nice bright d.j. (31699). ~~\$20.00~~

\$14.00

6910. Levertov, Denise. *Summer Poems/1969*. Oyez, 1970. First. one of 300 copies in wrappers a very good copy. (34852). ~~\$45.00~~

\$31.50

6911. Levertov, Denise. *In the Night*. Albondocani Press, 1968. one of 150 signed and numbered copies. [12] pp. small tear to top of spine, else very good in marbled wrappers. signed. (109407). ~~\$75.00~~

\$52.50

6912. Levi, Paolo editor. *Tappeti antichi*. Milano: G. Mondadori, 1991. 4to. 255 pp. text is in Italian very good with nice bright d.j. (48739). ~~\$45.00~~

\$31.50

6913. Levi, Primo (l'Italico). *Domenico Morelli nella vita e nell'arte. Mezzo secolo di pittura italiana con 150 illustrazioni nel testo e 28 tavole*. Roma: Nazionale, 1906. 390 pp minor wear [with some loss] to the extremities else a very good copy in brown cloth over boards with gilt stamped brown leather spine [spine is a little scuffed]. (55283).

~~\$35.00~~

\$24.50

6914. Levin, Betty. *A Binding Spell*. Dutton Lodestar, 1984. First nearly fine with nice bright d.j. that has one short closed tear at the front. (202014). ~~\$45.00~~

\$10.50

6915. Levin, Ira. *Critic's Choice: A Comedy*. Random House, 1961. First. 111 pp. two minor stains to the bottom else a nearly fine copy in a nice bright d.j. that is slightly age darkened at the spine. (110444). ~~\$25.00~~

\$17.50

6916. Levin, Ira. *No Time for Sergeants*. Random House, 1956. First. 176 pp. very good with a nice bright d.j. that is slightly age darkened at the spine. (110448). ~~\$30.00~~

\$21.00

6917. Levin, Meyer. *Anne Frank: A Play Adapted from the Diary of Anne Frank*. Privately Published by the Author for Literary Discussion, nd. This is the suppressed, original dramatization, critically acclaimed as 'infinitely superior' to the Broadway version of the Diary." a little age darkened at the for edge else very good copy. A presentation copy, signed by Levin on the cover [Inscribed to Irving Levitas]. with two small pamphlets. (208060). ~~\$250.00~~

\$175.00

6918. Levin, Meyer. *The Stronghold: A Novel*. Simon and Schuster, 1965. First. 319 pp. nearly fine with d.j. (102874). ~~\$20.00~~

\$14.00

6919. Levine, Andrew. *Liberal Democracy: A Critique of Its Theory*. Columbia University Press, 1982. name on fly else very good with d.j. (207810). ~~\$9.00~~

\$6.30

6920. Levine, Israel. *Faithful Rebels: A Study in Jewish Speculative Thought*. Soncino Press, 1936. ex lib else a very good copy lacking the d.j. (42187). ~~\$9.00~~

\$6.30

6921. Levine, Mark. *The Wilds*. University of California Press, New California Poetry, 2006. a fine copy in original cloth over boards without d.j. as issued. (203941).

~~\$9.00~~

\$6.30

6922. Levine, Suzanne Jill editor. *Latin America Fiction and Poetry in Translation*. Center for Inter-American Relations, 1970. First. [72] pp. trade paperback a fine bright copy. Errata sheet laid in. (29027). ~~\$7.50~~

\$5.25

6923. Levison, Robert S. *The Elvis and Marilyn Affair: A Neil Gulliver and Stevie Marriner Novel*. Tor Forge, 1999. the uncorrected proof in pink wrappers a fine bright copy. (11678). ~~\$7.50~~

\$5.25

6924. Levitin, Sonia. *The Goodness Gene*. Dutton Juvenile, 2005. nearly fine with nice bright but slightly worn d.j. (35403). ~~\$7.50~~

\$5.25

6925. Levitsky, Ronald. *The Innocence that Kills*. Scribner, 1994. the uncorrected proof in wrappers. 260 pp. fine. (1661). ~~\$7.50~~

\$5.25

6926. Levitt, Steven D. and Stephen J. Dubner [read by Dubner]. *SuperFreakonomics*. HarperAudio, 2009. 6 cds a fine bright copy [still in original shrinkwrap].

(204243). ~~\$9.00~~

\$6.30

6927. Levy, Beryl Harold. *Reform Judaism in America: A Study in Religious Adaptation*. Bloch Pub Co, 1933. spine a little age darkened else a very good copy lacking the d.j. (202493). ~~\$15.00~~

\$10.50

6928. Levy, Heather. *The Servants Of Desire In Virginia Woolf's Shorter Fiction*. Peter Lang, 2010. a fine copy in original printed paper over boards without d.j. as issued.

(203059). ~~\$25.00~~

\$17.50

6929. Levy, John. *Late September [and Other Poems]*. Longhouse, 1979. 8 8-1/2 x 11 sheets folded in a cover a very good copy. (201111). ~~\$9.00~~

\$6.30

6930. Levy, John. *Suppose a Man*. The Elizabeth Press, 1977. First. one of 200 copies. 5 pp of text. [3-1/8 x 4-1/8"]. this is one of a few copies in paper over boards.

minor age darkening to extremities of slipcase else a fine bright copy. this copy inscribed by Levy to the poet, John Perlman. (36681). ~~\$20.00~~

\$14.00

6931. Levy, Mimi Cooper. *Whaleboat Warriors with Illustrations by Robert C. Frankenberg*. Viking, 1963. First. 189 pp. nearly fine with d.j. (107049). ~~\$30.00~~

\$21.00

6932. Levy, Peter B. *The New Left and Labor in 1960s*. University of Illinois Press, 1994. a fine bright copy. (204931). ~~\$15.00~~

\$10.50

6933. Levy, Raphael. *Contribution à la lexicographie française selon d'anciens textes d'origine juive*. Syracuse University Press, 1960. [661] pp A fine bright copy. (56722).

~~\$25.00~~

\$17.50

6934. Levy, Richard editor. *On Wings of Awe: A Machzor for Rosh Hashanah and Yom Kippur*. Bnai Brith Hillel, 1985. a fine bright copy in original blue cloth without d.j. (41249). ~~\$15.00~~

\$10.50

6935. Lewin, Michael Z. *Ask the Right Question*. Putnam, 1971. First. very good with nice bright but slightly worn d.j. that lacks a couple of tiny chips. (44463). ~~\$60.00~~

\$42.00

6936. Lewin, Michael Z. *The Enemies Within*. Alfred A. Knopf, 1974. First. fine with nice bright d.j. Signed by Lewin on the title page. (41363). ~~\$15.00~~

\$10.50

6937. Lewin, Michael Z. *Rover's Tales: A Canine Crusader and His Travels in the Dog World*. St. Martin's, 1998. First. [230] pp fine with d.j. (20187). ~~\$12.50~~

\$8.75

6938. Lewis, Alfred Baker. *Liberalism and Sovietism*. The New Leader Assoc, 1946. First. 31 pp. a pamphlet cover browned else very good. Percy Greaves' copy with his embossed initials on the tp. (16151). ~~\$20.00~~

\$14.00

6939. Lewis, Alfred Henry. *Confessions of a Detective*. Barnes, 1906. First. 280 pp store stamp on eps, tp, and last page of text else a good copy in original red cloth with black stamped spine and cover. (12695). ~~\$60.00~~

\$42.00

6940. Lewis, C. S. *Of Other Worlds: Essays and Stories*. Harcourt, Brace, 1967. First American bookplate and name on fly else a very good copy lacking the d.j. (204936).

~~\$12.50~~

\$8.75

6941. Lewis, C. S. *The Magician's Nephew*. Macmillan, 1955. First American. name on title page and minor wear to the extremities else a very good copy lacking the d.j.

(54090). ~~\$250.00~~

\$175.00

6942. Lewis, C. S. read by James Simmons. *The Problem of Pain [Unabridged]*. HarperAudio. 4 Audio CDs a fine bright copy. still in original publisher's shrinkwrap.

(203871). ~~\$9.00~~

\$6.30

6943. Lewis, C. S. read by Patrick Stewart. *The Last Battle*. HarperChildrensAudio, 2004. a fine bright copy still in original shrinkwrap. (57347). ~~\$7.50~~

\$5.25

6944. Lewis, Catherine. *Dry Fire: A Novel*. W. W. Norton & Co, 1996. First. fine with nice bright d.j. Signed by Lewis on the title page. (42353). ~~\$9.00~~

\$6.30

6945. Lewis, George. *Impressions of America and the American churches: from journal of the Rev. G. Lewis*. Negro Universities Press, 1968. a fine copy in original cloth over boards without d.j. as issued. (32777). ~~\$15.00~~

\$10.50

6946. Lewis, Hal M. *From Sanctuary to Boardroom: A Jewish Approach to Leadership*. Rowman & Littlefield, 2006. A nearly fine bright copy. (63331). ~~\$9.00~~

\$6.30

6947. Lewis, Janet. *The Indians in the Woods*. Matrix Press, 1980. First as such [originally published in 1922]. wrappers a fine copy. (13857). ~~-\$30.00~~
\$21.00
6948. Lewis, L. J. *Education and Political Independence in Africa and Other Essays*. Greenwood Press, 1973. a fine copy in original cloth over boards without d.j. as issued.
(33462). ~~-\$9.00~~
\$6.30
6949. Lewis, Merrill and Lee, L. L. editors. *The Westering Experience in American Literature: Bicentennial Essays*. Bureau for Faculty Research, Western Washington University, 1977. First. 224 pp. trade paperback. a very good copy. (110643). ~~-\$35.00~~
\$24.50
6950. Lewis, Naomi editor with Illustrations by Lidia Postma. *The Twelve Dancing Princesses and Other Tales from Grimm*. Dial, 1985. First American. sm4to nearly fine with nice bright d.j. (61225). ~~-\$20.00~~
\$14.00
6951. Lewis, Oscar editor. *The Autobiography of the West: Personal Narratives of the Discovery and Settlement of the American West*. Holt, 1958. First. a very good copy with worn and soiled d.j. (3799). ~~-\$12.50~~
\$8.75
6952. Lewis, Richard editor with Illustrations by Oonark. *I Breathe a New Song*. Simon and Schuster, 1971. First. oblong very good with nice bright but price clipped d.j. (30455). ~~-\$7.50~~
\$5.25
6953. Lewis, Robert. *Advice to the Players*. Harper and Row, 1980. First the uncorrected proof in light blue wrappers a very good copy. (202376). ~~-\$15.00~~
\$10.50
6954. Lewis, Sinclair [by Robert Livingston Aldridge with a Libretto by Herschel Garfein]. *Elmer Gantry*. C. F. Peters, [2008]. 440 pp. sm4to A nearly fine bright copy. A presentation copy, inscribed by both Aldridge and Garfein. (53632). ~~-\$60.00~~
\$42.00
6955. Lewis, Sinclair edited with an Introduction by Densaku Midorikawa. *Moths in the Arc Light / The Cat of the Stars*. Taishukan, 1960. 99 p. Introduction and notes are in Japanese a very good copy. (201964). ~~-\$15.00~~
\$10.50
6956. Lewis, Sinclair, Dorothy Canfield and Harry Hansen (Judges). *The Harper Prize Novel Competition*. New York & London: Harper & Brothers, 1932. First. a fine copy without d.j. as issued, with marbelized boards. (37236). ~~-\$45.00~~
\$31.50
6957. Lewis, Thomas P. *Mr. Sniff and the Motel Mystery (I Can Read Books)*. Harper and Row, 1984. First stapled page proofs laid in an untrimmed d.j. for the finished book. a fine bright copy. (202572). ~~-\$25.00~~
\$17.50
6958. Lewis, Thomas P. w/Illus. by Beth Lee Weiner. *Mr. Sniff and the Motel Mystery*. Harper and Row, 1984. First. 64 pp. fine with d.j. (11486). ~~-\$25.00~~
\$17.50

6959. Lewis, Thomas P. with Illustrations by Beth Weiner Woldin. *Call for Mr. Sniff*. Harper and Row, I Can Read, 1981. the uncorrected proof in wrappers [64] pp. a fine copy laid in a nice bright but slightly worn d.j. (27139). ~~\$20.00~~

\$14.00

6960. Lewis, Thomas P. with Illustrations by Errol Le Cain. *The Dragon Kite*. Holt, 1974. First. 60 pp fine with nice bright d.j. (1693). ~~\$12.50~~

\$8.75

6961. Lewis, Thomas P. with Illustrations by Joan Sandin. *Hill of Fire*. Harper and Row, I Can Read, 1971. the uncorrected proof in wrappers. 64 pp. stapled. d.j. stamped color to be corrected" on the inside front flap. a fine copy. (110541). ~~\$75.00~~

\$52.50

6962. Lewis, Wyndham. *America and Cosmic Man*. Doubleday, 1949. First American. 247 pp. very good with slightly worn d.j. (105104). ~~\$40.00~~

\$28.00

6963. Lewisohn, Ludwig. *The Case of Mr. Crump*. Paris: Tiotus, Black Manikin, 1926. one of 500 signed numbered coopies. 435 pp. large 8vo. wrappers. a very good copy in the original glassine. (101885). ~~\$90.00~~

\$63.00

6964. Lewitt, S. N. *Blind Justice*. Ace, 1991. the uncorrected proof in wrappers of this paperback original. 272 pp. a fine bright copy. Signed on the title page by Lewitt. (106419). ~~\$9.00~~

\$6.30

6965. Lewitt, S. N. *Cybernetic Jungle*. Ace, 1992. the uncorrected proof in wrappers of this paperback original. 272 pp. fine. Signed. (106421). ~~\$20.00~~

\$14.00

6966. Lewitt, S. N. *Dancing Vac*. Ace, 1990. the uncorrected proof in wrappers of this paperback original. 240 pp. fine. Signed. (106418). ~~\$30.00~~

\$21.00

6967. Lexau, Joan. *A House So Big*. Harper & Row, 1968. First. oblong nearly fine with nice bright [price clipped] d.j. that has one tiny nick at the rear. (44144). ~~\$90.00~~

\$63.00

6968. Lexau, Joan M. [Illustrated by Syd Hoff]. *Don't Be My Valentine*. Harper and Row, I Can Read, 1985. the uncorrected proof in wrappers. a very good copy. (10817). ~~\$25.00~~

\$17.50

6969. Lexow, Einar. *Stilfoelse og Stilformer en Historisk Oversikt*. Oslo: Aschehoug, 1944. 199 pp, including a number of small illustrations. one minor nick to the spine else a good to very good copy in original printed paper over boards. (10107). ~~\$9.00~~

\$6.30

6970. Leyi, Li translated by Wang Chengzhi. *Tracing the Roots of Chinese Characters: 500 Cases*. Beijing Language & Culture University Press, 1993. 500 pp a very good copy. (62221). ~~\$12.50~~

\$8.75

6971. Leys, Norman Maclean. *The Colour Bar in East Africa*. Negro Universities Press, 1970. a fine copy in original cloth over boards without d.j. as issued. (63641).

~~\$9.00~~

\$6.30

6972. Li, Fanzhang, editor. *Dynamic Fuzzy Logic and Its Applications*. Nova Science Publishers, 2008. a fine copy in original printed paper over boards without d.j. as issued. (43164). ~~-\$35.00~~

\$24.50

6973. Li, Yu. *The Holy Spark: Rogel and the Goddess of Liberty*. Paramus, N.J.: Homa & Sekey Books, 2006. First American 259pp. Translated from the Chinese by Haiyan Chen & Xianfeng Mu. Inscribed by the author. Fine with nice bright d.j. (300058). ~~-\$20.00~~

\$14.00

6974. Libera, Antoni translated from the Polish by Agnieszka Kolakowska. *Madame*. Farrar, Straus, 2000. First. [440] pp fine with d.j. (13326). ~~-\$20.00~~

\$14.00

6975. Liberman, Judith Weinshall. *My Life Into Art*. Booklocker.Com Inc, 2007. 328 pp. a very good copy. letter by the author laid in. a review copy. (200555). ~~-\$7.50~~

\$5.25

6976. Lichnerova, Alzbeta. *Caro Vysivky*. Praca, 1976. 4to. text is in Russian very good with nice bright d.j. (55446). ~~-\$45.00~~

\$31.50

6977. Lichtenberg, Jacqueline. *Farfetch [The Dushau Trilogy #2]*. Popular Library/Questar, 1985. the uncorrected proof in blue wrappers of this paperback original 238 pp a fine copy. Signed by Lichtenberg. (18043). ~~-\$9.00~~

\$6.30

6978. Lichtenberg, Jacqueline. *Outreach [The Dushau Trilogy #3]*. Popular Library/Questar, 1986. the uncorrected proof in oyster white wrappers of this paperback original 240 pp a fine copy. Signed by Lichtenberg. (18044). ~~-\$20.00~~

\$14.00

6979. Lichtenberg, Jacqueline. *The Dushau Trilogy. [Comprising: Dushau, Farfetch, and Outreach]*. Popular Library/Questar, 1985/6. the uncorrected proofs in wrappers of these paperback originals 3 vols. fine copies. each is signed by Lichtenberg on the tp. (21196). ~~-\$60.00~~

\$42.00

6980. Lichtenberg, Jacqueline. *RenSime: A Sime/Gen Novel*. Doubleday, 1984. First. 178 pp fine with nice bright d.j. (11902). ~~-\$7.50~~

\$5.25

6981. Lichtenberg, Jacqueline. *RenSime: A Sime/Gen Novel*. Doubleday, 1984. the uncorrected proof in blue wrappers 178 pp a fine copy. signed by Lichtenberg on the tp. (21194). ~~-\$45.00~~

\$10.50

6982. Lichtenstein, Roy. *Roy Lichtenstein. Beginning to End*. Madrid: Fundacion Juan March, 2007. 4to very good with nice bright printed acetate d.j. (64179). ~~-\$60.00~~

\$42.00

6983. Lichtman, Wendy. *Telling Secrets*. Harper and Row, 1986. First. 243 pp. nearly fine with d.j. (108202). ~~-\$20.00~~

\$14.00

6984. Licuanan, Virginia. *Filipinos and Americans: A Love-Hate Relationship*. Manila: Baguio Country Club, 1986. a later printing. 4to nearly fine with nice bright d.j. (57509). ~~-\$25.00~~

\$17.50

6985. Lieb, Stefanie and Petra S. Zimmermann. *Die Dynamik der 50er Jahre*. Imhof, 2007. 4to a fine copy in original printed paper over boards without d.j. as issued.

(45836). ~~\$25.00~~

\$17.50

6986. Lieber, Joel. *The Circle Game*. Simon and Schuster, 1970. First. very good with nice bright but slightly worn and price clipped d.j. (28464). ~~\$7.50~~

\$5.25

6987. Lieber, Joel. *Move*. A Pandro S. Berman - Stuart Rosenberg Production, 1969. 137 pp. an original xerox copy in blue cardstock covers. pink, yellow, blue, and green revision sheets. corners bent and faded else a good to very good copy. (110568). ~~\$90.00~~

\$63.00

6988. Lieber, Keir A. editor. *War, Peace, and International Political Realism: Perspectives from the Review of Politics*. Univ of Notre Dame Pr, 2009. 400 pp. a fine bright copy. (200594). ~~\$20.00~~

\$14.00

6989. Lieberman, Chaim. *The Grave Concern*. Shengold, 1968. First. 202 pp. a little sunfaded else a nearly fine copy in original red cloth. (4579). ~~\$15.00~~

\$10.50

6990. Lieberman, Frederic. Marc Slobin et al editors. *Asian Music. a nice run. Vol I, Nos 1 and 2, Vol II, Nos 1 and 2, Vol III, Nos 1 and 2, Vol IV, Nos 1 and 2, Vol V, Nos 1 and 2, Vol VI, Nos 1 and 2 in a double issue, Vol VII, Nos 1 and 2, Vol VIII, Nos 1 [lacking No 2], Vol IX, Nos 1 and 2, Vol X, Nos 1 and 2, Vol XI, Nos 1 and 2, Vol XIV, No 1 and 2, [22 issues in all]. with An Introduction to Asian Dance [Beate and Joseph Gordon], An Introduction to the Dance of India, China, Korea, Japan [also Beate and Joseph Gordon], and An Introduction to Asian Music [William L. Purcell], three pamphlets published by The Asia Society. Journal of the Society for Asian Music, 1968ff. 25 items in all. most issues have a date stamp on the front cover else a very good set. (203713). ~~\$225.00~~*

\$157.50

6991. Liebermann, Max by Gustav Pauli. *Liebermann: Ein Auswahl Aus Dem Lebenswerk Des Meisters*. Deutsche Verlags-Anstalt, 1922. First. 100 pp. sm4to. very good brown boards, small tear on second page else fine. (109732). ~~\$35.00~~

\$24.50

6992. Lieberthal, Kenneth G. and Bruce J. Dickson. *Research Guide to Central Party and Government Meetings in China, 1949-1986*. M E Sharpe, 1989. a fine copy in original cloth over boards without d.j. as issued. (207922). ~~\$15.00~~

\$10.50

6993. Liederkrantz. *History of the Liederkrantz of the City of New York 1847-1947 and of The Arion, New York: Compiled during the Centennial Year of the Liederkrantz, 1947, by the History Committee*. The Drechsel Printing Co

, 1948. 161 pp inscription on front fly else a very good copy. (45896). ~~\$15.00~~

\$10.50

6994. Liederkrantz. *History of the Liederkrantz of the City of New York 1847-1947 and of The Arion, New York: Compiled during the Centennial Year of the Liederkrantz, 1947, by the History Committee*. The Drechsel Printing Co, 1948. 161 pp inscription on front fly else a very good copy. (45897). ~~\$15.00~~

\$10.50

6995. Liepman, Heinz. *Case History*. Beechhurst, 1950. very good with worn d.j. that lacks a large piece at the front. (207383). ~~\$9.00~~

\$6.30

6996. Liepmann, Kate D. *The Journey to Work: Its Significance for Industrial and Community Life with a Foreword by A. M. Carr-Saunders*. Oxford University Press, International Library of Sociology and Social Reconstruction, 1944. First. 199 pp + 3 folding tables. hinges weak else a good sound copy in somewhat worn d.j.

(104535). ~~\$25.00~~

\$17.50

6997. Lifshin, Lyn. *The Old House on the Croton*. Shameless Hussy Press, 1973. First. a pamphlet a nearly fine copy. (13824). ~~\$15.00~~

\$10.50

6998. Lightfoot, Beryl H. [Illustrations by Alice Carsey]. *Mother Goose and The Golden Eggs*. Whitman, 1918. 64 pp + 4 color plates. first signature pulled loose else a good to very good copy in original printed paper over boards with very nice pictorial cover. (9944). ~~\$45.00~~

\$31.50

6999. Lightman, Alan. *Reunion : A Novel*. Pantheon Books, 2003. First. fine with nice bright d.j. Signed by Lightman on the title page. (31948). ~~\$12.50~~

\$8.75

7000. Lightman, Alan. *The Diagnosis*. Pantheon, 2000. First. 369 pp fine with d.j. (13201). ~~\$20.00~~

\$14.00

7001. Lik, Peter. *Images of Queensland: Cairns*. Tanglewood Press, 1995. oblong a fine copy in original printed paper over boards without d.j. as issued. (63125). ~~\$15.00~~

\$10.50

7002. Liljegren, Joh. G. *Skomakara-Skrå¥: Skomakare-Skrå¥-Ordning, af Stockholms Stads Magistrat gillad och stadfå€st å¥r 1474, jemte nå¥gra sedan tillagda stadganden*. Stockholm: P. A. Norstedt & Söner, 1835. [86] pp a little foxed throughout else a very good copy in plain unimprinted gray wrappers. (204845). ~~\$15.00~~

\$10.50

7003. Lima, Frank. *Inventory: New and Selected Poems*. Hard Press Editions, 1997. 201 pp A nearly fine bright copy. (63546). ~~\$60.00~~

\$42.00

7004. Limbach, R. E. *The Ageless Nude*. Copenhagen: Delhi Forlag, 1959. 4to minor wear to the extremities and small bump to the heel of the spine else a very good copy in original printed paper over boards lacking the d.j. (61097). ~~\$30.00~~

\$21.00

7005. Limbacher, James L. *Keeping Score: Film Music 1972-1979*. Scarecrow Press, 1981. First. 510 pp a fine copy in original cloth over boards without d.j. as issued.

(3187). ~~\$7.50~~

\$5.25

7006. Lin, Thao Boun et al. *Rains in the Jungle [Lao Short Stories]}*. Neo Lao Haksat Pubs, 1967. 77pp jacket separated at the spine else a very good copy. (201185).

~~\$12.50~~

\$8.75

7007. Lincoln, Jonathan Thayer. *The City of the Dinner Pail*. Houghton Mifflin, 1909. First a very good copy in original black cloth over boards with gilt stamped spine and cover lacking the d.j. A presentation copy, inscribed by Lincoln and dated in the year of publication. (203399). ~~\$45.00~~

\$31.50

7008. Lincoln, Joseph. *Storm Signals*. Appleton Century, 1935. First. 337 pp good to very good with slightly worn d.j. that is chipped with some loss at the heel and crown of the spine. (15199). ~~\$25.00~~

\$17.50

7009. Lincoln, Joseph C. *Cape Cod Ballads and Other Verse as by Joe Lincoln with Illustrations by Edward W. Kemble*. Trenton: NJ: Brandt, 1902. First. 198 pp. a tad of wear to the crown of spine and book is slightly cocked else a very nice copy in original yellow decorated boards. laid in is a contemporary bookmark which reproduces one of the poems. (103405). ~~\$90.00~~

\$63.00

7010. Lincoln, Paul Etienne. *A Violet Somnambulist Spiriting The Fugacious Bloom: An Investigation into Ignisfatuus -- An Installation of Transparent Effigies Illuminated by the Aural Legacy of the Late Rosa Ponselle*. Christine Burgin, 2000. First. one of 1000 numbered copies. a nearly fine bright copy. (40692). ~~\$45.00~~

\$31.50

7011. Lind, Jakov. *Travels to Enu: Story of a Shipwreck*. London: Eyre Methuen, 1982. First. [126] pp modest paper turning a tad else nearly fine with d.j. Inscribed by Lind to Alan Schneider. (16666). ~~\$125.00~~

\$87.50

7012. Lind, Jakov translated by Ralph Manheim. *Landscape in Concrete*. Grove Press, 1966. First. 190 pp very good with nice bright d.j. (16857). ~~\$7.50~~

\$5.25

7013. Lind, Jakov. *Numbers: A Further Autobiography*. Harper and Row, 1972. First. 140 pp. nearly fine with d.j. a review copy with the slip laid in. Inscribed to I. B. Singer. (100728). ~~\$225.00~~

\$157.50

7014. Lind, Vibeke and Lis Albrechtsen. *Dolls and Toy Animals*. Van Nostrand, 1973. a very good copy. (61007). ~~\$15.00~~

\$10.50

7015. Lindberg, Sten G. and Sven Wiklander. *Grolier Bindings in Sweden: A Special Exhibition at the Royal Library, Stockholm in Honour of the Grolier Club*. Stockholm: Tryckeri AB Bjärkmans Efr, 1967. 16 pp a very good copy. (202646). ~~\$15.00~~

\$10.50

7016. Lindbergh, Anne Morrow. *The Journey Not the Arrival*. Harcourt Brace, 1975. First 11 pp a little faded at the extremities else a nearly fine copy. (206893). ~~\$45.00~~

\$31.50

7017. Lindbergh, Anne Morrow. *The Journey Not the Arrival*. Harcourt Brace, 1975. First 11 pp minor fading to the extremities else a nearly fine copy in original glaseline [which is browned and worn]. (206894). ~~\$60.00~~

\$42.00

7018. Lindhardt, Marie. *The Statistics of Pulmonary Tuberculosis in Denmark, 1925-1934*. Copenhagen: Ejnar Munksgaard, 1939. First. 179 pp. wrappers a little browned and worn at the extremities else a good to very good copy. Nicely inscribed by Lindhardt on the front ep. (29211). ~~\$45.00~~

\$31.50

7019. Lindner, Richard by Hilton Kramer. *Richard Lindner*. New York Graphic Society, 1975. First. 255 pp, including 171 illustrations, 56 tipped in color. nearly fine with d.j. fine with d.j. (107698). ~~\$125.00~~

\$87.50

7020. Lindquist, Mark. *Carnival Desires*. Atlantic Monthly Press, 1990. First. nearly fine with nice bright d.j. (29083). ~~-\$45.00~~

\$31.50

7021. Lindroth, Linda with an Introduction by Maureen Gaffney. *Trickster in Flatland*. Giampietro Gallery, 2012. A nearly fine bright copy. (62749). ~~-\$25.00~~

\$17.50

7022. Lindsay, Forbes. *Cuba and Her People of Today*. L. C. Page & Co, 1911. First. spine faded else a very good copy in original red cloth with gilt and decorated spine and cover. (62754). ~~-\$60.00~~

\$42.00

7023. Lindsay, Howard and Crouse, Russel. *Clarence Day's Life with Father Made into a Play*. Alfred A. Knopf, 1940. First. 208 pp slightly cocked else a very good copy with worn d.j. that lacks a large chip at the crown of the spine [one to one and a half inch]. a presentation copy inscribed by Lindsay. additionally signed by Crouse, Mrs Clarence Day, and Wendy Day. (14308). ~~-\$250.00~~

\$175.00

7024. Lindsley, Philip. *The Humor of the Court Room: Or, Jones vs. Johnson*. Dallas, TX: John F. Worley & Co, 1899. First. 79 pp. a play covers a little stained and worn else a good to very good copy in original yellow cloth with gilt stamped spine and black and gilt stamped decorated cover. (48451). ~~-\$75.00~~

\$52.50

7025. Ling, Gerald D. editor. *Linear Algebra Research Advances*. Nova Science Publishers, 2007. a fine copy in original printed paper over boards without d.j. as issued.

(42571). ~~-\$25.00~~

\$17.50

7026. Linington, Elizabeth. *Date With Death*. Harper & Row, 1966. First. nearly fine with nice bright d.j. (27209). ~~-\$7.50~~

\$5.25

7027. Linington, Elizabeth. *Consequence of Crime*. Doubleday, 1980. First. 178 pp. fine with d.j. (2810). ~~-\$15.00~~

\$10.50

7028. Linington, Elizabeth. *Perchance of Death*. Doubleday, 1977. First. 179 pp. fine with d.j. (2798). ~~-\$12.50~~

\$8.75

7029. Linington, Elizabeth. *Practice To Deceive*. Harper & Row, 1971. First. nearly fine with nice bright d.j. (27208). ~~-\$7.50~~

\$5.25

7030. Linington, Elizabeth. *Skeletons in the Closet*. Doubleday, 1982. First. 178 pp. fine with d.j. (2797). ~~-\$12.50~~

\$8.75

7031. Linlater, Eric. *The Crusader's Key*. New York: Alfred A. Knopf, 1933. First American 42pp. Has two dustjackets. The outer is matte and the inner a nice gold on white print Very good with nice bright but slightly worn d.j. that has two small closed tears. (300054). ~~-\$10.00~~

\$7.00

7032. Linn, Martha. *Love Speaks*. np, 1950. a very good copy. (63388). ~~-\$15.00~~

\$10.50

7033. Linney, Romulus. *Jesus Tales: A Novel*. North Point Press, 1980. First. the uncorrected proof in tall wrappers. 8-1/2 x 14" fine with nice bright d.j. (43760).

~~\$15.00~~

\$10.50

7034. Linssen, John. *Yellow Pages*. Arbor House, 1980. First. very good with nice bright d.j. (28109). ~~\$9.00~~

\$6.30

7035. Lionni, Leo translated by Teresa A. de la Haba. *Pulgada a Pulgada*. Obolensky, 1960. 4to very good with slightly worn [and price clipped] d.j. (18578). ~~\$45.00~~

\$31.50

7036. Lionni, Leo translated into the French by Chatherine David. *Nageot*. Pantheon, 1963. First as such 4to top of text a little rippled else good to very good with d.j. that lacks a chip at the crown [and is a tad stained on the inside top of the rear]. (14561). ~~\$25.00~~

\$17.50

7037. Lipman, Elinor. *The Ladies Man*. Random House, 1999. First. 260 pp. reviewer's number stamped on half title else fine with d.j. a review copy with the slip tipped in. (110171). ~~\$9.00~~

\$6.30

7038. Lippmann, Peter. *New at the Zoo*. Harper and Row, 1969. First. [32] pp. oblong. fine with d.j. that has two minor closed tears. (107481). ~~\$30.00~~

\$21.00

7039. Lipset, Seymour Martin. *University Students and Politics in Underdeveloped Countries*. Institute of Industrial Relations and Institute of International Studies, University of California, Research and Training Program for Comparative Developmental Studies, Reprint No. 255, 1965. a very good copy. (201665). ~~\$7.50~~

\$5.25

7040. Lipsyte, Robert. *Jock and Jill*. Harper & Row, 1982. First. 153 pp. fine with slightly sunned dj spine. nicely inscribed copy. (109413). ~~\$25.00~~

\$17.50

7041. Lipton, Seymour with text by Albert Elsen. *Seymour Lipton*. Harry N. Abrams, 1974. sq4to nearly fine with nice bright d.j. Inscribed on the title page by Lipton. (61005). ~~\$125.00~~

\$87.50

7042. Liscomb, Robie. *Grand River Suite*. Fathom and Pentagon, 1986. First. one of 197 copies signed by Liscomb. a miniature book [2-1/2 x 3-1/4"] a fine bright copy. (202327). ~~\$15.00~~

\$10.50

7043. Lish, Gordon. *Peru*. Dutton, 1986. First. 222 pp. nearly fine with nice bright dj. nicely inscribed by Lish, with one small correction on page 13. (109414). ~~\$15.00~~

\$10.50

7044. Lisker, Roy. *Chomsky's Linguistics Exposed!/: On the Analytic Systems of Noam Chomsky and Heinrich Schenker*. Ferment Press, Scientific Essays, II, 1991. 67 pp a very good copy. (207764). ~~\$15.00~~

\$10.50

7045. List, Shelley Steinmann. *Did You love Daddy When I Was Born?*. Saturday Review Press, 1972. First. very good with nice bright d.j. (28108). ~~\$25.00~~

\$17.50

7046. Lister-Turner, R. and J. B. Clark. *A Grammar of the Motu Language of Papua*. Sydney: A.H. Pettifer, Government Printer, c1956. Second Edition name on fly else a very good copy in original printed cloth over boards. (200484). ~~\$9.00~~

\$6.30

7047. Lister, R. P. *The Rhyme and the Reason*. Harcourt, Brace, 1963. First. very good with nice bright d.j. (56322). ~~\$15.00~~

\$10.50

7048. Lister, Walter editor. *Larchmont: Official Centennial Edition*. Village of Larchmont, 1991. 4to a fine copy in original cloth over boards without d.j. as issued. (63076). ~~\$25.00~~

\$17.50

7049. Little Jean with Illustrations by Emily Arnold McCully. *Stand in the Wind*. Harper & Row, 1975. First. 247 pp nearly fine with d.j. (18691). ~~\$20.00~~

\$14.00

7050. BLANK.

7051. Little, Eddie. *Another Day in Paradise*. Viking, 1998. the uncorrected proof in yellow wrappers a very good bright copy. (29108). ~~\$9.00~~

\$6.30

7052. Little, Jean. *From Anna*. Harper & Row, nd. the uncorrected proof in wrappers. 141 pp. fine. (2204). ~~\$20.00~~

\$14.00

7053. Little, Ronald Erl. *Moonglome*. Four Seas, 1926. First. 46 pp spine quite rubbed else a good copy in original printed blue paper over boards. (14516). ~~\$25.00~~

\$17.50

7054. Littlechild, Stephen C. *The Fallacy of the Mixed Economy: An Austrian Critique of Conventional Economics and Government Policy*. Cato Institute, 1979. Second printing. 85 pp. a very good trade paperback. Bettina Greaves' copy with her embossed initials on the title page. (10068). ~~\$25.00~~

\$17.50

7055. Littlechild, Stephen C. *The Fallacy of the Mixed Economy: An Austrian Critique of Conventional Economics and Government Policy*. Cato Institute, a trade paperback. 85 pp. nearly fine. (10069). ~~\$25.00~~

\$17.50

7056. Littman, Roberto R. Presentaci3n. *Tesoros de la Edad de Bronce, del Museo de Shanghai*. México: Fundaci3n Cultural Televisa,, 1994. 3 de Marzo al 3 de Julio, 1994. 4to nearly fine with nice bright d.j. (62214). ~~\$60.00~~

\$42.00

7057. Litvinoff, Maxim. *The Bolshevik Revolution : its rise and meaning / Maxim Litvinoff*. London: British Socialist Party, 1918. the second edition 54 pp name on cover else a very good copy. (48165). ~~\$7.50~~

\$5.25

7058. Litwak, Robert. *Regime Change: U.S. Strategy through the Prism of 9/11 (Woodrow Wilson Center Press)*. The Johns Hopkins University Press, 2007. a nearly fine bright copy. (48669). ~~\$7.50~~

\$5.25

7059. Litzinger, Boyd. *Watch it, Dr. Adrian*. Putnam, 1977. First. 249 pp. nearly fine with d.j. (2806). ~~\$20.00~~

\$14.00

7060. Lively, Penelope. *Oleander, Jacaranda: A Childhood Perceived, A Memoir*. HarperCollins, 1994. First. 133 pp fine with d.j. that is a tad sunfaded at the spine. nicely inscribed by Lively. (13961). ~~\$20.00~~

\$14.00

7061. Livermore, Abiel Abbot. *The War with Mexico Reviewed*. Boston: American Peace Society, 1850. bookplate and minor browniing throughout else a very good copy in original brown cloth over boards with gilt stamped spine and embossed covers. (205840). ~~\$45.00~~

\$31.50

7062. Livesey, Margot. *Eva Moves the Furniture : A Novel*. Henry Holt, 2001. First. fine with d.j. (24525). ~~\$9.00~~

\$6.30

7063. Livingston, Myra Cohn w/Illus by Judith Shahn. *The Moon and a Star and Other Poems*. Harcourt, Brace, 1965. First. 48 pp. slightly cocked else nearly fine with d.j. (110374). ~~\$35.00~~

\$24.50

7064. Livingston, William. *Poems for Loyal Hearts*. Kenedy, 1924. First. 173 pp both hinges separated else a very good copy in original dark red cloth with gilt stamped spine. laid in is a letter from Livingston [dated in 1917]. (14222). ~~\$20.00~~

\$14.00

7065. Livingstone, David. *Some Letters from Livingstone, 1840-1872*. Negro Universities Press, 1969. a fine copy in original cloth over boards without d.j. as issued. (32726). ~~\$7.50~~

\$5.25

7066. Livni, Zvi. *Landscape and Man in Israel*. Tel-Aviv: Yavneh Publishing House. Folio containing 8 lithographs with comments and impressions by Yosi Gamzu. Signed by Livni on title page of introductory booklet to the set. In very stiff wrappers. very good with nice bright d.j. with mild edgewear. Lithographs are brightly vivid with some foxing to white borders outside the picture space. (46470). ~~\$60.00~~

\$42.00

7067. Liyao, Cheng. *Royal Gardens: Gardens for the Exclusive Enjoyment of the Imperial Family*. China Architecture and Building Press, The Excellence of Ancient Chinese Architecture, 2012. sm sq 4to A fine bright copy. (63867). ~~\$12.50~~

\$8.75

7068. Ljungquist, Kent P. and James P. Hanlan, Rodney G. Obien. *The History of Woodbury and Company*. Peter Lang Publishing, WPI Studies, v. 24, 2007. bump to cover, else a nearly fine copy in original printed paper over boards without d.j. as issued. (40378). ~~\$50.00~~

\$35.00

7069. Llompart, Arturo Ramos. *Gris en Oro (Poemas), 1939 - 1942*. San Juan de Puerto Rico:, 1948. 79 pp a very good copy. (201240). ~~\$20.00~~

\$14.00

7070. Lloyd-Jones, Robin. *Lord of the Dance*. Little, Brown, 1983. First. nearly fine with nice bright d.j. (29084). ~~\$7.50~~

\$5.25

7071. Lloyd, J. Henry and R. E. Scouller with Introductions by J. R. Clynes and G. Bernard Shaw. *Trade Unionism for Clerks*. Cecil Palmer and Hayward, nd. 31 pp. a little browned at the extremities else a very good copy. (48166). ~~\$7.50~~

\$5.25

7072. Lloyd, Nathaniel with an Introduction by Sir Edwin L. Lutyens. *A History of English Brickwork with Examples and Notes of the Architectural Use and Manipulation of Brick from Medieval Times to the End of the Georgian Period*. London: H. Greville Montgomery, 1928. 4to. teg name stamped on front pastedown else a very good copy in original red cloth with gilt stamped spine and cover. text and plates [may folding] are clean and bright. (124316). ~~\$250.00~~

\$175.00

7073. Lloyd, W. Francis. *Capital for Labor written with Bertram Austin*. Dodd, Mead, 1927. First. 142 pp. a very good copy in original brown cloth with black stamped spine and cover. (6349). ~~\$35.00~~

\$24.50

7074. Lluch Garà-n, Luis B. *Ermitas y Paisajes de Valencia*. Caja de Ahorros de Valencia, 1980. 541 + 507 + Index, including hundreds of photographic illustrations. 2 vols. 9 x 12. a nearly fine set in original green cloth with gilt stamped spines and covers. (10879). ~~\$150.00~~

\$105.00

7075. Llywelyn, Morgan. *1921*. Tor Forge, 2001. the uncorrected proof in light green wrappers 445 pp. a fine copy. (14295). ~~\$7.50~~

\$5.25

7076. Lo, Sun-Chang. *Metropolis: An Omni Vision*. The University Museum and Art Gallery, The University of Hong Kong, 2000. 4to. fine with d.j. (21960). ~~\$35.00~~

\$24.50

7077. Lo'ez, Me'am. *The Torah Anthology, Volume 1: Genesis*. Moznaim, 1977. xxix + 509 pp. very good with slightly worn d.j. (63059). ~~\$15.00~~

\$10.50

7078. Lobel, Anita. *The Troll Music*. Harper and Row, 1966. the uncorrected proof in wrappers. laid in a d.j. of the finished book. nearly fine. (107938). ~~\$35.00~~

\$24.50

7079. LOBEL, Arnold. *Fables*. New York: Harper and Row, 1980. First edition, first printing Small folio. Original cloth; original pictorial dust jacket. FIRST EDITION of the 1981 Caldecott Winner for illustration. Publisher's Weekly called it the most remarkable of the author-illustrator's 60-plus, bestselling award winners." Lobel provides twenty fables, each allocated a page of text facing a full-page illustration. Slightest rubbing to rear panel, generally fresh and bright. (107378). ~~\$75.00~~

\$52.50

7080. LOBEL, Arnold. *Frog and Toad Together*. New York: Harper and Row, I Can Read Book, 1972. COMPLETE SET of uncut long galley sheets, 24 x 9 inches. GALLEY PROOFS of the second Frog & Toad book. It was a Newbery Honor Book, and runner-up for the American Library Association Newbery Medal. Kirkus Reviews: Five more wise and wonderful stories to reaffirm the happy truth that Frog and Toad Are Friends." Some light age-toning, otherwise fine. (48095). ~~\$325.00~~

\$227.50

7081. Lobel, Arnold. *Kurnu ja Loikka: Yksin ja Kaksin. [Days with Frog and Toad]*. Wsoy, 1981. First as such a fine copy in original printed paper over boards without d.j. as issued. (28770). ~~\$12.50~~

\$8.75

7082. LOBEL, Arnold (1933-1987). *Uncle Elephant*. Harper and Row, An I Can Read Book, 1981. First. Quarto. Original glazed pictorial boards; pictorial dust jacket (price-clipped). FIRST EDITION, THE DEDICATION COPY TO CHARLOTTE ZOLOTOW, INSCRIBED WITH A DRAWING by Arnold Lobel on the verso of the front free endpaper: Loud trumpets of love for Charlotte from Arnold [drawing of an elephant] Dec, 1981." The printed dedication is on the verso of the title-page: "For Charlotte Zolotow." A superb association, celebrating Lobel's close relationship with Charlotte Zolotow (1915-2013), prolific author of more than 70 children's books. She was also an editor at Lobel's publisher, Harper & Row, and they had collaborated on two books in the 1960s: 'The Quarelling Book' (1963) and 'Someday' (1965). In as-new condition. ". (54205). ~~-\$400.00~~
\$280.00

7083. Lobel, Arnold translated by Ellen Kirk. *Fabler [Danish Edition of Fables]*. Centrum, 1981. First as such a nearly fine copy in original printed paper over boards without d.j. as issued. (48083). ~~-\$20.00~~
\$14.00

7084. Lobel, Arnold translated by Stefan Måhlqvist. *Björnen som ville vara modern och andra fabler [Swedish Edition of Fables]*. Rabén & Sjögren, 1981. First as such a nearly fine copy in original printed paper over boards without d.j. as issued. (48084). ~~-\$20.00~~
\$14.00

7085. Lobel, Arnold. *Days with Frog and Toad*. Harper and Row, I Can Read Book, 1979. the uncorrected proof in wrappers stapled a fine bright copy. (37345). ~~-\$45.00~~
\$31.50

7086. Lobel, Arnold. *The Book of Pigericks: Pig Limericks*. Harper and Row, 1983. the uncorrected proof in wrappers. laid in a d.j. of the finished book. fine. (107789). ~~-\$60.00~~
\$42.00

7087. Lobel, Arnold. *The Book of Pigericks: Pig Limericks*. Harper and Row, 1983. First. fine with d.j. (107824). ~~-\$30.00~~
\$21.00

7088. Lobel, Arnold. *Uncle Elephant*. Harper and Row, 1981. the uncorrected proof in wrappers. stapled. fine. (107275). ~~-\$30.00~~
\$21.00

7089. Lobel, Brana. *The Revenant*. Bantam, 1979. First. 239 pp. fine with nice bright d.j. Signed and dated [in the year of publication] on the front end paper by Lobel. (106422). ~~-\$9.00~~
\$6.30

7090. Lobgola, Bata Kindai Amgoza Ibn with Illustrations by Erick Berry. *The Folk Tales of a Savage*. New York: Alfred A. Knopf, 1930. First. a very good copy lacking the d.j. Nicely inscribed by Lobagola and dated in the year of publication. (121722). ~~-\$30.00~~
\$21.00

7091. Lobo, Peter B. *Walking with Saint Dominic*. Nagpur India: Dominicans, 2007. [126] pp a very good copy. (208041). ~~-\$15.00~~
\$10.50

7092. Locke, John. *Saving Rachel*. Telemachus Press, 2009. First. nearly fine with nice bright d.j. (63831). ~~-\$7.50~~
\$5.25

7093. Locke, William J. *Moordius & Co*. London: John Lane, the Bodley Head, 1923. First very good with nice bright d.j. that is slightly chipped at the heel and crown of the spine. (204543). ~~-\$45.00~~
\$31.50

7094. Lockwood, Frank C. *Pioneer Portraits: Selected Vignettes*. The University of Arizona Press, 1968. nearly fine with nice bright d.j. (207637). ~~\$9.00~~

\$6.30

7095. Lodge, Harriet Newell. *A Bit of Finesse: A Story of Fifty Years Ago*. The Bowen-Merrill Co, 1894. teg name on front pastedown and inscription on half title else a very good copy. (207957). ~~\$9.00~~

\$6.30

7096. Lodge, Oliver [Forward]. *The Story of Wedgwood, 1730-1930*. Balding and Mansell, 1930. 47 pp a very good copy. (205135). ~~\$7.50~~

\$5.25

7097. Loehr, Rodney Introduction and Notes. *Minnesota Farmer's Diaries: William R. Brown, 1845-46; Mitchell Y. Jackson, 1852-63*. Minnesota Historical Society, 1939. very good with worn glassine. (205783). ~~\$15.00~~

\$10.50

7098. Loewinsohn, Ron. *Where All the Ladders Start*. Atlantic Monthly Press, 1987. First. nearly fine with nice bright d.j. (29085). ~~\$7.50~~

\$5.25

7099. Loewinsohn, Ron. *Magnetic Field(s)*. Alfred A. Knopf, 1983. First. 181 pp fine with [price clipped] d.j. (18001). ~~\$7.50~~

\$5.25

7100. Loewinsohn, Ron. *Magnetic Field(s)*. Alfred A. Knopf, 1983. First. 181 pp fine with nice bright d.j. (28198). ~~\$7.50~~

\$5.25

7101. Loewinsohn, Ron. *Magnetic Field(s): A Novel*. Alfred A. Knopf, 1983. the uncorrected proof in blue wrappers. 177 pp a fine bright copy. (5689). ~~\$12.50~~

\$8.75

7102. Lofting, Hugh. *Doctor Dolittle's Circus*. J. B. Lippincott,, 1952. a later printing. very good with nice bright but slightly worn d.j. (57359). ~~\$9.00~~

\$6.30

7103. Lofting, Hugh. *Doctor Dolittle's Puddleby Adventures*. J. B. Lippincott,, 1952. a later printing. very good with nice bright but slightly worn [price clipped] d.j. that is slightly sunfaded at the spine. (57360). ~~\$9.00~~

\$6.30

7104. Lofting, Hugh. *Doctor Dolittle's Return*. J. B. Lippincott,, 1933. a later printing. minor wear to the extremities very good with nice bright [price clipped] d.j. (57356).

~~\$9.00~~

\$6.30

7105. Logan, John. *The Bridge of Change: Poems 1974-1980*. Boa, 1981. First. very good with slightly worn d.j. (22650). ~~\$12.50~~

\$8.75

7106. Logan, John. *The Zig Zag Walk Poems: 1963-1968*. Dutton, 1968. a very good copy. Nicely inscribed by Logan to another poet. (201092). ~~\$9.00~~

\$6.30

7107. Logan, John. *The Anonymous Lover: New Poems*. Liveright, 1973. First. 84 pp very good with a nice bright d.j. a review copy with the slip laid in. (18533). ~~\$20.00~~

\$14.00

7108. Logan, Rayford Whittington. *Negro and the Post-War World: A Primer*. Minorities Publishers, 1945. First. bookplate and inscription on front fly else a very good copy lacking the d.j. (28064). ~~\$7.50~~

\$5.25

7109. Logan, William. *Moorhen and Other Poems*. Omaha: Abattoir Editions, 1984. First. one of 293 numbered copies a fine bright copy in original blue cloth over boards with printed paper spine and cover labels. (205008). ~~\$20.00~~

\$14.00

7110. Logan, William A. *Our Savage Art: Poetry and the Civil Tongue*. Columbia University Press, 2009. 346pp. Twice indexed. nearly fine with nice bright d.j. (48939).

~~\$15.00~~

\$10.50

7111. Logau, Friedrich von. *Sechs Sinngedichte*. St. Gallen: Zollikofer, 1950. First as such. one of 150 numbered copies a nearly fine bright copy. (201708). ~~\$15.00~~

\$10.50

7112. Logsdon, Syd. *A Fond Farewell to Dying*. Timescape, 1981. the uncorrected proof in wrappers. 166 pp. fine. (1094). ~~\$12.50~~

\$8.75

7113. Logue, Antonia. *Shadow Box*. Grove Press, 1999. First. 308 pp. fine with d.j. (110197). ~~\$9.00~~

\$6.30

7114. Lohse, Richard P. et al editors. *Neue Grafik / New Graphic Design / Graphisme actuel 15. März 1963, March 1963, Mars 1963*. Olten, Switzerland: Otto Walter, 1963. 4to. 68 pp a little age darkened at the extremities else a very good copy [and has a staple mark on the front cover]. (63678). ~~\$75.00~~

\$52.50

7115. Lohse, Richard P. et al editors. *Neue Grafik / New Graphic Design / Graphisme actuel 3. October 1959. Oktober 1959*. Olten, Switzerland: Otto Walter, 1959. 4to. 64 pp a little age darkened at the extremities else a very good copy. (63673). ~~\$75.00~~

\$52.50

7116. Lohse, Richard Paul. *Neue Ausstellungsgestaltung / Nouvelles conceptions de l'exposition / New Design in Exhibitions: 75 Beispiele neuer Ausstellungsform / 75 exemples des nouvelles formes d'exposition / 75 Examples of the New Form of Exhibitions*. Erlenbach-Zürich: Verlag für Architektur / Les Editions d'architecture, 1953.

oblong small name stamp on front end paper, front cover foxed, and a little foxing throughout [and half title page lacks a small corner] else a good to very good copy lacking the d.j. (64280). ~~\$45.00~~

\$31.50

7117. Lolos, Kimon. *Under the Circumstance*. Harper and Row, 1962. First. very good with nice bright d.j. that has a couple of tiny tears at the crown of the spine. (28203).

~~\$15.00~~

\$10.50

7118. Lombardini, Sandro. *Rivolte Contadine In Europa (Secoli XVI - XVIII)*. Loescher, 1983. bookplate else a nearly fine copy. (200810). ~~\$20.00~~

\$14.00

7119. London, Carolyn. *Zarga's Shadow*. Duell, Sloan and Pearce, 1966. First. 149 pp. nearly fine with slightly worn d.j. Inscribed. (105133). ~~\$45.00~~

\$31.50

7120. London, Jack. *Moon-Face and Other Stories*. New York: The Macmillan Company, 1906. First teg very slightly cocked and name on front end paper else a very good bright copy in original blue cloth over boards with gilt, white, and light green stamped spine and cover. Tipped in is a typewritten page of a letter by London ending O that the days were forty-eight hours! Then might I paint, or play, or bind beautiful books, or collect, or do the thousand and one beautiful things, but alas: [and added in holograph] Only a little while and I am not. Jack London". (207594). ~~\$1,250.00~~

\$875.00

7121. London, Jack. *The Cruise of the Snark*. New York: The Macmillan Company, 1911 [June]. First. has the inserted plate at pp 270-72. teg. name on fly, spine slightly dull, and lacks rear endpaper else a very good copy in original blue ribbed cloth with gilt stamped spine and cover with handsome color photo onlay on cover. (54504).

~~\$250.00~~

\$175.00

7122. London, Jack with Illustrations by Philip R. Godwin and Charles Livingston Bull. *The Call of the Wild*. Macmillan, 1903. First. Published July 1903. 231 pp, including 18 illustrations. teg Woodbridge 19 slightly cocked and spine slightly dull else a good to very good copy in the first binding with vertically ribbed cloth having a decorated spine and cover stamped in gilt, black, white, and dark orange. a modestly presentable copy of this important high spot in American first editions. (63766).

~~\$250.00~~

\$175.00

7123. London, Jack. *Michael, Brother of Jerry*. Macmillan, 1917. First. 344 pp. inscription on fly, front hinge weak, and minor foxing to title page else a good to very good copy in original red cloth with gilt stamped spine and gilt and black stamped cover. (63767). ~~\$45.00~~

\$10.50

7124. Long, Daniel. *English in the Bonin (Ogasawara) Islands*. Duek University Press, American Dialect Society, 91, 2007. a fine copy in original cloth over boards without d.j. as issued. (36390). ~~\$15.00~~

\$10.50

7125. Long, John Dixon. *Pictures of Slavery in Church and State: Including Personal Reminiscences, biographical sketches, anecdotes, etc., etc.* Negro Universities Press, 1969. a fine copy in original cloth over boards without d.j. as issued. (32782). ~~\$15.00~~

\$10.50

7126. Longfellow, Henry W., Jones, Herbert G. *The Amazing Mr. Longfellow: Little Known Facts About a Well-Known Poet*. Longfellow Press, 1957. one of 2500 copies. 133 pp. printed paper over boards. a nearly fine copy. (4681). ~~\$7.50~~

\$5.25

7127. Longfellow, Henry Wadsworth. *Voices of the Night*. Cambridge MA: John Owen, 1839. First edition, early issue has two of the original readings and two of the corrected. aeg BAL inscription on half title and wear with some loss to the spine [crown of spine lacks a half inch] else a very good copy in full leather with handsome marbled endpapers [and faintly marbled edge]. (207969). ~~\$250.00~~

\$175.00

7128. Longfellow, Henry Wadsworth. *The Letters of Henry Wadsworth Longfellow: Volume I, 1814-1836*. The Belknap Press of Harvard University Press, 1967. First. 576 pp a very good copy lacking the d.j. (15946). ~~\$30.00~~

\$21.00

7129. Longfellow, Henry Wadsworth edited by Anna Harris Smith. *A Longfellow Calendar*. Thomas Y. Crowell, 1906. [137] pp. teg a fine copy in original light green cloth over boards with gilt and white stamped decorated cover [and unimprinted spine]. a handsome item. (201164). ~~\$45.00~~

\$10.50

7130. Longstreth, T. Morris. *Murder at Belly Butte*. The Century Co, 1931. First. 300 pp. nearly fine in original red cloth. (3886). ~~\$20.00~~

\$14.00

7131. Longwell, Chester R., and Edward S. Dana. *Walks and Rides in Central Connecticut and Massachusetts*. New Haven Connecticut, Tuttle, Morehouse & Taylor Co,

1932. a very good copy lacking the d.j. (205214). ~~\$9.00~~

\$6.30

7132. Longyear, Barry B. *City of Baraboo*. Putnam, 1980. First. 240 pp. nearly fine with d.j. (1095). ~~\$7.50~~

\$5.25

7133. Lonigan, Edna. *Expanding Welfare in a Free Economy: A Commenary on the Ewing Report and Other Recent Government Publications*. American Enterprise Assn,

National Economic Problems, 431, 1949. First. 44 pp a very good copy. Precy Greaves' copy with his embossed initials on the title page. (200918). ~~\$20.00~~

\$14.00

7134. Loomis, C. Grant. *A Calendar of Commonplaces*. np, 1955. a very good copy. (201845). ~~\$15.00~~

\$10.50

7135. Loomis, Edward. *The Mothers*. Viking, 1962. First. 184 pp very good with [price clipped] d.j. (18105). ~~\$20.00~~

\$14.00

7136. Loomis, Edward. *On Fiction: Critical Essays and Notes*. Alan Swallow, 1966. First. 71 pp. very good with nice bright but price-clipped d.j. (9578). ~~\$7.50~~

\$5.25

7137. Lopate, Phillip. *The Eyes Don't Always Want to Stay Open*. Sun Books, 1972. First. one of 500 copies. the poet's first book sunfaded at the extremities and split about an inch at the heel of the spine else a nearly fine copy. Laid in a note signed by the publisher, Bill Zavatsky. (37067). ~~\$35.00~~

\$24.50

7138. Lopez y Fuentes, Gregorio translated by Anita Brenner with Illustratios by Diego Rivera. *El Indio*. Bobbs-Merrill, 1937. First. 256 pp a very good copy lacking the d.j. (18256). ~~\$7.50~~

\$5.25

7139. Lopez, Barry with Illustrations by Tom Pohrt. *Crow and Weasel*. North Point Press, 1990. First [no gold on cover] 63 pp one tiny bump at the front else fine with d.j. Signed by both Lopez and Pohrt on the title page. (13716). ~~\$45.00~~

\$31.50

7140. Lopez, Daniel. *Films by Genre: 775 Categories, Styles, Trends and Movements Defined, With a Filmography for Each*. Mcfarland & Co, 1993. a nearly fine copy in original cloth over boards without d.j. as issued. (57749). ~~\$9.00~~

\$6.30

7141. Loram, Charles Templeman. *The Education of the South African Native*. Negro Universities Press, 1969. oiriginally published in 1917 a fine copy in original cloth over boards without d.j. as issued. (63648). ~~\$7.50~~

\$5.25

7142. Lorayne, Harr with a Preface by Doug Edwards. *Doug Edwards Packs a Wallop*. L & L Pub, 1999. fine with nice bright d.j. (206809). ~~\$20.00~~

\$14.00

7143. Lord, Katharine. *AT Midnight: A Play in Pne Act*. Samuel French, 1934. 18 pp name on cover and modest paper a bit tanned ele a very good copy. (205495).
~~\$15.00~~
\$10.50
7144. Lorelli, John A. *To Foreign Shores:; U.S. Amphibious Operatoins in World War II*. Naval Inst Pr, 1995. embossed initial on title page else nearly fine with nice bright d.j. (48436). ~~\$20.00~~
\$14.00
7145. Lorens, M.K. *Sweet Narcissus*. Doubleday, 1990. First. nearly fine with nice bright d.j. (28251). ~~\$7.50~~
\$5.25
7146. Lorentz, Pare. *Lorentz on Film: Movies 1927 to 1941*. Hopkinson and Blake, 1975. First. upper front corner has a small stain [and on inside of d.j.] else a nearly fine copy. nicely inscribed by Lornetz. (22761). ~~\$9.00~~
\$6.30
7147. Lorenz, Lee. *Here It Comes: A Cartoon Collection*. Bobbs-Merrill, 1968. First. 4to very good with slightly worn d.j. that lacks a few small chips at the extremities. A presentation copy, nicely inscribed by Lorenz. (55367). ~~\$35.00~~
\$24.50
7148. Loring, John with Illustrations by Andy Warhol. *Greetings from Andy (Warhol): Christmas at Tiffany's*. Harry Abrams, 2004. slipcased fine with nice bright d.j. (62968). ~~\$15.00~~
\$10.50
7149. Los, Matheos D. *Ages of the Sea. A Brief History of the Greek Merchant Marine*. Akritas, 1988. oblong 4to very good with nice bright d.j. that is a little age darkened at the spine. (63614). ~~\$12.50~~
\$8.75
7150. Lossing, Benson J. and Geo. J. Hagar. *Our Great Continent: Sketches, Picturesque and Historic, Within and Beyond the States [Two Volumes in One]*. Gay Bros, 1889. 1184 pp a very good copy in a handsome [but modern] purplish cloth over boards with gilt stamped red leather spine label. (62936). ~~\$125.00~~
\$87.50
7151. Loti, Pierre. *Pecheur d'Islande: Compositions et Exux-Fortes de E. Rudeaux*. Paris: Levy, 1893. of an edition of 650 numbered copies this is an HC." 11-1/4" x 8." marbled paper over boards with gilt edged leather corners and gilt edged leather spine. spine is lightly rubbed and is a tad sunfaded else a nearly fine copy. slipcased. (109108). ~~\$225.00~~
\$157.50
7152. Lottridge, Celia Barker. *The Name of the Tree: A Bantu Folktale Retold with Illustrations by Ian Wallace*. McElderry, 1989. oblong. First. fine with d.j. (107575).
~~\$35.00~~
\$24.50
7153. Louchheim, Katie. *The Seeing Glass*. Monomoy Press, 1979. First. 49 pp. wrappers spine slightly sunfaded else a fine copy. Nicely inscribed by Louchheim to Kip [Clifton Fadiman]. (22645). ~~\$15.00~~
\$10.50

7154. Lourdes Arizpe S. *Parentesco y Economía en Una Sociedad Nahuatl: Nican Pehua Zacatipan*. Mexico: Instituto Nacional Indigenista, 1973. 225 pp final page lacks a corner [no loss of text] and a bookplate else a very good copy in d.j. that is faded at the spine. (36400). ~~\$35.00~~

\$24.50

7155. Love, William de Loss III. *Hamilton College and Her Family Lines*. Love, 1963. oblong a little musty else a very good copy in original black cloth over boards with gilt stamped spine and cover. (53922). ~~\$25.00~~

\$17.50

7156. Lovell, Bernard and J. A. Clegg. *Radio Astronomy*. London: Chapman and Hall, 1952. 238 pp small initials on fly else very good with slightly worn d.j. (203626).

~~\$15.00~~

\$10.50

7157. Lovell, Marc. *The Spy Who Fell off the Back of the Bus*. Doubleday, Crime Club, 1988. First fine with nice bright d.j. (207508). ~~\$9.00~~

\$6.30

7158. Lovell, Marc. *The Spy who Barked in the Night*. Doubleday, 1986. First. 180 pp. remainder spray else nearly fine with slightly worn d.j. (4663). ~~\$9.00~~

\$6.30

7159. Loveman, Samuel. *The Hermaphrodite and Other Poems*. Athol: W. Paul Cook, 1926. First 130 pp a very good copy lacking the d.j. Inscribed To G. H. from S. L".

G.H. worked at Dauber and Pine". (206021). ~~\$60.00~~

\$42.00

7160. Loveman, Samuel. *The Hermaphrodite and Other Poems*. Caxton, 1936. First. 130 pp. one very minor rub to front cover, else nearly fine with d.j. that has one small chip at the crown of the spine. Inscribed by Loveman, For Bob, From Sam. (109444). ~~\$100.00~~

\$70.00

7161. Lovesey, Peter. *Wobble to Death*. Dodd, Mead, 1970. First. 190 pp. fine with slightly worn d.j. Inscribed by Lovesey. (106266). ~~\$125.00~~

\$87.50

7162. Loving, Pierre. *Monsieur de Balzac Entertains a Visitor*. University of Washington Bookstore, Chapbook, 23, 1929. First a nearly fine bright copy. (56939). ~~\$7.50~~

\$5.25

7163. Lowell, Robert. *Notebook, 1967-68*. Farrar, Straus, 1969. First. nearly fine with nice bright d.j. (29306). ~~\$7.50~~

\$5.25

7164. Lowell, Robert. *The Old Glory*. Farrar, Straus, 1965. First. very good with nice bright d.j. (29305). ~~\$7.50~~

\$5.25

7165. Lowell, Robert. *For Lizzy and Harriet*. Farrar, Straus, 1973. First. nearly fine with nice bright d.j. that is a little age darkened at the spine. (36817). ~~\$9.00~~

\$6.30

7166. Löwenthal, Leo. *Goethe und die falsche Subjektivität. Festrede zu Goethes 150. Todestag in der Frankfurter Paulskirche am 22. März 1982*. Technischen Hochschule Darmstadt, 1982. a nearly fine bright copy. (201652). ~~\$20.00~~

\$14.00

7167. Lowie, Robert H. *Hopi Kinship*. American Museum of Natural History, Anthropological Papers of the American Museum of Natural History, vol. XXX, part VII, 1929. an offprint 361-388 pp. wrappers tears at top and bottom of spine of cover else a very good copy. (14255). ~~\$7.50~~

\$5.25

7168. Lowry, Beverly. *Daddy's Girl*. Viking, 1981. the uncorrected proof in red wrappers. 263 pp. a nearly fine copy. (8160). ~~\$12.50~~

\$8.75

7169. Lowry, Beverly. *Daddy's Girl*. Viking, 1981. First. 267 pp. very good with nice bright d.j. (28500). ~~\$7.50~~

\$5.25

7170. Lowry, Beverly. *The Perfect Sonya*. Viking, 1987. the uncorrected proof in wrappers. 241 pp. nearly fine. (2190). ~~\$15.00~~

\$10.50

7171. Lowry, Robert. *Robert Lowry*. Cincinnati OH: Little Man Press, c1975. First. [5] pp a very good copy in original yellow wrappers. Signed in blue ink by Lowry on the rear cover. (48575). ~~\$30.00~~

\$21.00

7172. Lowry, Robert. *Casualty*. New Directions, 1946. First. 153 pp. very good with d.j. that has one small chip. signed. very good with d.j. Signed by Lowry. (18121).

~~\$45.00~~

\$31.50

7173. Lucas, David. *Nutmeg*. Alfred A. Knopf, 2006. First. 4to fine with nice bright d.j. (37350). ~~\$7.50~~

\$5.25

7174. Lucas, E. V.*And Such Small Deer*". London: Methuen, 1930. First. [101] pp. nearly fine with nice, bright d.j. (102538). ~~\$75.00~~

\$52.50

7175. Lucas, E. V. *A Fronded Isle and Other Essays*. London: Methuen, 1928. First. 216 pp. nearly fine with d.j. (102550). ~~\$60.00~~

\$42.00

7176. Lucas, E. V. *A Rover I Would Be: Essays and Fantasies*. London: Methuen, 1928. First. [197] pp. top dusty else fine with d.j. (102551). ~~\$90.00~~

\$63.00

7177. Lucas, E. V. *Adventures and Enthusiasms*. Doran, 1920. First American. top dusty and front lower corner is bumped else nearly fine with d.j. (102553). ~~\$60.00~~

\$42.00

7178. Lucas, E. V. *At the Shrine of St. Charles: Stray Papers on Lamb Now Collected for the Centenary of His Death in 1834*. London: Methuen, 1934. First. [141] pp. top dusty else nearly fine with nice, bright d.j. (102544). ~~\$75.00~~

\$52.50

7179. Lucas, E. V. *Events And Embroideries*. Doran, 1927. First American very good with slightly worn d.j. that lacks several small chips at the spine. (204183). ~~\$15.00~~

\$10.50

7180. Lucas, E. V. *Lemon Verbena and Other Essays*. London: Methuen, 1932. First. 186 pp + plates. top dusty else nearly fine with d.j. (102554). ~~\$75.00~~

\$52.50

7181. Lucas, E. V. *Luck of the Year*. London: Methuen, 1923. First. 185 pp. edges dusty else a nearly fine copy in d.j. that has one tiny chip. stamped Presentation Copy. (102527). ~~-\$60.00~~

\$42.00

7182. Lucas, E. V. *Out of a Clear Sky*. London: Methuen, 1928. First. [132] pp. nearly fine with nice, bright d.j. (102539). ~~-\$75.00~~

\$52.50

7183. Lucas, E. V. *Pleasure Trove*. London: Methuen, 1935. First. [218] pp. top dusty else fine with d.j. (102552). ~~-\$75.00~~

\$52.50

7184. Lucas, E. V. *Rose and Rose: A Story*. Doran, 1921. First American. 291 pp. top dusty else a nearly fine copy in a nice, bright d.j. (102543). ~~-\$60.00~~

\$42.00

7185. Lucas, E. V. *The Barber's Clock*. London: Methuen, 1931. First. 123 pp. nearly fine with nice, bright d.j. (102541). ~~-\$75.00~~

\$52.50

7186. Lucas, E. V. *The Old Contemporaries*. London: Methuen, 1935. First. [170] pp. nearly fine with nice, bright d.j. (102545). ~~-\$75.00~~

\$52.50

7187. Lucas, E. V. *Turning Things Over: Essays and Fantasies*. London: Methuen, 1929. First. 183 pp. top dusty else fine with d.j. (102548). ~~-\$90.00~~

\$63.00

7188. Lucas, E. V. *Twixt Eagle and Dove*. London: Methuen, 1918. First. 215 pp. a little foxed else nearly fine with d.j. (102537). ~~-\$90.00~~

\$63.00

7189. Lucas, E. V. *Zigzags in France and Various Essays*. London: Methuen, 1925. First. 205] pp. top dusty else fine with lightly soiled d.j. (102536). ~~-\$90.00~~

\$63.00

7190. Lucas, E. V.

. *French Leaves*. Methuen & Co, 1931. First very good with nice bright d.j. that is a little browned at the extremities. (204180). ~~-\$9.00~~

\$6.30

7191. Lucas, E. V. with Illustrations by Nelson Dawson. *A Wanderer in London*. New York: The Macmillan Co, 1906. First American 307 pp. teg bookplate else a very good copy lacking the d.j. (207640). ~~-\$12.50~~

\$8.75

7192. Lucas, E.V. *The Vermilion Box*. Methuen, 1916. First. 265 pp. + more than 30 pages of ad's for the publisher. very good with one 1/4 inch tear on heel of spine. inscribed by Lucas. (109448). ~~-\$35.00~~

\$24.50

7193. Lucas, Fred W. *Appendiculae Historicae: Or, Shreds of History Hung on a Horn*. London: Henry Stevens & Son, 1891. 4to a little wear to the front corners else a very good copy in original printed paper over boards with black stamped cloth spine. (58337). ~~-\$250.00~~

\$175.00

7194. Luccioni, Jose. *Il Mito Dell'Opera [Audio CD] Luccioni, Jose*. Bongiovanni GB 1127-2, 1999. 1 cd used like new. (204459). ~~-\$12.50~~

\$8.75

7195. Lucido, Jerome. *Racing with the Hawk: The Man Behind Dale Earnhardt*. Fleming H Revell Co, 1998. a fine bright copy. very nicely inscribed by Lucido on the front end paper. (205027). ~~\$9.00~~
\$6.30
7196. Luckett, Perry D. *Charles A. Lindbergh: A Bio-Bibliography*. Greenwood Press, 1986. a fine copy in original cloth over boards without d.j. as issued. (33052). ~~\$7.50~~
\$5.25
7197. Ludwig, Richard M. editor. *Essays Today*. Harcourt, Brace, 1955. 181 pp. very good with slightly worn d.j. (5798). ~~\$7.50~~
\$5.25
7198. Ludwig, Walter. *Quakers in Mamaroneck / Scarsdale*. The Scarsdale Historical Society, 1977. [11] pp. an offprint from The Westchester Historian, January 1949 a nearly fine copy. (33753). ~~\$9.00~~
\$6.30
7199. Luehmann, April. *Blogging as Change: Transforming Science and Math Education Through New Media Literacies*. Peter Lang. A fine bright copy. (62944). ~~\$20.00~~
\$14.00
7200. Luftschein, Susan. *One Hundred Years of American Medallic Art 1845-1945: The John E. Marqusee Collection*. Herbert F. Johnson Museum of Art, Cornell University, 1995. 98 pp A nearly fine bright copy. (63839). ~~\$25.00~~
\$17.50
7201. Luke, Harry. *A Bibliography of Sierra Leone;: Preceded by an Essay on the Origin, Character, and Peoples of the Colony and Protectorate*. Negro Universities Press, 1969. originally published in 1925 a fine copy in original cloth over boards without d.j. as issued. (63647). ~~\$7.50~~
\$5.25
7202. Lukeman, Tim. *Koren*. Doubleday, 1981. First. 184 pp. nearly fine with d.j. that has two small closed tears at the rear. (7517). ~~\$9.00~~
\$6.30
7203. Lukeman, Tim. *Rajan*. Bantam Doubleday, 1979. First. 186 pp. fine with d.j. (1092). ~~\$10.00~~
\$7.00
7204. Lumley, Brian with Illustrations by Jim Pitts. *The Compleat Khash, Volume One: Never a Backward Glance*. W Paul Ganley Pub, 1991. First. one of 300 numbered copies signed by Lumley and Pitts. slipcased. fine with nice bright d.j. Additionally this copy is inscribed by both to a collector. (48133). ~~\$25.00~~
\$17.50
7205. Lummis, Charles F. *A Tramp Across the Continent*. New York: Charles Scribner's Sons, 1892. 270 pp ex lib else a good to very good copy in original greenish cloth over boards with gilt stamped spine and [modest] decorated cover. (61667). ~~\$30.00~~
\$21.00
7206. Lundberg, Emma O. and Milburn, Mary E. *Child dependency in the District of Columbia;: An interpretation of data concerning dependent children under the care of public and private agencies*. Negro Universities Press, 1969. a fine copy in original cloth over boards without d.j. as issued. (33014). ~~\$7.50~~
\$5.25

7207. Lundström, Marie-Sofie. *Travelling in a Palimpsest: Finnish Nineteenth-Century Painters' Encounters with Spanish Art and Culture (Suomalaisen Tiedeakatemia Toimutuksia Humaniora, 343)*. Academia Scientiarum Fennica. a fine bright copy. (42782). ~~\$30.00~~
\$21.00
7208. Lupoff. *What If? Volume 2 [II on the galleys]*. Pocket Books, 1981. First. the long uncut galley sheets. Comprises stories by a number of authors, including Philip K. Dick and Thomas M. Disch a little browned else a very good set. (61806). ~~\$25.00~~
\$17.50
7209. Lupoff, Richard A. *Circumpolar!*. Timescape, 1984. First. 319 pp. fine with d.j. (2762). ~~\$45.00~~
\$10.50
7210. Lupoff, Richard A. *Countersolar!*. Arbor House, 1987. the uncorrected proof in red wrappers 266 pp a fine bright copy. (1060). ~~\$7.50~~
\$5.25
7211. Lupoff, Richard A. *Countersolar!*. Arbor House, 1987. First. 293 pp. fine with d.j. (1063). ~~\$45.00~~
\$10.50
7212. Lupoff, Richard A. *The Sepia Siren Killer*. St. Martins, 1994. First. 261 pp. fine with d.j. (5). ~~\$15.00~~
\$10.50
7213. Lupoff, Richard A. with an Introduction by James R. Frenkel. *Space War Blues*. Gregg, 1980. First hardcover. 315 pp minor foxing to top edge else a fine copy in original cloth over boards without d.j. as issued. (100889). ~~\$15.00~~
\$10.50
7214. Lupoff, Richard A., editor. *What If? Volume 1: Stories That Should Have Won The Hugo*. Pocket, 1980. the uncorrected proof in wrappers. 225 pp. fine. (1062). ~~\$12.50~~
\$8.75
7215. Lurie, Alison. *Clever Gretchen and other Forgotten Folk Tales*. Crowell, 1980. the uncorrected proof in orange wrappers. 109 pp. a nearly fine copy. (2105). ~~\$45.00~~
\$31.50
7216. Lustig, Sandra and Ian Leveson editors. *Turning the Kaleidoscope: Perspectives on European Jewry*. Berghahn Books, 2008. a fine copy in original printed paper over boards without d.j. as issued. (202364). ~~\$25.00~~
\$17.50
7217. Luttrell, Ida with Illustrations by Doug Cushman. *Tillie and Mert*. Harper & Row, An I Can Read Book, 1985. the uncorrected proof in wrappers laid in an oversize proof d.j. of the finished book a fine copy. (25775). ~~\$20.00~~
\$14.00
7218. Lutz, Hermann. *An Appeal to British Fair Play*. Lutz, nd. 78 pp cover quite browned else a good to very good copy. (201013). ~~\$25.00~~
\$17.50
7219. Lyakhov, V. *Soviet Advertising Poster, 1917- 1932*. Moscow:, 1972. oblong. Text is in Russian, English, and German a little worn at the extremities else a very good copy lacking the d.j. (58249). ~~\$45.00~~
\$31.50

7220. Lyford, James O. editor. *History of Concord New Hampshire: From the Original Grant in Seventeen Hundred and Twenty-Five to the Opening of the Twentieth Century. [Two Volumes]*. The City Government, 1896. a fine bright set in marbled paper over boards with gilt stamped leather spines and leather tips. (58394). ~~\$225.00~~
\$157.50
7221. Lynch, Alberto Benegas. *La economía y el futuro de la democracia*. Buenos Aires: Avenida Alvear 1790, 1983. 24 pp. a pamphlet. a very good copy. nicely inscribed by Lynch to Bettina Greaves. (64028). ~~\$12.50~~
\$8.75
7222. Lynch, Alberto Benegas. *Teoría y Práctica de la Libertad: Conferencia Pronunciada el 15 de Octubre de 1959 en la Bolsa de Comercio de la Ciudad de Córdoba*. Buenos Aires: Centro de Difusión de la Economía Libre, 1959. First. 40 pp. a pamphlet. a nearly fine copy. nicely inscribed to Bettina Greaves. (21064). ~~\$25.00~~
\$17.50
7223. Lynch, Bohun. *Knuckles and Gloves*. Henry Holt, 1923. First American. a little worn at the extremities and ink note on the endpaper [regarding the misplaced frontispiece] else a good to very good copy in original green cloth with black stamped spine and cover. (200790). ~~\$30.00~~
\$21.00
7224. Lynch, Jeremiah edited by Dale L. Morgan. *Three Years in the Klondike*. Lakeside Press, 1967. First as such lvi + 372 pp. teg a nearly fine bright copy in original blue cloth with gilt stamped spine and cover. (62254). ~~\$9.00~~
\$6.30
7225. Lynch, Kevin with an Afterword by Phil Hagen and an Essay by David Pagel. *Watercolours*. Power House Books, 2009. First. one of 300 numberec copies signed by Lynch fine with unimprinted onion skin jacket. [NB: the slipcase is a little worn and broken]. this copy additionally inscribed by Lynch on the limitation page. (63622). ~~\$60.00~~
\$42.00
7226. Lynch, Richard Chigley compiler. *TV and Studio Cast Musicals on Record: A Discography of Television Musicals and Studio Recordings of Stage and Film Musicals*. Greenwood Press, 1990. First. 330 pp a fine copy in original greenish cloth without d.j. as issued. (3189). ~~\$35.00~~
\$24.50
7227. Lynd, Robert. *Rain, Rain, Go to Spain*. London: Methuen, 1931. First teg fore edge dusty else very good with nice bright d.j. (204228). ~~\$20.00~~
\$14.00
7228. Lynd, Robert. *The Green Man*. London: Methuen & Co, 1928. First teg fore edge a little dusty else very good with nice bright d.j. (204231). ~~\$25.00~~
\$17.50
7229. Lyne, Robert Nunez. *Zanzibar in Contemporary Times;: A short history of the southern East in the nineteenth century*. Negro Universities Press, 1969. a fine copy in original cloth over boards without d.j. as issued. (33402). ~~\$12.50~~
\$8.75
7230. Lynn, Elizabeth A. *Tale from a Vanished Country: Author's Choice Monthly, 10*. Pulphouse, 1990. First. one of 10 numbered copies signed by Lynn and bound in red leather A fine bright copy. (63721). ~~\$90.00~~
\$63.00
7231. Lynn, Ethel. *General Frankie: A Story for Little Folks*. Anson D. F. Randolph, 1863. First. 149 pp a good copy in original green cloth over boards with gilt stamped spine and embossed cover. (13729). ~~\$20.00~~
\$14.00

7232. Lyon, Danny. *Knave of Hearts*. Twin Palms, 1999. First. [147] pp. 4to very slightly yellowed at the extremities else nearly fine with nice bright d.j. Signed by Lyon on the title page. (62461). ~~\$90.00~~

\$63.00

7233. Lyon, George Ella. *Father Time and the Day Boxes with Illustrations by Robert Andrew Parker*. Bradbury Press, 1985. sm4to. fine with d.j. (107935). ~~\$45.00~~

\$31.50

7234. Lyon, Hastings. *Dictatorship of the Proletariat in the United States: A Tract for the*. John Felsberg, 1943. First. 135 pp. very good in original dark blue cloth. Percy Greaves' copy with his embossed initials on the title page. (10439). ~~\$25.00~~

\$17.50

7235. Lyons, Arthur. *Three with a Bullet*. Holt, Rinehart & Winston, 1984. First fine with nice bright d.j. Inscribed by Lyons on the half title. (202247). ~~\$15.00~~

\$10.50

7236. Lyons, Bridget Cellert. *Reading in an Age of Theory*. Rutgers University Press, 1997. 192 pp fine with d.j. (12851). ~~\$9.00~~

\$6.30

7237. Lyons, Richard. *Divisible By One: A Novel*. Van Neste, 2001. First. fine with d.j. (22578). ~~\$15.00~~

\$10.50

7238. Lytle, Andrew et al editors. *The Sewanee Review: A Nice Group of Sixteen Issues*. University of the South, 1970 ff. Group comprises issues: Volume LXXVIII, Number 3, Summer, 1970; Vol LXXIX, Number 1, Winter, 1971; Vol LXXIX, Number 2, Spring, 1971; Vol LXXX, Number 2, Spring 1972; Volume LXXXI, Number 2, Spring, 1973; Volume LXXXII, Number 3, Summer 1974; Vol LXXXIV, Number 2, Spring 1976; Volume LXXXV, Number 3, Summer 1977; Volume LXXXVI, Number 2, Spring 1978; Volume LXXXVII, Number 2, Spring 1979; Volume LXXXVII, Number 3, Summer 1979; Volume XCI, Number 4, Fall 1983, Volume XCII, Number 1, Winter 1984; Volume XCII, Number 4, Fall 1984; Volume XCIII, Number 1, Winter 1985; Volume XCIII, Number 2, Spring 1985. a few issues are scuffed and the Summer 1979 issue is dampstained else a very good set. (205625). ~~\$45.00~~

\$31.50

7239. M. Emile Bellier de La Chavignerie. *Biographie et Catalogue de l'Oeuvre du Graveur Miger membre de l'Académie Royale de Peinture et de Sculpture: Son portrait avec fac-similé de son écriture; réimpression de sa lettre à M. Vien. Ouvrage suivi de plusieurs Tables, par M. Emile Bellier de La Chavignerie*. J.-B. Dumoulin, 1856. 164 pp + nice folding frontispiece portrait a very good copy in contemporary printed paper over boards with gilt stamped red leather spine label. uses the printed wrapper, front and back, as onlays. (200335). ~~\$45.00~~

\$31.50

7240. M. T. F. [Mae T. Franking but written by Katherine Anne Porter]

. *My Chinese Marriage*. Duffield & Co, 1921. First teg a very good copy in original yellow boards with green cloth spine with printed paper spine label lacking the d.j.

(205665). ~~\$25.00~~

\$17.50

7241. M'Henry, James. *Meredith, or, The Mystery of the Meschianza: A Tale of the American Revolution*. Philadelphia: np, 1831. 260 pp Wright 1753 old small label on spine, label removed from front cover, slightly cocked, and a bit foxed throughout else a good copy in original paper over boards with cloth spine and printed paper spine label. (203724). ~~\$60.00~~

\$42.00

7242. M'Leod, John [McLeod]. *Narrative of a Voyage in His Majesty's Late Ship Alceste, to the Yellow Sea, Along the Coast of Corea, and Through its Numerous Hitherto Undiscovered Islands, to the Island of Lewchew; With an Account of Her Shipwreck in the Straits of Gaspar*. London: John Murray, 1817. 288 pp + frontispiece portrait + 4 color plates front hinge weak, bookplate, first few pp [including the frontispiece] are a bit foxed, wear with some loss to the extremities else a good to very good copy in contemporary marbled paper over boards with leather spine and tips with gilt stamped black leather spine label. the handsome color plates are relatively clean and bright. (205819). ~~-\$450.00~~

\$315.00

7243. Maartens, Maarten. *My Lady Nobody*. Harper and Bros, 1895. First. 413 pp + plates title page split a tad at the hinge else a very good copy in original brown cloth with gilt, yellow, and green stamped spine and cover. front cover is quite nice. (15357). ~~\$45.00~~

\$31.50

7244. Maass, Joachim, transl by Erika Meyer. *The Weeping and the Laughter: A Novel*. Wyn, 1947. First American. 340 pp top dusty and cover a tad spotted else a very good copy in a slightly worn but nice and bright [price clipped] d.j. (14292). ~~\$30.00~~

\$21.00

7245. MacAdams, Lewis, Jr. *The Poetry Room*. Harper and Row, 1970. First. 65 pp. fine with nice bright d.j. (5803). ~~\$7.50~~

\$5.25

7246. Macaulay, David. *Black and White*. Houghton, Mifflin, 1990. First. 4to. nearly fine with nice bright d.j. which has one short closed tear. [has the Caldecott sticker]. (25973). ~~\$15.00~~

\$10.50

7247. Macaulay, Rose. *Letters to a Sister*. Atheneum, 1964. First American. 352 pp. very good with d.j. (7151). ~~\$20.00~~

\$14.00

7248. Macauley, Roberta Haskins. *My Hope-Chest of Dreams*. np, 1930. First 139 pp a very good copy. (206091). ~~\$15.00~~

\$10.50

7249. Macauley, Robie. *The Disguises of Love: A Novel*. Random House, 1952. First. very good with nice bright d.j. (35809). ~~\$12.50~~

\$8.75

7250. Macauley, Robie. *The End of Pity and Other Stories*. McDowell, Oblensky, 1957. First. 246 pp. very good with nice bright but slightly worn d.j. that lacks a chip. (100210). ~~\$7.50~~

\$5.25

7251. Macauley, Thurston. *The Festive Board: A Literary Feast*. Scribner's, 1932. First. 142 pp. a very good copy in original dark red cloth with gilt stamped spine and cover. (9461). ~~\$7.50~~

\$5.25

7252. MacBeth, George. *The Colour of Blood*. Atheneum, 1967. First American slightly rounded at the corners else very good with nice bright d.j. (204417). ~~\$9.00~~

\$6.30

7253. MacCarthy, Desmond. *William Somerset Maugham: The English Maupassant: "An Appreciation [with a Bibliography]"*. London: Heinemann, 1934. First. 22 pp. a pamphlet crease to rear cover else a very good copy. (30269). ~~\$15.00~~

\$10.50

7254. Macchiarola, Frank and Huser, Thomas. *For Our Children: A Different Approach to Public Education*. Continuum, 1985. First. 117 pp. fine with d.j. nicely inscribed by Macchiarola. (10700). ~~\$12.50~~

\$8.75

7255. MacDaniels, L. H. *A Study of the Fe'i Banana and Its Distribution with Reference to Polynesian Migrations*. Honolulu: Bernice P. Bishop Museum, Bulletin, 190, 1947.

56 pp + Plates a nearly fine copy in a sturdy maroon cloth over boards with gilt stamped spine and cover. original wrappers bound in. (200530). ~~\$60.00~~

\$42.00

7256. MacDiarmid, Hugh. *Annals of the Five Senses and Other Stories, Sketches and Plays*. Carcanet Press, 2000. First small number stamped on front end paper else nearly fine with nice bright d.j. A review copy sent by the American distributor, with the slip tipped in. (204066). ~~\$20.00~~

\$14.00

7257. MacDonald, George. *The Gold Coast, Past and Present : A Short Description of the Country and Its People*. Greenwood Press, 1969. originally published in 1898. 352 pp a fine copy in original cloth over boards without d.j. as issued. (63653). ~~\$9.00~~

\$6.30

7258. MacDonald, John D. *One More Sunday*. The Mysterious Press, 1987. the uncorrected proof in yellow wrappers a fine copy. (17299). ~~\$30.00~~

\$21.00

7259. MacDonald, John D. *Slam the Big Door*. The Mysterious Press, 1987. the uncorrected proof in orange wrappers a fine copy. (17298). ~~\$30.00~~

\$21.00

7260. MacDonald, John D. *Murder for Money*. Harper and Row, 1982. First. 44 pp. proof in green wrappers. a teaser" from The Good Old Stuff. the only separate printing" a fine bright copy. (100964). ~~\$6.00~~

\$4.20

7261. Macdonald, John Ross. *Meet Me at the Morgue*. Alfred A. Knopf, 1953. First. some wear to the extremities else very good with somewhat worn d.j. [complete except for a small chip at the top of the front panel]. (64060). ~~\$35.00~~

\$24.50

7262. MacDonald, Philip. *Fingers of Fear and Other Stories*. London: The Crime Club/Collins, 1953. 192 pp a bit cocked else a good copy in red cloth with black stamped spine lacking the d.j. (12696). ~~\$45.00~~

\$31.50

7263. MacDonald, Philip. *Likeness of Exe*. London: Collins, 1929. First. 250 pp a very good copy in original pinkish cloth with black stamped spine lacking the d.j. (12691). ~~\$90.00~~

\$63.00

7264. Macdonald, Ross [Kenneth Millar] edited by Ralph B. Sipper. *Inward Journey*. Cordelia, 1984. the uncorrected proof in light green wrappers 161 pp. a nearly fine bright copy. (40187). ~~\$20.00~~

\$14.00

7265. Macdonald, Ross and Eudora Welty. *The Faulkner Investigation*. Cordelia, 1985. one of five hundred copies. a fine bright copy. (35679). ~~\$15.00~~

\$10.50

7266. MacDonough, Glen and Anna Alice Chapin with Illustrations by Ethel Franklin Betts. *Babes in Toyland*. New York: Fox, Duffield, 1904. First. a little wear to the extremities [with some loss], spine dull, and inscription to rear of front endpaper else a good to very good copy in original tan cloth over boards with black and red stamped pictorial cover. NB: has only 6 of the seven color plates [several of which are loose]. (124434). ~~\$30.00~~

\$21.00

7267. MacDougall, Trudie with Illustrations by Pat Cummings. *Beyond Dreamtime, The Life And Lore Of The Aboriginal Australian*. Coward, McCann, 1978. First. sm4to very good with somewhat worn d.j. (14952). ~~\$25.00~~

\$17.50

7268. MacEnroe, Richard. *The Shattered Stars*. Bantam, 1984. the uncorrected proof in wrappers of this paperback original. 192 pp. fine. (237). ~~\$7.50~~

\$5.25

7269. Macey, Peter. *Stationary Orbit*. London: Dennis Dobson, 1974. First. 184 pp nearly fine with nice bright d.j. (12549). ~~\$7.50~~

\$5.25

7270. MacFarlane, Kathryn Jean with Illustrations by Ethelyn Myhre. *I Live Upon an Island: Poems of Hawaii*. Tongg, 1940. First bookplate and clipping on front end paper else good to very good with d.j. (205545). ~~\$9.00~~

\$6.30

7271. Machado, Anthony, Molina, Rodrigo Alvarez. *Variaciones sobre Antonio Machado: El Hombre y su Lenguaje*. Madrid: Insula, 1973. First. 109 pp. trade paperback a fine bright copy. nicely inscribed by Molina and date in the year of publication. (27199). ~~\$20.00~~

\$14.00

7272. Machado, Eduardo. *The Floating Island Plays*. Theatre Communications Group, 1993. nearly fine with nice bright d.j. (204794). ~~\$15.00~~

\$10.50

7273. MacIver, Robert M. *Academic Freedom in Our Time*. Columbia University Press, 1955. 329 pp. very good with slightly worn d.j. that lacks a chip at the spine. Percy Graves' copy with his embossed initials on the tp and his notes and underlining throughout. (110256). ~~\$9.00~~

\$6.30

7274. Mackarness, Matilda Anne Planché, Mrs writing as Susie Sunbeam. *The Blackberries, Or, Little Rose and Other Stories*. Boston: G. W. Cottrell, 1856. 96 pp. 16mo [4 x 4-7/8"]. " occasional foxing else a good to very good copy in original embossed pinkish cloth over boards. (205979). ~~\$30.00~~

\$21.00

7275. Mackay, Amanda. *Death on the Eno*. Little, Brown, 1981. First. 231 pp. minor browning from a clipping else fine with d.j. (102784). ~~\$12.50~~

\$8.75

7276. Mackay, Shena. *The Artist's Widow*. Moyer Bell, 1999. First. 151 pp. fine with d.j. (110168). ~~\$9.00~~

\$6.30

7277. MacKellar, William. *A Dog Called Porridge*. Dodd Mead, 1985. First fine with nice bright d.j. (201997). ~~\$7.50~~

\$5.25

7278. MacKellar, William. *A Ghost Around the House*. David McKay Co, 1970. a reprint very good with nice bright d.j. that is a little sunfaded at the spine. (201986).

~~\$12.50~~

\$8.75

7279. MacKellar, William. *A Very Small Miracle*. Crown, 1970. a later printing nearly fine with nice bright d.j. (201990). ~~\$9.00~~

\$6.30

7280. MacKellar, William. *The Ghost of Grannoch Manor*. Dodd, Mead, 1973. First. nearly fine with nice bright but slightly worn d.j. (53638). ~~\$15.00~~

\$10.50

7281. MacKellar, William with Illustration by Don Lambo. *The Secret of the Dark Tower*. David McKay, 1967. nearly fine in original green cloth over boards with black stamped spine with nice bright but slightly rubbed d.j. that has one short closed tear at the front. (201998). ~~\$25.00~~

\$17.50

7282. MacKellar, William with Illustrations by W. T. Mars. *Kenny and the Highland Ghost*. Dodd, Mead, 1980. First fine with nice bright d.j. the agents' copy with their label on the front end paper. (201996). ~~\$9.00~~

\$6.30

7283. MacKellar, William. *Alfie and Me and the Ghost of Peter Stuyvesant*. Dodd, Mead, 1974. First nearly fine with nice bright but slightly worn d.j. the agents' copy with their label on the front end paper. (56955). ~~\$12.50~~

\$8.75

7284. Mackelworth, R. W. *Firemantle*. London: SFHC, 1969. 188 pp. a nearly fine copy lacking the d.j. (105095). ~~\$12.50~~

\$8.75

7285. MacKenzie, Clayton G. *Deathly Experiments: A Study of Icons and Emblems of Mortality in Christopher Marlowe's Plays*. AMS Press, 2010. fine with nice bright d.j. (59495). ~~\$45.00~~

\$31.50

7286. MacKenzie, Ginny. *Skipstone*. The Backwaters Press, 2003. First. trade paperback a fine bright copy. (30125). ~~\$7.50~~

\$5.25

7287. MacKenzie, Rachel. *The Wine of Astonishment*. Viking, 1974. First. very good with nice bright d.j. (29334). ~~\$9.00~~

\$6.30

7288. Mackey, Mary. *The Last Warrior Queen*. Seaview/Putnam, 1983. First. 240 pp fine with nice bright d.j. (1054). ~~\$7.50~~

\$5.25

7289. Mackey, Mary. *Year the Horses Came, The*. HarperCollins, 1993. the publisher's advance in wrappers. 347 pp. fine. (1066). ~~\$10.00~~

\$7.00

7290. Mackintosh, H. S. *Sleight of Pen (1921-1940): Ballades and Other Poems*. np: nd, c1941. [76] pp. a good to very good copy in original blue cloth over flexible boards with black stamped cover and unimprinted spine. inscribed to Anne Freemantle [dated November 1941]. (15010). ~~\$60.00~~

\$42.00

7291. Mackintosh, Iain. *The Georgian Playhouse: Actors, artists, audiences and architecture, 1730-1830: [Catalogue of an exhibition held at the/ Hayward Gallery, 21 August to 12 October 1975]*. Arts Council of Great Britain, 1975. a very good copy. (45019). ~~\$15.00~~

\$10.50

7292. MacLachlan, Patricia. *Arthur for the Very First Time*. Harper & Row, 1980. First the uncorrected proof in light blue wrappers a nearly fine bright copy. (202387).

~~\$35.00~~

\$24.50

7293. MacLachlan, Patricia with Illustrations by Deborah Ray. *Through Grandpa's Eyes*. Harper and Row, 1980. First. nearly fine with d.j. (110502). ~~\$15.00~~

\$10.50

7294. MacLachlan, Patricia with Illustrations by Kathy Jacobi. *Tomorrow's Wizard*. Harper and Row, 1982. First. 80 pp. fine with nice bright d.j. (107874). ~~\$25.00~~

\$17.50

7295. MacLachlan, Patricia. *Sarah, Plain and Tall*. Harper and Row, 1985. a later printing. 58 pp. nearly fine with d.j. (23680). ~~\$9.00~~

\$6.30

7296. MacLachlan, Patricia. *Unclaimed Treasures*. Harper and Row, 1984. First. 118 pp. nearly fine with d.j. (110425). ~~\$45.00~~

\$31.50

7297. MacLehose, Alexander. *Historic Haunts of Scotland*. London: MacLehose & Co., 1936. edges foxed else very good with nice bright but slightly worn d.j. that lacks a large chip at the rear. (36165). ~~\$7.50~~

\$5.25

7298. MacLeish, Archibald. *Six Plays*. Houghton Mifflin, 1980. the uncorrected proof in greenish wrappers a nearly fine bright copy. (204133). ~~\$7.50~~

\$5.25

7299. MacLeish, Archibald. *Tower of Ivory*. Yale University Press, 1917. First name on fly and small stain to the front cover else a very good copy in original green paper over boards with printed paper spine and cover labels lacking the d.j. (204124). ~~\$15.00~~

\$10.50

7300. MacLeish, Archibald edited by R. H. Winnick. *Letters of Archibald MacLeish, 1907-1982*. Houghton Mifflin, 1983. the uncorrected proof in light blue wrappers a nearly fine bright copy. (204122). ~~\$15.00~~

\$10.50

7301. MacLennan, Toby. *I Walked Out Of 2 And Forgot It*. Something Else Press, 1972. First. nearly fine with nice bright d.j. (22764). ~~\$9.00~~

\$6.30

7302. MacLeod, Ken. *The Sky Road*. Tor Forge, 2000. the uncorrected proof in purple wrappers 291 pp a fine copy. (13983). ~~\$20.00~~

\$14.00

7303. Macleod, Norman. *Wee Davie*. New York: Robert Carter & Bros, 1862. 96 pp. 12mo [4 x 6-1/4"]". minor wear to the crown of the spine else a very good copy in original embossed cloth over boards. [spine is a little faded]. (205983). ~~\$35.00~~

\$24.50

7304. Macmichael, William. *The Gold Headed Cane with Verbal Index of Personbs, Places, and Things Mentioned in The Gold Headed Cane" 1827-8 (First and Second Editions)".* London: John Murray, 1827 / 1875. First. 179 pp + ca 64 pp of manuscript spine perished and boards separated else a good to very good copy in contemporary marbled paper over boards with leather spine and tips. the manuscript is also bound in marbled paper over boards with leather spine and hand lettered paper cover label [spine is quite worn]. Two volumes. (63473). ~~\$75.00~~

\$52.50

7305. Macmillan, Ian. *Proud Monster*. North Point, 1987. the uncorrected proof in wrappers. 141 pp. spine sun-faded else nearly fine. (2174). ~~\$15.00~~

\$10.50

7306. Macnamara, Paul. *Those Were the Days, My Friend: My Life in Hollywood with David O. Selznick and Others*. The Scarecrow Press, Inc, 1993. 196pp. Indexed.

Nearly fine with nice bright d.j. (300071). ~~\$35.00~~

\$24.50

7307. Macneice, Louis. *Poems. 1925-1940*. Random House, 1940. First. a little age darkened at the extremities else very good with worn d.j. (63680). ~~\$9.00~~

\$6.30

7308. MacNeice, Louis. *Springboard: Poems, 1941-1944*. Random House, 1945. First very good with nice bright d.j. that is slightly age darkened at the spine. (201352).

~~\$7.50~~

\$5.25

7309. MacNeice, Louis with Illustrations by Michael Ayrton. *The Other Wing*. Faber and Faber, 1954. First. A nearly fine bright copy [with the remnants of the original envelope]. (62441). ~~\$9.00~~

\$6.30

7310. MacNish, George H. *The Master of Evolution*. Sherman, French & Co, 1911. teg a bit stained and warped else a good copy. A presentation copy, inscribed by MacNish with a letter. (63423). ~~\$9.00~~

\$6.30

7311. Macomber, Daria. *Hunter, Hunter Get Your Gun*. London: Hodder & Stoughton, 1966. First bookplate else a very good copy lacking the d.j. (205122). ~~\$15.00~~

\$10.50

7312. Madden, David. *Abducted by Circumstance: A Novel*. Univ ersity of Tennessee Press, 2010. First. fine with nice bright d.j. (53380). ~~\$9.00~~

\$6.30

7313. Madden, Joe (The Markee) with Illustrations by John Rupe. *Set 'Em Up!*. Punch-Drunk Author, 1939. First xxxii + 136 pp very good with nice bright d.j. which has only minor wear. with a full page inscription by Madden. (203435). ~~\$45.00~~

\$31.50

7314. Maddex, Robert L. *The Illustrated Dictionary of Constitutional Concepts*. Congressional Quarterly, 1997. nearly fine with nice bright d.j. (40649). ~~\$25.00~~

\$17.50

7315. Maddox, Tom. *Halo*. Tor, 1991. First. 216 pp. a fine copy. (264). ~~\$12.50~~

\$8.75

7316. Maddox, Tom. *Halo*. Tor, 1991. the uncorrected proof in wrappers. 288 pp. fine. (1083). ~~\$10.00~~

\$7.00

7317. Madison, Alan and AnnaLaura Cantone. *Pecorino Plays Ball*. Atheneum, Anne Schwartz Books, 2006. First. oblong 4to fine with nice bright d.j. (37339). ~~\$7.50~~

\$5.25

7318. Madox, Thomas. *The History and Antiquities of the Exchequer of the Kings of England in Two Periods [two volumes]*. Greenwood Press, 1969. a fine set in original cloth over boards without d.j.s as issued. (61808). ~~\$30.00~~

\$21.00

7319. Madson, N. P. translated by H. T. Brooks [from a German version of the original Danish by Pauline Klaiber]. *The Coast Inspector's Daughter (A Tract)*. New Rochelle, NY: printed by the author, 1931. one of twelve copies 331 pp a very good copy in original printed green cloth over boards with gilt stamped spine. (14830).

~~\$125.00~~

\$87.50

7320. Maes-Jelinek, Hena. *Criticism of Society in the English Novel Between the Wars*. Society d'Editions, Les Belles Lettres, Bibliotheque de la Faculte de Philosophie et Lettres de l'Universite de Liege, Fascicule, CXC, 1970. 551 pp. wrappers. a very good copy. (6465). ~~\$15.00~~

\$10.50

7321. Maeterlinck, Maurice translated by Alexander Teixeira de Mattos. *Our Eternity*. Dodd Mead, 1913. 258 pp very good with slightly worn d.j. that is age darkened at the spine. (17668). ~~\$20.00~~

\$14.00

7322. Maeterlinck, Maurice translated by Bernard Miall. *The Life of Space*. Dodd, Mead & Co, 1928. First as such spine slightly dull else a very good copy in original green cloth over boards with gilt stamped spine and cover. (207866). ~~\$45.00~~

\$10.50

7323. Maffett, Robert Lee. *The Kingdom Within*. Exposition, 1955. First. very good with nice bright d.j. (27974). ~~\$25.00~~

\$17.50

7324. Magee, James D. *Taxation and Capital Investment*. The Brookings Institution Pamphlet, 21, 1939. First. 64 pp. a pamphlet a very good copy. Percy Graves' copy with his embossed initials on the front ep. (21112). ~~\$15.00~~

\$10.50

7325. Magi, Aldo P. *Portraits of a Novelist: Douglas Gorsline and Thomas Wolfe*. David Strange / The Thomas Wolfe Society, 1995. First. one of 750 copies a fine bright copy. this copy marked out of series. Nicely inscribed by Magi to Wolfe's literary agent. (201954). ~~\$20.00~~

\$14.00

7326. Magid, Barry and Hugh Witemayer. *William Carlos Williams & Charles Tomlinson: A Transatlantic Connection*. Peter Lang, 1999. small number stamped on front end paper else a fine bright copy. (206297). ~~\$45.00~~

\$10.50

7327. Magidoff, Robert. *Ezio Pinza, an Autobiography*. Rinehart & Co, 1958. First. spine faded else a very good copy lacking the d.j. (59901). ~~\$25.00~~

\$17.50

7328. Magistrale, Tony editor. *The Films of Stephen King: From Carrie to Secret Window*. Palgrave Macmillan, 2008. 212 pp occasional underlining else a very good copy in original printed paper over boards without d.j. as issued. (205886). ~~\$9.00~~

\$6.30

7329. Magnarelli, Sharon. *Home is Where the (He)art Is: The Family Romance in Late Twentieth-century Mexican and Argentine Theater (The Bucknell Studies in Latin American Literature and Theory)*. Bucknell University Press, 2008. fine with nice bright d.j. (45627). ~~\$30.00~~

\$21.00

7330. Magny, Oliver de par les Soins de M. P. Blanchemain. *Les Amours d'Oliver de Magny Réimpression Textuelle de l'Édition de Paris, 1553, Taite, avec une Préface.*

Paris: Gay et Fils, 1870. one of 100 numbered copies 164 pp minor foxing to first few and last few pp else a very good copy in a sturdy green cloth with gilt stamped red spine label. (20716). ~~\$45.00~~

\$31.50

7331. Magoun, Alexander F. and Eric Hodgins. *A History of Aircraft.* Whittlesey House, 1931. First. a very good copy lacking the d.j. (63986). ~~\$45.00~~

\$10.50

7332. Maguire, Daniel C. *Sacred Rights: The Case for Contraception and Abortion in World Religions.* Oxford University Press, 2003. First. 295 pp. a fine bright copy.

(29667). ~~\$20.00~~

\$14.00

7333. Maguire, Stephen D. *Garden State Trolley Pictures with a New York State Supplement.* np, 1952. 32 pp. wrappers a very good copy. (25020). ~~\$15.00~~

\$10.50

7334. Mahfouz, Nagub translated by Denys Johnson-Davies. *Arabian Nights and Days.* Doubleday, 1995. the uncorrected proof in wrappers a fine bright copy. (204158).

~~\$15.00~~

\$10.50

7335. Mahoney, Dan. *The Two Chinatowns.* St. Martin's Press, 2001. First. fine with nice bright d.j. Signed by Mahoney on the title page. (42401). ~~\$12.50~~

\$8.75

7336. Maignien, R. *Review of Research on Laterites.* Unesco, Natural Resources Research, IV, 1966. First. 148 pp. ex lib else a very good copy in cloth. (3884). ~~\$7.50~~

\$5.25

7337. Mailer, Norman. *The Presidential Papers.* Putnam, 1963. First. very good with nice bright d.j. that has a tear at the front. (34432). ~~\$12.50~~

\$8.75

7338. Mailer, Norman. *Barbary Shore.* Rinehart, 1951. First. 312 pp. very good with d.j. [red] that has minor chipping at heel and crown of spine. (104641). ~~\$45.00~~

\$31.50

7339. Mailer, Norman. *Barbary Shore.* London: Jonathan Cape, 1952. First English 286 pp. top dusty else very good with d.j. (104642). ~~\$125.00~~

\$87.50

7340. Mailer, Norman. *Barbary Shore.* Rinehart, 1951. First. 312 pp. nearly fine with nice bright d.j. [green] that has one minor chip at the heel of the spine. (105962).

~~\$175.00~~

\$122.50

7341. Mailer, Norman. *The Deer Park.* London: Wingate, 1957. First English 388 pp. very good with d.j. that has a couple of closed tears and has some chipping at the spine. in all a presentable copy. (104644). ~~\$60.00~~

\$42.00

7342. Mailer, Norman. *The Executioner's Song.* Little, Brown, 1979. the uncorrected proof in wrappers. 1050 pp. slightly cocked and has minor soiling and wear else a nice copy that is clean and tight. (104646). ~~\$150.00~~

\$105.00

7343. Maillol, Aristide with an by Introduction by Jean Cassou. *Hommage à Aristide Maillol (1861-1944): Exposition Organisée à l'Occasion du Centenaire de sa Naissance, 23 Juin - 2 Octobre 1961*. Paris: Musée National d'Art Moderne, 1961. 4to. wrappers. couple of modest blemishes to cover else a very good copy. (30707).

~~\$20.00~~

\$14.00

7344. Mair, Lucy. *Marriage*. The Scolar Press, 1977. very good with nice bright d.j. (201527). ~~\$9.00~~

\$6.30

7345. Maitland, Edward with a New Introduction by Ormond Seavey. *By and By: An Historical Romance of the Future*. Gregg, 1977. a fine copy in original green cloth without d.j. as issued. (101473). ~~\$20.00~~

\$14.00

7346. Maitland, Sara. *Angel Maker: the Short Stories of Sara Maitland*. Holt, 1996. First. 340 pp. fine with d.j. (1517). ~~\$10.00~~

\$7.00

7347. Majer, David ben. *They Say It Never Happened*. Koegel, 1993. First. 340 pp. trade paperback a very good copy. (19105). ~~\$12.50~~

\$8.75

7348. Majer, David ben. *They Say It Never Happened*. Koegel, 1993. First. 340 pp. trade paperback a fine copy. (19106). ~~\$15.00~~

\$10.50

7349. Makar, Tewfik. *La Protection de l'Enfant Legitime Meneur en Droit Francais et en Droit Francais et en Droit Egyptien*. Lausanne: Librairie de Droit F. Roth, 1946. 207 pp. wrappers. a good to very good copy. (11779). ~~\$20.00~~

\$14.00

7350. Makouta-Mboukou, Jean Pierre. *Black African literature: An Introduction (Dimensions of the Black intellectual experience)*. Black Orpheus Press, 1973. First. a fine copy in original cloth over boards without d.j. as issued. (34132). ~~\$15.00~~

\$10.50

7351. Malachowski, Alan editor. *Reading Rorty. A*. Blackwell, 1990. 384 pp a nearly fine bright copy. (202760). ~~\$15.00~~

\$10.50

7352. Malaki with Illustrations by Lynn Carol Henderson. *Tracks*. Konglomerati Press, 1979. First. one of 550 numbered copies a fine bright copy. this copy is # R-20, in paper over boards with paper spine and printed cover label. (204659). ~~\$7.50~~

\$5.25

7353. Malamud, Bernard edited with an Introduction by Robert Giroux. *The People And Uncollected Stories*. Farrar, Straus, 1989. the uncorrected proof in light green wrappers 267 pp a nearly fine bright copy. (28333). ~~\$9.00~~

\$6.30

7354. Malamud, Bernard edited with an Introduction by Robert Giroux. *The People And Uncollected Stories*. Farrar, Straus, 1989. the uncorrected proof in light green wrappers 267 pp one tiny closed tear to the front cover else a nearly fine bright copy. (28334). ~~\$9.00~~

\$6.30

7355. Malamud, Bernard. *A New Life*. Farrar, Straus, 1961. publisher's advance proof constructed of sewn folded and gathered signatures laid in a d.j. of the finished book. 361 pp. d.j. is a bit browned at the spine and is chipped with some loss at the crown. a good to very good copy. (110184). ~~\$90.00~~

\$63.00

7356. Malanga, Gerard. *100 Years Have Passed*. Los Angeles: Little Caesar Press, 1978. First a nearly fine bright copy. (205352). ~~\$7.50~~

\$5.25

7357. Malaret, René Jiménez. *Meditaciones de un Misanthropo, Ensayos*. San Juan, P. R. Biblioteca de Autores Puertorriqueños, 1959. 149 pp lacks the front fly else a very good copy. (201242). ~~\$15.00~~

\$10.50

7358. Malik, Ibrahim edited and translated by Jamal Assadi. *Ibrahim Malik; the Man and His Selected Works*. Peter Lang, 2012. a nearly fine copy in printed paper over boards without d.j. as issued. (206212). ~~\$25.00~~

\$17.50

7359. Malik, S. C. *Understanding Indian Civilization: A Framework of Enquiry*. Calcutta: Indian Institute of Advanced Study, 1975. 134 pp very good with slightly worn d.j. A presentation copy, inscribed by Malik and dated in the year of publication. (207790). ~~\$9.00~~

\$6.30

7360. Malik, S.C. *Indian Civilization. The Formative Period. A Study of Archaeology as Anthropology*. Simla: Indian Institute of Advanced Study, 1968. name on fly and front hinge weak else very good with slightly worn d.j. (207927). ~~\$20.00~~

\$14.00

7361. Maling, Arthur. *Ripoff*. Harper & Row, 1976. First American. fine with nice bright d.j. (18330). ~~\$7.50~~

\$5.25

7362. Maling, Arthur editor. *When Last Seen: Mystery Writers of America Anthology*, 1977. Harper and Row, 1977. the uncorrected proof in light green wrappers. 347 pp. minor fading and soiling to cover else a very good copy. (11827). ~~\$9.00~~

\$6.30

7363. Maling, Arthur, editor. *When Last Seen: Mystery Writers of America Anthology*, 1977. Harper and Row, 1977. First. 337 pp modest paper turning a tad else nearly fine with d.j. (799). ~~\$7.50~~

\$5.25

7364. Maling, Arthur. *Bent Man*. Harper and Row, 1975. First. 227 pp. fine with nice bright d.j. (23). ~~\$7.50~~

\$5.25

7365. Maling, Arthur. *Decoy*. Harper and Row, 1969. First. 199 pp. minor bump to lower front corner else nearly fine with d.j. (26). ~~\$9.00~~

\$6.30

7366. Maling, Arthur. *Dingdong*. Harper and Row, 1974. the uncorrected proof in light blue wrappers with blue taped spine 243 pp. 53/4 x 7-1/4. slightly shaken else a very good copy. (11821). ~~\$45.00~~

\$31.50

7367. Maling, Arthur. *Dingdong*. Harper and Row, 1974. First. nearly fine with nice bright d.j. (29012). ~~\$7.50~~

\$5.25

7368. Maling, Arthur. *Lucky Devil*. London: Gollancz, 1978. First. 243 pp. fine with nice bright d.j. (22). ~~-\$9.00~~

\$6.30

7369. Maling, Arthur. *Lucky Devil*. Harper and Row, 1978. the uncorrected proof in red wrappers 243 pp. a fine copy. (19467). ~~-\$9.00~~

\$6.30

7370. Maling, Arthur. *Schroeder's Game*. Harper and Row, 1977. First. 204 pp. nearly fine with nice bright d.j. (21). ~~-\$7.50~~

\$5.25

7371. Maling, Arthur. *Schroeder's Game*. Harper and Row, 1976. the uncorrected proof in wrappers. 205 pp. a very good copy. (11826). ~~-\$30.00~~

\$21.00

7372. Maling, Arthur. *The Koberg Link*. Harper and Row, 1979. the uncorrected proof in grey wrappers. 249 pp. 6 x 7-3/4. minor fading to cover else a nearly fine copy.

(11775). ~~-\$30.00~~

\$21.00

7373. Maling, Arthur. *The Snowman*. Harper and Row, 1973. First. 252 pp. fine with nice bright d.j. (25). ~~-\$7.50~~

\$5.25

7374. Maling, Arthur. *The Snowman*. Harper and Row, 1973. the uncorrected proof in wrappers [bound page proofs] with blue tape spine 7 x 8-1/2. minor browning to covers else a nearly fine copy. (11771). ~~-\$9.00~~

\$6.30

7375. Mallarmé, Camille translated by Adeline. *The House of the Enemy*. McBride, 1923. First American. 256 pp. tiny bookplate and a little foxing throughout else very good with d.j. that lacks a chip at the heel of the spine. (14679). ~~-\$45.00~~

\$31.50

7376. Mallarmé, Stéphane, Georges Rodenbach, avec préface de Henri Mondor, et avec une Introduction et des Notes par François Ruchon. *L'Amitié de Stéphane Mallarmé et de Georges Rodenbach, Lettres et textes inédits 1887-1898*. Genève: Pierre Cailler, 1949. name on fly else a nearly fine bright copy. (200469). ~~-\$9.00~~

\$6.30

7377. Mallary, Frances. *Selections from the Vermont Library of Gertrude Mallary*. np, 1989. one of 150 copies. 125 pp. slightly cocked else a nearly fine copy in original green cloth with printed paper spine label. (62067). ~~-\$20.00~~

\$14.00

7378. Mallea, Eduardo translated from the Spanish by Stuart Edgar Grummon. *The Bay of Silence: A Novel*. Alfred A. Knopf, 1944. First edition, first binding [blue] 339 pp. nearly fine with slightly worn d.j. [which is nice and bright]. (106145). ~~-\$15.00~~

\$10.50

7379. Mallet, D. *The Life of Francis Bacon, Lord Chancellor of England*. London: A. Millar, 1740. viii + 197 pp. bookplate, minor wear to the extremities, and outer hinges worn else a very good copy in original full calf [spine labels lacking]. (208056). ~~-\$45.00~~

\$31.50

7380. Mallik, Brajeswar. *The Role of Services in the Making of India*. np, 1965. 75 pp. name on fly else a very good copy. (207858). ~~-\$25.00~~

\$17.50

7381. Malone, Michael. *First Lady*. Sourcebooks, 2001. First. fine with nice bright d.j. Signed on the title page by Malone. (41324). ~~\$7.50~~

\$5.25

7382. Malot, Hector with Illustrations by E. Bayard. *Sans Famille*. Paris: J.Hetzel, Bibliothèque d'Education et de Récréation, c1880. 566 pp. text is in French. aeg. p 395-398 pulled and hence chipped a tad at the edge and a little browned at the extremities else a very good copy in original red cloth with gilt and black stamped spine and cover. [rear cover stamped in black]. very handsome decorated spine and front cover. (28793). ~~\$30.00~~

\$21.00

7383. Malouf, David. *Child's Play [and] The Bread of Time to Come: Two Novellas*. Braziller, 1982. First. nearly fine with nice bright d.j. (31565). ~~\$9.00~~

\$6.30

7384. Maloy, Bernard S. *A Negro Nation*. Chapman & Grimes, 1947. First. 31 pp nearly fine with slightly worn d.j. (13076). ~~\$35.00~~

\$24.50

7385. Malzberg, Barry. *Down Here in the Dream Quarter*. Doubleday, 1976. First. remainder spray on bottom edge else nearly fine with nice bright [repriced] d.j. (27294).

~~\$7.50~~

\$5.25

7386. Malzberg, Barry. *Scop*. Pyramid V3895 (\$1.25), 1976. the original corrected typescript 158 pp occasional corrections in Malzberg's hand. the setting copy with the printer's and proofreader's marks. a few pp are worn at the edges. the final page is quite worn with some loss, although no loss of text. the manuscript is signed and there is a letter presenting the manuscript. together with a fine copy of the book published as a paperback original by Pyramid in 1975. for both items. (109264). ~~\$250.00~~

\$175.00

7387. Mamet, David. *Woods: A Play*. Grove Pr, 1979. First. nearly fine with nice bright d.j. which has mild age yellowing. (35076). ~~\$60.00~~

\$42.00

7388. Mamet, David. *American Buffalo*. Grove Press, 1977. First. the simultaneous issue in trade paperback. 106 pp crease to front cover and one tiny nick else a nearly fine bright copy. (28994). ~~\$30.00~~

\$21.00

7389. Mamet, David. *Homicide: A Screenplay*. Grove Weidenfeld, 1992. First. 126 pp a fine copy in original printed paper over boards without d.j. as issued. (14938).

~~\$60.00~~

\$42.00

7390. Mamet, David with Illustrations by Donald Sultan. *Bar Mitzvah*. Bullfinch Press / Little Brown and Co, 1999. First. oblong. slipcased d.j. is price clipped else a fine bright copy. Initialed by Sultan on the title page. (58220). ~~\$125.00~~

\$87.50

7391. Mamic, Ivanka. *Implementing Codes of Conduct: How Businesses Manage Social Performance in Global Supply Chains*. Greenleaf Pub, 2004. nearly fine with nice bright d.j. (63575). ~~\$9.00~~

\$6.30

7392. Mamoon, Muntassir. *Bangladesh: Bangali Psyche State Formation and Modernity*. The University Press Ltd, 2009. nearly fine with nice bright d.j. (207105). ~~\$25.00~~

\$17.50

7393. Mancini, Elaine editor. *A Religion of This Age: A History of the Community Unitarian Church at White Plains, 1959-2009*. Community Unitarian Church, 2009. 194 pp a fine bright copy. (207749). ~~\$30.00~~

\$21.00

7394. Mancini, Raffaele L. editor. *Motor Neuron Disease Research Progress*. Nova Biomedical Books, 2008. a fine copy in original printed paper over boards without d.j. as issued. (44218). ~~\$45.00~~

\$31.50

7395. Mandel, George. *The Breakwater*. Holt Rinehart, 1960. First. 400 pp very good with nice bright d.j. (8419). ~~\$7.50~~

\$5.25

7396. Mandel, Morris and Leo Gartenberg. *Tomorrow is Today*. PenQuill Press, 1977. 209 pp name on fly and browning from a clipping to front end paper else very good with d.j. (207674). ~~\$9.00~~

\$6.30

7397. Mandela, Nelson. *I Am Prepared to Die"*. Coalition Publishers for Employment, 1986. spine faded else a nearly fine copy in original printed paper over boards without d.j. as issued. (63579). ~~\$60.00~~

\$42.00

7398. Manes, Stephen with Illustrations by Mary Chalmers. *Mule in the Mail*. Coward, McCann & Geoghegan, 1978. First. sm4to nearly fine with nice bright d.j.

(53626). ~~\$25.00~~

\$17.50

7399. Manet by Pierre Courthion. *Manet*. Abrams, 1961. First. 152 pp. 4to. nearly fine with illustrations tipped in. (109740). ~~\$25.00~~

\$17.50

7400. Mangan, James Clarence. *The Collected Works of James Clarence Mangan: Poems, 1848-1912*. Irish Academic Press, 1999. aa fine copy in original cloth over boards without d.j. as issued. (207758). ~~\$20.00~~

\$14.00

7401. Manhood, H. A. with an Illustration by Rowland Hilder and a Foreword by Henry Williamson. *Little Peter the Great*. London: William Jackson, Furnival Books, 7, 1931. one of 550 numbered copies signed by Manhood 95 pp. a nearly fine copy in original yellow cloth with gilt stamped spine and cover. (16949). ~~\$45.00~~

\$31.50

7402. Manji, Irshad. *The Trouble with Islam: A Muslim's Call for Reform in Her Faith*. St. Martin's Press, 2004. fine with nice bright d.j. (30885). ~~\$12.50~~

\$8.75

7403. Mann, James H. *Reducing Made Easy: The Elements of Microfilm*. Moore Pub. Co, 1976. very good with nice bright d.j. (55971). ~~\$20.00~~

\$14.00

7404. Mann, Thomas. *Thomas Mann: Letters to Paul Amann 1915-1952*. Wesleyan University Press, 1960. First. 190 pp. fine with worn price-clipped d.j. (9548). ~~\$12.50~~

\$8.75

7405. Manne, Rita with Illustrations by Frank E. Norman. *Robert Visits the Kruger National Park*. South Africa: Central News Agency, 1943. sm4to. wrappers a nearly fine copy with cut-out cover. (20505). ~~\$25.00~~

\$17.50

7406. Manners, John Hartley. *Othy There: A Dramatic Composition in Three Parts*. Dodd, Mead, 1918. spine dull and name on fly else a very good copy in original green cloth. (56834). ~~\$15.00~~

\$10.50

7407. Manning, Elizabeth. *Willie Lamberton*. Heinemann, 1927. inscription on front fly else a very good copy in original blue cloth over boards with gilt stamped spine and cover. (206334). ~~\$9.00~~

\$6.30

7408. Manning, Roy. *Trigger Trail: A Western Novel*. London: Harrap, 1950. First English 192 pp. very good with nice bright d.j. (104257). ~~\$30.00~~

\$21.00

7409. Mannoni, à`dith. *Mobilier Picard et Artésien*. Massin, 1995. sm4to. text is in French fine with nice bright d.j. (200694). ~~\$9.00~~

\$6.30

7410. Mannoni, à`dith. *Mobilier Régional: Bresse Franche-Comté*. Massin, 1999. sm4to. text is in French fine with nice bright d.j. (200700). ~~\$15.00~~

\$10.50

7411. Mannoni, à`dith. *Mobilier Régional: Charentes-Poitou*. Massin, 1997. sm4to. text is in French fine with nice bright d.j. (200695). ~~\$9.00~~

\$6.30

7412. Mannoni, à`dith. *Mobilier Régional: La Haute Bretagne*. Massin, 1996. sm4to. text is in French fine with nice bright d.j. (200696). ~~\$12.50~~

\$8.75

7413. Mano, D. Keith. *The Bridge*. Doubleday, 1973. First very good with nice bright d.j. (204657). ~~\$7.50~~

\$5.25

7414. Mano, D. Keith. *War is Heaven!*. Doubleday & Co, 1970. First edition, first printing very good with nice bright [first state] d.j. (204655). ~~\$7.50~~

\$5.25

7415. Manopoulos, Monique. *Tonneaux a Fonds Perdus: Carnavalesque Et Tiers-espace Chez Rabelais Et Queneau (Currents in Comparative Romance Languages and Literatures)*. Peter Lang Publishing, 2007. a fine copy in original printed paper over boards without d.j. as issued. (42676). ~~\$30.00~~

\$21.00

7416. Manross, William Wilson. *The Episcopal Church in the United States, 1800-1840: A Study in Church Life*. Columbia University Press, 1938. First. 270 pp embossed initials on tp else a very good copy in original green cloth with gilt stamped spine. (16919). ~~\$45.00~~

\$31.50

7417. Manross, William Wilson. *A History of the American Episcopal Church*. Morehouse, 1935. First. 404 pp. spine a tad dull else a very nice copy in original gilt stamped green cloth. (102702). ~~\$35.00~~

\$24.50

7418. Mansbridge, Michael with an Introduction by John Summerson. *John Nash: A Complete Catalogue, 1752-1835*. Rizzoli, 1991. First American. oblong 4to very good with nice bright d.j. (64201). ~~\$25.00~~

\$17.50

7419. Manser, Martin H. et al. *Critical Companion to the Bible: A Literary Reference*. Facts on File, 2009. 448 pp. bumps to crown and heel of spine, else a nearly fine copy in original printed paper over boards without d.j. as issued. (47193). ~~\$25.00~~

\$17.50

7420. Mansfield, Katherine. *Something Childish and Other Stories*. London: Constable, 1924. First edition, second issue. [259] pp. very good with d.j. which is a tad age darkened at the spine and has one nick on the spine. (12473). ~~\$125.00~~

\$87.50

7421. Mansfield, Mike. *Viet Nam, Cambodia, and Laos: Report*. GPO., 6-Oct-55. 19 pp name stamp on front cover else a very good copy. (205353). ~~\$20.00~~

\$14.00

7422. Manson, J. B. *Nineteenth Century Masterpieces: Jubilee Exhibition. 9th May - 15 June, 1935*. London: Wildenstein & Co, 1935. with 29 tipped in b/w plates. a very good copy. laid in is a photograph of a Cezanne also. (55338). ~~\$20.00~~

\$14.00

7423. Manuilsky, D. Z. *Social Democracy -- Stepping - Stone to Fascism: Or Otto Bauer's Latest Discovery. Address Delivered to Executive Committee of the Communist Youth International, Dec. 1932*. London: Modern Books Ltd. 64 pp a little wear to the extremities else a very good copy. (203107). ~~\$12.50~~

\$8.75

7424. Manushkin, Fran. *Hocus and Pocus at the Circus (An I Can Read Book)*. Harper and Row, 1983. First page proofs, stapled, laid in a d.j. of the finished book. an advance copy, prepared for the salesman end paper has a fold else a fine copy. (202547). ~~\$25.00~~

\$17.50

7425. Manushkin, Fran with Illus. by Karen Ann Weinhaus. *The Perfect Christmas Picture*. Harper and Row, I Can Read, 1980. First. 64 pp. very good with d.j. (110530).

~~\$45.00~~

\$31.50

7426. Manushkin, Fran with Illustrations by Geoffrey Hayes. *Hocus and Pocus at the Circus*. Harper and Row, I Can Read, 1983. First. [63] pp fine with d.j. (13416).

~~\$25.00~~

\$17.50

7427. Manushkin, Fran. *Buster Loves Buttons with Illustrations by Dirk Zimmer*. Harper and Row, I Can Read, 1985. the uncorrected proof in wrappers laid in a d.j. for the finished book. [64] pp. fine. (107574). ~~\$25.00~~

\$17.50

7428. Manushkin, Fran. *Shirleybird with Illustrations by Carl Stuart*. Harper and Row, 1975. First. [32] pp. fine with d.j. (108084). ~~\$25.00~~

\$17.50

7429. Manzoni, Alessandro. *Le Tragedie Secondo i Manoscritti e le Prime Stampe a Cura di Ireneo Sanesi [Opere di Alessandro Manzoni Serie Seconda, Volume II, Parte Prima]*. Firenze: Sansoni, 1958. couple of minor marks to front cover else a nearly fine copy. (27282). ~~\$9.00~~

\$6.30

7430. Manzoni, Allesandro. *Scrittore e Lettore Europeo. 27 Novembre 2000 - 21 Gennaio 2001*. Edizioni de Luca, 2000. 187 pp. 4to. trade paperback a fine bright copy. (27529). ~~\$30.00~~

\$21.00

7431. Manzoni, Alessandro Illustrazioni di Giambattista Galizzi. *I Promessi Sposi: Storia Milanese del Secolo XVII Scoperta e Rifatta*. Bergamo: Istituto Italiano d'Arti, 1938. 408 pp + 47 plates [31 in color]. 4to [12-1/2 x 10"]. in a full leather binding, gilt stamped on spine and cover. a little worn at the extremities else very good. a handsome production. (58663). ~~\$60.00~~

\$42.00

7432. Marc, Stephen. *Urban notions*. Ataraxia, 1983. First. oblong nearly fine with nice bright d.j. which has one tiny tear at the rear. Inscribed on the tp by Marc to the photographer Gordon Parks. (34095). ~~\$90.00~~

\$63.00

7433. Marceau, Marcel. *The Story of Bip*. Harper and Row, 1976. First. sm4to. fine with d.j. (107465). ~~\$35.00~~

\$24.50

7434. Marcello, Leo Luke. *The Secret Proximity of Everywhere*. Blue Heron Press, 1994. First. one of 300 numbered copies signed by Marcello. a fine bright copy. Inscribed by Marcello. (204161). ~~\$9.00~~

\$6.30

7435. March, Francis A. *The Spelling Reform*. Government Printing Office, Bureau of Education, Circular of Information, 8, 1893. 86 pp spine a little chipped else a very good copy. (201294). ~~\$15.00~~

\$10.50

7436. March, Joseph. *Fifteen Lyrics*. The Fountain Press, 1929. First. one of 417 numbered copies signed by March a fine bright copy. (204160). ~~\$20.00~~

\$14.00

7437. March, Joseph. *Fifteen Lyrics*. The Fountain Press, 1929. First. one of 417 numbered copies signed by March a very good copy. (206434). ~~\$12.50~~

\$8.75

7438. Marchi, Dudley M. *Baudelaire, Emerson, and the French-American Connection Contrary Affinities*. Peter Lang, 2011. a fine copy in printed paper over boards without d.j. as issued. (206178). ~~\$25.00~~

\$17.50

7439. Marcuse, Irene. *Consider the Alternative: An Anita Servi Mystery*. Walker & Company, 2002. First. fine with nice bright d.j. Signed by Marcuse on the title page. (42320). ~~\$9.00~~

\$6.30

7440. Marcuse, Irene. *Guilty Mind (Anita Servi Mysteries)*. Walker & Co, 2001. First. fine with nice bright d.j. Signed by Marcuse on the title page. (42260). ~~\$9.00~~

\$6.30

7441. Marden, Brice edited by David Rimanelli. *Brice Marden*. Matthew Marks, 1995. fine with nice bright d.j. (47414). ~~\$20.00~~

\$14.00

7442. Margolis, Joseph. *Moral Philosophy After 9/11*. Pennsylvania State University Press, 2005. nearly fine with nice bright d.j. (201480). ~~\$15.00~~

\$10.50

7443. Mariani, Paul. *Lost Puritan: A Life of Robert Lowell*. Norton, 1994. the uncorrected proof in blue wrappers 514 pp a very good copy. (17590). ~~\$15.00~~

\$10.50

7444. Mariani, Paul L. *Crossing Cocytus: Poems*. Grove Press, 1982. First fine with nice bright d.j. (204653). ~~\$7.50~~

\$5.25

7445. Mariani, Paul L. *William Carlos Williams: A New World Naked*. McGraw-Hill, 1981. the uncorrected proof in red wrappers a fine bright copy. (204946). ~~\$15.00~~

\$10.50

7446. Mariani, Paul. *The Great Wheel*. Norton, 1996. First. 61 pp. fine with nice bright d.j. (1585). ~~\$7.50~~

\$5.25

7447. Marin, John edited with an Introduction by Herbert J. Seligmann. *Letters of John Marin*. An American Place, 1931. First. of an edition of 400, this is one of fifty numbered copies signed by Marin. this is copy 22. Presumably this was published for Stieglitz by Dorothy Norman using his imprint. glassine is worn else a fine copy. Laid in is a sheet with the inscription: I did not fail to inscribe this book -- If you will look at the last leaves of the volume you'll find way down in the left hand corner in pencil DPN / AS 1931. So we had not forgotten. For Dorothy, Alfred. An American Place. May 11 - 1940. The pencil inscription mentioned is on the penultimate leaf. ". (43036). ~~\$3,500.00~~

\$2,450.00

7448. Marina, William. *Egalitarianism and Empire*. Institute for Humane Studies, Studies in History and Philosophy, 5, 1975. 32 pp a nearly fine bright copy. (201663).

~~\$9.00~~

\$6.30

7449. Marini, Marino. *Homage to Marino Marini*. XX Siecle Review / Tudor, [1974]. First. [135] pp. 4to. contains an original folding lithograph by Marini. a nearly fine copy lacking the d.j. (105739). ~~\$60.00~~

\$42.00

7450. Marini, Marino A cura di Mercedes Prececutti Garberi. *Marino Marini alla Galleria d'Arte Moderna di Milano*. Milano:, 1974. sm sq 4to. slipcased a nearly fine copy with publisher's plastic d.j. [unimprinted]. (34511). ~~\$45.00~~

\$31.50

7451. Marini, Marino by Franco Russoli. *Marino Marini: Bilder und Zeichnungen*. Stuttgart: Gerd Hatje, 1963. First. 195 pp. 4to. one corner bumped else nearly fine with d.j. (18834). ~~\$60.00~~

\$42.00

7452. Marini, Marino edited by Patrick Waldberg with an Introduction by Herbert Read and G. Di San Lazzaro. *Marino Marini: Complete Works*. Tudor, [1970]. First. [507] pp, including 1000 illustrations, 80 in color. 4to. nearly fine with nice bright d.j. slipcase is slightly worn. (62857). ~~\$75.00~~

\$52.50

7453. Marini, Marino Introduzione di Lorenzo Papi, a cura di Giorgio & Guido Guastalla. *Comune di Pistoia: Centro di Documentazione dell'Opera di Marino Marini*. Edizioni Graphis Arte, 1979. 4to a few minor scratches to rear cover and minor bump to upper front cover else a nearly fine copy. (32627). ~~\$90.00~~

\$63.00

7454. Marino, Jan. *Searching for Atticus*. Simon & Schuster, 1997. First. 182 pp. nearly fine with d.j. (8082). ~~\$15.00~~

\$10.50

7455. Marion, Robert. *The Boy Who Felt No Pain*. Addison Wesley Pub Co, 1990. First very good with nice bright d.j. that has a small tear at the rear. A presentation copy, nicely inscribed by Marion. (56866). ~~\$15.00~~

\$10.50

7456. Marjoribanks, Edward. *Edward Marjoribanks, Lord Tweedmouth, K.T., 1849-1909: Notes and Recollections*. London: Constable and Co., 1909. First. sm4to. 158 pp + a number of plates. inscription on front fly, corners a little bumped, first few and last few pp foxed, and spine slightly dull else a very good copy in original red cloth with gilt stamped spine and cover. front cover is nice and bright. (35135). ~~\$90.00~~

\$63.00

7457. Marjoribanks, Edward. *Edward Marjoribanks, Lord Tweedmouth, K.T., 1849-1909: Notes and Recollections*. London: Constable and Co, 1909. First. 152 pp + plates. sm4to. teg slightly cocked, quite sunfaded at the spine, and a couple of pages have a minor stain at the top else a very good copy in original red cloth. (34401). ~~\$75.00~~

\$52.50

7458. Markham, Edwin. *New Poems, Eighty Songs at 80: The Fifth Book of Verse*. Doubleday, Doran & Co, 1932. First. one of 100 numbered copies signed by Markham a very good copy in original patterned paper over boards with gilt stamped leather spine lacking the slipcase. (204155). ~~\$30.00~~

\$21.00

7459. Marklin, Megan. *The Summoned*. Pocket Books, 1993. First. the uncorrected proof in oversize wrappers, bound with black tape at the spine of this paperback original. a little age darkened at the fore edge else a nearly fine bright copy. (45290). ~~\$15.00~~

\$10.50

7460. Marks, David. *The Life of David Marks to the 26th Year of His Age Including the Particulars of His Conversion, Call to the Ministry and Labours in Itinerant Preaching for Nearly 11 Years, Written by Himself*. Limerick ME: The Office of the Morning Star, 1831. First. 396 pp. errata note on copyright page name and date on fly [1831], frontispiece tissue lacking, and a little wear to the extremities else a good to very good copy in full calf with gilt stamped red leather spine label. NB: has a small old library bookplate on the verso of the endpaper and a small acquisition label rear pastedown. (62851). ~~\$325.00~~

\$227.50

7461. Markus, Julia. *Friends Along the Way*. Houghton Mifflin, 1985. the uncorrected proof in dark yellow wrappers a fine bright copy. (204900). ~~\$9.00~~

\$6.30

7462. Markus, Julia. *Uncle: A Novel*. Houghton Mifflin, 1978. First. 170 pp. nearly fine with price clipped d.j. (7290). ~~\$7.50~~

\$5.25

7463. Marlatt, Daphne. *Leaf/Leaf/s*. Black Sparrow Press, 1969. First. one of 500 copies. 56 pp a couple of small spots to rear cover else a very good copy. (201093).

~~\$15.00~~

\$10.50

7464. Marlen, George [George Spiro]. *The Road*. Red Star Press, 1932. First Inscription on front end paper and hinges cracked else a very good copy lacking the d.j. (206619). ~~\$20.00~~

\$14.00

7465. Marnock, Robert. *The Floricultural Magazine and Miscellany of Gardening Vol. III. 1839-39*. London: Simpkin and Marshall, 1839. 292 pp + nice hand-colored plates + frontispiece minor wear to the extremities else a very good copy in contemporary marbled paper over boards with gilt stamped brown leather spine and leather tips. the frontispiece is a little browned at the extremities and there are 7 plates only [of 12]. the plates are clean and bright. (124513). ~~\$90.00~~

\$63.00

7466. Marny, Suzanne. *Tales of Old Toronto*. Toronto: William Briggs, 1909. name on fly and tiny chip to crown of spine [and tiny nick to front cover] else a very good copy in original green cloth over boards with gilt stamped spine and cover. has a nice printed paper onlay on cover. (206519). ~~\$15.00~~

\$10.50

7467. Marokvia, Mireille. *Immortelles: Memoir of a Will-o'-the-Wisp*. MacMurray & Beck, 1996. First fine with nice bright d.j. (204284). ~~\$15.00~~

\$10.50

7468. Marradi, Giovanni. *Poesie de Giovanni Marradi: Novamente Raccolte e Ordinate*. Firenze: Barbera, 1907. Quinta Edizione. 401 pp. in a contemporary patterned paper over boards with red leather tips and gilt stamped red leather spine. a handsome item. nearly fine. text is in Italian. (5659). ~~\$60.00~~

\$42.00

7469. Marrero, Carmen. *Luis Lloréns Torres (1876-1944): Vida y Obra, Bibliografía-a, Antología-a*. Hispanic Institute in the United States / Departamento de Estudios Hispánicos, 1953. 107 pp a very good copy. (201386). ~~\$20.00~~

\$14.00

7470. Marric, J. J. *Gideon's Fog*. Harper and Row, 1974. First American. 184 pp. nearly fine with d.j. (11700). ~~\$12.50~~

\$8.75

7471. Marric, J. J. *Gideon's Art*. Harper & Row, 1971. First American. nearly fine with d.j. (18327). ~~\$9.00~~

\$6.30

7472. Marric, J. J. *Gideon's Men*. Harper & Row, 1972. First American. fine with nice bright d.j. (17296). ~~\$7.50~~

\$5.25

7473. Marric, J. J. *Gideon's Press*. Harper and Row, 1973. First American. fine with d.j. (17288). ~~\$9.00~~

\$6.30

7474. Marroquin, Alejandro. *La Ciudad Mercado (Tlaxiaco)*. Imprenta Universitaria, 1957. covers separated else a good to very good copy. (200814). ~~\$9.00~~

\$6.30

7475. Marryat, [Frederick]. *A Diary in America with Remarks on its Institutions, Part Second [Three Volumes]*. London: Longman, Orme, Brown, Green, & Longmans, 1839. 304 + 293 + 309 pp Howes M300 the map at the front of the second volume has an inch and a half closed tear [the only map] and covers a little rubbed else a very good set in full calf with gilt stamped spines [and raised bands] with gilt stamped brown leather title labels and gilt stamped green leather volume labels. a very presentable set. (58662). ~~\$200.00~~

\$140.00

7476. Marryat, Frank S. *Borneo and the Indian Archipelago with Drawings of Costume and Scenery*. London: Longman, Brown, Green, and Longmans, 1848. First. large 8vo. 232 pp with lithographed frontispiece and title page, 20 [19] lithographic illustrations and 37 [36] woodcut illustrations in the text. teg. library stamp on title page, bookplate, and white number on spine else a very good copy in contemporary marbled paper over boards with gilt stamped spine and leather tips. some wear to the extremities and rear hinge starting. additionally, this copy has been cut. two woodcut illustrations have been cut from page 79/80 and from page 99/100. Stats of the complete page have been tipped in to the book. Further, pp 199/202 have been excised. therefore, the lithograph at page 199 is lacking and the woodcut at p 199 is lacking. (49394). ~~\$900.00~~

\$630.00

7477. Marsh, Geoffrey [Charles L. Grant]. *The Fangs of the Hooded Demon*. Tor, 1988. First. nearly fine with nice bright d.j. (27248). ~~\$9.00~~

\$6.30

7478. Marsh, Geoffrey [Charles L. Grant]. *The Fangs of the Hooded Demon: A Lincoln Blackthorne Adventure*. Tor, 1988. First. nearly fine with nice bright d.j. (53532).

~~\$7.50~~

\$5.25

7479. Marsh, Geoffrey [Charles L. Grant]. *The King of Satan's Eyes*. Doubleday, 1984. First. fine with nice bright d.j. (41407). ~~\$7.50~~

\$5.25

7480. Marsh, Geoffrey [Charles L. Grant]. *The Patch of the Odin Soldier*. Doubleday, 1987. First. 182 pp publication date stamped on ep else nearly fine with d.j. (13723).

~~\$15.00~~

\$10.50

7481. Marsh, Geoffrey [Charles L. Grant]. *The Patch of the Odin Soldier*. Doubleday, 1987. First. 182 pp nearly fine with slightly worn d.j. (15053). ~~\$10.00~~

\$7.00

7482. Marsh, Josiah. *A Popular Life of George Fox, the First of the Quakers*. Longstreth, nd. 446 p. lacks front ep, front hinge starting, wear to the extremities with some loss, and lacks chip at heel of spine. in all, a good sound copy. (108868). ~~\$15.00~~

\$10.50

7483. Marshak, S. *Children and Art in the U. S. S. R.* Moscow: Foreign Languages Publishing House, 1939. 44 pp a nearly fine bright copy. (201341). ~~\$9.00~~

\$6.30

7484. Marshall, Gene, and Carl F. Waedt, editors. *Incredible Adventures #1 (Number One)*. Chicago: Robert Weinberg, 1977. 96 pp. Stories by Robert E. Howard, Guy de Maupassant, Jack Williamson, Oscar Wilde, Valentine Wood and others a very good copy. (34693). ~~\$10.00~~

\$7.00

7485. Marshall, J. D. *Blueprint on Babylon*. Phoenix House, 1978. modest paper tanned and front cover has a tiny tear else a very good copy. (57677). ~~\$20.00~~

\$14.00

7486. Marshall, James. *Old Mother Hubbard and Her Wonderful Dog*. Farrar, 1991. First [31] pp. fine with d.j. (107980). ~~\$35.00~~

\$24.50

7487. Marshall, James Wilson and Edward Gould Buffum edited by Doyce B. Nunis, Jr. *From Mexican Days to the Gold Rush: Memoirs of James Wilson Marshall and Edward Gould Buffum Who Grew Up with California*. Lakeside Press, 1993. First. lviii + 382 pp. teg. [The Marshall was first published in 1870 and the Buffum in 1850]. a fine bright copy in original brown cloth with gilt stamped spine and cover. (62290). ~~\$4.50~~

\$3.15

7488. Marshall, Lenore. *Latest Will*. Norton, 1969. First. 109 pp. nearly fine with slightly worn d.j. Signed. (105681). ~~\$25.00~~

\$17.50

7489. Marshall, Leonore G. *Other Knowledge: Poems New and Selected*. Noonday, 1956. First. 92 pp. very good with d.j. nicely inscribed by Marshall. (103375). ~~\$15.00~~

\$10.50

7490. Marshall, Ray. *The Negro and Organized Labor*. Wiley, 1965. First. very good with nice bright but slightly worn d.j. (34685). ~~\$7.50~~

\$5.25

7491. Marshall, William. *Inches*. The Mysterious Press, 1994. 287 pp. fine with d.j. 892963689. (104995). ~~\$9.00~~

\$6.30

7492. Martí—Ibáñez, Félix. *All the Wonders We Seek: Thirteen Tales of Surprise and Prodigy*. Potter, 1963. First. 448 pp nearly fine with d.j. which has several tiny chips at the crown of the spine. nicely inscribed by Martí´-Ibáñez. (13960). ~~\$45.00~~

\$31.50

7493. Martí-n, José Luis. *Meditacionesw Puertorriqueas: Una zambullida en la conciencia puertorriqueas: Ensayos*. Departamento de Instruccion Publica, 1959. 74 pp a very good copy. (201232). ~~\$20.00~~

\$14.00

7494. Martin, David Lozell. *The Crying Heart Tattoo*. Holt, Reinhart, 1982. the uncorrected proof in wrappers. preceeds the publisher's advance. [319] pp. a very good copy. (2110). ~~\$15.00~~

\$10.50

7495. Martin, Dorothy with a Preface by L. C. Martin. *Sextette: Translations from the French Symbolists*. London: The Scholartis Press, 1928. one of 750 copies 99 pp eps browned and minor wear to the heel and crown else a very good copy in original marbled paper with gilt stamped black cloth spine. (14684). ~~\$20.00~~

\$14.00

7496. Martin, Edward S. *The War Week By Week as Seen from New York: Being Observations from Life*. Dutton, 1914. 217 pp name on fly else a very good copy in original blue cloth with gilt stamped spine and cover. (20988). ~~\$10.00~~

\$7.00

7497. Martin, George R. R. *After the Festival*. np, nd. A prequel to Dying of the Light published in 1977 in the April, May, June, and July issues of Analog. The agent's copy of the manuscript [a xerox] with his label on the outer board. loose sheets. 356 pp. 8-1/2 x 11" a very good set. (60373). ~~\$60.00~~

\$42.00

7498. Martin, George R. R. with an Introduction by Roger Zelazny. *Portraits of His Children*. Dark Harvest, 1987. the uncorrected proof in wrappers 8-1/2 x 11. spiralbound. a fine copy. (101892). ~~\$75.00~~

\$52.50

7499. Martin, Howard N. *Myths & Folktales of the Alabama-Coushatta Indians of Texas*. The Encino Press, 1977. First. 114 pp. name on fly else nearly fine with worn and chipped d.j. (107317). ~~\$45.00~~

\$31.50

7500. Martin, James J. *A Look at Conscription, Then and Now*. Ramparts, 1967. 25 pp. a pamphlet. a fine copy. (9597). ~~\$4.50~~

\$3.15

7501. Martin, James J. with a Foreword by Harry Elmer Barnes. *Men Against the State: The Expositors of Individualist Anarchism, 1827-1908*. DeKalb: The Adrian Allen Associates, 1953. First. minor browning to the extremities else a good to very good copy lacking the d.j. Inscribed by Martin on the half title. (208049). ~~\$60.00~~

\$42.00

7502. Martin, Jay. *Always Merry and Bright: The Life of Henry Miller*. Capra Press, 1978. the uncorrected proof in tall wrappers 255 pp a bit worn at the extremities else a very good copy. (42805). ~~\$15.00~~

\$10.50

7503. Martin, Noel Introduction. *Herman Zapf Calligrapher, Type-designer and Typographer*. Contemporary Arts Center, Cincinnati Art Museum, 1960-1961. a nearly fine bright copy. (201750). ~~\$7.50~~

\$5.25

7504. Martin, Peter G. *Cosmic Dust: Its Impact on Astronomy (Oxford Studies in Physics)*. Oxford University Press, 1978. First. nearly fine with nice bright d.j. (45834).

~~\$15.00~~

\$10.50

7505. Martin, Rafe with Illustrations by David Shannon. *The Shark God*. Arthur A. Levine, 2001. First. 4to fine with nice bright d.j. Inscribed by Martin on the title page. (53014). ~~\$15.00~~

\$10.50

7506. Martin, Renwick Harper. *Our Public Schools--Christian or Secular*. The National Reform Assoc, 1952. First. 152 pp. very good with d.j. (9749). ~~\$9.00~~

\$6.30

7507. Martin, Richard. *Islamism: Contested Perspectives on Political Islam*. Stanford University Press, 2009. A fine bright copy. (53132). ~~\$15.00~~

\$10.50

7508. Martin, Robert. *Under Mount Lofty: A History of the Stirling District in South Australia*. District Council of Stirling, 1996. nearly fine with nice bright d.j. (62871).

~~\$9.00~~

\$6.30

7509. Martindale, T. Chris. *Demon Dance*. Pocket Books, 1991. First. the uncorrected proof in oversize wrappers, bound with black tape at the spine of this paperback original. bit of sticker pull else a nearly fine bright copy. (45293). ~~\$15.00~~

\$10.50

7510. Martinek, Frank V. *Don Winslow of the Navy and the Great War Plot. Based on the Famous Adventure Strip*. Whitman Pub, Better Little Book # 1489, 1940. a little wear to the corners and minor scratches to the fore edge else a very good copy. front cover is clean and bright. spine is nice and square but has a tiny tear to the upper rear corner. [pages are printed on modest paper and is turned a tad as usual]. a presentable copy. (54449). ~~\$9.00~~

\$6.30

7511. Martinelli, Martin Agustus. *A Voyage to a Promise: An Autobiography of the Life and Times of Martin Agustus Martinelli*. np, 1989. 368 pp Inscription on dedication page and list of associations on rear endpaper by Martinelli else a very good copy in sturdy red cloth. (207351). ~~\$45.00~~

\$31.50

7512. Martinez Arzanz y Vela, Nicolás de con Introducci3n Gustavo Adolfo Otero. *Historia de la Villa Imperial de Potosà--*. La Paz, Bolivia: Biblioteca del Sesquicentenario de la Republica, 1975. 340 pp. a very good copy in a modern gray cloth over boards with black stamped spine. original wrappers are bound in. (47368).

~~\$45.00~~

\$31.50

7513. Martinez, Edgar editor [Tom Catany, Claude Batho, Manfred Willmann, Arno Jansen]. *PhotoVision 2: Naturaleza Muerta*. Madrid:, 1981. 66 pp. 4to. text is in Spanish and English slightly age darkened at the spine else a nearly fine copy. (48697). ~~\$9.00~~

\$6.30

7514. Martinez, Michele. *The Finishing School: A Novel of Suspense*. William Morrow, 2006. First. fine with nice bright d.j. (42348). ~~\$9.00~~

\$6.30

7515. Marton, George and Meray, Tibor. *Catch Me a Spy*. Harper & Row, 1969. First. nearly fine with d.j. (16716). ~~\$15.00~~

\$10.50

7516. Martone, John. *cells*. dogwood & honeysuckle, 2000. First. 3 x 4", one of 100 copies" fine. (34932). ~~\$7.50~~

\$5.25

7517. Martone, John. *Chain Link Gate*. Dogwood & Honeysuckle, 2002. First. one of 100 copies a fine bright copy. (202324). ~~\$15.00~~

\$10.50

7518. Martone, John. *Grotto*. Dogwood & Honeysuckle, 2001. First. One of 100, in hand-sewn wraps a fine bright copy. (40202). ~~\$25.00~~

\$17.50

7519. Martone, John. *Irise*. Dogwood & Honeysuckle, 2002. First. One of 100, in stitched binding. a fine bright copy. (40201). ~~\$10.00~~

\$7.00

7520. Marx, J. *Storia di Manuale Ecclesiastica*. Firenze: Liberia Editrice Fiorentina, 1913. 687 pp + Appendice and Index. 2 vols spines a little rubbed and modest paper a little browned else a very good copy in contemporary marbled paper over boards with gilt stamped green leather spines. (23560). ~~\$60.00~~

\$42.00

7521. Mary, Lyle and Lynn Welker. *Cambridge, Ohio Glass In Color--Book II*. np, 1973. spiral bound a very good copy. (60192). ~~\$20.00~~

\$14.00

7522. Marzilli, M A Alan. *Election Reform, Second Edition*. Chelsea House, 2010. a fine copy in original cloth over boards without d.j. as issued. (202617). ~~\$20.00~~

\$14.00

7523. Mas, José ediciã3n. *68 sonetos del siglo de oro / 68 Sonnets of the Golden Age*. Cátedra, 2004. 127 pp. a fine bright copy. (200538). ~~\$7.50~~

\$5.25

7524. Masfield, John. *Easter: A Play for Singers*. New York: The Macmillan Company, 1929. First. one of 100 copies a couple of minor marks to the covers else a nearly fine copy in original gilt stamped paper over boards with unimprinted black cloth spine. (204675). ~~\$9.00~~

\$6.30

7525. Masfield, John. *Multitude and Solitude*. London: Grant Richards,, 1909. First. [300] pp a very good copy lacking the d.j. (16764). ~~\$25.00~~

\$17.50

7526. Masfield, John with Illustrations by Claude Muncaster. *The Bird of Dawning*. London: Heinemann, 1933. First. one of 300 numbered copies signed by both. 290 pp. teg. a fine copy in the original glassine d.j. which is somewhat torn. (102634). ~~\$75.00~~

\$52.50

7527. Masfield, John. *Eggs and Baker, Or, The Days of Trial*. London: Heinemann, 1936. First. 298 pp. nearly fine with d.j. that has one small closed tear. (108796).

~~\$125.00~~

\$87.50

7528. Masfield, John. *Eggs and Baker, Or, The Days of Trial*. Macmillan, 1936. First American. 338 pp. very good with d.j. that has some chipping. (108797). ~~\$40.00~~

\$28.00

7529. Masfield, John. *Enslaved and Other Poems*. MacMillan, 1920. First. 129 pp. very good with slightly worn d.j. that has a one inch tear to the front panel. (109813).

~~\$9.00~~

\$6.30

7530. Masfield, John. *Minnie Maylow's Story and Other Tales and Scenes*. London: Heinemann, 1931. First. one of 375 numbered copies signed by Masfield. 256 pp. teg. inscription of front fly else a very good copy lacking the slipcase. d.j. [glassine with paper flaps] is split and lacks several large chips. (48237). ~~\$45.00~~

\$31.50

7531. Masfield, John. *Right Royal*. London: Heinemann, 1920. First. [120] pp. a very good lacking the d.j. (108785). ~~\$12.50~~

\$8.75

7532. Masfield, John. *Sard Harker*. London: Heinemann, 1924. First. 332 pp. bookplate else fine with d.j. that is slightly faded at the spine. (108771). ~~\$150.00~~

\$105.00

7533. Masfield, John. *The Faithful: A Tragedy in Three Acts*. London: Heinemann, 1915. First. 131 pp. very good with d.j. that is age darkened at the spine. (108789).

~~\$45.00~~

\$31.50

7534. Masfield, John. *The Wanderer of Liverpool*. London: Heinemann, 1930. First. 119 pp. a very good copy lacking the d.j. (30328). ~~\$7.50~~

\$5.25

7535. Masfield, John. *The Wanderer of Liverpool*. London: Heinemann, 1930. First. 119 pp. minor bump to one corner else very good with nice bright d.j. (108780).

~~\$25.00~~

\$17.50

7536. Masfield, John. *Victorious Troy, Or, The Hurrying Angel*. London: Heinemann, 1935. First. 309 pp. a fine copy in a very handsome bright d.j. (108779). ~~\$225.00~~

\$157.50

7537. Masheck, Joseph. *Building Art: Modern Architecture Under Cultural Construction*. Cambridge University Press, 1993. trade paperback a nearly fine copy. (23676).

~~\$9.00~~

\$6.30

7538. Masi, Ernesto. *Il Risorgimento Italiano, Con Prefazione di Pier Desiderio Pasolini*. Firenze: Sansoni, 1917. 612 + 515 pp. 2 vols text slightly browned and minor wear to outer hinges of second volume else a good to very good copy in contemporary marbled paper over boards with red cloth spines [and tips] with gilt stamped pink and pale green spine labels. spines are a tad sunfaded. (13692). ~~\$75.00~~

\$52.50

7539. Masland, John W. *Educational Development in Africa: The Role of United States Assistance*. Education and World Affairs, Occasional Report, 4, 1967. 48 pp a very good copy. (63646). ~~\$7.50~~

\$5.25

7540. Mason, A. E. W. *The Dean's Elbow*. London: Hodder and Stoughton, 1930. First. 312 pp. Mason's own copy in his blue full leather binding with ruled design in gilt. teg. later bookplate else a nearly fine copy with slightly faded spine. a handsome item. (108270). ~~\$225.00~~

\$157.50

7541. Mason, Bobbie Ann. *Shiloh and Other Stories*. Harper and Row, 1982. First. 247 pp. very good with nice bright d.j. (104402). ~~\$7.50~~

\$5.25

7542. Mason, Dave. *Blackened Peaches: A Narrative Poem*. Aralia Press, 1989. First. one of 125 copies minor crease at the spine else a fine bright copy. (204683). ~~\$35.00~~

\$24.50

7543. Mason, Edith. *The Complete Brunswick Recordings (1924-28) [Audio CD]* Mason, Edith. Romophone 81009-2, 1994. 1 cd used like new. (204458). ~~\$12.50~~

\$8.75

7544. Mason, Edward G. *The Ancient and Historic Church of St. Mary the Virgin, Monken Hadley, Hertfordshire: A History and Guide.*, 1977. 38 pp. a very good copy in original blue cloth over boards with silver stamped cover. (204506). ~~\$25.00~~

\$17.50

7545. Mason, F. van Wyck. *Eagle in the Sky*. Doubleday, 1948. First. 500 pp. slightly cocked else very good with worn d.j. Signed. (106202). ~~\$25.00~~

\$17.50

7546. Mason, Howard. *The Red Bishop*. M. S. Mill and William Morrow, 1954. First American. very good with nice bright but slightly worn d.j. (42105). ~~\$9.00~~

\$6.30

7547. Mason, R. J. et al. *Prehistoric Man in Johannesburg: The Archaeology and Human Ecology of Melville Koppies Nature Reserve Johannesburg*. Witwatersrand University Press, Department of Archaeology, Occasional Papers, 6, 1971. sm4to a very good copy. (200619). ~~\$12.50~~

\$8.75

7548. Mason, Robert. *Chickenhawk*. Viking, 1983. the uncorrected proof in yellow wrappers 319 pp a fine copy. (15276). ~~\$45.00~~

\$31.50

7549. Mason, Steve. *Johnny's Song: Poetry of a Vietnam Veteran*. Bantam, 1986. First. nearly fine with nice bright d.j. Very nicely inscribed by Mason to Kerry Kennedy [and with her signature on the front end paper]. (62997). ~~\$20.00~~

\$14.00

7550. Maspéro, G. *Histoire Générale de l'Art: Égypte*. Paris: Librairie Hachette, nd. minor foxing throughout else a very good copy in original greenish cloth. (52985).

~~\$7.50~~

\$5.25

7551. Mass-Observation with Illustrations by Ronald Searle. *Meet Yourself on Sunday*. London: The Naldrett Press, 1949. tiny name on cover, ink number on spine, and name stamp on front end paper else a very good copy in original printed paper over boards. (205728). ~~\$15.00~~

\$10.50

7552. Mass, Marvin. *The Invisible Architect*. Piloti, 2012. sm sq 4to fine with nice bright d.j. Inscribed by Mass on the title page. (64187). ~~\$60.00~~

\$42.00

7553. Massie, Diane Redfield. *Chameleon the Spy and the Case of the Vanishing Jewels*. Crowell, 1984. the uncorrected proof in wrappers laid in a dj of the finished book sm4to a fine bright copy. (42318). ~~\$12.50~~

\$8.75

7554. Massillon. *Oeuvres Complètes de Massillon, Évêque de Clermont [two volumes]*. Paris: Firmin Didot Frères, Libraires, 1838. 759 + 712 pp. minor foxing throughout else a fine bright set in contemporary full reddish calf with gilt stamped spines and gilt stamped red and green spine labels. edges stained green and covers have ruled borders. a handsome set. (28034). ~~\$250.00~~

\$175.00

7555. Massingham, H. J. *Rural England: A Survey of It's Chief Features*. Charles Scribner's, 1939. very good with slightly worn d.j. that has a one inch tear at the spine. (122323). ~~\$7.50~~

\$5.25

7556. Masson, David edited by Rosaline Masson. *Shakespeare Personally*. London: Smith, Elder, 1914. First. 243 pp. cover unevenly faded and bookplate else a good sound copy in original red cloth with black stamped spine and cover. (8607). ~~\$7.50~~

\$5.25

7557. Masson, Rosaline. *The Life of Robert Louis Stevenson*. Stokes, 1923. First American. 358 pp bookplate and spine a little dull else very good with somewhat worn [and repaired] d.j. (21374). ~~\$7.50~~

\$5.25

7558. Masterman-Smith, Virginia. *First Mate Tate*. Marshall Cavendish, 2000. First fine with nice bright d.j. (202136). ~~\$20.00~~

\$14.00

7559. Masterman, Walter S. *Curse of the Reckaviles, The*. E. P. Dutton, 1927. First. 287 pp. lending library bookplate and stamp on tp else a very good copy lacking the d.j. (3659). ~~\$25.00~~

\$17.50

7560. Masters, Edgar Lee. *The Fate of the Jury: An Epilogue to Domesday Book*. Appleton, 1929. First very good with nice bright d.j. that is slightly age darkened at the extremities and lacks a small chip at the heel of the spine. (204945). ~~\$12.50~~

\$8.75

7561. Mataira, Katerina with Photographs by Kees Sprengers. *Maori Artists of the South Pacific*. Nga Puna Waihangā: New Zealand Maori Artists & Writers Society, 1984. First. oblong sm4to a nearly fine bright copy in original printed paper over boards. (32534). ~~\$15.00~~

\$10.50

7562. Matejcek, Antonin, and Jaroslav Pesina. *Gothic Painting in Bohemia, 1350-1450*. Prague: Artia, 1955. The 4th Edition 4to slipcase a bit worn and small dent to fore edge else very good with nice bright d.j. that has a nice at the spine. (45841). ~~\$25.00~~

\$17.50

7563. Mateles, Richard I. and Tannenbaum, Steven R. editors. *Single-Cell Protein*. MIT Press, 1968. First 479 pp name on front paste-down else nearly fine with slightly worn d.j. (9255). ~~\$9.00~~

\$6.30

7564. Mateu y Llopis, Felipe. *Catálogo de la Exposición Bibliográfica celebrada con motivo del IV Centenario de la muerte de Luis Vives. (15 de mayo - 15 de junio 1940)*.

Barcelona: Casa Provincial de Caridad, 1940. front hinge weak else a very good copy in contemporary red cloth over boards with gilt stamped red leather spine.

(203575). ~~\$40.00~~

\$28.00

7565. MATHER, J. H. and L. P. BROCKETT. *A Geographical History of the State of New York: Embracing Its History, Government, Physical Features, Climate, Geology, Mineralogy, Botany, Zoology, Education, Internal Improvements, &c with a Separate Map of Each County*. Utica, NY: H. H. Hawley, 1848. 8vo. Wood-engraved frontispiece of City Hall and Park of New York, a full-page key map, and 59 wood-engraved maps in text for each county in the state. (Some pale browning and occasional pale spotting.) Early 20th-century brown morocco, cloth boards, spine gilt (joints rubbed, small chip at head of spine). FIRST EDITION, the text with detailed sections on the physical features of the state; its natural history; its civil history, from Dutch Colonial administration to the present; and sections for all 59 counties describing their geography and history. Six statistical tables complete the volume at end. Sabin 46766. (205790). ~~\$125.00~~
\$87.50
7566. Mathers, E. Powys translator. [S. H. Stephan editor]. *The Smell of Lebanon: Twenty-Four Syrian Folk-Songs*. Francis Walterston: Talybont Dyffryn Merioneth, 1928. one of 375 numbered copies signed by Mathers 49 pp. a good to very good copy in original paper over boards [which are a tad sunfaded] with gilt stamped rose colored cloth spine. (14766). ~~\$45.00~~
\$31.50
7567. Matheson, Richard. *Earthbound*. London: Robinson, 1989. First hardcover and first of this text [originally published as a paperback original in 1982 as by Logan Swanson]. 223 pp fine with nice bright d.j. (14423). ~~\$7.50~~
\$5.25
7568. Matheson, Richard. *Now You See It*. Tor, 1995. First. fine with nice bright d.j. (28972). ~~\$7.50~~
\$5.25
7569. Matheson, Richard. *The Gun Fight*. Evans, 1993. First. fine with nice bright d.j. that is slightly sunfaded at the spine. (31366). ~~\$12.50~~
\$8.75
7570. Matheson, Richard. *7 Steps to Midnight*. Tor Forge, 1993. First. 318 pp fine with d.j. (14002). ~~\$20.00~~
\$14.00
7571. Mathews, Harry. *Cigarettes*. Weidenfeld and Nicolson, 1987. First. nearly fine with nice bright d.j. (63635). ~~\$9.00~~
\$6.30
7572. Mathews, Harry with Illustrations by Alex Katz. *Selected Declarations of Dependence*. The Eternal Network, nd. First. 4to. newspaper format a bit browned throughout else a very good copy. (37358). ~~\$12.50~~
\$8.75
7573. Mathieson, William Law. *British Slave Emancipation, 1838-1849*. Octagon Books, 1967. a fine copy in original cloth over boards without d.j. as issued. (33666). ~~\$15.00~~
\$10.50
7574. Mathiot, Andre translated by Jennifer S. Hines. *The British Political System*. Stanford University Press, 1968. First American. 352 pp. nearly fine with slightly worn d.j. (104456). ~~\$7.50~~
\$5.25
7575. Matisse with a Preface by Maurice Malingue. *Matisse Dessins*. Paris: Editions des Deux Mondes, 1949. text is in French very good with worn d.j. (62842). ~~\$15.00~~
\$10.50
7576. Matisse, Henri by William S. Lieberman. *Matisse: Fifty Years of Graphic Art*. Braziller, 1956. First. 150 pp. 4to. a little browning else fine with d.j. (109755). ~~\$12.50~~
\$8.75

7577. Matlack, Lucius C. *The Antislavery Struggle and Triumph in the Methodist Episcopal Church*. Negro Universities Press, 1969. [originally published in 1881] a fine copy in original cloth over boards without d.j. as issued. (32714). ~~\$60.00~~

\$42.00

7578. Matsumoto, Shoji Matsumoto and Ruth M. Tabrah. *Ajatasatru: The Story of Who We Are. A New Century Sutra: Shinran's Kyo-Gyo-Shin-Sho*". Buddhist Study Center Press, 1988. inscription inside front cover else a nearly fine bright copy. (207097). ~~\$45.00~~

\$31.50

7579. Mattes, Philip V. *Tales of Scranton*. Privately published by the author, 1973. 150pp. Very good with nice bright but slightly worn d.j. (300047). ~~\$15.00~~

\$10.50

7580. Matthews, Jack. *The Charisma Campaigns*. Harcourt, Brace, 1972. First. very good with nice bright d.j. (8234). ~~\$7.50~~

\$5.25

7581. Matthews, Jack. *The Charisma Campaigns*. Harcourt, Brace, 1972. the publisher's advance in printed wrappers a very good copy. (27605). ~~\$9.00~~

\$6.30

7582. Matthews, James [Frank O'Connor]. *Voices: A life of Frank O'Connor*. New York: Atheneum, 1983. the uncorrected proof in brown wrappers 320pp Handwritten 31" twice on the front cover, a touch of edgewear, else a very good clean, tight, copy. Review slip laid in. (49630). ~~\$7.50~~

\$5.25

7583. Matthews, Roger editor. *Privatizing Criminal Justice*. Sage Pub, 1989. a fine bright copy. (200189). ~~\$15.00~~

\$10.50

7584. Matthiessen, Peter. *At Play in the Fields of the Lord*. Random House, 1965. the publisher's advance in white printed wrappers 373 pp. very slightly cocked else a very good copy. Signed on the tp by Matthiessen. (106027). ~~\$125.00~~

\$87.50

7585. Mattingly, Ignatius G. and Michael Studdert-Kennedy editors. *Modularity and the Motor Theory of Speech Perception: Proceedings of a Conference to Honor Alvin M. Liberman*. Lawrence Erlbaum, 1990. top edge dusty else a nearly fine copy in original cloth over boards without d.j. as issued. (203356). ~~\$25.00~~

\$17.50

7586. Mattus, Rose Vesel and Jeanette Friedman. *The Emperor of Ice Cream: The True Story of Haagen-Dazs*. The Wordsmithy, 2004. nearly fine with nice bright d.j. (63778). ~~\$45.00~~

\$31.50

7587. Matz, B. W. [and later Walter Dexter] editors. *The Dickensian*. The Dickens Fellowship, 1905ff. a nice set of individual issues, comprising the first issue in a continuous run to issue 252. a few issues are a bit stained else a very good set. (49494). ~~\$1,250.00~~

\$875.00

7588. Maude, Francis Cornwallis. *Five years in Madagascar, with notes on the military situation*. Negro Universities Press, 1969. a fine copy in original cloth over boards without d.j. as issued. (32844). ~~\$9.00~~

\$6.30

7589. Maude, George. *Aspects of the Governing of the Finns*. New York: Peter Lang Publishing, 2010. First. 314pp. Includes a bibliography. From the Studies in Modern European History series. a fine bright copy. (48877). ~~\$45.00~~

\$31.50

7590. Maugham, Robin. *Black Tent and Other Stories*. W.H. Allen, 1973. First. very good with nice bright d.j. that lacks a couple of tiny chips. (40812). ~~\$9.00~~

\$6.30

7591. Maugham, Robin. *The Last Encounter*. McGraw-Hill, 1973. First American. fine with nice bright d.j. (35308). ~~\$9.00~~

\$6.30

7592. Maugham, Robin. *The Last Encounter*. McGraw-Hill, 1973. First American. two short tears to front of this nice bright d.j. else a fine copy. (35309). ~~\$9.00~~

\$6.30

7593. Maund, B. *The Botanic Garden Consisting of Highly Finished Representations of Hardy Ornamental Flowering Plants Cultivated in Great Britain With Their Classification, History, Culture and Other Interesting Information Part IV*. London: Simpkin and Marshall. Comprises 24 hand-colored botanical plates Signed backstrip crudely repaired else a very good copy in contemporary paper over boards with gilt stamped green leather spine. Previous owner's bookplate [Stafford H. Northcote, later became Sir Stafford H. Northcote and was Joint Secretary to the Royal Commission (Great Exhibition), Chancellor of the Exchequer and Foreign Secretary]. Signed by his daughter, Cecilia Northcote. plates are quite handsome and are relatively clean and bright. (124314). ~~\$250.00~~

\$175.00

7594. Maund, B. *The Botanic Garden Consisting of Highly Finished Representations of Hardy Ornamental Flowering Plants Cultivated in Great Britain With Their Names, Classes, Orders, History, Qualities, Culture, and Physiological Observations Part XI*. London: Simpkin and Marshall, 1835. Previous owner's bookplate [Stafford H. Northcote, later became Sir Stafford H. Northcote and was Joint Secretary to the Royal Commission (Great Exhibition), Chancellor of the Exchequer and Foreign Secretary]. Comprises 12 hand-colored botanical tissue-protected plates first few and last few pp are a bit foxed and some wear to the extremities else a very good copy in contemporary paper over boards with gilt stamped green leather spine. the plates are very clean and bright. (124311). ~~\$425.00~~

\$87.50

7595. Maupassant, Guy de [Quarante Bois Originaux de Paul Baudier]. *Sur L'Eau*. Paris: La Trir me, 1950. one of 200 numbered copies 9-3/4 x 12-1/2 first leaves are a tiny bit foxed and spine of slipcase is a bit age darkened else a nearly fine copy. a handsome item. (16398). ~~\$250.00~~

\$175.00

7596. Maupassant, Guy de. translated by Ernest Boyd. *Bel Ami*. Alfred A. Knopf, 1923. First. [The Collected Novels and Stories]. 357 pp. very good with somewhat worn d.j. that lacks several large chips and has several tears. (16860). ~~\$25.00~~

\$17.50

7597. Mauran, Joseph. *Remarks on the Cholera, Embracing Facts and Observations Colremarks on the Cholera, Embracing Facts and Observations Collected at New York: During a Visit to the City Expressly for That Purpose*. Providence: W. Marshall and Co, 1823. Third edition 34 pp lacks outer wrapper, some wear to the edges, and a little foxed throughout else a good to very good copy. (206402). ~~\$90.00~~

\$63.00

7598. Maurice Isserman, Editors: John. *Across America: The Lewis and Clark Expedition [Revised Edition]*. Chelsea House Pub, 2009. 128 pp. a fine copy in original cloth over boards without d.j. as issued. (48019). ~~\$45.00~~

\$10.50

7599. Mauron, Marie. *Santons of Provence*. Oxford University Press, Typophiles Monograph, 59, 1959. one of 360 copies [31] pp. 6 x 4-1/2. a pamphlet. minor browning at the extremities else a nearly fine copy. (21791). ~~-\$15.00~~

\$10.50

7600. Mauser, Wolfram et al herausgegeben. *Phantasie und Deutung: Psychologisches Verstehen von Literatur und Film : Frederick Wyatt zum 75. Geburtstag*. Königshausen + Neumann, 1986. a fine bright copy. (36061). ~~-\$60.00~~

\$42.00

7601. Mavor, William. *Historical Account of the Most Celebrated Voyages, Travels, and Discoveries, from the Time of Columbus to the Present Period, Volume XVI: Tour Through Sicily and Malta in 1770 by R. Brydone [with] Travels Through Spain by Henry Swinburne [with a] Tour Through the Western, Southern, and Interior Provinces of France in 1775 and 1776 by N. W. Wraxall*. London: E. Newbery, 1797. frontispiece + 291 pp + front hinge separated, name stamp on contents page, and some wear to the extremities else a good to very good copy in contemporary leather over boards with gilt stamped red leather spine label [NB: several pages toward the end have ink scribbles]. (205540). ~~-\$25.00~~

\$17.50

7602. Mawer, Simon. *Mendel's Dwarf*. Harmony, 1998. First. fine with nice bright d.j. (57298). ~~-\$15.00~~

\$10.50

7603. Maxted, Anna. *Running in Heels: A Novel*. ReganBooks, 2001. First nearly fine with nice bright but slightly worn d.j. Nicely inscribed by Maxted. (206072). ~~-\$25.00~~

\$17.50

7604. Maxwell, Kurt. *Equinox*. Arbor House, 1987. the uncorrected proof in red wrappers 283 pp a fine copy. (26535). ~~-\$7.50~~

\$5.25

7605. Maxwell, Mrs. M. H. *The Penny Saved and the Penny Earned*. Boston: Massachusetts Sabbath School Society, 1854. 234 pp. 12mo [4 x 6-1/4"]" front hinge weak and frontispiece is separated else a very good copy in original brown cloth over boards with gilt stamped spine and embossed covers. (205987). ~~-\$25.00~~

\$17.50

7606. Maxwell, William. *The Outermost Dream: Essays and Reviews*. Alfred A. Knopf, 1989. the uncorrected proof in orange wrappers a fine bright copy. (204549). ~~-\$9.00~~

\$6.30

7607. May, Doris. *The Two Wars: Anti-War Poems*. np, 1969. [24] pp a very good copy. (204714). ~~-\$30.00~~

\$21.00

7608. May, Julian. *Blood Trillium*. Bantam, 1992. First. 394 pp. fine with d.j. (162). ~~-\$40.00~~

\$7.00

7609. May, Julian. *Blood Trillium*. Bantam, 1992. the uncorrected proof in wrappers. 393 pp. fine. (630). ~~-\$20.00~~

\$14.00

7610. May, Naomi. *The Adventurer: A Novel*. London: Calder and Boyars, 1970. First. 191 pp very good with d.j. that is a bit sunfaded at the spine and has one short tear at the heel of the spine. (17594). ~~-\$35.00~~

\$24.50

7611. May, Charles Paul. *Veterinarians and Their Patients*. Thomas Nelson & Sons, 1968. name stamp on front end paper and name on front pastedown else good to very good with worn d.j. (207395). ~~\$9.00~~

\$6.30

7612. Maybaum, Ignaz. *The Jewish Mission*. James Clarke & Co, 1949. bookplate else a very good copy lacking the d.j. (204805). ~~\$9.00~~

\$6.30

7613. Maycock, F. W. O. *An Outline of Marlborough's Campaigns*. London: George Allen, 1913. 203 pp + 9 folding maps in pocket at rear A very good clean tight copy. (57033). ~~\$45.00~~

\$31.50

7614. Maycock, F. W. O. *Napoleon's European Campaigns, 1796-1815: A Short and Concise Account*. London: Gale & Polden, 1910. 169 pp +29 folding maps text block cracked at pp 98/99 else a very good copy. [also map 13 is loose]. (204907). ~~\$45.00~~

\$31.50

7615. Mayer, Alfred M. *Lecture-Notes on Physics*. Philadelphia: Franklin Institute, 1868. 115 pp + 4 charts spine rubbed and chipped at heel and crown with some loss else a very good copy in original brown cloth. (19668). ~~\$15.00~~

\$10.50

7616. Mayer, Antonio de Castro. *Pastoral Letter on Cursillos in Christianity*. Lumen Mariae Pubs, 1976. 126 pp stain at the spine else a very good copy. (202721). ~~\$35.00~~

\$24.50

7617. Mayer, Edwin Justus. *Sunrise In My Pocket or, The Last Days of Davy Crockett: An American*. Julian Messner, Inc, 1941. First. 245 pp. spine slightly age darkened else a very good copy in original tan cloth lacking the d.j. (10915). ~~\$45.00~~

\$10.50

7618. Mayer, Martin. *The Teachers Strike*. Harper & Row, 1968. First. top edge foxed else very good with a nice bright d.j. [which is a bit dampstained at the bottom].

Inscribed on the front ep by Mayer to Kenneth Clark. (31708). ~~\$45.00~~

\$31.50

7619. Mayer, Milton. *A Program for Minorities: These Few*. Human Events Pamphlet, 14, 1947. 22 pp a very good copy. (202433). ~~\$15.00~~

\$10.50

7620. Mayerson, Evelyn Wilde. *If Birds are Free*. Lippincott & Crowell, 1980. the uncorrected proof in wrappers. 294 pp. fine. (2185). ~~\$12.50~~

\$8.75

7621. Mayes, David G., Editor. *The European Challenge: Industry's Response to the 1992 Programme*. Harvester Wheatsheaf, 1991. First. 440 pp. Ink notes on front ep else fine with d.j. (2017). ~~\$7.50~~

\$5.25

7622. Mayhar, Ardath. *Exile on Vlahil*. Doubleday, 1984. First. 183 pp. fine with d.j. which has one small closed tear at the rear. (4396). ~~\$7.50~~

\$5.25

7623. Mayhar, Ardath. *Exile on Vlahil*. Doubleday, 1984. First. 183 pp. fine with d.j. which is age darkened at the spine and has one small bump at the crown. (9681).

~~\$7.50~~

\$5.25

7624. Mayhar, Ardath. *Lords of the Triple Moons*. Atheneum, 1983. First. 141 pp. fine with slightly worn d.j. (2766). ~~\$25.00~~

\$17.50

7625. Maynard, Joyce. *Where Love Goes*. Crown, 1995. First. 338 pp. fine with d.j. in mylar cover. (1652). ~~\$10.00~~

\$7.00

7626. Mayoux, Jean-Jacques. *English Painting from Hogarth to the Pre-Raphaelites with a Preface by Anthony Blunt*. Skira/St. Martins, 1975. First. [281] pp. minor stain to top edge else a fine copy lacking the d.j. (105773). ~~\$45.00~~

\$31.50

7627. Mazzolini, Renato G. *The Iris in Eighteenth-Century Physiology*. Hans Huber, 1980. 193 pp. underlining throughout else a very good copy. (47729). ~~\$35.00~~

\$24.50

7628. Mazzone by Frank Beck. *Maçzone: His Art and Life*. La Nouva Europa, 1987. First. 4to. wrappers nearly fine with nice bright d.j. Signed by Mazzone on the tp.

(28874). ~~\$20.00~~

\$14.00

7629. Mbadiwe, Kingsley Ozuomba. *British and Axis Aims in Africa*. New York: Wendell Malliet and Co, 1942. First. name on fly and spine dull else a very good copy lacking the d.j. (63645). ~~\$45.00~~

\$10.50

7630. Mc Shane, Jim. *After the Monitor*. New York: Vantage Press, 1986. First Edition Signed by Author very good with nice bright d.j. Inscribed by Mc Shane.

(123295). ~~\$45.00~~

\$10.50

7631. McAlmon, Robert with Decorations by Hilaire Hiler. *North America: Continent of Conjecture*. Contact Editions, 1929. First. one of 310 copies. cover has a few water spots and modest paper is browned a tad throughout else a very good copy. (49152). ~~\$325.00~~

\$227.50

7632. McAuliffe, Angela T. *Between the Temple and the Cave: The Religious Dimensions of the poetry of E. J. Pratt*. McGill-Queen's University Press, 2000. First. 250 pp fine with d.j. (13329). ~~\$9.00~~

\$6.30

7633. McAvoy, R. A. (MacAvoy). *The Third Eagle: Lessons Along a Minor String*. Bantam Doubleday, 1989. the uncorrected proof in blue wrappers 293 pp. A nearly fine bright copy. (1061). ~~\$7.50~~

\$5.25

7634. McBain, Ed [Evan Hunter]. *Puss in Boots: A Matthew Hope Novel*. Henry Holt and Co, 1987. First. nearly fine with nice bright d.j. signed on the title page by

McBain. (60183). ~~\$15.00~~

\$10.50

7635. McBain, Ed [Hunter, Evan]. *The House That Jack Built*. Henry Holt, 1988. First nearly fine with nice bright d.j. Signed by McBain on the title page. (206628).

~~\$15.00~~

\$10.50

7636. McBain, Ed [Hunter, Evan]. *Where There's Smoke*. Random House, 1975. First nearly fine with nice bright d.j. Signed by McBain on the title page. (206627).

~~\$15.00~~

\$10.50

7637. McBain, Ed. *Lightning*. Arbor House, 1984. the uncorrected proof in wrappers. 281 pp. fine with future d.j. Signed. (106287). ~~\$30.00~~

\$21.00

7638. McBain, Ed. *Vespers*. Morrow, 1990. the publisher's advance in wrappers. 331 pp. nearly fine. Signed. (106286). ~~\$25.00~~

\$17.50

7639. McBain, Ed. [Evan Hunter]. *Kiss*. William Morrow, 1992. First. 351 pp. fine with nice bright d.j. Inscribed by McBain on the half-title. (105930). ~~\$9.00~~

\$6.30

7640. McBrown, Gertrude Parthenia with Illustrations by Lois Mailou Jones. *Picture-Poetry Book : Revised Edition*. Associated Pub, 1946. 73 pp. name on fly else a very good copy lacking the d.j. (200270). ~~\$225.00~~

\$157.50

7641. McCaffery, Dan. *Dad's War: The Story of a Courageous Canadian Youth Who Flew with Bomber Command*. James Lorimer & Co, 2004. fine with nice bright d.j. (62877). ~~\$7.50~~

\$5.25

7642. McCaffrey, Anne. *Crystal Line*. Ballantine, 1992. First. 294 pp. fine with d.j. (1074). ~~\$10.00~~

\$7.00

7643. McCaffrey, Anne. *Damia*. Putnam, 1992. First. 336 pp. fine with d.j. (1077). ~~\$10.00~~

\$7.00

7644. McCaffrey, Anne. *Dragonsdawn*. Ballantine, 1988. First. 431 pp fine with nice bright d.j. (1068). ~~\$7.50~~

\$5.25

7645. McCaffrey, Anne. *Killashandra*. Ballantine, 1985. First. 303 pp. fine with nice bright d.j. (102188). ~~\$7.50~~

\$5.25

7646. McCaffrey, Anne. *The Renegades of Pern*. Ballantine, 1989. First edition, first printing 384 pp. fine with nice bright d.j. (102569). ~~\$7.50~~

\$5.25

7647. McCaffrey, Anne. *The White Dragon*. Ballantine, 1978. First. a fine copy with nice a bright d.j. that has minor yellowing to the flaps. Signed on the title page by McCaffrey who has additionally corrected two places in the text. (61245). ~~\$150.00~~

\$105.00

7648. McCammon, Robert R. *Boy's Life*. New York: Pocket Books, 1991. the publisher's advance uncorrected proof in pictorial wrappers 440pp. a fine bright copy. (49399). ~~\$10.00~~

\$7.00

7649. McCammon, Robert R. *Mine*. New York: Pocket Books, 1990. the publisher's advance uncorrected proof in pictorial wrappers 442pp. a nearly fine bright copy.

(49400). ~~\$10.00~~

\$7.00

7650. McCammon, Robert. *Gone South*. Pocket, 1992. the publisher's advance in wrappers. 341 pp. a nearly fine bright copy. spine is square and tight and front cover is nice and bright. (1085). ~~\$7.50~~

\$5.25

7651. McCann, Edson [pseudonym]. *Preferred Risk*. Simon & Schuster, 1955. 248 pp. nearly fine with slightly dusty d.j. [Edson McCann is a pseudonym for Frederik Pohl and Lester Del Rey. (3655). ~~\$45.00~~

\$31.50

7652. McCarry, Charles. *The Last Supper*. Dutton, 1983. First. modest paper turned a tad else very good with nice bright d.j. (31895). ~~\$15.00~~

\$10.50

7653. McCarthy [m Carthy on title page], Justin H. *Ireland Since the Union: Sketches of Irish History*. Belford, Clarke & Co, 1887. a very good copy in original green cloth over boards with gilt stamped spine and cover. (206892). ~~\$15.00~~

\$10.50

7654. McCarthy, Bobette. *Stock Image Happy Hiding Hippos*. Bradbury, 1994. First. oblong fine with nice bright d.j. (54061). ~~\$20.00~~

\$14.00

7655. McCarthy, Bobette. *Ten Little Hippos: A Counting Book*. Bracbury Press, 1992. First. oblong fine with nice bright d.j. (54060). ~~\$20.00~~

\$14.00

7656. McCarthy, Cavan. *Developing Libraries in Brazil, with a Chapter on Paraguay*. The Scarecrow Press, 1975. name and address on front pastedown and minor stains of a few pages else a very good copy in original cloth over boards without d.j. as issued. (203215). ~~\$9.00~~

\$6.30

7657. McCarthy, Cormac. *The Border Trilogy, Volume Two: The Crossing*. Alfred A. Knopf, 1994. First. [426] pp nearly fine with nice bright d.j. (7602). ~~\$7.50~~

\$5.25

7658. McCarthy, Wil. *Murder in the Solid State*. Tor, 1996. the uncorrected proof in wrappers. 252 pp. fine. (101773). ~~\$20.00~~

\$14.00

7659. McCaslin, Alvin. *Watch Your Step! by the Subway Guard*. B. W. Huebsch, 1913. bookplate and tiny note on front end paper else a very good copy in original cloth with pictorial cover. (203408). ~~\$25.00~~

\$17.50

7660. McCauley, Lena May. *The Joy of Gardens*. Rand McNally & Co, 1911. bookplate else a very good copy in original green cloth over boards with nice decorated cover. (56148). ~~\$15.00~~

\$10.50

7661. McCausland, N. K. *The Legendary Shore*. London: Richards, 1937. First. 46 pp. very good with d.j. [that is slightly browned]. (107393). ~~\$45.00~~

\$31.50

7662. McClanahan, Rebecca. *The Riddle Song and Other Rememberings*. University of Georgia Press, 2002. First fine with nice bright d.j. (206579). ~~-\$15.00~~
\$10.50

7663. McClanahan, Richard. *The Cadence: Key to Musical Clarity A Simple and Practical Approach to Clear Phrasing*. privately published, 1970. First. a fine bright copy w
minor rubbing on frnt cl, issued w/o dj, inscribed and signed by author. (34706). ~~-\$15.00~~
\$10.50

7664. McClellan, William. *Hotel Love [Call Girl]*. Griffin Books Inc, nd. originally published in 1939 a nearly fine bright copy. (205203). ~~-\$12.50~~
\$8.75

7665. McClenan, J. [Illustrations by]. *Our Honeymoon and Other Comicalities*. Stringer & Townsend, 1854. 572 pp + 8 illustrations a good to very good copy in original
greenish cloth with gilt stamped spine and cover. spine is a bit dull. (13747). ~~-\$45.00~~
\$31.50

7666. McCloskey, Michael. *The Wind River Feud*. California Express Press, 1977. First. 124 pp. a trade paperback original. fine. Inscribed to I. B. Singer. (100681).
~~\$20.00~~
\$14.00

7667. Mccloud, David. *The Wives of Men*. Longmans, Green, 1930. First some stains to heel of spine and lower left of the front cover else a very good copy in original
green cloth over boards with printed paper spine and cover labels. (202137). ~~-\$45.00~~
\$31.50

7668. McClung, Nellie M. *More Leaves from Lantern Lane*. Thomas Allen, 1937. very good with nice bright but slightly worn d.j. that has a long closed tear at the rear.
(203449). ~~-\$15.00~~
\$10.50

7669. McClung, Robert M. *Stripe The Story of a Chipmunk*. Morrow, 0.1951. First. very good with slightly worn d.j. (20367). ~~-\$20.00~~
\$14.00

7670. McClure, Arthur F. editor. *Movies an American Idiom: Readings in the Social History of the American Motion Picture*. Dickinson, Farleigh. First. inscription on front
fly else good to very good with slightly worn d.j. (34160). ~~-\$7.50~~
\$5.25

7671. McClure, James. *Snake*. Harper & Row, 1976. First American. nearly fine with nice bright d.j. (18329). ~~-\$10.00~~
\$7.00

7672. McClure, James G. K. *The Hoerse That Won the Race and Other Stories*. The Lakeside Press, 1928. 117 pp a very good copy. (56836). ~~-\$9.00~~
\$6.30

7673. McClure, Michael. *Dots of Creation*. Jordan Davies, 1982. 12 x 16-1/2 broadside printed in black, red, and dark purple. very nicely printed. a fine bright copy.
(41921). ~~-\$45.00~~
\$31.50

7674. McClure, Michael. *Gorf: Or, Gorf and The Blind Dyke*. New Directions, 1976. First. modest paper turned a tad else fine with nice bright d.j. (40470). ~~-\$7.50~~
\$5.25

7675. McClure, Michael. *Little Ode*. Jennifer Melby & Jordan Davies, 1980. First as such. one of 200 copies. single page a fine bright copy. (201163). ~~-\$12.50~~
\$8.75

7676. McClure, Michael. *Michael and the Lions*. The Phoenix Book Shop, 1980. First. one of 300 copies a fine bright copy. (204117). ~~-\$9.00~~
\$6.30

7677. McClure, Michael. *Scratching the Beat Surface*. North Point Press, 1982. First the uncorrected proof in wrappers. [page proofs]. 8vo rear cover unevenly age
darkened else a very good copy. (204120). ~~-\$9.00~~
\$6.30

7678. McClure, Michael. *Two for Bruce Conner*. Berkeley: Oyez, #1, 1964. First as such 12 x 17 1/4." printed at the Auerhahn Press. comprises "Centaur" and "Short
Song" tiny smudge to far left margin else a fine bright copy. would look great framed. (45357). ~~-\$35.00~~
\$24.50

7679. McClure, Michael. *Fragments of Perseus*. Jordan Davies., 1978. First. one of 200 numbered copies signed by McClure a nearly fine bright copy. (35898). ~~-\$35.00~~
\$24.50

7680. McClure, Michael. *Little Odes & Raptors: Poems & a Play*. Black Sparrow Press, 1969. one of 200 signed and numbered copies. 43 pp. nearly fine in original blue
cloth over boards. Signed. (109463). ~~-\$50.00~~
\$35.00

7681. McClure, Michael. *The Cherub*. Black Sparrow, 1970. one of 250 signed numbered copies. 4to. fine with acetate jacket. (107414). ~~-\$60.00~~
\$42.00

7682. McClure, Michael. *Scratching the Beat Surface*. North Point Press, 1982. First. the oversize uncorrected proof in wrappers. 8-1/2 x14, stapled a few corners bent
else a very good copy. with publicitly letter. (15976). ~~-\$15.00~~
\$10.50

7683. McCluskey, John. *Look What They Done to My Song*. Random House, 1974. First. 251 pp. nearly fine with d.j. that has a tad of fading to the spine. a novel. the
author's first book. (104919). ~~-\$45.00~~
\$31.50

7684. McCollum, Michael. *Life Probe*. Ballantine, 1983. the uncorrected proof in red wrappers of this paperback original. 304 pp. a fine copy. (244). ~~-\$7.50~~
\$5.25

7685. McConkey, James. *Court of Memory*. Dutton, 1983. the uncorrected proof in tan wrappers very slightly sunfaded at the spine else a fine bright copy. (204233). ~~-\$9.00~~
\$6.30

7686. McCorkle, Jill. *Carolina Moon*. Algonquin Books of Chapel Hill, 1996. First. 260 pp. Inscribed on the title page by McCorkle fine with d.j. (12015). ~~-\$15.00~~
\$10.50

7687. McCormack, Thomas editor. *Afterwords: Novelists on Their Novels*. Harper and Row, 1969. First. 231 pp fine with nice bright d.j. (18254). ~~-\$7.50~~
\$5.25

7688. McCormack, Thomas editor. *Afterwords: Novelists on Their Novels*. Harper and Row, 1969. First. the corrected long galley sheets a very good set. (33729). ~~-\$45.00~~
\$31.50

7689. McCormick, Donald. *Who's Who in Spy Fiction*. Taplinger, 1977. First trade paperback. 216 pp. fine. (447). ~~\$8.00~~

\$5.60

7690. McCourt, James. *Kaye Wayfaring in Avenged: "Four Stories"*. Alfred A. Knopf, 1984. the uncorrected proof in red wrappers a fine bright copy. (28469). ~~\$12.50~~

\$8.75

7691. McCracken, Elizabeth. *Niagara Falls All over Again*. Dial, 2001. First. 308 pp. fine with d.j. (17982). ~~\$15.00~~

\$10.50

7692. McCrea, Jim and Ruth. *A Dictionary*. Bayport: The Little Press, 1965. 3 pp. 16mo. a fine bright copy. (204140). ~~\$9.00~~

\$6.30

7693. McCrindle, J. F. editor. *Transatlantic Review 17 [Autumn 1964]*. . 144 pp. wrappers. a very good copy. (16187). ~~\$9.00~~

\$6.30

7694. McCrindle, J. F. editor. *Transatlantic Review 20 [Spring 1966]*. . 170 pp. wrappers. a very good copy. (16186). ~~\$7.50~~

\$5.25

7695. McCrindle, J. F. editor. *Transatlantic Review 22 [Autumn 1966]*. . 160 pp. wrappers. a nearly fine copy. (16190). ~~\$7.50~~

\$5.25

7696. McCrindle, J. F. editor. *Transatlantic Review 23 [Winter 1966-7]*. . 144 pp. wrappers. a nearly fine copy. (16184). ~~\$10.00~~

\$7.00

7697. McCrindle, J. F. editor. *Transatlantic Review 24 [Spring 1967]*. . 152 pp. wrappers. front cover separated about an inch at the top else a very good copy. (16188).

~~\$9.00~~

\$6.30

7698. McCrindle, J. F. editor. *Transatlantic Review 24 [Spring 1967]*. . 152 pp. wrappers. a nearly fine copy. (16189). ~~\$15.00~~

\$10.50

7699. McCrindle, J. F. editor. *Transatlantic Review 25 [Summer 1967]*. . 144 pp. wrappers. a little rubbing to the extremities else a nearly fine copy. (16185). ~~\$9.00~~

\$6.30

7700. McCrum, Robert. *Suspicion*. Norton, 1997. First. 256 pp. nearly fine with d.j. (1537). ~~\$7.50~~

\$5.25

7701. McCue, Gary W. *John Philip Holland (1841-1914) and His Submarines: Souvenir Booklet Commemorating the 100th Anniversary of the US Navy's First Submarine, USS Holland SS-1*. Holland, 2000. 4to. a very good copy. (56797). ~~\$25.00~~

\$17.50

7702. McCullers, Carson. *Clock Without Hands*. Houghton Mifflin, 1961. First. nearly fine with nice bright but slightly worn [and price clipped] d.j. (33273). ~~\$12.50~~

\$8.75

7703. McCulloch, John A. *The Dilemma of Modernity: Ramon Gomez De La Serna and the Spanish Modernist Novel*. Peter Lang Publishing, 2007. a fine copy in original printed paper over boards without d.j. as issued. (41167). ~~\$35.00~~

\$24.50

7704. McCullough, Colleen. *The Thorn Birds*. Harper & Row, 1977. the publisher's advance in wrappers [called an uncorrected proof on the cover] 530 pp. a nearly fine copy. (15458). ~~\$20.00~~

\$14.00

7705. McCullough, Colleen. *The Thorn Birds*. Harper & Row, 1977. the publisher's advance in wrappers [called an uncorrected proof on the cover] 530 pp. a little foxed on the top edge else a nearly fine copy. (15459). ~~\$12.50~~

\$8.75

7706. McCullough, David Willis editor. *Great Detectives: A Century of the Best Mysteries from England and America*. Pantheon, 1984. First. 728 pp. fine with nice bright d.j. (101418). ~~\$7.50~~

\$5.25

7707. McCullough, David Willis. *Point No-Point*. Viking, 1992. First. 288 pp. fine with nice bright d.j. Signed by McCullough. (104842). ~~\$25.00~~

\$17.50

7708. McCullough, David Willis. *Think on Death: A Hudson Valley Mystery*. Viking, 1991. First. 257 pp. remainder mark else nearly fine with d.j. (101407). ~~\$7.50~~

\$5.25

7709. McCullough, Frances editor. *Love Is Like the Lion's Tooth: An Anthology of Love Poems*. Harper and Row, 1964. First. 80 pp fine with d.j. (61144). ~~\$7.50~~

\$5.25

7710. McCullough, James editor. U.S. Southern Sociological Society. *Democracy in Earnest, Southern Sociological Congress, 1916-1918*. Negro Universities Press, 1969. a fine copy in original cloth over boards without d.j. as issued. (32724). ~~\$9.00~~

\$6.30

7711. McCULLY, Emily Arnold. *Mirette on the High Wire*. Putnam, 1992. First. 4to. Original glazed pictorial boards; original pictorial dust jacket. FIRST EDITION, the 1993 Caldecott Medal winner for illustration. Mirette is a French girl who learns to walk on a tightrope. Tom Jones and Harvey Schmidt (creators of The Fantasticks) created a musical version in 1996. Fine, without the Caldecott sticker. (19433). ~~\$250.00~~

\$175.00

7712. McCutcheon, George Barr edited and introduced by David A. Jasen. *Brewster's Millions*. Continuum, 1980. [originally published by Stone in 1902]. 207 pp. fine with d.j. (4711). ~~\$9.00~~

\$6.30

7713. McCutcheon, George Barr with Illustrations by Harrison Fisher. *Day of the Dog*. Dodd, Mead, 1904. First many illustrations, 5 are full color. reg a very good copy in original green cloth with gilt and white stamped spine and cover. (64223). ~~\$15.00~~

\$10.50

7714. McCutcheon, George Barr with Illustrations by Martin Justice. *Mary Midthorne*. Dodd, Mead, 1911. First very good with somewhat worn d.j. that is separated at the rear panel and is torn at the spine. front panel is quite nice and looks modestly presentable in a brodart. (204656). ~~\$35.00~~

\$24.50

7715. McDade, Charlie. *Almost Dark*. Harcourt, Brace, 1983. First. fine with nice bright d.j. (43875). ~~\$7.50~~

\$5.25

7716. McDade, George W. editor. *Monographia Syphilitica [Especially Illustrated]: A Journal Devoted to the Treatment of Diseases of the Blood by Succus Alterans" "*.

Indianapolis: Eli Lilly & Co, 1885. 32 pp folded down the middle and a little chipped at the extremities else a good copy. NB: the color plate has adhered to the following page, which is torn [in an attempt to separate them]. (35322). ~~\$15.00~~

\$10.50

7717. McDonald, Joyce read by Ed Sala. *Swallowing Stones [Unabridged]*. Recorded Books, 1998. 5 audiocassettes a fine bright copy [new]. (202031). ~~\$15.00~~

\$10.50

7718. McDonald, Marianne. *Ancient Sun, Modern Light: Greek Drama on the Modern Stage*. Columbia Univ Pr, 1992. nearly fine with nice bright d.j. (200504). ~~\$9.00~~

\$6.30

7719. McDonough, Thomas R. *Missing Matter, The*. Bantam, 1992. the uncorrected proofs in wrappers of this paperback original. 368 pp. fine. (233). ~~\$10.00~~

\$7.00

7720. McDougale, Ivan E. *Slavery in Kentucky, 1792-1865*. Negro Universities Press, 1970. minor browning at the hinges else a fine copy in original brown cloth over boards without d.j. as issued. a new copy. (32660). ~~\$7.50~~

\$5.25

7721. McDowall, Roddy. *Double Exposure: Take Two*. Morrow, 1990. First. 4to. fine with nice bright d.j. (45942). ~~\$30.00~~

\$21.00

7722. McDowell, Michael. *Toplin*. Dell, 1991. the uncorrected proofs in wrappers of this paperback original. 277 pp. a nearly fine bright copy. (241). ~~\$10.00~~

\$7.00

7723. McDowell, Robert. *On Hearing of a Friend's Sudden Illness*. Aralia Press, 1989. one of 150 copies signed by McDowell 1 pp of text. a fine copy. (21979). ~~\$30.00~~

\$21.00

7724. McElligott, Matthew. *The Truth About Cousin Ernie's Head*. Simon & Schuster, 1996. First. sm4to nearly fine with nice bright d.j. (54276). ~~\$15.00~~

\$10.50

7725. McElroy, Joseph. *A Smuggler's Bible: A Novel*. Harcourt, Brace, 1966. the publisher's advance in light yellow wrappers [often called an uncorrected proof] 435 pp. minor shelf wear and a few smudges else a nearly fine copy. Inscribed on the title page by McElroy. (63092). ~~\$75.00~~

\$52.50

7726. McElroy, Joseph. *Hind's Kidnap*. Harper and Row, 1969. long uncut galley sheets. a nearly fine set. (100153). ~~\$250.00~~

\$175.00

7727. McElroy, Joseph. *Ship Rock: A Place*. Ewert, 1980. First. one of 200 numbered copies signed by McElroy. paper over boards with cloth spine. 42 pp. fine as issued. (104833). ~~\$35.00~~

\$24.50

7728. McElroy, Joseph. *Ship Rock: A Place*. Ewert, 1980. the long galley sheets. stapled. this copy signed by McElroy. fine. (109134). ~~\$225.00~~

\$157.50

7729. McFarland, Dennis. *Singing Boy*. Henry Holt, 2001. First. fine with nice bright d.j. signed by author. (31006). ~~\$15.00~~

\$10.50

7730. McGahan, Andrew. 1988. St. Martin's, 1995. First. 314 pp small number stamped on ep else fine with d.j. (1539). ~~\$10.00~~

\$7.00

7731. McGahern, John. *Getting Through*. Harper & Row, 1980. the uncorrected proof in light blue wrappers A nearly fine bright copy. (58209). ~~\$30.00~~

\$21.00

7732. McGahern, John. *The Pornographer*. Harper and Row, 1979. First. fine with nice bright d.j. (36719). ~~\$9.00~~

\$6.30

7733. McGahern, John. *The Pornographer*. Harper and Row, 1979. the uncorrected proof in light gray wrappers wrinkle to front cover and spine slightly age darkened else a nearly fine copy. (36733). ~~\$12.50~~

\$8.75

7734. McGann, Jerome. *The Point Is to Change It: Poetry and Criticism in the Continuing Present*. University of Alabama Press, 2007. A fine bright copy. (63498). ~~\$7.50~~

\$5.25

7735. McGarrity, Mark. *Little Augie's Lament*. Grossman, 1973. First. very good with nice bright d.j. (63636). ~~\$7.50~~

\$5.25

7736. McGinley, Patrick. *Foxprints*. St. Martin's, 1983. the uncorrected proof in wrappers. 282 pp. fine. (2057). ~~\$10.00~~

\$7.00

7737. McGinley, Patrick. *The Trick of the Gabolga*. St. Martin's, 1985. the uncorrected proof in wrappers. 290 pp. nearly fine. (2124). ~~\$7.50~~

\$5.25

7738. McGinley, Phyllis. *A Pocketful of Wry*. Duell, Sloan and Pearce, 1940. First 152 pp very good with nice bright but somewhat worn d.j. that has been taped in at the flaps. Nicely inscribed by McGinley and dated in the year of publication. (202332). ~~\$15.00~~

\$10.50

7739. McGinn, Donald Joseph. *Shakespeare's Influence on the Drama of His Age*. Octagon Books, 1973. [originally published in 1938 by Rutgers University Press, Rutgers University Studies in English, One]. 241 pp. a nearly fine copy in original red cloth with gilt stamped spine and cover. (8521). ~~\$15.00~~

\$10.50

7740. McGinn, Marie. *Routledge Philosophy Guidebook to Wittgenstein and the Philosophical Investigations*. Routledge, 1997. occasional notes and underlining else a fine bright copy. (205125). ~~\$7.50~~

\$5.25

7741. McGinnis, Bruce. *The Fence*. Vanguard, 1979. First. nearly fine with nice bright d.j. (29508). ~~\$9.00~~

\$6.30

7742. McGivern, William P. *A Matter of Honor*. Arbor House, 1984. First. 334 pp. fine with d.j. (77). ~~\$15.00~~

\$10.50

7743. McGivern, William P. *The Big Heat*. Hamish Hamilton Ltd, 1953. First. British One 1.5 inch, V-shaped piece of dj missing on front into the top third of H" in Title" nearly fine with nice bright but slightly worn d.j. (34416). ~~-\$60.00~~
\$42.00
7744. McGrane, Bill with an Introduction by Bill Clinton. *All Rise: The Remarkable Journey of Alan Page*. Triumph, 2010. minor rounding to the corners else fine with nice bright d.j. A presentation copy, signed on the title page and inscribed by Page to Kerry Kennedy [wife of Andrew Cuomo]. (62916). ~~-\$60.00~~
\$42.00
7745. McGrath, Patrick. *Spider*. Poseidon, 1990. the uncorrected proof in light blue wrappers 204 pp. sticker residue to front cover else a very good copy. (12381). ~~-\$9.00~~
\$6.30
7746. McGrath, Patrick. *Blood and Water and Other Tales*. Poseidon, 1988. First. 192 pp. remainder mark else fine with nice bright d.j. (29321). ~~-\$7.50~~
\$5.25
7747. McGrath, Patrick. *The Grotesque*. Poseidon, 1989. First. 186 pp fine with nice bright d.j. (2412). ~~-\$9.00~~
\$6.30
7748. McGrath, Thomas. *Letter to an Imaginary Friend*. Copper Canyon Press, 1997. sm sq4to nearly fine with nice bright d.j. (59413). ~~-\$25.00~~
\$17.50
7749. McGuane, Thomas. *To Skin a Cat: Stories*. Dutton, 1986. the uncorrected proof in light green wrappers crease to front cover else a nearly fine copy. (30371). ~~-\$9.00~~
\$6.30
7750. McGuane, Thomas. *Something to Be Desired*. Random House, 1984. First. 173 pp fine with nice bright d.j. (7277). ~~-\$7.50~~
\$5.25
7751. McGuane, Thomas. *The Bushwhacked Piano*. Simon and Schuster, 1971. First 220 pp. the authors second novel. very good with d.j. that is a tad age darkened at the spine. (15630). ~~-\$150.00~~
\$105.00
7752. McGuigan, Patrick B. *The Politics of Direct Democracy in the 1980s: Case Studies in Popular Decision Making*. The Institute for Government and Politics of The Free Congress Research and Education Foundation, 1985. a very good copy. (200132). ~~-\$25.00~~
\$17.50
7753. McGuire, Paul. *Experiment in World Order*. William Morrow and Co, 1948. very good with worn d.j. (204533). ~~-\$25.00~~
\$17.50
7754. McHugh, Heather. *Dangers*. Houghton Mifflin, 1977. the uncorrected proof in light blue wrappers slightly sunfaded at the extremities else a nearly fine copy. (29202). ~~-\$25.00~~
\$17.50
7755. McInerney, Brian editor. *Flute: A Journal of Poetry [comprises contributions by Charles Bernstein, Ray DiPalma, John Perlman, Larry Eigner, et al]*. The Subway Press, 1978. a fine bright copy. (205130). ~~-\$7.50~~
\$5.25

7756. McInerney, Jay. *Mode Behavior: A Novel and 7 Stories*. Alfred A. Knopf, 1998. First. 275 pp. fine with d.j. (110689). ~~\$15.00~~

\$10.50

7757. McInerney, Jay. *Ransom*. Vintage Contemporaries, 1985. First. 279 pp. fine with nice bright d.j. Signed on the tp by McInerney. (103748). ~~\$55.00~~

\$38.50

7758. McInerney, Ralph. *Easeful Death*. Macmillan, 1991. First. 261 pp. fine with d.j. (42). ~~\$12.50~~

\$8.75

7759. McIntyre, Vonda N. *Fireflood and Other Stories*. Houghton Mifflin, 1979. First. 281 pp. fine with nice bright d.j. Signed on the tp by McIntyre. (4390). ~~\$45.00~~

\$10.50

7760. McIntyre, Vonda N. *Fireflood and Other Stories*. Houghton Mifflin, 1979. First. 281 pp. fine with nice bright d.j. (108054). ~~\$7.50~~

\$5.25

7761. McIntyre, Vonda. *Superluminal*. Houghton Mifflin, 1983. First. one of 300 signed numbered copies. 298 pp. minor wear to the slipcase else fine as issued. (59899).

~~\$20.00~~

\$14.00

7762. McIntyre, Vonda. *Superluminal*. Houghton Mifflin, 1983. the uncorrected proof in salmon wrappers a very good copy. Signed by McIntyre on the title page.

(49198). ~~\$9.00~~

\$6.30

7763. McIntyre, Vonda. *The Exile Waiting*. London: Gollancz, 1976. First English 255 pp. nearly fine with nice bright d.j. Signed by McIntyre on the title page.

(101592). ~~\$9.00~~

\$6.30

7764. McIrvin, Michael. *Dog*. Pygmy Forest Press, 1997. a fine bright copy. Signed by McIrvin on the title page. (202998). ~~\$12.50~~

\$8.75

7765. McIver, Bruce. *Teaching With Shakespeare: Critics in the Classroom. A*. Univ of Delaware Pr, 1994. nearly fine with nice bright but slightly worn d.j. (200387).

~~\$12.50~~

\$8.75

7766. McKay, R. H. *Little Pills, An Army Story: Being Some Experiences of a United States Army Medical Officer on the Frontier Nearly a Half Century Ago*. Pittsburgh KS:

Pittsburgh Headlight, 1918. 127 pp Howes M122 a very good copy in original olive cloth over boards with black stamped spine and cover. (58666). ~~\$35.00~~

\$24.50

7767. McKechnie, P. *Outsiders in the Greek Cities in the Fourth Century BC*. Routledge Kegan & Paul, 1989. nearly fine with nice bright d.j. (49672). ~~\$25.00~~

\$17.50

7768. McKee, C. W. and Moulton, H. G. *A Survey of Economic Education*. The Brookings Institution, 1951. 63 pp. a pamphlet a good to very good copy. (19395).

~~\$20.00~~

\$14.00

7769. McKee, Leo A. *Railroad post office history*. Mobile Post Office Society, 1972. a little browned at the extremities else a fine bright copy. (41245). ~~\$45.00~~

\$31.50

7770. McKENNA, Helen. *Strange Animal Stories: Picture in Third Dimension*. Dickery, 1936. Quarto. 13 pages. Six three-dimensional photos. Ortho-Scope" glasses present in the pocket in the front. Original printed wrappers." FIRST EDITION of this unusual production -- the reader can view the pictures through the Ortho-Scope" glasses to see the three-dimensional images rise from the page. Front cover with minor soiling, otherwise a very good copy with only minor wear at extremities. (109219). ~~-\$150.00~~

\$105.00

7771. McKenna, Richard. *The Sand Pebbles*. Harper & Row, 1962. an early printing cover a little stained else very good with slightly worn d.j. that has several small tears and lacks a chip at the middle of the spine. Nicely inscribed by McKenna and dated in 1963. (207369). ~~-\$250.00~~

\$175.00

7772. McKenna, Stephen. *The Datchley Inheritance*. London: Ward Lock, 1929. First. 308 pp top dusty else nearly fine with a nice bright d.j. (16770). ~~-\$90.00~~

\$63.00

7773. McKenzie, Isabel. *Through the Nursery Door*. Neale, 1914. 95 pp, including some b/w illustrations slightly shaken else a good to very good copy in original gray cloth over boards with red stamped cover which has a nice printed paper onlay of two girls in a swing. (207534). ~~-\$60.00~~

\$42.00

7774. McKenzie, Richard B. *Caution: Consumer Protection May Be Hazardous to Your Health*. International Institute for Economic Research, Occasional Paper, 18, 1978.

14 pp a nearly fine bright copy. (200895). ~~-\$9.00~~

\$6.30

7775. McKeown, Keith. C. *The Land of Byamee*. Sydney: Randle House, 1952. very good with nice bright d.j. (200473). ~~-\$9.00~~

\$6.30

7776. McKern, Sharon S. *Exploring the Unknown: Mysteries in American Archaeology*. Praeger, 1973. [originally published in 1972]. 12224 pp, including a number of plates. very good with torn d.j. (101181). ~~-\$15.00~~

\$10.50

7777. McKie, James W. *The Regulation of Natural Gas*. American Enterprise Assn, 1957. 49 pp a very good copy. (201314). ~~-\$20.00~~

\$14.00

7778. McKillip, Patricia A. *The Changeling Sea*. Atheneum, 1988. First fine with nice bright d.j. (207225). ~~-\$35.00~~

\$24.50

7779. McKinley, Carlyle. *An Appeal to Pharaohs: The Negro problem, and its radical solution*. Negro Universities Press, 1970. a fine copy in original cloth over boards without d.j. as issued. (32825). ~~-\$9.00~~

\$6.30

7780. McKinley, Robin. *The Door in the Hedge*. Greenwillow Books, 1981. First nearly fine with nice bright d.j. (207200). ~~-\$12.50~~

\$8.75

7781. McKinney, Phil. *Beyond The Obvious: Killer Questions That Spark Game- Changing Innovation*. Hyperion, 2012. fine with nice bright d.j. (58511). ~~-\$9.00~~

\$6.30

7782. McKitterick, Rosamond. *Times Medieval World: The Times : Mapping History*. Times Books, 2003. 4to fine with nice bright d.j. (46941). ~~-\$12.50~~

\$8.75

7783. McLaughlin, Donald H. *The Triumph of Gold*. Committee for Monetary Research and Education, Monetary Trace, 2, 1974. 15 pp front cover bent and several pages dogeared else a very good copy. (205409). ~~-\$20.00~~

\$14.00

7784. McLaurin, Hamish. *Eastern Philosophy for Western Minds: An Approach to the Principles and Modern Practice of Yoga*. Boston: Stratford Co, 1933. wear with some loss to the heel and crown of the spine else a very good copy lacking the d.j. Nicely inscribed by McLaurin and dated in 1938, flyer for the book laid in. (207295). ~~-\$15.00~~

\$10.50

7785. McLeod, Lyons. *Madagascar and Its People*. Negro Universities Press, 1969. a fine copy in original cloth over boards without d.j. as issued. (32677). ~~-\$15.00~~

\$10.50

7786. McLuhan, Marshall and Parker, Harley. *Through the Vanishing Point: Space in Poetry and Painting*. Harper & Row, 1968. First. the corrected galley sheets a very good set with a number of the publisher's [or printer's] corrections throughout. (33726). ~~-\$35.00~~

\$24.50

7787. McMahan, Jeffrey N. *Vampires Anonymous*. Alyson, 1991. the uncorrected proof in wrappers of this paperback original. 253 pp. fine. (1112). ~~-\$25.00~~

\$17.50

7788. McMahon, Martin T. *Gen. John Sedgwick: An Address Delivered Before the Vermont Officers' Reunion Society*. Tuttle, 1880. 33 pp a very good copy in marbled paper over boards with cloth spine. original wrappers bound in. (62969). ~~-\$25.00~~

\$17.50

7789. McMahon, Thomas. *McKay's Bees*. Harper and Row, 1979. the uncorrected proof in yellow wrappers a fine bright copy. (204121). ~~-\$15.00~~

\$10.50

7790. McManus, James. *Chin Music*. Crown, 1985. the uncorrected proof in orange wrappers a fine bright copy. (204123). ~~-\$15.00~~

\$10.50

7791. McMillan, Terry. *Mama*. Houghton Mifflin, 1987. the uncorrected proof in grey wrappers. 260 pp. minor crease to front cover else a nearly fine copy. Signed bookplate laid in. (102200). ~~-\$250.00~~

\$175.00

7792. McMurtrie, Douglas C. *The Golden Book: The Story of Fine Books and Bookmaking--Past & Present*. Pascal Covici, 1927. one of 220 signed numbered copies. 406 pp. teg. three quarter leather. slipcased. a fine copy in slightly worn slipcase. (105507). ~~-\$250.00~~

\$175.00

7793. McMurtry, Larry. *Desert Rose: A Novel*. Simon and Schuster, 1983. the uncorrected proof in wrappers. 245 pp Paperclip mark to front cover else a nearly fine bright copy. (103835). ~~-\$60.00~~

\$42.00

7794. McMurtry, Larry. *Moving on*. Simon and Schuster, 1970. First. 794 pp. very good with d.j. (103659). ~~-\$60.00~~

\$42.00

7795. McMurtry, Larry. *Moving on*. Simon and Schuster, 1970. First. 794 pp. fine with d.j. an advance review copy with the slip and two promotional photos laid in.

(109831). ~~\$150.00~~

\$105.00

7796. McMurtry, Larry. *Texasville: A Novel*. Simon and Schuster, 1987. the uncorrected proof in yellow wrappers 525 pp. paper clip mark on rear else a fine bright copy.

(103836). ~~\$25.00~~

\$17.50

7797. McNair, Will L. *SCR and New Technology in Electric Rig Drilling: A Safety and Efficiency Handbook*. Pennwell Corp, 1991. a fine copy in original printed paper over boards without d.j. as issued. (63600). ~~\$45.00~~

\$31.50

7798. McNally, Terrence. *Two One-Act Plays [Sweet Eros and Witness]*. Michael Ellis. 18 + 36 pp. an original mimeo playscript in agents tan pressboard binder with cover title of The McNally Plays". held with two brass fasteners. title page states "Final." minor wear to heel and crown of spine and modest paper a tad browned else a good to very good copy. (12229). ~~\$125.00~~

\$87.50

7799. McNally, Terrence. *Bad Habits*. Larry Arrick, nd. 70 pp. an original mimeographed playscript in a black binder. a very good copy. (110570). ~~\$90.00~~

\$63.00

7800. McNally, Terrence. *Where Has Tommy Flowers Gone! "A Play"*. np, an original mimeo script dated September, 1970. c180 pp on the rectos only. in a black pressboard binder with typed cover label. a very good copy. (110344). ~~\$200.00~~

\$140.00

7801. McNamee, John with Illustrations by Robert F. McGovern. *Clay Vessels and Other Poems*. Sheed and Ward, 1985. nearly fine with nice bright d.j. Inscribed by McNamee on the title page. (207319). ~~\$9.00~~

\$6.30

7802. McNaul, Ann C. President. *The Fort McPherson Range [Georgia]*. Fort McPherson Womens Club, nd. cookbook reproduced from handwritten recipies. 388 pp. front wrapper separated half way else a good to very good copy. (28929). ~~\$40.00~~

\$7.00

7803. McNeil, William F.

. *Red Sox Roll Call: 200 Memorable Players, 1901â€“2011*. McFarland Pub, 2012. sm4to A fine bright copy. (63554). ~~\$20.00~~

\$14.00

7804. McNulty, Faith with Illustrations by Marc Simont. *How to Dig a Hole to the Other Side of the World*. Harper & Row, 1979. the uncorrected proof in wrappers. fine.

(109325). ~~\$20.00~~

\$14.00

7805. McNulty, Faith. *Mouse and Tim with Illustrations by Marc Simont*. Harper and Row, 1978. the uncorrected proof in wrappers laid in a d.j. for the finished book. [48] pp. fine. (107569). ~~\$75.00~~

\$52.50

7806. McPhee, Martha. *Dear Money*. Houghton Mifflin Harcourt, 2010. nearly fine with nice bright d.j. (49544). ~~\$7.50~~

\$5.25

7807. McPhee, Martha. *Gorgeous Lies*. Harcourt, 2002. First. fine with nice bright d.j. signed by author. (30994). ~~\$20.00~~

\$14.00

7808. McPherson. *Likely Stories: A Collection of Untraditional Fiction*. Treacle Press, 1981. a very good copy. (40705). ~~\$9.00~~

\$6.30

7809. McPherson, William. *To The Sargasso Sea: A Novel*. Simon and Schuster, 1987. the uncorrected proof in yellow wrappers a fine bright copy. (29510). ~~\$9.00~~

\$6.30

7810. McQuay, Mike. *The Nexus*. Bantam, 1989. the uncorrected proof in wrappers of this paperback original. 448 pp. fine. (1081). ~~\$10.00~~

\$7.00

7811. McQuinn, Donald E. *Warrior*. Ballantine, 1990. the uncorrected proof in wrappers of this paperback original. 560 pp. fine. (1082). ~~\$15.00~~

\$10.50

7812. McRoberts, Robert. *Lip Service*. Ithaca House, 1976. slightly sunfaded at the spine a nearly fine bright copy. (201319). ~~\$7.50~~

\$5.25

7813. McRoyd, Allan. *The Golden Goose Murders*. Greystone Press, 1938. First slightly cocked and spine dull else a very good copy lacking the d.j. (206532). ~~\$35.00~~

\$24.50

7814. Meacham, Beth, editor. *Terry's Universe: A Benefit Anthology in Memory of Terry Carr [comprises original short stories by Gregory Benford, Harlan Ellison, Ursula K. Le Guin, R. A. Lafferty, Fritz Leiber, Kim Stanley Robinson, Carter Scholz, Robert Silverberg, Michael Swanwick, Gene Wolfe, and Roger Zelazny]*. St. Martin's, 1987. the uncorrected proof in wrappers. 240 pp. fine. (1100). ~~\$9.00~~

\$6.30

7815. Meacham, Beth, editor. *Terry's Universe: A Benefit Anthology in Memory of Terry Carr [comprises original short stories by Gregory Benford, Harlan Ellison, Ursula K. Le Guin, R. A. Lafferty, Fritz Leiber, Kim Stanley Robinson, Carter Scholz, Robert Silverberg, Michael Swanwick, Gene Wolfe, and Roger Zelazny]*. St. Martin's, 1987. First. 240 pp fine with d.j. (1101). ~~\$9.00~~

\$6.30

7816. Meade, Helena Rutherford with Illustrations by B. Shirley Carter. *St. Mark's Church: A History, Mt. Kisko, N. Y.* Saint Mark's Church, 1967. 168 pp. a very good copy. Inscribed by Meade on the copyright page. Additionally there is a letter from Meade laid in. (202540). ~~\$20.00~~

\$14.00

7817. Meade, James Edward. *A Geometry of International Trade*. London: George Allen & Unwin, 1952. a little foxed at the extremities and pamphlet at rear is foxed on the cover else very good with worn d.j. (205373). ~~\$9.00~~

\$6.30

7818. Meatyard, Ralph Eugene. *The Family Album of Lucybelle Crater*. The Jargon Society, 76, 1974. First. 4to. trade paperback small area of the laminate peeled at the rear else a very good copy. (59522). ~~\$90.00~~

\$63.00

7819. Meatyard, Ralph Eugene edited by Barbara Tannenbaum. *Ralph Eugene Meatyard: An American Visionary*. Akron Art Museum / Rizzoli, 1991. First. 4to nearly fine with nice bright but slightly worn d.j. (49162). ~~\$250.00~~

\$175.00

7820. Medaenas Monographs on the Arts edited by Charles S. Moffett et al. *Medaenas Monographs on the Arts, Volume One: Monet, Tutankhamun, Matisse, Degas, Van Gogh, [and] Bonnard.* The Artist's Limited Editions, 1979. The limited, presentation binding 4to. teg back edge of slipcase a little foxed else a fine copy in original gray cloth over boards with gilt stamped blue leather spine and gilt stamped blue leather cover label. a handsome production. (21138). ~~\$25.00~~

\$17.50

7821. Mee, Charles L. Jr. with Illustrations by Ken Munowitz. *Noah*. Harper and Row, 1978. First. oblong. nearly fine with nice bright d.j. (107560). ~~\$9.00~~

\$6.30

7822. Meehan, Eugene J. *The British Left Wing and Foreign Policy: A Study of the Influence*. Rutgers, 1960. First. 201 pp. very good with nice bright but slightly worn d.j. (9254). ~~\$7.50~~

\$5.25

7823. Meghan, McCarthy. *Steal Back the Mona Lisa!*. Harcourt, 2006. First. the uncorrected proof laid in a dj of the finished book A fine bright copy. (53868). ~~\$15.00~~

\$10.50

7824. Meissner, W. W. *The Ethical Dimension of Psychoanalysis: A Dialogue*. State University of New York Press, SUNY Series in Psychoanalysis and Culture, 2003. A fine bright copy. (63914). ~~\$15.00~~

\$10.50

7825. Melcher, Daniel. *Young Mr. Stone, Book Publisher*. Dodd, Mead, 1939. First. 249 pp very good with slightly worn d.j. that lacks a few chips and has a few tears.

Signed bon the tp by Melcher. (13043). ~~\$75.00~~

\$52.50

7826. Mellon. *Behind These Columns: Mellon Institute Dedication of the New Building to Science and Humanity for Andrew W. Mellon and Richard B. Mellon*. Pittsburgh PA : Mellon Institute, 1937. Folio. 55 pp, including a number of full page photos a very good copy. (44452). ~~\$35.00~~

\$24.50

7827. Melnitchenko, Eugene and Helena. *Playing Fields*. Infinity Pub, 2011. a fine bright copy. Inscrtd on the front end paper by both authors. (206667). ~~\$12.50~~

\$8.75

7828. Meltzer, David. *Bolero: A Section from Asaph, a Work-in-Progress*. Berkeley, CA: Oyez, 1976. 9 pp of text a fine bright copy. (204736). ~~\$9.00~~

\$6.30

7829. Meltzer, David. *French Broom*. Oyez, 1973. First. One of 250 copies designed and printed by Graham Mackintosh, wraps. nearly fine with some faint smudging on covers, inscribed by Meltzer on inside back cover under print information. (34910). ~~\$20.00~~

\$14.00

7830. Meltzer, David. *Greenspeech*. Christopher Books, 1970. First. one of 1000 copies. 4to. a fine bright copy. (42948). ~~\$9.00~~

\$6.30

7831. Meltzer, David. *Tens: Selected Poems, 1961-1971*. McGraw-Hill, 1973. First. nearly fine with nice bright d.j. (56142). ~~\$15.00~~

\$10.50

7832. Meltzer, David editor. *Birth, an Anthology of Ancient Texts, Songs, Stories, and Prayers*. North Point Press, 1981. the uncorrected proof in wrappers, bound at the end. 8 1/2 x 13". nearly fine with tattered review letter laid in. (110527). ~~\$35.00~~

\$24.50

7833. Meltzer, David with Illustrations by John Brandi. *Abra*. Hipparchia, 1976. First. one of 500 copies. oblong a nearly fine bright copy. (204381). ~~\$20.00~~

\$14.00

7834. Meltzer, Hyman. *Children's Social Concepts: A Study of Their Nature and Development*. Teacher's College, Columbia University, 1925. name on fly and spine is quite dull else a very good copy in original greenish cloth over boards. A presentation copy, nicely inscribed by Meltzer. (207777). ~~\$15.00~~

\$10.50

7835. Meltzer, Kimberly. *TV News Anchors and Journalistic Tradition: How Journalists Adapt to Technology*. Peter Lang Publishing, 2010. 215 pp. A fine bright copy. (49075). ~~\$25.00~~

\$17.50

7836. MELVILLE, Herman. *Mardi: And a Voyage Thither*. New York: Harper & Bros, 1849. First American Edition. Two volumes, 8vo. (Usual light scattered foxing.) Original blind-stamped cloth slightly varying colors (1 in green, 2 in pale brown), gilt-lettered on spine, yellow glazed endpapers (some wear at extremities and discoloration to endpapers as often). Provenance: Jonathan H. Vemilye (inscription on title of vol. 1 [crossing text], Jamesville, Feb. 1 1854). FIRST AMERICAN EDITION, issued a few days after the three-volume first edition in London. Melville's third book, an allegorical novel that marked his departure from the largely factual realm of his first two books, a move that alienated his readers and would culminate in his follow-up to *Mardi*, the mystical epic *Moby-Dick*. Melville's rarest English edition, seen less frequently than the triple-decker of *The Whale*. BAL 13658 Good. (12485). ~~\$450.00~~

\$315.00

7837. Melville, Herman. *Mardi: And a Voyage Thither*. Harper & Bros, 1849. First. 365 + 387 pp BAL 13658 a presentable set in the purple cloth. a little wear to the extremities and spines a bit dull and some foxing throughout. the first volume has a faint circular stain to the front cover. there are four contemporary signatures in the volumes of Clinton Ten Eyck [the grandsom of Jude Anthony Ten Eyck who was a member of the convention of 1787 which ratified the constitution]. in all a good to very good pair. (61180). ~~\$450.00~~

\$315.00

7838. Melville, Herman. *White-Jacket; Or, The World in a Man-of-War*. Harpers, 1850. First edition, first state. 465 pp. a tad wavy and book has been professionally rebacked else a good solid copy of a scarce item. (109349). ~~\$450.00~~

\$315.00

7839. Melville, John. *Populism (U & I)*. W. P. Stockum and Zoon, 1953. 229 pp. very good with slightly worn d.j. (10203). ~~\$7.50~~

\$5.25

7840. Memoria del Congreso Científico. *Memoria del Congreso Científico Mexicano, XII: Ciencias Sociales*. México: UNAM, IV Centenario de la Universidad de Mexico, 1953. 606 pp bookplate and a little browned at the extremities else a very good copy. (36401). ~~\$20.00~~

\$14.00

7841. Mencken, H. L. *A Book of Prefaces (Opus 13)*. Alfred A. Knopf, 1918. First. SchraderA16.1.a. spine dull and edges age darkened else a very good copy. In the A binding, edges untrimmed. an unopened copy. (63765). ~~\$45.00~~

\$31.50

7842. Mencken, H. L. *The American Language: A Preliminary Inquiry into the Development of English in the United States*. Alfred A. Knopf, 1919. First. one of 1500 numbered copies a little age darkened at the edges else a very good copy. jacket is quite age darkened at the spine, front panel is separated at the spine, and the spine lacks the top inch or so. in all a nice copy in a scarce d.j. which needs repair. (63755). ~~\$425.00~~

\$297.50

7843. Mencl, Vaclav. *Czech Architecture of the Luxemburg Period*. Prague: Artia, 1955. 4to name on fly and some wear to the corners else a very good copy lacking the d.j. (30018). ~~\$9.00~~

\$6.30

7844. Mendell, Clarence W. *Jeanne d'Arc at Rouen*. Yale University Press, 1931. a nearly fine copy. (200991). ~~\$45.00~~

\$10.50

7845. Mendelssohn-Bartholdy, Felix. *Jesu, Meine Freude*. The Newberry Library, 1966. one of 700 copies. 4to A fine bright copy. (61609). ~~\$30.00~~

\$21.00

7846. Menéndez Pidal, Ramón. *De Cervantes Y Lope De Vega*. Espasa-Calpe, 1973. a later printing a nearly fine bright copy. (200122). ~~\$9.00~~

\$6.30

7847. Menéndez, Miguel Angel translated by Angel Flores. *Nayar*. Farrar, Rinehart, 1942. First. 277 pp very good with worn d.j. (18245). ~~\$7.50~~

\$5.25

7848. Mengin, Ernst edidit. *Diferentes Historias Originales de los Reynos de Culhuà can, y Mexico, y de Otras Provincias. El Autor de Ellas Dicho Don Domingo Chimalpahin. Manuscrit Mexicain, No. 74. Pars Tertia. Corpus Codicum Americanorum Medii Aevi. Liber in Lingua Mexicana Manuscriptus ut Est Conservatus in Biblioteca Nationis Gallicae Parisiensis sub Numero LXXIV*. Copenhagen: Einar Munksgaard, 1952. 260 pp. folio [12 x 15-1/2"]" minor foxing to the top and fore edge else a fine copy in original paper over boards with calf spine with gilt stamped blue and brown spine labels. a handsome item. in its original unimprinted [and worn] slipcase. (25419).

~~\$250.00~~

\$175.00

7849. Menninger, Karl. *The Crime of Punishment*. Viking, 1968. First. 305 pp. nearly fine with nice bright d.j. Inscribed by Menninger to I. B. Singer. (100610). ~~\$45.00~~

\$31.50

7850. Mentessi, Giuseppe by Edoardo Majno. *Giuseppe Mentessi testo dell'avv. doardo majno centotrenta tavole in rotocalco ventuna tricromie edizione curata da Emilio Sommariva*. Milano: Rizzoli, 1932. 41 pp + 147 illustrations, some in color. 14-1/4 x 10-1/2." " minor foxing to fore edge else a very good copy in contemporary tan cloth with gilt stamed cover and gilt stamped red leather spine label. (5561). ~~\$225.00~~

\$157.50

7851. Menzel, Adolphe. *Illustrations des Oeuvres de Frédéric le Grand*. Londres: Grevel, nd. one of 500 copies. 4to. 2 vols. includes many plates. bound in splendid marbled paper with marbled edges and half dark red morocco with raised bands, gilt stamped spines, and leather corners. a fine set. (103091). ~~\$550.00~~

\$385.00

7852. Mercer, David. *The Generations: A Trilogy of Plays*. London: Calder, 1964. First. 282 pp. nearly fine with slightly worn d.j. (104419). ~~\$45.00~~

\$31.50

7853. Merchants & Manufacturers Association. *A Sketch of the History of Manufactures in Maryland Presenting the Beginnings and Early History of the Leading Industries of the City of Baltimore, with Accounts of the Men Who Founded Them, and the Hindrances and Obstacles to Their Development.* Merchants & Manufacturers Association, of Baltimore, MD, 1882. 82 pp name on tp and wear with some loss to the spine else a very good copy. (34597). ~~\$60.00~~

\$42.00

7854. Meredith, D. Lawrence. *Modern Alchemy and Occult Psychology.*, 2011. minor stains to fore edge and top else a very good copy. (62919). ~~\$20.00~~

\$14.00

7855. Meredith, George. *Poems: The Empty Purse, with Odes to the Comic Spirit, to Youth in Memory, and Verses.* London: Macmillan & Co, 1892. First bookplate else a very good copy in original blue cloth over boards with gilt stamped spine. (204380). ~~\$15.00~~

\$10.50

7856. Meredith, George edited by Harry Quilter, with Illustrations by Lawrence Houseman. *Jump to Glory Jane.* Swan Sonnenschein & Co, 1892. First. pf an edition of 1000, this is one of 100 on Van Gelder paper bound in gilt stamped vellum, numbered and signed by Swan Sonnenschein first few and last few pp a bit foxed and browned at the extremities else a very good copy. Vellum boards are slightly bowed and slightly darkened. uncommon in this issue. (205014). ~~\$150.00~~

\$105.00

7857. Meredith, Richard C. *At the Narrow Passage.* Putnam, 1973. First. nearly fine with nice bright d.j. (11907). ~~\$7.50~~

\$5.25

7858. Meredith, William. *Partial Accounts: New and Selected Poems.* Alfred A. Knopf, 1987. First the uncorrected proof in light blue wrappers. a very good copy. (204278). ~~\$15.00~~

\$10.50

7859. Merino, Faith. *Adoption and Surrogate Pregnancy (Global Issues).* Facts on File, 2010. a fine copy in original printed paper over boards without d.j. as issued. (53179). ~~\$12.50~~

\$8.75

7860. Merino, Faith. *Human Rights.* Facts on File, 2011. a fine copy in printed paper over boards without d.j. as issued. (203792). ~~\$15.00~~

\$10.50

7861. Meriwether, Louise. *Fragments of the Ark.* Simon & Schuster, 1994. the uncorrected proof in off white wrappers a very good bright copy. (204383). ~~\$9.00~~

\$6.30

7862. Merlet, P. F. *Introduction to the French Language; Containing the Principal Grammatical Rules, and Their Application to the Sturcture of Easy Sentences, with Fables, Stories, and Sketches on the Arts and Trades: Accompanied by a Copious Alphabetical Vocabulary.* London: Ogle, Duncan, 1824. 171 pp front hinge split at front and lacks front fly else a very good copy in original modest full leather binding. (6480). ~~\$30.00~~

\$21.00

7863. Merrill, James. *From the Cutting-Room Floor.* Abattoir Editions, The University of Nebraska at Omaha, 1983. one of 290 numbered copies 6pp. wrappers a couple of minor creases at the extremities else a fine copy. (61137). ~~\$20.00~~

\$14.00

7864. Merrill, James edited with an Introduction by J. D. McClatchy. *Recitative: Prose.* North Point Press, 1986. the uncorrected proof in brownish wrappers 198 pp small crack to spine else a nearly fine copy. (16767). ~~\$15.00~~

\$10.50

7865. Merrill, James. *Two Poems: From the Cupola and The Summer People*. London: Chatto and Windus/The Hogarth Press, The Phoenix Living Poets, 1972. First. 47 pp. nearly fine with price clipped d.j. (103750). ~~\$60.00~~

\$42.00

7866. Merrill, James. *Mirabell: Books of Number*. Atheneum, 1978. First. 182 pp very good with d.j. (16762). ~~\$45.00~~

\$31.50

7867. Merrill, Jean with Illustrations by Ronni Solbert. *The Black Sheep*. Pantheon Books, 1969. nearly fine with nice bright but slightly worn d.j. (56964). ~~\$25.00~~

\$17.50

7868. Merrill, Madelaine Osborne. *The Art of Dolls, 1700-1940*. Hobby House, 1985. 4to fine with nice bright d.j. still in original shrinkwrap. (13362). ~~\$9.00~~

\$6.30

7869. Merrill, Richard. *Calls from the Granite State*. John Daniel, 1997. First. 127 pp. some white-out and stamp mark on front ep else fine with d.j. (10302). ~~\$9.00~~

\$6.30

7870. Merriman, John X. by Phyllis Lewsen. *John X. Merriman*. Yale Univ Press, 1982. nearly fine with nice bright but slightly worn d.j. (32832). ~~\$7.50~~

\$5.25

7871. Merritt, Wesley, Charles King, John Gibbon, Archibald Forbes. Rudyard Kipling, and Macdonald Oxley. *Bravest Deeds: Stories of Courage and Valor. Selections from The Youth's Companion*. Boston: Perry Mason Co, 1901. 64 pp a little worn at the extremities else a good to very good copy. (208096). ~~\$15.00~~

\$10.50

7872. Merry, Robert W. *Where They Stand: The American Presidents in the Eyes of Voters and Hlstorians*

., 2012. fine with nice bright d.j. (58467). ~~\$12.50~~

\$8.75

7873. Mersand, Joseph. *The American Drama 1930-1940: Essays on Playwrights and Plays*. Books for Libraries Press, 1971 [originally published in 1941]. 184 pp. fine in original blue cloth with gilt stamped spine. (10191). ~~\$7.50~~

\$5.25

7874. Merwin, Samuel. *The Trufflers: A Story*. Bobbs-Merrill, 1916. First. 456 pp minor foxing to edges else very good with d.j. that has two short closed tears. (16772).

~~\$45.00~~

\$31.50

7875. Merwin, W. S. *The Lost Upland*. Alfred A. Knopf, 1991. the uncorrected proof in dark yellow wrappers A fine bright copy. (56850). ~~\$15.00~~

\$10.50

7876. Merwin, W. S. and J. Moussaieff Masson editors and translators. *The Peacock's Egg: Love Poems from Ancient India*. North Point Press, 1981. the uncorrected proof in wrappers, bound at the end. 11 x 8-1/2. the review letter laid in. a nearly fine copy. (110504). ~~\$125.00~~

\$87.50

7877. Merwin, W. S. editor. *West Wind: Supplement of American Poetry for the Poetry Book Society Christmas 1961*. London: Poetry Book Society, 1961. First. wrappers a nearly fine bright copy. (28925). ~~\$15.00~~

\$10.50

7878. Meryon, Charles; Whistler, James McNeill; Dürer, Albrecht; Cameron, D. Y.; Forain, Jean-Louis et al. *The Print Collector's Bulletin, An Illustrated Catalogue for Museums and Collections, Volume Two, Number One: Forty Etchings by Charles Meryon; Number Two: Fifty Etchings by James McNeill Whistler; Number Three: Eighty-Six Engravings and Etchings by Albrecht Dürer; Number Four: Fifty Etchings by Sir D. Y. Cameron from the Lady Cameron Collection; Number Five: Sixty Lithographs, Etchings, and Dry-Points by Jean-Louis Forain (1852-1931); [and] Number Six: A Print Lover's Hundred, First Series.* M. Knoedler & Co, 1931. a very good copy in original paper over boards with green cloth spine and printed paper label. (30841). ~~\$45.00~~

\$31.50

7879. Mesropova, Olga M. and Stacey Weber-Feve editors. *Being and Becoming Visible: Women, Performance, and Visual Culture (A Feminist Formations Reader)*. The Johns Hopkins University Press, 2010. a nearly fine bright copy. (203190). ~~\$12.50~~

\$8.75

7880. Messenger, E. C. *Bishop Bonner and Anglican Orders*. London: Catholic Truth Society, 1936. 19 pp a very good copy. (205660). ~~\$9.00~~

\$6.30

7881. Messing, Simon D.

. *The Story of the Falashas. Black Jews "of Ethiopia"*. Brooklyn: np, 1982. [134] pp a very good copy. (206447). ~~\$20.00~~

\$14.00

7882. Metcalf, Paul. *Apalache*. Turtle Island Foundation, 1976. First very good with nice bright d.j. that is slightly age darkened at the spine. (206217). ~~\$9.00~~

\$6.30

7883. Metcalf, Paul. *The Assassination*. Station Hill, 1979. one of 1000 copies 16 pp. a pamphlet a very good copy. (61138). ~~\$9.00~~

\$6.30

7884. Metcalf, Paul. *Waters of Potowmack*. North Point Press, 1982. First the uncorrected proof in yellow wrappers. (202430). ~~\$25.00~~

\$17.50

7885. Metcalf, Paul. *Where Do You Put The Horse? Essays*. Dalkey Archive, 1986. First. nearly fine with nice bright d.j. (27243). ~~\$12.50~~

\$8.75

7886. Metcalf, Paul. *Zip Odes*. Tansy Press, 1979. First a very good copy. (206445). ~~\$12.50~~

\$8.75

7887. Meulen, David L. Vander. *Studies in Bibliography: Volume Fifty-Seven [LVII], 2005-2006*. University of Virginia Press, 2008. 399 pp. a nearly fine copy in original cloth over boards without d.j. as issued. (47185). ~~\$7.50~~

\$5.25

7888. Meulen, David L. Vander editor. *Studies in Bibliography; 2005-2006*. Univ of Virginia Press, 2008. 399 pp. a fine copy in original cloth over boards without d.j. as issued. (48031). ~~\$15.00~~

\$10.50

7889. Meyer, Annie Nathan. *The Dominant Sex: A Play in Three Acts*. Brandu's, 1911. First. 112 pp a very good copy. (28913). ~~\$25.00~~

\$17.50

7890. Meyer, Gerard Previn. *Renewals: Selected Poems & Translations*. Stone House Press, 1982. one of 125 numbered copies signed by Meyer 100 pp fine with d.j. (15272). ~~\$25.00~~

\$17.50

7891. Meyer, Robert T. trans. *St. Athanasius: The Life of Saint Antony*. Newman Press, Ancient Christian Writers, The Works of the Fathers in Translation, 10, 1950. 154 pp ink underlining on four pages and spine a bit dull else a very good copy without d.j. (15913). ~~\$25.00~~

\$17.50

7892. Meyer, Susanne. *Schwerindustrielle Insel und ländliche Lebenswelt: Georgsmarienhütte 1856-1933: Werk und Gemeinde, Herkunft, Siedlung und Sozialstruktur an einem ländlichen. zur Volkskultur in Nordwestdeutschland*). F. Coppenrath, 1991. a very good copy. (33848). ~~\$15.00~~

\$10.50

7893. Meyers de Ortiz, Carol. *Pequeño Comercio de Alimentos en Colonias Populares de Ciudad Nezahualcóyotl: Análisis de su papel en la estructura socioeconómica urbana*. Editorial Universidad de Guadalajara, 1990. 115 pp. bookplate else a very good copy. (200827). ~~\$25.00~~

\$17.50

7894. Meyers, Nancy et al. *Private Benjamin: An Original Screenplay*. Warner Bros, 1979. Revised Fourth Draft November 28, 1979. an original reproduced script in the agent's binder. a nearly fine copy. [binder has a couple of nicks at the edge]. (19615). ~~\$90.00~~

\$63.00

7895. Meyers, Richard S. *Doomstar*. Warner, 1985. the uncorrected proof in wrappers of this paperback original. 304 pp. fine. (253). ~~\$9.00~~

\$6.30

7896. Meyers, Richard. *Return to Doomstar*. Warner, 1985. the uncorrected proof in yellow wrappers of this paperback original. a fine copy. (252). ~~\$9.00~~

\$6.30

7897. Mezvinsky, Shirley. *The Edge*. Doubleday, 1965. First. very good with nice bright but slightly worn d.j. (34431). ~~\$15.00~~

\$10.50

7898. Michael T. Hamerly, Introduction. *The Maury A Bromsen Bequest of Books, Manuscripts, and Iconography in the John Carter Brown Library*. John Carter Brown Library. 169 pp a very good copy. (201683). ~~\$9.00~~

\$6.30

7899. Michaels, Leonard. *Sylvia*. Mercury Press, 1992. the uncorrected proof in wrappers. 128 pp. A nearly fine bright copy. (2567). ~~\$7.50~~

\$5.25

7900. Michalczyk, John J. *André Malraux's Espoir: The Propaganda / Art Film and the Spanish Civil War*. Romance Monographs, inc., 1977. 185 pp. small stamp on title page and cover slightly stained else a very good copy. (200864). ~~\$9.00~~

\$6.30

7901. Michelangelo by D Redig de Campos. *Michelangelo: The Last Judgment*. Doubleday, 1978. First. one of 475 numbered copies. 4to minor wear to the slipcase [which is a little faded] else nearly fine with nice bright but slightly worn d.j. (45047). ~~\$125.00~~

\$87.50

7902. Michelangelo by Frederick Hartt. *Michelangelo*. Abrams, 1984. First. 128 pp. 4to. fine with d.j. (109765). ~~\$27.50~~

\$19.25

7903. Michelangelo by Howard Hibbard. *Michelangelo: Painter, Sculptor, Architect*. Vendome, 1978. reprint. 213 pp. 4to. fine with slightly worn d.j. (109768). ~~\$35.00~~

\$24.50

7904. Michelangelo by Valerio Mariani. *Michelangelo the Painter*. Abrams, 1973. First. 109 illustrations, 95 in color. large 4to. fine with d.j. (109763). ~~\$100.00~~

\$70.00

7905. Michelet, edited by François Papillard. *Michelet et la Normandie*. Editions Charles Corlet., 1989. a nearly fine bright copy. (35653). ~~\$15.00~~

\$10.50

7906. Michener, James. *The World Is My Home: A Memoir*. Random House, 1992. the publisher's advance in wrappers [called Advance Uncorrected Proof" on the cover]" 511 pp minor crease to corner and first few pp else a nearly fine bright copy. (12862). ~~\$15.00~~

\$10.50

7907. Michener, James. *Japanese Prints from the Early Masters to the Modern*. Tuttle, 1966. a later printing. 287 pp. 4to. very slightly cocked else very good with nice bright d.j. (15963). ~~\$20.00~~

\$14.00

7908. Michener, James A. *Poland*. Random House, 1983. the uncorrected proof in red wrappers two small tears to crown of spine else a nearly fine bright copy. (29097).

~~\$45.00~~

\$31.50

7909. Michener, James A. *The Covenant*. Random House, 1980. First. one of 500 numbered copies signed by Michener spine is a little rubbed and sunfaded else a nearly fine copy. (59890). ~~\$90.00~~

\$63.00

7910. Middlebrooks, William C. *Beyond Pacifism: Why Japan Must Become a Normal" Nation (Psi Reports)"*. Praeger Security International, 2008. a fine copy in original printed paper over boards without d.j. as issued. (43220). ~~\$35.00~~

\$24.50

7911. Miesel, William P. with Richard Bartram, Jr. *Visionary Card Effects*. Magic Methods, 1995. 184 pp a fine copy in original cloth over boards without d.j. as issued.

(201680). ~~\$60.00~~

\$42.00

7912. Miéville, Walter. *Under Queen and Khedive: The Autobiography of an Anglo-Egyptian Official*. London: Heinemann, 1899. viii + 306 pp. aeg name on half title, spine slightly sunfaded, and minor wear to the outside hinges else a very good copy in handsome period full leather binding with front panel decorated with gilt and onlay of flowers [and initials N. M. G.]. Signed by Miéville on the half title. (208027). ~~\$45.00~~

\$31.50

7913. Mihály, Szeder. *A Lőcsfalvi Pap Naplájából I*. Sziv, 1975. 348 pp rear hinge cracked else a very good copy in original light green cloth. (43461). ~~\$25.00~~

\$17.50

7914. Mike Philbin. *Chimeraworld #1: 23 Stories of the Strange*. Cyber-Pulp, 2004. First. A fine bright copy. (56593). ~~\$25.00~~

\$17.50

7915. Mikes, George. *The Spy Who Died of Boredom*. London: Andre Deutsch, 1973. the uncorrected proof in wrappers. 239 pp. slightly cocked and a few pp have a rust mark from a paperclip else a very good copy. (11762). ~~-\$45.00~~

\$31.50

7916. Mikesell, Raymond F. *Agricultural Surpluses and Export Policy*. American Enterprise Assoc, 1958. a very good copy. (10033). ~~-\$12.50~~

\$8.75

7917. Mikesell, Raymond F. and Behrman, Jack N. *Financing Free World Trade with the Sino-Soviet Bloc*.

. International Finance Section, Department Of Economics and Sociology, Princeton University, 1958. [254] pp. trade paperback a very good copy. (14223). ~~-\$20.00~~

\$14.00

7918. Mikitaev, Abdulakh editor. *Modern Tendencies in Organic and Bioorganic Chemistry: Today and Tomorrow*. Nova Science Publishers, 2008. a fine copy in original printed paper over boards without d.j. as issued. (44150). ~~-\$60.00~~

\$42.00

7919. Mill, John Stuart. *Three Essays on Religion*. London: Longmans, Green, Reader, and Dyer, 1874. First. wear with some loss to heel and crown of spine and the outh rear hinge is split at the top an inch or so. long note in a precise hand on half title both inside hinges cracked else a good to very good copy in original green pebbled cloth with gilt and black stamped spine. (30765). ~~-\$35.00~~

\$24.50

7920. Millán, José A. [Millan]. *Tender Garden: A Book of Poems*. Watermark Press, 2002. a fine bright copy. Inscribed by Mill&acut;n on the front endpaper. (208092).

~~\$15.00~~

\$10.50

7921. Millar, Margaret. *Mermaid*. William Morrow, 1982. First slightly cocked and minor foxing on the top edge else very good with nice bright d.j. Inscribed by Millar on the front flyleaf: Christmas 1981 / For Lady Ward, with warm holiday greetings". (202545). ~~-\$30.00~~

\$21.00

7922. Millay, Edna St. Vincent. *Collected Sonnets*. Harper and Row, c1975. a later printing. [originally published in 1941]. 161 pp. nearly fine with nice bright but price clipped d.j. (7271). ~~-\$9.00~~

\$6.30

7923. Miller. *Miller's New York as It Is: Or, Stranger's Guide-Book to the Cities of New York, Brooklyn, and Adjacent Places, Comprising Notices of Every Object of Interest to Strangers; Including Public Buildings, Churches, Hotels, Places of Amusements, Literary Institutions, Etc*. James Miller, 1866. 134 pp + Index plus ads, including a number of plates, some folding rubber stamp on reverse of frontispiece and spotty stain to rear cover else a very good copy in original cloth over boards with gilt stamped cover. long folding map is misforlded and lacks a small chip [not affecting the image] but is clean and bright. (205328). ~~-\$250.00~~

\$175.00

7924. Miller. *Miller's New York as It Is: Or, Stranger's Guide-Book to the Cities of New York, Brooklyn, and Adjacent Places, Comprising Notices of Every Object of Interest to Strangers; Including Public Buildings, Churches, Hotels, Places of Amusements, Literary Institutions, Etc*. James Miller, 1877. 141 pp + Appendix, including a number of plates, some folding. occasional tiny bit of foxing else very good copy in original bright green cloth over boards with black and silver stamped cover. long folding map is clean and bright and looks to have never been unfolded. (205691). ~~-\$300.00~~

\$210.00

7925. Miller, Albert. *Pulmonary Function Tests in Clinical and Occupational Lung Disease*. Grune & Stratton, 1986. a very good copy. (61031). ~~-\$30.00~~

\$21.00

7926. Miller, Anne Archibold with Drawings by Harvey George Reed and Photographs by W. N. Peoples. *The Little Old Outlaws*. Chicago: A. C. McClurg & Co, 1910. spine and extremities quite worn and hinges starting else a good reading copy. (206836). ~~-\$7.50~~

\$5.25

7927. Miller, Annie Laurie. *Kind Hearts are More Than Coronets*. np, 1962. [24] pp. poetry a fine bright copy. Signed by Miller on the title page. (204134). ~~-\$15.00~~

\$10.50

7928. Miller, Arthur. *Salesman in Beijing*. Viking, 1984. the publisher's advance in pictorial wrappers a nearly fine bright copy. (29354). ~~-\$20.00~~

\$14.00

7929. Miller, Arthur. *Timebends: A Life*. Grove Press, 1987. the uncorrected proof in red wrappers a nearly fine bright copy. (207139). ~~-\$9.00~~

\$6.30

7930. Miller, Arthur. *The Ride down Mt. Morgan*. Viking, 1992. the uncorrected proof in orange wrappers a fine bright copy. (29355). ~~-\$20.00~~

\$14.00

7931. Miller, David. *In the Field*. Charleston IL:, 1992. First. one of 75 unnumbered copies. 4 x 5" rusty at the staples else a fine copy. (205450). ~~-\$15.00~~

\$10.50

7932. Miller, David. *Messages*. Torque Press, 1989. First. 9 pp a fine bright copy. This copy nicely inscribed to the poet, John Perlman. (34893). ~~-\$15.00~~

\$10.50

7933. Miller, David. *South London Mix*. Gaberbocchus, 1975. First. modest paper a little toned else a nearly fine bright copy. Inscribed by Miller to the poet, John Perlman. (34868). ~~-\$25.00~~

\$17.50

7934. Miller, David. *Appearance & Event: 16 Poems, 1976*. Hawk Press / Paraparaumu, 1977. First. one of 300 numbered copies. 28 pp. minor age darkening to the extremities else a fine bright copy. (44380). ~~-\$20.00~~

\$14.00

7935. Miller, Douglas T. with Illustrations by Cedric Lucas. *Frederick Douglass: The Last Day of Slavery*. Lee and Low, 1995. First. 4to minor stains at the extremities else fine with d.j. Nicely Inscribed by Lucas. (20822). ~~-\$35.00~~

\$24.50

7936. Miller, G. Wayne. *Thunder Rise*. Arbor House, 1989. First. 381 pp. fine with d.j. (255). ~~-\$12.50~~

\$8.75

7937. Miller, Henry. *The Theatre & Other Pieces*. Stroker #11, 1979. First. one of 500 copies. 32 pp a very good bright copy. A presentation copy, inscribed, by the publisher, Irv Stettner. (46695). ~~-\$45.00~~

\$31.50

7938. Miller, Henry. *Tropic of Capricorn*. Paris: The Obelisk Press, [1945]. the third edition [365] pp. modest paper browning a tad as usual, spine very slightly sunfaded, and rear cover separated about an inch at the heel else a very good copy. (52274). ~~-\$35.00~~

\$24.50

7939. Miller, Henry. *Tropic of Capricorn*. Paris: The Obelisk Press, [1945]. the third edition [365] pp. modest paper browning a tad as usual else a very good copy [unopened]. (52275). ~~-\$60.00~~

\$42.00

7940. Miller, Joaquin. *The Building of the City Beautiful*. Stone & Kimball, 1894. the second printing [originally published in 1893]. 196 pp. teg a nearly fine copy in original charcoal gray cloth over boards with gilt stamped spine and cover. (14424). ~~-\$25.00~~

\$17.50

7941. Miller, Joshua. *The Rise and Fall of Democracy in Early America, 1630-1789: The Legacy for Contemporary Politics*. Pennsylvania State University Press, 1991. nearly fine with nice bright d.j. that is slightly sunfaded at the spine. (204410). ~~-\$9.00~~

\$6.30

7942. Miller, Judith. *More Period Details*. Clarkson Potter, 1999. 191 pp. sq 4to fine with nice bright d.j. (48306). ~~-\$15.00~~

\$10.50

7943. Miller, Leo E. *The Jungle Pirates*. Scribners, 1925. 235 pp a very good copy in original grayish cloth with black stamped spine and nice decorated cover. (18657).

~~\$45.00~~

\$31.50

7944. Miller, Richard K. *Electric Utilities and Independent Power: Impact of Deregulation*. Fairmont Press, 1996. a nearly fine bright copy. (204446). ~~-\$15.00~~

\$10.50

7945. Miller, Risa. *Welcome to Heavenly Heights*. St. Martin's Press, 2003. First. fine with nice bright d.j. signed by author. (30996). ~~-\$25.00~~

\$17.50

7946. Miller, Ronald J. *The Demolition of Skid Row*. Heath, 1981. a very good copy in original cloth over boards without d.j. as issued. (46159). ~~-\$15.00~~

\$10.50

7947. Miller, Ruth A. *Law in Crisis: The Ecstatic Subject of Natural Disaster*. Stanford Law & Politics, 2009. 238 pp. fine with nice bright d.j. (47228). ~~-\$15.00~~

\$10.50

7948. Miller, Stanley. *Mr. Christian!*. John Day, 1973. First. 324 pp. top dusty else nearly fine with d.j. the publisher's file copy with stamp on front ep. (10518). ~~-\$15.00~~

\$10.50

7949. Miller, Stephen B. *Historical Sketches of Hudson, Embracing the Settlement of the City, City Government, Business Enterprises, Churches, Press, Schools, Libraries, &C.* np, 1862. 120 pp mild ex lib [bookplate on front end paper and small number on title page], spine perished, and hinges split else a good to very good copy. (63583).

~~\$30.00~~

\$21.00

7950. Miller, Stephen G. *The Berkeley Plato: From Neglected Relic to Ancient Treasure An Archaeological Detective Story*. University of California Press, 2009. 92 pp. fine with nice bright d.j. (47822). ~~-\$35.00~~

\$24.50

7951. Miller, Sue. *Family Pictures*. Harper and Row, 1990. First. nearly fine with nice bright d.j. Signed on the tp by Miller. (29312). ~~-\$9.00~~

\$6.30

7952. Miller, Sue. *Inventing the Abbotts*. Harper and Row, 1987. the uncorrected proof in ivory wrappers Softbound a nearly fine bright copy. Signed by Miller on the title page. (204162). ~~\$25.00~~

\$17.50

7953. Miller, Sue. *Inventing the Abbotts*. Harper and Row, 1987. the uncorrected proof in ivory wrappers a fine bright copy. (28479). ~~\$20.00~~

\$14.00

7954. Miller, Sue. *The Good Mother*. Harper & Row, 1986. First. 310 pp. nearly fine with nice bright d.j. Signed on the title page by Miller. (103915). ~~\$12.50~~

\$8.75

7955. Miller, William M. *Miller's Three Move Checker Chart: A Synopsis of the 137 Three-Move Openings*. Rex B. Wood, 1946. name on title page else a very good copy. (207959). ~~\$15.00~~

\$10.50

7956. Millhauser, Steven. *In the Penny Arcade: Stories*. Alfred A. Knopf, 1986. the uncorrected proof in salmon colored wrappers a fine bright copy. (14145). ~~\$15.00~~

\$10.50

7957. Millhauser, Steven. *Martin Dressler: The Tale of an American Dreamer*. Crown, 1996. First. 293 pp corners very slightly rounded else fine with d.j. (13584). ~~\$60.00~~

\$42.00

7958. Millhauser, Steven. *Martin Dressler: The Tale of an American Dreamer*. Crown, 1996. First. 293 pp fine with [price clipped] d.j. (13656). ~~\$50.00~~

\$35.00

7959. Millis, Mark with Illustrations by Albert H. Wic. *Cowboy Malloy: A Western*. Saalfeld Pub Co, 1171, 1940. size of the Big Little Books [4-1/2' x 3-1/2'] front hinge weak, slightly cocked, and modest paper slightly browned else a very good copy. covers and spine are relatively clean and bright. (63751). ~~\$9.00~~

\$6.30

7960. Mills, Barriss. *Roughened Roundnesses*. The Elizabeth Press, 1976. First. One of 250 copies, in slipcase. a fine bright copy without jacket as issued, with very mild sunning to edge of slipcase. (37271). ~~\$25.00~~

\$17.50

7961. Mills, Barriss translator. *The Soldier and the Lady: Poems of Archilochos and Sappho*. The Elizabeth Press, 1975. First. one of 400 copies a fine bright copy. (204666).

~~\$15.00~~

\$10.50

7962. Mills, Frederick C. *Productivity and Economic Progress*. National Bureau of Economic Research, Occasional Paper, 38, 1952. 36 pp. a pamphlet a nearly fine copy.

(19405). ~~\$20.00~~

\$14.00

7963. Mills, Joe. *The Cry of the Wild*. London: Hutchinson, c1930. 224 pp name on fly, slightly cocked, and edges foxed else a good to very good copy in original red cloth with black stamped spine and cover. (12991). ~~\$60.00~~

\$42.00

7964. Milne, A. A. *By Way of Introduction*. London: Methuen, 1929. First. 208 pp. fine with d.j. (102501). ~~\$90.00~~

\$63.00

7965. Milne, A. A. *Michael and Mary: A Play*. London: Chatto and Windus, 1930. First. xxi + 96 pp. very good with d.j. that is a tad age darkened and is chipped with some loss at the crown of the spine and lacks a large chip at the heel. (29171). ~~\$15.00~~

\$10.50

7966. Milne, A. A. *Michael and Mary: A Play*. London: Chatto and Windus, 1930. First. xxi + 96 pp. fine with nice bright d.j. (102499). ~~\$75.00~~

\$52.50

7967. MILNE, A. A. / Illustrated by E. H. SHEPARD. *The House at Pooh Corner*. New York: E. P. Dutton & Co., Inc, 1928. Octavo. Original gilt-lettered rose cloth (slightest shelfwear, tiny bump along front board edge, spine slightly sunned). FIRST AMERICAN EDITION (stated first edition), trade issue. (206505). ~~\$250.00~~

\$175.00

7968. Milne, A. A. with Illustrations by E. H. Shepard Adapted by A. Schenk. *Winnie the Pooh and the Bees: A Pop-Up Picture Book*. E. P. Dutton, 1952. First as such Spiral Bound two of the four pop ups have tears, fore edge slightly stained, and wear to the extremities else a very good copy. (205237). ~~\$15.00~~

\$10.50

7969. Milne, A. A. with Illustrations by Ernest H. Shepard. *Winnie-the-Pooh; Now We Are Six; When We Were Very Young; The House at Pooh Corner (Four Volume Set)*. Easton Press, 1985. one of an specified number of copies bound in dark blue, red, brown, and green bonded leather with gilt spines and covers. aeg. A fine bright set [as new]. in the publisher's wooden slipcase. (57694). ~~\$250.00~~

\$175.00

7970. Milosz, Czeslaw translated by Louis Iribarne. *The Issa Valley*. Farrar, Straus, 1981. the uncorrected proof in tall blue wrappers. 199 pp a fine copy. (105453).

~~\$60.00~~

\$42.00

7971. Milosz, Czeslaw translated by Louis Iribarne. *The Issa Valley*. Farrar, Straus, 1981. the uncorrected proof in tall blue wrappers. 199 pp. one tiny nick on front cover else a nearly fine copy. (2217). ~~\$15.00~~

\$10.50

7972. Milosz, Czeslaw translated by Louis Iribarne. *The Land of Ulro*. Farrar, Straus, 1984. the uncorrected proof in wrappers. 287 pp a fine bright copy. (105456). ~~\$9.00~~

\$6.30

7973. Milosz, Czeslaw translated by Madeline Levine. *Milosz's ABC's*. Farrar, Straus, 2001. the uncorrected proof in tan wrappers a fine copy. (17400). ~~\$25.00~~

\$17.50

7974. Milosz, Czeslaw. *Nobel Lecture*. Farrar, Straus, 1980. the uncorrected proof in salmon wrappers. 38 pp small crack in spine else a nearly fine bright copy. (30307).

~~\$7.50~~

\$5.25

7975. Milosz, Czeslaw. *Nobel Lecture*. Farrar, Straus, 1980. the uncorrected proof in salmon wrappers. 38 pp a nearly fine bright copy. (105454). ~~\$9.00~~

\$6.30

7976. Milton, Charles W, Pruitt, Kristin A. and Durham, Charles W. *Milton's Legacy*. Susquehanna University Press, 2005. fine with nice bright d.j. (31433). ~~\$45.00~~

\$31.50

7977. Milton, John. *Areopagitica*. Payson & Clarke, 1927. originally published in 1644 spine a little rubbed and covers a little browned else a very good copy. (44557).

~~\$20.00~~

\$14.00

7978. Milton, John with an Introduction by James Russell Lowell. *Areopagitica: A Speech for the Liberty of Unlicensed Printing, to the Parliament of England*. The Grolier Club, 1890. First as such. one of 325 copies. lvii + 189 pp bookplate, worn [and age darkened] at the extremities else a very good copy in original printed paper over boards. (207547). ~~\$25.00~~

\$17.50

7979. Miltoun, Francis and Blanche McManus. *The Spell of Algeria and Tunisia*. L.C. Page & Co, 1924. a later printing. originally published in 1908 a nearly fine bright copy in original gilt stamped green cloth over boards with decorated spine and cover. (64070). ~~\$25.00~~

\$17.50

7980. MINAREK, Else Holmelund / Illustrated by Maurice SENDAK. *Little Bear*. Harper & Brothers, 1957. First edition Octavo. Original pictorial boards; original unlaminated pictorial dust jacket with original price of \$2.50, rear panel of jacket and boards have blue vine design [not glossy covers]. Dust jacket a little worn at extremities, with chip at foot of spine, small stain on front panel. FIRST EDITION, THE SCARCE FIRST ISSUE, of the first book in Harper & Row's I Can Read" series. This book spawned a series of books, a television series and specials, and a direct-to-video movie. The New York Times wrote: Critics praised the Little Bear books not only for Ms. Minarik's prose, which combined crystalline accessibility with evocative warmth, but also for their tender, Victorian-inflected illustrations by a young artist named Maurice Sendak." In all, a very good copy of the scarce first issue. Hanrahan A26. (42197). ~~\$700.00~~

\$490.00

7981. Minarik, Else Holmelund with Illustrations by Maurice Sendak. *Kleine Beer [Little Bear]*. Amsterdam: Uitgeverij Ploegsma, 1974. First as such [58] pp. A nearly fine bright copy. (53008). ~~\$15.00~~

\$10.50

7982. Minasian, Khatchik with an Introduction by William Saroyan. *The Simple Songs of*. . Second printing [56] pp of text. wrappers a fine bright copy. (101379). ~~\$7.50~~

\$5.25

7983. Minchilli, Elizabeth Helman [Testi] Simon McBride [Photografie]. *Dimore Toscane*. Logos, 1996. 4to very good with nice bright d.j. (58305). ~~\$30.00~~

\$21.00

7984. Miner, Earl Roy. *An Introduction to Japanese Court Poetry*. Stanford University Press, 1968. very good with price clipped d.j. (63342). ~~\$9.00~~

\$6.30

7985. Minghella, Anthony. *Whale Music and Other Plays: A Little Like Drowning, Two Planks and a Passion (Methuen New Theatrescripts)*. Methuen, 1988. a nearly fine bright copy. (201088). ~~\$9.00~~

\$6.30

7986. MINIATURE BOOK. *L'Amour et les belles : pour l'année 1818*. Paris: Marcilly. [1817] 64 pp [including 8 woodcut illustrations]. a miniature book [3/4 x 1-1/8"]. aeg" Welsh 221 text slightly browned at the edges else a nearly fine copy in original full red morocco with gilt stamped spine and covers. a very handsome item. (63352).

~~\$350.00~~

\$245.00

7987. Minitier, Brendan, Edited By. *The 4% Solution: Unleashing the Economic Growth America Needs*. Crown Publishing Group, 2012. fine with nice bright d.j. (58501).

~~\$12.50~~

\$8.75

7988. Minot, Stephen. *Ghost Images*. Harper and Row, 1979. the uncorrected proof in wrappers. 273 pp. a fine bright copy. (27604). ~~\$9.00~~

\$6.30

7989. Minot, Stephen. *Ghost Images*. Harper and Row, 1979. the uncorrected proof in wrappers. 273 pp. a nearly fine bright copy. (105458). ~~\$7.50~~

\$5.25

7990. Mione, Anna. *The Matriarch: Conclusion*. Airleaf Pub, 2005. a couple of pages dog eared else a very good copy. Nicely inscribed by Mione. (207359). ~~\$35.00~~

\$24.50

7991. Mirà3 by James Johnson Sweeney. *The Mirà3 Atmosphere*. Wittenborn, 1959. First American. sm sq 4to. Introduction is in English name on fly else nearly fine with nice bright d.j. (13256). ~~\$45.00~~

\$10.50

7992. Mirà3, Joan with an Introduction by Sam Hunter. *Joan Mirà3: His Graphic Work*. Harry N. Abrams, 1958. First. 4to. includes 14 full color plates. slipcased slipcase a little browned else fine with nice bright d.j. still in original wrapping. (45534). ~~\$90.00~~

\$63.00

7993. Miro, Joan by James Johnson Sweeney. *The Miro Atmosphere*. Barcelona: Editorial RM, 1959. First. sm sq 4to name inked out on front fly else nearly fine with nice bright but slightly worn d.j. (33267). ~~\$20.00~~

\$14.00

7994. Mirsky, Mark. *Thou Worm Jacob*. Macmillan, 1967. First. 213 pp glue stain on front ep else very good with d.j. (20647). ~~\$9.00~~

\$6.30

7995. Mirviss, Joan B. Foreword. *Masterpieces of the Art of Surimono*. Joan B Mirviss Ltd, 2003. an exhibition catalogue. 67 pp. oblong 4to A fine bright copy. (62663).

~~\$15.00~~

\$10.50

7996. Mises, Ludwig Von. *Interventionism: An Economic Analysis*. Foundation for Economic Education, 1998. a fine bright copy. (44120). ~~\$9.00~~

\$6.30

7997. Mises, Ludwig von by Bettina [Graves] Bien. *The Works of Ludwig von Mises*. The Foundation for Economic Education, 1970. First. 60 pp. a pamphlet. a very good copy. Bien's work copy with her notes on the front cover and her corrections in the text. (63201). ~~\$20.00~~

\$14.00

7998. Mises, Ludwig von Interviewed by Percy Greaves. *On Current Monetary Problems*. Constitutional Alliance, c1970. 30 pp. 3-3/4 x 5-1/4. a pamphlet. a fine copy.

(9588). ~~\$5.00~~

\$3.50

7999. Mises, Ludwig von with an Introduction by Howard E. Kershner. *The Economics of War*. Christian Freedom Foundation, c1949. an offprint from Human Action.

13 pp. wrappers. a fine copy. (7959). ~~\$25.00~~

\$17.50

8000. Mises, Ludwig von. *Inflation and Price Control*. The Foundation for Economic Education, 1970. 12 pp. a pamphlet. [an extract from Planning for Freedom]. a fine copy. (9593). ~~\$12.50~~

\$8.75

8001. Mises, Ludwig von. *Liberty and Property*. Ludwig von Mises Institute, 1988. 27 pp. a pamphlet. a fine copy. (9591). ~~\$4.50~~

\$3.15

8002. Mises, von Ludwig with a Foreword by Margit von Mises, translated and with a Postscript by Hans F. Sennholz. *Ludwig von Mises: Notes and Recollections*.

Libertarian Press, 1978. First. the uncorrected proof, being side by side stats bound in stiff wrappers with printed paper cover label. oblong 45o A very good copy.

(52804). ~~\$45.00~~

\$31.50

8003. Mishima, Yukio translated by John Bester. *Acts of Worship: Seven Stories*. Kodansha, 1989. the uncorrected proof in white wrappers 205 pp a very good copy.

(13643). ~~\$15.00~~

\$10.50

8004. Mishra, Mohan. *An Unfinished Story: A History of the Indian Freedom Movement, 1857-1947*. Ambalike, 1988. 137 pp name on fly else very good with nice bright

d.j. (207787). ~~\$25.00~~

\$17.50

8005. Misonne, Xavier and Jean-Pierre Gosse.. *Troisième expédition scientifique du Fonds Leopold III pour l'exploration et la conservation de la nature: Andaman, 1974*.

Bruxelles: np, 1975. 47 pp, including a number of illustrations, many in color. sm4to a nearly fine bright copy. Inscribed by Gosse to D. Carleton Gajdusek. (200498).

~~\$25.00~~

\$17.50

8006. Misra, Vidya Niwas editor. *Modern Hindi Poetry: An Anthology*. Indiana University Library, 1965. First. 126 pp. nearly fine with d.j. that has one small stain.

(101229). ~~\$25.00~~

\$17.50

8007. Misrach, Richard. *Richard Misrach: Cantos del Desierto, 1979-1999*. Diputaci3n de Granada, 1999. oblong 4to small name on front fly else fine with nice bright d.j.

that has a little edge wear [and a light crease at the rear]. (63148). ~~\$250.00~~

\$175.00

8008. Missionary Advocate. *Missionary Advocate, Vol. I, No. 1, April, 1845 to Vol. V, No. 12, March, 1850 [60 issues]*. New York: Missionary Society of the M. E.

Church, 1845ff. 4to [9-1/2 x 12-3/4"]. has an illustration on the first page of each issue. [Missionary Society of the Methodist-Episcopal Church]" a bit browned and

foxed throughout, front board separated, and spine perished else a good copy in contemporary marbled paper over boards with leather spine. (205340). ~~\$250.00~~

\$175.00

8009. Mitchell, Dewey. *Skilled Defense*. Cleveland OH: Dewey Mitchell System of Skilled Defense, 1936. 4to slightly cocked else a very good copy. nice decorated

cover. (49508). ~~\$90.00~~

\$63.00

8010. Mitchell, J. O. *Burns and His Times: As Gathered from His Poems*. Glasgow: James MacLehose and Sons, 1897. spine lacks a one inch chip at the hell else a good to

very good copy in original marbled paper over boards. Inscribed by Mitchell on the front end paper [and a letter from Mitchell is also tipped in]. (207872). ~~\$9.00~~

\$6.30

8011. Mitchell, S. Weir. *Westways: A Village Chronicle*. Century, 1913. First. 510 pp. top dusty and spine dull else a very good copy with slightly soiled d.j. that lacks one tiny chip at the heel of the spine and is a tad age darkened at the spine. (16000). ~~\$60.00~~

\$42.00

8012. Mitchell, Wesley C.. *Economic Research and the Needs of the Times*. Twenty-fourth Annual Report of the National Bureau of Economic Research, Inc, 1944. 66 pp. a little browned at the extremities else a very good copy. Percy Greaves' copy with his embossed initials on the tp. (36703). ~~\$9.00~~

\$6.30

8013. Mitchell, William C. with an Introduction by James M. Buchanan. *The Anatomy of Public Failure: A Public Choice Perspective*. IIER, Original Paper 13, 1978. 19 pp. a nearly fine copy. (36709). ~~\$9.00~~

\$6.30

8014. Mitford, Mary Russell with an Introduction by Anne Thackeray Ritchie and with Illustrations by Hugh Thomson. *Our Village*. London: Macmillan, 1893. First as such one of 470 large paper copies. 256 pp. end papers slightly browned and spine a little sunned and worn else a very good copy in original mauve cloth over boards with printed spine label [which is rubbed and chipped]. (19291). ~~\$60.00~~

\$42.00

8015. Mitgang, Herbert [Introduction] with Photographs by Jill Krentenz. *James A. Michener, First Citizen of The Republic of Letters: A Tribute By His Writing Colleagues*. New York: The Author's League Fund, 1990. comprises contributions by 28 authors, including: Norman Cousins, Annie Dillard, John Hersey, John Kahn, Garson Kanin, Arthur Miller, Joyce Carol Oates, Frederik Pohl, Carl Sagan, William J. Smith, Herman Wouk. minor rounding to the corners else a fine copy in printed paper over boards without d.j. as issued. (207374). ~~\$75.00~~

\$52.50

8016. Mitra, Shambhudas. *B. B. Mitra's The Guardians and Wards Act with the Indian Majority Act & the Hindu Minority & Guardianship Act*. Calcutta: Eastern Law House, 1969. the eleventh edition. 442 pp. slightly cocked else very good with d.j. that lacks a couple of large chips. (7608). ~~\$9.00~~

\$6.30

8017. Mittelholzer, Edgar. *Shadows Move Among Them*. Lippincott, 1951. a later printing. 334 pp. very good with slightly worn dust jacket. (25453). ~~\$7.50~~

\$5.25

8018. Mitzakis, Michel. *Les Credits Exterieurs: Leur Nature et Leur Role dans la Defense des Monnaies Europeenes, 1920-1938*. Paris: Les Editions Internationales, 1939. 359 pp. bump to one corner else a very good copy in original wrappers. (11208). ~~\$15.00~~

\$10.50

8019. Mix, Tom. *The Life of Tom Mix and the Ralston Straight Shooters' Manual*. Ralston Purina, 1933. 14 pp. 4-7/8 x 6-7/8. wrappers. [a pamphlet] a nearly fine copy. cover is nice and bright. photo is laid in. (62815). ~~\$15.00~~

\$10.50

8020. Miyata, Mitsuo translated by Gregory Vanderbilt. *Authority and Obedience: Romans 13, 1-7 in Modern Japan*. Peter Lang Pub Inc, 2009. 224 pp. a fine copy in original printed paper over boards without d.j. as issued. (47208). ~~\$25.00~~

\$17.50

8021. Mizumura, Kazue. *The Blue Whale*. Crowell, 1971. a later printing of the library binding. 32 pp. oblong. fine with d.j. (5295). ~~\$25.00~~

\$17.50

8022. Mizuta, Hiroshi. *Adam Smith's Library: A Supplement to Bonar's Catalogue*. [Pergamen], c1975. originally published by Cambridge University Press for the Royal Economic Society in 1967 a fine copy in original cloth over boards without d.j. as issued. (55976). ~~\$15.00~~

\$10.50

8023. Mlynarski, Feliks. *Credit and Peace: A Way out of the Crisis*. London: George Allen and Unwin, 1933. First. 92 pp. bookplate else a very good in original greenish paper over boards [spine is slightly age darkened. (63904). ~~\$15.00~~

\$10.50

8024. Moates, Marianne M. and Carter, Jennings Faulk. *A Bridge of Childhood: Truman Capote's Southern Years*. Holt, 1989. the uncorrected proof in salmon colored wrappers 230 pp a fine copy. (56587). ~~\$7.50~~

\$5.25

8025. Moberg, Vilhelm translated by Naomi Walford. *A Time on Earth: A Novel*. Simon and Schuster, 1965. First. 252 pp nearly fine with d.j. a review copy with the slip laid in. (14410). ~~\$35.00~~

\$24.50

8026. Moberg, Vilhelm translated by Naomi Walford. *A Time on Earth: A Novel*. Simon and Schuster, 1965. First. 252 pp. nearly fine with [price clipped] d.j. (5778).

~~\$25.00~~

\$17.50

8027. Model, Lisette with a Foreword by Ziva Kraus. *Listte Model, Evsa Mode: I New York City, fotografie e pitture Photographs and Paintings. Palazzo Mocenigo, 9 Giugno-16 Settembre 1984*. Ikona Gallery, 1984. 4to a very good copy. (63020). ~~\$20.00~~

\$14.00

8028. Modesitt, Jr., L. E. *The Chaos Balance*. Tor, 1997. the uncorrected proof in wrappers. 446 pp A fine bright copy. (3505). ~~\$9.00~~

\$6.30

8029. Modesitt, Jr., L. E. *The Spellsong War: Book Two of the Spellsong Cycle*. Tor, 1998. the uncorrected proof in wrappers. 461 pp. fine. (3512). ~~\$9.00~~

\$6.30

8030. Modesitt, L. E. Jr. *Darksong Rising: Book Three of The Spellsong Cycle*. Tor, 1999. the uncorrected proof in green wrappers 507 pp. spine and top sunfaded else a fine copy. (12191). ~~\$9.00~~

\$6.30

8031. Modesitt, L. E. Jr. *Fall of Angels*. Tor, 1996. the uncorrected proof in brownish wrappers. [447] pp a fine copy. (103624). ~~\$25.00~~

\$17.50

8032. Modesitt, L. E. Jr. *Soprano Sorceress, The*. Tor, 1997. First. the uncorrected proof in wrappers. 509 pp. fine. (101774). ~~\$25.00~~

\$17.50

8033. Moes, Robert with a Foreword by Gunhild Avitabile. *Japanese Folk Art: A Triumph of Simplicity*. Japan Society, 1992. 4to. 96 pp. A nearly fine bright copy. (62665). ~~\$30.00~~

\$21.00

8034. Moffat Family. *Story of Blooming Grove and The Tribe of Samuel (Moffat)*. np, c1900. 16 pp + large folding chart a very good copy. (43856). ~~\$45.00~~

\$31.50

8035. Moffett, Judith. *Pennterra (An Isaac Asimov Presents Book)*. Congdon & Weed, 1987. First. a bit age darkened at the extremities and remainder mark else nearly fine with nice bright d.j. (42051). ~~\$12.50~~

\$8.75

8036. Moffett, Marjorie. *The One-Woman Show: Melodramas*. Samuel French, 1935. First. very good with slightly worn d.j. that lacks several chips. (57613). ~~\$9.00~~

\$6.30

8037. Mohin, Ann. *The Farm She Was*. Bridge Works, 1998. First. 245 pp. reviewer's copy with stamp on e.p. else fine with d.j. (8135). ~~\$7.50~~

\$5.25

8038. Mohn, Liz. *Key Moments: Experiences in a Dedicated Life*. Crown Pub, 2012. fine with nice bright d.j. (58503). ~~\$9.00~~

\$6.30

8039. Mohr, Nicolaus translated by Lavern J. Rippley and Klaus Lanzinger and edited by Ray Allen Billington. *Excursion Through America*. Lakeside Press, 1973. First English language edition lxxvi + 391 pp and a double folding map. teg. [This was originally published in Berlin by Robert Oppenheim in 1884]. a couple of tiny scrapes to cover else a nearly fine bright copy in original blue cloth with gilt stamped spine and cover. (62279). ~~\$9.00~~

\$6.30

8040. Moldenhauer, W. C. and N. W. Hudson ed. *Conservation Farming on Steep Lands*. Soil and Water Conservation Society, 1988. 296 pp. very good with nice bright d.j. (11609). ~~\$9.00~~

\$6.30

8041. Molière, Jean Baptiste Poquelin de translated by Richard Wilbur. *The Misanthrope: Comedy in Five Acts, 1666 Done into English Verse*. Harcourt, Brace, 1955. First. 140 pp a bit cocked else a good to very good with d.j. that is a tad age darkened at the spine. (13172). ~~\$30.00~~

\$21.00

8042. Molina, Tirso De ediciãñ de Berta Pallares. *La Villana De La Sagra ; El Colmenero Divino*. Castalia, 1984. 306 pp. a nearly fine bright copy. (200186). ~~\$7.50~~

\$5.25

8043. Molinaro, Ursule. *Green Lights Are Blue: A Pornosophic Novel*. New American Library, 1967. First very good with nice bright d.j. Inscribed by Molinaro on the front end paper. has a vew pencil note in the text. (204159). ~~\$15.00~~

\$10.50

8044. Moll, Elick. *Seidman and Son: A Comedy in Three Acts*. Samuel French, 1963. 111 pp. nearly fine with price clipped d.j. (107399). ~~\$45.00~~

\$31.50

8045. Moller, Hans. *Arbeiten aus den 50er Jahren / Works of the Fifties / Zum 90. Geburtstag Des Kunstlers / On Occasion of the Artist's 90th Birthday*. Torsten Brohan, 1995. First. one of 500 copies a fine copy in original cloth over boards without d.j. as issued. (200881). ~~\$15.00~~

\$10.50

8046. Molt, Cynthia Marylee. *Gone With the Wind on Film.; A Complete Reference*. McFarland & Co Inc Pub, 1990. 512pp. Includes references and is indexed. A fine copy in original cloth over boards without d.j. as issued. (300025). ~~\$25.00~~

\$17.50

8047. Momaday, N. Scott. *The Gourd Dancer*. Harper and Row, 1976. the uncorrected proof in light blue wrappers minor browning to the extremities else a fine copy.

(36728). ~~\$45.00~~

\$31.50

8048. Momaday, N. Scott. *The Ancient Child*. Doubleday, 1989. First. [315] pp nearly fine with nice bright d.j. (7272). ~~\$7.50~~

\$5.25

8049. Mommsen, Teodoro. *Storia de Roma Antica Nuova Traduzione Italiana Eseguita sull'Ultima Edizione Tedesca da Luigi di San Giusto*. Roma: Casa Editrice Nazionale, 1903. 905 + 405 + 663 pp. 3 vols. in contemporary paper over boards with gilt stamped red leather tips and gilt stamped red leather spines. spines are faded but stamping is bright. a handsome set with only minor rubbing. (5796). ~~\$125.00~~

\$87.50

8050. Mommsen, Teodoro. *Storia di Roma Antica traduzione di Luigi di san Giusto Edizione Curata da Cesare Violini*. Torino: Societa Subalpina Editrice, 1943. 648 + 704 + 598 pp + 239 plates. 11-1/2 x 8-1/4." in original printed paper over boards with black cloth spines. a very good set. text is in Italian. (5627). ~~\$125.00~~

\$87.50

8051. Monahan, Brent. *The Book of Common Dread*. St. Martin's Press, 1993. the uncorrected proof in wrappers 296 pp. fine. very good. (5816). ~~\$9.00~~

\$6.30

8052. Monahan, Margaret B. *Richard Osborn: A Reminiscence, Second Edition, Held at the Fourth Annual Meeting of the Quaker Hill Conference, September the Sixth, Nineteen Hundred and Two*. Quaker Hill NY: Quaker Hill Conference Series, VIII, 1902. 26 pp nearly fine bright copy. (56767). ~~\$9.00~~

\$6.30

8053. Monath, Elizabeth. *The Other End Of The String*. Viking, 1964. First edition, library binding sm4to very good with d.j. (16368). ~~\$15.00~~

\$10.50

8054. Moncrieff, A. R. Hope with Illustrations by L. Burleigh Bruhl. *Essex*. London: A & C Black, 1926. a later printing. nearly fine with nice bright d.j. (64074).

~~\$25.00~~

\$17.50

8055. Mondazzi, Marcello by Gérard-Georges Lemaire. *Marcello Mondazzi*. Roma: Edizione Edi-Graph, 1989. 4to. slipcased nearly fine with d.j. (14737). ~~\$75.00~~

\$52.50

8056. Mones, Arthur. *Artists in Photographs*. Horizon Pr, 1981. First. 4to a nearly fine copy. Nicely inscribed by Mones to Gordon Parks. (34086). ~~\$45.00~~

\$31.50

8057. Monet by Joachim Pissaro. *Monet and the Mediterranean*. Rizzoli, 1998. 4to. trade paperback a fine bright copy. (28223). ~~\$9.00~~

\$6.30

8058. Monet, Claude by William C. Sietz. *Claude Monet*. Abrams, 1960. First. 158 pp. 4to. very good with d.j. (110233). ~~\$25.00~~

\$17.50

8059. Monjo, F. N. with Illustrations by Don Bolognese and Elaine Raphael. *Letters to Horseface: Being the Story of Wolfgang Amadeus Mozart's Journey to Italy, 1769-1770, When He Was a Boy of Fourteen*. Viking Press, 1975. First very good with nice bright d.j. that has one short closed tear to the front panel. laid in is a short note to a Harper editor signed by Monjo. (204194). ~~\$25.00~~

\$17.50

8060. Monkshood, G. F. *The Less Familiar Kipling, and Kiplingana*. Dutton, 1922. a later printing [revised] [originally published in 1917] covers a trifle stained else a good to very good copy in original reddish cloth lacking the d.j. (17418). ~~\$7.50~~

\$5.25

8061. Monnier, Marco. *L'Italia é la Terra dei Morti?*. Napoli: Morelli, 1860. 494 pp minor stain to lower fore edge and small stain to crown of spine else a very good copy in contemporary marbled paper over boards with gilt stamped brown leather spine. (23005). ~~\$30.00~~

\$21.00

8062. Monro, Alexander. *New Brunswick with a Brief Outline of Nova Scotia, and Prince Edward Island: Their History, Civil Divisions, Geography, and Productions with Statistics of the Several Counties, Affording Views of the Resources and Capabilities of the Provinces, and Intended to Convey Useful Information, as Well to Their Inhabitants, an to Emigrants, trangers, and Travellers, and for the Use of Schools*. Halifax NS: Richard Nugent, 1855. 384 + Errata, plus 2 folding maps name on fly, embossed stamp on title page, wear with some loss to the extremities, and several minor stains to the fore edge else a very good copy in original marbled paper over boards with leather spine and gilt stamped red leather spine label. both maps are clean and bright. (205908). ~~\$150.00~~

\$105.00

8063. Monroe, Harriet. *The Difference and Other Poems, Including the Columbian Ode*. Chicago: Covici-McGee, 1924. First nearly fine with nice bright d.j. (203702).

~~\$150.00~~

\$105.00

8064. Monroe, Harriet. *You and I*. Macmillan, 1914. First spine dull else a very good copy. very nicely inscribed by Monroe to Dorothy Salisbury Davis. (202619).

~~\$60.00~~

\$42.00

8065. Monsarrat, K. W. *Human Understanding and It's World: A Study of Societies*. University Press of Liverpool/Hodder & Stoughton, 1937. First. 480 pp very good with nice bright but slightly worn d.j. (102348). ~~\$20.00~~

\$14.00

8066. Monsarrat, Nicholas. *The Cruel Sea*. Alfred A. Knopf, 1951. the publisher's advance in pictorial wrappers [510] pp both flaps separated from the covers else a good to very good copy. (17266). ~~\$45.00~~

\$31.50

8067. Montag, Susan. *Finding The Way: A Tao For Down-to-Earth People*. Nicolas-Hays, 2005. A fine bright copy. (57645). ~~\$7.50~~

\$5.25

8068. Montagne, Édouard with Illustrations by Gorguet and Fau. *La feuille à l'envers*. Paris: Monnier, 1885. 109 pp, including 10 plates [some color] and a few illustrations in the text spine perished [disbound] and slightly browned throughout else a very good copy. plates are clean and bright. (202574). ~~\$45.00~~

\$10.50

8069. Montagu, M. F. Ashley. *The Reproductive Development of the Female with Especial Reference to the Period of Adolescent Sterility: A Study in the Comparative Physiology of the Infecundity of the Adolescent Organism*. The Julian Press, 1957. First. very good with nice bright d.j. Nicely inscribed by Montagu on the front end paper to the Nobel prize winner D. Carleton Gajdusek. (48098). ~~\$250.00~~

\$175.00

8070. Montague, Lady Mary Wortley. *Letters of the Right Honourable Lady M--y W---y M----e: Written, During Her Travels in Europe, Asia and Africa to Persons of Distinction, Men of Letters, &c, in Different Parts of Europe Which Contain, Among Other Curious Relations, Accounts of the Policy and Manners of the Turks: Drawn from Sources That Have Been Inaccessible to Other Travellers. A New Edition. [Three Volumes]*. London: T. Becket and P.A. De Hondt, 1767ff. 180, 155, + 230 pp bookplates, front board is off on all three, and rear board is off on the second volume else a good to very good set in somewhat worn contemporary full calf. (55241). ~~\$250.00~~

\$175.00

8071. Monteleone, Thomas F. *The Reckoning*. Tor, 1999. the uncorrected proof in red wrappers [415] pp cover a little sunfaded else a fine copy. (13982). ~~\$15.00~~

\$10.50

8072. Monteleone, Thomas F. editor. *Borderlands 2*. Borderland Press, 1991. First. 8-1/2 x 11 bound proof a very good copy. (47664). ~~\$20.00~~

\$14.00

8073. Monteleone, Thomas F., editor. *Borderlands 3: An Anthology of Imaginative Fiction*. Baltimore: Borderlands Press, 1992. Limited edition. #202 of 750. 286pp. Collection of 21 stories with introduction by the editor. Signed by all contributors including John Ames, David Bischoff, Poppy Brite, Ed Gorman, Kathe Koja, John Maclay, Whitley Strieber, Andrew Vachss, Monteleone and others. nearly fine with nice bright d.j. that has a small closed tear. (49405). ~~\$35.00~~

\$24.50

8074. Montemayor, Carlos. *Abril y Otras Poemas*. Fondo de Cultura Economica, 1979. Primera ediciã3n slightly tanned else a nearly fine copy. A presentation copy, inscribed by Monemayor to Anne Freemantle and dated in 1980. (201012). ~~\$30.00~~

\$21.00

8075. Montgomery, Elizabeth Shaw. *Scarabaeus*. Harold Vinal, 1926. First 40 pp name on fly else very good with d.j. (204690). ~~\$20.00~~

\$14.00

8076. Montgomery, Florence. *Behind the Scenes in the Schoolroom: Being the Experiences of a Young Governess*. London: Macmillan, 1913. First. 312 pp. very slightly cocked else a very good copy in original blue cloth over boards with gilt stamped spine and gilt stamped and embossed cover. (49438). ~~\$25.00~~

\$17.50

8077. Montgomery, John. *Jack Kerouac: A Memoir in Which is Revealed Secret Lives & West Coast Whispers, Being the Confessions of Henry Morley, Alex Afairbrother & John Montgomery, Triune Madman of The Dharma Bums, Desolation Angels & Other Trips*. Fresno: Giligia Press, 1970. First. one of 25 paperbound, rebound with corrections and signed by Montgomery [three corrections in the text and a three line note at the end]. 16 pp. a nearly fine bright copy. (204139). ~~\$75.00~~

\$52.50

8078. Montherlant, Henry de avec Frontispice de Théodore Strawinsky. *Celles qu'on prend dans ses bras. Le Théâtre Complet de Montherlant, VI*. Neuchâtel et Paris: Ides et Calendes, 1951. First as such [128] pp a nearly fine bright [unopened] copy in original glassine. (202668). ~~\$15.00~~

\$10.50

8079. Montherlant, Henry de avec Frontispice de Théodore Strawinsky. *Demain il fera jour - Pasiphaé. Le Théâtre Complet de Montherlant, V*. Neuchâtel et Paris: Ides et Calendes, 1951. First as such [113] pp a nearly fine bright [unopened] copy in original glassine. (202667). ~~\$15.00~~

\$10.50

8080. Montherlant, Henry de avec Frontispice de Théodore Strawinsky. *Fils de personne. Un incompis. Le Théâtre Complet de Montherlant, III*. Neuchâtel et Paris: Ides et Calendes, 1950. First as such [161] pp a nearly fine bright [unopened] copy in original glassine. (202666). ~~\$15.00~~

\$10.50

8081. Montresor, Beni. *Bedtime!*. Harper and Row, 1978. First. 4to oblong, nearly fine with d.j. (11243). ~~\$25.00~~

\$17.50

8082. Moody, Edward H. *Sam Pollard*. Zondervan, 1956. First. very good with nice bright d.j. (63732). ~~\$9.00~~

\$6.30

8083. Moody, William Vaughn. *Selected Poems*. Houghton Mifflin, 1931. First. 200 pp. name on fly and spine dull else a good to very good copy in original yellow cloth with printed paper spine label. (103255). ~~\$9.00~~

\$6.30

8084. Mooney, Susan. *The Artistic Censoring of Sexuality: Fantasy and Judgment in the Twentieth Century Novel*. Ohio State University Press, 2008. a fine bright copy. (44948). ~~\$25.00~~

\$17.50

8085. Moorcock, Michael. *Byzantium Endures*. Random House, 1981. First American. 373pp. very good with nice bright but slightly worn d.j. (49404). ~~\$7.50~~

\$5.25

8086. Moorcock, Michael. *The English Assassin*. Allison & Busby, 1976. slightly cocked else very good with nice bright d.j. A presentation copy, inscribed by Moorcock to Charles [Platt]. (49199). ~~\$90.00~~

\$63.00

8087. Moorcock, Michael. *Eternal Champion, The*. Harper & Row, 1978. First printing of revised edition. 181 pp. fine with d.j. (2818). ~~\$35.00~~

\$24.50

8088. Moorcock, Michael. *Golden Barge, The*. New English Library, 1983. First Hardcover. 189 pp. fine with d.j. (4065). ~~\$30.00~~

\$21.00

8089. Moorcock, Michael. *The End of All Songs*. Harper & Row, 1976. First. 271 pp. nearly fine with nice bright d.j. (4072). ~~\$7.50~~

\$5.25

8090. Moorcock, Michael. *The Fortress Of The Pearl*. London: Gollancz, 1989. First. 231 pp. fine with d.j. (18361). ~~\$7.50~~

\$5.25

8091. Moorcock, Michael. *The Hollow Lands*. Harper & Row, 1974. First. 182 pp. fine with [price clipped] d.j. (17604). ~~\$9.00~~

\$6.30

8092. Moore George H. *Mr. Lees Plan - March 29 1777." The Treason of Charles Lee, Major General, Second in Command in the American Army of the Revolution. [Read Before the Society on Tuesday Evening, June 22 1858]*

". Charles Scribner, 1860. frontispiece + plates, some folding spine dull else a very good copy in original red cloth over boards. (58391). ~~\$45.00~~

\$31.50

8093. Moore, Brian. *The Luck of Ginger Coffey*. Little, Brown, 1960. First. very good with d.j. that is a little faded and worn at the spine. (25771). ~~\$45.00~~

\$10.50

8094. Moore, C. L. *Doomsday Morning*. Doubleday, 1957. First. 216 pp. nearly fine with slightly worn d.j. [that is slightly sunfaded at the spine]. (12315). ~~\$60.00~~

\$42.00

8095. Moore, C. L. *Northwest of Earth*. Gnome Press, 1954. First. 212 pp. very good with d.j. that is a bit worn [and repaired]. modestly presentable nonetheless. (64092).

~~\$30.00~~

\$21.00

8096. Moore, Francis. *Fox Stellarum; or, a Loyal Almanac for the Year of Human Redemption 1850 [with] The Companion to the Almanac, Or, Year-Book of General Information for 1850 [The Twenty-Third Year]*. The Company of Stationers / Charles Knight, 1850. 96 + 264 pp. aeg stain to bottom inch or two of the outside boards [and spine] else a very good copy in contemporary full leather with gilt stamped spine and covers. has gilt stamped black leather spine labels. text is clean and clear. a presentable copy. (206696). ~~\$90.00~~

\$63.00

8097. Moore, George. *A Story-Teller's Holiday*. Privately published by Cumann Sean-eolaiy nah-Eipeann, 1918. First. one of 1250 numbered copies minor wear to the extremities and fore edge slightly age darkened else a nearly fine bright copy in original full maroon crushed Levant with five raised bands and handsome gilt stamped spine and covers [Scroll Club]. (57352). ~~\$150.00~~

\$105.00

8098. Moore, George edited with a Commentary by Helmut E. Gerber. *George Moore in Transition: Letters to T. Fisher Unwin and Lena Milman, 1894-1910*. Wayne State University Press, 1968. First. 342 pp. very good with d.j. (7159). ~~\$15.00~~

\$10.50

8099. Moore, George. *A Mummer's Wife*. London: Heinemann, 1933. the uncorrected proof in wrappers of this the Works, Uniform Edition, volume 17. lxii + 400 ppp. edges and outer wrappers a bit soiled and worn. (109018). ~~\$60.00~~

\$42.00

8100. Moore, Grace. *The Incomparable Grace Moore 22 Works (OASI) [Audio CD] Puccini Arensky Hahn*. Oasi 7010. 1 cd new. (204471). ~~\$20.00~~

\$14.00

8101. Moore, Harry Thornton. *John Steinbeck and His Novels: An Appreciation with a Bibliography*. London: William Heinemann Ltd, 1939. First 38 pp a very good copy. (56967). ~~\$15.00~~

\$10.50

8102. Moore, Jonathan. *Hard Choices: Moral Dilemmas in Humanitarian Intervention*. Rowman & Littlefield, 1999. fine with nice bright d.j. (63038). ~~\$20.00~~

\$14.00

8103. Moore, Lilian. *Papa Albert with Illustrations by Gioia Fiammenghi*. Atheneum. 1964, First. oblong. nearly fine with d.j. (107595). ~~\$40.00~~

\$28.00

8104. Moore, Marianne. *The Complete Poems*. Macmillan/Viking, 1967. First. 305 pp. spine a tad age darkened else very good with d.j. that has one tiny chip at the rear. (12019). ~~\$15.00~~

\$10.50

8105. Moore, Marianne with Illustrations by Robert Andrew Parker. *Eight Poems*. The Museum of Modern Art, 1962. First. one of 195 copies signed by Moore and Parker. Parker's ten printed drawings are hand watercolored. minor wear to the slipcase else a fine copy in original cloth over boards without d.j. as issued. this copy is copy number 1" and has the bookplate of Nelson A. Rockefeller". (57680). ~~\$900.00~~

\$630.00

8106. Moore, Merrill with Illustrations by Edward Gorey. *Illegitimate Sonnets*. Twayne, 1950. First. 125 pp very slightly cocked else a very good copy lacking the d.j. nicely inscribed [on the Gorey endpaper] by Moore to another doctor. (17308). ~~\$35.00~~

\$24.50

8107. Moore, Merrill with Illustrations by Edward Gorey. *Illegitimate Sonnets*. Twayne, 1950. First. 125 pp very good copy with slightly worn d.j. [which has two short closed tears]. nicely inscribed [on the Gorey endpaper] by Moore in 1951. (23379). ~~\$125.00~~

\$87.50

8108. Moore, T. Sturge

. *Roderigo of Bivar*. William Edwin Rudge, 1925. First. one of 500 copies a very good copy lacking the glassine. (204663). ~~\$9.00~~

\$6.30

8109. Moos, Elizabeth. *Soviet Education: Today and Tomorrow*. National Council of American-Soviet Friendship, [1967]. 93 pp outer wrappers chipped else a very good copy. (206056). ~~\$20.00~~

\$14.00

8110. Morales, Amparo. *Anglicismos Puertoriquenos / puerto Rican Anglicism*. Editorial Plaza Mayor, 2001. sm4to a nearly fine bright copy. (202657). ~~\$15.00~~

\$10.50

8111. Moran, James and Henry F. Henrichs. *The Private Press at Home and Abroad*. Herrin IL: Trovillion Private Press, 1959. stain to front cover else a very good copy.

(204912). ~~\$9.00~~

\$6.30

8112. Moran, Richard. *Earth Winter*. Tor, 1995. First. 350 pp. fine with d.j. (164). ~~\$10.00~~

\$7.00

8113. Morante, Elsa [Moranti on cover]. *Aracoeli*. Random House, 1984. the uncorrected proof in yellow wrappers a nearly fine bright copy. (207140). ~~\$9.00~~

\$6.30

8114. Moravia, Alberto translated by William Weaver. *1934*. Farrar, Straus, 1982. the uncorrected proof in cream-colored wrappers a nearly fine bright copy. (207141).

~~\$9.00~~

\$6.30

8115. Mordock, John B. *A Fly Fisherman's Guide to the Catskill Coldwater Streams and Ponds: Their Histories, Their Fish, and Techniques to Catch Them*. Hudson House,

2008. A fine bright copy. (63312). ~~\$9.00~~

\$6.30

8116. More, Hannah and Others. *Cheap Repository Tracts: Entertaining, Moral and Religious [Eight Volumes]*. American Tract Society, c1850. 12mo [4 x 6-1/8"] spines a little dull and minor wear to the extremities else a very good set in original brown cloth over boards. (58980). ~~\$90.00~~

\$63.00

8117. More, Thomas edited by A. W. Reed. *A Frutefull Pleasaunt, and Wittie Worke, of the Beste State of a Publique Weale, & of the Newe Yle, Called Utopia: Written in Latine, by the Right Worthie and Famous Syr Thomas More Knyght, and Translated Into English by Raphe Robynson, Sometime Fellowe of Corpus Christi College in Oxford, Etc. [title on spine: Utopia]*. The Golden Cockerel Press, 1929. First as such one of 500 numbered copies. sm4to. teg. a little faded at the extremities and a small spot on the front cover else a nearly fine copy. (60031). ~~\$150.00~~

\$105.00

8118. Moreau, C. X. *Promise of Glory: A Novel of Antietam*. Tor Forge, 2000. the uncorrected proof in red wrappers 302 pp a fine copy. (12184). ~~\$12.50~~
\$8.75

8119. Moreell, Ben. *Freedom. Triumph of the Uncommon Man*. L & L Steel, 1954. 14 pp. a pamphlet a nearly fine copy. (19402). ~~\$7.50~~
\$5.25

8120. Moreell, Ben. *Government and Moral Law*. L & L Steel, 1951. 21 pp. a pamphlet a nearly fine copy. (19398). ~~\$9.00~~
\$6.30

8121. Moreell, Ben. *In Search of Freedom*. L & L Steel, 1951. 19 pp. a pamphlet a nearly fine copy. (19399). ~~\$9.00~~
\$6.30

8122. Moreell, Ben. *Of Bread and Circuses*. L & L Steel, 1955. 22 pp. a pamphlet a nearly fine copy. (19397). ~~\$9.00~~
\$6.30

8123. Moreell, Ben. *Of Bread and Circuses*. L & L Steel, 1955. 22 pp a very good copy. (201262). ~~\$7.50~~
\$5.25

8124. Moreell, Ben. *Religion in American Life: A Layman's Appraisal*. Jones & Laughlin Steel, 1955. 18 pp. a pamphlet a nearly fine copy. (19401). ~~\$5.00~~
\$3.50

8125. Moreell, Ben. *Survival of the Species*. Foundation for Economic Education, In Brief, Volume 5, No 1, 1950. 19 pp a fine bright copy. (201660). ~~\$7.50~~
\$5.25

8126. Moreell, Ben. *The Role of American Business in Social Progress*. The Foundation for Economic Education, 1955. 23 pp. a pamphlet a nearly fine copy. (19400).
~~\$9.00~~
\$6.30

8127. Moreell, Ben. *To Communism via Majority Vote*. np, 1952. 34 pp rear cover browned else a very good copy. (36697). ~~\$7.50~~
\$5.25

8128. Morell, Charles. *Tales of the Genii or the Delightful Lessons of Horam, the Son of Asmar Faithfully Translated from the Persian Manuscript, and Compared with the French and Spanish Editions, published at Paris and Madrid [Two Volumes]*. London: C. Cooke, c1800. frontispiece + 240 pp + frontispiece + 260 pp outer hinges worn [especially the first volume] else a good to very good set in contemporary calf with gilt stamped spines with gilt stamped red leather spine labels. (57926). ~~\$60.00~~
\$42.00

8129. Mores, J. et al. *The First Annual Report of the American Society for Promoting the Civilization and General Improvement of the Indian tribes in the United States: Communicated to the Society, in the City of Washington, with the Documents in the Appendix, at their Meeting, Feb. 6, 1824*. New-Haven: The American Society., 1824. 74 pp. The Appendix comprises letters by John Adams, John C. Calhoun, John Jay, John Marshall, Thomas Jefferson, James Madison, and Noah Webster. Also has a History of the Muhheakunnuk Indians, and on Indian Languages, with a Dictionary of several languages. a little browning and foxing throughout else a very good copy in marbled paper over boards with gilt stamped brown leather spine. original wrappers are bound in. text is quite clean and clear. (207827). ~~\$450.00~~
\$315.00

8130. Morgan, Barbara by Curtis L. Carter and William C. Agee. *Barbara Morgan: Prints, Drawings, Watercolors, & Photographs*. Haggerty Museum of Art / Morgan & Morgan, 1988. First. 128 pp. sm4to. trade paperback. a fine copy. (3291). ~~\$9.00~~

\$6.30

8131. Morgan, Barbara. *Martha Graham: Sixteen Dances in Photographs*. Morgan and Morgan, 1980. the second printing [originally published in 1941]. 4to. nearly fine with nice bright d.j. [the first few pages are a little wavy]. Signed by Morgan on the half title. (16988). ~~\$75.00~~

\$52.50

8132. Morgan, Edmund Morris. *Some Problems of Proof Under the Anglo-American System of Litigation*. Columbia University Press, 1956. slightly musty else very good with d.j. which has a small tear at the fronty. (207784). ~~\$42.50~~

\$8.75

8133. Morgan, Iwan. *The Age of Deficits: Presidents and Unbalanced Budgets from Jimmy Carter to George W. Bush*. University Press of Kansas, 2009. fine with nice bright d.j. (58510). ~~\$30.00~~

\$21.00

8134. Morgan, John Livingston Rutgers. *The Elements of Physical Chemistry*. New York: John Wiley and Sons, 1918. Fifth Revised Edition, Second Thousand Corrected a very good copy. (300014). ~~\$12.50~~

\$8.75

8135. Morgan, Mal. *A Handshake with the Moon*. Cheltenham, Victoria: Abalone Press, 1987. First. 70 pp. wrappers a fine copy. (15392). ~~\$12.50~~

\$8.75

8136. Morgan, Robert. *Bronze Age: Poems by Robert Morgan*. Iron Mountain Press, 1981. of an edition of 350, this is one of 100 numbered copies signed by Morgan A nearly fine bright copy. (60099). ~~\$30.00~~

\$21.00

8137. Morgan, Robin with Illustrations by Jesse Spicer Zerner and Cover Art by Amy Zerner. *Mer-Child: A Legend for Children and Other Adults*. The Feminist Press, 1993. First. one of 200 numbered copies signed by Morgan and the two Zerners minor wear to the slipcase else fine with nice bright d.j. Additionally inscribed by Morgan on the title page. (62924). ~~\$45.00~~

\$31.50

8138. Morgan, Speer. *Brother Enemy*. Little, Brown, 1981. the uncorrected proof in wrappers. 372 pp. cover label torn else a nearly fine copy. (2094). ~~\$9.00~~

\$6.30

8139. Morganti, G. Battista. *Manuale Storico Universale*. Lucca: Baccelli e Fontana, 1847. 608 pp. contemporary paper over boards with gilt stamped green leather spine. some general overall wear and two spots are rubbed through on the spine else a clean tight copy. text is in Italian. (5662). ~~\$60.00~~

\$42.00

8140. Morgenstern, Irvin. *Reprints from a Printshop*. Irvin Morgenstern, 1930. one of 450 numbered copies signed by Morgenstern 166 pp some fading to extremities else a very good copy. (19875). ~~\$15.00~~

\$10.50

8141. Morhange-Bégué, Claude. *La Chanson du Mal-Aimé d'Apollinaire-analyse structurale et Stylistique*". Lettres Modernes Minard, 1970. small stamp on bottom edge else a very good copy. (201556). ~~\$7.50~~

\$5.25

8142. Mori, Kyoko. *Shizuko's Daughter*. Henry Holt and Co, 1993. the uncorrected proof in yellow wrappers a fine bright copy. wrapped in a d.j. of the finished book. (204239). ~~\$9.00~~

\$6.30

8143. Moriarty, Catherine. *Friendship's Fragrant Fancies*. Dodge, 1905. First. 167 pp. teg a very good copy in original mauve cloth over boards with gilt and embossed spine and cover. has a nice cover. (22524). ~~\$45.00~~

\$31.50

8144. Moriarty, Michael. *Roland Barthes*. Stanford, 1991. First American. 255 pp very good with nice bright d.j. (2936). ~~\$7.50~~

\$5.25

8145. Morier, James [as by anonymous]. *Adventures of Hajji Baba of Ispahan, in England. [Two Volumes]*. London: John Murray, 1828. the second edition xxxii, 306 pp. 352 pp a fine bright set in full red leather with gilt stamped spines and covers. bound by Baynton [in Bath]. marbled endpapers. all edges gilt. a lovely set. (61203).

~~\$350.00~~

\$245.00

8146. Morison, Samuel Eliot. *The Scholar in America: Past, Present, and Future*. Oxford University Press, Typophile Monograph, 69, 1961. First. 32 pp. a pamphlet a fine copy. (26061). ~~\$9.00~~

\$6.30

8147. Morison, Samuel Eliot. *The Scholar in America: Past, Present, and Future*. Oxford University Press, Typophile Monograph, 69, 1961. First. 32 pp. a pamphlet a little sunfaded at the spine else a nearly fine copy. (26062). ~~\$6.00~~

\$4.20

8148. Morlan, A. R. *Amulet, The*. Bantam Spectra, 1991. the uncorrected proof in wrappers of this paperback original. sticker residue and one tiny tear else fine. (5828).

~~\$12.50~~

\$8.75

8149. Morley, Christopher. *Christopher Morley's Briefcase*. Lippincott, 1936. First edition, First issue [with PLAza" on p 64]. 64 pp" fine with nice bright d.j. (202541).

~~\$35.00~~

\$24.50

8150. Morley, Christopher. *Hostages of Fortune*. The Haverfordian, 1925. First 121 pp a very good copy lacking the d.j. (201161). ~~\$7.50~~

\$5.25

8151. Morley, Christopher. *Kitty Foyliana, Or, The Natural History of a Natural*. Lippincott, 1940. First a very good copy. (201068). ~~\$25.00~~

\$17.50

8152. Morley, Christopher. *Parson's Pleasures*. George H. Doran, 1923. First. spine a bit worn and a little worn at the extremities else a good to very good copy lacking the d.j. Inscribed by Morley on the front end paper and dated in the year of publication. (63397). ~~\$15.00~~

\$10.50

8153. Morley, Christopher. *Pleased to Meet You*. New York & Garden City: Doubleday, Page & Company, 1927. First. 171pp. very good with nice bright but slightly worn d.j. that is chipped at the crown of the spine with a tear across the bottom. (49525). ~~\$7.50~~

\$5.25

8154. Morley, Christopher. *The Tree That Didn't Get Trimmed*. Doubleday, Doran, 1942. First. spine a bit worn [and crudely repaired with scotch tape] else a very good copy in original printed paper over boards. Inscribed by Morley on the front end paper. (63398). ~~\$9.00~~

\$6.30

8155. Morley, Christopher. *The Trojan Horse*. Lippincott, 1937. First. a little browning at the extremities else a nearly fine copy in nice bright d.j. that is a little rubbed at the spine. Front panel of jacket is very nice and bright. Inscribed on the front ep by Morley and dated in the year of publication. Additionally, laid in is the pamphlet It's a Kind of Memorabilia" A Letter About the Trojan Horse. 16 pp. also a little browned at the extremities and also inscribed by Morley. ". (28319). ~~\$60.00~~

\$42.00

8156. Morley, Christopher. *Thunder on the left*. Doubleday, Page & Co., 1925. First. one of 100 numbered copies, signed by Morley a modest copy, both hinges cracked and quite worn at the outer hinges. [this copy unnumbered]. additionally inscribed by Morley on the back endpaper [upside down]. (63222). ~~\$25.00~~

\$17.50

8157. Morley, Christopher. *Toulemonde*. Garden City and New York: Doubleday, Doran & Company, 1928. First. 38pp. One of fifteen hundred copies printed. a very good clean crisp copy. (49527). ~~\$7.50~~

\$5.25

8158. Morley, Christopher with Illustrations by Jack Duncan Walter. *The Romany Stain*. Doubleday, Page, 1926. First. 273 pp very good with slightly worn d.j. that lack several small chips. (17267). ~~\$25.00~~

\$17.50

8159. Morley, John. *The Life of William Ewart Gladstone [Three Volumes]*. London: Macmillan and Co, 1903. [Three Volumes] bookplates [2] else a very good set in marbled paper over boards with red leather gilt stamped spines and raised bands with leather tips. [NB: the third volume has three small nicks to the raised bands].

(62863). ~~\$150.00~~

\$105.00

8160. Morley, John. *Critical Miscellanies: Second Series*. London: Chapman and Hall, 1877. First. 401 pp. in a half maroon grained calf with leather corners. fine.

(100271). ~~\$90.00~~

\$63.00

8161. Morrell, Ben. *Government and Moral Law*. J & L Steel, 1951. 21 pp a nearly fine bright copy. (37126). ~~\$7.50~~

\$5.25

8162. Morrell, Ben. *Survival of the Species*. The Foundation for Economic Education, In Brief, Vol 5, No 1., 1950. 19 pp a nearly fine bright copy. (37125). ~~\$7.50~~

\$5.25

8163. Morrell, David. *The Totem [Complete and Unaltered]*. Grant, 1993. the uncorrected proof in wrappers. Quarto, 8-1/2 x 11. Illustrated and designed by Thomas Canty a nearly fine bright copy. (108395). ~~\$90.00~~

\$63.00

8164. Morressy, John. *Frostworld and Dreamfire*. Bantam Doubleday, 1977. First. 186 pp. nearly fine with nice bright d.j. (283). ~~\$9.00~~

\$6.30

8165. Morrill, James R. *The Practice and Politics of Fiat Fiance North Carolina in the Confederation 1783-1789*. The University of North Carolina Press, 1969. very good with nice bright d.j. (200744). ~~\$9.00~~
\$6.30
8166. Morris, J. M. & F. E. editors. *The Franklin & James Decade Review, 1983-1993*. Franklin and James Pub, 1993. 1102 pp a very good copy in original red cloth with gilt stamped spine and cover. (31570). ~~\$15.00~~
\$10.50
8167. Morris, Mary McGarry. *Vanished*. Viking, 1988. First. nearly fine with nice bright d.j. (32468). ~~\$9.00~~
\$6.30
8168. Morris, Edita. *Love to Vietnam*. New York: Monthly Review Press, 1968. 92pp. very good with nice bright but slightly worn d.j. (49523). ~~\$10.00~~
\$7.00
8169. Morris, Fogarty, Anne Beja. *Bloomsday 100: Essays on Ulysses*. University Press of Florida, 2009. a fine copy in original cloth over boards without d.j. as issued. (202969). ~~\$45.00~~
\$31.50
8170. Morris, Gouverneur. *An Inaugural Discourse, Delivered before the New-York Historical Society, by the honourable Gouverneur Morris, (President) 4th September, 1816, the 206th Anniversary of the Discovery of New-York by Hudson*. T. & W. Mercein, 1816. 24 pp edge worn and frayed else a good copy sewn in an unimprinted bluish wrapper. (205956). ~~\$45.00~~
\$31.50
8171. Morris, Gwladys Evan. *Tales from Bernard Shaw*. Frederick A. Stokes Co., 1929. First American. very good with nice bright but slightly worn d.j. which has some small chips at edges. (45912). ~~\$20.00~~
\$14.00
8172. Morris, Harrison S.. *Hannah Bye*. Penn Pub Co, 1920. First. a little foxed at the extremities else very good with nice bright but slightly worn d.j. (45452). ~~\$20.00~~
\$14.00
8173. Morris, Irvin. *From the Glittering World: A Navajo Story*. University of Oklahoma Press, 1997. First. 257 pp. nearly fine with nice bright d.j. (46516). ~~\$9.00~~
\$6.30
8174. Morris, James. *Memoirs of James Morris of South Farms in Litchfield*. Yale University Press, 1933. 65 pp + 3 plates [2 folding] name on fly else a very good copy in original dark blue cloth over boards with gilt stamped spine and cover. (207579). ~~\$9.00~~
\$6.30
8175. Morris, Jan. *Manhattan '45*. Oxford University Press, 1987. First. very good with nice bright [price clipped] d.j. Signed by Morris on the title page and dated in the year of publication. (208101). ~~\$12.50~~
\$8.75
8176. Morris, Janet and Chris. *Threshold*. Roc, 1990. First. the uncorrected proof in wrappers. 256 pp. fine. (287). ~~\$10.00~~
\$7.00
8177. Morris, Janet. *Earth Dreams*. Putnam, 1982. First. 240 pp. modest paper turned a tad else nearly fine with d.j. (4067). ~~\$15.00~~
\$10.50

8178. Morris, Janet. *Target written with David Drake*. Ace, 1989. the uncorrected proof in wrappers of the paperback original. 320 pp. fine. (284). ~~\$10.00~~
\$7.00
8179. Morris, John N. *The Glass Houses*. Atheneum, 1980. the uncorrected proof in wrappers a very good copy. (208020). ~~\$15.00~~
\$10.50
8180. Morris, Kate. *Single Girl's Diary*. London: Heinemann, 1996. First. 232 pp. agent's bookplate else fine with d.j. (7995). ~~\$9.00~~
\$6.30
8181. Morris, Kenneth. *The Chalchiuhite Dragon*. Tor, 1992. the uncorrected proof in bright green wrappers. 256 pp. a fine bright copy. (227). ~~\$7.50~~
\$5.25
8182. Morris, Mark. *Stitch*. Dell, 1992. the uncorrected proof in light blue wrappers 517 pp a fine copy. (289). ~~\$9.00~~
\$6.30
8183. Morris, Mary. *Nothing to Declare: Memoirs of a Woman Traveling Alone*. Boston: Houghton Mifflin Company, 1988. the uncorrected proof in red wrappers 241pp. a nearly fine bright copy. (49542). ~~\$20.00~~
\$14.00
8184. Morris, R. J. editor. *Class, Power and Social Structure in British Nineteenth-Century Towns (Themes in Urban History)*. Columbia Univ Pr, 1986. nearly fine with nice bright d.j. (46150). ~~\$45.00~~
\$31.50
8185. Morris, R. N. *The Sociology of Housing: Studies at Berinsfield*. Humanities Press, 1965. First. 211 pp. very good with worn d.j. that some writing on the back cover and some closed tears. (10726). ~~\$20.00~~
\$14.00
8186. Morris, Richard B. *The Emerging Nations and the American Revolution*. Harper and Row, 1970. First. 238 pp. edges a little foxed else very good with nice bright d.j. (9760). ~~\$7.50~~
\$5.25
8187. Morris, William. *Christmas Eve at the Blue Closet*. Mount Vernon: Golden Eagle Press. First. 16vo. One of 2000 copies printed. Slightly faded at its extremities, else a very good crisp clean copy. (49541). ~~\$15.00~~
\$10.50
8188. Morris, Wright. *About Fiction*. Harper and Row, 1975. First. fine with nice bright d.j. the publisher's file copy [so stamped] m. (45190). ~~\$9.00~~
\$6.30
8189. Morris, Wright. *Man and Boy*. New York: Alfred A. Knopf, 1951. First. 212pp. very good with nice bright but slightly worn d.j. which lacks a tiny chip at the front. A review copy with the slip laid in [has the regular issue jacket, not the advance jacket]. (49533). ~~\$30.00~~
\$21.00
8190. Morris, Wright. *Works of Love*. New York: Alfred A. Knopf, 1952. First. 269pp nearly fine with nice bright d.j. Signed and dated [in 1979] by Morris on the front end paper. (60527). ~~\$75.00~~
\$52.50

8191. Morris, Wright. *Earthly Delights, Unearthly Adornments: American Writers as Image Makers*. Harper and Row, 1978. the uncorrected proof in wrappers. 182 pp. fine. (102004). ~~\$9.00~~

\$6.30

8192. Morris, Wright. *Fire Sermon: A Novel*. Harper and Row, 1971. First. 155 pp. fine with nice bright d.j. (3409). ~~\$7.50~~

\$5.25

8193. Morris, Wright. *God's Country and My People*. Harper and Row, 1968. First. 170] pp. 4to. photographs with a facing page of text. fine with first state d.j. [8.95 price on the jacket]. jacket has one tiny nick at the front and a two inch scratch at the rear. (100217). ~~\$250.00~~

\$175.00

8194. Morris, Wright. *Here is Einbaum*. Black Sparrow, 1973. First. 81 pp. five short stories. a fine bright copy. (40193). ~~\$9.00~~

\$6.30

8195. Morris, Wright. *Here is Einbaum*. Black Sparrow, 1973. First. one of 500 trade copies in hardcover. 81 pp. five short stories. nearly fine with nice bright d.j. Signed on the half title by Morris. (58166). ~~\$20.00~~

\$14.00

8196. Morris, Wright. *Here is Einbaum*. Black Sparrow, 1973. First. one of 200 signed numbered copies in hardcover. 81 pp. five short stories. fine with acetate wrapper as issued. (101999). ~~\$25.00~~

\$17.50

8197. Morris, Wright. *Here is Einbaum*. Black Sparrow, 1973. the oversize uncorrected proof. stapled. fine. (102003). ~~\$200.00~~

\$140.00

8198. Morris, Wright. *Plains Song: For Female Voices*. Harper and Row, 1980. the uncorrected proof in wrappers. 212 pp. this is the first state proof in light green wrappers. In this early version there are twelve chapters. a nearly fine copy. (102005). ~~\$225.00~~

\$157.50

8199. Morris, Wright. *Plains Song: For Female Voices*. Harper and Row, 1980. the uncorrected proof in wrappers. 229 pp. This is the second state proof in yellow wrappers. Here the ninth chapter has some minor changes and is expanded into three chapters with the addition of about fifteen pages of material. The order of the last three chapters is also changed. nearly fine. (102006). ~~\$90.00~~

\$63.00

8200. Morris, Wright. *Real Losses, Imaginary Gains*. Harper and Row, 1976. First. 186 pp. fine with nice bright d.j. (7260). ~~\$7.50~~

\$5.25

8201. Morris, Wright. *Solo: An American Dreamer in Europe: 1933-34*. Harper and Row, 1983. the uncorrected proof in wrappers. 188 pp. fine. (106073). ~~\$35.00~~

\$24.50

8202. Morris, Wright. *The Deep Sleep*. Scribners, 1953. First. 312 pp. lib st on front ep and tape ghosts on pastedowns [and stains on rear ep] else a very good copy lacking the d.j. (34476). ~~\$15.00~~

\$10.50

8203. Morris, Wright. *The Deep Sleep*. Scribners, 1953. First. 312 pp. nearly fine with slightly worn d.j. which had one closed tear. Signed by Morris. (101989). ~~\$250.00~~
\$175.00

8204. Morris, Wright. *The Field of Vision*. Harcourt, Brace, 1965. First Edition, First Printing 251pp very good with nice bright but slightly worn d.j. in the third state
[with the orange background] jacket lacks a small chip at the front. (49538). ~~\$90.00~~
\$63.00

8205. Morris, Wright. *The Field of Vision*. Harcourt, Brace, 1965. a later printing nicely inscribed to his editor Jeannette Hopkins. Signed by the author. a nice copy in
d.j. that has one small closed tear. (101991). ~~\$125.00~~
\$87.50

8206. Morris, Wright. *The Huge Season*. New York: Viking, 1954. First. 306 pp. very good with nice bright but slightly worn d.j. Signed by Morris. (101996). ~~\$75.00~~
\$52.50

8207. Morris, Wright. *The Man Who Was There*. Scribners, 1945. First. 327pp. a very good copy lacking the d.j. nicely inscribed by Morris. (103874). ~~\$225.00~~
\$157.50

8208. Morris, Wright. *The World in the Attic*. Scribners, 1949. First. 189 pp. very good with worn and chipped d.j. that lacks a piece at the heel and at the crown of the
spine. (102007). ~~\$90.00~~
\$63.00

8209. Morris, Wright. *War Games*. Black Sparrow, 1972. First. one of 1550 copies in paperback. 113 pp. fine and bright. a review copy with the slip laid in. (108529).
~~\$20.00~~
\$14.00

8210. Morris, Wright. *War Games*. Black Sparrow, 1972. the advance long galleys. stamped "Uncorrected Proof" and numbered "Set #3" modest paper browning else a
very good set. (108530). ~~\$250.00~~
\$175.00

8211. Morris, Wright. *Will's Boy: A Memoir*. Harper and Row, 1981. the uncorrected proof in ivory wrappers a fine bright copy. (35784). ~~\$7.50~~
\$5.25

8212. Morris, Wright. *Wright Morris: A Reader*. Harper and Row, 1970. the long galleys modest paper turning a tad else a nearly fine set. (13666). ~~\$75.00~~
\$52.50

8213. Morris, Wright. *The Fork River Space Project: A Novel*. New York: Harper & Row, 1977. First. 185pp. nearly fine with nice bright d.j. (49532). ~~\$7.50~~
\$5.25

8214. Morrison, Toni. *Love*. Alfred A. Knopf, 2003. the uncorrected proof in light blue wrappers a fine bright copy. (40391). ~~\$15.00~~
\$10.50

8215. Morrow, Bradford and McGrath, Patrick editors. *The New Gothic*. Random House, 1991. the publisher's advance in wrappers [called an uncorrected proof on the
cover] 336 pp a nearly fine bright copy. signed by Morrow on the tp. (28908). ~~\$15.00~~
\$10.50

8216. Morrow, Bradford editor. *Conjunctions: 6. Conjunctions*, 1984. First. 306 pp. the simultaneous issue in trade paperback a fine copy. (16840). ~~-\$15.00~~
\$10.50
8217. Morrow, Bradford. *Come Sunday*. Weidenfeld & Nicolson, 1988. First. 400 pp. very good with d.j. Signed by on the tp by Morrow. (108624). ~~-\$12.50~~
\$8.75
8218. Morrow, Bradford. *The Almanac Branch*. Linden Press, 1991. First. 286 pp. nearly fine with nice bright d.j. Signed on the front ep by Morrow. (108625). ~~-\$9.00~~
\$6.30
8219. Morrow, James. *Only Begotten Daughter*. New York: William Morrow & Company, 1990. First. 312pp. Nicely inscribed by the author For Bryan, This tale of Hell and New Jersey. Best Wishes James Monroe" Signed." nearly fine with nice bright d.j. (49698). ~~-\$15.00~~
\$10.50
8220. Morrow, James. *Swatting at the Cosmos: Author's Choice Monthly*, 8. Pulphouse, 1990. First 107 pp. one of 10 numbered copies signed by Morrow and bound in red leather A fine bright copy. (63720). ~~-\$125.00~~
\$87.50
8221. Morrow, James. *Swatting at the Cosmos: Author's Choice Monthly*, 8. Pulphouse, 1990. First 107 pp minor age darkening to the extremities else a fine copy. Inscribed by Morrow on the title page. (206687). ~~-\$20.00~~
\$14.00
8222. Morrow, James. *The Wine of Violence*. New York: Holt, Rinehart & Winston, 1981. First. Inscribed by the author on the title page. Signed. 299pp A very good, clean, tight copy with a nice bright but slightly worn d.j. (49694). ~~-\$10.00~~
\$7.00
8223. Morrow, James. *City of Truth*. London: Legend Century, 1990. First. fine with nice bright d.j. (36105). ~~-\$7.50~~
\$5.25
8224. Morrow, Mark with a Foreword by Erskine Caldwell. *Images of the Southern Writer*. The University of Georgia Press, 1985. First. [97] pp. oblong sm 4to small scuff to front ep else nearly fine with d.j. (16637). ~~-\$30.00~~
\$21.00
8225. Morse, David A. *Africa and the Internaional Labour Organisation*. ILO, 1959. [47] pp stamp on front cover else a nearly fine copy. (201176). ~~-\$20.00~~
\$14.00
8226. Morsey, Rudolf. *Die Deutsche Zentrumspariei, 1917-1923*. Düsseldorf: Droste, 1966. very good with nice bright but slightly worn d.j. (33917). ~~-\$15.00~~
\$10.50
8227. Mortimer, F. J. editor. *Photograms of the Year, 1934-5: The Annual Review of the World's Pictorial Photographic Work*. American Photographic Publishing, 1935. First. includes four tipped in plates. sm4to outer cover separated and worn at the spine. name on inside front cover, front ep [and one of the tipped in plates] and front cover lacks the lower corner else good to very good. (28759). ~~-\$35.00~~
\$24.50
8228. Mortimer, John. *Rumpole and the Penge Bungalow Murders*. Viking, 2004. First nearly fine with nice bright d.j. Signed by Mortimer on the half title. (207708). ~~-\$20.00~~
\$14.00

8229. Mortimer, Penelope. *My Friend Says It's Bullet-Proof*. New York: Random House, 1968. First. nearly fine with nice bright but slightly worn price-clipped d.j. (49559). ~~\$7.50~~

\$5.25

8230. Mortimer, Penelope. *The Handyman*. New York: St Martins Press, 1985. First American. 199pp. nearly fine with nice bright d.j. (49566). ~~\$7.50~~

\$5.25

8231. Mortimer, Ruth. *Communism in the Motion Picture Industry*. np, 1960. 110 pp. mimeo. has chapters on John Howard Lawson, Dalton Trumbo, Albert Maltz, Howard Fast, Nedrick Young, and Michael Wilson. soft unimprinted blue outer sheets, held with brass fasteners. a bit stained at the extremities and clipping pasted opposite title page else a very good copy. Bettina Graves' copy with her blindstamped initials on the title page. (45437). ~~\$150.00~~

\$105.00

8232. Morton, David editor. *Six for Them*. The Poetry Society of Amherst College, 1931. First. 17 pp. a very good copy in original paper over boards with unimprinted cloth spine. Signed on the front ep by Morton. (33658). ~~\$45.00~~

\$31.50

8233. Morton, Kendal and Julia. *Fifty Tropical Fruits of Nassau*. Text House, 1946. [114] pp + Index inscription and very light stain at top edge else a very good copy lacking the d.j. (63545). ~~\$9.00~~

\$6.30

8234. Morton, Stella. *The Strong are Bound*. London: Hodder & Stoughton, 1958. First. [255] pp. a little browning to the extremities else very good with d.j. (18988).

~~\$15.00~~

\$10.50

8235. Moscati, Sabatino. *Italy Before Rome*. Banco di Santo Spirito, 1987. First. fine with nice bright d.j. has minor wear to the slipcase. (30901). ~~\$25.00~~

\$17.50

8236. Mosel, Tad. *All the Way Home: A Play in Three Acts*. New York,: Ivan Obolensky, Inc, 1961. First. 174pp. Pulitzer Prize winning play based on the Pulitzer Prize-winning novel, *A Death in The Family* written by James Agee. nearly fine with nice bright but slightly worn d.j. (49565). ~~\$7.50~~

\$5.25

8237. Mosel, Tad from book by James Agee. *All the Way Home: A Play in Three Acts [from A Death in the Family]*. an original mimeo playscript dated 10 October 1960, agency sticker on tp. a very good copy in original maroon pressboard binder with typed title label on front. one minor stain to edge of tp near the edge else a very good copy in slightly worn binder. (110524). ~~\$225.00~~

\$157.50

8238. Moseley, J. H. *60 Years in Congress*. Vantage, 1960. First. very good with nice bright, price-clipped d.j., with some browning to pages. (36036). ~~\$12.50~~

\$8.75

8239. Moser, Norman editor with contributions by Charles Foster, Judson Crews, Gene Fowler, David Sandburg, Ed Bullins, John Montgomery, Norman Moser, Caryl Porter, Doug Palmer, Jim Thurber et al. *Illuminations I: Summer 1965*. San Francisco: Illuminations Press, 1965. folio [17 1/2 x 11 1/2"] portfolio with ten broadside sheets" a very good copy. (48533). ~~\$60.00~~

\$42.00

8240. Moses, Alfred G. *Jewish Science: Divine Healing in Judaism, with Special Reference to the Jewish Scriptures and Prayer Book*. Mobile AL: The Temple, 1916. 149 pp spine dull else a very good copy in original black cloth over boards with gilt stamped spine and cover. (202496). ~~\$45.00~~

\$31.50

8241. Mosher, Howard Frank. *Marie Blythe*. Viking, 1983. the uncorrected proof in red wrappers a little sunfaded at the spine else a nearly fine copy. (40226). ~~\$9.00~~

\$6.30

8242. Moskin, Marietta D. *A Paper Dragon*. Day, 1968. First. 221 pp. nearly fine with d.j. (11417). ~~\$30.00~~

\$21.00

8243. Moskowitz, Ira edited by Joseph S. Czestochowski with an Introduction by John David Hatch. *Ira Moskowitz Graphics: A Catalogue Raisonne, 1929-1975*.

Baltimore: Ferdinand Roten Galleries, 1975. First. one of 125 with an original hand-colored etching signed in pencil by Moskowitz slightly dampstained at the bottom and a little wear at the extremities else a very good copy in original green cloth over boards with gilt stamped spine and cover. The signed print laid in is in fine condition [two musicians]. (59074). ~~\$75.00~~

\$52.50

8244. Moskowitz, Robert. *Paintings and Drawings*. BlumHelman, 1986. 43 pp. sm4to. wrappers small chip lacking at rear of glassine else a nearly fine copy. (20791).

~~\$20.00~~

\$14.00

8245. Moskin, I. *The Soviet Theater*. Moscow: Foreign Languages Publishing House, 1939. [32] pp a nearly fine bright copy. (201347). ~~\$9.00~~

\$6.30

8246. Mosley, Nicholas. *Serpent*. Elmwood Park, IL: Dalkey Archive Press, 1990. First American. 192pp. nearly fine with nice bright but slightly worn d.j. (49564).

~~\$7.50~~

\$5.25

8247. Mosley, Nicholas. *Children of Darkness and Light*. Dalkey Archive Press, 1997. the publisher's advance in wrappers. 214pp. fine. (4845). ~~\$15.00~~

\$10.50

8248. Mosley, Walter. *A Little Yellow Dog*. Norton, 1996. the uncorrected proof in yellow wrappers 304 pp minor sunfading to cover else a fine copy. (14083). ~~\$7.50~~

\$5.25

8249. Mosley, Walter. *A Little Yellow Dog*. Norton, 1996. First. 304 pp fine with nice bright d.j. Signed on the title page by Mosley. (28428). ~~\$9.00~~

\$6.30

8250. Moss, Elaine editor. *From Morn to Midnight with Illustrations by Satomi Ishikawa*. Crowell, 1977. the uncorrected proof in wrappers. laid in a d.j. of the finished book. fine. (108003). ~~\$40.00~~

\$28.00

8251. Moss, Howard. *Minor Monuments: Selected Essays*. New York: Ecco Press, 1986. First. 336pp. nearly fine with nice bright but slightly worn d.j. (49563). ~~\$7.50~~

\$5.25

8252. Moss, Howard. *Whatever Is Moving*. Little, Brown, 1981. the uncorrected proof in pinkish wrappers 256 pp a few pp creased else a very good copy. (19637). ~~\$7.50~~

\$5.25

8253. Moss, Howard. *Whatever Is Moving*. Little, Brown, 1981. the uncorrected proof in pinkish wrappers 256 pp a nearly fine bright copy. (40262). ~~\$12.50~~
\$8.75
8254. Moss, Hugh M. *Some Recent Developments in Twentieth Century Chinese Painting: A Personal View*. 1982: Umbrella. sm4to a very good copy. (63526). ~~\$30.00~~
\$21.00
8255. Moss, Stanley. *Asleep in the Garden : New and Selected Poems*. Seven Stories Press, 1997. First. nearly fine with nice bright d.j. Inscribed by Moss on the half-title. (28045). ~~\$15.00~~
\$10.50
8256. Mossman, Isaac Van Dorsey. *A Pony Expressman's Recollections*. Champoe Press, 1955. one of 500 copies. 55 pp. minor bump to heel of spine else a fine unopened copy. [glassine is torn]. (24556). ~~\$15.00~~
\$10.50
8257. Mossop, H. R. *The Lincoln Mint c890-1279*. Corbitt & Hunter, 1970. large 8vo very good with worn d.j. (207252). ~~\$9.00~~
\$6.30
8258. Most, Bernard. *Boo!*. Prentice-Hall, 1980. First. fine with d.j. nicely inscribed by Most. (10829). ~~\$45.00~~
\$31.50
8259. MOTHER GOOSE -- GRUELLE, Justin C. *A Mother Goose Parade*. P F Volland Co, 1929. First. 4to. Original cloth-backed pictorial boards. FIRST EDITION of Justin C. Gruelle's Mother Goose. ...The figures are not manikins; they speak; they body emotion; they move; they show forth that intangible but very real quality which the artist dismisses with the single word 'character'. We predict for Mr. Gruelle great things in the future, for he seems to be of that gracious company who keep the love of childhood in their heart" (contemporary review). Justin Gruelle never achieved the fame of his older brother, Raggedy Ann and Andy creator Johnny Gruelle, but his Mother Goose remains a charming artifact from the Depression-era United States." Minor wear to the extremities, early owner's ink inscription on front free endpaper, else a very good copy. (52779). ~~\$100.00~~
\$70.00
8260. MOTHER GOOSE -- HALE, Edward Everett, introduction. *The Only True Mother Goose Melodies*. Boston: Lothrop, Lee, and Shephard, 1905. Twelvemo. Illustrated throughout with pen-and-ink drawings. Publisher's original cloth-backed pictorial boards; original printed dust jacket. FIRST EDITION of Hale's edition of Mother Goose, a late work for the Unitarian minister remembered as the author of *The Man Without a Country*. "Very scarce in a jacket." Jacket with some light wear at ends of spine and edges, but generally fresh and bright. (44429). ~~\$250.00~~
\$175.00
8261. MOTHER GOOSE -- SMITH, E. Boyd. *The Boyd Smith Mother Goose*. New York: G. P. Putnam's Sons, 1919. Quarto. 20 color plates on coated paper. Original gilt-lettered red cloth FIRST EDITION of Boyd Smith's Mother Goose. The forward by Lawrence Elmendorf briefly outlines a history of Mother Goose and is followed by Mother Goose melodies collected by The Percy Society by James O'Halliwel, London in 1842. Part Two is the Original Mother Goose Melody as issued by John Newbery of London circa 1760 and Isaiah Thomas of Worcester, Massachusetts circa 1785. Part Three is 'The Pleasant History of Little Jack Horner,' and Part four is the 'Famous History of Tom Thumb'. Spine slightly toned, rear cover somewhat sunned, owner's name on flyleaf, otherwise fresh and bright. (48554). ~~\$250.00~~
\$175.00
8262. Motter, Ellen Sitgreaves Vail. *From My Heart*. Graphic Arts Press, 1949. [52] pp a little worn and chipped at the exremities else a very good copy. (202407). ~~\$15.00~~
\$10.50

8263. Mottram, J. C. *Controlled Natural Selection and Value Marking*. Longmans, Green, 1914. 130 pp. spine a tad sunfaded else a very good copy in original blue cloth with gilt stamped spine and embossed cover. (11838). ~~\$20.00~~

\$14.00

8264. Mottram, R. H. *The Lame Dog*. London: Chatto & Windus, 1933. First. 311pp. a touch of wear to extremities, else nearly fine tight clean copy with nice bright but slightly worn d.j. that is sun faded at its spine and is missing some very small chips at the heel and crown. (49562). ~~\$15.00~~

\$10.50

8265. Motwani, Jagat K. and Jyoti Barot-Motwani editors. *Global Migration of Indians: Saga of Adventure, Enterprise, Identity & Integration*. al Federation of Indian-American Assns, 1989. 198 pp. 4to a very good copy. (62666). ~~\$20.00~~

\$14.00

8266. Moulton Richard G.. *Shakespeare As a Dramatic Artist*. Hesperides Pr, 2006. 424 pp. a fine bright copy. (200332). ~~\$9.00~~

\$6.30

8267. Moulton, G. Richard. *Shakespeare as a Dramatic Artist: A Popular Illustration of the Principles of Scientific Exploration*. London: Oxford Press, 1897. Third Edition a sound copy with minor wear to spine. Small Stains on front cover. Name inscribed on title page. (58878). ~~\$7.50~~

\$5.25

8268. Moulton, Harold Glenn. *Fundamental Economic Issues in National Defense*. The Bank of New York, 1941. a nearly fine bright copy. (35171). ~~\$20.00~~

\$14.00

8269. Moulton, Richard G. *The Root Ideas Of Shakespeare's Moral System*. Kessinger Pub, 2005. 4to cover creased else a nearly fine bright copy. (52367). ~~\$9.00~~

\$6.30

8270. Mowrey, Peter C. *Award Winning Films: A Viewer's Reference to 2700 Acclaimed Motion Pictures*. McFarland, 1994. First. 544 pp. fine as issued. (6693). ~~\$7.50~~

\$5.25

8271. Mowry, Havilah, Jr. with an Introduction by Theodore L. Cuyler. *Sixty Pears in the Harvest Field: Or, Facts and Incidents from the Experience of a Layman Including a Biographical Sketch of Havilah Mowry, Jr.*. Barnes, 1883. 361 pp a very good copy in original brown cloth with gilt and black stamped spine and cover. (27585). ~~\$25.00~~

\$17.50

8272. Moynahan, Julian. *Where the Land and Water Meet*. New York: William Morrow & Company, 1979. the uncorrected proof in beige wrappers 285pp. Has information sheet from publisher taped to the front cover (that is worn). a very good copy. (49561). ~~\$7.50~~

\$5.25

8273. Moynahan, Julian. *Sisters and Brothers*. Random House, 1960. First. very good with nice bright d.j. a review copy with the slip laid in. (25773). ~~\$15.00~~

\$10.50

8274. Mozart. *Die Zauberflöte [Audio CD]*. Otmar Suitner: *Theo Adam, Peter Schreier, Sylvia Geszty, Helen Donath, and Gunther Leib*. RCA, 1987. 3 cds. boxed. as new. (204434). ~~\$9.00~~

\$6.30

8275. Mozart conducted by Arturo Toscanini. *Mozart: Symphonies 39-41 (Arturo Toscanini Collection, Vol. 11)*. RCA Victor, 1992. used like new. (205425). ~~\$9.00~~

\$6.30

8276. Mozart, Wolfgang Amadeus. *Don Giovanni [Audio CD] Mozart; Suzanne Danco; Cesare Siepi; Josef Krips; and Fernando Corena*. Polygram London 411 626-2, 1989.

3 cds used like new. (204486). ~~\$9.00~~

\$6.30

8277. Muà±oz Seca, Pedro edicià3n de Salvdor Garcà—a Castaà±eda. *La Vengança de Don Mendo*. Catedra Ediciones, 1984. 233 pp. a nearly fine bright copy. (200185).

~~\$9.00~~

\$6.30

8278. Mudge, Lewis S. and Wiesner, Thomas. *Democratic Contracts for Sustainable and Caring Societies: What Can Churches and Christian Communities Do?*. Geneva:

WCC Pubs, 2000. First. 197 pp. trade paperback a fine copy. (17372). ~~\$20.00~~

\$14.00

8279. Müemlekek, Magyar. *Esztergom*. Kepzömtüiveszeti Alap Kiadovallalata, 1956. very good with somewhat worn d.j. (202428). ~~\$35.00~~

\$24.50

8280. Muench, David with text by T. H. Watkins. *American Landscape*. Graphic Arts Center, 1987. First. 4to nearly fine with nice bright d.j. Signed on the half title by

Muench. (24893). ~~\$30.00~~

\$21.00

8281. MUIR, John. *The Mountains of California*. New York: The Century Co., 1894. First edition 8vo. Half-title. Frontispiece and 52 illustrations in text, some full-page.

Original decorated cloth, top edges gilt (slight toning to spine, very minor cocking, two tiny bumps at board edges, otherwise generally very clean and bright).

Provenance: Cousin Nicholas (1894 Christmas inscription on front free endpaper). FIRST EDITION, FIRST ISSUE, with 1" at foot of the first page. Covering the

Sierra Nevada mountain range. "The book contains much of Muir's finest writing between 1875 and 1882, and is considered by many Muir admirers to be his finest book"

(Kimes & Kimes 189). BAL 14746; Currey & Kruska 258; Howes M-880; Kimes 189; Zamorano Eighty 56. (63792). ~~\$400.00~~

\$280.00

8282. Muir, Kenneth. *Interpretations of Shakespeare*. Oxford Univ Pr, 1986. a nearly fine bright copy. (200718). ~~\$7.50~~

\$5.25

8283. Muir, Pearson M'Adam. *The Church of Scotland: A Sketch of Its History*. London: Black, 1891. 229 pp. a very good copy in original blue cloth with gilt stamped

spine and cover. (106137). ~~\$25.00~~

\$17.50

8284. Mujica Lainez, Manuel translated by Mary Fitton. *The Wandering Unicorn*. Toronto: Lester & Orpen Dannys, 1982. First as such 322 pp fine with nice bright d.j.

(7605). ~~\$9.00~~

\$6.30

8285. Mujica Lainez, Manuel translated by Mary Fitton. *The Wandering Unicorn*. Toronto: Lester & Orpen Dannys, 1982. First as such 322 pp nearly fine with nice

bright but slightly worn d.j. (31554). ~~\$7.50~~

\$5.25

8286. Mulholland, John and Milton M. Smith. *Magic In The Making: A First Book of Conjuring*. Scribners, 1927. some marks in the table of contents else a very good copy

in original green cloth with white and black stamped cover and black stamped spine. (207313). ~~\$15.00~~

\$10.50

8287. Mullaney, Craig M. *The Unforgiving Minute: A Soldier's Education*. Penguin Press, 2009. 386 pp. fine with nice bright d.j. (47351). ~~\$9.00~~
\$6.30
8288. Mullen, Laura. *Subject*. University of California Press, New California Poetry, 2005. a fine copy in original cloth over boards without d.j. as issued. (203939). ~~\$9.00~~
\$6.30
8289. Mullen, R. D. and Darko Suvin editors. *Science Fiction Studies #6 [Volume 2, Part 2, July 1975]*. Indiana State University, 1975. 199 pp slightly age darkened at the extremities else a very good copy. (205204). ~~\$7.50~~
\$5.25
8290. Mullen, R. D. and Suvin, Darko, editors. *Science-Fiction Studies #6, Volume 2, Part 2: July 1975*. Department of English, Indiana State University, 1975. wrappers minor browning at the spine else a very good copy. (24892). ~~\$20.00~~
\$14.00
8291. Mullen, R. D. and Suvin, Darko, editors. *Science-Fiction Studies #7, Volume 2, Part 3: November 1975*. Department of English, Indiana State University, 1975. wrappers minor browning at the spine else a very good copy. (25014). ~~\$20.00~~
\$14.00
8292. Mullen, R. D. and Suvin, Darko, editors. *Science-Fiction Studies, Volume 1, Part 1: Spring 1973*. Department of English, Indiana State University, 1973. wrappers cover a little browned and soiled else a very good copy. (24886). ~~\$20.00~~
\$14.00
8293. Mullen, R. D. and Suvin, Darko, editors. *Science-Fiction Studies, Volume 1, Part 2: Fall 1973*. Department of English, Indiana State University, 1973. wrappers minor browning at the spine else a very good copy. (24887). ~~\$20.00~~
\$14.00
8294. Mullen, R. D. and Suvin, Darko, editors. *Science-Fiction Studies, Volume 1, Part 3: Spring 1974*. Department of English, Indiana State University, 1974. wrappers minor browning at the spine else a very good copy. (24889). ~~\$20.00~~
\$14.00
8295. Müller-Kraenner, Sascha. *Energy Security*. London: Earthscan, 2008. a fine copy in printed paper over boards without d.j. as issued. (205113). ~~\$9.00~~
\$6.30
8296. Muller, Marcia. *Games to Keep the Dark Away*. St Martins, 1984. the publisher's advance in pictorial wrappers [called an uncorrected proof on the front ep] 148 pp. name blacked out on front cover [small] else a nearly fine copy. (18869). ~~\$35.00~~
\$24.50
8297. Muller, Marcia. *Wolf in the Shadows: A Sharon McCone Mystery*. Mysterious, 1993. First. 356 pp fine with d.j. (2091). ~~\$12.50~~
\$8.75
8298. Mullins, Isla May. *Uncle Mary: A Novel for Young or Old*. The Page Co, 1922. First. states First Impression, May, 1922" a very good copy in original brownish cloth over boards with brown stamped spine and cover with the onlay printed paper illustration on the front cover lacking the d.j. (63891). ~~\$15.00~~
\$10.50
8299. Munari, Bruno. *Discovery of the Circle*. George Wittenborn Inc, 1966. oblong minor foxing to covers else a nearly fine copy. (63925). ~~\$45.00~~
\$31.50

8300. Munby, D.L. *Industry and Planning in Stepney: A Report Presented to the Stepney Reconstruction Group*. Oxford University Press, 1951. very good with nice bright d.j. (204810). ~~\$20.00~~

\$14.00

8301. Mundy, Talbot. *Romances of India: King of the Khyber Rifles, Guns of the Gods, [and] Told in the East*. A.L. Burt Co, nd. very good with nice bright d.j. that is a little sunfaded at the spine [and little chipped at the heel and crown of the spine]. (64072). ~~\$35.00~~

\$24.50

8302. Munhall, Edgar. *Remembering Billy Suhr*. np, 1996. one of 500 copies. tall 8vo covers sunfaded else a nearly fine copy. (60195). ~~\$9.00~~

\$6.30

8303. Munn & Co. *Patents & Trademarks*. Munn & Co, 1924. 34 pp minor foxing to front ep else a very good copy in original cloth. (28661). ~~\$15.00~~

\$10.50

8304. Munn, H. Warner. *The Lost Legion*. Doubleday, 1980. First. very good with nice bright but slightly worn d.j. (31722). ~~\$75.00~~

\$52.50

8305. Munro, Roxie. *The Inside-Outside Book of New York City*. Dodd, Mead, 1985. First. 4to. fine with d.j. (16334). ~~\$30.00~~

\$21.00

8306. Munsterberg, Hugo. *The Ceramic Art of Japan: a Handbook for Collectors*. Tuttle, 1983. originally published in 1964. oblong sm4to. slipcased fine with nice bright d.j. (63784). ~~\$15.00~~

\$10.50

8307. Munthe, Axel. *Letters from a Mourning City*. London: John Murray, 1899. the second edition teg a good to very good copy. (205879). ~~\$75.00~~

\$52.50

8308. Muntz, Eugenio. *Precursori e Propugnatori del Rinascimento*. Firenze, 1902. 199 pp. bound with Cenni Biografici dei Letterati ed Artisti Friulani dal Secolo IV al XIX. Undine. 1885. 227 pp. in a dark green paper over boards with dark green gilt stamped leather spine. text is in Italian. a very good copy. (106120). ~~\$35.00~~

\$24.50

8309. Munves, James. *Andes Rising*. New Directions, 1999. First. 189 pp fine with d.j. a review copy with the review flyer laid in. (110156). ~~\$10.00~~

\$7.00

8310. Münzel, Mark. *The Aché Indians: Genocide in Paraguay*. IWGIA Document 11, 1973. 82 pp a fine bright copy. (204960). ~~\$12.50~~

\$8.75

8311. Munzer, Martha E. *Full Circle Rounding Out a Life*. Alfred A. Knopf, 1978. First nearly fine with nice bright d.j. Signed on the front end paper by Munzer.

(204157). ~~\$15.00~~

\$10.50

8312. Mura, David. *The Colors of Desire*. Anchor Books, 1994. the publisher's advance in pictorial wrappers 128pp. Bound Galley. a nearly fine bright copy. (49571).

~~\$7.50~~

\$5.25

8313. Murakami, itsuku. *Ka Mo'Olelo O Ka Luakini 'O Aloha (The History of Aloha Temple): A Story of the Many Faces of Aloha Temple*. Honolulu HI., 1980. 63 pp a very good copy. (207289). ~~\$20.00~~

\$14.00

8314. Muratoff, Paul. *Le Sculpture Gothique: Art et Artistes Français*. Paris: Librairie Floury, 1931. 91 pp + 96 plates. 4to. wrappers spine worn with some loss at heel and crown of spine else a good to very good copy. (27228). ~~\$12.50~~

\$8.75

8315. Murch, Jerom. *Biographical Sketches of Bath Celebrities, Ancient and Modern, with Some Fragments of Local History*. London / Bath: Isaac Pitman & Sons / William Lewis & Sons, 1893. 442 pp name on fly else a very good copy in original green cloth. spine is nice and bright. (44600). ~~\$30.00~~

\$21.00

8316. Murdoch, Iris. *Jackson's Dilemma*. New York: Viking, 1996. the uncorrected proof in wrappers Light soiling to cover, else a nearly fine bright copy. (49569).

~~\$10.00~~

\$7.00

8317. Murdock, George P. et al. *Guia Para la Clasificacion de los Datos Culturales*. México: Universidad Aut3noma Metropolitana-Iztapalapa, 1976. bookplate else a very good copy. (200848). ~~\$15.00~~

\$10.50

8318. Murillo, Bartolome Esteban by Titus Ullrich. *Murillo Album mit Lebensskizze Murillo's und den Erklarungen der Bilder*. Gustav Schauer, nd. looks to be middle/late 1800s. 16 regular pages of text in German with 10 sepia illustrations on smooth stiff paper, almost cardboard. very suitable for framing. 4to. very good in slightly worn green covers with intricate gold and black designwork and lettering. (109784). ~~\$45.00~~

\$31.50

8319. Murphy, Dave. *The De Pareja Transfers*. Hutton Electronic Publishing, 30-Mar-05. fine with nice bright d.j. Inscribed by Murphy on the title page. (202041).

~~\$9.00~~

\$6.30

8320. Murphy, Dervla. *One Foot in Laos*. Overlook, 2001. nearly fine with nice bright d.j. (205670). ~~\$15.00~~

\$10.50

8321. Murphy, Pat. *The City, Not Long After: A Novel*. Doubleday, 1989. the uncorrected proof in light blue wrappers a nearly fine bright copy. (18047). ~~\$7.50~~

\$5.25

8322. Murphy, Pat. *Nadya: The Wolf Chronicles*. Tor, 1996. the uncorrected proof in dark blue wrappers 382 pp a fine copy. (103628). ~~\$15.00~~

\$10.50

8323. Murray, Amelia M. *Letters from the United States, Cuba, and Canada*. Negro Universities Press, 1969. a fine copy in original cloth over boards without d.j. as issued.

(32823). ~~\$9.00~~

\$6.30

8324. Murray, William H. H. *Adirondack Adventures*. De Wolfe, Fiske and Co, 1869. two illustrations loose and spine slightly dull else a good to very good copy in original decorated green cloth. (63589). ~~\$25.00~~

\$17.50

8325. Musciano, Walter A. *Lt. Col. William Barker: Canada's All-Around Ace*. Hobby Helpers, 1964. 56 pp. 7 x 10" a nearly fine copy. (25327). ~~\$9.00~~

\$6.30

8326. Musser, Judith Musser editor. *Tell It to Us Easy and Other Stories: A Complete Short Fiction Anthology of African American Women Writers in Opportunity Magazine (1923-1948)*. McFarland & Co Inc Pub, 2008. 360 pp. a fine copy in original cloth over boards without d.j. as issued. (47734). ~~\$45.00~~

\$31.50

8327. Muter, Cladys Nelson with Illustrations by Janet Laura Scott. *Lltle Bim, The Circus Boy*. P. F. Volland Co, 1924. oblong 4to [12-1/4 x 9-1/4"]" worn at the spine else a very good bright copy. (57762). ~~\$75.00~~

\$52.50

8328. Mwalimu, Charles. *The Golden Book: Philosophy of Law for Africa Creating the National State of Africa Under God The Key is the Number Seven, Volume I: Dynamic Jurisprudential Thought*. Peter Lang Publishing, 2009. a fine copy in original printed paper over boards without d.j. as issued. (53079). ~~\$45.00~~

\$31.50

8329. Mydans, Carl. *More Than Meets the Eye*. Harper & Bros, 1959. a later printing very good with somewhat worn d.j. that lacks several chips. A presentation copy To Gordon Parks - Whose sensitive eye, and soul, has for all these years been an inspiration to me - with affection" Signed and dated in the year of publication". (207754).

~~\$75.00~~

\$52.50

8330. Mydans, Carl and Michael Demarest. *China: A Visual Adventure*. Simon and Shuster, 1979. First. 4to very good with nice bright d.j. that is a little age darkened at the extremities. Nicely inscribed by Mydans to Gordon Parks. (62572). ~~\$125.00~~

\$87.50

8331. Myers, D. *By the Rivers of Baylon: Poems*. Exposition, 1970. very good with worn d.j. (63439). ~~\$15.00~~

\$10.50

8332. Myers, J. C.

. *Sketches on a Tour Through the Northern and Eastern States, the Canadas, and Nova Scotia*. Harrisonburg VA: J. H. Wartmann and Bros, 1849. 475 pp Howes M-932 front hinge weak and minor wear to the extremitie else a good to very good copy in original full calf with gilt stamped black leather spine label. (205869). ~~\$125.00~~

\$87.50

8333. Myers, J. C.

. *Sketches on a Tour Through the Northern and Eastern States, the Canadas, and Nova Scotia*. Harrisonburg VA: J. H. Wartmann and Bros, 1849. 475 pp Howes M-932 bookplate, front hinge weak. and minor wear to the extremitie else a good to very good copy in original full calf with gilt stamped black leather spine label. laid in is a letter from the Arthur H. Clark Co in 1924 offering the book [letter is torn]. (205870). ~~\$125.00~~

\$87.50

8334. Myers, John Myers. *Silverlock*. E. P. Dutton and Co, 1949. First. very good with nice bright d.j. that has several repairs to the spine. (64047). ~~\$60.00~~

\$42.00

8335. Myers, Martin. *The Assignment*. Harper and Row, 1971. a later printing. 346 pp nearly fine with d.j. (17269). ~~\$7.50~~

\$5.25

8336. Myers, Martin. *The Assignment*. Harper and Row, 1971. First. 346 pp fine with nice bright d.j. (17270). ~~\$9.00~~

\$6.30

8337. Myers, Peter Hamilton. *The First of the Knickerbockers: A Tale of 1673*. New York: George P. Putnam, 1849. the second edition 222 pp. teg minor occasional browning and foxing else a very good copy in marbled paper over boards with gilt stamped leather spine and leather tips. [NB: front hinge is quite weak and crown of spine lacks a half inch]. (207681). ~~\$25.00~~

\$17.50

8338. Myers, Ruth. *The A B C's of the Earthworm Business*. Shields Pub, 1969. a very good copy. (202377). ~~\$15.00~~

\$10.50

8339. Myers, Samuel L. and Bruce P. Corrie. *Racial and Ethnic Economic Equality: An International Perspective (American University Studies Series XVI, Economics)*. Peter Lang Publishing, 2006. a fine copy in original printed paper over boards without d.j. as issued. (63894). ~~\$20.00~~

\$14.00

8340. Myers, Tamar. *Too Many Crooks Spoil the Broth*. Doubleday, 1994. First. 245 pp. fine with d.j. Inscribed. (104764). ~~\$40.00~~

\$28.00

8341. Myerstein, E. H. W. *Grobo*. Doran, 1926. First. 343 pp top dusty else a very good copy with slightly worn d.j. that is a tad chipped at the heel and crown of the spine. (61141). ~~\$15.00~~

\$10.50

8342. Myrick, Mildred with Illustrations by Arnold Lobel. *De Hammelige Tre [The Secret Three]*. Carlsen, 1963. First as such [originally published by Harper and Row in 1963] a fine bright copy. (28958). ~~\$15.00~~

\$10.50

8343. Naeke, Anthony Y. *Critical Essays on Dagaaba Rhetoric*. Peter Lang, American University Studies VII: Theology and Religion, 295, 2010. a fine copy in original printed paper over boards without d.j. as issued. (53208). ~~\$25.00~~

\$17.50

8344. Nabara, Hirosaburo. *D. H. Lawrence and Other Contemporary Novelists with Comments on the Life and Art of Each & Bibliography*. The Hokuseido Press, 1931. occasional underlining else a very good copy lacking the d.j. (204539). ~~\$30.00~~

\$21.00

8345. Nabokoff, Vladimir [Nabokov]. *Laughter in the Dark*. Bobbs-Merrill, 1938. First. 292 pp. some wear to cover else very good with slightly worn d.j. mild ex lending library copy. glue stains to endpapers and pastedowns, library label is laid in, as is a cut out from the d.j. no interior stamps. in all a good to very good copy in the original green cloth lacking the d.j. (63980). ~~\$60.00~~

\$42.00

8346. Nabokov, Vladimir edited by Charles Newman. *Anniversary Notes. [a Supplement to TriQuarterly 17: For Vladimir Nabokov on His Seventieth Birthday]*. Northwestern University, 1970. 15 pp a nearly fine bright copy. (63477). ~~\$9.00~~

\$6.30

8347. Nabokov, Vladimir edited by Fredson Bowers with an Introduction by Simon Karlinsky. *Lectures on Russian Literature*. Harcourt, Brace, 1981. the uncorrected proof in blue wrappers 381 pp. spine slightly sunfaded else a nearly fine copy. (12571). ~~\$45.00~~

\$31.50

8348. Nabokov, Vladimir edited with an Introduction by Simon Karlinsky. *The Nabokov-Wilson Letters: Correspondence Between Vladimir Nabokov and Edmund Wilson, 1940-1971*. Harper and Row, 1979. the uncorrected proof in light green wrappers 326 pp. crack to spine else a nearly fine bright copy. (30326). ~~\$20.00~~

\$14.00

8349. Nabokov, Vladimir translated by Dimitri Nabokov. *Glory: A Novel*. McGraw-Hill, 1971. First. 205 pp fine with nice bright d.j. (12446). ~~\$20.00~~

\$14.00

8350. Nabokov, Vladimir translated by Dimitri Nabokov. *Glory: A Novel*. McGraw-Hill, 1971. First. 205 pp very good with nice bright but slightly worn d.j. (28276).

~~\$7.50~~

\$5.25

8351. Nagera, Humberto. *Vincent Van Gogh: A Psychological Study*. Allen & Unwin, 1967. First English very good with nice bright d.j. (63039). ~~\$9.00~~

\$6.30

8352. Nagle, P. G. *Glorieta Pass*. Tor Forge, 1999. the uncorrected proof in light tan wrappers 448 pp. a fine copy. (12244). ~~\$20.00~~

\$14.00

8353. Nagle, P.G. *The Guns of Valverde*. Tor Forge, 2000. the uncorrected proof in blue wrappers a fine bright copy. (29800). ~~\$9.00~~

\$6.30

8354. Naglerowa, Herminia translated from the Polish by Joseph Marek and H. C. Stevens. *Loves and Ambitions*. Roy, 1954. First American. 264 pp. slightly cocked else a good to very good copy with d.j. that is a bit soiled and shipped. (10375). ~~\$20.00~~

\$14.00

8355. Naik, Ramarro N. *Brahmanism Without Casteism: With Scientific Reasons Justifying Hindu Philosophy*. Naik Bros, 1961. 193 + 11 pp name on fly else a very good copy. (207786). ~~\$20.00~~

\$14.00

8356. Naipaul, Shiva. *Love and Death in a Hot Country*. Viking, 1984. the uncorrected proof in chrome yellow wrappers 185 pp a fine copy. (17397). ~~\$7.50~~

\$5.25

8357. Naipaul, V. S. *A House for Mr. Biswas*. Alfred A. Knopf, 1983. the uncorrected proof in red wrappers of this reissue [with a new introduction by Naipaul]. 481 pp a fine bright copy. (17395). ~~\$20.00~~

\$14.00

8358. Naipaul, V. S. *A Turn in the South*. Alfred A. Knopf, 1989. the uncorrected proof in white wrappers a fine copy. (17394). ~~\$12.50~~

\$8.75

8359. Naitove, Irwin. *Modern Factoring*. American Management Assn, 1969. 127 pp a nearly fine bright copy. (207197). ~~\$20.00~~

\$14.00

8360. Nakagawa, Keiichiro editor. *Marketing and Finance in the Course of Industrialization: Proceedings of the 3rd Fuji Conference*. University of Tokyo Press, The International Conference on Business History 3, 1978. fnearly ine with nice bright d.j. (207307). ~~\$20.00~~

\$14.00

8361. Nalder, L. F. *A Tribal Survey of Mongalla Province*. Negro Universities, 1970. a fine copy in original cloth over boards without d.j. as issued. (33578). ~~\$7.50~~

\$5.25

8362. Nancy, Ted L. *Hello Junk Mail!*. National Lampoon Press, 2008. First. fine with nice bright d.j. (63141). ~~\$7.50~~

\$5.25

8363. Nanji, Azim editor. *Mapping Islamic Studies: Genealogy, Continuity and Change*. Walter de Gruyter, 2013. occasional markings in the text else a nearly fine copy in original printed cloth over boards without d.j. as issued. Signed by Nanji on the front end paper. (206001). ~~\$60.00~~

\$42.00

8364. Nansen, Fridtjof with an Appendix by Otto Sverdrup, Captain of the Fram. *Farthest North: Being the Record of a Voyage of Exploration of the Ship Fram" 1893-96 and of a Fifteen Months' Sleigh Journey by Dr. Nansen and Lieut. Johansen"*. Harper & Bros, 1897. First American. 2 vols. teg. 4 maps in pockets of the first volume front hinge split [and first few pp separated] and occasional foxing else a good to very good set in original brown cloth over boards. spines and covers are clean and presentable. (55016). ~~\$90.00~~

\$63.00

8365. Naoya, Shiga translated by Allen Say and David Meltzer. *Morning Glories*. Oyez, 1976. a New Year's Greeting signed by Say and Meltzer a nearly fine bright copy. (208083). ~~\$25.00~~

\$17.50

8366. Napoleon by Desire Lacroix. *Histoire de Napoleon*. Paris: Garnier Freres, 1902. 699 pp, including 75 illustrations. contemporary marbled paper over boards with gilt stamped green leather spine. original wrappers bound in. minor wear else a very good copy in contemporary marbled paper over boards with gilt stamped green leather spine. the original wrappers are bound in. (5599). ~~\$60.00~~

\$42.00

8367. Napoleon by Sainte-Croix De La Ronciere. *Josephine: Imperatrice des Francais Reine D'Italie*. Paris: Chez L'Auteur, 1934. [473] pp. text is in French some underlining with a few pages turned down, else a very good copy in contemporary marbled paper over boards with leather spine. some rubbing to fore edge and spine.

(5580). ~~\$45.00~~

\$31.50

8368. Narasimhaiah, C. D. with a Foreword by K. R. Srinivasa Iyengar. *Jawaharlal Nehru: A Study of His Writings and Speeches*. Mysore: Rao and Raghavan, 1960. First. 174 pp. very good with nice bright but slightly worn d.j. (6740). ~~\$25.00~~

\$17.50

8369. Narayan, Jayaprakash. *Convocation Address, Monday, 19 November 1963*. University of Mysore, 1963. [27] pp name on first page and occasional underlining else a very good copy. (207911). ~~\$15.00~~

\$10.50

8370. Narayan, R. K. *A Tiger for Malgudi*. Viking, 1983. the uncorrected proof in dark yellow wrappers 175 pp a nearly fine copy. (13290). ~~\$35.00~~

\$24.50

8371. Narayan, R. K. *A Tiger for Malgudi*. Viking, 1983. First. 175 pp very good with nice bright d.j. (21120). ~~\$7.50~~

\$5.25

8372. Narayan, R. K. *A Tiger for Malgudi*. Viking, 1983. First. 175 pp fine with nice bright d.j. (31744). ~~\$9.00~~

\$6.30

8373. Narayan, R. K. *Malgudi Days*. Viking, 1982. the uncorrected proof in tan wrappers 244 pp a nearly fine copy. (17409). ~~\$15.00~~

\$10.50

8374. Narayan, R. K. *The Painter of Signs*. Viking, 1976. First. very good with nice bright d.j. (28584). ~~\$7.50~~

\$5.25

8375. Nardi, Bruno translated by Belle Palmer Rand, with a Preface by Edward Kennard Rand. *The Youth of Virgil*. Harvard University Press, 1930. First American.

name on fly else very good with nice bright d.j. (200481). ~~\$7.50~~

\$5.25

8376. Nardini, Famiano [Nibby, Antonio]. *Roma Antica Edizione Quarta Romana Ricontrata, ed Accresciuta delle Ultime Scoperte, con Note ed Osservazioni Critico Antiquarie de Antonio Nibby e con Disegni Rappresentanti la Faccia Attuale dell'Antica Topografia de Romanis*. Roma: Nella Stamperia de Romanis, 1818. 4 vols. minor foxing else a very nice set in contemporary paper over boards with vellum spines and tips and green and red gilt stamped spine labels. this set does not contain illustratons. (5563). ~~\$225.00~~

\$157.50

8377. Narr, Karl J. *Urgeschichte der Kultur*. Alfred Kröner Verlag, 1961. very good with nice bright but slightly worn d.j. (36558). ~~\$7.50~~

\$5.25

8378. Nasaw, Beatrice. *Bea, Volume I and Volume II [Two Volumes]*. np, 2001 / 2006. First. first volume is one of 75 copies name on fly on first volume and rear cover wrinkled else a very good pair. (207584). ~~\$30.00~~

\$21.00

8379. Nasir, Jamil. *The Houses of Time*. Tor Books, 2008. First. fine with nice bright d.j. (43146). ~~\$7.50~~

\$5.25

8380. Nasnaga. *Indian's Summer*. Harper and Row, Native American Publishing Program, 4, 1975. First. 195 pp. fine with d.j. (104410). ~~\$90.00~~

\$63.00

8381. Nason, Edna Selover. *Chimes in the Rain*. Ward Ritchie Press, 1946. a very good copy in original dark red cloth. (202963). ~~\$9.00~~

\$6.30

8382. Natarajan, K. with an Introduction by G. A. Natesan. *Miss Mayo's Mother India: A Rejoinder*. Madras: Natesan, 1928. second edition 126 pp + many pp of ads covers are chipped else a god to very good copy. (201016). ~~\$45.00~~

\$31.50

8383. Nathan, George Jean. *Passing Judgments*. Alfred A. Knopf, 1935. First a very good copy lacking the d.j. A presentation copy, nicely inscribed by Nathan and dated in 1937. (203629). ~~\$30.00~~

\$21.00

8384. Nathan, George Jean. *The World in Falseface*. Alfred A. Knopf, 1923. First spine dull and a little rubbed else a very good copy A presentation copy, nicely inscribed and dated in the year of publication. Also tipped in is a letter on his Smart Set stationery signed George". (207588). ~~\$75.00~~

\$52.50

8385. Nathan, George Jean. *Land of the Pilgrim's Pride*. Alfred A. Knopf, 1927. First. one of 140 numbered copies signed by Nathan. 294 pp. spine is a little dull and clear acetate is split at the rear fold else a nearly fine copy in worn slipcase. laid in is a letter from Nathan as well as a photograph. (15368). ~~\$75.00~~

\$52.50

8386. Nathan, Richard P. *A New Agenda for Cities*. National League of Cities, 1992. A nearly fine bright copy. (63392). ~~\$35.00~~

\$24.50

8387. Nathan, Robert. *Journal for Josephine*. Alfred A. Knopf, 1943. a later printing very good with remnants of the d.j. laid in. A presentation copy, nicely inscribed by Nathen. (207607). ~~\$15.00~~

\$10.50

8388. Natsume, Soseki translated by Kazutomo Takahashi. *Unhuman Tour (Masterpieces of Contemporary Japanese Fiction)*. The Japan Times, 1927. edges foxed and spine of d.j. age darkened else a very good copy. (203392). ~~\$75.00~~

\$52.50

8389. Natteford, John Francis. *Perils of the Coast Guard: A Story of the Coast Guard Patrol*. Jacobsen-Hodgkinson, 1926. modest paper a bit turned else a very good copy. (206728). ~~\$30.00~~

\$21.00

8390. Navarra, Anthony. *Cobweb to a Star and Other Poems*. Abbot Press, 1988. First crease to front cover else a very good copy. A presentation copy, very nicely inscribed on the front end paper by Navarra. (207365). ~~\$12.50~~

\$8.75

8391. Navarra, Anthony. *Whisperings on the Porch: A Collection of Haiku*. JapanAmerica, 1991. First a fine bright copy. nicely inscribed by Navarra on the front end paper. (207338). ~~\$9.00~~

\$6.30

8392. Navarro, Raymond Gil edited and translated by Maria Del Carmen Ferreyra and David S. Reher. *The Gold Rush Diary of Ramon Gil Navarro*. University of Nebraska Press, 2000. First. 305 pp fine with d.j. (13252). ~~\$30.00~~

\$21.00

8393. Naville, Ernest. *Le Credo des Chrétiens: Étude Religieuse*. Genève: Philippe Dürri, 1901. 124 pp modest paper a little browned at the extremities else a very good copy in contemporary marbled paper over boards with gilt stamped brown leather spine. (30345). ~~\$35.00~~

\$24.50

8394. Nayeri, Daniel and Dina. *Another Faust*. Candlewick, 2009. the publisher's advance in wrappers acrease to front cover else a fine bright copy. signed by both. (204535). ~~\$15.00~~

\$10.50

8395. Ndege, Conchita, and Robert Nicholls. *Through African Eyes: The Rhythm of African Life and Art*. Winston-Salem, NC : Diggs Gallery, Winston-Salem State University, 1990. sm sq 4to a nearly fine bright copy. (35992). ~~\$9.00~~

\$6.30

8396. Neagoe, Peter. *No Time for Tears*. Kamin, 1958. First. very good with nice bright but slightly worn d.j. (47688). ~~\$7.50~~

\$5.25

8397. Neagoe, Peter, Sturtevant, Donald. *Peter Neagoe: An Essay and some Bibliographical Notes*. Syracuse University Library, 1964. First. a very good copy in tan cloth over boards with gilt stamped brown leather spine label. (30259). ~~\$15.00~~

\$10.50

8398. Need, Stephen W. *Gospels Today Challenging Readings of John, Mark, Luke & Matthew (Essential Inquiries)*. Cowley Publications, 2007. a fine bright copy.

(202954). ~~\$7.50~~

\$5.25

8399. Need, Stephen W. *Paul Today: Challenging Readings of Acts and the Epistles (Essential Inquiries)*. Cowley Publications, 2007. a fine bright copy. (202953). ~~\$9.00~~

\$6.30

8400. Neel, Alice edited with text by Patricia Hills. *Alice Neel*. Harry N. Abrams, 1995. a later printing. originally published in 1983. 4to nearly fine with nice bright d.j.

(63827). ~~\$30.00~~

\$21.00

8401. Neely, Kitty. *Marion's Sundays: Or, Stories on the Ten Commandments*. New York: Robert Carter & Bros, 1861. 191 pp minor wear [and fading] to the extremities else a very good copy in original pinkish cloth over boards with gilt stamped spine and embossed cover. (205997). ~~\$25.00~~

\$17.50

8402. Neely, Letta Simone-Nefertari. *When We Were Mud*. Brooklyn: Lunar Offensive, 10, 1996. 36 pp a nearly fine bright copy. (202664). ~~\$15.00~~

\$10.50

8403. Negoita, Constantin Virgil and Dan Ralescu. *Simulation, Knowledge-Based Computing, and Fuzzy Statistics*. Van Nostrand Reinhold, 1987. top edge foxed else very good with nice bright d.j. (205087). ~~\$7.50~~

\$5.25

8404. Negro Needs. *The Negro Needs Education Volume 1-2, 1935-1936*. Negro Universities Press, 1970. c180 pp. sm4to a very good copy in original brown cloth with silver stamped spine without d.j. as issued. (12653). ~~\$9.00~~

\$6.30

8405. Negroes in Five New York Cities. *Negroes in Five New York Cities: A Study of Problems, Achievements, and Trends*. New York State Commission Against Discrimination, 1959. the reissue 110 pp. trade paperback. a very good copy. (28414). ~~\$15.00~~

\$10.50

8406. Nehru. *Nehru in Scandinavia*. Stockholm: Information Service of India, 1958. 156 pp. wrappers. name on fly and some wear to edges else a very good copy. (8723).

~~\$7.50~~

\$5.25

8407. Neiderman, Andrew. *Need, The*. Putnam, 1992. the uncorrected proofin wrappers. sticker residue else nearly fine. (5827). ~~\$15.00~~

\$10.50

8408. Neigoff, Mike with Illustrations by George Armstrong. *Soccer Hero*. Whitman, 1976. First. 128 pp. fine with decorated cover as issued. (4500). ~~\$7.50~~

\$5.25

8409. Neill, Edward Duffield. *The History of Minnesota From the Earliest French Explorations to the Present Time*. J. B. Lippincott & Co, 1858. bookplate and minor browning throughout else a very good copy in original brown cloth with gilt stamped spine. tipped to the front endpaper are two holograph items. the first is a cut signature of Neill; the second is a short note signed by Neill. (58592). ~~-\$90.00~~

\$63.00

8410. Neill, John R. *Lucky Bucky in Oz*. Chicago: Reilly & Lee Co., 1942. First. this is the 36th book in the series Hanff & Greene small rubber stamp on front end paper else a very good copy in original green cloth over boards with black stamped spine and handsome paper cover onlay [NB: has a faint 36" at the heel of the spine]. hinges are tight and text is clean and bright". (60059). ~~-\$75.00~~

\$52.50

8411. Neill, John R. *The Scalawags of Oz*. Chicago: Reilly & Lee Co., 1941. First. this is the 35th book in the series Hanff & Greene a very good copy in original reddish cloth over boards with black stamped spine and handsome paper cover onlay [NB: has a faint 35" at the heel of the spine]. hinges are tight and text is clean and bright". (60060). ~~-\$75.00~~

\$52.50

8412. Neill, John R. *The Wonder City of Oz*. Chicago: Reilly & Lee Co., 1940. this is the 34th book in the series later issue pictorial front cover over red cloth, owner's name in ink on identification leaf. (60061). ~~-\$20.00~~

\$14.00

8413. Neilson, Charles. *An Original, Compiled and Correct Account of Burgoyne's Campaign, and the Memorable Battle of Bemis's Heights Sept 19 and Oct 7 1777 From the Most Authentic Sources of Information, Including Many Interesting Incidents Connected with the Same and a Map of the Battle Ground*. Albany: J. Munsell, 1844. Errata precedes the folding map somewhat foxed throughout else a very good copy. map has a short closed tear at the attachment. (205838). ~~-\$45.00~~

\$31.50

8414. Neilson, Frances Fullerton and Neilson, Winthrop. *Bruce Benson on Trails of Thunder*. New York: Dutton, 1950. First. end papers slightly browned else a very good copy lacking the d.j. (123181). ~~-\$15.00~~

\$10.50

8415. Neily, Kate J. *Fine Feathers Do Not Make Fine Birds*. Lee and Shepard, The Proverb Series, 1858. name on fly else a very good copy in original red cloth over boards with black and gilt stamped spine and black stamped decorative cover. (207378). ~~-\$9.00~~

\$6.30

8416. Neiman, Leroy. *Leroy Neiman: Art and Life Style*. Felicie, 1974. First. 4to edges slightly foxed else nearly fine with d.j. that has one short closed tear. (21363).

~~\$20.00~~

\$14.00

8417. Neligan, Wm. H. *Rome: Its Churches, Its Charities, and Its Schools*. Edward Dunigan, 1858. 452 pp ex lib, spine dull, and chipped with some loss to the crown of the spine else a goo to very good copy in original brown cloth. (19809). ~~-\$25.00~~

\$17.50

8418. Nelson-Whitehead Paper Co. *Oriental Printing, Fantasy, and Art Papers: Imported and Stocked by [the] Nelson-Whitehead Paper Corp.* New York: Nelson-Whitehead Paper Co. samples of Japanese hand-made paper. comprises 132 numbered pages; the front ep, being silk tissue, extra thin; the title page, imitation vellum; and the index, misumi. oblong [7-1/2 x 10-7/8"]. string-tied" tissue ep wrinkled, name on tp, and a little browned at the extremities else a very good copy. (34513).

~~\$250.00~~

\$175.00

8419. Nelson, Howard. *Bone Music: Poems*. Nightshade Press, 1997. First a fine bright copy. (205388). ~~-\$9.00~~

\$6.30

8420. Nelson, Michael. *The Development of Tropical Lands: Policy Issues in Latin America*. Johns Hopkins University Press, 1973. very good with nice bright but slightly worn d.j. (206338). ~~-\$20.00~~

\$14.00

8421. Nelson, Robert James. *Play Within a Play: The Dramatist's Conception of His Art: Shakespeare to Anouilh*. Yale University Press, 1958. a very good copy lacking the d.j. (49529). ~~-\$9.00~~

\$6.30

8422. Nelson, Victoria. *Queen of Hearts*. The Greenwood Press, 1986. First. a nearly fine bright copy. This copy nicely inscribed by Nelson to Cynthia Ozick. (36664).

~~\$35.00~~

\$24.50

8423. Nemerov, Howard. *Stories, Fables, & Other Diversions*. Godine, 1971. First. very good with nice bright d.j. (47689). ~~-\$7.50~~

\$5.25

8424. Nemerov, Howard. *A Commodity of Dreams & Other Stories*. Simon & Schuster, 1959. First. 245 pp. very good with d.j. Signed by the author. (108672). ~~-\$30.00~~

\$21.00

8425. Nemirovsky, Irene translated by Sandra Smith. *David Golder, The Ball, Snow in Autumn, The Courilof Affair*. Everymans Library, 2008. 363 pp. fine with nice bright d.j. (200612). ~~-\$7.50~~

\$5.25

8426. Neriya, Moshe Zvi. *Celebration of the Soul : The Holidays in the Life and Thought of Rabbi Avraham Yitzhak Kook*. Jerusalem: Genesis Jerusalem Press, 1992. very good with nice bright d.j. [that is a little faded at the front edge].. (63027). ~~-\$20.00~~

\$14.00

8427. Nesbit, E. [Edith] with cover illustration and title page illustration by Laurence Housman. *A Pomander of Verse*. London: John Lane at the Bodley Head, 1895.

First. one of 750 copies. teg a very good copy in russet cloth over boards with gilt stamped spine and cover. a handsome item. (49675). ~~-\$150.00~~

\$105.00

8428. Ness, Evaline. *Exactly Alike*. Charles Scribner's Sons, 1964. First. 4to oblong. very good with d.j. (11321). ~~-\$45.00~~

\$31.50

8429. Nessen, Maurice. *Orange Power, Black Juice: A Novel*. Quadrangle, 1974. First. 183 pp. edges foxed and fore edge has a minor stain else a good to very good copy in d.j. that is a little stained. (10698). ~~-\$7.50~~

\$5.25

8430. Nestle, David F. *Rails along the Kaydeross: A History of the Little railroad with Big Ideas*. D.F. Nestle, 1999. 4to a fine bright copy. (41263). ~~-\$60.00~~

\$42.00

8431. Netherclift, Frederick G. and Richard Sims. *The Hand-Book to Autographs: Being a Ready Guide to the Handwriting of Distinguished Men and Women of Every Nation. Designed for the Use of Literary Men, Autograph Collectors, and Others.* London: John Russell Smith, 1862. aeg bookplate, name on half title, and stain to rear cover else a very good copy in original green cloth over boards with gilt stamped spine and cover. (207409). ~~-\$30.00~~

\$21.00

8432. Netting, Robert. *In Equilibrio Sopra un'Alpe: Continuità e Mutamento nell'Ecologia di una Comunità Alpina del Vallese.* La Nuova Italia Scientifica, 1996. a nearly fine bright copy. (36414). ~~-\$20.00~~

\$14.00

8433. Nettlehip, H. *Ancient Lives of Virgil with an Essay of the Poems of Virgil in Connection with His Life and Times.* np, nd. a modest facsimile reproduction of the Oxford University Press edition of 1879. 70 pp a very good copy. (204557). ~~-\$20.00~~

\$14.00

8434. Neufeld, John. *Freddy's Book.* Random House, 1973. First. 132 pp. very good with d.j. (5882). ~~-\$25.00~~

\$17.50

8435. Neugeboren, Jay. *The Stolen Jew.* New York: Holt, Rinehart, And Winston, 1981. the uncorrected proof in blue wrappers 328pp. a very good copy. (49576).

~~\$20.00~~

\$14.00

8436. Neugeboren, Jay. *Listen Ruben Fontanez.* Houghton Mifflin, 1968. First. very good with nice bright but slightly worn d.j. (45335). ~~-\$7.50~~

\$5.25

8437. Neugeboren, Jay. *Big Man.* Houghton Mifflin, 1966. First. very good with nice bright but slightly worn d.j. (45336). ~~-\$15.00~~

\$10.50

8438. Neugeboren, Jay. *Before my Life Began.* Simon and Schuster, 1985. the uncorrected proof in wrappers. 431 pp. a fine bright copy. (2097). ~~-\$7.50~~

\$5.25

8439. Neumann, Henry. *Lives in the Making.* Appleton, 1932. First. [370] pp spine dull else a good to very good copy lacking the d.j. (21038). ~~-\$7.50~~

\$5.25

8440. Neurdenburg, Elisabeth and Bernard Rackham. *Old Dutch Pottery and Tiles.* Benn Bros, 1923. First. 4to a very good copy in original brown cloth over boards with gilt stamped spine and cover. (48617). ~~-\$45.00~~

\$31.50

8441. Nevill, Ralph. *Fancies Fashions and Fads.* New York: Brentano's, 1914. spine slightly age darkened else a very good copy in original red cloth over boards with gilt stamped spine and cover. (121951). ~~-\$12.50~~

\$8.75

8442. Neville, Katherine. *A Calculated Risk.* Ballantine, 1992. First. 403 pp. fine with d.j. (88). ~~-\$15.00~~

\$10.50

8443. Nevins, Albert J. with Illustrations by Kurt Wiess. *The Adventures of Duc of Indochina.* Dodd Mead, 1955. very good with nice bright d.j. (37207). ~~-\$20.00~~

\$14.00

8444. New Challenge. *New Challenge Vol I, No I, Vol I, No II, and Vol II, No I [as Challenge] and Vol II, No II [as New Challenge]*. Negro Universities Press, 1970. a fine copy in original cloth over boards without d.j. as issued. (33564). ~~\$20.00~~

\$14.00

8445. New Truth. *The New Truth and the Old Faith*. London: C. Kegan Paul, 1880. 302 pp. minor stain to front board else a good to very good copy in original blue cloth with gilt stamped spine. (11364). ~~\$60.00~~

\$42.00

8446. New York. *New York in the Spanish-American War, 1898. Part of the Report of the Adjutant-General of the State for 1900 [Three Volumes]*. Albany: James B. Lyon, 1900. 3 vol. set. minor wear to the extremities else a very good set in original orangish cloth over boards with black stamped spines. (122578). ~~\$125.00~~

\$87.50

8447. NEW YORK CITY. *New-York As It Is: Containing a General Description of the City of New York, List of Officers, Public Institutions and Other Useful Information, Including the Public Officers, &c, of the City of Brooklyn with Additions and Corrections. Fifth Year of Publication*. New York: Colton & Disturnell, 1839. 8vo. Large folding map engraved by S. Stiles & Co. after D. H. Burr, hand-colored in outline (2 1/2-in. tear at fold crossing image). 250 pages. Original black roan, gilt-lettered on spine (front hinge cracked, loss at head of spine, some rubbing). Apparently the fifth edition, after those in 1833, '34, '35 and '37, of this guide-book to New York. The text provides details on Banks, Art Institutions, Officers, Newspapers, Coaches & Carriages, Moral Institutions, etc. The map shows lower Manhattan from Kips Bay at 36th St on the East and the Manhattan Gas Works on the West south to the Battery. Portions of Brooklyn are also shown: U.S Naval Hospital, Fort Greene, the Navy Yard, and as far south as Willoughby Street. The map records the population as 270,089. See Eames and Vail, Biblioteca Americana, p.257. (58922). ~~\$250.00~~

\$175.00

8448. NEW YORK CITY. *The Charter of the City of New-York Together with the Act of the Legislature in Relation Thereto, on Which Have Vested Additional Powers in the Mayor, Aldermen, and Commonalty of the Said City Published Pursuant to an Order of Common Council, Made February 18, 1805*. New-York: James Cheetham, 1805. 8vo. (Title with losses and chips at edges, stained at beginning and ends, last few leaves with several internal tears crossing text). Modern brown cloth, gilt-lettered on spine, UNCUT. Provenance: Peter Warner (gift inscription from Lamont Warner, 27 May 1836, on half-title). FIRST EDITION. Reprints the Montgomerie Charter, with supplementary Acts and Amendments 1801--05. Sabin 54171. (205727). ~~\$250.00~~

\$175.00

8449. New York Telephone Company. *Care and Operation of Central Office Power Plant, Engineering Bulletin, 140*. New York Telephone Company, 1923. a later printing. 142 pp a very good copy. (33724). ~~\$20.00~~

\$14.00

8450. Newark, Tim editor. *The Grammar of Warfare: The Ultimate Visual Guide to the History of Warfare from the Ancient World to the American Civil War*. Fall River, 2009. 4to A nearly fine bright copy. (53011). ~~\$9.00~~

\$6.30

8451. Newberry, Clare Turlay. *April's Kittens*. Harper & Bros / Scott, Foresman, Second Talking Storybook Box, nd. has the 2 small records at the rear A fine bright copy in the original sturdy pictorial cloth over boards. the agents' copy with their label on the front end paper. (53987). ~~\$25.00~~

\$17.50

8452. Newberry, Clare Turlay. *April's Kittens*. Harper & Bros, 1940. First. [Stated First Edition"]. 4to" front hinge weak and a little worn at the extremities else a very good copy lacking the d.j. [lacks the loose extra plate] the agents' copy with their label on the front paste down. (63996). ~~\$25.00~~

\$17.50

8453. Newberry, Clare Turlay read by Barbara Caruso. *April's Kittens (unabridged)*. Recorded Books, 1997. one cassette a fine bright copy [new]. (202023). ~~\$9.00~~

\$6.30

8454. Newberry, Clare Turlay. *Herbert The Lion*. Harper and Bros, 1956. First as such. originally published in 1931. here the agent's file copy, with their small bookplate. very good with slightly worn d.j. that lacks a tiny chip at the crown and at the heel of the spine. there are three slips laid in indicating the changes in the text for this edition. (63995). ~~\$60.00~~

\$42.00

8455. Newbolt, Henry with Illustrations by Henry J. Ford. *The Book of the Happy Warrior*. London: Longmans, Green, 1928. a later printing. 284 pp + 33 plates, 8 in color top edge foxed else very good with worn d.j. that lacks several large chips. (16934). ~~\$35.00~~

\$24.50

8456. Newby, P. H. *Agents and Witnesses*. Doubleday, 1947. First American. very good with nice bright but slightly worn d.j. that is chipped with some loss at the heel and crown of the spine. (35268). ~~\$15.00~~

\$10.50

8457. Newby, P. H. *Agents and Witnesses*. Doubleday, 1947. First American. very good with nice bright d.j. that is a little faded at the spine [and has one short closed tear at the front]. (35269). ~~\$20.00~~

\$14.00

8458. Newby, P. H.. *The Retreat*. Alfred A. Knopf, 1953. First American. very good with nice bright d.j. (35270). ~~\$12.50~~

\$8.75

8459. Newcomer, Alan Bard editor. *Strained Relations: Eugene Writers Series One 1989. [comprises stories by Lynn S. Adams, Joyce A. Cowan, Nina Kiriki Hoffman, Kristine Kathryn Rusch, Dean Wesley Smith, D. T. Steiner, and Ray Vukcevich]*. Hypatia Press, 1989. First the lettered issue in full [black] leather signed by all a fine bright copy. (204702). ~~\$60.00~~

\$42.00

8460. NEWELL, Peter. *Topsys & Turvys*. New York: The Century Co., 1902. Oblong quarto. Color illustrations. Original glazed pictorial boards. Each page offers a metapicture, framed by a couple -- the first line appears below the image and right-side up, the second line above and upside-down. One turns the book 180 degrees to complete the rhyme, and perspective completely alters the picture's meaning (see 'Keywords for Children's Literature, ed. Philip Nel and Lisa Paul, New York: NYU Press, 2011, p.182). First published in 1893, with a second series in 1894, this edition was used -- presumably due to the greater clarity of reproductions of Newell's illustrations -- for the Dover reprint in 1964. The book has been celebrated in modern times as an exemplar of metafiction. Contemporary ownership inscription on front free endpaper, some wear with light loss at extremities. (121657). ~~\$100.00~~

\$70.00

8461. Newman, Arnold ([Foreword by]. *10, 000 Eyes: the American Society of Magazine Photographers' Celebration of the 150th Anniversary of Photography*. Thomasson-Grant, 1991. First. 4to nearly fine with d.j. (24910). ~~\$25.00~~

\$17.50

8462. Newman, Charles. *New Axis: Or, The Little Ed" Stories, An Exhibition"*. Houghton Mifflin, 1966. First. the uncorrected proof [being spiral-bound galley sheets]. the author's first book. a very good copy. (44434). ~~\$60.00~~

\$42.00

8463. Newman, Charles. *The Promisekeeper: A Tephramancy*. Simon and Schuster, 1971. First. very good with slightly worn d.j. (26455). ~~\$7.50~~

\$5.25

8464. Newman, Charles. *A Child's History of America: Some Ribs and Riffs for the Sixties*. Swallow Press, 1973. First. 307 pp. sm4to. nearly fine with price clipped d.j.

Signed on the title page by Newman. (108683). ~~\$9.00~~

\$6.30

8465. Newman, Charles. *White Jaçç*. Dial, 1984. First. 216 pp. a trade paperback original. remainder spray else a fine bright copy. (102711). ~~\$7.50~~

\$5.25

8466. Newman, Henry Stanley. *Banani: The Transition from Slavery to Freedom in Zançibar and Pemba*. Negro Universities Press, 1969. originally published in 1898 a fine copy in original cloth over boards without d.j. as issued. (63644). ~~\$9.00~~

\$6.30

8467. Newman, Israel edited by Jessie Wheeler Freeman and Mary Childs Jane. *Interior of a Question Mark: Poems*. Colby College Press, 1957. First. 93 pp fine with [worn] glassine wrapper. (15285). ~~\$35.00~~

\$24.50

8468. Newman, Kim. *Jago*. New York: Carroll & Graf Publishers, Inc., 1993. the uncorrected proof in orange wrappers of the first american edition a nearly fine bright copy. (49426). ~~\$35.00~~

\$24.50

8469. Newman, Kim. *Bad Dreams*. Carroll and Graf, 1990. the uncorrected proof in wrappers. 280 pp. fine. (247). ~~\$10.00~~

\$7.00

8470. Newman, Kim. *Bad Dreams*. Carroll and Graf, 1990. First American. 280 pp fine with nice bright d.j. Signed by Newman on the title page. (62011). ~~\$9.00~~

\$6.30

8471. Newman, Ralph G. editor with a Foreword by David C. Mearns. *Lincoln For the Ages*. Doubleday, 1960. First. one of 200 numbered copies signed by Newman and Mearns. teg a nearly fine copy lacking the glassine and slipcase. A presentation copy, very nicely inscribed by one of the contributors, Ralph W. Yarborough. (57404).

~~\$15.00~~

\$10.50

8472. Newstead, Robert. *Ideas for Infants; Or, Answers in Verse to Scriptural Questions; Adapted to the Understandings of Children, and Designed for the Use of Schools with Scripture Proofs. Four Parts in One*. London: J. Mason, 1839. a later printing. 143 pp. 12mo. front hinge weak, name on fly, and p 11/12 is separated else a very good copy in contemporary marbled paper over boards [a little rubbed] with gilt stamped leather spine. (22343). ~~\$60.00~~

\$42.00

8473. Newte, Horace W. C. *The Home of the Seven Devils*. John Lane Company, 1914. [copyright date 1913]. 404pp A touch of wear at the heel and crown of the spine, else a nearly fine copy in the original brown ribbed cloth with gilt stamped spine and black & gilt stamped decorated cover. A handsome item. (14167). ~~\$35.00~~

\$24.50

8474. Newton, A. Edward Introduction. *Now, Even as Then*. New York: Edie-Davidson, 1933. 28 pp minor wear to the extremities else a very good copy in original green paper over boards with gilt stamped green cloth spine. (62030). ~~\$9.00~~

\$6.30

8475. Newton, Douglas. *New Guinea Art in the Collection of the Museum of Primitive Art*. Museum of Primitive Art, 1967. small ink not on front end paper else very good with worn d.j. (207321). ~~\$9.00~~

\$6.30

8476. Newton, R. Heber. *The Right and Wrong Uses of the Bible*. Lovell, 1883. First. 264 pp. a good sound copy in original cloth. (104907). ~~\$30.00~~

\$21.00

8477. Niati, Justin S. *Voltaire Confronte Les Journalistes: La tolerance et la liberte de la Presse a l'epreuve (Currents in Comparative Romance Languages and Literatures)*

(*French Edition*). Peter Lang Publishing, 2007. a fine copy in original printed paper over boards without d.j. as issued. (44236). ~~\$35.00~~

\$24.50

8478. Niatum, Duane. *Carriers of the Dream Wheel: Contemporary Native American Poetry*. Harper and Row, 1975. First. 300 pp. nearly fine with slightly worn and price

clipped d.j. (110459). ~~\$25.00~~

\$17.50

8479. Nicander, Karl August traduit du Suédois par Leouzon-Leduc. *Le Glaive Runique ou la Lutte du Paganisme Scandinave contre le Christianisme, Drame Tragique*.

Paris: Sagner & Bray, 1846. cxii + 360 pp minor foxing throughout else a very good copy in contemporary marbled paper over boards with gilt stamped green leather

spine. the spine is a little rubbed and worn at the heel and crown. original wrappers bound in. (32475). ~~\$60.00~~

\$42.00

8480. Nichans, Paul. *20 Jahre äæberpflanzung innersekretorischer Drüsen (August 1927--1947). Rückblick und neue Wege*. Bern: Hans Huber, 1948. 75 pp + 2 plates name on

cover else a very good copy. (203613). ~~\$35.00~~

\$24.50

8481. Nichol, Todd editor. *Norwegian-American Studies, Volume 36*. Norwegian-American Historical Assn, 2011. 195 pp aa fine copy in original cloth over boards

without d.j. as issued. (203838). ~~\$15.00~~

\$10.50

8482. Nicholas, Gosvenor and C. Wheaton Vaughn. *Winning Backgammon*. D. Appleton, 1930. name on fly and tiny stain to lower front corner else a very good copy in

original silver stamped black cloth. (205148). ~~\$12.50~~

\$8.75

8483. Nicholls, Peter. *The World of Fantastic Films: An Illustrated Survey*. Dodd, Mead, 1984. First. 224 pp very good with nice bright d.j. (3129). ~~\$9.00~~

\$6.30

8484. Nichols, John. *American Blood*. Holt, 1987. the uncorrected proof in light tan wrappers 338 pp a fine copy. (18366). ~~\$7.50~~

\$5.25

8485. Nichols, John. *Keep It Simple: A Defense of the Earth*. Norton, 1992. First. fine with d.j. Signed by Nichols. (104762). ~~\$45.00~~

\$31.50

8486. Nichols, John. *The Nirvana Blues: A Novel*. Holt, Rinehart, 1981. First. 527 pp. fine with nice bright d.j. (7230). ~~\$9.00~~

\$6.30

8487. Nichols, John. *The Nirvana Blues: A Novel*. Holt, Rinehart, 1981. the uncorrected proof in light blue wrappers 547 pp. minor sunfading to the spine else a nearly

fine copy. (24901). ~~\$35.00~~

\$24.50

8488. Nichols, John. *The Nirvana Blues: A Novel*. Holt, Rinehart, 1981. First. 527 pp. nearly fine with nice bright d.j. (24902). ~~\$7.50~~
\$5.25

8489. Nichols, John. *The Wizard of Loneliness*. Putnam, 1966. First. 317 pp. very good with worn d.j. that is torn. (103986). ~~\$10.00~~
\$7.00

8490. Nichols, Nichelle. *Beyond Uhura*. Putnam, 1994. First. 320 pp. fine with d.j. (305). ~~\$12.50~~
\$8.75

8491. Nicholson, Norman. *The Pot Geranium and Other Poems*. New York: Faber and Faber, 1954. First. 78pp. Minor offsetting, else a very good with nice bright d.j.
(49580). ~~\$30.00~~
\$21.00

8492. Nicol, C.W. *Tikkisi [The White Shaman]*. Little Brown & Co, 1979. the uncorrected proof in grey wrappers 215pp. The title on the proof is Tikkisi, but was
published as The White Shaman. a nearly fine bright copy. (49581). ~~\$20.00~~
\$14.00

8493. Nicolay, Charles G. *The Oregon Territory: A Geographical and Physical Account of that Country and its Inhabitants with Outlines of its History and Discovery*. London:
Charles Knight, 1846. frontispiece + 226 pp + 2 maps, one folding Howes N-151 front cover detached, small label removed from inside rear cover, spine largely
perished, and worn at the extremities else a good to very good copy in original wrappers. text and maps are clean and bright. (205859). ~~\$90.00~~
\$63.00

8494. Nicoll, Allardyce and Kenneth Muir. *Shakespeare Survey: An Annual Survey of Shakespearian Study & Production, Volumes 1-20, plus 22, 23, and 27 [23 volumes in
all]*. Cambridge University Press, 1948ff. a couple have a name on the fly and some of the d.j.s are a little worn else a very good set. (55445). ~~\$225.00~~
\$157.50

8495. Nicoll, Robertson and Seccombe, Thomas. *A History of English Literature*. Dodd, Mead, 1907. First American. 2 vols. teg minor tear to crown of spine of second
volume else a very good set in original red cloth with gilt stamped spines. (18690). ~~\$30.00~~
\$21.00

8496. Nicolson, Harold. *Diaries and Letters 1930-1939*. Atheneum, 1966. First. 448 pp. very good with worn d.j. that has many chips and tears. (9553). ~~\$15.00~~
\$10.50

8497. Niebanck, Paul L. Niebanck editor. *The Rent Control Debate (Urban and Regional Policy and Development Studies)*. Univ of North Carolina Press, 1986. nearly fine
with nice bright d.j. (45930). ~~\$15.00~~
\$10.50

8498. Niebelschutz, Wolf von translated by Barrows Mussey. *The Badger of Chissi*. London: George Allen & Unwin, 1963. First. [264] pp edges a little foxed and corners
a bit worn else very good with d.j. (13432). ~~\$25.00~~
\$17.50

8499. Nielsen, Jon and Kay. *Artist in South Vietnam*. Messner, 1969. First. very good with nice bright [but price clipped] d.j. that has been taped to the covers. Nicely
inscribed by both and dated in 1971. (63828). ~~\$20.00~~
\$14.00

8500. Nielsen, Torben. *An Unsuccessful Man*. Harper and Row, 1973. First. 147 pp. fine with d.j. (1619). ~~\$15.00~~

\$10.50

8501. Nighbert, David F. *Clouds of Magellan*. St. Martin's, 1991. the uncorrected proof in wrappers. 320 pp. fine. (230). ~~\$10.00~~

\$7.00

8502. Nighbert, David F. *Timelapse*. St. Martin's, 1988. the uncorrected proof in wrappers. 320 pp. fine. (224). ~~\$10.00~~

\$7.00

8503. Nijse, Robert. *Glass in Structures: Elements, Concepts, Designs*. Birkhauser, 2003. 4to name on fly else a nearly fine copy in original printed paper over boards without d.j. as issued. (64185). ~~\$60.00~~

\$42.00

8504. Niles, H. *Principles and Acts of the Revolution in America: Or, an Attempt to Collect and Preserve Some of the Speeches, Orations, & Proceedings, with Sketches and Remarks on Men and Things and Other Fugitive or Neglected Pieces, Belonging to the Revolutionary Period in the United States, Which, Happily, Terminated in the Establishment of Their Liberties with a View to Represent the Feelings that Prevailed in the Times That Tried Men's Souls, "to Excite a Love of Freedom, and Lead the People to Vigilance, as the Conditions on Which It Is Granted. Dedicated to the Young Men of the United States"*. Baltimore: Niles, 1822. viii + 495 pp minor browning throughout and somewhat worn at the extremities else a good to very good copy in original wrappers. (58919). ~~\$90.00~~

\$63.00

8505. Niles, John Jacob. *Brick Dust and Buttermilk*. Boone Tolliver Press, 1977. First. a little age darkened at the extremities else a very good copy. (59405). ~~\$9.00~~

\$6.30

8506. Nims, John Frederick. *The Kiss: A Jambalaya*. New York: Houghton Mifflin Company, 1982. the uncorrected proof in orange wrappers A fine bright copy.

Includes a hardcover dustjacket and a pb cover. (49582). ~~\$15.00~~

\$10.50

8507. Nin, Anais. *The Novel of the Future*. Collier Books, 1972. a very good copy. Nicely inscribed by Nin. (204238). ~~\$75.00~~

\$52.50

8508. Nin, Anais edited with a Preface by Gunther Stuhlmann. *The Diary of Anais Nin [Volume Seven], 1966-1974*. Harcourt, Brace, 1980. First. 355 pp very good with worn d.j. (9539). ~~\$7.50~~

\$5.25

8509. Nineteenth Century. *The Nineteenth Century; Or, the New Dispensation: Being A Brief Examination of the Claims and Assertions of Emmanuel Swedenborg by a Layman*. Allen, 1852. the second edition [originally published in 1851]. 425 pp. spine a tad dull else a very good copy in original cloth with gilt stamped spine and cover.

(5681). ~~\$60.00~~

\$42.00

8510. Nishimoto, Y. *Extracts from Reminiscences of a Drunkard*. np, 1960. 22 pp a fine bright copy. (207664). ~~\$20.00~~

\$14.00

8511. Nishizaka, Seika editor with Photographs by Toyo Okamoto. *Flower Arrangements of To-Day: First Series*. Suiko, 1948. [77] pp. preface in English, most of the text is Japanese. Captions under illustrations are in both. wrappers. a very good copy. (9458). ~~\$7.50~~

\$5.25

8512. Nitto, Tomio. *The Red Rock: A Graphic Fable*. Groundwood Books, 2006. First. 4to fine with nice bright d.j. (37338). ~~\$7.50~~
\$5.25
8513. Niven, Larry and Barnes, Steven. *Achilles' Choice*. Tor, 1991. the uncorrected proof in light blue wrappers 216 pp a fine bright copy. (226). ~~\$7.50~~
\$5.25
8514. Niven, Larry and Steven Barnes. *The Barsoom Project: Return to Dream Park: Dream Park series, Book 2*. New York: Berkley Publishing Group/Ace. the uncorrected proof in light blue wrappers Includes cover for Ace paperback edition. a nearly fine bright copy. (49425). ~~\$30.00~~
\$21.00
8515. Niven, Larry with an Introduction by Tom Clancy. *N-Space*. Tor, 1990. the uncorrected proof in blue wrappers 509 pp. a fine copy. (12302). ~~\$25.00~~
\$17.50
8516. Niven, Larry with an Introduction by Tom Clancy. *N-Space*. Tor, 1990. the publisher's advance in pictorial wrappers 509 pp. a fine copy. (12303). ~~\$12.50~~
\$8.75
8517. Niven, Larry, Brunner, John, and Vance, Jack edited with a Foreword by Robert Silverberg. *Three Trips in Time and Space: Original Novellas of Science Fiction*. Hawthorne, 1973. First. 193 pp. nearly fine with d.j. (7508). ~~\$7.50~~
\$5.25
8518. Niven, Larry. *The Integral Trees*. Ballantine, 1983. First. 240 pp fine with nice bright d.j. (203). ~~\$7.50~~
\$5.25
8519. Niven, Larry. *The Magic Goes Away. Illustrated by Esteban Maroto*. Ace, 1978. First, trade paperback edition. [216] pp. a very good copy. (4589). ~~\$9.00~~
\$6.30
8520. Niven, Larry. *World of Pravvs*. Ballantine U2328 (50Â€), 1966. First. a paperback original a very good copy. (22320). ~~\$6.00~~
\$4.20
8521. Nixon, Lily Lee. *James Burd: Frontier Defender, 1726-1793*. University of Pennsylvania Press, 1941. ex lib else a very good copy lacking the d.j. (207907). ~~\$9.00~~
\$6.30
8522. Nixon, Richard Milhous. *1999: Victory Without War*. Simon & Schuster, 1988. First nearly fine with nice bright d.j. that is slightly faded at the spine and has a tiny stain at the heel of the spine. Nicely inscribed by Nixon to the Westchester Area Vice President of Con Edison. (204913). ~~\$125.00~~
\$87.50
8523. Nizer, Louis. *The Jury Returns*. Doubleday, 1966. First. 438 pp. nearly fine with nice bright d.j. that has two closed tears. nicely inscribed by Nizer to I. B. Singer on the half title. (102584). ~~\$25.00~~
\$17.50
8524. Nizza, Paul. *The Adventures of The Five Puce Map Tacks, A Doorlock Homes Mystery*. Goldens Bridge: Fibonacci, 1976. First. nearly fine with nice bright d.j. that has several short closed tears. (64118). ~~\$9.00~~
\$6.30

8525. Noël, M and Chapsal, M. *Nouveau Traité des Participes, suivi d'Exercices Progressifs sur le Participe Passé*. Paris, 1833. Quatrième Édition 202 pp. contemporary paper over boards with unimprinted cloth spine. minor wear and soiling. has a contemporary bookplate [small] from the New York booksellers Berard and Mondon.

(63728). ~~\$15.00~~

\$10.50

8526. Noble, Gurre Ploner with Illustrations by Lyn McKinney. *In a Little Grass Shack: Nursery Rhymes from Hawaii*. Honolulu: Keith-Stone, 1946. First. oblong 4to a very good copy. (20389). ~~\$30.00~~

\$21.00

8527. Noel, Atanielle Annyn. *Speaker to Heaven*. Arbor House, 1987. the uncorrected proof in light blue wrappers 279 pp. a fine copy. (134). ~~\$9.00~~

\$6.30

8528. Noel, Baptist W. *Freedom and Slavery in the United States of America*. Negro Universities Press, 1973. a fine copy in original cloth over boards without d.j. as issued. (33425). ~~\$7.50~~

\$5.25

8529. Nogueira, Marã-a Xesã's. *Creation, Publishing, and Criticism: The Advance of Women's Writing*. Peter Lang, 2010. a fine copy in printed paper over boards without d.j. as issued. (203847). ~~\$20.00~~

\$14.00

8530. Nolan, William F. and George Clayton Johnson. *Logan's Run: A Continuity*. Metro-Golden-Mayer, June 30m 1976. an original script 8-1/2 x 11 mimeo front cover pulled from the brass fasteners else a very good copy. (13600). ~~\$45.00~~

\$31.50

8531. Nolan, William F. editor. *Future Is Now, The : All-New All-Star Science Fiction Stories*. Sherbourne, 1970. First. 248 pp. nearly fine with d.j. (7510). ~~\$10.00~~

\$7.00

8532. Nolan, William F. editor. *Human Equation, The : Four Science Fiction Novels of Tomorrow*. Sherbourne, 1971. First. 254 pp. very good with d.j. that is a trifle rubbed at the rear flap. (11681). ~~\$7.50~~

\$5.25

8533. Nolan, William F. editor. *The Human Equation: Four Science Fiction Novels of Tomorrow*. Sherbourne, 1971. First. First. 254 pp. nearly fine with d.j. (7509). ~~\$10.00~~

\$7.00

8534. Norborg, Sverre. *Det Nye Amerika: Hovedstromninger I Amerikansk Kultur og Verdenspolitikk [An American Saga]*. Oslo, Norway: A/S Lunde & Co, 1958. First. [169] pp. very good with nice bright but slightly worn d.j. (10357). ~~\$35.00~~

\$24.50

8535. Norling, Jo with Illustrations by Ernest Norling. *Pogo's Sea Trip: A Story Of Boats*. Holt, 1949. First. [51] pp. very good with slightly worn d.j. (14385). ~~\$30.00~~

\$21.00

8536. Norman, Howard. *The Museum Guard: A Novel*. Farrar, Straus, 1998. the uncorrected proof in yellow wrappers. 309 pp. a fine copy. (109135). ~~\$7.50~~

\$5.25

8537. Norman, Marsha. *Night, Mother*. Hill and Wang, 1983. the uncorrected proof in tall green wrappers. 61 pp. a very good copy. (2210). ~~\$9.00~~

\$6.30

8538. Norman, Philip. *Words of Love*. London: Hamish Hamilton, 1989. First. erasure on front ep else nearly fine with nice bright d.j. (35275). ~~\$45.00~~

\$31.50

8539. Norman, Sylva editor. *Contemporary Essays: 1933*. London: Elkin Mathews, 1933. First. 203 pp good to very good with d.j. that is a bit worn at the heel of the spine and lacks about a half inch at the crown. (14683). ~~\$20.00~~

\$14.00

8540. Normand, Charles. *Le Guide de L'Ornemaniste, ou de L'Ornement pour la Décoration des Batimens, tels que Frises, Araabesques, Panneaux, Rosaces, Candalabres, Vases etc.* Liege: Dominique Avano et Compagnie, 1847. 12 pp + 36 plates. 4to [11-1/4 x 15-1/4]" leather spine and tips quite rubbed and worn, bookplate, and all plates a little browned at the extremities else a good to very good copy. (32344). ~~\$250.00~~

\$175.00

8541. Norris, Frank. *Moran of the Lady Letty: A Story of Adventure off the California Coast*. Doubleday & McClure, 1898. First. 293 pp BAL 15029 tape residue to inside covers [where d.j. was secured] else a very good copy in original green cloth over boards with green and yellow stamped spine and green, yellow, and gilt stamped spine and cover [lacking the d.j.]. (54647). ~~\$125.00~~

\$87.50

8542. Norris, Gloria. *Looking for Bobby*. Alfred A. Knopf, 1985. First. nearly fine with nice bright d.j. nicely inscribed by Norris to Kip" [Clifton Fadiman]. ". (21313).

~~\$45.00~~

\$31.50

8543. Norris, Gloria. *Looking for Bobby*. Alfred A. Knopf, 1985. the uncorrected proof in wrappers. 264 pp. fine. (2166). ~~\$10.00~~

\$7.00

8544. Norris, Gloria. *Three Stories: When the Lord Calls, Revive Us Again, [and] Holding on*. Turnipseed Press, 1986. First. 53 pp. wrappers. a fine copy. a full page presentation from Norris. Signed by the author. (110188). ~~\$25.00~~

\$17.50

8545. Norris, Kathleen. *The Closister Walk*. Riverhead, 1996. First. 384 pp. fine with d.j. (110045). ~~\$9.00~~

\$6.30

8546. Norris, Leslie. *Sequences Gibbs M. Smith / Peregrine Smith*. Gibbs M. Smith / Peregrine Smith, 1988M.. First a fine bright copy. Signed on the half title by Norris. (201162). ~~\$7.50~~

\$5.25

8547. Norris, Zoe Anderson. *The Color of His Soul*. New York: Fenno, 1903. First. teg. 220 pp A very good bright copy in original paper over boards with green printed spine and green and brown printed cover. Signed by Norris on the front end paper. (54219). ~~\$250.00~~

\$175.00

8548. Norrman, Ralf. *The Insecure World of Henry James's Fiction: Intensity and Ambiguity*. New York: St. Martin's Press, 1982. First edition 216pp. Includes Notes and References, a list of works cited and is indexed. A nearly fine, clean, tight copy, with nice bright d.j. (300124). ~~\$35.00~~

\$24.50

8549. Northhelfer, Karl. *Das Sitzmöbel: Ein Fachbuch für Polsterer, Stuhlbauer, Entwerfende und Schulen*. Ravensburg: Otto Maier, 1941. 507 pp. 4to eps a bit foxed else very good with d.j. (14552). ~~-\$35.00~~

\$24.50

8550. Northrup, Herbert R. *Labor Adjustment Machinery*. American Enterprise Assoc, National Economic Problems, 417, 1946. 51 pp. a pamphlet. some soiling to cover else a good sound copy. (10081). ~~-\$20.00~~

\$14.00

8551. Norton, Andre. *Defiant Agents*. Gregg Press, 1979. First as such originally published by World in 1962 nearly fine with nice bright d.j. (64121). ~~-\$15.00~~

\$10.50

8552. Norton, Andre. *Dread Companion*. Harcourt Brace, 1970. First. nearly fine with nice bright [price clipped] d.j. (64247). ~~-\$12.50~~

\$8.75

8553. Norton, Andre. *Galactic Derelict*. Gregg Press, 1979. First as such nearly fine with nice bright d.j. (64130). ~~-\$15.00~~

\$10.50

8554. Norton, Andre. *Golden Trillium*. Bantam Books, 1993. First. 296 pp. fine with nice bright d.j. (28719). ~~-\$7.50~~

\$5.25

8555. Norton, Andre. *Rebel Spurs*. World, 1962. First. very good with nice bright but slightly worn d.j. (59073). ~~-\$60.00~~

\$42.00

8556. Norton, Andre. *Star Hunter / Voodoo Planet*. Ace Books, 1961. a later printing. slightly cocked else a very good copy. Cover is clear and bright. Signed on the title page by Norton. (63421). ~~-\$25.00~~

\$17.50

8557. Norton, Andre. *The Crossroads of Time*. Gregg Press, 1978. First as such originally published by Ace in 1956 fine with nice bright d.j. (64129). ~~-\$25.00~~

\$17.50

8558. Norton, Andre. *The Jargoone Pard*. Atheneum, 1974. First. very good with nice bright d.j. (64253). ~~-\$9.00~~

\$6.30

8559. Norton, Andre. *Voodoo Planet and Star Hunter*. Gregg Press, 1978. First as such originally published by Ace in 1961 fine with nice bright d.j. (64122). ~~-\$15.00~~

\$10.50

8560. Norton, Andre. *Year of the Unicorn*. Ace F-357 [40c], 1965. First. modest paper is a little turned else a nearly fine copy. spine is clean and straight. Signed on the title page by Norton. (63008). ~~-\$35.00~~

\$24.50

8561. Norton, Andre. *Three Against the Witch World*. Ace F-332, 1965. First. a nearly fine bright copy. spine is clean and straight [no cracks]. Signed on the title page by Norton. (63355). ~~-\$45.00~~

\$31.50

8562. Norton, Andre [created by]. *Tales of the Witch World* 3. Tor, 1990. the uncorrected proof in light green wrappers a fine copy. Signed by Norton on the title page.

(18946). ~~\$35.00~~

\$24.50

8563. Norton, Andre and Crispin, A. C. *Songsmith: A Witch World Novel*. Tor, 1992. the uncorrected proof in light orange wrappers 295 pp a fine copy. Signed by

Norton on the tp. (18951). ~~\$30.00~~

\$21.00

8564. Norton, Andre and Griffin, P. M. *Redline the Stars*. Tor, 1993. First. 304 pp minor rubbing else fine with d.j. Signed by Norton on the tp. (18962). ~~\$45.00~~

\$31.50

8565. Norton, Andre and Shwartz, Susan. *Empire of the Eagle*. Tor, 1993. the uncorrected proof in gray wrappers. 416 pp a fine copy. Signed by Norton. (9614). ~~\$25.00~~

\$17.50

8566. Norton, Andre written with P. M. Griffin. *Storms of Victory. Witch World: The Turning, Book 1*. Tor, 1991. First. 432 p. fine with nice bright d.j. Signed by Norton

on the title page. (9616). ~~\$35.00~~

\$24.50

8567. Norton, Andre. *Plague Ship*. Gregg Press, 1978. [originally published by Gnome Press in 1956]. 192 pp. fine with nice bright d.j. (64119). ~~\$20.00~~

\$14.00

8568. Norton, Charles Ledyard with Illustrations by William F. Stecher. *The Queen's Rangers: A Story of Revolutionary Times*. W. A. Wilde, 1899. small name on fly else a very good copy in original red cloth with black stamped spine and black and white stamped cover. (200982). ~~\$30.00~~

\$21.00

8569. Norton, Roger C. editor and translator. *Voices East and West: German Short Stories Since 1945*. Ungar, 1984. First. 181 pp very good with d.j. (12421). ~~\$35.00~~

\$24.50

8570. Norwood, Warren. *Midway Between*. Bantam, 1984. the uncorrected proof in wrappers of this paperback original. 256 pp. fine. (1121). ~~\$12.50~~

\$8.75

8571. Norwood, Warren. *Windhover Tapes, The*. Bantam, 1983. the uncorrected proof in wrappers. 240 pp. fine. (1122). ~~\$12.50~~

\$8.75

8572. Nott, Samuel. *Slavery and the remedy; Or, Principles and suggestions for a remedial code*. Negro Universities Press, 1969. a fine copy in original cloth over boards

without d.j. as issued. (33389). ~~\$9.00~~

\$6.30

8573. Nova, Craig. *Incandescence*. New York: Harper & Row Publishers, 1979. First. 312pp. nearly fine with nice bright but slightly worn d.j. (49689). ~~\$7.50~~

\$5.25

8574. Nova, Craig. *Wetware*. Shaye Areheart, 2002. First. fine with d.j. (22961). ~~\$12.50~~

\$8.75

8575. Nova, Craig with Illustrations by Brad Holland. *The Geek*. Harper and Row, 1975. First. 201 pp. fine with nice bright d.j. [as new]. (11188). ~~\$7.50~~

\$5.25

8576. Novich, Max M. and Buddy Taylor. *Training and Conditioning of Athletes*. Philadelphia: Lea & Febiger, 1970. a very good copy. A presentation copy, nicely inscribed by Novich to Joan and Nat Loubet. (206537). ~~-\$9.00~~

\$6.30

8577. Novo and Stuart Illustrators [a Grimm Fairy Tale}. *Rumpy*. Action Play-Books, 12, 1945. a very good copy in original printed paper over boards. (48537). ~~-\$9.00~~

\$6.30

8578. Novo, Salvador translated by Edna Worthley. *Nuevo Amor*. The Mosher Press, 1935. First. a nearly fine copy. original glassine is torn. (16374). ~~-\$75.00~~

\$52.50

8579. Novo, Salvador translated by Edna Worthley. *Nuevo Amor*. The Mosher Press, 1935. First. minor wear to the crown of the spine [with some loss] else a nearly fine copy. original glassine is torn. (16375). ~~-\$60.00~~

\$42.00

8580. Novy, Marianne editor. *Transforming Shakespeare: Contemporary Women's Re-Visions in Literature and Performance*. St. Martin's, 1999. inscription on front end paper else a nearly fine copy lacking the d.j. (204344). ~~-\$15.00~~

\$10.50

8581. Noyes, Ella with Illustrations by Della Noyes. *The Casentino and Its Story*. E.P. Dutton & Co, 1905. First. a very good copy in original green cloth with gilt stamped spine and gilt and pink stamped cover. spine and cover are nice and bright. (64259). ~~-\$30.00~~

\$21.00

8582. Nugent, J. C. and Elliott Nugent. *The Poor Nut: A Comedy In Three Acts*. Samuel French, nd. [119] pp modest paper slightly tanned else a very good copy. (205442). ~~-\$9.00~~

\$6.30

8583. Nunes de Andrade, Primo. *The Foundations of Physical Cosmology and the Principles of Conservation and Relativity*. Rio de Janeiro:, 1967. 111 pp. trade paperback. a very good copy. (11648). ~~-\$15.00~~

\$10.50

8584. Nunez, Magdalena. *Focus on Electrochemistry Research*. Nova Science Publishers, 2006. a fine copy in original printed paper over boards without d.j. as issued. (32916). ~~-\$90.00~~

\$63.00

8585. Nurbakhsh, Javad. *The Rules and Manners of the Kaniqah*. Khaneqah-e N'Ematullahi Pub, 68, 1976. text in English and Persian. 86 pp name on fly [and ink note on half title] else a very good copy. (206540). ~~-\$15.00~~

\$10.50

8586. Nuttall, A.D. *Shakespeare the Thinker*. Yale University Press, 2008. a couple of tiny spots to top edge else a very good copy. (58891). ~~-\$7.50~~

\$5.25

8587. Nyamu, H. J. *Aspects of Kenya's Development: A Participant's View*. Nairobi: East African Pub House, 1980. 158 pp a very good copy. (63129). ~~-\$9.00~~

\$6.30

8588. Nyberg, Lars with Text by Beate Sydhoff et al. *Lars Nyberg: Prints*. Raster Förlag, 2002. 135 pp a fine bright copy. (207370). ~~\$45.00~~

\$31.50

8589. Nye, Robert. *Doubtfire*. New York: Hill and Wang, 1968. First. 208pp. nearly fine with nice bright but slightly worn d.j. (49659). ~~\$20.00~~

\$14.00

8590. Nye, Robert. *Tales I Told My Mother*. Hill and Wang, 1969. First American. [173] pp. nearly fine with nice bright d.j. (12156). ~~\$7.50~~

\$5.25

8591. Nye, Robert. *The Mathematical Princess & Other Stories*. New York: Hill and Wang, 1972. First. Illustrated by Paul Bruner. 125pp nearly fine with nice bright d.j. that has one small closed tear on the rear. (49660). ~~\$15.00~~

\$10.50

8592. Nyiri, Alan. *Exploring the Maine Coast*. Down East, 1989. First. 122 pp. sm sq 4to nearly fine with d.j. (20849). ~~\$25.00~~

\$17.50

8593. Nyiri, Pal and Joana Breidenbach. *China Inside Out: Contemporary Chinese Nationalism and Transnationalism*. Central European University Press, 2005. a fine bright copy. (207186). ~~\$30.00~~

\$21.00

8594. O-Young, Lee. *The General's Beard: Two Novellas*. Homa & Sekey Books, 2002-08. First American 182pp. From the Modern Fiction from Korea series. Translated by Brother Anthony of Taizé. Includes The General's Beard and Phantom Legs. Minor crease on front cover, else a very good, clean, tight copy. (300145). ~~\$7.50~~

\$5.25

8595. O. Henry. *The World and the Door*. Ormond Beach, Florida: The Doldrums", 1939. First. Illustrated by Don Emery. Beautiful sparsely hand colored etchings. Printed as a Christmas booklet by George A. Zabriskie. Gilt stamped pictorial textured green cloth cover, patterned end papers and gilt top edge. A nearly fine clean tight copy, with nice bright, but slightly worn d.j. that is a touch sun fading at the spine and two very small closed tears. (49656). ~~\$20.00~~

\$14.00

8596. O' Dowd, M. C. *The Industrial Revolution: Myth and Reality*. Johannesburg: Free Market Foundation of Southern Africa, 1986. [originally published in 1985]. 57 pp. trade paperback. a very good copy. (10003). ~~\$25.00~~

\$17.50

8597. O'Brian, Patrick. *Blue at the Mizzen*. Norton, 1999. First American. Publisher's promotional card laid in. fine with nice bright d.j. (43123). ~~\$9.00~~

\$6.30

8598. O'Brian, Patrick. *The Hundred Days*. New York & London: W. W. Norton & Company, 1998. the publisher's advance uncorrected proof in pictorial wrappers 281pp. A touch of edgewear, else a nearly fine bright copy with the review slip laid in. (49632). ~~\$15.00~~

\$10.50

8599. O'Brian, Patrick. *Blue at the Mizzen*. Norton, 1999. First American. 262pp fine with nice bright d.j. (19508). ~~\$7.50~~

\$5.25

8600. O'Brian, Patrick. *The Commodore*. Norton, 1995. First. [282] pp fine with d.j. (19509). ~~\$7.50~~

\$5.25

8601. O'Brian, Patrick. *The Yellow Admiral*. Norton, 1996. First. [262] pp fine with d.j. (19507). ~~\$12.50~~

\$8.75

8602. O'Brien, D. P. *J.R. McCulloch: A Study in Classical Economics (Modern Revivals in Economics)*. Ashgate Publishing, 1993. stamp on front fly else a very good copy in original green cloth over boards without d.j. as issued. (33847). ~~\$7.50~~

\$5.25

8603. O'Brien, David J. *The Renewal of American Catholicism*. Oxford University Press, 1972. First. 302 pp. minor shelf wear, white line across back cover, else nearly fine without d.j. (29733). ~~\$7.50~~

\$5.25

8604. O'Brien, Edna. *August Is a Wicked Month*. Simon & Schuster, 1965. First. 220 pp. very good with slightly worn d.j. Signed by O'Brien. (108668). ~~\$50.00~~

\$35.00

8605. O'Brien, Edna. *Night*. London: Weidenfeld and Nicolson, 1972. First. 151pp. gift inscription else very good with d.j. Signed. (108682). ~~\$40.00~~

\$28.00

8606. O'Brien, Geoffrey G. *Green and Gray*. University of California Press, New California Poetry, 2007. First slightly discolored on the front else a fine copy in original cloth over boards without d.j. as issued. (204093). ~~\$45.00~~

\$10.50

8607. O'Brien, Jack. *Corporal Corey of The Royal Canadian Mounted*. Winston, 1936. First. 276 pp school prize notation on front ep else very good with slightly worn [and price clipped] d.j.that is a bit chipped at the spine and has a few small tears. front panel is quite handsome. (16937). ~~\$30.00~~

\$21.00

8608. O'Brien, Terry J. *Fair Gods and Feathered Serpents: A Search for Ancient America's Bearded White God*. Horizon Pub, 1997. nearly fine with nice bright d.j. (203553).

~~\$15.00~~

\$10.50

8609. O'Brien, Tim. *The Nuclear Age*. Alfred A. Knopf, 1995. First. remainder mark and store stamp on front end paper else nearly fine with nice bright d.j. Signed on the title page by O'Brien. (37167). ~~\$7.50~~

\$5.25

8610. O'Callaghan, Maxine with an Appreciation by Marcia Muller, an Afterword Wendy Hornsby and a Cover Illustration by Phil Parks. *Maxine O'Callaghan Bibliography, 1974-1995*. A.S.A.P. Pub, 1994. one of 200 numbered copies signed by O'Callaghan, Muller, Hornsby, and Parks 51 pp. wrappers. a fine copy. (23507).

~~\$15.00~~

\$10.50

8611. O'Callaghan, Maxine with an Appreciation by Marcia Muller, an Afterword Wendy Hornsby and a Cover Illustration by Phil Parks. *Maxine O'Callaghan Bibliography, 1974-1995*. A.S.A.P. Pub, 1994. one of 50 numbered copies signed by O'Callaghan, Muller, Hornsby, and Parks [in an acrylic slipcase]. 51 pp. wrappers. a fine copy. (23508). ~~\$45.00~~

\$31.50

8612. O'Casey, Sean. *Behind the Green Curtains; Fiuro in the Night; The Moon Shines on Kyleneamoe: Three Plays*. London: Macmillan, 1961. the uncorrected proof in orange wrappers [164] pp edges foxed else a good to very good copy. (13170). ~~\$60.00~~

\$42.00

8613. O'Casey, Sean. *The Plough and the Stars: A Tragedy in Four Acts*. London: Macmillan, 1926. First a very good copy lacking the d.j. (63740). ~~\$9.00~~

\$6.30

8614. O'Casey, Sean edited by Robert G. Lowery. *The Sean O'Casey Review, Volume 2, No 1. Fall 1975*. O'Casey Studies, 1975. 84 pp. 5-3/8 x 8-3/8." wrappers.

stapled spine" a very good copy. (26688). ~~\$9.00~~

\$6.30

8615. O'Casey, Sean edited by Robert G. Lowery. *The Sean O'Casey Review, Volume 2, No 2. Spring 1976*. O'Casey Studies, 1976. 5-3/8 x 8-3/8." wrappers. stapled

spine" a very good copy. (26689). ~~\$9.00~~

\$6.30

8616. O'Casey, Sean edited by Robert G. Lowery. *The Sean O'Casey Review, Volume Five, No. One. Fall 1978*. O'Casey Studies, 1978. 5-3/8 x 8-3/8." wrappers. flat

spine" a very good copy. (26693). ~~\$9.00~~

\$6.30

8617. O'Casey, Sean edited by Robert G. Lowery. *The Sean O'Casey Review, Volume Five, No. Two. Spring 1979*. O'Casey Studies, 1979. 5-3/8 x 8-3/8." wrappers.

flat spine" a very good copy. (26694). ~~\$9.00~~

\$6.30

8618. O'Casey, Sean edited by Robert G. Lowery. *The Sean O'Casey Review, Volume Four, No. One. Fall 1977*. O'Casey Studies, 1977. 5-3/8 x 8-3/8." wrappers. flat

spine" a very good copy. (26692). ~~\$9.00~~

\$6.30

8619. O'Casey, Sean edited by Robert G. Lowery. *The Sean O'Casey Review, Volume Four, No. Two. Spring 1978*. O'Casey Studies, 1978. 5-3/8 x 8-3/8." wrappers.

flat spine" a very good copy. (26695). ~~\$9.00~~

\$6.30

8620. O'Casey, Sean edited by Robert G. Lowery. *The Sean O'Casey Review, Volume Three, No. One. Fall 1976*. O'Casey Studies, 1976. 5-3/8 x 8-3/8." wrappers. flat

spine" a very good copy. (26690). ~~\$9.00~~

\$6.30

8621. O'Casey, Sean edited by Robert G. Lowery. *The Sean O'Casey Review, Volume Three, No. Two. Spring 1977*. O'Casey Studies, 1977. 5-3/8 x 8-3/8." wrappers.

flat spine" a very good copy. (26691). ~~\$9.00~~

\$6.30

8622. O'Casey, Sean edited by Robert G. Lowery [MacAnna, Tomas]. *Glittering Spears. The Sean O'Casey Review, Volume Eight. 1982*. O'Casey Studies, 1982. one of

500 numbered copies 32 pp. 5-3/8 x 8-3/8." wrappers. stapled spine" a very good copy. (26697). ~~\$9.00~~

\$6.30

8623. O'Connell, Carol. *Flight of the Stone Angel*. Blakeney, UK: Scorpion Press, 1997. one of 99 numbered copies signed by O'Connell 376 pp a fine copy in original

marbled paper over boards with gilt stamped red leatherette spine. (18200). ~~\$100.00~~

\$70.00

8624. O'Connell, Carol. *Judas Child*. Putnam, 1998. First. 340 pp fine with d.j. Signed on the half-title by O'Connell. (19535). ~~\$20.00~~

\$14.00

8625. O'Connell, Carol. *The Man Who Cast Two Shadows*. Putnam, 1995. the uncorrected proof in white wrappers a fine bright copy. (42094). ~~\$15.00~~
\$10.50
8626. O'Connell, Carol. *Mallory's Oracle*. G.P. Putnam's Sons, 1994. the publisher's advance in pictorial wrappers [called an uncorrected proofⁿ on the front cover]" 282 pp a nearly fine bright copy. (110307). ~~\$7.50~~
\$5.25
8627. O'Connell, Robert J.. *St. Augustine's Confessions: The Odyssey of Soul*. The Belknap Press of Harvard University Press, 1969. very good with nice bright [price clipped] d.j. (45172). ~~\$15.00~~
\$10.50
8628. O'Connor, Basil
. *Man's Responsibility in the Fight Against Disease: An Address*. Second International Poliomyelitis Conference in Copenhagen, Denmark, 1951. [16] pp a very good copy. inscribed by O'Connor. (205319). ~~\$25.00~~
\$17.50
8629. O'Connor, Ed. *The Yeare's Midnight*. Constable, 2002. First. fine with nice bright d.j. Signed by O'Connor on the title page. (41404). ~~\$7.50~~
\$5.25
8630. O'Connor, Frank. *Collected Stories*. Alfred A. Knopf, 1982. the uncorrected proof in light green wrappers a fine bright copy. (35698). ~~\$15.00~~
\$10.50
8631. O'Connor, Frank. *The Little Monasteries: Translations from Irish Poetry, Mainly of the VII to XII Centuries*. Dublin: The Dolmen Press, 1963. First. one of 1050 numbered copies slipcase is worn and glassine is a little browned and nicked else a nearly fine bright copy. (48220). ~~\$30.00~~
\$21.00
8632. O'Connor, Frank. *Domestic Relations: Stories*. Alfred A. Knopf, 1957. First. 260 pp. very good with d.j. that is a tad faded at the spine. (108677). ~~\$40.00~~
\$28.00
8633. O'Dell, Scott. *The Hawk That Dare Not Hunt By Day*. Boston: Houghton Mifflin Company, 1975. the uncorrected proof in maroon wrappers 215pp. The last sentence and half of the book are crossed out with the ending handwritten, photocopied and tipped in. Review slip laid in. A very good clean, tight, copy. (49664).
~~\$10.00~~
\$7.00
8634. O'Dell, Scott. *Zia*. Houghton Mifflin, 1976. a later printing name on fly else nearly fine with nice bright d.j. Inscribed by O'Dell on the title page. (207342). ~~\$15.00~~
\$10.50
8635. O'Dell, Scott read by Christina Moore. *Island of the Blue Dolphins [Unabridged] [Audio Cassette]*. Recorded Books, 1992. 3 audiocassettes a fine bright copy [new]. (202049). ~~\$15.00~~
\$10.50
8636. O'Dell, Scott read by Christina Moore. *Zia [Unabridged] [Audio Cassette]*. Recorded Books, 1993. 3 audiocassettes a fine bright copy [new]. (202151). ~~\$15.00~~
\$10.50

8637. O'Dell, Scott read by Linda Stephens. *Sing Down the Moon [Unabridged] [Audio Cassette]*. Recorded Books, 1994. 2 audiocassettes a fine bright copy [new].

(202154). ~~\$12.50~~

\$8.75

8638. O'Dell, Scott. *The Hawk that Dare Not Hunt by Day*. Houghton Mifflin, 1975. First. 222 pp. nearly fine with d.j. that is scratched on the spine. nicely inscribed.

(108575). ~~\$35.00~~

\$24.50

8639. O'Flaherty, Liam with Illustrations by Cecil Salkeld. *Red Barbara and Other Stories: The Mountain Tavern, Prey, [and] The Oar*. Crosby Gaige, 1928. First. one of 600 copies a little wear at the extremities else a nearly fine copy in original paper over boards with cloth backstrip and gilt stamped leather spine label. (200924). ~~\$30.00~~

\$21.00

8640. O'Gallagher, Liam. *Planet Noise*. Nova Broadcast, 4, 1969. First. wrappers minor rubbing to the spine else a nearly fine copy. (61578). ~~\$7.50~~

\$5.25

8641. O'Gorman Ned. *The Blue Butterfly*. Harper & Row, 1971. First. the uncut long galleys a little darkened at the extremities and a couple of chips else a nearly fine set. (18942). ~~\$20.00~~

\$14.00

8642. O'Gorman Ned. *The Blue Butterfly*. Harper & Row, 1971. First. the cut galley sheets. spiral bound a fine copy. (18943). ~~\$12.50~~

\$8.75

8643. O'Gorman Ned. *The Blue Butterfly*. Harper & Row, 1971. First. nearly fine with nice bright d.j. that is a little faded at the spine. (27194). ~~\$9.00~~

\$6.30

8644. O'Halloran, S. *An Introduction to and an History of Ireland [Three Volumes]*. Dublin: H. Fitzpatrick, 1803. xxix + 411 + xlvii + 309 + Index + 416 + Index [first volume has a frontispiece and four plates, several folding] p 145 lacks a corner at the top [no loss of text] and several pages before that page have a small crease else a very good set in contemporary mottled calf that have been nicely rebacked in a modern calf with gilt stamped spines. [nb: several early pages at the beginning of the text of the second volume show professional repair]. (58308). ~~\$450.00~~

\$315.00

8645. O'Hanlan, J. *The Irish Emigrant's Guide for the United States*. Boston: Patrick Donahoe, 1851. 224 pp. 16mo Howes 0-47 stamp on fly and name on title page else a very good copy in original brown cloth over boards with gilt stamped spine. (205824). ~~\$250.00~~

\$175.00

8646. O'Hara, John. *The Horse Knows the Way*. Random House, 1964. First. one of 250 numbered copies signed by John O'Hara A nearly fine bright copy lacking the slipcase. (59904). ~~\$45.00~~

\$31.50

8647. O'Hara, John Bernard. *The Poems of John Bernard O'Hara: A Selection*. Melbourne: Edward A. Vidler, c1918. 200 oo a very good copy in original blue cloth with gilt stamped spine and cover. (15380). ~~\$25.00~~

\$17.50

8648. O'Hear, Anthony. *Philosophy and Religion: Volume 68*. Cambridge University Press, Royal Intitute of Philosophy, Supplement, 68, 2011. a fine bright copy.

(203764). ~~\$25.00~~

\$17.50

8649. O'Keefe, Claudia. *Black Snow Days*. Ace, 1990. the uncorrected proof in wrappers of this paperback original. 336 pp. nearly fine. (229). ~~\$10.00~~

\$7.00

8650. O'Keefe, Georgia. *Works on Paper*. Museum of New Mexico Press, 1985. 4to. lightly foxed on top edge, else nearly fine with slightly worn d.j. (30621). ~~\$60.00~~

\$42.00

8651. O'Keefe, Georgia by Charles C. Eldredge. *Georgia O'Keefe: American and Modern*. Abrams, 1991. First. 160 pp. 4to. nearly fine with nice bright d.j. that is a little age darkened at the spine and has one short closed tear. (30464). ~~\$45.00~~

\$31.50

8652. O'Keefe, Georgia edited by Doris Bry and Nicholas Callaway. *Georgia O'Keefe: In the West*. Alfred A. Knopf / Calloway, 1989. First. 144 pp. folio. reviewer's number stamped on ep else nearly fine with d.j. that has a two inch closed tear at the rear. a review copy with the slip tipped in. (109791). ~~\$45.00~~

\$31.50

8653. O'Leary, Michael. *The Kitui Akamba: Economic and Social Change in Semi-Arid Kenya*. Nairobi: Heinemann, 1984. a very good copy. (63157). ~~\$15.00~~

\$10.50

8654. O'Malley, Patrick. *The Affair of the Bumbling Briton*. New York: M. S. Mill Company: distributed by William Morrow & Co., 1965. First. 255pp. nearly fine with nice bright but slightly worn d.j. that is sun faded at the spine. (49638). ~~\$25.00~~

\$17.50

8655. O'Neill, Catherine E. *New Developments in Bone Cancer Research (Horizons in Cancer Research)*. Nova Biomedical Books, 2006. a fine copy in original printed paper over boards without d.j. as issued. (32919). ~~\$45.00~~

\$31.50

8656. O'Neill, Eugene. *Beyond the Horizon: A Play in Three Acts*. New York: Boni and Liveright Publishers, 1920. First. 165pp Worn at the extremities with some browning to the spine, previous owner's name on front end paper, else a very good clean, tight, copy. (49639). ~~\$10.00~~

\$7.00

8657. O'Neill, Eugene. *Strange Interlude*. New York: Boni & Liveright, 1928. First. Number 166 of 750 copies in vellum, signed by O'Neill on limitation page. a nearly fine copy, without slipcase, with a stain on bottom right of front cover extending up the front edge, and a smaller, similar stain on back bottom left cover. Foxing to page edges and very mild, even foxing to pages. Handling smudges to cloth ridges. (46219). ~~\$250.00~~

\$175.00

8658. O'Neill, F. W. S. editor. *Dr. Isabel Mitchell of Manchuria*. London: James Clarke & Co, 1918. 222 pp a very good copy. (207958). ~~\$60.00~~

\$42.00

8659. O'Neill, Frances editor. Arranged by James O'Neill. *The Dance Music of Ireland: 1001 Gems, Double Jigs, Single Jigs, Hop or Slip Jigs, Reels, Hornpipes, Long Dances, Set Dances, etc. Collected and Selected from All Available Sources*. Dublin: Waltons' Musical Instrument Galleries, nd. a later printing. 172 pp. 8-1/2 x 10-3/4. stiff wrappers a very good copy. (16635). ~~\$45.00~~

\$31.50

8660. O'Neill, Harry F. *Broncho Bill*. Saalfeld Pub Co, 1181, 1940. size of the Big Little Books [4-1/2' x 3-1/2'] modest paper slightly browned else a very good copy. covers and spine are clean and bright. (63750). ~~\$9.00~~

\$6.30

8661. O'Neill, Tom [Introduction]. *Where Paradise Lay, Muhlenberg County, Kentucky*. The Mountain Workshops, 1999. oblong 4to a very good copy. (44063). ~~\$45.00~~
\$31.50

8662. O'Neill, Wainscott, Ronald H. *Staging O'Neill: The Experimental Years, 1920-1934*. Yale University, 1988. 337 pp. nearly fine with nice bright d.j. (4868). ~~\$7.50~~
\$5.25

8663. O'Rahilly, Egan edited by Patrick S. Dinneen and Tadhg O'Donoghue. *Danta Aodhagain Ui Rathaille: The Poems of Egan O'Rahilly*. Irish Texts Society, Volume III, 1965. Second Edition, Revised and Enlarged long inscription on front fly else a very good copy in original green cloth lacking the d.j. (48061). ~~\$35.00~~
\$24.50

8664. Oak, Vishnu Vitthal. *The Negro's Adventure in General Business*. Negro Universities Press, 1970. a fine copy in original cloth over boards without d.j. as issued. (32794). ~~\$12.50~~
\$8.75

8665. Oakley, Helen McKelvey. *An Alphabet of Christmas Words*. Oxford University Press, Typophiles Monograph, 85, 1966. First. [27] pp. a fine bright copy. (26060). ~~\$7.50~~
\$5.25

8666. Oates, Joyce Carol. *(Woman) Writer: Occasions and Opportunities*. Dutton, 1988. the uncorrected proof in light blue wrappers 402 pp minor bump to crown of spine else a nearly fine copy. Signed by Oates on the title page. (13675). ~~\$60.00~~
\$42.00

8667. Oates, Joyce Carol. *Angel of Light*. Dutton, 1981. the uncorrected proof in blue wrappers 440 pp bump to heel of spine repaired else a nearly fine copy [also rear cover is creased]. Signed by Oates on the title page. (13676). ~~\$35.00~~
\$24.50

8668. Oates, Joyce Carol. *Marya*. Dutton, 1986. the uncorrected proof in light gray wrappers 290 pp a fine bright copy. (35553). ~~\$15.00~~
\$10.50

8669. Oates, Joyce Carol. *Mysteries of Winterthurn*. Dutton, 1984. the uncorrected proof in light green wrappers 484 pp a fine copy. signed by Oates on the tp. in a custom slipcase. (13682). ~~\$60.00~~
\$42.00

8670. Oates, Joyce Carol. *On Boxing*. Dolphin / Doubleday, 1987. the uncorrected proof in tan wrappers three ink check marks on the printed front ep else a nearly fine bright copy. (35554). ~~\$25.00~~
\$17.50

8671. Oates, Joyce Carol. *Raven's Wing*. Dutton, 1986. the uncorrected proof in pink wrappers 305 pp paper clip mark on cover else a nearly fine copy. signed by Oates on the tp. (13681). ~~\$45.00~~
\$31.50

8672. Oates, Joyce Carol. *Solstice*. Dutton, 1985. the uncorrected proof in tan wrappers 243 pp a fine copy. signed by Oates on the tp. (13680). ~~\$45.00~~
\$31.50

8673. Oates, Joyce Carol. *Will You Always Love Me? and Other Stories*. Dutton, 1996. the uncorrected proof in light blue wrappers 338 pp a nearly fine copy. (13668).

~~\$25.00~~

\$17.50

8674. Oates, Joyce Carol. *You Must Remember This*. Dutton, 1987. the publisher's advance in pictorial wrappers 429 pp minor bump to fore edge else a fine copy.

(18449). ~~\$7.50~~

\$5.25

8675. Oates, Joyce Carol. *Anonymous Sins & Other Poems*. Louisiana State University Press, 1969. First. 79 pp tape pull on front ep [where review slip was removed] else

very good with worn d.j. (13673). ~~\$125.00~~

\$87.50

8676. Oates, Joyce Carol. *Mysteries of Winterthurn*. The Franklin Library, 1984. signed leather edition a fine copy. (13686). ~~\$35.00~~

\$24.50

8677. Oates, Joyce Carol. *Upon The Sweeping Flood and Other Stories*. Vanguard, 1966. First. 250 pp very good with nice bright d.j. that has one nick at the front and a

two inch closed tear at the rear. (13671). ~~\$60.00~~

\$42.00

8678. Oates, Joyce Carol. *Wonderland*. Vanguard, 1971. First. 512 pp nearly fine with nice bright d.j. (13672). ~~\$7.50~~

\$5.25

8679. Oates, Joyce Carol writing as Rosamond Smith. *Lives of the Twins*. Simon and Schuster, 1987. the uncorrected proof in yellow wrappers. 230 pp. a nearly fine

copy. (11845). ~~\$20.00~~

\$14.00

8680. Oates, Joyce Carol. *Crossing the Border: Fifteen Tales*. Vanguard Press, 1976. First. name stamp on front ep else very good with nice bright d.j. (37397). ~~\$9.00~~

\$6.30

8681. Oates, Joyce Carol. *Where Are You Going, Where Have You Been? Stories of Young America*. Fawcett, 1974. First. 352 pp. a paperback original modest paper

yellowing else a nearly fine copy. (3637). ~~\$7.50~~

\$5.25

8682. Obermayer, Herman. *Soldiering for Freedom: A GI's Account Of World War II*. Texas A&M University Press, 2005. nearly fine with nice bright d.j. Inscribed on

the front end paper by Obermayer. (202654). ~~\$15.00~~

\$10.50

8683. Oberndorf, Charles. *Sheltered Lives*. Bantam, 1992. the publisher's advance in wrappers. (1120). ~~\$20.00~~

\$14.00

8684. Obratzov, V. with Illustrations by A. Zhitomirsky. *The Railroads of the U.S.S.R.* Moscow: Foreign Languages Pub House, 1939. [31] pp. 16mo [4-1/4 x 5-

5/16"] a very good copy. (207890). ~~\$20.00~~

\$14.00

8685. Ochoa, George. *Let's Visit a Bicycle Factory*. Troll, 1990. First. sm4to a fine copy in original cloth over boards without d.j. as issued. (31135). ~~\$9.00~~

\$6.30

8686. Ockerse, Thomas. *T.O.P.* np, 1970. a boxed edition comprising a pamphlet and 56 sheets [4 are blank]. 4to [8-1/2 x 11"]. " printed paper covered box is a little worn and foxed and the first sheet is very slightly foxed at the bottom else a very good set. (63257). ~~\$30.00~~

\$21.00

8687. Ockerse, Thomas and Davi Det Hompson editors. *Word and Image Equations: A Summer Workshop in the Graphic Design Department, Rhode Island School of Design.* Providence RI: Tom Ockerse Editions, 1975. a very good copy. (63228). ~~\$20.00~~

\$14.00

8688. Odets, Clifford. *Three Plays; Awake and Sing; Waiting for Lefty; Till the Day I Die.* Random House, 1935. First as such. slightly cocked else very good with d.j. that is a little age darkened at the spine [and crown of the spine is chipped with some loss]. (63764). ~~\$9.00~~

\$6.30

8689. Odhiambo, D. editor. *Improvement of University Science Education in Africa: Proceedings of a UNESCO Seminar (Nairobi, Kenya, August, 1975.* Kenya Literature Bureau, 1980. 219 pp a very good copy. (206555). ~~\$20.00~~

\$14.00

8690. Odum, Howard Washington. *Race and Rumors of Race: Challenge to American crisis.* Negro Universities Press, 1969. a fine copy in original cloth over boards without d.j. as issued. (33314). ~~\$9.00~~

\$6.30

8691. Oesterle, D. Gerardus. *Consultationes de Jure Matrimoniali.* Rome: Officium Libri Catholici, 1942. 376 pp. text is in Latin. lib st on tp and pocket in rear and modest paper is browned a tad else a very good copy in marbled paper over boards with gilt stamped blue cloth spine. (10383). ~~\$7.50~~

\$5.25

8692. Offen, Ron, editor. *The Starving Poets' Cookbook.* Laguna Niguel, California: A Free Lunch Publication: Free Lunch Arts Alliance, 1994. First. One of 500 copies produced. 30 contributors including Neal Bowers, Frank Finney, Dianne Holcomb, Barry Spacks, Lila Zeiger and many others. A combination of poetry and recipes. 65pp plus two pages listing short bios of contributors. A nearly fine bright copy. Inscribed to Dana and all the Gioia's" from "Tom and Janet". (49634). ~~\$25.00~~

\$17.50

8693. Ogden, Jean and Jess with a Foreword by George Baskerville Zehmer. *These Things We Tried : A Five-Year Experiment in Community Development Initiated and Carried out by the Extension Division of the University of Virginia.* University of Virginia Extension, 1947. 432 pp spine cracked and minor wear to the extremities else a very good copy. (63185). ~~\$25.00~~

\$17.50

8694. Ogotoev, Petr translated by Scryabina A. *Eles Bootur: Yakut Heroic Epos-Olonkho.* Yakutsk, 2002. 4to. 127 pp + color plates a fine copy in original printed paper over boards without d.j. as issued. (62741). ~~\$25.00~~

\$17.50

8695. Ohler, William R. *The Truth about Bright's Disease.* Harvard University Press, Harvard Health Talks, 19, 1936. 80 pp very good with nice bright but slightly worn d.j. (205737). ~~\$20.00~~

\$14.00

8696. Oko, Adolph S.. *Solomon Schechter: A Bibliography.* Cambridge University Press, 1938. ex lib and a little stained at the bottom edge else a very good copy in original blue cloth with gilt stamped spine. (42207). ~~\$35.00~~

\$24.50

8697. Olasz, Ferenc. *Fejfab (Hungarian Edition)*. Magyar Helikon, 1975. First. Photographic study of grave markers nearly fine with nice bright d.j. (45864). ~~\$20.00~~

\$14.00

8698. Olbrich, Emil. *The Development of Sentiment on Negro suffrage to 1860 (Bulletin of the University of Wisconsin, no. 477)*. Negro Universities Press, 1969. a fine copy in original cloth over boards without d.j. as issued. (33356). ~~\$12.50~~

\$8.75

8699. Oldenburg, Claes. *Object into Monument*. The Ward Ritchie Press, 1979. First. 135 pp. 4to. fine in worn d.j. (109798). ~~\$45.00~~

\$31.50

8700. Olds, Sharon. *The Gold Cell*. Alfred A. Knopf, 1987. the uncorrected proof in yellow wrappers rear cover creased else a fine bright copy. (37255). ~~\$90.00~~

\$63.00

8701. Olivier, Sydney Haldane. *The Anatomy of African Misery*. Negro Universities Press, 1969. a fine copy in original cloth over boards without d.j. as issued. (32821).

~~\$7.50~~

\$5.25

8702. Oliviero, Jeffrey. *Motion Picture Players' Credits*. McFarlan, 1991. First. 1013 pp. nearly fine without d.j. as issued. (3080). ~~\$15.00~~

\$10.50

8703. Ollier, Claude translated by Ursule Molinaro. *Law and Order*. Red Dust, 1971. First. 126 pp nearly fine with d.j. (5792). ~~\$15.00~~

\$10.50

8704. Olmstead, Robert. *River Dogs*. Vintage Contemporaries, 1987. First. a nearly fine bright copy. Signed by Olmstead on the half title. (40217). ~~\$7.50~~

\$5.25

8705. Olmstead, Robert. *Soft Water*. Vintage Contemporaries, 1987. First. a nearly fine bright copy. Signed by Olmstead on the half title. (40219). ~~\$7.50~~

\$5.25

8706. Olmstead, Robert bound with Gibbons, Kaye. *Soft Water bound with Ellen Foster*. Vintage Contemporaries, 1987. the publisher's advance in pictorial wrappers back to back a nearly fine bright copy. Signed by Olmstead on the half title. (40224). ~~\$20.00~~

\$14.00

8707. Olmstead, Robert. *A Trail Of Heart's Blood Wherever We Go*. Random House, 1990. First. 401 pp. nearly fine with nice bright d.j. Signed on the half title by Olmstead. (40209). ~~\$9.00~~

\$6.30

8708. Olmstead, Robert. *A Trail of Heart's Blood Wherever We Go*. Random House, 1990. First. 401 pp. tiny bump to lower front corner very good with nice bright d.j. Signed on the half title by Olmstead. (108674). ~~\$7.50~~

\$5.25

8709. Olmstead, Robert. *A Trail Of Heart's Blood Wherever We Go*. London: Secker & Warburg, 1990. First English 401 pp. modest paper turned a tad else nearly fine with nice bright d.j. Signed on the tp by Olmstead. (108675). ~~\$15.00~~

\$10.50

8710. Olmsted, Duncan. *Seventy Years. A Checklist of Book Club Publications. 1914-1983*. The Book Club of California, 1984. First. 4to a very good copy. (45435). ~~\$9.00~~
\$6.30

8711. Olsen, Lance. *Live From Earth*. New York: Ballantine Books, 1990. the uncorrected proof in red wrappers. 176pp. A nearly fine bright copy. Includes a nice bright trade paperback cover proof. (49652). ~~\$10.00~~
\$7.00

8712. Olsen, Paul. *The Virgin of San Gil*. Holt, Rinehart, 1965. First. a little cocked else very good with slightly worn d.j. Very nicely inscribed by Olsen. (26393). ~~\$9.00~~
\$6.30

8713. Olsen, Tillie. *Tell Me a Riddle*. Philadelphia and New York: J. B. Lippincott,, 1961. First. A Collection. 156pp. From the Keystone Short Stories series. Small crease on front cover, minor rubbing to rear cover, else a very good clean, tight, copy. (49653). ~~\$15.00~~
\$10.50

8714. Olsen, Tillie. *Tell Me a Riddle: A Collection*. Lippincott, 1961. First. 156 pp. a very good copy in d.j. that is somewhat chipped at the crown and heel of the spine. spine panel is also a tad faded. (108265). ~~\$350.00~~
\$245.00

8715. Olshaker, Mark. *The Edge*. Crown, 1994. First. 335 pp. fine with d.j. (12). ~~\$12.50~~
\$8.75

8716. Olson, Charles. *Casual Mythology*. Four Seasons Foundation, Writing, 16, 1969. First. a very good copy. (34833). ~~\$9.00~~
\$6.30

8717. Olson, Charles. *Spearmint & Rosemary*. Turtle Island, 1975. First. one of 1000 copies a fine bright copy. (43902). ~~\$9.00~~
\$6.30

8718. Olson, Karen E. *Sacred Cows*. Mysterious Press, 2005. First. fine with nice bright d.j. Signed by Olson on the title page. (42254). ~~\$9.00~~
\$6.30

8719. Olson, Neil. *The Icon: A Novel*. HarperCollins, 2005. First. fine with nice bright d.j. (42349). ~~\$12.50~~
\$8.75

8720. Olson, Paul F. and Silva, David B. editors. *Dead End: City Limits*. St. Martin's, 1991. the uncorrected proof in purple wrappers 341 pp a fine copy. (101565). ~~\$7.50~~
\$5.25

8721. Olson, Robert. *Blood, Beliefs and Ballots: The Management of Kurdish Nationalism in Turkey, 2007-2009*. Mazda Pub, 2009. a fine bright copy. (207493). ~~\$60.00~~
\$42.00

8722. Olson, Robert. *The Kurdish Question and Turkish-Iranian Relations: From World War I to 1998*. Mazda Pub, 1998. nearly fine with nice bright d.j. (207494). ~~\$7.50~~
\$5.25

8723. Olson, Toby. *Aesthetics*. Membrane Press, 1978. First. a pamphlet a nearly fine bright copy. (28946). ~~\$7.50~~
\$5.25

8724. Olson, Toby. *Changing Appearance: Poems, 1965-1970*. Membrane Press, 1975. First a very good copy. Nicely inscribed by Olson to another poet. (201121). ~~\$12.50~~
\$8.75

8725. Onã-s, Federico de. *Ensayos sobre el Sentido de la Cultura Española*. Madrid: Publicaciones de la Residencia de Estudiantes, Serie II, vol 18, 1932. 284 pp. trade
paperback spine age darkened and worn, front cover separated about two inches at the bottom, and modest paper browned else a good to very good copy. Nicely
inscribed by de Onís on the half title. (28646). ~~\$20.00~~
\$14.00

8726. Ooms, Herman. *Tokugawa Ideology: Early Constructs, 1570-1680*. Princeton University Press, 1989. A nearly fine bright copy. (63371). ~~\$9.00~~
\$6.30

8727. Opie, Iona and Peter. *Children's Games*. Oxford University Press, Typophile Monograph, 93, 1969. a pamphlet a fine copy. (14038). ~~\$9.00~~
\$6.30

8728. Opitz, Edmund A. *Religion and Capitalism: Allies, Not Enemies*. Arlington House, 1974. First. 318 pp slightly cocked else very good with d.j. Inscribed by Opitz
to Bettina Greaves. With her embossed initials on the tp and her notes and occasional underlining in the text. a few clippings laid in. (15567). ~~\$15.00~~
\$10.50

8729. Opitz, Edmund A. *The Lengthening Shadow of Government*. The Foundation for Economic Education, 1955. 26 pp. a pamphlet. A fine bright copy. (9592). ~~\$4.50~~
\$3.15

8730. Oppel, Frank editor. *New York: Tales of the Empire State*. Castle, 1988. 480 pp. modest paper slightly toned else fine with nice bright d.j. (10995). ~~\$7.50~~
\$5.25

8731. Oppel, Karl. *Das alte Wunderland der Pyramiden. Geographische, Politische, und Kulturhistorische Bilder aus der Vorzeit, der Periode der Blüte sowie des Verfalls des
alten ägyptens*. Leipzig: Spamer, 1881. a sixth printing. 497 pp minor foxing to the first few and last few pp else a very fine bright copy. has a wonderful decorated cover
and nice marbled edges. (45590). ~~\$60.00~~
\$42.00

8732. Oppenheimer, J. Robert. *The Flying Trapeze: Three Crises for Physics. The Whidden Lectures for 1962*. London: Oxford University Press, 1964. very good with nice
bright [but price clipped] d.j. (64020). ~~\$9.00~~
\$6.30

8733. Oppenheimer, Joel. *In Time: Poems 1962-1968*. Indianapolis & New York: Bobbs-Merrill, 1969. First. 224pp. Remainder mark, else a nearly fine copy with a nice
bright but slightly worn d.j. (49633). ~~\$7.50~~
\$5.25

8734. Oppenheimer, Michael. *The Monuments of Italy: A Regional Survey of Art, Architecture and Archaeology from Classical to Modern Times [Six Volumes]*. I B Tauris &
Co, 2002. a fine set in original cloth over boards without d.j. as issued. (47049). ~~\$350.00~~
\$245.00

8735. Oravitzan with text by Paul Barba-Negra and Marcel Tolcea. *Oravitzan*. Oravitan Gallery, 2000. 4to 241 pp a very good copy. (56597). ~~\$125.00~~
\$87.50

8736. Orcutt, Reginald. *Merchant of Alphabets*. Doubleday Doran, 1945. First spine dull, front hinge weak, and slightly cocked else a very good copy in original cloth lacking the d.j. A presentation copy, nicely inscribed by Orcutt. (203477). ~~\$15.00~~

\$10.50

8737. Ore, Rebecca. *Illegal Rebirth of Billy the Kid, The*. Tor, 1991. the uncorrected proof in wrappers of this paperback original. 320 pp. fine. (250). ~~\$20.00~~

\$14.00

8738. Orelus, Pierre W. *The Agony of Masculinity: Race, Gender, and Education in the Age of New" Racism and Patriarchy"*. Peter Lang Pub Inc, 2009. 218 pp. a fine bright copy. (47747). ~~\$30.00~~

\$21.00

8739. Orff, Gertrud. *Key Concepts in the Orff Music Therapy*. London: Schott, 1989. a very good copy. (206576). ~~\$15.00~~

\$10.50

8740. Organization for European Economic Co-Operation. *At Work for Europe: An Account of the Activities of the Organization for European Economic Co-Operation*. Paris: Chateau de la Muette, 1954. 87 pp. a trade paperback. a good to very good copy. Bettina Greaves' copy with her embossed initials on the tp. (10001). ~~\$20.00~~

\$14.00

8741. Orico, Osvaldo. *Poetas del Brasil*. Madrid: Instituto Mighel de Cervantes, Cuadernos de Literatura, 1948. 214 pp. wrappers name on fly and spine a bit worn else a good to very good copy. (19175). ~~\$15.00~~

\$10.50

8742. Ortiz de Zuniga, Manuel. *Elmentos de Practica Forense*. Madrid: Viuda de Jordan e Hijos, 1843. Segunda Edicion. [368] + [338] pp. text pp somewhat browned else a good sound set in contemporary green textured paper over boards with gilt stamped brown leather spines and vellum tips. very nice marbled endpapers. a handsome set. (9716). ~~\$60.00~~

\$42.00

8743. Orlofsky, Patsy and Orlofsky, Myron. *Quilts in America*. McGrawHill, 1974. the third printing 368 pp. sm4to. nearly fine with nice bright d.j. that has several short closed tears. (107893). ~~\$15.00~~

\$10.50

8744. Ormerod, Jan. *Moonlight*. Lothrop, Lee and Shepard, 1982. First American sm4to oblong. nearly fine with slightly worn d.j. (11477). ~~\$25.00~~

\$17.50

8745. Ormsby-Gore, David and Lord Harlech. *Must the West Decline?*. Columbia University Press, 1966. the second printing. 65 pp. fine with price clipped d.j. (6066).

~~\$7.50~~

\$5.25

8746. Orpen, William. *Stories of Old irealand and Myself*. Henry Holt, 1925. illustrations are foxed, front hinge weak, and bookplate else a very good copy in original green paper over boards with tan cloth spine. (48058). ~~\$35.00~~

\$24.50

8747. Orr, A. *The World in Amber*. Bluejay, 1985. the uncorrected proof in wrappers. 214 pp. fine. (2084). ~~\$7.50~~

\$5.25

8748. Orr, Gregory. *Burning the Empty Nests: Poems*. Harper & Row, 1973. the uncorrected proof in light green wrappers a nearly fine bright copy. (36893). ~~\$15.00~~

\$10.50

8749. Orr, Gregory. *Gathering the Bones Together*. Harper & Row, 1975. the uncorrected proof in light blue wrappers blue tape on spine has dried and has separated and so the front cover is loose else a very good copy. (62442). ~~\$15.00~~

\$10.50

8750. Orsini, Guido a Cura di Barbara Tosi. *Innatura*. Roma: Studio Bocchi / Studio Stefania Miscetti, 1995. one of 500 copies. 4to A fine bright copy in original black stamped beige cloth over boards with nice photographic cover onlay. (59289). ~~\$45.00~~

\$31.50

8751. Ort, Daniel. *Off to See the Wizard*. Mason / Charter, 1975. very good with nice bright d.j. (207552). ~~\$20.00~~

\$14.00

8752. Ortiz, Antonio Rosario translated by Parker Lochiel Johnstone. *Mission-Presidio Diary, San Francisco, 1776*. San Francisco: Mission Dolores, 1970. a very good copy. (205372). ~~\$15.00~~

\$10.50

8753. Orton, Joe. *What the Butler Saw*. New York: Grove Press, 1970. First. Introduction by John Lahr 92pp. a very good copy. (49687). ~~\$7.50~~

\$5.25

8754. Orzeszko, Eliza translated from the Polish by Iza Young. *Meir Eyzefowitch*. Allison, 1898. First. 339 pp spine a little rubbed and inscription on front fly else a good to very good copy in original decorated cloth. (32493). ~~\$60.00~~

\$42.00

8755. Osan, Ana Valverde. *Nuevas Historias De La Tribu: El Poema Largo Y Las Poetas Espanolas Del Siglo XX (Currents in Comparative Romance Languages and Literatures)*. Peter Lang Publishing, 2006. a fine copy in original printed paper over boards without d.j. as issued. (41050). ~~\$20.00~~

\$14.00

8756. Osborne, Chester G. *The Memory String*. Atheneum, 1984. First. 154 pp. nearly fine with nice bright d.j. (8361). ~~\$15.00~~

\$10.50

8757. Osborne, John. *A Bond Honoured: A Play*. London: Faber and Faber, 1966. First. 62pp. nearly fine with nice bright but slightly worn d.j. (49684). ~~\$7.50~~

\$5.25

8758. Osborne, John. *Inadmissible Evidence: A Play*. London: Faber and Faber, 1965. First. 115pp. very good with nice bright but slightly worn d.j. (49685). ~~\$7.50~~

\$5.25

8759. Osborne, John and Creighton, Anthony. *Epitaph for George Dillon*. Criterion Books, 1958. First American. very good with [price clipped] d.j. (23667). ~~\$9.00~~

\$6.30

8760. Osborne, John and Creighton, Anthony. *Epitaph for George Dillon*. Criterion Books, 1958. First American. very good with d.j. (23668). ~~\$10.00~~

\$7.00

8761. Osborne, John and Creighton, Anthony. *Epitaph for George Dillon*. London: Faber, 1958. First. very good with d.j. (23669). ~~\$15.00~~

\$10.50

8762. Osenat, Pierre Orné de Lithographies Originales. *Éloge de Sébire*. Paris: Éditions d'Art les Heures Claires, 1974. one of 250 numbered copies 4to. includes 6 original lithographs, 2 are double-page. minor shelf wear else a fine copy. (23426). ~~-\$250.00~~

\$175.00

8763. Osgood, Samuel. *Farewell Address to the Unitarian Society in Nashua*. Nashua: Albin Beard, 1841. 35 pp. wrappers. a pamphlet name on front cover and slightly wrinkled else a very good copy. (26324). ~~-\$25.00~~

\$17.50

8764. Osias, Camilo and Avelina Lorenzana. *Evangelical Christianity in the Philippines*. Dayton OH: The United Brethren Pub House, 1931. both hinges broken else a good copy in original green cloth over boards with gilt stamped spine. a good reading copy. (201540). ~~-\$30.00~~

\$21.00

8765. Ostroff, Anthony with Illustrations by Alfred Van Loen. *The Endless Line*. Confrontation, 1985. a very good copy. (206606). ~~-\$12.50~~

\$8.75

8766. Ostrow, Joanna. ...*In the Highlands Since Time Immemorial*. Alfred A. Knopf, 1970. the uncorrected proof in green wrappers. 306 pp. handwritten, in ink on the cover is the publish date and proposed price, else a very good copy. (8796). ~~-\$25.00~~

\$17.50

8767. Ostrow, Joanna. ...*In the Highlands Since Time Immemorial*. Alfred A. Knopf, 1970. First. 306 pp very good with nice bright d.j. that is slightly age darkened at the spine. (26287). ~~-\$9.00~~

\$6.30

8768. Oswald Wynd. *The Ginger Tree*. Harper & Row, 1977. the uncorrected proof in light green wrappers a nearly fine copy. (24690). ~~-\$15.00~~

\$10.50

8769. Ottillinger, Eva B. *Korbmöbel* [cover title is: *Korb Möbel*]. Salzburg: Residenz Verlag, 1990. 4to very good with nice bright but slightly worn d.j. (58005). ~~-\$45.00~~

\$31.50

8770. Otto, Whitney. *Now You See Her*. Villard Books, 1994. First. [303] pp. fine with d.j. Signed. (108623). ~~-\$9.00~~

\$6.30

8771. Oursler, Fulton. *The Greatest Story Ever Told: A Tale of the Greatest Life Ever Lived*. Doubleday & Co, 1949. First. very good with nice bright but slightly worn d.j. that lacks several chips at the rear. Nicely inscribed in green ink on the front end paper by Oursler and dated in the year of publication. (57911). ~~-\$45.00~~

\$31.50

8772. Oursler, Fulton. *The Old Testament Story: The Greatest Book Ever Written*

. Doubleday & Co, 1951. First. very good with nice bright but slightly worn d.j. that has several short closed tears. Nicely inscribed in green ink on the front end paper by Oursler and dated in the year of publication. (57912). ~~-\$45.00~~

\$31.50

8773. Oursler, Will. *The Trial of Vincent Doon*. Simon and Schuster, 1941. First. 306 pp. minor shelfwear else very good with slightly worn d.j. nicely inscribed by Oursler to Governor Dewey [then District Attorney]. (109158). ~~-\$45.00~~

\$31.50

8774. Ouspensky, P. D. *A New Model of the Universe: Principles of the Psychological Method in Its Application to Problems of Science, Religion, and Art*. London: Kegan Paul, 1934. First edition, second printing [originally published in 1931] top edge foxed else very good with nice bright but slightly worn d.j. that is a little age darkened at the spine. (63099). ~~\$35.00~~

\$24.50

8775. Ouspensky, P. D. *A New Model of the Universe: Principles of the Psychological Method in Its Application to Problems of Science, Religion, and Art*. London: Kegan Paul, 1931. First top edge slightly foxed else very good with worn and browned d.j. [and endpapers are a littel foed as well]. (63100). ~~\$75.00~~

\$52.50

8776. Ouspensky, P. D. *Et Nyt Verdensbillede [A New Model of the Universe]*. Kobenhavn: Hagerup, 1950. First as such text is in Danish a very good copy. (203235).

~~\$20.00~~

\$14.00

8777. Ouspensky, P. D. traduit de l'anglais par Philippe Lavastine. *Fragments d'un enseignement inconnu*. Paris: Stock, 1949. neuvième édition a nearly fine bright copy.

(203225). ~~\$42.50~~

\$8.75

8778. Out of Your Slepe. *Out of Your Slepe Arise and Wake: Twelve Old English Carols*. The American Institute of Graphic Arts, 1948. 30 pp. wrappers a nearly fine bright copy. (32157). ~~\$7.50~~

\$5.25

8779. Overmyer, Eric. *Figaro / Figaro*. Broadway Play Pub, 1996. a nearly fine bright copy. (200121). ~~\$9.00~~

\$6.30

8780. Ovington, Mary White. *The Walls Came Tumbling Down*. Harcourt, Brace, 1947. First. a very good copy in original blue cloth with silver stamped spine lacking the d.j. a review copy with the review stamp on the front endpaper. (36943). ~~\$30.00~~

\$21.00

8781. Owen, Elizabeth and Daintith, Eve. *Facts on File Dictionary of Evolutionary Biology, The (Facts on File Science Dictionary)*. Facts on File, 2003. First. 368 pp. a fine copy in original printed paper over boards without d.j. as issued. (26734). ~~\$25.00~~

\$17.50

8782. Owen, T. Morgan. *A History of England and Wales from the Roman to the Norman Conquest*. Rhyl: J. Morris, 1882. viii + 192 pp spine dull else a good to very good copy in original purplish cloth over boards with gilt stamped cover. (207066). ~~\$35.00~~

\$24.50

8783. Owen, Wendy. *The Cat Lover and Other Stories*. London: Peter Owen Publishers, 1976. First. 128pp 0720601045 is the isbn but amazon list another book as having that isbn nearly fine with nice bright but slightly worn d.j. (49681). ~~\$15.00~~

\$10.50

8784. Owens, William A. Read by Dick Hill. *Black Mutiny*. Unabridged Library Edition, 1998. 8 cassettes, 10 hours of listening A fine bright copy [still in original shrinkwrap]. (53664). ~~\$9.00~~

\$6.30

8785. Owens, Iris. *Hope Diamond Refuses*. Alfred A. Knopf, 1984. the uncorrected proof in wrappers. 172 pp a fine copy. (2234). ~~\$7.50~~

\$5.25

8786. Oxley, J. Macdonald. *Fergus MacTavish or a Boy's Will: A Story of the Far North-West*. London: Hodder and Stoughton, 1893. 384 pp. aeg. slightly cocked else a very good bright copy in original grey cloth with decorated spine and cover. a very handsome book. (11653). ~~\$45.00~~

\$31.50

8787. Oyabe, Jenichiro. *A Japanese Robinson Crusoe*. Boston: The Pilgrim Press, 1989. First. Early account of a Japanese traveller to America. inscription on front end paper, two illustrations are loose, and small spot of browning [from paper bookmark] else a very good copy in original reddish cloth over boards with gilt stamped spine and cover. (124809). ~~\$150.00~~

\$105.00

8788. Oz, Amos translated by Hillel Halkin. *A Perfect Peace*. Harcourt Brace, 1985. the uncorrected proof in light blue wrappers 332 pp a nearly fine copy. (20311).

~~\$15.00~~

\$10.50

8789. Oz, Amos translated by Hillel Halkin. *A Perfect Peace*. Harcourt Brace, 1985. First. 332 pp tiny name on fly else fine with nice bright [price clipped] d.j. Signed by Oz on the front endpaper. (49586). ~~\$25.00~~

\$17.50

8790. Oz, Amos translated from the Hebrew by Nicholas de Lange. *Black Box*. Harcourt, Brace, 1988. First. remainder mark on bottom edge else nearly fine with nice bright d.j. that has one tiny tear. Signed by Oz on the title page. (41930). ~~\$25.00~~

\$17.50

8791. Oz, Amos translated from the Hebrew by Nicholas de Lange. *Black Box*. Harcourt, Brace, 1988. the uncorrected proof in light blue wrappers sticker pull on cover and slightly faded else a very good copy. Signed by Oz on the title page. (60234). ~~\$12.50~~

\$8.75

8792. Ozick, Cynthia. *Metaphor & Memory*. Alfred A. Knopf, 1989. the uncorrected proof in salmon wrappers a fine copy. (26558). ~~\$15.00~~

\$10.50

8793. Ozick, Cynthia. *The Shawl: A Story and Novella*. Alfred A. Knopf, 1989. the uncorrected proof in ivory wrappers A fine bright copy. (26557). ~~\$15.00~~

\$10.50

8794. Paasche, Fredrik. *Landet med de Mørke Skibene*. Oslo: Aschehoug, 1938. First. 337 pp + plates and map. text is in Norwegian eps browned else very good with d.j. that lacks a chip at the rear panel. (15584). ~~\$7.50~~

\$5.25

8795. Pabà3n, Jesà³s. *Las Ideas y el Sistema Napoleà³nicos*. Madrid: Instituto de Estudios Politicos, 1944. First. 167 pp. aeg a very good copy in contemporary bright blue full calf with gilt stamped spine and ruled covers. (25655). ~~\$90.00~~

\$63.00

8796. Pace, Rosella. *Portugal: The Villages*. Red Hill, 1977. First a little faded at the extremities else a nearly fine bright copy. (205418). ~~\$7.50~~

\$5.25

8797. Pace, Tom. *Fisherman's Luck*. Harper and Row, 1974. First. 246 pp. nearly fine with d.j. (1621). ~~\$7.50~~

\$5.25

8798. Pacheco, Jose Emilio translated by Edward Dorn and Gordon Brotherston. *Tree Between Two Walls*. Black Sparrow, 1969. of an edition of 600, this is one of 250 unsigned copies stapled in wrappers [a pamphlet] minor curling to corners else a fine copy. (16385). ~~\$15.00~~

\$10.50

8799. Paciurea, Dimitrie Ion by Frunzetti. *Dimitrie Paciurea: Studiu Monografic*. Bucuresti: Meridiane, 1971. First. sm4to a little rounded at the corners very good with d.j. (16827). ~~\$35.00~~

\$24.50

8800. Packard, George V. *That Grail Song Sam, One More Time*. Boston: Gambit, 1969. First. 115 pp. Prior owner's name on f.e.p., else very good with nice bright but slightly worn d.j. (29377). ~~\$7.50~~

\$5.25

8801. Packer, Bernard. *The Second Death of Samuel Auer*. New York: Harcourt Brace Jovanovich, 1979. the uncorrected proof in blue wrappers Book information on white paper, glued to the front cover of the book a nearly fine bright copy. (49680). ~~\$7.50~~

\$5.25

8802. Packer, Eleanor Lewis. *Paramount Pictures Present Wells Fargo: A Story of Exciting Days of the Old West, Featuring Joel McCrea, Bob Burns, and Frances Dee. A Frank Lloyd Production*. Whitman, Big Little Book, 1471, 1938. 4-1/2 x 3-1/2" modest paper slightly browned, very lightly cocked, and minor wear to the extremities else a very good copy. (63752). ~~\$9.00~~

\$6.30

8803. Padilla, Heberto. *Heroes Are Grazing in My Garden*. New York: Farrar Straus Giroux, 1984. The uncorrected proof in brown wrappers 250pp. Translated from the Spanish by Andrew Hurley A nearly fine bright copy. (49679). ~~\$7.50~~

\$5.25

8804. Padin, Jose. *Consideraciones en Torno al Regimen Colonial*. Universidad de Puerto Rico, 1945. 33 pp modes paper quite browned else a very good copy. (201305).

~~\$15.00~~

\$10.50

8805. Padoa-Schioppa, Tommaso. *Regulating Finance: Balancing Freedom and Risk*. Oxford University Press, 2004. fine with nice bright d.j. (206523). ~~\$12.50~~

\$8.75

8806. Page, Jesse. *The Black Bishop, Samuel Adjai Crowther*. London: Hodder & Stoughton, 1908. First. both hinges cracked, a little foxed throughout, and bookplate removed at rear else a good to very good copy. (37141). ~~\$35.00~~

\$24.50

8807. Page, Lucie. *Sylvie: Souvenirs du Valois*. Thomas B. Mosher, 1896. First as such one of 100 numbered copies on Japan Vellum front hinge split and bottom of spine has perished else a good to very good copy. (56893). ~~\$15.00~~

\$10.50

8808. Page, Thomas. *The Hephaestus Plague*. London: SFBC, 1975. 191 pp. nearly fine with d.j. (105271). ~~\$15.00~~

\$10.50

8809. Page, Willie F. and R. Hunt Davis. *Encyclopedia of African History and Culture [Five Volumes]*. Facts on File, 2005. a fine bright set. (40976). ~~\$350.00~~

\$245.00

8810. Paine, Albert Bigelow. *When Jack Rabbit Was a Little Boy*. Harper & Bros, 1915. First very good with nice bright d.j. that lacks a chip at the crown of the spine.

(203510). ~~\$75.00~~

\$52.50

8811. Paine, Luran. *Range War (Gunsmoke Westerns.)*. Gunsmoke Westerns, 2000. a fine copy in original printed paper over boards without d.j. as issued. (41494).

~~\$15.00~~

\$10.50

8812. Painter, an. *A Coyote in the Garden*. Confluence Pr, 1988. First. fine with nice bright d.j. that is a little sunfaded at the spine. (34828). ~~\$9.00~~

\$6.30

8813. Painter, Pamela. *Getting to Know the Weather*. University of Illinois Press, 1985. First. nearly fine with nice bright d.j. (26596). ~~\$20.00~~

\$14.00

8814. Paisiello, Giovanni. *Nina o sia la Pazza per Amore. [Audio CD] Richard Bonyngge; Marina Bolgan; Giovanni Paisiello; Carlo Bosi; Don Bernardini; Fiorella Pediconi; Francesco Musinu and Giorgio Surian*. Nuova Era, 1993. 2 cds. boxed. as new. (204431). ~~\$9.00~~

\$6.30

8815. Paley, Grace. *Begin Again: Collected Poems*. Farrar Straus & Giroux, 2000. First. very good with nice bright d.j. Inscribed on the title page by Paley. (60235).

~~\$9.00~~

\$6.30

8816. Paley, Grace. *Later the Same Day*. Farrar Straus & Giroux (T), 1985. the uncorrected proof in orange wrappers a nearly fine bright copy with a small, crimped spot on top of book. Signed by Grace Paley on the title page.

. (40878). ~~\$15.00~~

\$10.50

8817. Paley, Grace. *The Little Disturbances of Man*. Viking, 1968. First as such nearly fine with nice bright but slightly worn d.j. with a small stain on the top of the front flap on the inside corner. Previous owner's name and date on front fly leaf. Signed by Grace Paley on the title page. (40877). ~~\$45.00~~

\$31.50

8818. Paley, Grace. *Later the Same Day*. Farrar, Straus, 1985. First. 211 pp. nearly fine with d.j. signed by the author. (108684). ~~\$45.00~~

\$31.50

8819. Palmer, Edwin F. - "A Volunteer". *The Second Brigade: Or, Camp Life*. Montpelier: E. P. Walton, 1864. First. 224 pp. minor stains to cover and to pp 70/71 else a very good copy in original brown cloth over boards with gilt stamped spine. (63878). ~~\$45.00~~

\$31.50

8820. Palmer, Lynde [Mary Louise Peebles]. *The Magnet Stories: Drifting and Steering*. Boston: Joseph Knight, 1870. a later printing minor wear to the extremities else a nearly fine copy in original silverish blue cloth over boards with silver stamped spine and silver, red, and black stamped cover. a handsome production. (206712). ~~\$25.00~~

\$17.50

8821. Palmer, Michael. *The Promises of Glass*. New Directions Publishing Corporation, 2001. A fine bright copy. (55554). ~~\$7.50~~

\$5.25

8822. Palmer, Robert M. *Washington and the Union. Oration Delivered by Robert M. Palmer, Speaker of the Senate of Pennsylvania, at the Reception of President Lincoln at Harrisburg, and the Raising of the National Flag on the Dome of the Capitol, on the 22nd Day of February, 1861.* np, 1861. 17 pp disbound else very good. (16966). ~~\$45.00~~
\$31.50

8823. Palmer, William J. *The Issue of Our Time.* West Pub Co, 1954. 40 pp covers separated else a very good copy. There are a number of red pencil markings [made by Bettina Greaves -- presumably for a reprint of the pamphlet]. Laid in is a letter presenting the pamphlet to Paul L. Poirot signed by Palmer. (37050). ~~\$25.00~~
\$17.50

8824. Palmer, William J. *The Issue of Our Time.* West Pub Co, 1954. a little browned at the extremities else a very good copy. (201425). ~~\$12.50~~
\$8.75

8825. Pampel, Fred C. *Prescription Drugs (Library in a Book).* Facts on File, 2010. aa fine copy in printed paper over boards without d.j. as issued. (203334). ~~\$15.00~~
\$10.50

8826. Pangborn, Edgar. *West of the Sun.* Doubleday, 1953. First. 219 pp. a bit water stained else a good copy lacking the d.j. (3665). ~~\$7.50~~
\$5.25

8827. Panshin, Alexei. *Farewell to Yesterday's Tomorrow.* Berkley / Putnam, 1975. First. very good with slightly worn d.j. (27459). ~~\$7.50~~
\$5.25

8828. Pape, Wolfgang editor. *East Asia by the Year 2000 and Beyond: Shaping Factors.* Palgrave Macmillan, 1998. 268 pp. very good with nice bright d.j. (200973). ~~\$7.50~~
\$5.25

8829. Papyan, M. *Industrial Progress in the Soviet Republics of the Non Russian Nationalities.* Moscow: Foreign Languages Pub House, 1939. 32 pp. 16mo [4-1/4 x 5-5/16"] a very good copy. (207893). ~~\$9.00~~
\$6.30

8830. Paradis, Marjorie. *Timmy and the Tiger.* Harper & Row, 1952. 246 pp. a fine copy in original green cloth with a worn and price clipped d.j. (11882). ~~\$30.00~~
\$21.00

8831. Pardoe, [Miss]. *Episodes of French History During the Consulate and the First Empire.* Harpers, 1859. 361 pp. top dusty else a fine copy in original embossed brown cloth with gilt stamped spine. (104631). ~~\$10.00~~
\$7.00

8832. Parent, Marc editor. *The Secret Society of Demolition Writers [12 anonymous stories from contributors including Benjamin Cheever, Michael Connelly, Anna Quinlen, Alice Sebold, Sebastian Junger, Elizabeth McCracken].* Random House, 2005. First. fine with nice bright d.j. Signed by Cheever, Connelly, Quinlen, and two others on the title page. (59143). ~~\$45.00~~
\$31.50

8833. Paretsky, Sara. *Blood Shot.* Bantam Doubleday, 1988. First. First. fine with nice bright d.j. Signed by Paretsky on the title page. (60187). ~~\$7.50~~
\$5.25

8834. Paretsky, Sara. *Burn Marks.* Bantam Doubleday, 1990. First. 340 pp fine with nice bright d.j. Signed by Paretsky on the title page. (60186). ~~\$7.50~~
\$5.25

8835. Paretsky, Sara. *Burn Marks*. Bantam Doubleday, 1990. First. 340 pp fine with nice bright d.j. Signed by Paretsky on the title page. (81). ~~\$7.50~~
\$5.25

8836. Paretsky, Sara. *Windy City Blues*. Bantam Doubleday, 1995. First. 258 pp. fine with d.j. (80). ~~\$10.00~~
\$7.00

8837. Parille, Ken. *Boys at Home: Discipline, Masculinity, and The Boy-Problem" in Nineteenth-Century American Literature"*. University of Tennessee Press, 2011. fine
with nice bright d.j. (203883). ~~\$20.00~~
\$14.00

8838. Parish, James Robert. *Pirates and Seafaring Swashbucklers on the Hollywood Screen*. McFarland & Co Inc Pub, 1995. 228pp. Indexed A fine copy in original cloth
over boards without d.j. as issued. (300029). ~~\$50.00~~
\$35.00

8839. Parish, James Robert. *Actor's Television Credits, Supplement I written with Mark Trost*. Scarecrow Press, 1978. First. 422 pp. fine without d.j. as issued. (3190).
~~\$15.00~~
\$10.50

8840. Parish, James Robert. *Actors' Television Credits: 1950-1972*. Scarecrow Press, 1973. First. 869 pp a nearly fine copy in original blue cloth with white stamped spine
and cover without d.j. as issued. (3191). ~~\$7.50~~
\$5.25

8841. Parish, James Robert. *Hollywood Songsters: A Biographical Dictionary written with Michael R. Pitts*. Garland, 1991. First. 826 pp. sm4to. printed paper over boards as
issued. a fine copy. (5002). ~~\$20.00~~
\$14.00

8842. Parish, Mitchell with Illustrations by Erté. *Stardust: Music from the Broadway Show*. Abrams, 1990. 4to nearly fine with nice bright d.j. (27695). ~~\$7.50~~
\$5.25

8843. Parish, Peggy with Illustrations by Lynn Sweat. *Teach Us, Amelia Bedelia*. Greenwillow, 1977. First. edges a little foxed else very good with nice bright d.j.
(26019). ~~\$45.00~~
\$31.50

8844. Park, Paul. *Gospel of Corax, The*. Soho, 1996. First. 297 pp. fine with d.j. (138). ~~\$20.00~~
\$14.00

8845. Park, Paul. *Sugar Rain*. Morrow, 1989. First. 384 pp. fine with nice bright d.j. (137). ~~\$7.50~~
\$5.25

8846. Park, Paul. *The Cult of Loving Kindness*. Morrow, 1991. First. 312 pp. very good with d.j. (149). ~~\$7.50~~
\$5.25

8847. Park, Paul. *The Cult of Loving Kindness*. Morrow, 1991. the uncorrected proof in purple wrappers 312 pp. a fine copy. (18423). ~~\$20.00~~
\$14.00

8848. Park, Ruth

. *Serpent's Delight*. Doubleday, 1962. First American. [240] pp bookplate else very good with slightly worn d.j. (18810). ~~\$7.50~~

\$5.25

8849. Parker, Aaron F. et al. *Sheepeater Indian Campaign (Chamberlain Basin Country): Original Accounts of the Sheepeater Indian Campaign and White People Who Later Occupied the Desolate Area*. Idaho County Free Press, 1968. 72 + 29 pp a very good copy lacking the map. (62881). ~~\$15.00~~

\$10.50

8850. Parker, Barbara. *Suspicion of Innocence: A Novel*. Dutton, 1994. First. fine with nice bright d.j. Signed on the title page by Parker. (41514). ~~\$9.00~~

\$6.30

8851. Parker, Franklin. *African Development and Education in Southern Rhodesia*. Greenwood Press, 1974. a fine copy in original cloth over boards without d.j. as issued. (62978). ~~\$9.00~~

\$6.30

8852. Parker, George Howard. *Biology and Social Problems*. Houghton Mifflin, The William Brewster Clark Memorial Lectures, 1914, 1914. First. 130 pp. top dusty else a nearly fine copy in original blue cloth with gilt stamped spine and cover. (104894). ~~\$9.00~~

\$6.30

8853. Parker, Jerome. *Soldiers' Pockets*. np, 1997. a fine bright copy. Signed by Parker on the inside of the front cover. (63506). ~~\$7.50~~

\$5.25

8854. Parker, Linda. *Graphite: Bk 1*. Truck Press, 1976. First. one of 200 copies a nearly fine bright copy. (201158). ~~\$15.00~~

\$10.50

8855. Parker, Neil R. *The Marcan Portrayal of the Jewish "Unbeliever": A Function of the Marcan References to Jewish Scripture: The Theological Basis of a Literary Construct "*. Peter Lang Publishing, Studies in Biblical Literature, 79, 2008. a fine copy in original printed paper over boards without d.j. as issued. (42678). ~~\$35.00~~

\$24.50

8856. Parker, Robert Andrew. *Robert Andrew Parker: Artist's Books, April 2-30, 2005*. Davis & Langdale, 2005. oblong a nearly fine bright copy. (201177). ~~\$7.50~~

\$5.25

8857. Parker, Robert B. *Double Deuce*. G.P. Putnam's Sons, 1992. First. 244 pp fine with nice bright d.j. Signed on the title page by Parker. (59146). ~~\$9.00~~

\$6.30

8858. Parker, Robert B. *Hush Money*. Putman, 1999. First. 309 pp fine with nice bright d.j. (59158). ~~\$9.00~~

\$6.30

8859. Parker, Robert B. *Perish Twice*. Putnam, 2000. First. fine with nice bright d.j. Signed by Parker on the title page. (59154). ~~\$12.50~~

\$8.75

8860. Parker, Robert B. *Potshot*. Putnam, 2001. First. fine with nice bright d.j. Signed on the title page by Parker. (59157). ~~\$9.00~~

\$6.30

8861. Parker, Robert B. *Sudden Mischief*. Putnam, 1998. First. fine with nice bright d.j. Signed on the title page by Parker. (59167). ~~\$9.00~~

\$6.30

8862. Parker, Robert B. *Walking Shadow*. Putnam, 1994. First. 270 pp. very slightly cocked else nearly fine with nice bright d.j. Signed on the title page by Parker. (59147). ~~\$7.50~~
\$5.25
8863. Parker, Robert B. *The Godwulf Manuscript*. Boston: Houghton Mifflin, 1974. First. nearly fine with nice bright d.j. (64117). ~~\$250.00~~
\$175.00
8864. Parker, T. Jefferson. *Red Light*. Hyperion, 2000. fine with nice bright d.j. Signed by Parker on the title page. (42363). ~~\$7.50~~
\$5.25
8865. Parker, Theodore. *The Rights of Man in America*. Negro Universities Press, 1969. a fine copy in original cloth over boards without d.j. as issued. (32731). ~~\$15.00~~
\$10.50
8866. Parker, Theodore. *The trial of Theodore Parker for the misdemeanor" of a speech in Faneuil Hall against kidnapping,,: Before the Circuit Court of the United States, at Boston, April 3, 1855, with the defence"*. Negro Universities Press, 1970. a fine copy in original cloth over boards without d.j. as issued. (32822). ~~\$9.00~~
\$6.30
8867. Parkes, Kineton. *Sculpture of To-Day, Volume I: America, Great Britain, [and] Japan; Volume II: Continent of Europe*. London: Chapman & Hall, 1921. 2 vols wear with some loss to the crown of the spine of the second volume else a very good set in original blue cloth with white stamped spines and covers. (23628). ~~\$45.00~~
\$31.50
8868. Parkhurst, Henry M. *Proceedings of the American Anti-Slavery Society at Its Third Decade (Anti-Slavery Crusade in America)*. Negro Universities Press, 1969. a fine copy in original cloth over boards without d.j. as issued. (33608). ~~\$15.00~~
\$10.50
8869. Parkinson, James. *An Essay on the Shaking Palsy*. np, nd. originally published in 1817 a very good copy in printed paper over boards with glit stamped black cloth spine. (200441). ~~\$7.50~~
\$5.25
8870. Parks, Gordon edited by John D. Roslansky. *Creativity to Me*. Amsterdam: North-Holland Pub Co., 1970. First as such an offprint from Creativity edited by John D. Roslansky pp 81-90 slightly browned at the extremities else a nearly fine copy. (34091). ~~\$15.00~~
\$10.50
8871. Parks, Mary Anderson. *The Circle Leads Home*. University Press of Colorado, 1998. First. 259 pp. nearly fine with nice bright d.j. (46501). ~~\$7.50~~
\$5.25
8872. Parks, Phil with an Essay by James Blaylock. *Published Illustrations of Phil Parks, 1983-1991*. np, nd. [5] pp of text a nearly fine bright copy. Signed on the title page by Parks and Blaylock. (42098). ~~\$9.00~~
\$6.30
8873. Parks, Tim. *Tongues of Flame*. London: Heinemann, 1985. First. modest paper turning a tad else fine with nice bright d.j. (35276). ~~\$15.00~~
\$10.50
8874. Parks, Tim. *Europa*. Arcade, 1997. First American. 262 pp. fine with d.j. that has one small tear. (8280). ~~\$7.50~~
\$5.25

8875. Parks, Tim. *Tongues of Flame*. Grove, 1985. the uncorrected proof in wrappers. 137 pp. fine. (2233). ~~\$7.50~~

\$5.25

8876. Parrell, Mary Agnes. *Profiles of Dobbs Ferry*. Oceana Publications, 1981. a later printing. [originally published in 1976]. 118 pp. a very good copy Signed on the front end paper by Parrell. (63851). ~~\$15.00~~

\$10.50

8877. Parrish, John A. *Journal of a Plague Year: 12, 20 & 5*. London: Andre Deutsch, 1973. First English very good with nice bright d.j. Nicely inscribed on the front end paper by Parrish. (60177). ~~\$15.00~~

\$10.50

8878. Parshalle, Eve. *Dogs of the World: The Origin, Traits and Characteristics of Well-Known Dogs*. Suttonhouse, 1935. a few small spots to cover and spine else very good copy lacking the d.j. (207570). ~~\$9.00~~

\$6.30

8879. Parsons, Terry. *Canopy Relative Work*. Cutaway Press, 1983. a nearly fine bright copy. (207131). ~~\$35.00~~

\$24.50

8880. Partridge, Arthur. *On Democracy*. Lippincott, 1866. First American. 418 pp reading copy only. spine held with tape and cracked in the middle. (30779). ~~\$9.00~~

\$6.30

8881. Pasini, Stephan editor. *Lamborghini, Catalogue Raisonné, 1963-1988*. Automobilia, 1984. slipcased nearly fine with nice bright d.j. (58561). ~~\$75.00~~

\$52.50

8882. Pasour, E. C., Jr. *U.S. Agricultural Policies: A Market Process Approach*. The Foundation for Economic Education, 1986. 184 pp. 8-1/2 x 11. minor fading to cover and spine is hand-lettered else a nearly fine copy. (63955). ~~\$12.50~~

\$8.75

8883. Pasternak, Boris. *Three Letters from Boris Pasternak*. Harcourt, Brace, 1967. First. 29 pp. a nearly fine copy in original paper over boards with black stamped cloth spine lacking the original glassine. (9025). ~~\$7.50~~

\$5.25

8884. Patchen, Kenneth. *Poem-Scapes [not Poemscapes]*. Jonathan Williams, Jargon 11, 1958. First lacks front fly else a very good copy. (207459). ~~\$20.00~~

\$14.00

8885. Patchen, Kenneth with an Afterword by James Laughlin. *What Shall We Do Without Us? The Voice and Vision of Kenneth Patchen*. Sierra Club Books, 1984. uncorrected proof, being advance sheets folded and gathered, laid in a cover of the trade pp. a nearly fine copy. review slip stapled to copyright page. (13931). ~~\$35.00~~

\$24.50

8886. Patel, Baburao. *Burning Words: A Critical History of Nine Years of Nehru's Rule from 1947 to 1956*. Bombay: Sumati Pubs, 1956. 609 pp very good with somewhat worn d.j. that lacks several large chips. (62487). ~~\$25.00~~

\$17.50

8887. Pater, Walter. *Uncollected Essays*. Thomas B. Mosher, 1903. First. one of 50 copies on Japan vellum. 161 pp. very good with nice bright d.j. that is a little foxed and a little age darkened at the spine. (63203). ~~\$75.00~~

\$52.50

8888. Paternost, Joseph. *From English to Slovenian: Problems in Translation Equivalence*. Pennsylvania State University Press. 60 pp. Penn State Studies: 29 a fine copy in a Texabind hardcover binding. (13586). ~~\$10.00~~

\$7.00

8889. Paterson, Isabel. *The Humanitarian with the Guillotine and our Japanized Educational System*. Easton, CT: Selma Fuller, nd. [an offprint from The God of the Machine. Putnam. 1943]. 32 pp. a pamphlet. a very good copy. (10053). ~~\$12.50~~

\$8.75

8890. PATERSON, Katherine. *Jacob Have I Loved*. New York: Crowell, 1980. First edition, trade binding Octavo. Original cloth; original pictorial dust jacket. FIRST EDITION of this Newbery Medal Award-winning novel set on the Maryland shore. A fine, bright jacket, with Newbery seal. (100906). ~~\$50.00~~

\$35.00

8891. Paterson, Katherine. *Jacob Have I Loved*. Harper and Row, 1980. First edition, second printing fine with nice bright d.j. [which has the Newbery seal]. Nicely inscribed on the title page by Paterson. (202379). ~~\$15.00~~

\$10.50

8892. Paterson, Katherine. *Angels & Other Strangers*. Crowell, 1979. the uncorrected proof in square yellow wrappers. 118 pp. sunfaded at the spine else a very good copy. (8702). ~~\$45.00~~

\$31.50

8893. Paterson, Katherine. *Angels & Other Strangers*. Crowell, 1979. First. 118 pp. fine with nice bright d.j. (11360). ~~\$15.00~~

\$10.50

8894. Paterson, Katherine. *Angels & Other Strangers*. Crowell, 1979. First. 118 pp. very good with nice bright d.j. Nicely inscribed by Paterson on the title page and dated in the year of publication. (63993). ~~\$15.00~~

\$10.50

8895. Paterson, Katherine. *Jacob Have I Loved*. Crowell, 1980. First edition, trade binding 215 pp a little cocked else very good with [price clipped] d.j. has the seal. (18336). ~~\$20.00~~

\$14.00

8896. Patià±o, Francisco Gonzalez. *Bienaventurados los Rebeldes*. Bogota: Bibliografica Colombiana, 1958. 245 pp. very good with nice bright d.j. (200660). ~~\$45.00~~

\$31.50

8897. Patrick, Lewis S. *Washington's Headquarters and the Revolutionary Army at Fredericksburgh in the State of New York, September the Eighth, Nineteen Hundred and Five*. Quaker Hill Conference Series, XVI, 1907. 69 pp a very good copy. (56778). ~~\$20.00~~

\$14.00

8898. Patrick, Robert. *Kennedy's Children: A Play in Two Acts*. Random House, 1976. First. very good with nice bright d.j. nicely inscribed by Patrick on the front end paper. (64004). ~~\$15.00~~

\$10.50

8899. Patrick, Vincent. *Smoke Screen: A Novel*. William Morrow, 1999. First. fine with nice bright d.j. Signed on the title page by Patrick. (42668). ~~\$12.50~~
\$8.75
8900. Patrick, Vincent. *The Pope of Greenwich Village*. Seaview Books, 1979. the uncorrected proof in dark yellow wrappers a nearly fine copy. (14193). ~~\$9.00~~
\$6.30
8901. Patrides, C A. *Premises and Motifs in Renaissance Thought and Literature*. Princeton Univ Pr, 1982. 236pp. Indexed. A very good, clean, tight copy with a nice bright but slightly worn d.j. (300098). ~~\$7.50~~
\$5.25
8902. Patten, Brian. *Atomic Adam*. Fulham Gallery/Turret Books, 1967. First. [one of 150 numbered copies signed by Patten] 1 pp. broadside in folder a fine copy. (25420). ~~\$35.00~~
\$24.50
8903. Patten, Brian with Illustrations by Mary Moore. *Jumping Mouse*. George Allen and Unwin, 1972. First a very good copy in printed paper over boards without d.j. as issued. (204214). ~~\$29.00~~
\$14.00
8904. Patten, James M. *Patten's New Haven City Directory for the Years 1841-2: To Which are Appended Many Useful and Interesting Notices. Also, The Annual Advertiser. No. 2*. New Haven: Patten, 1841. 140 pp + map [pp125-end are advertisements] somewhat foxed throughout and wear with some loss to the extremities else a good copy in original printed paper over boards with cloth spine. the folding map has a short closed tear at the attachment but is clean and bright. (206009). ~~\$125.00~~
\$87.50
8905. Patterson, C. Perry. *The Negro in Tennessee, 1790-1865*. Negro Universities Press, 1968. a nearly fine copy in original cloth over boards without d.j. as issued. (33719). ~~\$20.00~~
\$14.00
8906. Patterson, Calvin. *Patterson's Speller and Analyzer: Adapted to Written Lessons, and Accompanied by an Exercise Book*. Sheldon and Co, 1875. 176 pp names on first few and last few pp else a good to very good copy in original printed paper over boards with black cloth spine. (201699). ~~\$9.00~~
\$6.30
8907. Patterson, David. *The Hebrew Novel in Czarist Russia*. University of Edinburgh Press, 1964. bookplate else a very good copy lacking the d.j. (40574). ~~\$20.00~~
\$14.00
8908. Patterson, James. *Four Blind Mice*. Little, Brown and Co, 2002. First. modest paper turning a tad [as usual] else fine with nice bright d.j. Signed by Patterson on the title page. (59328). ~~\$12.50~~
\$8.75
8909. Patterson, James and Andrew Gross. *2nd Chance*. Little, Brown and Co, 2002. First. modest paper turning a tad [as usual] else fine with nice bright d.j. Signed by Patterson on the title page. (59325). ~~\$15.00~~
\$10.50
8910. Patterson, James and Andrew Gross. *3rd Degree*. Little, Brown and Co, 2004. First. modest paper turning a tad [as usual] else fine with nice bright d.j. Signed by Patterson on the title page. (59321). ~~\$15.00~~
\$10.50

8911. Patterson, James and Andrew Gross. *Lifeguard*. Little, Brown and Co, 2005. First. modest paper turning a tad [as usual] else fine with nice bright d.j. Signed by Patterson on the title page. (59322). ~~\$15.00~~

\$10.50

8912. Patterson, James and Peter de Jonge. *Beach Road*. Little, Brown and Co, 2005. First. modest paper turning a tad [as usual] else fine with nice bright d.j. Signed by Patterson on the title page. (59323). ~~\$15.00~~

\$10.50

8913. Patterson, James and Peter de Jonge. *The Beach House*. Little, Brown and Co, 2002. First. modest paper turning a tad [as usual] else fine with nice bright d.j. Signed by Patterson on the title page. (59324). ~~\$12.50~~

\$8.75

8914. Paul Rand. *Some Thoughts. and Some Logos*. np, 1991. 11 pp rear cover a little foxed at one edge else a very good copy. (63229). ~~\$12.50~~

\$8.75

8915. Paul, Barbara. *But He Was Already Dead When I Got There*. Scribner, 1986. First. 252 pp. several pages dog eared else a very good copy with d.j. (28392). ~~\$10.00~~

\$7.00

8916. Paul, Barbara. *But He Was Already Dead When I Got There*. Scribner, 1986. First. 252 pp. fine with d.j. Signed. (105906). ~~\$10.00~~

\$7.00

8917. Paul, Elliot. *The Mysterious Mickey Finn: Or, Murder at the Café du Dôme, an International Mystery*. Modern Age Books, 1939. First two red 'x's on bottom edge else a very good copy. covers and spine are nice and bright". (206954). ~~\$35.00~~

\$24.50

8918. Paul, Jan S. *Hortense with Illustrations by Madelaine Gill Linden*. Crowell, 1983. First. fine with d.j. (108332). ~~\$30.00~~

\$21.00

8919. Paul, Wolfgang. *Healing Earth, Moor: Its Role in Science and Medicine*. Portland: Metropolitan Press, 1970. back cover stained else a very good copy. (207649).

~~\$15.00~~

\$10.50

8920. Pauling, Linus. *No More War!*. Dodd, Mead, 1959. a later printing. originally published in 1958 very good with somewhat worn d.j. that lacks several chips. there is a card signed by Pauling tipped to the front end paper [glue has dried and is now loose]. (62984). ~~\$30.00~~

\$21.00

8921. Pauling, Linus. *Testimony of Dr. Linus Pauling: Hearing Before the Subcommittee to Investigate the Administration of the Internal Security Act and Other Internal Security Laws of the Committee on the Judiciary, United States Senate, Eighty-Sixth Congress, Second Session, Part 1, June 21, 1960*. Government Printing Office, 1960. 360 pp a very good copy. (205162). ~~\$25.00~~

\$17.50

8922. Paulsen, Gary. *Canyons*. Delacorte Press, 1990. First. 184 pp. nearly fine with nice bright d.j. (46515). ~~\$7.50~~

\$5.25

8923. Paulsen, W. Herausgegeben von). *Psychologie in der Literaturwissenschaft: Viertes Amherster Kolloquium zur Modernen Deutschen Literatur 1970*. Lothar Stiehm, 1971. bookplate else a nearly fine copy. (36454). ~~\$20.00~~

\$14.00

8924. Pauw, Jacques. *Dances with Devils: A Journalists Search for Truth*. Zebra Press, 2006. a very good copy. (63283). ~~\$12.50~~

\$8.75

8925. Payne, Robert. *Peking Elegies*. Blue Dolphin Press, 1978. First. one of 1000 copies a nearly fine bright copy. Inscribed on the title page by Payne. (202700). ~~\$25.00~~

\$17.50

8926. Payton, Leland. *The Beautiful and Enduring Oçarks*. Lens & Pen Press, 1999. First. oblong sm4to A fine bright copy. Nicely inscribed by Payton to the photographer Gordon Parks. (34194). ~~\$20.00~~

\$14.00

8927. Paz, Octavio translated by Eliot Weinberger. *Erotic Beyond: Sade*. Harcourt, Brace, 1998. the uncorrected proof in red wrappers 84 pp a fine copy. (16247). ~~\$30.00~~

\$21.00

8928. Paz, Octavio translated by Helen R. Lane. *Conjunctions and Disjunctions*. Viking, 1974. First. 148 pp nearly fine with d.j. (18652). ~~\$9.00~~

\$6.30

8929. Paz, Octavio translated by Rachel Phillips and Donald Gardner. *Marcel Duchamp: Appearance Stripped Bare*. Viking, 1978. the uncorrected proof in dark yellow wrappers 191 pp a nearly fine copy. (16246). ~~\$45.00~~

\$31.50

8930. Peà±a, Horacio. *El Hombre [Monà3logo]*. np, c1970. [17] pp. test is in Spanish a nearly fine copy [with a few hand corrections in the text]. a business card, signed by Peña, is stapled to the front covefr. (201784). ~~\$20.00~~

\$14.00

8931. Peach, R. E.. *Historic Houses in Bath*. London: Simpkin Marshall, 1884. 158 pp + 2 tipped in photos bookplate, inscription, small tear to title page, and minor browning and foxing else a very good copy in original blue cloth with gilt stamped spine and black and gilt stamped cover. a handsome book. (44614). ~~\$30.00~~

\$21.00

8932. Peach, R. E.. *Historic Houses in Bath: Second Series*. London: Simpkin Marshall, 1884. 158 pp + 2 tipped in photos. bookplate, inscription, and minor browning and foxing else a very good copy in original blue cloth with gilt stamped spine and black and gilt stamped cover. a handsome book. (44597). ~~\$30.00~~

\$21.00

8933. Peacock, Kent A. and Andrew D. Irvine. *Mistakes of Reason: Essays in Honour of John Woods*. University of Toronto Press, 2005. First. fine with nice bright d.j. (34452). ~~\$50.00~~

\$35.00

8934. Pearce, Donald. editor. *Eçra Pound / John Theobald: Letters*. Black Swan Books, 1984. First 161 pp. nearly fine with nice bright d.j. that has one short closed tear and is slightly sunfaded at the spine. (8858). ~~\$20.00~~

\$14.00

8935. Pearce, Spencer and Don Piper, editors. *Literature of Europe and America in the 1960s*. Manchester Univ Pr, 1989. 286pp. A collection of nine essays, with an introduction by the editors. A very good, clean, tight copy with a nice bright d.j. (300097). ~~\$30.00~~

\$21.00

8936. Pearson, Carmen. *Modernism and Mildred Walker*. University of Nebraska Press, 2008. fine with nice bright d.j. (43329). ~~\$20.00~~
\$14.00

8937. Pearson, George. *The Character and Tendency of the Principles and Opinions of Infidel and Deistical Writers Considered with Reference to the Doctrines and Evidences of Revealed Religion: Being the Christian Advocate's Publication for the Year 1834*. Cambridge/London: Pitt Press/John William Parker, 1834. First. 115 pp a little wear to the heel and crown of the spine else a good to very good copy in original rough textured cloth with gilt stamped spine1. (21083). ~~\$45.00~~
\$31.50

8938. Pearson, Jacqueline. *Tragedy and Tragicomedie in the Plays of John Webster*. Barnes and Noble Books, 1980. First. 151 pp nearly fine with nice bright d.j. (7092).
~~\$9.00~~
\$6.30

8939. Peatman, John Gray and Tore Hallonquist. *The Patterning of Listener Attitudes Toward Radio Broadcasts: Methods and Results*. American Association for Applied Psychology / Stanford University Press, Applied Psychology Monographs, 4, 1945. 58 pp name stamp on front endpaper else a very good copy. (205673). ~~\$25.00~~
\$17.50

8940. Peattie, Donald Culross with Illustrations by Lynd Ward. *A Book of Hours*. G. P. Putnam's Sons, 1937. First. one of 550 numbered copies signed by Peattie. slipcased A fine bright copy. (63992). ~~\$25.00~~
\$17.50

8941. Peck, Cassius R. *A Vermont Tenderfoot in Oklahoma Territory: An Autobiography of the Life of Cassius R. Peck from September 1904 to March 1909*. La Jolla CA: np, 1956. 208 pp. bound mimeo. both hinges cracked else a very good copy in original blue cloth over boards with gilt stamped spine and cover. (61659). ~~\$250.00~~
\$175.00

8942. Peck, Claudia A. *Spirit Crossings*. Bantam, 1991. the uncorrected proof in wrappers. 320 pp. fine. (1117). ~~\$12.50~~
\$8.75

8943. Peck, George W. *Melbourne and the Chincha Islands with Sketches of Lima and a Voyage Around the World*. Scribners, 1854. First. 294 pp. a modest copy in original brown cloth. bookplate, some wear to the extremities, foxed throughout, lacks rear ep, and title page lacks a two and a half inch chip with loss of text else a good copy. (28300). ~~\$15.00~~
\$10.50

8944. Peck, J. M. *Guide for Emigrants, Containing Sketches of Illinois, Missouri, and the Adjacent Parts*. Boston: Lincoln and Edmonds, 1831. 336 pp. 12mo Howes P-171 name on fly else a very good copy in original cloth over boards with printed paper spine label. lacks the map. (205945). ~~\$250.00~~
\$175.00

8945. Peckham, Howard H. editor. *Narratives of Colonial America, 1704-1765*. Lakeside Press, 1971. First as such xvii + 308 pp. teg. [This volume contains eight narratives abstracted from various sources]. a nearly fine bright copy in original blue cloth with gilt stamped spine and cover. (62278). ~~\$9.00~~
\$6.30

8946. Peckham, Lewis R. edited by Helen Haase Johnson. *Nine Dollars Per Month and Board: Reminiscences of Lewis R. Peckham, 1882-1967*. Preston Historical Society, 1975. 83 pp a very good copy. (201194). ~~\$15.00~~
\$10.50

8947. Pedrazas, Allen. *Angel's Cove*. St. Martin's Press, 1997. First. 244 pp. fine with nice bright d.j. in protective cover. (28381). ~~\$7.50~~
\$5.25

8948. Pearce, Jan and Alan Levy. *The Bluebird of Happiness: The Memoirs of Jan Pearce*. Harper & Row, 1976. First very good with worn d.j. Vern nicely inscribed by Pearce to George Jellinek. Also laid in is a letter from Pearce to Jellinek and a copy of a letter from Jellinek to Pearce. (206493). ~~\$20.00~~

\$14.00

8949. Peers, E. Allison. *Spain, The Church and the Orders*. London: Eyre and Spottiswoode, 1939. First. 219 pp bookplate else a very good copy lacking the d.j. (17447).

~~\$9.00~~

\$6.30

8950. Peet, Creighton with Illustrations by Fritz Kredel. *Defending America*. Harper and Bros, 1941. 160 pp. sm4to. spine dull and some wear to the corners else a good to very good copy in original blue stamped red cloth stamped. nicely inscribed by the illustrator in the year of publication. (107123). ~~\$45.00~~

\$31.50

8951. Peeters, Willy. *British Phantoms F-4J / FGR.1 & FGR.2*. Verlinden Pubs, Lock On No. 10, 1990. oblong. 36 pp small spot of sticker pull to front cover else a nearly fine copy. (61089). ~~\$45.00~~

\$31.50

8952. Peeters, Willy. *McDonnell Douglas F-15 C/D Eagle*. Verlinden Pubs, Lock On No. 4, 1989. oblong. 36 pp a very good copy. (61087). ~~\$15.00~~

\$10.50

8953. Peich, Alysia. *Adolescent Boys & Black Caterpillars*. Aralia Press, 1992. one of 60 copies minor creases to the extremities else a fine bright copy. (42908). ~~\$45.00~~

\$31.50

8954. Peich, Alysia. *Rings of Light*. Aralia Press, 1990. First. Pamphlet, stitched binding a fine bright copy. (36967). ~~\$17.50~~

\$12.25

8955. Peissner, Elias. *The American question in its national aspect: Being also an incidental reply to Mr. H. R. Helper's Compendium of the impending crisis of the South*. Negro Universities Press, 1970. a fine copy in original cloth over boards without d.j. as issued. (32747). ~~\$7.50~~

\$5.25

8956. Peixotto, Ernest. *A Bacchic Pilgrimage: French Wines*. Charles Scribner's Sons, 1932. First. slightly cocked and slightly age darkened at the extremities else very good with d.j. (63772). ~~\$15.00~~

\$10.50

8957. Pekier, Alter. *From Kletzk to Siberia: A Yeshivah Bachurs Wanderings During the Holocaust*. Mesorah Pubs, 1985. a very good copy. (63457). ~~\$15.00~~

\$10.50

8958. Pellaprat, Henri. *Le guide des hors-d'oeuvre*. Bibliothèque du Cordon Bleu, nd. Preface is dated in 1926 a very good copy. (203664). ~~\$15.00~~

\$10.50

8959. Pelletreau. *Elias Pelletreau Long Island Silversmith & His Sources of Design*. The Brooklyn Museum, 1959. a very good copy. (43703). ~~\$15.00~~

\$10.50

8960. Pells, Edward George. *300 Years of Education in South Africa*. Greenwood Press Reprint, 1970. a fine copy in original cloth over boards without d.j. as issued.

(33428). ~~\$12.50~~

\$8.75

8961. Peltier, Bruce. *Psychology of Executive Coaching : Theory and Application*. Routledge, 2001. a nearly fine bright copy. (200987). ~~\$20.00~~

\$14.00

8962. Pelu', Paolo. *Aspetti della Fabbrica della Seta in Lucca ('200-'500)*. S. Marco Litotipo, 1997. sm4to. 95 pp. wrappers. a fine bright copy. (27541). ~~\$30.00~~

\$21.00

8963. Peman, Jose Maria [Prologo de]. *Teatro, Circo y Music-Hall*. Argos, 1967. First. 4to very good with nice bright d.j. (34788). ~~\$35.00~~

\$24.50

8964. Penhale, Barry Lloyd. *Canadian Wrestling Illustrated: Canadian TV Wrestling" Illustrated. Volume 1"*. np, 1957. 48 pp, including many photographs bottom third stained and a bit worn at the extremities else a good copy. Inscribed by Penhale. Additionally a letter from Penhale presenting the copy is laid in. (200900). ~~\$30.00~~

\$21.00

8965. Penn, I. Garland. *United Negro*. Negro Universities Press, 1969. [originally published in 1902]. 600 pp. a fine copy in original cloth over boards without d.j. as issued. (32687). ~~\$35.00~~

\$24.50

8966. Penn, William, Robert Barclay, and Joseph Pike. *Three Treatises, in Which the Fundamental Principle, Doctrines, Worship, Ministry and Discipline of the People Called the Quakers, are Plainly Declared: The First, by William Penn, in England; The Second, by Robert Barclay, in Scotland; The Third, by Joseph Pike*. Wilmington DE: James Adams, 1783. 88 + 111 + 24 pp. Being Penn's A Brief Account of the Rise and Progress of the People called Quakers; Barclay's The anarchy of the ranters and other libertines; and Pike's An Epistle to the National Meeting of Friends in Dublin both hinges weak and a little browned throughout else a good to very good copy in contemporary calf. (205836). ~~\$90.00~~

\$63.00

8967. Penna, Jeff della. *Cute As A Button*. Azro Press, 2006. First. a fine copy in original printed paper over boards without d.j. as issued. (37378). ~~\$10.00~~

\$7.00

8968. Penner, James. *Pinks, Pansies, and Punks*. Indiana University Press, 2010. A fine bright copy. (63984). ~~\$15.00~~

\$10.50

8969. Pennypacker, James Lane. *Verse and Prose*. Historical Society of Haddonfield, 1936. a very good copy lacking the d.j. (57004). ~~\$15.00~~

\$10.50

8970. Pennypacker, Samuel Whitaker. *The Autobiography of a Pennsylvanian*. John C. Winston Co, 1918. teg A nearly fine bright copy lacking the d.j. (58514). ~~\$25.00~~

\$17.50

8971. Penrose, Jane; Angus Konstam et al. *America Speaks: The Birth of a Nation [Ten Volumes]*. Grolier / Scholastic, 2005. 4to a fine set in original printed paper over boards without d.j. as issued. (32039). ~~\$225.00~~

\$157.50

8972. Pensoneault, Ken and Carl Sarles. *Jazz Discography Additions and Corrections*. Needle, 1944. 145 pp covers separated and stained. a reading copy only. (54841).

~~\$15.00~~

\$10.50

8973. Peple, Edward with Illustrations by R. L. Goldberg. *The Cur and the Coyote*. Moffat, Yard,, 1913. First. 64 pp. name on fly, some smudges on first few pp, and small chip to lower front cover else a good to very good copy in original printed paper over boards with unimprinted red cloth spine. (27991). ~~\$12.50~~
\$8.75
8974. Perchik, Simon. *Both Hands Screaming*. The Elizabeth Press, 1975. First. One of 250 copies produced. a nearly fine bright copy. (49604). ~~\$10.00~~
\$7.00
8975. Perchik, Simon. *Hands You Are Secretly Wearing*. The Elizabeth Press, 1972. First. One of 400. A minor bump to the spine, else a fine bright copy. (49603). ~~\$10.00~~
\$7.00
8976. Perchik, Simon. *Mr. Lucky*. Shearsman Books, 1984. First. a fine bright copy. (34920). ~~\$7.50~~
\$5.25
8977. Perchik, Simon. *The Club Fits Either Hand*. The Elizabeth Press, 1979. First. one of 250 copies a fine bright copy. (201310). ~~\$7.50~~
\$5.25
8978. Perchik, Simon. *Twenty years of hands;: [poems]*. Elizabeth Press, 1966. First. very good with nice bright d.j. that is a little age darkened at the spine. (34936).
~~\$12.50~~
\$8.75
8979. Percy, Dr. *The Beggar's Daughter of Bednall Green*. London: Jennings and Chaplin, 1832. First. 30 pp + 6 plates, with 2 illustrations in the text. Edited and original preface by Dr. Percy. Illustrated with engravings on wood from Designs by Harvey name on pastedown else a good to very good copy in original unimprinted patterned green wrappers which are a tad worn at the spine. (12671). ~~\$45.00~~
\$31.50
8980. Percy, Thomas. *Reliques of Ancient English Poetry: Consisting of Old Heroic Ballads, Songs, and Other Pieces of Our Earlier Poets, Chiefly of the Lyric Kind Together with Some Few of Later Date. [Three Volumes]*. Dublin: Printed for P. Wilson and E. Watts, 1766. First Dublin Edition [Originally published in London a year earlier]. Frontispiece + 294 + 310 + 292 pp. Three Volumes. spines cracked and split. First volume lacks the front board and end paper. Both boards are separated on the second volume. Front board is separated on the third volume. Slightly browned with occasional foxing throughout else a good set for rebinding. (46199). ~~\$350.00~~
\$245.00
8981. Percy, Walker. *Walker Percy: 1916-1990*. Farrar, Straus, and Giroux, 1991. a fine bright copy. (201948). ~~\$9.00~~
\$6.30
8982. Percy, Walker read by Tom Parker. *Lancelot [Audio Cassette] [Unabridged]*. Blackstone, 1994. 8 Cassette Tapes A fine bright copy [as new]. (56090). ~~\$15.00~~
\$10.50
8983. Perdue, Lewis. *Daughter of God*. Forge, 2000. First. [the uncorrected proof in gold wrappers] a fine bright copy. (32592). ~~\$15.00~~
\$10.50
8984. Perdue, Lewis. *Daughter of God*. Forge, 2000. First. [the uncorrected proof in green wrappers - reproduced from typescript. preceedes the gold version] a fine bright copy. (54083). ~~\$25.00~~
\$17.50

8985. Pereda, Juan Carlos. *Tamayo: Ilustrador / Illustrator*. Editorial Rm Rio Panuko, 2002. a fine set in original printed paper over boards without d.j. as issued. (62025).

~~\$25.00~~

\$17.50

8986. Perego, Francesco. *Memorabilia: Il Futuro della Memoria. Beni Ambientali Architettonici Archeologici Artistici e Storici in Italia. Volume 2: Il Patrimonio Vulnerato*.

Laterza. xxx + 653 pp. oblong 4to. trade paperback a very good copy. (27533). ~~\$60.00~~

\$42.00

8987. Perego, Francesco. *Memorabilia: Il Futuro della Memoria. Beni Ambientali Architettonici Archeologici Artistici e Storici in Italia. Volume 3: Laboratori per il Progetto*.

Laterza. xi + 484 pp. oblong 4to. trade paperback a very good copy. (27534). ~~\$45.00~~

\$31.50

8988. Pereira, Antonio Olavo. Translated by Alfred Hower and John Saunders. *Marcoré*. University of Texas Press, 1970. First. 234 pp. remainder mark else nearly fine with d.j. (10846). ~~\$7.50~~

\$5.25

8989. Perez Contel, Rafael. *Artistas en Valencia, 1936-1939*. Valencia: Les Nostres Arrels, 1986. First. 725 pp, including many illustrations, some in color. 4to. text is in Spanish. wrappers. minor stain to lower rear of second vol. original glassine is torn. a handsome item. (9180). ~~\$60.00~~

\$42.00

8990. Perkins, Charles C. *Raphael and Michelangelo: A Critical and Biographical Essay*. James R. Osgood, 1878. front hinge starting, inscription on half title else a very good copy. (200866). ~~\$25.00~~

\$17.50

8991. Perkins, Frederic. *Star-Dreams*. Cambridge: privately printed, 1928. First. [84] pp. a nice copy. (103265). ~~\$9.00~~

\$6.30

8992. Perkins, James H. *Annals of the West: Embracing a Concise Account of Principal Events, Which Have Occurred in the Western States & Territories, From the Discovery of the Mississippi Valley to the Year Eighteen Hundred and Forty Five*. James R. Albach, 1846. 591 pp + corrections page front cover nearly separated, crown of spine lacks a large chip else a good to very good copy. map is somewhat foxed. (58978). ~~\$45.00~~

\$31.50

8993. Perkins, Lucy Fitch. *The Puritan Twins*. Houghton Mifflin, 1921. a later printing very good with nice bright d.j. that lacks a tiny chip at the rear. (207362). ~~\$9.00~~

\$6.30

8994. Perlman, John. *From The Hudson: A Weave*. Jordan Davies, 1975. First. one of 300 copies. a nearly fine bright copy. (35923). ~~\$9.00~~

\$6.30

8995. Perlman, John. *Homing*. New Rochelle, N. Y.: The Elizabeth Press, 1981. First one of 100 hardcover copies. in cardstock slipcase. a fine copy in original paper over boards without d.j. as issued. Signed by Perlman on the title page. (64036). ~~\$12.50~~

\$8.75

8996. Perlman, John. *Notes Toward a Family*. New Rochelle, N.Y.: The Elizabeth Press, 1975. First. One of two hundred and fifty copies produced. 82pp. A very good clean, tight, copy. (49779). ~~\$7.50~~

\$5.25

8997. Perlman, John. *Self Portrait*. The Elizabeth Press, 1976. First. [one of 250 copies] a nearly fine bright copy. (42167). ~~\$15.00~~

\$10.50

8998. Perlman, John. *Swath*. The Elizabeth Press, 1978. First. [one of 250 copies] very minor bump to crown of spine else a nearly fine copy. slipcase is slightly age darkened at the extremities. Signed by Perlman on the tp. (30299). ~~\$20.00~~

\$14.00

8999. Perlman, John. *Swath*. New Rochelle, N. Y.: The Elizabeth Press, 1978. First. One of two hundred and fifties copies produced. Minor bump to top corner, else a nearly fine bright copy in cardstock slipcase. (49778). ~~\$9.00~~

\$6.30

9000. Perlman, John. *15 Poems*. Kokoro Press, 1978. First. [15] pp of text. 8-1/2 x 11 mimeo a little staple rust on covers else a very good copy in original white wrappers. Nicely inscribed by Perlman and has the notation Book #1" on the copyright page". (49731). ~~\$45.00~~

\$31.50

9001. Perlman, John. *Eyes A Light*. Room, 1988. First. 33 pp. sm4to. wrappers a nearly fine copy. (13554). ~~\$15.00~~

\$10.50

9002. Perlman, John. *To Casper Mountain*. np, nd. [6] pp of text on the rectos only. 8-1/2 x 11 mimeo a very good copy in original soft blue wrappers. (49676). ~~\$12.50~~

\$8.75

9003. Perlman, John. *Two Poems*. The Sceptre Press, 1978. First. one of 150 numbered copies. a nearly fine bright copy. (35924). ~~\$9.00~~

\$6.30

9004. Perlman, Michael. *Air Wars, Greenhouses, and Hands of Prey*. Center on Violence and Human Survival, Occasional Paper, 7, 1990. 19 pp bookplate else a nearly fine bright copy. (200818). ~~\$15.00~~

\$10.50

9005. Perlo, Victor. *Trends in the Economic Status of the Negro People*. Science & Society, 1952. 115-150 pp. wrappers. An offprint, reprinted from Science and Society, Vol. XVI, No. 2 (Spring 1952).

a very good copy. (64027). ~~\$9.00~~

\$6.30

9006. Perowne, Barry with an Introduction by Otto Penzler. *Raffles Revisited: New Adventures of a Famous Gentleman Crook*. Harper and Row, 1974. First. 311 pp. fine with nice bright d.j. (101210). ~~\$7.50~~

\$5.25

9007. Perry, Anne. *Slaves of Obsession (William Monk Novels)*. Ballantine Books, 2000. First. fine with nice bright d.j. Signed by Perry on the title page. (41327). ~~\$7.50~~

\$5.25

9008. Perry, Anne. *Southampton Row (Charlotte & Thomas Pitt Novels)*. Ballantine Books, 2002. First. fine with nice bright d.j. Signed by Perry on the title page. (41326).

~~\$9.00~~

\$6.30

9009. Perry, Grace. *I Live a Life of Dreams*. Sydney:, 1943. 32 pp. wrappers a little foxed else a good to very good copy. (15381). ~~\$45.00~~

\$31.50

9010. Perry, Thomas. *Dance for the Dead*. Random House, 1996. First. fine with nice bright d.j. Signed by Perry on the title page. (21285). ~~\$7.50~~
\$5.25

9011. Perry, Thomas. *Pursuit: A Novel*. Random House, 2001. First. fine with nice bright d.j. Signed by Perry on the title page. (42219). ~~\$9.00~~
\$6.30

9012. Perumalil, Augustine. *Critical Issues in the Philosophy of Science and Religion*. Indian Society For Promoting Christian Knowledge (ispck), 2006. nearly fine with
nice bright d.j. (202870). ~~\$15.00~~
\$10.50

9013. Perutz, Kathrin. *Mother is a Country*. Harcourt, Brace, 1968. First. Signed. very good with nice bright but slightly worn d.j. Nicely inscribed by Perutz on the half
title. (26571). ~~\$12.50~~
\$8.75

9014. Perutz, Kathrin. *The Ghosts*. London: Heinemann, 1965. First hardcover very good with nice bright [but price clipped] d.j. Nicely inscribed by Perutz on the title
page [to John Gunther]. (52271). ~~\$20.00~~
\$14.00

9015. Pesetsky, Bette. *Author From a Savage People*. Alfred A. Knopf, 1983. First. nearly fine with nice bright d.j. (26563). ~~\$7.50~~
\$5.25

9016. Pesetsky, Bette. *Author From a Savage People*. Alfred A. Knopf, 1983. the uncorrected proof in light blue wrappers a fine copy. (26564). ~~\$15.00~~
\$10.50

9017. Pesetsky, Bette. *Digs*. Knopf, 1984. the uncorrected proof in wrappers. a nearly fine bright copy. (35676). ~~\$9.00~~
\$6.30

9018. Pesetsky, Bette. *Stories up to a Point*. Alfred A. Knopf, 1981. the uncorrected proof in orange wrappers a fine copy. (26561). ~~\$7.50~~
\$5.25

9019. Pesetsky, Bette. *The Late Night Muse*. HarperCollins, 1991. the uncorrected proof in light gray wrappers 261 pp a fine copy. (26562). ~~\$9.00~~
\$6.30

9020. Péter, Vánai. *Rösler Endre*. Budapest: Zeneműkiado, 1969. sq sm4to. with record in pocket at the back very good with nice bright d.j. (203652). ~~\$20.00~~
\$14.00

9021. Peterdi, Gabor edited by Una E. Johnson. *Gabor Peterdi Graphics, 1934-1969*. Touchstone Pubs, 1970. First. 4to. original color etching laid in a little faded at the
extremities else a nearly fine copy. print is in fine condition. (59919). ~~\$45.00~~
\$31.50

9022. Peters, Elizabeth. *Guardian of the Horizon*. William Morrow, 2003. First. limited edition. fine with nice bright d.j., signed by Elizabeth Peters on the title page
which also is the limitation page. (43142). ~~\$25.00~~
\$17.50

9023. Peters, Elizabeth. *He Shall Thunder In The Sky: An Amelia Peabody Mystery*. William Morrow, 2000. First. Limited edition, number 1883 of 2500. fine with nice bright d.j., signed by Elizabeth Peters on front limitation page. (43141). ~~\$22.50~~

\$15.75

9024. Peters, Ellis. *Piper on the Mountain*. Morrow, 1966. First American. very good with nice bright d.j. (28435). ~~\$30.00~~

\$21.00

9025. Peters, Ellis. *The Holy Thief (Brother Cadfael, 19)*. Headline, 1993. First. name on fly and modest paper turning a tad else a nearly fine bright copy. Signed by Peters on the title page. (54052). ~~\$15.00~~

\$10.50

9026. Peters, Ellis. *Fallen into the Pit*. Warner, 1994. First. 324 pp. remainder spray else fine with d.j. (91). ~~\$10.00~~

\$7.00

9027. Peters, F. E. *The Children of Abraham : Judaism, Christianity, Islam*. Princeton University Press, 2004. the publisher's advance uncorrected proof in pictorial wrappers 225 pp. a fine bright copy. (29643). ~~\$20.00~~

\$14.00

9028. Peters, Jean editor. *Collectible Books: Some New Paths*. Bowker, 1979. First. 294 pp. very good with d.j. (110022). ~~\$25.00~~

\$17.50

9029. Peters, L. T. *The 11th Plague*. London: SFBC, 1975. 192 pp nearly fine with nice bright d.j. (105270). ~~\$15.00~~

\$10.50

9030. Peters, Michael editor. *After the Disciplines: The Emergence of cultural Studies*. Bergin & Garvey, 1999. First. 296 pp a nearly fine copy in original red cloth without d.j. as issued. (12821). ~~\$7.50~~

\$5.25

9031. Peters, R. L. and Wm. H. editors. *NEO Magazine: A Quarterly of Prose and Poetry. Fall Winter '54 '55*. NEO Company, 1954. [36] pp a very good copy. (202681).

~~\$15.00~~

\$10.50

9032. Peters, R. L. and Wm. H. editors. *NEO Magazine: A Quarterly of Prose and Poetry. Summer Fall 1954*. NEO Company, 1954. [32] pp a little faded at the extremities else a very good copy. (202680). ~~\$15.00~~

\$10.50

9033. Peters, Ralph. *War in 2020, The*. Simon and Schuster, 1991. First. 434 pp. fine with d.j. (136). ~~\$10.00~~

\$7.00

9034. Peterseil, Yaacov. *The Gang of 4: Kung-fooey to the Rescue*. Simcha, 1988. First. 184 pp. fine with d.j. (104522). ~~\$25.00~~

\$17.50

9035. Petersen, Donald. *Spectral Boy*. Wesleyan University Press, 1969. First. very good with nice bright d.j. (37085). ~~\$9.00~~

\$6.30

9036. Peterson, Carla L. *The Determined Reader: Gender and Culture in the Novel from Napoleon to Victoria*. Rutgers University Press, 1986. First. 264 pp. nearly fine with d.j. that has two short closed tears. (4648). ~~\$7.50~~

\$5.25

9037. Peterson, Christian A. *Photographs Beget Photographs*. Minneapolis Inst of Arts, 1987. sm4to a fine bright copy. (48493). ~~\$15.00~~

\$10.50

9038. Peterson, Florence. *Strikes on the United States: 1880-1936*. United States Government Printing Office, 1938. trade paperback. 183 pp. a very good copy. Percy Greaves' copy with his embossed initials on the front cover. (63910). ~~\$15.00~~

\$10.50

9039. Peterson, Jeanne Whitehouse with Illustrations by Deborah Ray. *That Is That*. Harper and Row, 1979. the uncorrected proof in wrappers. a nearly fine copy laid in a d.j. of the finished book. (108017). ~~\$25.00~~

\$17.50

9040. Peterson, William H. *The Question of Governmental Oil Import Restrictions*. American Enterprise Association, 1959. First. 71 pp. a pamphlet. a very good copy. (63921). ~~\$9.00~~

\$6.30

9041. Petievich, Gerald. *Earth Angels*. Penguin, 1989. First. 248 pp. fine with d.j. (71). ~~\$10.00~~

\$7.00

9042. Petievich, Gerald. *Paramour*. Dutton, 1991. First. 294 pp. remainder mark on bottom else fine with d.j. Signed. (106351). ~~\$15.00~~

\$10.50

9043. Petievich, Gerald. *Shakedown*. Simon and Schuster, 1988. First. 235 pp. fine with d.j. (72). ~~\$10.00~~

\$7.00

9044. Petit, Chris. *The Psalm Killer*. Random House, 1997. First. 427 pp. fine with d.j. (2262). ~~\$10.00~~

\$7.00

9045. Petit, Ted L. and Ivy, Gwen O. editors. *Neural Plasticity: A Lifespan Approach*. Liss, Neurology and Neurobiology, 36, 1988. 383 pp nearly fine with nice bright d.j. (8366). ~~\$9.00~~

\$6.30

9046. Petrakis, Harry Mark. *A Petrakis Reader*. Doubleday, 1978. First. 384 pp. very good with slightly wrinkled d.j. nicely inscribed. signed by the author. (108688).

~~\$45.00~~

\$31.50

9047. Petrakis, Harry Mark. *Pericles on 31st Street*. Quadrangle Books, 1965. First. 213 pp. nicely inscribed to Isaac Bashevis Singer by Petrakis. A very good clean tight copy with a nice bright d.j. Signed by the author. (108687). ~~\$40.00~~

\$28.00

9048. Petro, Sylvester. *Personal Freedom and Labor Policy*. Institute of Economic Affairs, New York University, 1958. a very good copy. Bettina Graves' copy with her extensive underlining and annotations. (201464). ~~\$7.50~~

\$5.25

9049. Petro, Sylvester. *Unions and the Southern Courts. Part I: Boycotts in the Southern Courts. Part II: Violence and Injunctions in Southern Labor Disputes. [with] Part III: The Conspiracy and Tort Foundations of the Labor Injunction..* The North Carolina Law Review, 1981/1982. pp 100-146, 868-910, 544-629 pp. offprints. 2 vols. wrappers.

Bettina Graves' set with her embossed initials on the tps. volume two has previously been inscribed by Petro to Flo and George". (21109). ~~\$35.00~~

\$24.50

9050. Petrov, Vsevolod. *Russian Art Nouveau: The World of Art and Diaghilev's Painters. Painting, Graphic Art, Theatrical Design.* Parkstone Press, 1998. 4to corners a little rounded else nearly fine with nice bright d.j. (58259). ~~\$45.00~~

\$31.50

9051. Petry, Ann edited by Hazel Arnett Ervin. *The Critical Response To Ann Petry.* Praeger, 2005. a fine copy in original cloth over boards without d.j. as issued. (32050).

~~\$35.00~~

\$24.50

9052. Pettegrew, John. *A Pragmatist's Progress? Richard Rorty and American Intellectual History (American Intellectual Culture, No 108).* Rowman & Littlefield, 2000. a fine bright copy. (202805). ~~\$20.00~~

\$14.00

9053. Pevsner, Nikolaus and Wedgwood, Alexandra. *The Buildings of England: Warwickshire.* London: Penguin, 1966. First. [530] pp. slightly bowed else very good with d.j. (8491). ~~\$15.00~~

\$10.50

9054. Pew, J. Howard. *The Chairman's Final Report to the National Lay Committee of the National Council of the Churches of Christ in the United States of America, June 16, 1950-June 30, 1955.* np, 1955. 316 pp. trade paperback. a good sound copy. (10086). ~~\$9.00~~

\$6.30

9055. Pfaltzgraff, Robert L. and Jacquelyn K., Davis. *Japanese-American Relations in a Changing Security Environment.* Sage Pubs, Foreign Policy Paper, 1, 1975. 49 pp. wrappers cover a little sunfaded else a very good copy. (29156). ~~\$7.50~~

\$5.25

9056. Pfeffer, J. Alan. *The Proverb in Goethe.* King's Crown Press, 1948. 200 pp a very good copy. (10167). ~~\$7.50~~

\$5.25

9057. Pfefferkorn, Richard. *Oregon Fiber Flax for an American Linen Industry.* Corvallis,: O.S.C., 1944. 46 pp a very good copy. Incribed by Pfefferkorn on the title page. (206511). ~~\$25.00~~

\$17.50

9058. Pharand, Michel W. editor. *Shaw: The Annual of Bernard Shaw Studies.* Pennsylvania State Univ Press, 2011. a fine copy in original cloth over boards without d.j. as issued. (59353). ~~\$25.00~~

\$17.50

9059. Phelps, Clyde William. *The Role of Factoring in Modern Business Finance.* 1956: Educational Division, Commercial Credit Co, Studies in Commercial Financing, 1 . 70 pp minor browning to the extremities else a very good copy. (63917). ~~\$9.00~~

\$6.30

9060. Phelps, Elizabeth [Ward, Elizabeth Stuart Phelps]. *Men, Women, and Ghosts*. Garrett Press, 1969. a reissue a nearly fine copy in original cloth over boards without d.j. as issued. (56237). ~~\$15.00~~

\$10.50

9061. Phelps, Elizabeth [Ward, Elizabeth Stuart Phelps]. *Sealed Orders*. Garrett Press, 1969. a reissue a nearly fine copy in original cloth over boards without d.j. as issued. (56241). ~~\$15.00~~

\$10.50

9062. Phelps, Margaret. *Ketch Dog*. Macrae Smith, 1951. the second printing 223 pp nearly fine with d.j. (16935). ~~\$20.00~~

\$14.00

9063. Philip Beale. *A History of the Post in England from the Romans to the Stuarts*. Ashgate Publ, 1998. sm4to nearly fine with nice bright d.j. (56434). ~~\$60.00~~

\$42.00

9064. Philip, I. G. *William Blackstone and the Oxford University Press*. Oxford University Press, Typophiles Monograph, 87, 1967. a pamphlet a fine copy. (21261).

~~\$7.50~~

\$5.25

9065. Philips, Judson P. *Death Delivers a Postcard*. Ives Washburn, m1939. First. 304 pp. four pinholes in front ep else a good to very good copy lacking the d.j. (12806).

~~\$25.00~~

\$17.50

9066. Philips, Judson. *Death Is a Dirty Trick*. Dodd, Mead, 1980. First. 187 pp. fine with d.j. (30). ~~\$20.00~~

\$14.00

9067. Phillips, Alexander M. with Illustrations by Henschel Levit. *Mislaid Charm, The*. Prime Press, 1947. First. [92] pp modest paper a tad browned else a very good copy lacking the d.j. (101701). ~~\$9.00~~

\$6.30

9068. Phillips, Clyde. *Fall From Grace*. William Morrow, 1998. First. 310 pp. fine with nice bright d.j. (28382). ~~\$7.50~~

\$5.25

9069. Phillips, D. L. *Letters from California: Its Mountains, Valleys, Plains, Lakes, Rivers, Climate and Productions Also its Railroads, Cities, Towns and People as Seen in 1876*. Springfield: Illinois State Journal Co, 1877. First viii + 171 pp date on endpaper and front cover lightly rubbed else a very good copy in original reddish brown cloth over boards with gilt and black stamped cover. (205931). ~~\$150.00~~

\$105.00

9070. Phillips, Douglas A., editor. *Syria (Modern World Nations series)*. Chelsea House Publications, 2010. 124pp. Indexed. Series Editor Charles F. Gritzner, a fine bright copy. (49163). ~~\$25.00~~

\$17.50

9071. Phillips, Edith. *Good Quaker in French Legend*. University of Pennsylvania Press, 1932. First. 235 pp edges and eps foxed else a good to very good copy lacking the d.j. Nicely inscribed by Phillips. (19136). ~~\$12.50~~

\$8.75

9072. Phillips, Harry III. *My First Eighty-One Years*. np, 2008. 191 pp a nearly fine bright copy. (205627). ~~-\$25.00~~

\$17.50

9073. Phillips, Henry. *Floral Emblems*. London: Saunders & Otley, 1825. xvi + 352 pp + 20 plates [hand colored frontispiece, title page, dedication page, and 17 full page illustrations]. teg minor staining to bottom edge of binding and text block [not affecting text or illustrations] and faint name in front else a very good copy in contemporary marbled paper over boards with gilt stamped red leather spine and red leather tips. a handsome binding. the wonderful plates are very clean and bright. (63898). ~~-\$250.00~~

\$175.00

9074. Phillips, James. *Cinematic Thinking: Philosophical Approaches to the New Cinema*. Stanford University Press, 2008. 192 pp. a fine bright copy. (47779). ~~-\$45.00~~

\$10.50

9075. Phillips, Jayne Anne. *Black Tickets*. Delacorte Press, 1979. First. modest paper browned else very good with nice bright d.j. Signed on the half title by Phillips. (62520). ~~-\$25.00~~

\$17.50

9076. Phillips, Jayne Anne. *How Mickey Made It*. Bookslinger, 1981. First. one of 1000 unnumbered copies. tall 8vo [6 3/8 x 10"]" minor bump to lower spine else a nearly fine bright copy. Signed by Phillips on the title page. (63819). ~~-\$20.00~~

\$14.00

9077. Phillips, Jayne Anne. *Fast Lanes*. E. P. Dutton / Seymour Lawrence, 1987. First. 148 pp. fine with nice bright d.j. Signed by Phillips on the tp. (108692). ~~-\$12.50~~

\$8.75

9078. Phillips, Robert. *Face to Face*. Houston: Wings Press, 1993. First. one of 500 numbered copies signed by Phillips a fine bright copy. (206834). ~~-\$25.00~~

\$17.50

9079. Phillips, Rog [Roger Phillips Graham]. *World of If*. Century Pubs, Merit Books B-13 [35c], 1951. First. 126 pp. a digest size paperback original modest paper turning a tad as usual and a few small spots to cover else a very good copy. (14930). ~~-\$15.00~~

\$10.50

9080. Phillips, Walter P. [John Oakum]. *Sketches, Old and New, Together with an Address Entitled From Franklin to Edison*. George Munro's Sons, 1897. First. [originally published as Oakum Pickings in 1876]. 200 pp plus original photo as a frontispiece. hinges cracked else a good to very good copy in original green cloth with gilt stamped spine and gilt and dark red stamped cover. (9704). ~~-\$45.00~~

\$31.50

9081. Phillpotts, Eden. *Table Top*. Macmillan, 1939. First. very good with somewhat worn d.j. the front panel is nice and bright. (63260). ~~-\$25.00~~

\$17.50

9082. Philochristus. *Memoirs of a Disciple of the Lord*. Roberts Bros, 1878. 412 pp. minor stain to top edge else a very good copy in original brown cloth with gilt stamped and embossed spine and cover. (11988). ~~-\$45.00~~

\$31.50

9083. Plisterer, Frederick. *New York in the War of the Rebellion: 1861 to 1865 [Complete]*. Albany: J. B. Lyon Co, 1912. the third edition. 4499 + 376 pp. five volumes + index. sm4to. stain to cover of first volume at the lower front [and a little at the heel of the spine], else a nearly fine set in original blue cloth with gilt stamped spines. spines are nice and bright. A very handsome set. (61242). ~~-\$225.00~~

\$157.50

9084. Pi O [Peter Oustabasides]. *Emotions in Concrete*. Thornbury, Vic, Australia: Flying Duck / Born to Concrete, c 1970. [10] pp a very good copy. (201001). ~~\$20.00~~
\$14.00

9085. Picàñ-Salas, Mariano. *Apologia de la Pequeña Nacion*. Universidad de Puerto Rico, 1946. 37 pp. modest paper a bit browned and some pencil marks in the text
else a very good copy. (201339). ~~\$15.00~~
\$10.50

9086. Picàñ-Sales, Mariano. *Apologia de la Pequeña Nacion*. Universidad de Puerto Rico, 1946. 37 pp modest paper quite browned else a very good copy. (201306).
~~\$15.00~~
\$10.50

9087. Picasso, Pablo with a Foreward by Suzanne and Georges Ramie. *Ceramics*. Skira, 1955. First. 4to. comprises 18 tipped-in plates [one is the cover plate] one small
nick to the spine else a very good copy. (45592). ~~\$35.00~~
\$24.50

9088. Picasso, Pablo. *Picasso*. Felicie, 1974. First. 276 pp. 4to. fine in gold d.j. (109816). ~~\$100.00~~
\$70.00

9089. Picazo, Antonio Paniagua. *El Presente y el Futuro de la Realidad Económica Puertorrique*. San Juan, P. R. Betances, 1959. modest paper a little browned else a very
good copy. (201241). ~~\$20.00~~
\$14.00

9090. Piccirilli, Tom. *Shards: A Dark Mystery*. Write Way Pub, 1996. First. fine with nice bright d.j. Signed by Piccirilli on the title page. (42258). ~~\$9.00~~
\$6.30

9091. Piceni, Enrico. *Zandomenighi*. Milano: Bramante, 1967. First [one of 100 copies signed by Piceni] [421 pp, including a number of nice tipped in color plates]. 4to.
minor wear to the outer front hinge else a fine copy in slightly worn slipcase. (24021). ~~\$250.00~~
\$175.00

9092. Pichler, Richard H. *Swiss Artists in New York. Volume I*. np, 1985. 113 pp. 4to. text in English and German minor foxing to edges else a nearly fine copy. (63295).
~~\$12.50~~
\$8.75

9093. Pick, Robert. *The Escape of Socrates*. Alfred A. Knopf, 1954. First. very good with nice bright d.j. (26569). ~~\$7.50~~
\$5.25

9094. Pickthall, Marmaduke. *Tales from Five Chimneys*. Mills & Boon, 1914. spine worn else a good to very good copy. (63742). ~~\$9.00~~
\$6.30

9095. Piddington, R. A. *The Limits of Mankind: A Philosophy of Population*. John Wright & Sons, 1956. very good with nice bright d.j. (204811). ~~\$15.00~~
\$10.50

9096. Piedra-Bueno, Andres de. *Tabaco, Poema*. Habana: Fernandez y Cia, 1944. 114 pp a very good copy. (201243). ~~\$15.00~~
\$10.50

9097. Pierce, John. *The Map on the Ceiling*. Macmillan, 1964. First. 251 pp very good with slightly worn d.j. (63204). ~~-\$9.00~~

\$6.30

9098. Piercy, Marge. *He, She and It*. New York: Alfred A. Knopf, 1991. the uncorrected proof in mustard colored wrappers a fine bright copy. (49612). ~~-\$10.00~~

\$7.00

9099. Piercy, Marge. *Stone, Paper, Knife*. Alfred A. Knopf, 1983. the uncorrected proof in light gray wrappers a fine bright copy. (28495). ~~-\$9.00~~

\$6.30

9100. Piercy, Marge. *Summer People*. New York: Summit Books, 1989. the uncorrected proof in light blue wrappers 419pp. a very good copy. (49610). ~~-\$10.00~~

\$7.00

9101. Piercy, Marge. *Vida*. New York: Summit Books, 1980. the advance uncorrected proof in light blue wrappers Small sticker with title and handwritten author's name on slightly bumped spine that is sun faded, handwriting on cover, else a very good copy. (49611). ~~-\$10.00~~

\$7.00

9102. Piercy, Marge. *Dance The Eagle To Sleep*. Doubleday, 1970. First. very good with nice bright but slightly worn d.j. (26567). ~~-\$7.50~~

\$5.25

9103. Piercy, Marge. *The High Cost of Living*. Harper and Row, 1978. the uncorrected proof in red wrappers name blacked out on cover else a fine bright copy. (26566).

~~-\$7.50~~

\$5.25

9104. Piercy, Marge. *Mars and Her Children*. Alfred A. Knopf, 1992. the uncorrected proof in tan wrappers a fine bright copy. (32179). ~~-\$9.00~~

\$6.30

9105. Piercy, Marge. *Available Light*

. Alfred A. Knopf. the uncorrected proof in ivory wrappers crease to rear cover else a fine bright copy. (32177). ~~-\$9.00~~

\$6.30

9106. Piercy, Marge. *Available Light*

. Alfred A. Knopf. the uncorrected proof in ivory wrappers minor blemish to rear cover else a fine bright copy. (32178). ~~-\$9.00~~

\$6.30

9107. Piercy, Marge. *Braided Lives*. New York: Summit Books, 1982. the uncorrected proof in light blue wrappers 421 pp. Slightly sun faded at spine, handwritten on cover Pub Date: February 10, 1982" else a very good copy. (49605). ~~-\$9.00~~

\$6.30

9108. Piercy, Marge. *Braided Lives*. Trident, 1982. First. 441 pp. a novel. remainder mark else nearly fine with d.j. (101443). ~~-\$9.00~~

\$6.30

9109. Piercy, Marge. *Gone to Soldiers*. Summit, 1987. the uncorrected proof in light blue wrappers 651 pp. nearly fine. (2051). ~~-\$9.00~~

\$6.30

9110. Piercy, Marge. *Breaking Camp*. Wesleyan University Press, 1968. First. 74 pp. trade paperback a nearly fine copy. (18868). ~~-\$12.50~~

\$8.75

9111. Pierson, Walter G. editor. *The Camera and Dark Room: A Monthly Magazine of Photography for Amateurs. Volume VI, January to December 1903.* Camera and Dark Room Co, 1903. 428 pp wear with some loss to the extremities else a very good copy in original black cloth over boards. (62933). ~~\$20.00~~

\$14.00

9112. Pigors, Paul with an Introduction by Richard C. Cabot. *Leadership or Domination.* Houghton Mifflin, 1935. 354 pp very good with slightly worn d.j. (56869).

~~\$20.00~~

\$14.00

9113. Pike, Gustavus D. *The Singing Campaign for Ten Thousand Pounds: Or, The Jubilee Singers in Great Britain with An Appendix Containing Slave Songs.* New York: American Missionary Association, 1875. Revised Edition minor wear [with some loss] to the heel and crown of spine and very slightly cocked ele a very good copy in original brown cloth over boards with gilt stamped spine and gilt and black stamped decorated cover. (206713). ~~\$30.00~~

\$21.00

9114. Pike, Royston. *Round the Year With the World's Religions.* Omni, 1993. [originally published in 1950]. [208] pp a fine copy in original printed paper over boards without d.j. as issued. (16467). ~~\$25.00~~

\$17.50

9115. Pilhes, René-Victor translated by Patsy

Southgate and Lawrence M. Bensky. *La Rhubarbe.* Doubleday, Paris Review Editions, 1969. First. 240 pp very good with slightly worn d.j. (16871). ~~\$7.50~~

\$5.25

9116. Pilling, John editor. *The Cambridge Companion to Beckett.* Cambridge University Press, 1994. First. 249 pp a fine copy in original cloth over boards without d.j. as issued. (3704). ~~\$45.00~~

\$31.50

9117. Pillitteri, Joseph. *When The Giraffe Runs Down.* Dial, 1970. First. very good with slightly worn d.j. (27741). ~~\$15.00~~

\$10.50

9118. Pinasa, Delphine. *Costumes: Mode et manières d'être.* Rempart, 1998. a nearly fine bright copy. (200654). ~~\$12.50~~

\$8.75

9119. Pinchot, Ann. *52 West: A Novel of Success in Our Time.* Farrar, Straus and Cudahy, 1962. First. modest paper browning a tad else very good with nice bright d.j. that is slightly age darkened at the spine. A presentation copy, nicely inscribed by Pinchot. (59687). ~~\$9.00~~

\$6.30

9120. Pinckert, Francine. *The Passionate Appetite.* McGraw-Hill, 1970. First. nearly fine with nice bright d.j. (34954). ~~\$9.00~~

\$6.30

9121. Pincus-Witten, Robert. *Eye to Eye: Twenty Years of Art Criticism.* UMI Research Press, 1984. very good with slightly worn d.j. that has a chip at the front. (60964).

~~\$9.00~~

\$6.30

9122. Pincus, Howard editor. *High Iron '72: An Annual Publication on Mainline Steam Activities in the U.S. and Canada.* Quadrant Press, 1972. 4to. 64 pp. minor age darkening at the extremities else a nearly fine bright copy. (44367). ~~\$9.00~~

\$6.30

9123. Pincus, Howard editor. *High Iron Co. 1971: An Annual Publication on the Railroad Activities of the High Iron Company*. Quadrant Press, 1971. 4to. 48 pp. minor age darkening at the extremities else a nearly fine bright copy. (44376). ~~\$9.00~~

\$6.30

9124. Pindaro traduzione in versi di Ettore Romagnoli. *Le Odi e I Frammenti*. Firenze: Leo S. Olschki, 1921. [495] pp. a very good copy in contemporary gilt stamped vellum. text is slightly bowed and has minor tear to the top of the front hinge but is handsome nevertheless. (14723). ~~\$25.00~~

\$17.50

9125. Pineda, Yovanna. *Industrial Development in a Frontier Economy: The Industrialization of Argentina, 1890-1930*. Stanford University Press, 2009. 240 pp. fine with nice bright d.j. (47257). ~~\$15.00~~

\$10.50

9126. Pineiro, R. J. *01-01-00: A Novel of the Millennium*. Tor Forge, 1999. First. The uncorrected proof in white wrappers. a fine bright copy. (32604). ~~\$12.50~~

\$8.75

9127. Pinel, Philippe. *A Treatise on Insanity*. The Classics of Psychiatry & Behavioral Sciences Library, Division of Gryphon Editions, 1988. aeg. a fine bright copy in original dark red bonded full leather. (48815). ~~\$35.00~~

\$24.50

9128. Ping, He et al. *Selected Bronzes in the Collection of the Poly Art Museum*. Beijing: Poly Art Museum, 2002. 4to. 117 pp. teg. minor rounding to the corners else nearly fine with nice bright d.j. (62194). ~~\$60.00~~

\$42.00

9129. Pingree, Frederick de Wolf with Illustrations by Robert Martin. *The Harvard Mother Goose: An Undergraduate Parody*. np, 1926. 52 pp. has four xmas seals [from 1926] on it else a good to very good copy in original black stamped orange paper over boards with unimprinted cloth spine. (13878). ~~\$35.00~~

\$24.50

9130. Pinkerton, Kathrene. *Wilderness Wife*. Lippincott, 1939. a very good copy lacking the d.j. (63890). ~~\$15.00~~

\$10.50

9131. Pinkerton, Kathrene. *Windigo*. Harcourt, Brace, 1945. a later printing. 223 pp. very good with a nice bright d.j. (16365). ~~\$45.00~~

\$31.50

9132. Pinner, R and M Franses Ed. *Turkoman Studies I: Aspects of the Weaving and Decorative Arts of Central Asia*. Oguz Press / Humanities Press, 1980. 4to. nearly fine with nice bright d.j. that is slightly sunfaded at the spine. (48734). ~~\$150.00~~

\$105.00

9133. Pinski, David. *Three Plays*. Huebsch, 1918. First very good with somewhat worn d.j. that lacks a few chips at the extremities. (204154). ~~\$15.00~~

\$10.50

9134. Pinsky, Robert. *Jersey Rain*. Farrar, Straus, 2000. the uncorrected proof in stiff tan wrappers 58 pp. a fine copy. (17404). ~~\$9.00~~

\$6.30

9135. Pinter, Harold. *The Caretaker*. London: Encore, 1960. First. 61 pp. top edge foxed and small crease to front cover else a very good copy. (208097). ~~\$90.00~~

\$63.00

9136. Pinter, Harold. *The Caretaker*. London: Encore, 1960. First. 61 pp top edge foxed and coffee stain to spine else a good to very good copy. (208098). ~~\$15.00~~
\$10.50
9137. Pinter, Harold, with 7 Paintings by Guy Vaesen. *Family Voices: A Play for Radio*. London: Next Editions: in Association with Faber & Faber, 1981. First. 26pp.
plus the unnumbered color reproductions of the paintings by Vaessen. Some wear at extremities, else very good clean, tight, copy. (49609). ~~\$7.50~~
\$5.25
9138. Piore, Nancy Kline. *Lightning: The Poetry of René Char*. Univ Pr of New England, 1980. very good with slightly worn d.j. A presentation copy, inscribed by Piore
on the front end paper. (200671). ~~\$7.50~~
\$5.25
9139. Pirou, Gaâ«tan. *La vie et la pensée de Gaâ«tan Pirou*. Recueil Sirey, 1948. 282 pp some pages a bit age darkened else a very good copy that has a chip at the rear
cover. (56095). ~~\$20.00~~
\$14.00
9140. Pirovano, Carlo. *Scultura Italiana: Dal Neoclassicismo Alle Correnti Contemporanee*. Milano: Electa, 1968. 4to nearly fine with nice bright d.j. (45049). ~~\$35.00~~
\$24.50
9141. Pisutova, Irena. *Slovenská® Drotári*. Bratislav: Slovenske Narodne Mä»zeum, 1967. [44] pp a nearly fine bright copy. (201396). ~~\$15.00~~
\$10.50
9142. Pitt, David G. E. J. *Pratt: The Master Years 1927-1964*. University of Toronto Press, 1987. First. 554 pp. fine with nice bright d.j. (6902). ~~\$7.50~~
\$5.25
9143. Pitt, Harriett Philmus with Illustrations by Erwin Schachner. *Land of Two Christmases*. Oxford University Press, Typophiles Monograph, 79, 1965. a pamphlet a
little sunfading to cover else a fine copy. (14325). ~~\$4.50~~
\$3.15
9144. Pitt, Harriett Philmus with Illustrations by Erwin Schachner. *Land of Two Christmases*. Oxford University Press, Typophiles Monograph, 79, 1965. a pamphlet a
fine copy. (21262). ~~\$7.50~~
\$5.25
9145. Pitt, William. *Speech of the Right Honourable William Pitt, Delivered in the House of Commons, Monday, February 3, 1800, on a Motion for an Address to the Throne,*
Approving of the Answers Returned to the Communications from France Relative to a Negotiation for Peace. London: J. Wright, 1800. Fourth Edition 120 pp a modest copy,
disbound, lacking outer wrappers and blanks. good only as is. (63080). ~~\$15.00~~
\$10.50
9146. Pittman, R. Carter. *Equality v. Liberty: The Eternal Conflict*. Virginia Commission on Constitutional Government, 1960. 27 pp. a pamphlet. a nearly fine copy.
(10010). ~~\$4.50~~
\$3.15
9147. Pittock, A. Barrie. *Aboriginal Land Rights*. IWGIA Document, 3, 1973. 24 pp a nearly fine bright copy. (205245). ~~\$12.50~~
\$8.75

9148. Piva, Domenico editor. *Mobilier: Le Monde Fascinant des Antiquaires*. Paris: Celiv, 1996. 477 pp. 4to. nearly fine with nice bright d.j. that has a tiny tear. (40579).

~~\$35.00~~

\$24.50

9149. Pla, Jose. *Cataluna*. Barcelona: Ediciones Destino, Guías de Espana, 1961. First. [631] pp + many folding maps. very good with d.j. that has one closed tear.

(11190). ~~\$15.00~~

\$10.50

9150. Plaidy, Jean [Eleanor Alice Burford Hibbert who also wrote as Victoria Holt] read by Anne Flosnik. *The Lady in the Tower* [Audiobook] [Audio CD]. Blackstone,

2008. 13 cds A fine bright copy. (54031). ~~\$15.00~~

\$10.50

9151. Plaidy, Jean [Eleanor Alice Burford Hibbert who also wrote as Victoria Holt] read by Jilly Bond. *The Revolt of the Eaglets* [Audiobook] [Audio CD]. ISIS, 2010. 12

cds A fine bright copy. (53813). ~~\$20.00~~

\$14.00

9152. Planck, Max. *3 Complete Works. The New Science: Where is Science Going? The Universe in the Light of Modern Physics; The Philosophy of Physics*. Greenwich

Editions / Meridian Books, 1959. First. 328 pp very good with nice bright d.j. (63848). ~~\$25.00~~

\$17.50

9153. Plante, David. *Difficult Women: A Memoir of Three*. New York: Atheneum Books, 1983. the uncorrected proof in beige wrappers 192pp. Handwritten old price

written in pencil on the cover, else a nearly fine bright copy. (49623). ~~\$10.00~~

\$7.00

9154. Plante, David. *The Ghost of Henry James*. Boston: Gambit, 1970. First. 247pp. A nearly fine clean tight copy with nice bright d.j. that has minor wear to the heel

and crown of the spine and rear top. Review slip laid in. (49624). ~~\$20.00~~

\$14.00

9155. Plante, David. *The Woods*. New York: Atheneum, 1982. the uncorrected proof in green wrappers 160pp. a nearly fine bright copy. (49622). ~~\$10.00~~

\$7.00

9156. Plante, Lynda La. *Royal Heist: A Novel*. Random House, 2004. First. fine with nice bright d.j. Signed on the title page by La Plante. (41355). ~~\$15.00~~

\$10.50

9157. Plaskett, Joseph edited by Bruce Barber and Virgil Burnett. *The Book of Joe: Joseph Plaskett and the Art of Painting*. Padeloup Press, 2006. oblong sm4to A nearly

fine bright copy. (63536). ~~\$25.00~~

\$17.50

9158. Plath, Sylvia edited by Ted Hughes and Frances McCullough. *The Journals of Sylvia Plath*. Dial, 1982. the uncorrected proof in wrappers. 370 pp. one tiny closed

tear in front cover else nearly fine. (108296). ~~\$35.00~~

\$24.50

9159. Plath, Sylvia edited by Ted Hughes and Frances McCullough. *The Journals of Sylvia Plath*. Dial, 1982. the uncorrected proof in wrappers. 370 pp. a nearly fine

copy. (110676). ~~\$45.00~~

\$31.50

9160. Plath, Sylvia edited by Ted Hughes. *The Journals of Sylvia Plath edited with Frances McCullough*. Dial, 1982. the uncorrected proof in wrappers. 370 pp. a little bowed else nearly fine. (108297). ~~\$25.00~~

\$17.50

9161. Plath, Sylvia put to music by Ned Rorem. *Ariel: Five Poems of Sylvia Plath for Soprano, Clarinet, and Piano*. Boosey & Hawkes, 1974. 4to. 31 pp. a little browned at the extremities else a very good copy. laid in is a 15 pp version of the same, printed in 1974. (37362). ~~\$60.00~~

\$42.00

9162. Plath, Sylvia with an Introduction by Robert Lowell. *Ariel*. Harper & Row, 1966. a later printing. black cloth a little blotchy else nearly fine with nice bright d.j. (36720). ~~\$15.00~~

\$10.50

9163. Plath, Sylvia. *Johnny Panic and the Bible of Dreams: Short Stories, Prose and Diary Excerpts*. Harper and Row, 1979. the uncorrected proof in off white wrappers. a very good copy. (20668). ~~\$40.00~~

\$28.00

9164. Plath, Sylvia. *Johnny Panic and the Bible of Dreams: Short Stories, Prose and Diary Excerpts*. Harper and Row, 1979. the uncorrected proof in off white wrappers. a nearly fine copy wrapped in a proof d.j. (43923). ~~\$60.00~~

\$42.00

9165. Plath, Sylvia. *Johnny Panic and the Bible of Dreams: Short Stories, Prose and Diary Excerpts*. Harper and Row, 1979. the dead matter" sheets. nearly fine. (108301). ~~\$40.00~~

\$28.00

9166. Plato by Robert J. O'Connell. *Plato on the Human Paradox*. Fordham University Press, 1997. a fine copy in original printed paper over boards without d.j. as issued. (32596). ~~\$25.00~~

\$17.50

9167. Plato translated by Benjamin Jowett with Ornaments and Initial Letters by by Eric Gill. *The Phaedo of Plato*. Golden Cockerel Press, 1930. First as such one of 500 numbered copies. 79 pp. spine slightly rubbed and covers very slightly unevenly sunfaded else a very good copy. a handsome item. (59996). ~~\$75.00~~

\$52.50

9168. Plato translated by Henry Cary. *Crito: A Socratic Dialogue*. Paris: The Pleiad, 1926. one of 475 numbered copies a couple of spots of rubbing to handsome marbled paper over boards and occasional age darkening to a few pp else a very good copy. slipcase is a bit worn. (29576). ~~\$150.00~~

\$105.00

9169. Platt, Charles. *When You Can Live Twice as Long, What Will You Do?*. Morrow, nd. the uncorrected proof in wrappers. 112 pp. fine. (1141). ~~\$12.50~~

\$8.75

9170. Platt, Isaac Hull. *Walt Whitman*. Small, Maynard & Co, 1907. the second printing originally published in 1904. 12mo. 147 pp. minor wear to the extremities else a very good copy. (63802). ~~\$15.00~~

\$10.50

9171. Plattner, Steven. *Roy Stryker: U.S.A., 1943-1950*. Univ of Texas Pr, 1983. First. 4to. spine a bit sunfaded else a very good copy. (34177). ~~\$25.00~~

\$17.50

9172. Plautus translated from the Latin by Erich Segal. *Three Comedies: The Braggart Soldier, The Brothers Menaechmus, The Haunted House*. Harper and Row, 1969. First. 327 pp a little cocked else very good with slightly worn d.j. (13633). ~~\$15.00~~
\$10.50
9173. Plautus translated from the Latin by Erich Segal. *Three Comedies: The Braggart Soldier, The Brothers Menaechmus, The Haunted House*. Harper and Row, 1969. First. 327 pp a little cocked else very good with slightly worn d.j. a presentation copy signed and dated by Segal in the year of publication. (13645). ~~\$30.00~~
\$21.00
9174. Plautus, Titus Maccius translated by Cleveland Chase. *The Rudens of Plautus*. Hamilton College, 1919. 148 pp a very good copy. (201378). ~~\$9.00~~
\$6.30
9175. Player, Robert. *Oh! Where Are Bloody Mary's Earrings?*. London: Gollancz, 1972. the uncorrected proof in gray wrappers 228 pp minor wear to heel of spine else a very good copy. (28413). ~~\$25.00~~
\$17.50
9176. Plimpton, George [a screenplay by Lawrence Roman]. *Paper Lion: A Screenplay*. Stuart Millar Productions, nd. an original mimeo script in the production folder. nearly fine with slightly worn cover. Signed by Plimpton. (101336). ~~\$90.00~~
\$63.00
9177. Plowden, David with Text by Richard F. Snow. *The Iron Road: A Portrait of American Railroadng*. Four Winds Press, 1978. oblong 4to very good with nice bright but slightly worn d.j. (57939). ~~\$35.00~~
\$24.50
9178. Plowright, Teresa. *Dreams of an Unseen Planet*. Arbor House, 1986. the uncorrected proof in wrappers. 289 pp. fine with future d.j. (1140). ~~\$10.00~~
\$7.00
9179. Plumley, H. Ladd. *Budgeting the Costs of Illness*. National Industrial Conference Board, Studies in Individual and Collective Security, 1, 1947. 66 pp a very good copy. Percy Greaves' copy with his embossed initials on the title page. (201029). ~~\$15.00~~
\$10.50
9180. Plump, Sterling. *Johannesburg & Other Poems*. Another Chicago Press, 1993. the uncorrected galley copy in wrappers [publisher's advance proof] Media release letter laid in. 139pp Some marks on the cover, else a very good clean, tight, copy. (49621). ~~\$7.50~~
\$5.25
9181. Poddar, Prem and David Johnson editors. *A Historical Companion to Postcolonial Thought in English*. Columbia University Press, 2005. large 8vo a fine copy in original cloth over boards without d.j. as issued. (59402). ~~\$15.00~~
\$10.50
9182. Podolák, Ján editor. *Ethnologia Slavica, Tomus X-XI [10-11], 1978-1979*. Bratislava: Slovenské Pedagogické Nakladateľstvo, 1980. 242 pp. very good with nice bright but slightly worn d.j. (200846). ~~\$15.00~~
\$10.50
9183. Podolák, Ján editor. *Ethnologia Slavica, Tomus XV [15], 1983*. Bratislava: Slovenské Pedagogické Nakladateľstvo, 1986. 130 pp. very good with nice bright d.j. (200934). ~~\$15.00~~
\$10.50

9184. Podolák, Ján editor. *Ethnologia Slavica, Tomus XVI [16], 1984*. Bratislava: Slovenské Pedagogické Nakladateľstvo, 1986. 119 pp. very good with nice bright d.j. (200933). ~~\$15.00~~

\$10.50

9185. Podrug, Junius T. *Frost of Heaven*. Dark Harvest, 1992. First. fine with d.j. Nicely inscribed by Podrug. (23855). ~~\$15.00~~

\$10.50

9186. Poe, Edgar Allan. *Two Poems*. Green Library Press [Aralia Press], 1984. one of 300 copies 2 pp of text. [comprises "Romance" and "Alone"] a fine copy. (26171).

~~\$20.00~~

\$14.00

9187. Poet's Pack. *The Poet's Pack of George Washington High School by Members of the Poetry Club and The Poetry Class, 1927-1931*. William Rudge, 1932. First. xxii + 299 pp. an unopened copy. edges foxed else a good to very good copy lacking the d.j. (10896). ~~\$15.00~~

\$10.50

9188. Pohl, Frederik. *The Boy Who Would Live Forever: A Novel of Gateway*. Tor Books, 2004. First. very good with nice bright d.j. (49339). ~~\$9.00~~

\$6.30

9189. Pohl, Frederik. *The Early Pohl*. Doubleday, 1976. First remainder spray and slightly cocked else very good with nice bright d.j. Signed by Pohl on the title page. (206731). ~~\$9.00~~

~~\$9.00~~

\$6.30

9190. Pohl, Frederik and Williamson, Jack. *The Singers of Time*. Bantam Doubleday, 1991. the uncorrected proof in light blue wrappers 384 pp. a fine bright copy. (1182). ~~\$7.50~~

~~\$7.50~~

\$5.25

9191. Pohl, Frederik editor. *The If Reader of Science Fiction*. Doubleday, 1966. First. fine with d.j. (8362). ~~\$15.00~~

\$10.50

9192. Pohl, Frederik. *Age of the Pussyfoot, The*. London: SFBC, 1969. 191 pp. a nearly fine copy lacking the d.j. (105405). ~~\$15.00~~

\$10.50

9193. Pohl, Frederik. *Black Star Rising*. Ballantine, 1985. the uncorrected proof in wrappers. 288 pp. fine. (1138). ~~\$15.00~~

\$10.50

9194. Pohl, Frederik. *Chernobyl*. Bantam, 1987. the uncorrected proof in red wrappers. 355 pp a fine bright copy. (1135). ~~\$9.00~~

\$6.30

9195. Pohl, Frederik. *Early Pohl, The*. Bantam Doubleday, 1976. First. 183 pp. remainder spray else nearly fine with d.j. (1181). ~~\$9.00~~

\$6.30

9196. Pohl, Frederik. *Jem*. St. Martin's, 1979. the uncorrected proof in wrappers. 359 pp. nearly fine. (1184). ~~\$25.00~~

\$17.50

9197. Pohl, Frederik. *Land's End. written with Jack Williamson*. Tor, 1988. the uncorrected proof in wrappers. 384 pp. fine. (1134). ~~\$15.00~~

\$10.50

9198. Pohl, Frederik. *Midas World*. St. Martins, 1983. the uncorrected proof in wrappers. 288 pp. a fine bright copy. (1137). ~~\$15.00~~

\$10.50

9199. Pohl, Frederik. *The Cool Water*. Ballantine, 1981. the uncorrected proof in wrappers of this paperback original. 288 pp. a fine bright copy. (1136). ~~\$7.50~~

\$5.25

9200. Pohl, Frederik. *The Day the Martians Came*. St. Martin's, 1988. the uncorrected proof in wrappers. 240 pp. fine. (1139). ~~\$15.00~~

\$10.50

9201. Pohl, Frederik. *A Plague of Pythons*. Ballantine U2174 (50c), 1965. First. 158 pp. a paperback original modest paper turning a tad as usual else a fine copy. cover is nice and bright. (14991). ~~\$7.50~~

\$5.25

9202. Poincaré, Henri. *Leçons de mécanique céleste professées à la Sorbonne. Tome I: Théorie générale des perturbations planétaires*. Gauthier-Villars, 1905. 365 pp spine quite age darkened and largely perished, rear wrapper lacking and last few pp lack a chip at the top [not affecting the text] else a good copy in original wrappers. (54905).

~~\$90.00~~

\$63.00

9203. Poincaré, Henri Rédigées par Henri Vergne. *Lecons sur les hypothèses cosmogoniques professées à la Sorbonne*. Paris: Librairie Scientifique A. Hermann et Fils, 1911.

294 pp disbound and else a good copy. (54902). ~~\$35.00~~

\$24.50

9204. Point, Nicolas. *Wilderness Kingdom: Indian Life in the Rocky Mountains, 1840-1847*. Loyola University Press, 1967. First. 274 pp. 4to. slightly cocked, fine with slightly worn d.j. (109866). ~~\$20.00~~

\$14.00

9205. Poirot, Paul L. *Ideas on Liberty: Essays in Honor of Paul L. Poirot*. The Foundation for Economic Education, Inc, 1987. First. 126 pp. a fine in original blue cloth over boards with gilt stamped spine and cover. (10324). ~~\$9.00~~

\$6.30

9206. Poirot, Paul L. *Ideas on Liberty: Essays in Honor of Paul L. Poirot*. The Foundation for Economic Education, Inc, 1987. First. 126 pp. a fine in original blue cloth over boards with gilt stamped spine and cover. Inscribed by Poirot to Bettina Greaves [with her highlighting in the text]. a flyer and some xeroxes are laid in. (36212).

~~\$35.00~~

\$24.50

9207. Poirot, Paul L. *The Pension Idea*. The Foundation for Economic Education, 1950. 51 pp. a pamphlet. a good to very good copy. (64026). ~~\$7.50~~

\$5.25

9208. Polansky, Tom. *Advertising Tin Containers, Vol. I & II Revised*. L-W, 1974. a revised edition [97] pp a very good copy. (201256). ~~\$7.50~~

\$5.25

9209. Pole, Felix. *North Wales The British Tyrol Through the Marches and the Dee Valley to the Sea*. London: Great Western Railway, 1924. Third Edition 99 pp + 2 large folding maps name on title page else a very good copy. (123773). ~~\$9.00~~

\$6.30

9210. Pole, Felix J C. *South Wales The Country of Castles*. London: Great Western Railway Company, 1924. Fourth Edition 102 pp + 2 large folding maps small tear to rear cover else a very good copy. (123767). ~~\$9.00~~

\$6.30

9211. Politi, Leo. *All Things Bright and Beautiful*. Scribners, 1962. a later printing. sm4to nearly fine with slightly worn [and price clipped] d.j. (12938). ~~\$45.00~~

\$31.50

9212. Polk, Julia Brandi and Jean Schroeder Settin editors. *A History of the Roeliff Jansen Area: Ancram, Copake, Gallatin, Hillsdale*. Roeliff Jansen Historical Society, Publication, 1, 1975. 87 pp a very good copy. (205584). ~~\$9.00~~

\$6.30

9213. Pollack, Joe editor. *Football Cardinals Guide and Record Book. 1971 St. Louis*. Cardinals, 1971. [97] pp a very good copy. (205664). ~~\$25.00~~

\$17.50

9214. Pollak, Felix. *Ginkgo*. The Elizabeth Press, 1973. First. One of 500 Limited Edition Fine in slipcase as issued, edge-sunning on slipcase. (34810). ~~\$15.00~~

\$10.50

9215. Polley, Jason. *Jane Smiley, Jonathan Franzen, Don DeLillo: Narratives of Everyday Justice*. Peter Lang, 2011. a fine copy in printed paper over boards without d.j. as issued. (206153). ~~\$25.00~~

\$17.50

9216. Pollini, Francois. *Excursion*. Putnam, 1966. First American. [254] pp. minor bump to bottom edge else very good with nice bright d.j. (8637). ~~\$15.00~~

\$10.50

9217. Pollini, Francois. *The Crown*. Putnam, 1967. First. 288 pp. very good with nice bright but slightly worn d.j. that is slightly faded at the spine. (8420). ~~\$7.50~~

\$5.25

9218. Pollini, Francis. *Glover*. Putnam, 1965. First. very good with nice bright d.j. (35658). ~~\$7.50~~

\$5.25

9219. Pollini, Francis. *Glover*. London: Neville Spearman, 1965. First English very good with nice bright d.j. (35660). ~~\$7.50~~

\$5.25

9220. Pollock, Jackson edited by Ellen G. Landau and Claude Cernuschi. *Pollock Matters*. McMullen Museum of Art, 2007. small scratch to rear cover else a very good copy. (60953). ~~\$30.00~~

\$21.00

9221. Pollock, Katherine with Illustrations by Raffaello Busoni. *Sandalio Goes to Town*. Scribners, 1942. First. very good with slightly worn d.j. that is torn at the rear. (16366). ~~\$25.00~~

\$17.50

9222. Polushkin, Maria with Illustrations by Yuri Salzman. *The Little Hen and the Giant*. Harper & Row, 1977. First. 4to very good with nice bright but slightly worn d.j. that lacks a couple of small chips. (57046). ~~\$26.00~~

\$18.20

9223. Polykoff, Shirley. *Does She. Or, Doesn't She? And How She Did It*. Doubleday, 1975. fg very good with slightly worn d.j. Signed by Polykoff on the front end paper. (62999). ~~\$—0~~
\$0.00
9224. Pomerantz, Alfred. *Of Man and God*. Philosophical Library, 1965. First. 185 pp. very good with nice bright d.j. laid in is an als from the author presenting the book to I. B. Singer. (100658). ~~\$9.00~~
\$6.30
9225. Pond, John. *The Sporting Kalendar. Containing a Distinct Account of what Plates and Matches have been run for in 1754*. G Woodfall, 1754. 204 pp outer hinges worn and rear hinge weak else a good to very good copy in contemporary calf. (206375). ~~\$90.00~~
\$63.00
9226. Poni, Carlo. *Family and 'Podere' in Emilia Romagna*. The Journal of Italian History, 1978. an offprint from Vol 1, Number 2 faded at the extremities else a fine bright copy. inscribed on the front endpaper by Poni. (204999). ~~\$12.50~~
\$8.75
9227. Poniatowski, Prince. *D'une idée à l'autre*. Les Presses du Lot, 1951. a bit worn at the extremities else a very good copy. (200981). ~~\$7.50~~
\$5.25
9228. Ponicsan, Darryl. *Tom Mix Died for Your Sins*. New York: Delacorte Press, 1975. The uncorrected advance page proof in orange pictorial wrappers- an excerpt of the novel. 1-14pp & 63-68pp plus several black and white reproductions. A very good clean, tight, copy. (49617). ~~\$20.00~~
\$14.00
9229. Ponicsan, Darryl. *Cinderella Liberty: A Novel*. Harper and Row, 1973. the publisher's advance in wrappers. 179 pp. a nearly fine copy. a fine copy in original cloth over boards without d.j. as issued. (8697). ~~\$15.00~~
\$10.50
9230. Poole, Adrian. *Coriolanus*. Twayne, 1989. 140 pp. nearly fine with nice bright d.j. (200651). ~~\$9.00~~
\$6.30
9231. Poole, William Frederick. *Anti-Slavery Opinion Before 1800*. Negro Universities Press, 1971. a fine copy in original cloth over boards without d.j. as issued. (33546). ~~\$9.00~~
\$6.30
9232. Poore, Ben Perley. *The Life and Public Services of Ambrose E. Burnside, Soldier-Citizen-Statesman*. Providence, RI: J. A. & R. A. Reid, 1882. a very good copy in contemporary full calf with gilt stamped spine labels. a handsome copy. (56041). ~~\$90.00~~
\$63.00
9233. Pope-Hennessy, John. *The Study and Criticism of Italian Sculpture*. The Metropolitan Museum of Art / Princeton University Press, 1980. First. [271] pp. sm4to nearly fine with slightly worn d.j. (105800). ~~\$7.50~~
\$5.25
9234. Pope, Keener, Frederick M. *An Essay on Pope*. Columbia University Press, 1974. 196 pp very good with d.j. (17731). ~~\$7.50~~
\$5.25

9235. Popovic, Tatyana. *Prince Marko: The Hero of the South Slavic Epics*. Syracuse University Press, 1988. First. 221 pp. fine with d.j. (6962). ~~\$7.50~~
\$5.25
9236. Popper, David H. *The Puzzle of Palestine*. The Foreign Policy Assn, 1938. endpapers a little browned and a bit age darkened at the extremities a very good copy.
(207562). ~~\$9.00~~
\$6.30
9237. Portal, Gerald Herbert. *My Mission to Abyssinia*. Negro Universities Press, 1969. a fine copy in original cloth over boards without d.j. as issued. (63638). ~~\$9.00~~
\$6.30
9238. Portal, Gerald Herbert. *The British Mission to Uganda in 1893*. Negro Universities Press, 1970. a fine copy in original cloth over boards without d.j. as issued.
(32713). ~~\$9.00~~
\$6.30
9239. Porter, David. *Mine!*. Houghton Mifflin, 1985. First. sq 8vo nearly fine with nice bright d.j. (57982). ~~\$12.50~~
\$8.75
9240. Porter, Katherine Anne. *The Leaning Tower and Other Stories*. Harcourt, Brace, 1944. First. very good with d.j. that is a little age darkened at the spine [and has a few nicks]. (24010). ~~\$7.50~~
\$5.25
9241. Porter, Noah. *The Two-Hundredth Birthday of Bishop George Berkeley: A Discourse Given at Yale College on the 12th of March, 1885*. Charles Scribner's Sons, 1885. First a very good copy in original paper over boards with blue stamped white vellum spine. (205771). ~~\$25.00~~
\$17.50
9242. Porter, William Ogilvie edited by Jane Porter. *Sir Edward Seaward's Narrative of His Shipwreck, and Consequent Discovery of Certain Islands in the Caribbean Sea with a Detail of Many Extraordinary and Highly Interesting Events in His Life, from the Year 1733 to 1749 as Written in His Own Diary. [Three Volumes]*. London: Longman, Rees, Orme, Brown, Green, & Longman., 1832. The Second Edition Three Volumes. 344 + 359 + 341 pp name on title page [in each volume] else a very good set in contemporary full leather with gilt stamped spines and covers [set has been very nicely rebacked]. (206777). ~~\$225.00~~
\$157.50
9243. Post, Truman M. *Special Advantages of the Smaller Country Colleges: An Address Delivered Before the Alumni of Middlebury College, July 1, 1879, at the Semi-Centennial Reunion of the Class of '29*. Alfred Mudge and Son, 1879. 28 pp a very good copy in marbled paper over boards with cloth spine. original wrappers bound in [front wrapper browned and a little split]. (62970). ~~\$15.00~~
\$10.50
9244. Potter, Beatrix. *Beatrix Potter: A Centennial Exhibition, October 16-November 27, 1966*. Free Library of Philadelphia, 1966. a nearly fine bright copy. invitation laid in. (201211). ~~\$12.50~~
\$8.75
9245. Potter, Dennis. *Blackeyes*. Vintage, 1988. the uncorrected proof in yellow wrappers a very good copy. (56080). ~~\$15.00~~
\$10.50
9246. Potter, Eliphalet Nott. *Washington: A Model in His Library and Life*. Young, Hoffman Library Lecture, 3, 1895. 220 pp a very good copy in original dark yellow cloth over boards with brown stamped spine and cover. (207404). ~~\$15.00~~
\$10.50

9247. Potter, Mary Knight. *Love in Art*. L. C. Page & Co, 1898. First. teg inscription on front fly [and half titel] and spine a littel dull else a very good copy in original blue cloth. nice decorated cover. (56838). ~~\$9.00~~

\$6.30

9248. Potter, Miriam Clark. *Goofy Mrs. Goose*. Lippincott, 1963. the second printing 122 pp rear cover slightly dampstained else nearly fine with [price clipped] d.j. (16496). ~~\$45.00~~

\$31.50

9249. Potter, Stephen. *D.H. Lawrence: A first study*. Jonathan Cape, 1930. First. nearly fine with nice bright but slightly worn d.j. (43463). ~~\$15.00~~

\$10.50

9250. Pottinger, Henry. *Flood, Fell, and Forest (Volume One only)*. Edward Arnold, 1905. 288 pp + a few plates. teg a little wear to the extremities and one spot to front cover else a very good copy in contemporary pinkish cloth with gilt stamped dark red leather spine and tips. nice gilt stamping on spine. (28936). ~~\$60.00~~

\$42.00

9251. Pound, Ezra. *An Autobiographical Outline*. Nadja, 1980. one of 200 numbered copies [5] pp of text, printed on the rectos only. wrappers spine sunned else a fine copy. (15451). ~~\$60.00~~

\$42.00

9252. Pournelle, Jerry. *Starswarm*. Tor, 1998. First. fine with d.j. (23749). ~~\$9.00~~

\$6.30

9253. Poverman, C. E. *Skin: Stories*. Ontario Review Press, 1992. First. nearly fine with nice bright d.j. (35106). ~~\$7.50~~

\$5.25

9254. Poverman, C. E. *Susan*. Viking, 1977. First. very good with d.j. (27726). ~~\$7.50~~

\$5.25

9255. Powell, Anthony. *Anthony Powell and Friends: From the Collection of William Bradford Warren, an Exhibition, March 22 - May 26, 2006*. The Grolier Club, 2007. First. one of 1500 copies. 93 pp, including several tipped in photos a fine bright copy. (42869). ~~\$45.00~~

\$31.50

9256. Powell, Anthony. *O, How the Wheel Becomes It!*. New York: Holt, Rinehart and Winston, 1983. the uncorrected proof in light green wrappers a nearly fine bright copy. (49780). ~~\$10.00~~

\$7.00

9257. Powell, Julie. *Cleaving: A Story of Marriage, Meat, and Obsession*. Little, Brown, 2009. First. fine with nice bright d.j. (49901). ~~\$7.50~~

\$5.25

9258. Power, Tyrone. *Impressions of America During the Years 1833, 1834 and 1835, Volume II Only*. London: Richard Bentley, 1836. First 408 pp front hinge separated and wear [with some loss] to the extremities else a good copy in original paper over boards with brown cloth spine and printed paper spine label [a little worn]. (202261).

~~\$25.00~~

\$17.50

9259. Powers, J. F. *Wheat That Springeth Green*. Alfred A. Knopf, 1988. the uncorrected proof in yellow wrappers 339 pp A fine bright copy. (17177). ~~\$15.00~~
\$10.50

9260. Powers, J. F. *Wheat That Springeth Green*. Alfred A. Knopf, 1988. the uncorrected proof in yellow wrappers 339 pp a very good copy. (17179). ~~\$7.50~~
\$5.25

9261. Powers, J. F. *Wheat That Springeth Green*. Alfred A. Knopf, 1988. First. 339 pp reviewer's number stamped on ep else fine with d.j. a review copy with the slip tipped in. (17180). ~~\$7.50~~
\$5.25

9262. Powers, Richard. *Gain*. Farrar, Straus, 1998. the publisher's advance in wrappers [called an uncorrected proof on the rear cover] 353 pp. A fine bright copy. (110003). ~~\$7.50~~
\$5.25

9263. Powers, Richard. *Plowing the Dark*. Farrar, Straus, 2000. First. 415 pp fine with d.j. (14012). ~~\$20.00~~
\$14.00

9264. Powers, Richard. *Gain*. Farrar, Straus, 1998. First. 355 pp. nearly fine with nice bright d.j. (110665). ~~\$7.50~~
\$5.25

9265. Powers, Tim. *Dinner at Deviant's Palace*. Ace, 1985. First. the uncorrected proof in green wrappers. 294 pp a fine copy. nicely inscribed by Powers on the tp. (19188). ~~\$250.00~~
\$175.00

9266. Powers, Tim. *Dinner at Deviant's Palace*. London: Chatto & Windus, 1986. the uncorrected proof in wrappers of the First English and first hardcover 294 pp a fine copy. (20392). ~~\$150.00~~
\$105.00

9267. Powers, Tim. *Dinner at Deviant's Palace*. London: Chatto & Windus, 1986. the uncorrected proof in wrappers of the First English and first hardcover 294 pp a fine copy. this copy nicely inscribed on the tp by Powers with a small drawing. (21470). ~~\$200.00~~
\$140.00

9268. Powers, Tim. *Forsake the Sky [a revised version of The Skies Discrowned]*. Tor Books, 1986. First as such a fine bright copy. Signed on the title page by Powers. (49257). ~~\$7.50~~
\$5.25

9269. Powers, Tim with an Introduction by Dean Koontz and an Afterword by James P. Blaylock. *The Stress of Her Regard*. Charnel House, 1989. First. one of two sets of the blues," this set nicely bound in bright blue cloth [by the publisher]. [the other set, presumably, remains unbound]. 544 pp. Signed on the half-title by Powers, Koontz, and Blaylock" a nearly fine copy. the publisher's letter is laid in. Nicely inscribed by Powers for ---, who has more states of this book than there even are!" (18086). ~~\$200.00~~
\$630.00

9270. Powers, Tim with an Introduction by James P. Blaylock. *Night Moves*. Axolotl, 1986. First. [one of 100 clothbound copies signed by Powers and Blaylock]. fine with nice bright d.j. that is very slightly age darkened at the extremities and lacks one very tiny chip at the rear. this copy additionally nicely inscribed by Powers on the tp and nicely inscribed by Blaylock at the end of the Introduction. (28787). ~~\$150.00~~
\$105.00

9271. Powers, Tim. *On Stranger Tides*. Ace Books, 1987. the uncorrected proof in yellow wrappers 325 pp. back cover a little wrinkled else a nearly fine copy. Nicely inscribed by Powers on the title page with a small drawing of a pirate ship. (22315). ~~-\$60.00~~

\$42.00

9272. Powers, Tim. *The Anubis Gates*. London: Chatto and Windus/The Hogarth Press, 1985. First English and first hardcover. 387 pp. fine with d.j. (104329). ~~-\$225.00~~

\$157.50

9273. Powys, Llewelyn. *Love and Death: An Imaginary Autobiography*. Simon and Schuster, 1941. First American. 303 pp nearly fine with d.j. that is slightly sunfaded at the spine and has a couple of tiny nicks. (14525). ~~-\$35.00~~

\$24.50

9274. Powys, Llewelyn. *Love and Death: An Imaginary Autobiography*. London: The Bodley Head, 1939. First. 303 pp spine and outer hinges a bit rubbed else a very good copy. (14527). ~~-\$15.00~~

\$10.50

9275. Powys, Llewelyn with Chapter Illustrations by Mathias Noheimer. *A Baker's Dozen*. Herrin IL: Trovillion Private Press, 1939. First. one of 493 numbered copies signed by Powys and Noheimer minor age darkening to the extremities else a very good copy in original cloth lacking the slipcase. (202548). ~~-\$25.00~~

\$17.50

9276. Powys, T. F. *The House With The Echo Twenty-Six Stories*. Viking, 1928. First American a very good copy lacking the d.j. (201369). ~~-\$7.50~~

\$5.25

9277. Poyer, Joe. *The Chinese Agenda*. Doubleday, 1972. First. 250 pp. very good with d.j. that is soiled and slightly worn. (29273). ~~-\$7.50~~

\$5.25

9278. Poyer, Joe. *The Shooting of the Green*. Doubleday, 1973. First. 227 pp. remainder spray on bottom edge else very good with slightly worn d.j. (29259). ~~-\$7.50~~

\$5.25

9279. Poyer, Joe. *Vengeance 10*. Atheneum, 1980. the uncorrected proof in wrappers. laid in a proof d.j. nearly fine. (5695). ~~-\$15.00~~

\$10.50

9280. Prada, Renato translated by Walter Redmond. *The Breach*. Doubleday, 1971. First. remainder mark else very good with nice bright but slightly worn d.j. (26383).

~~\$7.50~~

\$5.25

9281. Prandi, Julie. *The Poetry of the Self-Taught: An Eighteenth-Century Phenomenon*. Peter Lang Pub Inc, 2008. 202 pp. a fine copy in original printed paper over boards without d.j. as issued. (47262). ~~-\$30.00~~

\$21.00

9282. Prasad, Bimal. *Gandhi, Nehru and J. P.: Studies in Leadership*. Chanakya Pubs, 1985. 294 pp name on fly else very good with nice bright d.j. (207789). ~~-\$9.00~~

\$6.30

9283. Prasad, Narmadeshwar. *Intregation of Tribes: Democracy in Crisis, and Other Essay*. Patna: Samjna Prakashan, 1959. 111 pp name on fly else very good with nice bright d.j. (207781). ~~-\$15.00~~

\$10.50

9284. Prasad, Narmadeshwar. *Social Thought: The Beginnings*. Meenakshi Prakashan, 1970. 335 pp name on fly and minor foxing to edges else very good with nice bright d.j. (207788). ~~\$30.00~~

\$21.00

9285. Prather, Richard S. *Shellshock*. Tor, 1987. the uncorrected proof in yellow wrappers. 346 pp. fine. (11763). ~~\$25.00~~

\$17.50

9286. Pratt, Fletcher. *Double Jeopardy*. Doubleday & Co, 1952. First. slightly cocked and newspaper clipping on fly else a very good copy in nice bright d.j. (48096).

~~\$12.50~~

\$8.75

9287. Pratt, Fletcher. *The Undying Fire*. Ballantine Books, 1953. First 148 pp. one minor bump to front board else very good with slightly worn d.j. (3663). ~~\$15.00~~

\$10.50

9288. Pratt, Fletcher. *The Undying Fire*. Ballantine Books, 1953. First 148 pp. very good with nice bright d.j. that lacks one tiny chip at the rear. (64105). ~~\$20.00~~

\$14.00

9289. Pratt, Laurence. *A Saga Of A Paper Mill*. Caldwell, Idaho: The Caxton Printers, Ltd., 1935. First. 77pp. A touch of fading to extremities, else a nearly fine copy with a nice bright but slightly worn d.j. (49682). ~~\$10.00~~

\$7.00

9290. Prebish, Charles and Baumann, Martin editors. *Westward Dharma: Buddhism beyond Asia*. University of California Press, 2002. a fine copy in original cloth over boards without d.j. as issued. (21730). ~~\$30.00~~

\$21.00

9291. Prelutsky, Jack. *The Headless Horseman Rides Tonight: More Poems to Trouble Your Sleep with Illustrations by Arnold Lobel*. Greenwillow, 1981. First. [39] pp. sm4to. fine with d.j. (7763). ~~\$45.00~~

\$31.50

9292. Prentice, Roger translator. *Three Cuban Poets: In the Turmoil of the People."*. Vancouver: Canadian-Cuban Friendship Committee, 1967. 44 pp. wrappers. a very good copy. (31973). ~~\$25.00~~

\$17.50

9293. Prescott, Alan B. and Thomas U. Barkely editors. *Trends in Water Resources Research*. Nova Science Publishers, 2008. a fine copy in original printed paper over boards without d.j. as issued. (44297). ~~\$60.00~~

\$42.00

9294. Presson, Bill editor. *Husband and Wife*. Two Days Press, 1971. 8-1/2 x 11" minor age darkening to the extremities else a very good copy. (37005). ~~\$20.00~~

\$14.00

9295. Preston, Douglas. *The Codex*. Tor Forge, 1995. First. fine with nice bright d.j. Signed by Preston on the title page. (59138). ~~\$45.00~~

\$10.50

9296. Preston, George R. *Thomas Wolfe: A Bibliography*. New York: Charles S. Boesen, 1943. 127 pp. Covers works from 1900 to 1938 eps foxed else a good to very good copy. nicely inscribed by Preston. (13393). ~~-\$12.50~~
\$8.75
9297. Preston, Norman editor. *Wisden Cricketers' Almanack, 1975*. Wisden, 1975. xx + 1142 pp very good with d.j. that is a little discolored at the spine. (208036). ~~-\$20.00~~
\$14.00
9298. Preußner, Louis Ferdinand Prinz von. *Im Strom der Geschichte*. München: Langen Müller, 1989. the second printing nearly fine with nice bright d.j. Signed by Preußner on the half title. (206604). ~~-\$15.00~~
\$10.50
9299. Preuss, Paul. *Broken Symmetries*. Pocket, 1983. the uncorrected proof in wrappers. 352 pp. fine. (1176). ~~-\$7.50~~
\$5.25
9300. Preuss, Paul. *Core*. Morrow, 1993. the publisher's advance in wrappers. 355 pp. fine. (1166). ~~-\$12.50~~
\$8.75
9301. Preuss, Paul. *Starfire*. St. Martin's, 1988. the uncorrected proof in yellow wrappers. 320 pp. a fine bright copy. (1177). ~~-\$7.50~~
\$5.25
9302. Preuss, Paul. *Starfire*. Tor, 1988. First. 310 pp. fine with d.j. (2773). ~~-\$12.50~~
\$8.75
9303. Prevost, Lisa. *Snob Zones: Fear, Prejudice, and Real Estate*. Beacon Press, 2013. fine with nice bright d.j. (62656). ~~-\$7.50~~
\$5.25
9304. Price, Paola Malpezzi and Christine M. Ristaino. *Lucrezia Marinella and the Querelle des Femmes" in Seventeenth-Century Italy"*. Fairleigh Dickinson University Press, 2008. fine with nice bright d.j. (42746). ~~-\$30.00~~
\$21.00
9305. Price, Reynolds. *Permanent Errors*. Atheneum, 1970. First 253 pp nearly fine with slightly worn d.j. (63040). ~~-\$7.50~~
\$5.25
9306. Price, Reynolds. *Real Copies: Will Price, Crichton Davis, Phyllis Peacock and More*. North Carolina Wesleyan College Press, 1988. First. of an edition of 581 numbered copies, this is one of the first fifty that are signed by Price a very good copy. (49364). ~~-\$45.00~~
\$31.50
9307. Price, Reynolds. *The Annual Heron*. Albondocani, 1980. one of 300 numbered copies signed by Price a pamphlet a fine copy. (17380). ~~-\$60.00~~
\$42.00
9308. Price, Reynolds. *The Laws of Ice*. Atheneum, 1986. First. 116 pp nearly fine with d.j. Signed by Price. (17373). ~~-\$35.00~~
\$24.50
9309. Price, Reynolds. *The Laws of Ice*. Atheneum, 1986. First. 116 pp nearly fine with slightly worn d.j. Signed by Price. (17374). ~~-\$25.00~~
\$17.50

9310. Price, Reynolds. *Blue Calhoun*. Atheneum, 1992. the publisher's advance in pictorial wrappers [which some call a uncorrected proof] 364 pp a nearly fine copy.

Signed by Price on the tp. (17376). ~~\$9.00~~

\$6.30

9311. Price, Reynolds. *Blue Calhoun*. Atheneum, 1992. the publisher's advance in pictorial wrappers [which some call a uncorrected proof] 364 pp small reviewer's

number stamped on front ep else a very good copy. Signed on the tp by Price. (17377). ~~\$7.50~~

\$5.25

9312. Price, Reynolds. *Blue Calhoun*. Atheneum, 1992. the publisher's advance in pictorial wrappers [which some call a uncorrected proof] 364 pp a very good copy.

Signed by Price. (17381). ~~\$7.50~~

\$5.25

9313. Price, Reynolds. *Clear Pictures: First Loves, First Guides*. Atheneum, 1989. First. 304 pp, including a number of photographs fine with d.j. Signed by Price.

(17379). ~~\$25.00~~

\$17.50

9314. Price, Reynolds. *Clear Pictures: First Loves, First Guides*. Atheneum, 1989. the uncorrected proof in gray wrappers 304 pp, including a number of photographs a

nearly fine copy. (22112). ~~\$9.00~~

\$6.30

9315. Price, Reynolds. *Clear Pictures: First Loves, First Guides*. Atheneum, 1989. the uncorrected proof in gray wrappers 304 pp, including a number of photographs a

nearly fine copy. Signed by Price. (23254). ~~\$45.00~~

\$31.50

9316. Price, Reynolds. *Clear Pictures: First Loves, First Guides*. Atheneum, 1989. First. 304 pp, including a number of photographs nearly fine with d.j. that has one tiny

tear. Signed by Price. (108653). ~~\$20.00~~

\$14.00

9317. Price, Reynolds. *Good Hearts*. Atheneum, 1988. First. 275 pp. corners slightly rounded else fine with d.j. Signed by Price. (17436). ~~\$12.50~~

\$8.75

9318. Price, Reynolds. *Good Hearts*. Atheneum, 1988. First. 275 pp. tiny mark on top edge else fine with nice bright d.j. Signed by Price. (108650). ~~\$12.50~~

\$8.75

9319. Price, Reynolds. *Love and Work*. Atheneum, 1968. First. 143 pp minor stain to fore edge else nearly fine with d.j. Signed by Price. (108679). ~~\$45.00~~

\$31.50

9320. Price, Reynolds. *Permanent Errors*. Atheneum, 1970. First. 253 pp nearly fine with slightly worn d.j. (17378). ~~\$25.00~~

\$17.50

9321. Price, Reynolds. *The Tongues of Angels*. Atheneum, 1990. First. 192 pp. fine with nice bright d.j. (7654). ~~\$7.50~~

\$5.25

9322. Price, Reynolds. *The Tongues of Angels*. Atheneum, 1990. First. 192 pp. fine with nice bright d.j. one of a few copies signed on an extra sheet tipped into the front.

(108649). ~~\$30.00~~

\$21.00

9323. Price, William. *The Potlatch Run*. Dutton, 1971. First. nearly fine with nice bright d.j. (35100). ~~\$12.50~~

\$8.75

9324. Priest, Christopher. *The Glamour*. Doubleday, 1985. the publisher's advance uncorrected proofs in white pictorial wrappers of First American edition a very good bright copy. (49418). ~~\$10.00~~

\$7.00

9325. Priestley, J. B. *Salt is Leaving*. Harper and Row, 1966. the uncorrected proof in light blue wrappers. 247 pp. tape separating slightly at the lower spine else nearly fine. (8695). ~~\$20.00~~

\$14.00

9326. Priestley, J. B. *Thomas Love Peacock*. London: Macmillan, English Men of Letters, 1927. First. 215 pp. very good with nice bright d.j. (102204). ~~\$15.00~~

\$10.50

9327. Priestley, J. B. *George Meredith*. London: Macmillan, 1926. First. very good with nice bright d.j. (45322). ~~\$15.00~~

\$10.50

9328. Priestley, Joseph. *An Examination, 1774*. Garland, 1978. slightly cocked else a very good copy in original cloth over boards without d.j. as issued. (55982). ~~\$20.00~~

\$14.00

9329. Priestly, J.B., Evans, Gareth Lloyd. *J. B. Priestley: The Dramatist*. London: Heinemann, 1964. First. 230 pp. very good with nice bright but slightly worn d.j. that lacks several chips. (5486). ~~\$9.00~~

\$6.30

9330. Prince, L. Bradford. *Historical Sketches of New Mexico from the Earliest Records to the American Occupation*. Leggat, 1883. 327 pp. spine a tad dull else a very good copy in original brown cloth. (100253). ~~\$45.00~~

\$31.50

9331. Prince, Russ Alan. *The Private Client Lawyer: Now and in the Future*. Wealth Management Press, 2003. a fine bright copy. (207399). ~~\$20.00~~

\$14.00

9332. Prince, Russ Alan et al. *The Family Office: Advising the Financial Elite*. CFPN, 2010. fine with nice bright d.j. (61036). ~~\$35.00~~

\$24.50

9333. Pringle, Laurence. *What Shall We Do with the Land: Choices for America*. Crowell, 1981. 152 pp. top dusty else very good with d.j. (4929). ~~\$9.00~~

\$6.30

9334. Prinz, Ina. *Drawings & Collages by Burgoyne Diller, Pioneer of Minimalism. Ocotber 6 to November 5, 2011*. Spanierman Modern, 2011. a fine bright copy. (204645).

~~\$7.50~~

\$5.25

9335. Pritchett, V. S. *Collected Stories*. Random House, 1982. the uncorrected proof in red wrappers. 521 pp. nearly fine. (2188). ~~\$7.50~~

\$5.25

9336. Pritchett, V. S. *More Collected Stories*. Random House, 1983. the uncorrected proof in wrappers. 280 pp. fine. (2177). ~~\$10.00~~
\$7.00

9337. Pritchett, V. S. *Complete Collected Stories*. Random House, 1990. the uncorrected proof in yellow wrappers 1220 pp a nearly fine copy. (14640). ~~\$25.00~~
\$17.50

9338. Problèmes Agraires. *Problèmes Agraires au Maghreb*. Centre National de la Recherche Scientifique, 1977. bookplate and a little browned at the extremities else a very good copy. (36095). ~~\$12.50~~
\$8.75

9339. Proceedings. *Proceedings of the First Congress of Historians from Mexico and the United States Assembled in Monterrey. Nuevo Leon, Mexico. September 4-9, 1949*. Mexico Editorial Cvltvra, 1950. 420 pp bookplate else a very good copy. (36406). ~~\$15.00~~
\$10.50

9340. Proceedings of the American Anti-Slavery. *Proceedings of the American Anti-Slavery Society, at It's Second Decade [spine title reads: American Anti-Slavery Society, Proceedings - 1853]*. Negro Universities Press, 1970. a fine copy in original cloth over boards without d.j. as issued. (32764). ~~\$7.50~~
\$5.25

9341. Proceedings of the Court. *The Proceedings of the Court Convened Under the Third Canon of 1844, in the City of New York on Tuesday December 10, 1844 for the Trial of the Right Rev. Benjamin T. Onderdonk, D.D., Bishop of New York; on a Presentment Made By the Bishops of Virginia, Tennessee, and Georgia by Authority of the Court*. New York: D. Appleton & Co, 1845. 333 pp bookplate else a very good copy with marbled edges in original calf with raised bands, gilt stamped spine, and gilt stamped black leather spine label. (205933). ~~\$35.00~~
\$24.50

9342. Procter, Adelaide Anne. *Legends and Lyrics Together with a Chaplet of Verses [spine title: Poems]*. London: Oxford University Press, 1914. name on contents page and back cover scuffed else a very good copy in original blue cloth over boards with gilt stamped spine and cover. (121222). ~~\$7.50~~
\$5.25

9343. Procter, Arthur. *Murder In Manhattan*. Morrow, 1930. First. agood to very good copy lacking the d.j. (61666). ~~\$25.00~~
\$17.50

9344. Procter, Maurice. *Rogue Running*. Harper and Row, 1966. First American. fine with nice bright d.j. (18331). ~~\$9.00~~
\$6.30

9345. Procter, Maurice. *A Body to Spare*. Harper and Row, 1962. First American. 180 pp. fine with d.j. (102192). ~~\$35.00~~
\$24.50

9346. Procter, Maurice. *Exercise Hoodwink*. Harper and Row, 1967. First American. 185 pp. fine with nice bright d.j. (102191). ~~\$9.00~~
\$6.30

9347. Procter, Maurice. *Hideaway*. Harper and Row, 1968. First American. nearly fine with nice bright d.j. (27353). ~~\$7.50~~
\$5.25

9348. Procter, Maurice. *His Weight in Gold*. Harper and Row, 1966. First American. very good with nice bright d.j. (27354). ~~\$7.50~~
\$5.25

9349. Procter, Maurice. *Homicide Blonde*. Harper and Row, 1965. First American. 211pp. nearly fine with d.j. (14419). ~~\$25.00~~

\$17.50

9350. Procter, Maurice. *Man in Ambush*. Harper and Row, 1958. First American. very good with nice bright [but price clipped] d.j. (27355). ~~\$7.50~~

\$5.25

9351. Procter, Maurice. *Man in Ambush*. Harper and Row, 1958. First American. the long uncorrected galley proofs outer sheets a little worn else a very good set.

(48536). ~~\$30.00~~

\$21.00

9352. Procter, Maurice. *The Graveyard Rolls*. Harper and Row, 1964. First American. very good with d.j. (14420). ~~\$7.50~~

\$5.25

9353. Proctor, Mary. *Romance of the Moon*. Harper & Bros, 1928. First. lacks front fly and inscription on front pastedown else a very good copy in original orangish cloth. (35630). ~~\$30.00~~

\$21.00

9354. Proenza, José M. *De Pie Sobre La Tierra Firme*. Mensaje, 1969. 80 pp a very good copy. (201328). ~~\$7.50~~

\$5.25

9355. Proenza, José M. *La Palabra Entera: Versos*. Nine Kings, 1972. 72 pp a very good copy. (201327). ~~\$20.00~~

\$14.00

9356. Prokosch, Frederic. *The Missolonghi Manuscript*. Farrar Straus and Giroux, 1968. First an advance copy being an unbound book block laid in a d.j. of the finished book. d.j. has a short closed tear at the front else a very good copy. (203359). ~~\$15.00~~

\$10.50

9357. Prokosch, Frederic. *Nine Days to Mukalla*. Viking, 1953. First. 249 pp. very good with d.j. that is a tad age darkened at the spine. (110667). ~~\$12.50~~

\$8.75

9358. Prokosch, Frederic. *Nine Days to Mukalla*. Viking, 1953. First. 249 pp. very good with d.j. that has one tiny closed tear and one minor scuff at the front. (110668).

~~\$12.50~~

\$8.75

9359. Prom. *Tory's Darkest Hour*. Donegal Democrat Columnist, 1981. 40 pp a nearly fine bright copy. (203610). ~~\$25.00~~

\$17.50

9360. Prom. *Tory's Darkest Hour*. Donegal Democrat Columnist, 1981. 40 pp some ink notes on rear cover else a nearly fine bright copy. (203611). ~~\$20.00~~

\$14.00

9361. Pronzini, Bill and Greenberg, Martin H. editors. *Uncollected Crimes*. Walker, 1987. the uncorrected proof in pink wrappers. 191 pp. a very good copy. (11768).

~~\$15.00~~

\$10.50

9362. Pronzini, Bill and Lutz, John. *The Eye*. The Mysterious Press, 1984. the uncorrected proof in blue wrappers 277 pp a nearly fine copy. (12846). ~~\$20.00~~

\$14.00

9363. Pronzini, Bill. *Bindlestiff*. St. Martins, 1983. the uncorrected proof in tan wrappers. 180 pp. a fine copy. (11770). ~~\$25.00~~

\$17.50

9364. Pronzini, Bill. *Mummy!.* A Chrestomathy of Cryptology, Arbor House. 1980. the uncorrected proof in tan wrappers. slightly cocked else a fine copy. (11769).

~~\$25.00~~

\$17.50

9365. Pronzini, Bill. *The Eye written with John Lutz*. Mysterious, 1984. the uncorrected proof in wrappers. 277 pp. fine. (2206). ~~\$20.00~~

\$14.00

9366. Prose, Francine with Illustrations by Mark Podwal. *The Demons' Mistake: A Story from Chelm*. Greenwillow Books, 2000. First. folded and gathered sheets laid in a d.j. of the finished book. an advance copy sent for review fine with nice bright d.j. (49643). ~~\$15.00~~

\$10.50

9367. Prou, Suzanne translated by Adrienne Foulke. *The Bernardini Terrace*. Harper and Row, 1976. First. nearly fine with nice bright d.j. (35725). ~~\$7.50~~

\$5.25

9368. Prou, Suzanne translated from the French by Adrienne Foulke. *Mlle. Savelli?*. Harper & Row, 1971. First. nearly fine with nice bright but slightly worn d.j.

(35555). ~~\$7.50~~

\$5.25

9369. Prou, Suzanne translated from the French by Adrienne Foulke. *The Paperhanger*. Harper and Row, 1974. First. 119 pp. nearly fine with d.j. (10833). ~~\$7.50~~

\$5.25

9370. Prou, Suzanne. Translated from the French by Adrienne Foulke. *The Paperhanger*. New York: Harper & Row, Publishers, 1974. the uncorrected proof in light blue wrappers 114pp. A touch sun faded at extremities, else a very good clean tight copy. (49608). ~~\$10.00~~

\$7.00

9371. Proudfoot, G. R. editor. *William Shakespeare and John Fletcher: The Two Noble Kinsmen (Regents Renaissance Drama)*. University of Nebraska Press, 1983. a nearly fine copy in original cloth lacking the d.j. (46187). ~~\$9.00~~

\$6.30

9372. Proulx, Annie. *Close Range*. Scribners, 1999. the publisher's advance in pictorial wrappers [called an uncorrected proof" on the cover" Contains Brokeback Mountain." a fine bright copy. (43862). ~~\$45.00~~

\$31.50

9373. Proulx, E. Annie. *Accordion Crimes*. Scribners, 1996. one of 2500 numbered copies signed by Proulx corners a little rounded else nearly fine with d.j. (18339). ~~\$25.00~~

\$17.50

9374. PROVENSEN, Alice, with Martin PROVENSEN. *The Glorious Flight: Across the Channel with Louis Bleriot July 25, 1909*. Viking, 1983. First. Oblong quarto. Original pictorial boards; original pictorial dust jacket, with Caldecott sticker. FIRST EDITION, the Caldecott winner for illustration in 1984. A biography of the man whose fascination with flying machines produced the Bleriot XI, which in 1909 became the first heavier-than-air machine to fly the English Channel. Jacket with two short tears, price sticker on front panel. (108331). ~~\$90.00~~

\$63.00

9375. Pruitt, Kristin A. and Charles W. Durham (Eds). *John Milton: Reasoning Words*". Susquehanna University Press, 2008. First. fine with nice bright d.j. (45774).

~~\$35.00~~

\$24.50

9376. Prunières, Henry with Illustrations by Lilly Steiner. *Seize attitudes de Toscanini*. Paris: Paul de Montaignac, 1945. 4 pp of text plus 2 illustrations. 4to. portfolio is quite worn but text and plates are in fine condition. (60141). ~~\$60.00~~

\$42.00

9377. Pryde, Duncan. *Nunaga: The Years of Eskimo Life*. Walker, 1971. First American. 285 pp. top edge soiled else very good with slightly worn d.j. (100884). ~~\$15.00~~

\$10.50

9378. Pryor, Larry. *The Viper*. Harper and Row, 1978. the uncorrected proof in wrappers. 192 pp. a nearly fine copy. (2741). ~~\$9.00~~

\$6.30

9379. Ptacek, Kathryn. *Women of Darkness*. Tor, 1988. the uncorrected proof in light blue wrappers 320 pp. a very good copy. (1126). ~~\$7.50~~

\$5.25

9380. Puckett, Hugh Wiley. *Germany's Women Go Forward*. Columbia University Press, 1930. First. 329 pp. very good with d.j. (100506). ~~\$7.50~~

\$5.25

9381. Puckle, James with Illustrations by John Thurston and an Intorduction by Austin Dobson. *The Club: Or, A Grey Cap for a Green Head. Containing Maxims, Advice, & Cautions, Being a Dialogue Between a Father & Son*. Truslove, Hanson, & Comba, 1900. 220 pp. teg eps lightly foxed else a very good bright copy in original ribbed green cloth with gilt stamped spine and cover. (13718). ~~\$45.00~~

\$31.50

9382. Pudney, John. *Open the Sky*. Garden City, NY: Doubleday Doran & Co., 1935. First. 79pp. A book of poems by a young contemporary of Auden and Spender. nearly fine with nice bright but slightly worn d.j. (52356). ~~\$10.00~~

\$7.00

9383. Puig, Manuel translated by Elena Brunet. *Pubis Angelical*. Vintage, 1986. the uncorrected proof in yellow wrappers a fine copy. (18679). ~~\$25.00~~

\$17.50

9384. Puig, Manuel. *Eternal Curse on the Reader of These Pages*. Random House, 1982. First. 232 pp very good with d.j. (10862). ~~\$10.00~~

\$7.00

9385. Puig, Manuel. *Eternal Curse on the Reader of These Pages*. Random House, 1982. the second printing. 232 pp. very good with d.j. (10863). ~~\$9.00~~

\$6.30

9386. Puigdollers Oliver, Mariano. *La Filosofía—a Española de Luis Vives*. Madrid: de la Junta del Centenario de Luis Vives, 1940. one of 300 numbered copies 319 + xvi pp. extremities a bit rubbed else a very good copy in contemporary full leather with gilt stamped spine. nicely done. original wrappers bound in. Nicely inscribed in 1943 by Puigdollers to the American ambassador to Spain. (25657). ~~\$90.00~~

\$63.00

9387. Pullman, Philip. *The Good Man Jesus and the Scoundrel Christ*. Brilliance Audio On Cd Unabridged, 2010. 3 cds A nearly fine bright copy as mew]. (55064). ~~\$9.00~~

\$6.30

9388. Pulsifer, Susan Nichols. *Out of the Dust*. Portland, ME, 1971. one of 350 copies. 152 pp. wrappers. front cover sunfaded a tad else a very good copy. (108187).

~~\$12.50~~

\$8.75

9389. Pulszky, Francis and Theresa. *White, Red, Black: Sketches of American Society in the United States During the Visit of Their Guests [Two Volumes]*. New York: Redfield, 1853. xii + 331 + iv + 342 pp Howes P647 ex lib [small old paper labels on spines, tiny stamp to title page, and bookplates on front pastedowns] else a very good set in original green cloth over boards with gilt stamped spines. (205778). ~~\$75.00~~

\$52.50

9390. Pupecki, Sandra R. *Genetic Screening: New Research*. Nova Science Publishers, 2006. scratch to top edge else a nearly fine bright copy. (36313). ~~\$100.00~~

\$70.00

9391. Purdy, James. *In The Hollow of His Hand*. New York: Grove Press, 1986. the uncorrected proof in light blue wrappers A nearly fine bright copy. (49826). ~~\$10.00~~

\$7.00

9392. Purdy, James. *The Candles of Your Eyes, and Thirteen Other Stories*. New York: Weidenfeld & Nicolson, 1987. the uncorrected proof in light blue wrappers a nearly fine bright copy. (49825). ~~\$10.00~~

\$7.00

9393. Purrington, William A. *Christian Science: An Exposition of Mrs. Eddy's Wonderful Discovery, Including Its Legal Aspects -- A Plea for Children and Other Helpless Sick*. Treat, 1900. First. 194 pp. minor soiling to covers and spine else a very good copy in original cloth. (105181). ~~\$75.00~~

\$52.50

9394. Pushkin, Alexander. *The Working Notebooks III: Working Notebook PD 831, The First Kishinev, Working Notebook PD 832, The Second Kishinev, Working Notebook PD 833, The Third Kishinev [Volume III only of this eight volume set]*. London / St Petersburg,: The Institute of Russian Literature of the Russian Academy of Sciences (Pushkinskii Dom) / St. Petersburg Partnership Consortium, 1995. 4to nearly fine with slightly worn d.j. (63843). ~~\$60.00~~

\$42.00

9395. Pushkin, Alexander. *The Working Notebooks V: Working Notebook PD 837, The First Album, Working Notebook PD 838, The Second Album, Working Notebook PD 845, The Third Album [Volume V only of this eight volume set]*. London / St Petersburg,: The Institute of Russian Literature of the Russian Academy of Sciences (Pushkinskii Dom) / St. Petersburg Partnership Consortium, 1996. 4to nearly fine with slightly worn slipcase. (63845). ~~\$60.00~~

\$42.00

9396. Pushkin, Alexander. *The Working Notebooks VI: Working Notebook PD 839, Working Notebook PD 840, The Notebook. [Volume VI only of this eight volume set]*. London / St Petersburg,: The Institute of Russian Literature of the Russian Academy of Sciences (Pushkinskii Dom) / St. Petersburg Partnership Consortium, 1996. 4to nearly fine with nice bright d.j. (63844). ~~\$45.00~~

\$31.50

9397. Pusic, Eugen. *Urban Government for Zagreb, Yugoslavia*. Frederick A. Praeger, The International Urban Studies of the Institute of Public Administration New York, 3, 1968. First. [151] pp a fine copy in original red cloth lacking the d.j. (4573). ~~\$20.00~~

\$14.00

9398. Putnam, Phelps edited by Charles R. Walker. *The Collected Poems of H. Phelps Putnam*. Farrar, Straus and Giroux, 1971. First. the uncorrected proof in tall green wrappers. spiralbound a very good copy. (47606). ~~\$12.50~~

\$8.75

9399. Putnam, Wallace B. *Manhattan Manners*. np, 1935. sm4to. spiral bound a very good copy. Inscribed by Putnam To Phyllis & Roger - best wishes for 1982!". (202435). ~~-\$125.00~~

\$87.50

9400. Pye, Christopher. *The Regal Phantasm: Shakespeare and the Politics of Spectacle*. Routledge, 1990. First. fine with nice bright d.j. that has a small closed tear at top of spine. (63710). ~~-\$7.50~~

\$5.25

9401. Pye, Gordon B. *The Retrenchment Rule: When It's Too Late to Save More for Retirement*. GBPPress, 2012. A fine bright copy. Inscribed by Pye on the front end paper. (63182). ~~-\$7.50~~

\$5.25

9402. Pyenson, Lewis et Jean-François Gauvin. *L'art D'enseigner la physique les appareils de démonstration de Jean-Antoine Noller, 1700-1770*. Septentrion, 2005. corners a little bumped nearly fine with nice bright d.j. (57003). ~~-\$45.00~~

\$31.50

9403. Pyke, Lewis H. *A Short Guide to Battle*. Battle & District Historical Society, 1965. third printing [57] pp edges a little foxed else a very good copy. (201438). ~~-\$7.50~~

\$5.25

9404. Pym, Barbara. *Crampton Hodnet*. New York: E.P. Dutton, 1985. the uncorrected proof in beige wrappers A nearly fine bright copy. (49827). ~~-\$9.00~~

\$6.30

9405. Pym, Barbara edited by Hazel Holt. *Civil to Strangers and Other Writings*. Dutton, 1987. the uncorrected proof in yellow wrappers 404 pp spine slightly sunfaded else a very good copy. (14545). ~~-\$7.50~~

\$5.25

9406. Pym, Barbara edited by Hazel Holt and Hilary Pym. *A Very Private Eye: An Autobiography in Diaries and Letters*. Dutton, 1987. the uncorrected proof in orange wrappers 334 pp spine slightly sunfaded else a very good copy. (14546). ~~-\$20.00~~

\$14.00

9407. Pyne, Ann. *In the Form of a Person*. Alfred A. Knopf, 1992. First. 198 pp. fine with d.j. Inscribed. (106441). ~~-\$25.00~~

\$17.50

9408. Q. (A.T. Quiller-Couch). *From a Cornish Window*. New York: E. P. Dutton and Company, 1906. First. Some wear at extremities, previous owner's initials on half title page, else a very good clean tight copy. (52352). ~~-\$7.50~~

\$5.25

9409. Q. [A.T. Quiller-Couch]. *The Blue Pavilions*. London: Cassell & Company, Limited, 1891. First. 324pp plus publishers advertising pages. Previous owner's name and date (1892) written on the front end paper, with a touch of foxing, else a very good clean tight copy in original black cloth over beveled boards that is slightly sun faded at the spine and has a touch of wear at it's extremities. (52346). ~~-\$15.00~~

\$10.50

9410. Q. [A.T. Quiller-Couch]. *The Blue Pavilions*. London: Cassell & Company, Limited, 1891. First. 324pp plus publishers advertising pages. Previous owner's initials, as well as some small notations in pencil owritten on the front end paper, else a very good clean tight copy in original red cloth over beveled boards that is slightly sun faded at the spine and has a touch of wear at it's extremities. Gilt top edge. (52348). ~~-\$15.00~~

\$10.50

9411. Quaife, G.R. *Godly Zeal and Furious Rage: The Witch in Early Modern Europe*. Croom Helm, 1987. 235 pp. nearly fine with nice bright d.j. (46674). ~~\$9.00~~

\$6.30

9412. Quaife, Milo Milton editor. *A Siege of Detroit in 1763: The Journal of Pontiac's Conspiracy and John Rutherford's Narrative of a Captivity*. Lakeside Press, 1959. First as such lv + 289 pp + frontispiece and five plates. [This is the first book publication of The Journal]. teg a nearly fine bright copy in original blue cloth with gilt stamped spine and cover. (62246). ~~\$9.00~~

\$6.30

9413. Quaife, Milo Milton editor. *Pictures of Gold Rush California*. Lakeside Press, 1949. First as such xlv + 383 pp + plates and a map. Teg. [a volume of previously published extracts]. red cloth. minor glue stains to inner hinges else a fine copy. (58985). ~~\$20.00~~

\$14.00

9414. Qualey, Marsha. *Too Big a Storm*. Dial, 2004. First fine with nice bright d.j. (202128). ~~\$25.00~~

\$17.50

9415. Quartermain, James. *The Diamond Hook*. Doubleday, 1970. First. very good with d.j. (24439). ~~\$9.00~~

\$6.30

9416. Quarto Club. *Quarto Club Papers MCMXXXVII - MCMXXXVIII [1927-1928]*., 1929. one of 99 numbered copies 153 pp spine label rubbed else a very good copy lacking the slipcase. (14204). ~~\$45.00~~

\$31.50

9417. Queen, Ellery. *More Adventures of Ellery Queen*. Bestseller Library {#35}. modest paper a little tanned else a very good copy. spine is square and straight and only slightly rolled. cover is relatively clean and bright. (205361). ~~\$35.00~~

\$24.50

9418. Queen, Ellery Jr. *The Black Dog Mystery*. Stokes, 1941. First. bookplate and minor worm hole at the front fore edge else a very good copy lacking the d.j. (40615).

~~\$60.00~~

\$42.00

9419. Quennell, Marjorie & C.H.B. *Everyday Life in Roman and Anglo Saxon Times; Including Viking and Norman Times*. Dorset Press, 1987. 236pp. Includes chronology and is indexed. minor water damage to bottom edge, else a very good with nice bright but slightly worn and stained d.j. (48559). ~~\$15.00~~

\$10.50

9420. Quennell, Peter editor. *Vladimir Nabokov, His Life, His Work, His World: A Tribute*. Morrow, 1980. First. nearly fine with nice bright but slightly worn d.j. that has one tiny tear at the rear. (28268). ~~\$7.50~~

\$5.25

9421. Quennell, Peter, editor. *Vladimir Nabokov, His Life, His Work, His World: a Tribute*. Morrow, 1980. First. 139pp. Illustrated with many black & white photographs. previous price on front end paper, else fine with nice bright d.j. (49574). ~~\$7.50~~

\$5.25

9422. Quevedo translated by Roger L'Estrange and John Stevens. *Quevedo: The Collected Humorous and Satirical Works*. New York: American Anthropological Society, 1926. First American With the First Complete and Unexpurgated English Version of Quevedo's Vida del Buscàñ, or, the Life of the Great Rascal, Pablo de Segovia, Exemplary Vagabond and Ideal Sharper by Charles Duff with an Introduction and Notes." 407 pp" wear with some loss to the extremities else a very good copy in original patterned paper over boards with black cloth spine [and printed paper spine label]. (207877). ~~\$15.00~~

\$10.50

9423. Quiller-Couch, A.T. *The Ship of Stars*. New York: Charles Scribner's Sons, 1900. 373pp. Some wear at extremities, with a mark on the rear cover, else a very good clean tight copy. (52354). ~~\$7.50~~

\$5.25

9424. Quiller-Couch, A.T. (Q.). *Lady Good-For-Nothing: A Man's Portrait of a Woman*. New York: Charles Scribners & Sons, 1910. First. 457pp. Some wear at it's extremities, else a very good tight copy in original red cloth over boards. (52347). ~~\$7.50~~

\$5.25

9425. Quiller-Couch, Arthur as by Q". *The Delectable Duchy: Stories Studies and Sketches*. Cassell & Co, 1893. First. a good to very good copy in original dark blue cloth with gilt stamped spine. (48513). ~~\$25.00~~

\$17.50

9426. Quiller-Couch, Arthur. Q". *News from the Duchy*. Boston: Richard G. Badger, 1914. First American. title page a little browned from a clipping, front hinge slightly weak, and the spine is worn with some loss [and slightly split at the crown] else a very good copy in original light blue cloth over boards. (47608). ~~\$15.00~~

\$10.50

9427. Quincy, Josiah. *Municipal History of the Town and City of Boston During Two Centuries from Sept 17, 1630-Sept 17, 1830*. Boston: Charles Little and James Brown, 1852. 444 pp + frontispiece and map name on fly else a very good copy in original greenish cloth over boards with gilt stamped spine and embossed cover. (58840).

~~\$35.00~~

\$24.50

9428. Quintanilha, A. *Doze Anos de Citologia e Genética dos Fungos*. Agronomia Lusitana, 1941. an offprint from Vol III, Tomo IV. pp 241-301 + 3 plates. wrappers An interesting presentation copy of this work on mushrooms and funghi. a very good copy. a presentation copy inscribed by Quintanilha. (15452). ~~\$25.00~~

\$17.50

9429. Quintilianus, Marcus Fabius [Marci Fabii Quinctiliani]. *Opera ad Optimas Editiones Collata Praemittitur Notitia Literaria: Studiis Societatis Bipontinae. Editio Accurata*. Biponti: Ex Typographia Societatis 1784. . xlviii + 395, 392 + Index, 401, and 449 pp. 4 volumes. spines dull, minor foxing throughout, and a little wear to the corners else a clean, tight set in contemporary marbled paper over boards with leather spines. (24854). ~~\$90.00~~

\$63.00

9430. Quinton, M. A. *The Money God: Or, The Empire and the Papacy*. Baltimore: Kelly, Piet, 1873. 310 pp a very good copy in original brown cloth with black and gilt stamped spine and cover. (8148). ~~\$35.00~~

\$24.50

9431. Quiroga, Eduardo. *On Foreign Ground*. Norton, 1987. First. fine with nice bright d.j. (35114). ~~\$9.00~~

\$6.30

9432. Quiroga, Horacio edited and translated by Margaret Sayers Peden. *The Decapitated Chicken and Other Stories*. University of Texas Press, 1976. First. remainder mark else nearly with nice bright but slightly d.j. that is a little sunfaded at the spine. (29152). ~~\$35.00~~

\$24.50

9433. R, Phyllis and Baatz, Wilmer H. Klotman. *The Black Family and the Black Woman: A Bibliography*. Arno Press, 1978. originally published by Indiana University Library / Afro-American Studies Department in 1972 a nearly fine copy in original cloth over boards without d.j. as issued. (34148). ~~\$15.00~~
\$10.50
9434. Râfêdel, R. E. [Radel]. *Progress or Exploitation*. Cape Town: Maskew Miller, 1978. 55 pp. trade paperback a very good copy. (63166). ~~\$7.50~~
\$5.25
9435. Raab, Robert A. *The Teenager and the New Morality*. Rosen, 1970. First. 172 pp nearly fine with slightly worn d.j. (7980). ~~\$15.00~~
\$10.50
9436. Raabe, Wilhelm by Barker Fairley. *Wilhelm Raabe: An Introduction to His Novels*. Oxford: Clarendon Press, 1961. inscription on front fly else very good with nice bright but slightly worn d.j. that is torn and lacks a piece of the front flap. (31660). ~~\$7.50~~
\$5.25
9437. Rabe, Claire. *Sicily Enough*. Santa Barbara: Capra Press, 1976. First as such. one of 100 numbered copies signed by Rabe top dusty else nearly fine with original unimprinted acetate d.j. (206580). ~~\$12.50~~
\$8.75
9438. Rabin, Jack and Stevens, Glenn L. editors. *Handbook of Fiscal Policy*. Marcel Dekker, Public Administration and Public Policy, 98, 2002. small number stamped on ep else a fine copy in original printed paper over boards without d.j. as issued. (24108). ~~\$35.00~~
\$24.50
9439. Rabinowitz, Abraham Hirsch. *The Study of Talmud: Understanding the Halachic Mind*. Jason Aronson, 1996. bookplate else a very good copy lacking the d.j. (204941). ~~\$9.00~~
\$6.30
9440. Rachewiltz, Mary De. *For the Wrong Reason: Poems*. New York, Paris, Turin: Edgewise Press, 2002. 62 numbered pages. a fine bright copy. (49263). ~~\$9.00~~
\$6.30
9441. Rachlin, Nahid. *Married to a Stranger*. E.P.Dutton, 1983. the uncorrected proof in wrappers. the uncorrected proof in wrappers. 191 pp. nearly fine. (2232). ~~\$20.00~~
\$14.00
9442. Racine, Jason. *Farewell You Young Romantic*. Raison, nd. a very good copy. (63306). ~~\$9.00~~
\$6.30
9443. Radcliffe, Thomas editor with Illustrations by Samuel Lover. *Authentic Letters from Upper Canada. Including an Account of Canadian Field Sports by Thomas William Magrath*. Toronto: The Macmillan Co, 1953. a very good copy lacking the d.j. (207509). ~~\$9.00~~
\$6.30
9444. Raddatz, Fritz J. *editor*. Karl Marx - Friedrich Engels: Selected Letters, Little, Brown. [Engels, Friedrich]1980. First American. 194 pp. nearly fine with d.j. (9029). ~~\$12.50~~
\$8.75
9445. Radford, D.F. *Contacts: 1928-1933*. Oxford: Shakespeare Head Press / Basil Blackwell, 1935. First. 95pp. A touch of wear to extremities and slight foxing to end papers, else a very good clean tight copy. (49829). ~~\$30.00~~

\$21.00

9446. Radicati, Giorgio edited by Genny Di Bert and Stefano Acunto. *Giorgio Radicati*. Shea and Haarmann, 2002. oblong sm4to A nearly fine bright copy. (62208).

~~\$25.00~~

\$17.50

9447. Radin, Ruth Yaffe with Illustrations by Mattie Lou O'Kelley. *A Winter Place*. Atlantic Monthly Press / Little, Brown, 1982. oblong nearly fine with nice bright d.j. The agents' copy with their label on the front end paper. Signed by Radin on the half title. (54209). ~~\$25.00~~

\$17.50

9448. Radner, Lawrence. *Eichendorff: the Spiritual Geometer*. Purdue University, 1970. 372pp. A very good, clean, tight copy with a nice bright but slightly worn d.j. (300106). ~~\$10.00~~

\$7.00

9449. Rae, Hugh C. *Harkfast*. St. Martin's, 1976. First. 227 pp. very good with nice bright d.j. (1128). ~~\$7.50~~

\$5.25

9450. Ragatz, Lowell Joseph. *A Bibliography for the Study of African History in the Nineteenth and Twentieth Centuries*. Paul Pearlman, 1943. 47 pp. 4to front cover detached [and chipped] and rear cover has several short tears and front endpaper is frayed else a good to very good copy. (54921). ~~\$30.00~~

\$21.00

9451. Rago, Henry. *The Travelers*. Columbus, Ohio: Golden Goose Press, 1949. Limited edition. Number 306 of 400. Golden Goose Chap Book 4. Slightly worn at spine, else a nearly fine bright copy. (52345). ~~\$9.00~~

\$6.30

9452. Ragozin, Zenaide A. *Tales Of The Heroic Ages: Frithjof, The Viking of Norway, and Roland, The Paladin of France*. Putnam, 1899. First. 295 pp. teg hinges cracked, corners worn, heel and crown of spine quite chipped with loss else a good copy in original cloth. (16500). ~~\$35.00~~

\$24.50

9453. Ragusa, Olga. *Lorenzo da Ponte in American Perspective: Two Lectures and a Review*. Vanni, 1998. 77 pp a fine bright copy in original stiff red wrappers. (206420).

~~\$20.00~~

\$14.00

9454. Rainsford, Christina. *Spring Laughter*. The Golden Quill Press, 1980. First. 103 pp. nearly fine with d.j. (10402). ~~\$15.00~~

\$10.50

9455. Raj, J. J. *The Struggle for Malaysian Independence*. Malaysia: MPH Pub, 2007. a fine bright copy. (207706). ~~\$15.00~~

\$10.50

9456. Ralston, Gilbert A. *Ben*. Bing Crosby Productions, Inc, 1971. 101 pp. an original xerox moviescript with red cardstock covers. a very good copy. (110566). ~~\$90.00~~

\$63.00

9457. Ramadan, A. M. *Reflections upon Islamic Architecture in Libya Reflexions sur l'Architecture Islamique en Libye*. Ministry of State, Libyan Arab Republic, 1975. sq 4to corners a little rounded else a very good copy. (56992). ~~\$20.00~~

\$14.00

9458. Raman, B. V. *Hindu Predictive Astrology*. Raman Pubs, 1967. some minor browning to paper, but a very good copy. (206609). ~~\$15.00~~

\$10.50

9459. Ramati, Alexander. *Beyond the Mountains*

. Eyre & Spottiswoode, 1958. First English 226 pp. nearly fine with slightly worn d.j. (29394). ~~\$9.00~~

\$6.30

9460. Ramdas, Swami. *Stories as Told By Swami Ramdas*. Bharatiya Vidya Bhavan, 1969. a very good copy. (204216). ~~\$25.00~~

\$17.50

9461. Ramecourt, Gabriel de. *Grandes chasses et petites choses d'Afrique avec 150 illustrations et une carte hors texte*. Paris: Firmin Didot et Cie, 1936. a very good copy in contemporary blue cloth over boards with gilt stamped brown leather spine label. (58252). ~~\$60.00~~

\$42.00

9462. Ramsden, Caroline. *Natty Tiler*. London: Museum Press, 1955. 192 pp. modest paper browning a tad else a good to very good copy in original blue cloth with silver stamped spine lacking the d.j. Signed by Ramsden on the tp. (10745). ~~\$20.00~~

\$14.00

9463. Ramsey, Eloise. Compiler and annotator, in collaboration with Dorothy Mills Howard. *Folklore for Children and Young People: A Critical and Descriptive Bibliography for Use in the Elementary and Intermediate School*. The American Folklore Society, 1952. First. 110 pp. minor stain to front cover else a very good copy in original blue cloth with gilt stamped spine lacking the d.j. (11501). ~~\$7.50~~

\$5.25

9464. Ramsier, Paul editor. *My Hamster Crawls and Other Piano Pieces Composed and Illustrated by Children*. New York Graphic Society, 1963. First. [31] pp. 4to minor stain to crown of spine else very good with slightly worn d.j. (13930). ~~\$30.00~~

\$21.00

9465. Ramsland, Katherine. *The Vampire Companion: The Official Guide To Anne Rice's The Vampire Chronicles*. Ballantine Books, 1993. First. sq tro fine with nice bright d.j. Signed by Rice on the front end paper and dated in the year of publication. (60395). ~~\$35.00~~

\$24.50

9466. Ramswarup. *Gandhism and Communism: Principles and Technique*. Manav Sama, 1955. 57 pp a very good copy. (200879). ~~\$30.00~~

\$21.00

9467. Ranck, George W. with a Preface by R. T. Durrett. *Boonesborough: It's Founding, Pioneer Struggles, Indian Experiences, Transylvania Days, and Revolutionary Annals with Full Historical Notes and Appendix*. Filson Club Pubs, 16, 1901. 4to a nearly fine bright copy in black cloth over boards with gilt stamped black leather spine. a handsome production. original wrappers bound in. (58827). ~~\$75.00~~

\$52.50

9468. Rand, Christopher. *The Holy Land at Christmas Time*. Oxford University Press, Typophiles Monograph 74, 1963. First. 30 pp. a pamphlet slightly sunfaded at the spine else a nearly fine copy. (15542). ~~\$4.50~~

\$3.15

9469. Rand, Naomi. *The One That Got Away: An Emma Price Mystery (Emma Price Mysteries)*. HarperCollins, 2001. First. fine with nice bright d.j. Signed by Rand on the title page. (42294). ~~\$12.50~~

\$8.75

9470. Rand, Paul. *Mohawk Graphics Collection*. Mohawk Paper Mills, 1988. Initial sheet plus 18 posters [each 11 x 16"]. in a wrap around paper cover in an envelope" outer envelope is a little foxed. the posters are in fine condition. the wrap around is inscribed to my friend Fred [Troller]" and signed by Rand". (63233). ~~\$850.00~~
\$595.00

9471. Rand, Paul. *Paul Rand: A Designer's Art*. Yale University Press, 1985. First. minor foxing to fore edge else very good with nice bright d.j. that is slightly sunfaded at the spine. A presentation copy, inscribed by Rand and dated in 1986. (63248). ~~\$250.00~~
\$175.00

9472. Rand, Paul. *Paul Rand: Design, Form, and Chaos*. Yale University Press, 1993. First. sm4to minor rounding to corners else very good with nice bright but slightly worn d.j. that is slightly sunfaded at the spine [NB: jacket has several tears]. A presentation copy, inscribed by Rand and dated in 1993. Additionally, laid in is the flyer announcing the book. (63249). ~~\$325.00~~
\$227.50

9473. RAND, Paul. *Thoughts on Design*. London and New York: Studio Vista / Van Nostrand Reinhold, 1970. The Third Edition, Revised Square 8vo. Profusely illustrated with black-and-white photography. Original glazed printed wrappers; original printed dust jacket (some light soiling). Third, revised edition, following the first on 1946. PRESENTATION COPY, INSCRIBED BY RAND on the half-title: For Fred Troller / Paul Rand / Oct 14 1971." A noted graphic designer, Troller helped popularize the minimalist typographic style known as Swiss New Typography. "He specialized in trademarks, advertisements, annual reports and book jackets for clients like Exxon, General Electric, I.B.M., Westinghouse and Doubleday. In the 1970's he created a series of eye-catching destination posters for American Airlines that were more like stop signs than scenic tableaux" (NY Times, obituary, 24 October 2002). (63234). ~~\$250.00~~
\$175.00

9474. Randall-MacIver, David. *Medieval Rhodesia [Mediaeval]*. Negro Universities Press, 1969. a fine copy in original cloth over boards without d.j. as issued. (63637).
~~\$9.00~~
\$6.30

9475. Randall, Belle. *A Wind Among The Singing Trees*. np, nd. 20 x 15 broadside. A nearly fine bright copy. (52758). ~~\$20.00~~
\$14.00

9476. Randall, Marta. *The Sword of Winter*. Timescape, 1983. First. 271 pp. remainder mark else nearly fine with nice bright d.j. Signed by Randall on the tp. (16845).
~~\$7.50~~
\$5.25

9477. Randall, Otelio et al. *The Encyclopedia of the Heart and Heart Disease (Facts on File Library of Health and Living) (Second Edition)*. Facts on File, 2010. a fine copy in printed paper over boards without d.j. as issued. (203343). ~~\$25.00~~
\$17.50

9478. Randall, P. M. *The Quartz Operator's Hand-Book*. D. Van Nostrand Co, 1894. a revised edition [176] pp + 8 pp of ads. a very good copy in original gray cloth over boards with gilt stamped spine. (33797). ~~\$60.00~~
\$42.00

9479. Randall, R. R.. *Copy of the Last Will and Testament of the Late Robert Richard Randall, Esq. of The Act of Incorporation, and of the Other Acts of the Legislature of the State of New-York, Respecting the Sailors' Snug Harbor [with] By-Laws of the Sailors' Snug Harbor Published by Order of the Trustees*. New York: Robert Carter, 1848. frontispiece + 69 pp minor wear with some loss to the extremities else a very good copy in original brown cloth over boards with gilt and embossed cover. (205864).
~~\$90.00~~
\$63.00

9480. Randall, Robert [Randall Garrett and Robert Silverberg]. *The Shrouded Planet*. Gnome Press, 1953. First. modest paper tanned a bit as usual else very good with nice bright d.j. (64251). ~~\$15.00~~

\$10.50

9481. Randall, Robert [Robert Silverberg and Randall Garrett]. *The Dawning Light*. Gnome Press, 1959. First. modest paper somewhat browned else fine with nice bright d.j. (64270). ~~\$9.00~~

\$6.30

9482. Randisi, Robert J. editor. *First Cases: First Appearances of Classic Private Eyes*. Dutton, 1996. First. fine with nice bright d.j. (28984). ~~\$7.50~~

\$5.25

9483. Randolph, John F. *Basic Real and Abstract Analysis*. Academic Press, 1968. very good with nice bright but slightly worn d.j. (59704). ~~\$15.00~~

\$10.50

9484. Random, Michel. *Les puissances du dedans: Luc Dietrich, Lança del Vasto, René Daumal, Gurdjieff*. Denoà«l, 1966. a very good copy. (203250). ~~\$15.00~~

\$10.50

9485. Randt, Ursula. *Carolinenstrasse 35: Geschichte der Mädchenschule der Deutsch-Israelitischen Gemeinde in Hamburg, 1884 - 1942.Ä*. Selbstverlag Verein fur Hamburgische Geschichte, 1984. 117 pp. a nearly fine copy. (200880). ~~\$9.00~~

\$6.30

9486. Rank, Mary O. *A Dream of Falling*. Houghton Mifflin Company, 1959. First. 234 pp. spine cocked else very good in slightly worn dust jacket. (28229). ~~\$12.50~~

\$8.75

9487. Rannit, Aleksis. *Stones of Estonia*. Estonian Learned Society in America, 1993. First. a nearly fine bright copy. (34937). ~~\$12.50~~

\$8.75

9488. Ransford, Tessa. *Shadows from the Greater Hill*. Ramsey Head Press, 1987. First. 50 pp. fine with d.j. (2588). ~~\$7.50~~

\$5.25

9489. Rao, C. R., et al editors. *Essays on Econometrics and Planning: Presented to Professor P. C. Mahalanobis on the Occasion of His Seventieth Birthday Rao C R et al Editing*. Pergamon Press / Statistical Pub Society, 1963. 4to very good with nice bright d.j. (55672). ~~\$25.00~~

\$17.50

9490. Rao, Raja. *The Cat and Shakespeare: A Tale of Modern India*. Macmillan, 1965. First. 117 pp. very good with slightly worn d.j. (105246). ~~\$20.00~~

\$14.00

9491. Rao, S.N. Subba. *Songs of Inspiration*. New Delhi: National Youth Project, 1999. aeg fine with nice bright d.j. (205464). ~~\$15.00~~

\$10.50

9492. Rao, V. K. R. et al. *Inflation and India's Economic Crisis*. Institute of Economic Growth / Vikas, 1973. very good with nice bright d.j. (206318). ~~\$12.50~~

\$8.75

9493. Rapaport, Stella F. *Reindeer Rescue with illustrations by the author*. G. P. Putnam, 1955. First. [120] pp. very good with worn d.j. (3498). ~~\$20.00~~

\$14.00

9494. Raphael, Elaine. *Donkey It's Snowing written with Don Bolognese*. Harper and Row, 1981. the uncorrected proof in wrappers. laid in a d.j. of the finished book. fine.
(108426). ~~\$30.00~~

\$21.00

9495. Raphael, Frederic. *Lindmann*. London: Cassell, 1963. First. 335 pp slightly cocked else very good with d.j. nicely inscribed by Raphael. (17542). ~~\$35.00~~
\$24.50

9496. Raphael, Lev. *Burning Down the House: A Nick Hoffman Novel*. Walker & Co, 2001. First. fine with nice bright d.j. Signed on the title page by Raphael. (42389).
~~\$15.00~~
\$10.50

9497. Raphael, Rick. *The President Must Die*. Norton, 1981. First. 288 pp. minor bump to lower front edge else nearly fine with d.j. that has a one inch closed tear.
(29401). ~~\$7.50~~
\$5.25

9498. Rappaport, Doreen with Illustrations by Emily Arnold McCully. *The Boston Coffee Party*. Harper and Row, I Can Read, 1988. First. [64] pp. fine with d.j.
(107926). ~~\$35.00~~
\$24.50

9499. Rappard, William E. *The Secret of American Prosperity*. Greenberg, 1955. First. 124 pp. nearly fine with slightly worn d.j. liad in are some articles. (9983). ~~\$20.00~~
\$14.00

9500. Raschke, Debrah. *Doris Lessing: Interrogating the Times*. Ohio State University Press, 2010. a fine copy in printed paper over boards without d.j. as issued.
(206164). ~~\$12.50~~
\$8.75

9501. Raskin, Saul. *Sidur, Hebrew Pattern*. Academy, 1945. 4to top edge foxed else very good with d.j. that is a little browned at the extremities. (58260). ~~\$30.00~~
\$21.00

9502. Rathbone, Richard. *Nkruma & the Chieft: The Politics of Chieftaincy in Ghana 1951-1960*. F. Reimmer / Ohio University Press / James Currey, 2000. First. 176 pp
fine with d.j. (62979). ~~\$9.00~~
\$6.30

9503. Ratner, Rochelle. *A Birthday of Waters*. New Rivers Press, 1971. First. very good with nice bright d.j. (34874). ~~\$12.50~~
\$8.75

9504. Ratner, Rochelle. *Hide and Seek*. Ommation Press, 1979. First. one of 200 copies a fine bright copy. A presentation copy inscribed by Ratner to another poet.
(201303). ~~\$20.00~~
\$14.00

9505. Ratner, Rochelle. *Leah: A Sequence of Christmas Postcards*. The Print Center, 1978. First. one of 300 copies a fine bright copy. (201297). ~~\$9.00~~
\$6.30

9506. Ratner, Rochelle. *Pirate's Song*. Jordan Davies, 1976. First a fine bright copy. A presentation copy, nicely inscribed by Ratner. (201282). ~~\$12.50~~
\$8.75

9507. Ratner, Rochelle. *Quarry*. New Rivers Press, 1978. First 47 pp a fine bright copy. Signed by Ratner on the title page. (201213). ~~\$9.00~~

\$6.30

9508. Ratner, Rochelle. *Quarry*. New Rivers Press, 1978. First 47 pp a fine bright copy. Nicely inscribed by Ratner on the half title to another poet. (201214). ~~\$12.50~~

\$8.75

9509. Ratner, Rochelle. *Sea Air in a Grave Ground Hog Turns Toward*. 'Gull Books, 1980. a nearly fine copy inscribed to poet John Perlman by the author. (40287). ~~\$20.00~~

\$14.00

9510. Ratner, Rochelle. *Someday Songs*. BkMk Press, 1992. First. nearly fine with nice bright d.j., with some spotting on front and back boards from d.j., inscribed to poet John Perlman and signed by Ratner. (40199). ~~\$9.00~~

\$6.30

9511. Ratner, Rochelle. *Songs of Healing and Entrance*. The Print Center, 1977. First. one of 200 copies a little sunfaded at the extremities else a very good copy.

(201298). ~~\$9.00~~

\$6.30

9512. Ratner, Rochelle. *The Importances.*, 1974. 14 pp of poetry handwritten on the rectos only in a Japanese copybook. a very good copy. Signed to another poet.

(202268). ~~\$45.00~~

\$31.50

9513. Ratner, Rochelle. *The Tarnished Chain: Poems, 1966-1967*. np, 1974. First. one of 15 copies, printed for friends, August 1974. 8-1/2 x 11. a stapled mimeo with pink mimeo cover a very good copy. (36245). ~~\$90.00~~

\$63.00

9514. Ratner, Rochelle. *The Tightrope Walker*. Pennyworth Press, 1976. First. Signed a very good copy. Nicely inscribed by Ratner. (44026). ~~\$15.00~~

\$10.50

9515. Ratner, Rochelle with a Cover Illustration by Bernard Solomon. *Adoration*. np, 1980. a 19 line poem in a small folder. a fine bright copy. Signed by Ratner.

(201468). ~~\$9.00~~

\$6.30

9516. Ratner, Rochelle with Illustrations by Marjorie Elkind. *The Mysteries*. Ragnarok Press, 1976. First. one of 150 copies a little age darkened at the extremities else a nearly fine bright copy. Inscribed on the front end paper by Ratner to another poet. (201309). ~~\$20.00~~

\$14.00

9517. Ratterman, George and Robert G. Deindorfer. *Confessions of a Gypsy Quarterback: Inside the Wacky World of Pro Football*. Coward-McCann, 1962. very good with nice bright [price clipped] d.j. (207760). ~~\$15.00~~

\$10.50

9518. Rattigan, Terence. *Ross: A Dramatic Portrait*. Random House, 1962. First. 180 pp. very good in bright d.j. with slight age-darkening at spine. (110449). ~~\$30.00~~

\$21.00

9519. Rattigan, Terence. *Separate Tables: Two Plays*. Random House, 1955. First. [177] pp. nearly fine with d.j. (105460). ~~\$40.00~~

\$28.00

9520. Rattray, David. *The White Poem*. np, nd. a little browned at the extremities else a very good copy. (208112). ~~\$20.00~~

\$14.00

9521. Rauschenberg, Robert edited by Walter Hopps and Susan Davidson. *Robert Rauschenberg: A Retrospective*. New York: Guggenheim, 1997. 4to. 629 pp. minor wear to the extremities else a very good copy. Boldly signed by Rauschenberg on the front end paper. (59710). ~~\$250.00~~

\$175.00

9522. Ravegnani, Adriano. *I Cento Vini d'Italia*. Milano: Longanesi, 1979. very good with nice bright d.j. (40726). ~~\$9.00~~

\$6.30

9523. Raven, Alan. *King George the Fifth Class Battleships [Ensign 1]*. Bivouac Books, 1972. sm4to a very good copy. (56829). ~~\$12.50~~

\$8.75

9524. Ray B. Browne, edited by Ben Urish. *Ray Browne on the Culture Studies Revolution*. McFarland, 2010. A fine bright copy. (55544). ~~\$15.00~~

\$10.50

9525. Ray, Deborah Kogan. *Fog Drift Morning*. Harper and Row, 1983. First fine with nice bright d.j. [as new]. (204195). ~~\$12.50~~

\$8.75

9526. Ray, Oscar. *Joe Louis the Brown Bomber*". Pallas, How They Did It" Life Stories", nd. cover has a couple of light creases else a very good copy. (200802). ~~\$75.00~~

\$52.50

9527. Ray, P. H. *Report of the International Polar Expedition to Point Barrow, Alaska, in Response to the Resolution of the House of Representatives of December 11, 1884*.

GPO, 1885. 4to. 695 pp + 20 illustrations, plates, and maps spine dull, rear hinge cracked, and small stain to lower front corner, visible on most pages but not affecting the text or the plate images. (54555). ~~\$125.00~~

\$87.50

9528. Rayfield, Thomas. *Split-Levels*. Simon and Schuster, 1994. First. 203 pp fine with d.j. (13238). ~~\$25.00~~

\$17.50

9529. Raymaker, John. *Empowering the Lonely Crowd : Pope John Paul II, Lonergan and Japanese Buddhism*.

. University Press of America, 2003. First. 140 pp. a fine bright copy. (29600). ~~\$25.00~~

\$17.50

9530. Rayner, Richard. *Murder Book*. Houghton Mifflin, 1997. First. fine with nice bright d.j. Signed by Rayner on the title page. (42398). ~~\$9.00~~

\$6.30

9531. Razzaque, Abdur. *Prayer for Progress: [A Reasoned Exposition of Ebadat of Allah in the Light of the Teachings of the Shariyat]*. Pakistan: Ashraf, 1967. the second, revised, edition. 231 pp. small corner torn from tp and next p [no loss of text] else a very good copy with d.j. (7593). ~~\$15.00~~

\$10.50

9532. Read, Herbert. *Julien Benda and the New Humanism*. University of Washington Book Store, 1930. First 33 pp a very good copy. (202288). ~~\$15.00~~

\$10.50

9533. Read, Hollis. *The Negro problem solved;: Or, Africa as she was, as she is, and as she shall be; her curse and her cure*. Negro Universities Press, 1969. a fine copy in original cloth over boards without d.j. as issued. (33439). ~~\$9.00~~

\$6.30

9534. Read, Leonard E. *Conscience of the Majority*. The Foundation for Economic Education, 1961. [13] pp of text. an offprint from The Freeman. a fine copy. (10092).

~~\$4.50~~

\$3.15

9535. Read, Leonard E. *Conscience on the Battlefield*. The Foundation for Economic Education, c1970. 34 pp. 3-1/2 x 7. a pamphlet A fine bright copy. (9595). ~~\$4.50~~

\$3.15

9536. Read, Leonard E. *Government - An Ideal Concept*. The Foundation for Economic Education, Inc, 1954. First. 150 pp. nearly fine in original charcoal cloth with gilt stamped spine and cover. Nicely inscribed by the author to Bettina Greaves. (9994). ~~\$25.00~~

\$17.50

9537. Read, Leonard E. *Liberty: Legacy of Truth*. The Foundation for Economic Education, 1978. First. 118 pp. some sticker remains on the bottom of spine else nearly fine in original aqua cloth with white and orange stamped spine and cover. Bettina Greaves' copy with her embossed initials on the title page. (10727). ~~\$20.00~~

\$14.00

9538. Read, Leonard E. *Meditations on Freedom*. Foundation for Economic Education, 1972. 30 pp a nearly fine copy. Bettina Greave's copy with her embossed initials on the title page. (201786). ~~\$7.50~~

\$5.25

9539. Read, Leonard E. *Pattern for Revolt*. Register Pub, 1945. second printing. 45 pp. a pamphlet. modest paper somewhat browned else very good. (9789). ~~\$4.50~~

\$3.15

9540. Read, Leonard E. *Pattern for Revolt*. McGuire, 1948. the second edition [revised]. 54 pp. a pamphlet. a very good copy. (9790). ~~\$4.50~~

\$3.15

9541. Read, Leonard E. *The Penalty of Surrender*. The Foundation for Economic Education, 1948. 14 pp name on cover and somewhat browned at the extremities else a very good copy. (36698). ~~\$12.50~~

\$8.75

9542. Read, Leonard E. *The Will to Prevail: Respects to the Resolute*. The Foundation for Economic Education, 1968. an ink note on the title page else a nearly fine copy. (201112). ~~\$9.00~~

\$6.30

9543. Read, Leonard E. *Vision*. The Foundation for Economic Education, 1978. First. 148 pp. sticker remains on the bottom of spine else very good in original black cloth with white and turquoise stamped spine and cover. Bettina Greaves' copy with her embossed initials on the title page. (10725). ~~\$20.00~~

\$14.00

9544. Read, Piers Paul. *A Season in the West*. New York: Random House, 1989. the advance uncorrected proof in yellow wrappers 239pp. Publisher's information taped to front cover, else a nearly fine bright copy. (49801). ~~\$9.00~~

\$6.30

9545. Read, Thomas T. *Our Mineral Civilization*. Williams & Wilkins Co, 1932. inscription on fly and name on rear of fly else a very good copy lacking the d.j. (207955).

~~\$7.50~~

\$5.25

9546. Reamy, Tom. *Blind Voices*. Putnam, 1978. First. 254 pp. nearly fine with nice bright d.j. (3316). ~~\$7.50~~

\$5.25

9547. Reath, Mary. *Rome and Canterbury: The Elusive Search for Unity*. Rowman & Littlefield Pub, 2007. fine with nice bright d.j. (202746). ~~\$15.00~~

\$10.50

9548. Reaves, Michael. *Dome written with Steve Perry*. Ace, 1987. the uncorrected proof in wrappers of this paperback original. 274 pp. fine. (1169). ~~\$15.00~~

\$10.50

9549. Reaves, Michael. *Street Magic*. Tor, 1991. the uncorrected proof in wrappers. 246 pp. fine. (2128). ~~\$15.00~~

\$10.50

9550. Rechy, John. *Rushes*. New York: Grove Press, 1979. the uncorrected proof in red wrappers 222pp. A nearly fine crisp bright copy. Publisher's review material laid in. (49800). ~~\$15.00~~

\$10.50

9551. Rechy, John. *The Fourth Angel*. New York: A Richard Seaver Book / Viking Press, 1972. First. Remainder mark, else a very good crisp copy with a nice bright but slightly worn d.j. (49798). ~~\$7.50~~

\$5.25

9552. Rechy, John. *Bodies and Souls*. Carroll & Graf, 1983. the uncorrected proof in green wrappers. 422 pp. minor bump to heel of spine else nearly fine. (8710). ~~\$9.00~~

\$6.30

9553. Réda, Jacques translated with a Preface by Peter Schulman. *Beauté suburbaine / Suburban Beauty*. Editions VVV Editions, 2008. 57 pp a fine bright copy. (56951).

~~\$25.00~~

\$17.50

9554. Redberry, Grace W. *Gene Therapy In Cancer*. Nova Science Pub Inc, 2005. a fine bright copy. (33158). ~~\$60.00~~

\$42.00

9555. Redcay, Edward E. *County training schools and public secondary education for Negroes in the South*. Negro Universities Press, 1970. a fine copy in original gray cloth over boards without d.j. as issued. (33329). ~~\$20.00~~

\$14.00

9556. Redgrove, Peter. *The God of Glass: A Morality*. London and Henley: Routledge & Kegan Paul, 1979. First. 148pp. nearly fine with nice bright d.j. (49796). ~~\$10.00~~

\$7.00

9557. Redmayne, Julian. *Convertibles: An International Perspective*. London: Euromoney Books, 1994. lage 8vo A fine bright copy. (63158). ~~\$20.00~~

\$14.00

9558. Redmond, James and Val M. Bonnell, Laurel Brake, Katherine DuncanJones and Elisabeth Maslen editors. *The Year's Work in English Studies - Volume 53: 1902 edited with Val M. Bonnell, Laurel Brake, Katherine DuncanJones and Elisabeth Maslen*. John Murray, 1974. First. 512 pp. a very good copy. (9086). ~~\$7.50~~
\$5.25

9559. Redmond, James editor. *The Year's Work in English Studies, Volume 54: 1973*. The English Association, 1975. First. 500 pp. a very good copy. (9900). ~~\$7.50~~
\$5.25

9560. Redon, Odilon. *Odilon Redon: Prints and Portfolios: An Exhibition*. The Fine Art Society, 1997. 32 pp. wrappers. 4to a fine bright copy. (31807). ~~\$45.00~~
\$31.50

9561. Redpath, James. *The Roving Editor: Or, Talks with Slaves in the Southern States*. Negro Universities Press, 1968. a fine copy in original cloth over boards without d.j. as issued. (33581). ~~\$20.00~~
\$14.00

9562. Reed, Abigail. *Choices*. Tor, Forge, 1999. the uncorrected proof in wrappers of this paperback original. 553 pp. A very good tight copy. (11709). ~~\$9.00~~
\$6.30

9563. Reed, Ishmael. *Flight to Canada*. Random House, 1976. First. minor nick to bottom of front board else nearly fine with nice bright [but [price clipped] d.j. (33940). ~~\$9.00~~
\$6.30

9564. Reed, Ishmael et al editors. *Yardbird Reader: Volume 3*. Yardbird Pub, 1974. First. a very good copy. (63188). ~~\$9.00~~
\$6.30

9565. Reed, Ishmael. *The Terrible Twos*. St. Martin's/Marek, 1982. First. 178 pp. Signed by Reed on the title page. A very good tight copy with nice bright but slightly worn d.j. that has two small tears. (102566). ~~\$12.50~~
\$8.75

9566. Reed, J. D. *Free Fall*. Delacorte Press, 1980. First. very good with slightly worn [and price clipped] d.j. signed on the half title by Reed. (26372). ~~\$12.50~~
\$8.75

9567. Reed, John, Lehman, Daniel W. *John Reed and the Writing of Revolution*. Ohio University Press, 2002. fine with d.j. (23193). ~~\$9.00~~
\$6.30

9568. Reed, John. *I Saw the New World Born*. Moscow: Progress Publishers, 1976. First. 296 pp. in both Russian and English. slightly cocked else nearly fine with worn d.j. (10206). ~~\$35.00~~
\$24.50

9569. Reed, Kit. *Fort Privilege*. Bantam Doubleday, 1985. First. 186 pp. fine with nice bright d.j. (27251). ~~\$9.00~~
\$6.30

9570. Reed, Kit. *Magic Time*. Berkley/Putnam, 1980. the uncorrected proof in tan wrappers. 263 pp. a few pp folded at the rear else fine. (8797). ~~\$20.00~~
\$14.00

9571. Reed, Kit. *Tiger Rag*. Dutton, 1973. First. 243 pp nearly fine with d.j. a presentation copy signed by Reed to Charles Platt. (14203). ~~\$30.00~~
\$21.00

9572. Reed, Mary and Eric Mayer. *Three for a Letter: A John the Eunuch Mystery*. Poisoned Pen Press, 2001. First. fine with nice bright d.j. Signed by both Reed and Mayer on the title page. (42332). ~~\$15.00~~

\$10.50

9573. Reed, Robert. *The Hormone Jungle*. Donald I. Fine, 1987. First. 300 pp. fine with nice bright d.j. (1163). ~~\$7.50~~

\$5.25

9574. Reed, Ruth. *The Illegitimate Family in New York City: Its Treatment by Social and Health Agencies*. Negro Universities Press, 1972. a fine copy in original cloth over boards without d.j. as issued. (32742). ~~\$7.50~~

\$5.25

9575. Rees, Lloyd. *The Traveler Boys in Japan*. Ridgewood, NJ: np, nd. 28 pp. a very good copy. (204570). ~~\$15.00~~

\$10.50

9576. Reese, David Meredith. *Letters to the Hon. William Jay: Being a Reply to His Inquiry into the American Colonization and American Anti-Slavery Societies*". Negro Universities Press, 1970. a fine copy in original cloth over boards without d.j. as issued. (33580). ~~\$9.00~~

\$6.30

9577. Reeve, Sidney A. *Energetics: Volume 1: Cosmic Energetics*. np, 1939. a very good copy in a plain unimprinted d.j. [worn]. A presentation copy, inscribed to another resident of Nyack. (49242). ~~\$25.00~~

\$17.50

9578. Reeves-Stevens, Garfield. *Nighteyes*. Bantam Doubleday, 1989. the publisher's advance in pictorial wrappers 432 pp. a fine copy. (1211). ~~\$7.50~~

\$5.25

9579. Reeves, James with Illustrations by Edward Ardizzone. *The Angel and the Donkey*. McGraw-Hill, 1970. First American, library binding. oblong. fine with nice bright d.j. (107945). ~~\$35.00~~

\$24.50

9580. Reeves, Robert. *Peeping Thomas*. Crown, 1990. First. 244 pp. fine with d.j. (27). ~~\$12.50~~

\$8.75

9581. Reginald. *Science Fiction and Fantasy Literature, A Checklist, 1700-1974, with Contemporary Science Fiction Authors II, [Two Volumes]*. Gale Research Co, 1979. 4to. a fine bright set. (64229). ~~\$45.00~~

\$31.50

9582. Rehrauer, George. *The Macmillan Film Bibliography*. Macmillan, 1982. First. 969 + 532 pp. 4to. 2 vols. a nearly fine set in original blue cloth with gilt stamped spines and covers. (8371). ~~\$75.00~~

\$52.50

9583. Reichel, William C. *Memorials of the Moravian Church. Volume I [only]*. Philadelphia: J. B. Lippincott & Co, 1870. a very good copy in original green cloth over boards with printed paper spine label [worn]. (58765). ~~\$25.00~~

\$17.50

9584. Reichenbach, [Karl] Freiherr von translated by J. Geo. Guenther. *The Od Force: Letters on a Newly Discovered Power in Nature, and Its Relation to Magnetism, Electricity, Heat, and Light*. Boston: Benjamin B. Mussey & Co, 1854. 144 pp slightly cocked. lacks rear endpaper, and a little foxed throughout else a very good copy in original brown cloth over boards with gilt stamped spine end embossed cover. (202442). ~~-\$75.00~~

\$52.50

9585. Reid, Alastair. *To Lighten My House: Poems*. Scarsdale, N.Y.: Morgan & Morgan, 1953. First. One of 850 copies produced. Illustrated by Kurt Roesch. 53pp Slightly sunned to extremities, else a nearly fine crisp clean copy with d.j. (49795). ~~-\$9.00~~

\$6.30

9586. Reid, Alastair. *To Lighten My House: Poems*. Morgan and Morgan, 1953. First. [38] pp covers faded else a very good copy in original blue cloth with red stamped spine and cover. d.j. flaps laid in. Nicely inscribed by Reid. (19274). ~~-\$25.00~~

\$17.50

9587. Reid, Alastair. *To Lighten My House: Poems*. Morgan and Morgan, 1953. First. [38] pp. top dusty and covers faded else very good with worn d.j. Nicely inscribed in year of publication. (102932). ~~-\$35.00~~

\$24.50

9588. Reid, Alastair. *Weathering: Poems and Translations*. Dutton, 1978. First. 125 pp. nearly fine with d.j. Nicely inscribed in year of publication. (102933). ~~-\$35.00~~

\$24.50

9589. Reid, Charles F. *Education in the Territories and Outlying Possessions of the United States*. Teachers College, Columbia University, Contributions to Education, 825, 1941. 593 pp front hinge weak else very good with worn d.j. that has a small tear and a couple of chips. marked "Desk Copy" and signed by Reid". (15095). ~~-\$25.00~~

\$17.50

9590. Reid, Elwood. *Midnight Sun*. Doubleday, 2000. First. fine with nice bright d.j. Signed by Reid on the title page. (42790). ~~-\$9.00~~

\$6.30

9591. Reid, James M. *An Adventure in Textbooks, 1924-1960*. Bowker, 1969. First. 198 pp top edge foxed else a very good copy in original blue cloth without d.j. [presumably as issued]. (13193). ~~-\$20.00~~

\$14.00

9592. Reid, Jan. *Deerwater*. Texas Monthly, 1985. First. 239 pp. fine with d.j. Nicely inscribed. (106448). ~~-\$45.00~~

\$31.50

9593. Reid, Randall. *Lost and Found*. Simon & Schuster, 1975. First. 224 pp. fine with nice bright d.j. that has one nick. (29389). ~~-\$7.50~~

\$5.25

9594. Reid, Victor Stafford. *Leopard*. Chatham Bookseller, 1958. a fine copy in original cloth over boards without d.j. as issued. (32783). ~~-\$7.50~~

\$5.25

9595. Reiff, Raychel Haugrud. *Edgar Allan Poe: Tales and Poems (Writers and Their Works)*. Marshal Cavendish Benchmark, 2008. First. a fine copy in original printed paper over boards without d.j. as issued. (45769). ~~-\$15.00~~

\$10.50

9596. Reinsma, R. *Scholen en schoolmeesters onder Willem I en II*. Den Haag: Voorheen van Keulen. 263 pp very good with nice bright d.j. (27553). ~~-\$12.50~~

\$8.75

9597. Reiss, James. *The Breathers*. Ecco Press, 1974. First. 76 pp. fine with nice bright d.j. (2584). ~~\$7.50~~

\$5.25

9598. Relling, William Jr. *The Infinite Man: 21 Stories and an Afterword*. Scream/Press, 1989. the uncorrected proof in light blue wrappers 173 pp. 8-1/2 x 11 with acetate cover and black plastic binding a very good copy. (14464). ~~\$15.00~~

\$10.50

9599. Rembrand van Rijn by Michael Kitson. *Rembrandt*. Oxford: Phaidon, 1982. revised. 48 plates. 4to. small sticker mark on front ep else nealy fine with slightly worn d.j. that has a small stain. (109855). ~~\$15.00~~

\$10.50

9600. Rembrandt by Otto Benesch edited by Eva Benesch. *Collected Writings, Volume I: Rembrandt*. Phaidon, 1970. First. 458 pp, including a number of pp of plates. minor bump to rear else a very good copy lacking the d.j. (17080). ~~\$7.50~~

\$5.25

9601. Rembrandt by Walther Scheidig. *Rembrandt's Drawings*. Boston Book and Art Shop, [1965]. 174 pp. 4to. nearly fine with d.j. slipcase is split. (12729). ~~\$25.00~~

\$17.50

9602. Rembrandt. *Rembrandt Harmensz van Rijn: Paintings from Soviet Museums*. Leningrad: Aurora, 1975. First. 31 plates. nearly fine with slightly worn d.j. (109854).

~~\$40.00~~

\$28.00

9603. Remington, Frederic by Peter Hassrick. *Frederic Remington*. Abrams, 1973. First. 218 pp. 4to. fine with d.j. (109871). ~~\$25.00~~

\$17.50

9604. Rendell, Ruth. *An Unkindness of Ravens*. Pantheon, 1985. the uncorrected proof in red wrappers. 231 pp. nearly fine. (6314). ~~\$7.50~~

\$5.25

9605. Rendell, Ruth. *Heartstones*. Harper and Row, 1987. the uncorrected proof in red wrappers. 80 pp. nearly fine. (6318). ~~\$7.50~~

\$5.25

9606. Rendell, Ruth. *The Tree of Hands*. Pantheon, 1985. the uncorrected proof in red wrappers. 271 pp. a nearly fine copy. (6313). ~~\$7.50~~

\$5.25

9607. Renner, Beverly Hollett. *A Child Discovers John Steinbeck: A Biographical Story for Young Readers*. Steinbeck Research Institute, Ball State Universit, 1992. 4to. A nearly fine bright copy. (53643). ~~\$9.00~~

\$6.30

9608. Rennert, Jack and Terry Shargel. *Poster Jubilee, Sale XIII [November 10, 1991]*. Poster Auctions International, 1995. 4to. has the sheet of prices realized [and the Addendum] a fine copy in original silver stamped tan paper over boards with handsome printed onlay on cover. (49585). ~~\$12.50~~

\$8.75

9609. Rennert, Jack and Terry Shargel. *Poster Palette IX [November 12, 1989]*. Poster Auctions International, 1989. 4to. has the sheet of prices realized [revised] a fine copy in original black stamped yellow paper over boards with handsome printed onlay on cover. (49838). ~~\$9.00~~

\$6.30

9610. Rennert, Jack and Terry Shargel. *Prima Posters, Sale XIX [November 13, 1994]*. Poster Auctions International, 1994. 4to. has the sheet of prices realized a fine copy in original gilt stamped brown paper over boards with handsome printed onlay on cover. (49583). ~~\$15.00~~

\$10.50

9611. Rennert, Jack and Terry Shargel. *Poster Delights, Sale XXIII [November 10, 1996]*. Poster Auctions International, 1996. 4to. a fine copy in original gilt stamped red paper over boards with handsome printed onlay on cover. (57117). ~~\$15.00~~

\$10.50

9612. Renwick, James. *Report on the Water Power at Kingsbridge near the City of New-York, Belonging to New-York Hydraulic Manufacturing and Bridge Company*. New-York: Samuel Marks, 1827. 12 pp + 3 folding maps text is a bit foxed. maps are clean and bright. faint inscription on front cover and covers are a bit worn else a good copy. housed in a custom folding case. (205323). ~~\$450.00~~

\$315.00

9613. Repp, E. E. *Buck Jones in the Fighting Rangers: A Sequel to The Roaring West*;" Whitman, Big Little Book, 1188, 1936. 4-1/2 x 3-1/2 name on front pastedown, modest paper browned, and minor wear to the extremities else a very good copy. covers and spine are clean and bright. (63748). ~~\$9.00~~

\$6.30

9614. Repp, Paul. *Picture Poem Primer*. American Fabrics. First. Japanese binding with original, strong, intact string. a nearly fine bright copy with slight yellowing to pages. (34802). ~~\$25.00~~

\$17.50

9615. Requa, Richard S. *Architectural Details: Spain and the Mediterranean. A Portfolio of One Hundred and Forty-Four Plates; Reproductions of Photographs Taken, Selected, and Arranged Especially for Use in Developing a Logical and Appropriate Style of Architecture for California and the Pacific Southwest*. The Monolith Portland Cement Co, 1926. First. 144 photographic plates, preserved in 12 paper sections bookplate removed and date handwritten in ink on the title page of the introductory pamphlet [which is somewhat worn] else a nearly fine copy in somewhat worn case. (56991). ~~\$325.00~~

\$227.50

9616. Resnick, Mike. *The Three Legged Hootch Dancer (Tales of the Galactic Midway, Book 2)*. Signet, 1983. the uncorrected proof, being loose 8-1/2 x 11 sheets sent for review a very good set. (42712). ~~\$15.00~~

\$10.50

9617. Resnick, Mike. *Soothsayer*. Ace, 1991. the uncorrected proof in wrappers of this paperback original. 288 pp. fine. (1203). ~~\$7.50~~

\$5.25

9618. Resnik, Muriel. *Any Wednesday: A Comedy*. New York: Stein and Day, 1964. First. very good with nice bright but slightly worn d.j. (49606). ~~\$7.50~~

\$5.25

9619. Retan, Walter with Illustrations by Frederick T. Chapman. *Wanted: Two Bikes*. Aladdin Books, 1948. First. 174 pp. very good with d.j. (110500). ~~\$75.00~~

\$52.50

9620. Reutiner, Alice H. *Lied im Wind: Gedichte*. Zürich: Speer-Verlag, 1958. top edge foxed else very good with age darkened d.j. (63943). ~~\$15.00~~

\$10.50

9621. Reutiner, Alice H. *Von Kunst und Leben: Sonette*. Zürich: Speer-Verlag, 1952. top edge foxed else very good with age darkened d.j. (63942). ~~\$45.00~~

\$10.50

9622. Revard, Carter. *Winning the Dust Bowl*. University of Arizona Press, 2001. First. 212 pp. small number stamped on ep else fine with d.j. (17826). ~~\$7.50~~
\$5.25

9623. Reverzy, Jean translated by Edward Hyams. *The Crossing*. Pantheon, 1956. First American. 256 pp. very good with slightly worn d.j. that is a tad sunfaded at the spine. (12373). ~~\$45.00~~
\$31.50

9624. Rey, Sydor. *Piesni Mowione*. Saint Marks, 1945. First. 48 pp. [poetry - in Polish]. wrappers. slight wear to corners else fine. Inscribed by Rey to I. B. Singer. (100688). ~~\$20.00~~
\$14.00

9625. Reyes, D. Enrique Sánchez editor. *Antologâ-a de Poetas Lã-ricos Castellanos*. Madrid: Santander, Aldus, 1944. 10 volumes a good to very good set in contemporary full leather with gilt stamped spines and covers. (18746). ~~\$325.00~~
\$227.50

9626. Reynolds, Guy J. *Apostles of Modernity: American Writers in the Age of Development*. University of Nebraska Press, 2008. 268 pp. fine with d.j. (47809). ~~\$10.00~~
\$7.00

9627. Reynolds, Tim. *Half-life: Poems 1962-4*. Cambridge, MA: Pym-Randall Press, 1964. First. 35pp. A touch of fading to the spine, else a very good bright copy. (49792). ~~\$7.50~~
\$5.25

9628. Reynolds, Tim. *Ryoanji*. Harcourt, Brace, 1964. First. 58 pp. good with slightly worn d.j. (2582). ~~\$10.00~~
\$7.00

9629. Rhine. *The Rhine and Its Environs from Schaffhausen to the North-Sea to be Used on Steamboats and Railways*. [cover title: *Der Rhein von Mainz bis Cöln. Neues Taschen-Panorama mit Anhãngendem Texte*]. Mainz: Kapp, 1870. text includes pp 15-24 pp only + long folding map map is a little foxed and has several short tears at the folds else a very good copy in original printed paper over boards with red cloth spine. covers are nice and bright. (28817). ~~\$45.00~~
\$31.50

9630. Rhinehart, Luke. [Rinehart]. *Long Voyage Back*. Delacorte Press, 1983. First. very good with nice bright but slightly worn d.j. (63829). ~~\$7.50~~
\$5.25

9631. RHINEHART, Susan / Illustrated by Arnold LOBEL. *Something Old, Something New*. Harper and Bros, 1961. First. Octavo. Original cloth; original pictorial dust jacket (). FIRST EDITION of one of Arnold Lobel's earliest works. His first published set of illustrations was for Tamar Grand's 'Happy Times with Holiday Rhymes' (1958); his first self-written book was not published until 1962. Fine, save a single short tear to jacket, otherwise clean and fresh. (107534). ~~\$150.00~~
\$105.00

9632. Rhinehart, Susan with Illustrations by Arnold Lobel. *Something Old, Something New*. Harper and Bros, 1961. First. 32 pp. very good with d.j. (110299). ~~\$90.00~~
\$63.00

9633. Rhoades, Nina. *Maisie's Merry Christmas*. Boston: Lothrop, Lee & Shepard, 1911. 311pp. Tenth Volume of the Brick Housae Books". Illustrated by Elizabeth Withington" A very good, clean, tight copy with a nice bright but slightly worn d.j. Dustjacket has some edgewear and has minor chipping at the heel and crown of the spine. (300235). ~~\$45.00~~
\$31.50

9634. Rhoades, Nina. *The Children on the Top Floor*. Boston: Lee & Shepard, Boston, 1904, August, 1904. 219pp. Illustrated By Bertha G. Davidson A very good, clean, tight copy. Dustjacket is edgeworn and is mildly chipped. (300237). ~~\$35.00~~

\$24.50

9635. Rhodes, Alfred. *Curiosities of the Key-Board and the Staff*. London: Augener & Co, [1896]. hinges weak, a little foxing to first few pp, and slightly bowed else a good to very good copy in original green cloth with gilt stamped spine. (27178). ~~\$15.00~~

\$10.50

9636. Rhodes, Geoffrey editor. *Medicine and the Church*. London: Kegan Paul, Trench, Trubner and Co, 1910. First 298 pp. ex library else a very good copy with faded spine in original red cloth with gilt stamped spine and cover. (9482). ~~\$7.50~~

\$5.25

9637. Rhodes, Royal W. *The Lion and the Cross: Early Christianity in Victorian Novels*. Ohio State University Press, 1995. very good with nice bright d.j. Inscribed by Rhodes on the half title. (63208). ~~\$9.00~~

\$6.30

9638. Rhys, Grace. *A Little Philosophy of Love*. Chapman & Dodd,, 1923. 164 pp. very good with somewhat worn d.j. (201275). ~~\$15.00~~

\$10.50

9639. RHYS, Grace, introduction / Illustrated by R. Anning BELL. *Sleeping Beauty and Dick Whittington and His Cat*. London: J. M. Dent, 1894. First edition Twelvemo. 60 pages. Original gilt-decorated cloth, top edges gilt. Robert Anning Bell (1863-1933) designed, with George Frampton, the altarpiece exhibited at the Arts and Crafts Exhibition Society. He was later appointed chief of the design section at the Glasgow School of Art, and from 1918 to 1924 he was professor of design at the Royal College of Art. Bell worked from 1922 on mosaics for the Palace of Westminster. Ties perished else a very good copy. (206640). ~~\$125.00~~

\$87.50

9640. Rhys, Jack. *The Five Doors*. 1982, 175 pp. London: SFBC. modest paper a bit tanned else very good with nice bright d.j. (105283). ~~\$7.50~~

\$5.25

9641. Rhys, Jean. *Smile Please: An Unfinished Autobiography*. Harper & Row, 1979. the uncorrected proof in light blue wrappers a nearly fine bright copy. (36794). ~~\$7.50~~

\$5.25

9642. Ribeiro, Susan editor. *Arts From The Scholar's Studio: Catalog of an Exhibition Presented by the Oriental Ceramic Society of Hong Kong and the Fung Ping Shan Museum, University of Hong Kong 24 October to 13 December 1986*. Oriental Ceramic Society of Hong Kong, 1988. tall 4to minor foxing to top edge and minor wear to the extremities else nearly fine with nice bright d.j. (63313). ~~\$250.00~~

\$175.00

9643. Riccards, Michael P. *The College Board and American Higher Education*. Fairleigh Dickinson University Press, 2009. 129 pp. fine with d.j. (47810). ~~\$35.00~~

\$24.50

9644. Rice, Anne. *Lasher: A Novel*. Alfred A. Knopf, 1993. the uncorrected proof in brownish wrappers one page dog eared else fine bright copy. (57305). ~~\$12.50~~

\$8.75

9645. Rice, Anne. *Lasher: A Novel*. Alfred A. Knopf, 1993. a later printing fine with nice bright d.j. Signed by Rice on a label affixed to the front end paper. (203697).

~~\$7.50~~

\$5.25

9646. Rice, Anne. *The Witching Hour*. New York: Knopf, 1990. the publisher's advance in pictorial wrappers Advance reading excerpt, consisting of Chapter One of the novel. 25pp. A very good clean, tight, copy. (49775). ~~\$7.50~~

\$5.25

9647. Rice, Anne writing as A.N. Roquelaure. *Beauty's Punishment*. Dutton, 1984. First. 233 pp. the simultaneous issue in trade paperback a nearly fine copy. (18507).

~~\$25.00~~

\$17.50

9648. Rice, Anne. *Servant of the Bones*. Alfred A. Knopf, 1996. the uncorrected proof in yellowish tan wrappers a fine bright copy. (57303). ~~\$9.00~~

\$6.30

9649. Rice, Anne. *Taltos: Lives of the Mayfair Witches*. B. E. Trice, 1994. First. one of 26 lettered copies signed by Rice. full leather. 467 pp. slipcased. fine as issued.

(21188). ~~\$450.00~~

\$315.00

9650. Rice, Anne. *The Tale of the Body Thief: The Vampire Chronicles*. Alfred A. Knopf, 1992. the publisher's advance in pictorial wrappers [called an uncorrected proof on the rear cover] 430 pp. a fine nearly copy. (15669). ~~\$7.50~~

\$5.25

9651. Rice, Anne. *The Vampire Armand*. Alfred A. Knopf, 1998. the uncorrected proof in cream wrappers a fine bright copy. (57304). ~~\$12.50~~

\$8.75

9652. Rice, Anne. *Violin*. Alfred A. Knopf, 1997. First. 289 pp. the uncorrected proof in wrappers, preceeding the publisher's advance in printed wrappers A nearly fine bright copy. (63896). ~~\$15.00~~

\$10.50

9653. Rice, Anne. *Violin*. Alfred A. Knopf, 1997. First. 289 pp. the publisher's advance in printed wrappers. [issued after the uncorrected proof in wrappers but before the book appears] a fine bright copy. (107252). ~~\$9.00~~

\$6.30

9654. Rice, Cale Young. *Plays and Lyrics*. London: Hodder & Stoughton, 1906. First. 317 pp rounding to the front corners else a very good copy in original paper over boards with white cloth spine. A presentation copy, nicely inscribed by Rice. (63532). ~~\$12.50~~

\$8.75

9655. Rice, Craig. *8 Faces at 3 [Eight Faces at Three]*. Bond-Charteris, Bonded Books, 13, 1945. originally published by Simon and Schuster in 1939 modest paper a bit browned else a very good copy. (207974). ~~\$9.00~~

\$6.30

9656. Rice, Dorothy with a Preface by Ray Bradbury. *Los Angeles With Love*. Glen House, 1984. oblong sm4to a fine copy. (22991). ~~\$6.00~~

\$4.20

9657. Rice, E. Arthur. *Money...The Servant of Master?*, 1956. 36 pp + folding charts. wrappers a nearly fine copy. (15461). ~~\$20.00~~

\$14.00

9658. Rice, Robert. *Agent of Judgment*. Tor Forge, 2000. the uncorrected proof in light blue wrappers 328 pp. (12185). ~~-\$9.00~~

\$6.30

9659. Rich, Adrienne. *Necessities of Life*. Norton, 1966. First. Review slip laid in. nearly fine with nice bright d.j. with vertical edge-darkening. (40200). ~~-\$30.00~~

\$21.00

9660. Rich, Adrienne. *A Wild Patience Has Taken Me This Far*. Norton, 1981. the uncorrected proof in light blue wrappers 51 pp a little age darkened at the spine else a fine copy. (20219). ~~-\$25.00~~

\$17.50

9661. Rich, Adrienne Cecile. *The School Among The Ruins*. W W Norton & Co Inc, 2004. First. 114 pp. fine with nice bright d.j. (200322). ~~-\$9.00~~

\$6.30

9662. Richard L. Schoenwald. *Nineteenth Century Thought: The Discovery of Change*. Prentice-Hall, 1965. very good with nice bright but slightly worn d.j. (36576).

~~\$12.50~~

\$8.75

9663. Richards, Laura E. with a Preface by Margaret Widdemer and Illustrations by Winifred E. Lefferts. *Merry-Go-Round: New Rhymes and Old*. Appleton-Century, 1935. First. 113 pp very good with slightly worn d.j. that lacks several large chips. (18488). ~~-\$7.50~~

\$5.25

9664. Richards, William C. *A Day in the New York Crystal Palace, and How to Make the Most of It: Being a Popular Companion to the Official Catalogue, and a Guide to All the Objects of Special Interest in the New York Exhibition of the Industry of All Nations*. G. P. Putnam and Co, 1853. 168 pp + 24 illustrations spine perished, wear with some loss to the extremities, and occasional foxing throughout else a good to very good copy in embossed cloth over boards with gilt stamped cover. (205287). ~~-\$150.00~~

\$105.00

9665. Richardson, Dorothy. *The Book of Blanche*. Little, Brown, 1924. First. 358 pp. minor browning throughout else a very good copy in original purple cloth with gilt stamped spine. front panel of d.j. is separated at the spine. crown of spine is a bit rubbed with some loss [and spine of book is a tad sunfaded there]. (11970). ~~-\$125.00~~

\$87.50

9666. Richardson, E[rastus]. *History of Woonsocket*. Woonsocket: S. S. Foss, 1876. minor wear to the extremities else a very good copy. Signed by Richardson on the title page. (205799). ~~-\$60.00~~

\$42.00

9667. Richardson, F L W and Charles R Walker. *Human Relations in an Expanding Company*. Labor and Management Center, Yale University, 1948. 95 pp a little browned at the extremities else a very good copy. (206053). ~~-\$9.00~~

\$6.30

9668. Richardson, Frank. *The King's Counsel: A Novel*. London: Chatto & Windus, 1902. foxing to edges else a very good copy in original blue cloth over boards with gilt stamped spine and decorated cover. (63565). ~~-\$45.00~~

\$31.50

9669. Richardson, John. *An Account of the Life of That Ancient Servant of Jesus Christ, John Richardson, Giving a Relation of Many of His Trials and Exercises in His Youth, and His Services in the Work of the Ministry in England, Ireland, America, &c*. London: James Phillips, 1795. the fourth edition small bookplate else a very good copy in a later paper over boards with gilt stamped leather spine. (63915). ~~-\$35.00~~

\$24.50

9670. Richardson, Luther. *An Address Delivered Before the Roxbury Charitable Society at Their Anniversary Meeting, September 17. 1804.* Boston: Munroe & Francis, 1804. 18 pp. Sabin 71073. disbound else a very good copy. (30500). ~~-\$25.00~~

\$17.50

9671. Richardson, Nan with Illustrations by Claudia Pearson. *Tribal Alphabet.* Umbrage, 2009. 4to a fine copy in original printed paper over boards without d.j. as issued. Signed by both Richardson and Pearson on the title page. (63660). ~~-\$90.00~~

\$63.00

9672. Richardson, Robert Price Jr. *Wrapped in Love: A Lifelong Journey.* Nashville TN: np, 2005. a fine copy in original cloth over boards without d.j. as issued. A presentation copy, nicely inscribed by Richardson. (202694). ~~-\$25.00~~

\$17.50

9673. Richardson, Walter and Mary edited by Elizabeth Webby and Gillilan Sykes. *Walter and Mary: The letters of Walter and Mary Richardson.* Miegunyah, 2001. First. 277 pp fine with d.j. (15756). ~~-\$20.00~~

\$14.00

9674. Richardson, William D. and Lincoln A. Werden. *The Golfer's Year Book, 1932.* The Golfer's Year Book Co., Inc, 1933. 4to. 438 pp. end papers foxed, spine slightly dull, and a little wear to the extremities else a very good copy in original green cloth. (43742). ~~-\$150.00~~

\$105.00

9675. Richardson, William D. and Lincoln A. Werden. *The Golfer's Year Book, 1933.* The Golfer's Year Book Co., Inc, 1933. 4to. 158 + 182 pp. end papers foxed, spine slightly dull, and boards a little bowed else a very good copy in original green cloth. (43741). ~~-\$150.00~~

\$105.00

9676. Richberg, Donald R. *When Big Labor and Big Government Strike Hands.* Foreign Affairs, 1950. an offprint of the Summer, 1950 issue. 23 pp. a very good copy. (10378). ~~-\$12.50~~

\$8.75

9677. Richberg, Donald R. *Where Is Organized Labor Going?.* Foreign Affairs, 1949. an offprint of the Autumn, 1949 issue. 22 pp. a very good copy. (10379). ~~-\$4.50~~

\$3.15

9678. Richelson, Geraldine. *The Good of It All.* Harlan Quist, 1975. First. a paperback original. a fine copy. (10907). ~~-\$40.00~~

\$28.00

9679. Richkin, Robert J. *The Blind Receptionist.* Blue Room, 1978. First. 64 pp. fine with d.j. that has slight tear at crown. (2583). ~~-\$7.50~~

\$5.25

9680. Richler, Emma. *Sister Crazy.* Pantheon Books, 2001. First. nearly fine with nice bright d.j. signed by the author. (31003). ~~-\$15.00~~

\$10.50

9681. Richman, Phyllis. *Murder on the Gravy Train.* HarperCollins, 1999. First. fine with nice bright d.j. Signed by Richman on the title page. (42322). ~~-\$9.00~~

\$6.30

9682. Richmond, J. C. B. *Egypt: 1798-1952.* Columbia University Press, 1977. First American. 243 pp. very good with nice bright d.j. (8986). ~~-\$9.00~~

\$6.30

9683. Richmond, Merle A. *Bid the Vassal Soar: Interpretive Essays on the Life and Poetry of Phillis Wheatley (Ca. 1797-1883)*. Howard University Press, 1974. a few ink notes in the margins else very good with nice bright d.j. (33346). ~~\$7.50~~

\$5.25

9684. Richmond, Merle A. *Bid the Vassal Soar: Interpretive Essays on the Life and Poetry of Phillis Wheatley (Ca. 1797-1883)*. Howard University Press, 1974. very good with nice bright but slightly worn d.j. (34028). ~~\$9.00~~

\$6.30

9685. Richstad, Jim Jackson, Miles M. editors. *Publishing in the Pacific Islands: A Symposium*. Graduate School of Library Studies, University of Hawaii, 1984. First. 142 pp. paperback a fine copy. (15313). ~~\$20.00~~

\$14.00

9686. Richter, Ernst Friedrich translated by John Morgan. *Manual of Simple and Double Counterpoint. Author's Edition*. Schirmer, 1919. 167 pp. rubber stamp on front end paper and front pastedown else a very good copy in original cloth. (206668). ~~\$15.00~~

\$10.50

9687. Richter, Gisela M. A. *Handbook of the Etruscan Collection [Etruscan Art in the Museum]*. Metropolitan Museum of Art, 1940. xxiv + [86] pp + plates slightly browned and worn at the extremities else a very good copy. (204406). ~~\$15.00~~

\$10.50

9688. Richter, Gunnar. *Breitenau: Zur Geschichte eines nationalsozialistischen Konzentrations- und Arbeitserziehungslagers*. Jenior & Pressler, 1993. a fine copy in original printed paper over boards without d.j. as issued. A presentation copy, nicely inscribed by Richater. (33900). ~~\$9.00~~

\$6.30

9689. Richter, Hans Peter. *Friedrich*. New York: Holt, Rinehart & Winston, 1970. First American 149pp. Includes chronology. A very good, clean, tight copy with a nice bright but slightly worn d.j. (300200). ~~\$7.50~~

\$5.25

9690. Richter, Mischa. *Eric and Matilda*. Harper and Row, 1967. First edition, first printing, HarperCrest binding [\$2.92 price on jacket]. 4to a little age darkened at the extremities else very good with nice bright d.j. (60988). ~~\$75.00~~

\$52.50

9691. Richter, Mischa. *Quack?*. Harper and Row, 1978. the uncorrected proof in wrappers laid in a d.j. of the finished book. one minor rumple to bottom corner of d.j. else a fine copy. (107598). ~~\$45.00~~

\$31.50

9692. Rickenbacher, Edward V. with a Foreword by Laurence La Tourette Driggs edited by W. David Lewis. *Fighting the Flying Circus*. Lakeside Press, 1997. First as such [Originally published by Frederick A. Stokes in 1918]. lxxii + 428 pp. teg a fine bright copy in original brown cloth with gilt stamped spine and cover. (59278).

~~\$7.50~~

\$5.25

9693. Rickett, Frances. *The Prowler: An Inner Sanctum Mystery*. Simon and Schuster, 1963. First. 224 pp. very good with d.j. (9780). ~~\$20.00~~

\$14.00

9694. Ricks, Charlotte Hall. *Look at Me with Illustrations by Annie Gusman*. Houghton Mifflin, 1979. First. 32 pp. nearly fine with d.j. that has one very short closed tear.

(8601). ~~\$25.00~~

\$17.50

9695. Rickwood, Frank. *The Kutubu Discovery: Papua New Guinea, Its People, the Country and the Exploration and Discovery of Oil*. Book Generation, 1992. 4to initials

on front end paper else very good with slightly worn d.j. that is a little faded at the extremities and has a closed tear at the rear. (56988). ~~\$15.00~~

\$10.50

9696. Riddell, John with Illustrations by Miguel Covarrubias. *In the Worst Possible Taste*. Charles Scribner's Sons, 1932. very good with nice bright d.j. that lacks a few

small chips. (203417). ~~\$150.00~~

\$105.00

9697. Rider, Fremont. *And Master of None: An Autobiography in the Third Person*. Middletown: Godfrey Memorial Library, 1955. one of 450 copies a very good copy.

inscribed by Rider. (62735). ~~\$15.00~~

\$10.50

9698. Ridgway, Robert. *The Birds of North and Middle America: A Descriptive Catalogue of the Higher Groups, Genera, Species, and Subspecies of Birds Known to Occur in North America, from the Arctic Lands to the Isthmus of Panama, the West Indies and Other Islands of the Caribbean Sea, and the Galapagos Archipelago. Bulletin of the United States National Museum, 50, Part V*. GPO, 1911. 859 + 33 plates s a good to very good copy in original green cloth with gilt stamped spine and cover. (20314). ~~\$45.00~~

\$31.50

9699. Riding, Laura (Jackson). *The Telling*. Harper & Row, 1972. First. nearly fine with nice bright d.j. Very nicely nscribed by Jackson to her editor at Harper and Row. Also laid in is a tiny note. (56470). ~~\$250.00~~

\$175.00

9700. Ridley, Frank. *Archaeology of Lake Abitibi*. Anthropological Journal of Canada, 1966. a very good copy. Inscribed by Ridley. (202116). ~~\$15.00~~

\$10.50

9701. Riedo, Peter. *Der Physiologe Moritz Schiff (1823-1896) und die Innervation des Herzens*. Juris Druck + Verlag Zurich, Zurcher Medizingeschichtliche Abhandlungen, Neue Reihe, 85, 1970. 37 pp rear cover wrinkled and occasional light pencil markings throughout else very good. (206803). ~~\$12.50~~

\$8.75

9702. Riesenber, Saul H. and Shigeru Kaneshiro. *A Caroline Islands Script*. Smithsonian Institution, Bureau of American Ethnology, Anthropological Papers, 60, 1960. a little faded at the spine else a nearly fine bright copy. (204934). ~~\$20.00~~

\$14.00

9703. Rigbey, Liz. *Total Eclipse*. Pocket, 1995. First. 472 pp fine with d.j. (1633). ~~\$9.00~~

\$6.30

9704. Rigby, Shirley Lincoln with Illustrations by Debby L. Carter. *Smaller Than Most*. Harper and Row, 1985. First. sm4to. fine with nice bright d.j. (9600). ~~\$15.00~~

\$10.50

9705. Rigby, Shirley Lincoln with Illustrations by Debby L. Carter. *Smaller Than Most*. Harper and Row, 1985. the uncorrected proof in wrappers sm4to. laid in a d.j. of the finished book fine with nice bright d.j. that has one small bit of fading to corner. (29226). ~~\$15.00~~

\$10.50

9706. Riggs, John R. *Wolf in Sheep's Clothing: A Garth Ryland Mystery*. Dembner, 1989. First. 234 pp. nearly fine with d.j. (4400). ~~\$9.00~~

\$6.30

9707. Rikeman, A. A. *The Evolution of Stuyvesant Village, (New York City) Tenth to Bleecker Streets, Broadway to Second Avenue and Around There*. Mamaroneck: C. G.

Peck, 1899. bookplate else a very good copy in original cloth over boards with gilt stamped cover and printed paper spine label [faded and torn]. (205791). ~~\$35.00~~

\$24.50

9708. Rikhoff, Jean. *Voyage In, Voyage Out*. Viking, 1963. First. 370 pp. very good with slightly worn d.j. that is a tad sunfaded at the spine. a presentation copy with a nice inscription from Rikhoff on the front ep. (12361). ~~\$35.00~~

\$24.50

9709. Rikhoff, Jean. *Where Were You in '76?*. Marek, 1978. First. 336 pp. covers slightly bowed else good to very good with d.j. that is a tad sunfaded at the spine.

Inscribed by Rikhoff [and signed by her on the tp]. (12352). ~~\$15.00~~

\$10.50

9710. Riley, James Whitcomb with Illustrations by Emily Hall Chamberlain. *Contentment*. Bobbs-Merrill, 1914. First [7] pp of text a nearly fine copy. (201380). ~~\$25.00~~

\$17.50

9711. Riley, James Whitcomb with Illustrations by Emily Hall Chamberlain. *The Day's Gone by [Easter Greetings]*. Bobbs-Merrill, 1914. First [6] pp of text outer printed glassine is a little worn else a nearly fine copy. (201077). ~~\$25.00~~

\$17.50

9712. Riley, James Whitcomb with Illustrations By William Cotton. *The Riley Baby Book: Autograph Verses Reproduced in Facsimile*. Bobbs-Merrill, 1913. First. each page mounted on a stub. frontispiece is in color. bookplate removed else a good to very good copy in original red cloth over boards with unimprinted spine and gilt stamped cover. (48531). ~~\$45.00~~

\$31.50

9713. Rimanelli, David Introduction. *Women Beware Women*. Deitch, 2003. [25] pp. an exhibition catalogue a nearly fine bright copy. (207979). ~~\$20.00~~

\$14.00

9714. Rinaldo, C.L. *Dark Dreams*. Harper and Row, 1974. First. 154 pp. very good with d.j. (11490). ~~\$25.00~~

\$17.50

9715. Rinehart, Mary Roberts. *Kings, Queens and Pawns*. George H. Doran, 1915. First. 368 pp. front end paper detached and other papers coming loose else very good.

Nicely inscribed. (106356). ~~\$60.00~~

\$42.00

9716. Ring, Ray. *Peregrine Dream*. St. Martin's Press, 1990. First nearly fine with d.j. Inscribed by Ring on the title page. (203261). ~~\$9.00~~

\$6.30

9717. Ringel, Harry. *The Tender Seed*. Warner, 1986. the uncorrected proof in wrappers of this paperback original. 288 pp. fine. (1202). ~~\$7.50~~

\$5.25

9718. Rinzler, Carol Ann. *The Encyclopedia of Dental and Oral Health (Facts on File Library of Health & Living)*. Facts on File, 2011. a fine copy in printed paper over boards without d.j. as issued. (203342). ~~\$25.00~~

\$17.50

9719. Ripa de Meana, Marina. *La donna che inventò se stessa: Splendori e miserie di una vita sempre alla ribalta*. Sonzogno, 1994. very good with nice bright d.j. (54201).

~~\$15.00~~

\$10.50

9720. Rippey, Sarah Cory with Illustrations by Blanche Fisher Wright and Mary L. Spoor. *The Sunny-Sulky Book: The Sunny Side / The Sulky Side*. Rand McNally & Co, 1915. First ery good copy inscription on front fly else a very good copy with handome color paper onlay on covers. (206344). ~~\$25.00~~

\$17.50

9721. Rippey, Sarah Cory with Illustrations by Blanche Fisher Wright and Mary L. Spoor. *The Sunny-Sulky Book: The Sunny Side / The Sulky Side*. Rand McNally & Co, 1915. First two titles, back to back. sq 8vo name on fly else nearly fine with nice bright but somewhat worn d.j. that has several short closed tears. (201720). ~~\$45.00~~

\$31.50

9722. Risler, Jeremias. *Leben August Gottlieb Spangenberg, Bischofs der evangelischen Brüderkirche*. Barby: Brüdergemeine, 1794. 516 pp bookplate, name on fly, and minor browning throughout else a very good copy in marbled paper over boards with brown cloth spine and printed paper spine label [worn]. (58839). ~~\$45.00~~

\$31.50

9723. Ritchie, Barbara with Illustrations by Richard M. Powers. *The Ghost that Haunted the House that Culpepper Built*. Viking, 1968. First. very good with slightly worn d.j. that lacks a large chip at the crown of the spine [and is price clipped]. (12341). ~~\$15.00~~

\$10.50

9724. Ritter, Lawrence S. *The Babe, The Game That Ruth Built*

Book Description: Easton Press, Norwalk, CT, 1999. Hardcover. Book Condition: F. Dust Jacket Condition: No Dust Jacket. Illustrated by Mark Rucker (illustrator). Collector's Edition. Clean, tight copy. ; Full leather bound with gilt decorations. Full edge gilt. Raised Bands. Foreword by Hank Aaron

. Easton Press, 1999. 4to one of an specified number of copies bound in blue bonded leather with gilt stamped spine and covers. aeg. A nearly fine bright copy. (56598).

~~\$60.00~~

\$42.00

9725. Ritterband, Paul and Wechsler, Harold S. *Jewish Learning in American Universities: The First Century*

. Indiana University Press, 1994. First. 346 pp fine with d.j. (17339). ~~\$30.00~~

\$21.00

9726. Ritzenthaler, Robert. *Delivering Antiretroviral Therapy in Resource-Constrained Settings: Lessons from Ghana, Kenya, and Rwanda*. Family Health Intl, c2004. 117 pp. oblong A fine bright copy. (63776). ~~\$15.00~~

\$10.50

9727. Rivabella, Omar translated by Paul Riviera and the author. *Requiem for a Woman's Soul: A Novel*. Random House, 1986. First. 116 pp. remainder mark else very good with nice bright but slightly worn d.j. (10834). ~~\$7.50~~

\$5.25

9728. Rivera, Diego by Justino Fernandez. *Diego Rivera: Artist of the New World*. Mexico City: Fischgrund, c1945. [8] pp of text plus 12 loose color plates. a modest production. wrappers. a good copy. (12147). ~~\$60.00~~

\$42.00

9729. Rivers, Larry. *Larry Rivers: Drawings, 1949-1960*. Art Institute of Chicago, 1970. 4to. [16 x 13"]. spiral bound at the top. minor wear to the cover else a very good copy in original bright reddish paper over boards with black stamped cover. (56390). ~~\$35.00~~

\$24.50

9730. Rivers, William James. *A Sketch of the History of South Carolina to the Close of the Proprietary Government by the Revolution of 1719*. Charleston SC: McCarter & Co, 1856. front hinge weak, front corners a little worn, crown of spine worn, and heel of spine chipped else a very good copy in original red cloth over board with gilt stamped spine and embossed covers. a presentation copy nicely inscribed by Rivers. (205745). ~~\$150.00~~

\$105.00

9731. Roback, A. A. *Curiosities of Yiddish Literature*. Cambridge, MA: Sci-Art Publishers, 1933. spine quite dull else a very good copy lacking the d.j. (203249). ~~\$35.00~~

\$24.50

9732. Robb, Alfred A. *The Absolute Relations of Time and Space*. Cambridge University Press, 1921. First. 80 pp minor wear to the extremities, small name on fly, and slightly bowed else a very good copy in original light blue stamped paper over boards with gilt stamped dark blue cloth spine. (54590). ~~\$125.00~~

\$87.50

9733. Robb, Bonnie Arden. *Felicite de Genlis: Motherhood in the Margins*. University of Delaware Press, 2008. 298 pp. fine with nice bright d.j. (47282). ~~\$45.00~~

\$31.50

9734. Robbers, Herman translated from the Dutch by Helen Chilton and Bernard Miall. *The Fortunes of a Household*. Alfred A. Knopf, 1924. First American. 344 pp edges foxed else a very good copy in slightly worn d.j. (22381). ~~\$60.00~~

\$42.00

9735. Robbins, Archibald with Illustrations by Earle Winslow. *Robbins' Journal: Comprising an Account of the Loss of the Brig Commerce of Hartford (Con), James Riley, Master, upon the Western Coast of Africa, August 28th, 1815, etc.* Greenwich CT: Conde Nast, 1931. First as such one of 355 numbered copies signed by Winslow A nearly fine bright copy in original glassine with paper flaps in the original slipcase [a little worn]. (58678). ~~\$25.00~~

\$17.50

9736. Robbins, Howard Chandler. *Vita Nova*. Milwaukee: Morehouse, 1929. First. 40 pp. very good with nice bright d.j. that is a little stained at the heel of the spine and has several short closed tears. (28415). ~~\$15.00~~

\$10.50

9737. Robbins, Jack Alan. *The Birth of American Trotskyism, 1927-1929: The Origins of a Radical Marxist Movement*. np, 1973. 98 pp a nearly fine bright copy. (204352).

~~\$60.00~~

\$42.00

9738. Robbins, Rainard B. *Railroad Social Insurance: Favored Treatment versus Uniform Social Insurance*. American Enterprise Association, National Economic Problems, 405, 1945. 82 pp. a few stains to the extremities else a very good copy. Percy Greaves' copy with his embossed initials on the tp. (36702). ~~\$35.00~~

\$24.50

9739. Roberts, Elizabeth Madox. *Jingling in the Wind*. Viking, 1928. First. 256 pp nearly fine with slightly worn d.j. that lacks a few minor chips. (20230). ~~\$45.00~~

\$31.50

9740. Roberts, Eric B. *From Football to Finance: The Story of Brady Keys, Jr.* Harcourt Brace Jovanovich, 1971. First nearly fine with nice bright [price clipped] d.j. that has a short closed tear at the rear, Very nicely incirbed by Keys. (205629). ~~\$25.00~~

\$17.50

9741. Roberts, Herbert A. *The Principles and Art of Cure by Homoeopathy: A Modern Textbook*. London: The Homeopathic Pub. Co, 1947. a very good copy in original red cloth over boards with black stamped spine and covefr. (204544). ~~\$9.00~~

\$6.30

9742. Roberts, J. Deotis, Edited by Goatley, David Emmanuel. *Black Religion, Black Theology : The Collected Essays of J. Deotis Roberts*. Trinity Press International, 2003. First. 243 pp. a fine bright copy. (29591). ~~\$45.00~~

\$10.50

9743. Roberts, Keith. *A Heron Caught in Weeds*. Kerosina, 1987. First. 46 pp. this one of the paperbound copies sold separately from Gráinne a fine copy. this copy signed. (15030). ~~\$25.00~~

\$17.50

9744. Roberts, Keith. *Gráinne / A Heron Caught in Weeds*. Kerosina, 1987. one of 250 numbered copies signed by Roberts 175/46 pp. slipcased fine with nice bright d.j. (15028). ~~\$50.00~~

\$35.00

9745. Roberts, Keith. *Gráinne / A Heron Caught in Weeds*. Kerosina, 1987. one of 250 numbered copies signed by Roberts 175/46 pp. slipcased fine with nice bright d.j. Additionally, both volumes inscribed by Roberts to Andy Richards. (29018). ~~\$50.00~~

\$35.00

9746. Roberts, Keith. *Gráinne / A Heron Caught in Weeds*. Kerosina, 1987. one of 26 lettered copies signed by Roberts 175/46 pp. [Gráinne has a leather spine]. minor wear to the slipcase else a fine copy as issued. (15029). ~~\$250.00~~

\$175.00

9747. Roberts, Keith. *Irish Encounters*. Kerosina, 1988. First. 80 pp. this one of the paperbound copies sold separately from The Road to Paradise a fine copy. this copy signed by Roberts. (15026). ~~\$25.00~~

\$17.50

9748. Roberts, Keith. *Kaeti & Company / Kaeti's Apocalypse*. Kerosina, 1986. one of 26 lettered copies signed by Roberts 224/11 pp. [Kaeti & Company has a leather spine] fine as issued. (15032). ~~\$250.00~~

\$175.00

9749. Roberts, Keith. *Kaeti & Company / Kaeti's Apocalypse*. Kerosina, 1986. one of 200 numbered copies signed by Roberts 224/11 pp. fine with d.j./fine in wrappers as issued. (15031). ~~\$60.00~~

\$42.00

9750. Roberts, Keith. *The Road to Paradise / Irish Encounters*. Kerosina, 1988. one of 26 lettered copies signed by Roberts 228/80 pp. [Road has a leather spine]. slipcased a fine copy as issued. (15025). ~~\$250.00~~

\$175.00

9751. Roberts, Keith. *Kiteworld*. Arbor House, 1985. First American. 288 pp fine with nice bright d.j. (1208). ~~\$7.50~~

\$5.25

9752. Roberts, Keith. *Kiteworld*. London: Gollancz, 1985. First. 288 pp nearly fine with d.j. Signed on the tp by Roberts. (18517). ~~\$45.00~~

\$10.50

9753. Roberts, Keith. *The Natural History of P.H. Kerosina*, 1988. First. 16 pp. wrappers a fine copy. this copy signed by Roberts. (15033). ~~\$15.00~~
\$10.50

9754. Roberts, Samuel J. *Survival or Hegemony?: The Foundations of Israeli Foreign Policy (Studies in International Affairs, No. 20)*. The Johns Hopkins University Press, 1973. a very good copy. (40800). ~~\$7.50~~
\$5.25

9755. Roberts, Terry editor. *The Thomas Wolfe Review: Volume 20, No 2. Fall 1996*. The North Carolina Collection, Wilson Library, The University of North Carolina at Chapel Hill, 1996. a nearly fine bright copy. the agents' copy with their label on the inside of the front cover. (202113). ~~\$9.00~~
\$6.30

9756. Roberts, Terry editor. *The Thomas Wolfe Review: Volume 20, No 2. Fall 1996*. The North Carolina Collection, Wilson Library, The University of North Carolina at Chapel Hill, 1996. a nearly fine bright copy. (202122). ~~\$9.00~~
\$6.30

9757. Roberts, Terry editor. *The Thomas Wolfe Review: Volume 22, No 1 Fall 1998*. The North Carolina Collection, Wilson Library, The University of North Carolina at Chapel Hill, 1998. a nearly fine bright copy. (202121). ~~\$9.00~~
\$6.30

9758. Roberts, Terry editor. *The Thomas Wolfe Review. A nice run of 17 issues comprising:*

Volume 6, No 2. Fall 1982

Volume 12, No 2. Fall 1988

Volume 13, No 2. Fall 1989

Volume 15, No 1. Spring 1991

Volume 16, No 2. Fall 1992

Volume 17, No 1. Spring 1993

Volume 17, No 2. Fall 1993

Volume 18, No 1. Spring 1994

Volume 18, No 2. Fall 1994

Volume 19, No 2. Fall 1995

Volume 19, No 1. Spring 1995

Volume 20, No 1. Spring 1996

Volume 20, No 2. Fall 1996

Volume 21, No 1. Spring 1997

Volume 22, No 1. Spring 1998

Volume 22, No 2. Fall 1998

Volume 24, No 2. Fall 2000

The North Carolina Collection, Wilson Library, The University of North Carolina at Chapel Hill, 1982ff. a nearly fine set. a few issues have the agents' sticker on the inside of the front cover. (53867). ~~\$150.00~~
\$105.00

9759. Robertson, Edith Anne. *The Far Adventure [cover subtitle: A Bird's-Eye View of the Foreign Missions of the Church of Scotland]*. Church of Scotland, c1928. 80 pp, plus a number of photographs a good to very good copy in original printed wrappers. (63424). ~~\$45.00~~
\$31.50

9760. Robertson, Frank G. *On the Trail of Chief Joseph*. Appleton, 1927. First. [230] pp. a very good copy lacking the d.j. (108118). ~~\$25.00~~

\$17.50

9761. Robeson, Paul -- Edited by John Henrik Clarke et al. *Freedomways: A Quarterly Review of the Freedom Movement, Vol. 13, No. 1: First Quarter 1973.* Freedomways Associates, 1973. cover illustration of Paul Robeson with an Essay on Robeson by George W. Crockett. wrappers spine a little sunfaded else a nearly fine copy.

Signed by Paul Robeson, Jr on the front ep. (61584). ~~\$20.00~~

\$14.00

9762. Robey, George. *The Lady in Question and Other Stories*. Eveleigh, Nash & Grayson, 1922. First very good with nice bright d.j. (203423). ~~\$60.00~~

\$42.00

9763. Robinson, Charles Henry. *Nigeria, our latest protectorate*. Negro Universities Press, 1969. a fine copy in original cloth over boards without d.j. as issued. (33082).

~~\$7.50~~

\$5.25

9764. Robinson, E. A. G. *Appropriate Technologies for Third World Development: Proceedings of a Conference Held by the International Economic Association at Teheran, Iran.*

Palgrave Macmillan, 1979. very good with nice bright d.j. (61032). ~~\$20.00~~

\$14.00

9765. Robinson, Edwin Arlington. *Roman Bartholow*. Macmillan, 1923. First. a couple of minor spots to rear else very good with nice bright but somewhat worn d.j. that lacks several large chips [most notably about an inch and a half of the heel of the spine]. (28804). ~~\$12.50~~

\$8.75

9766. Robinson, Edwin Arlington. *The Porcupine: A Drama in Three Acts*. Macmillan, 1915. First. 152 pp top dusty else a nearly fine copy in original red cloth with gilt stamped spine. has an incomplete d.j. that is torn at the front fold and lacks about a quarter of the front panel. (13736). ~~\$35.00~~

\$24.50

9767. Robinson, Edwin Arlington. *Cavender's House*. Macmillan, 1929. First. 103 pp a little age darkened at the extremities else good with d.j. (20234). ~~\$15.00~~

\$10.50

9768. Robinson, Edwin Arlington. *Cavender's House*. Macmillan, 1929. one of 500 numbered copies signed by Robinson teg slipcase is split and a bit worn and glassine is torn else a nearly fine copy. (21438). ~~\$35.00~~

\$24.50

9769. Robinson, Frank M. *Death of a Marionette written with Paul Hull*. Tor, 1995. the uncorrected proof in wrappers. 320 pp. nearly fine. (1666). ~~\$15.00~~

\$10.50

9770. Robinson, G. Leonard. *The Agricultural Activities of The Jews of America*. The American Jewish Committee, 1912. reprint from the American Jewish Year book of

5673 wear to the extremities [rear cover lacks a corner and spine lacks a half inch] a very good copy. (207986). ~~\$9.00~~

\$6.30

9771. Robinson, H. C. *The Birds of the Malay Peninsula. Vol I The Commoner Birds [Volume One Only]*. London: Witherby, 1927. sm4to. teg. xlviii + 329 pp + map and 25 color plates. fore edge foxed else a very good copy in original red cloth with gilt stamped spine and cover. (63569). ~~\$30.00~~

\$21.00

9772. Robinson, Helen Lamson and M. L. Robinson writing as H. L. R and M. L. R. *Talks on Graphology: The Art of Knowing Character Through Handwriting*. Lee & Shepard, 1892. 94 pp. oblong name on fly, spine dull, front hinge starting, and occasional pencil underlining else a very good copy in original greenish cloth over boards with gilt and black stamped cover. (202290). ~~\$15.00~~

\$10.50

9773. Robinson, Janice S. *H. D. The Life and Work of an American Poet*. Houghton Mifflin, 1982. the uncorrected proof in yellow wrappers 470 pp a nearly fine copy. (20889). ~~\$9.00~~

\$6.30

9774. Robinson, Joan. *What are the Questions and Other Essays: Further Contributions to Modern Economics*. M. E. Sharpe, 1981. covers a little rubbed else a very good copy. (207919). ~~\$20.00~~

\$14.00

9775. Robinson, Kim Stanley. *Black Air: Pulphouse Short Story Paperbacks # 20*. Eugene, Oregon: Pulphouse Publishing, 1998. First. a fine bright copy. (49428). ~~\$7.50~~

\$5.25

9776. Robinson, Kim Stanley. *Pacific Edge*. Tor, 1990. the uncorrected proof in yellow wrappers A fine bright copy. (13515). ~~\$12.50~~

\$8.75

9777. ROBINSON, Kim Stanley / Illustrated by Judy King-Rieniets. *The Blind Geometer*. Cheap Street, 1986. LIMITED EDITION, number 127 of 187 copies of the Collector's Edition" signed by Robinson and King-Rieniets" Octavo. Original cloth; original pictorial dust jacket; publisher's cloth slipcase. PRESENTATION COPY, signed and inscribed by the author in 1990. Fine. (12608). ~~\$175.00~~

\$122.50

9778. Robinson, Kim Stanley with Illustrations by Judy King-Rieniets. *The Blind Geometer*. Cheap Street, 1986. First. of a edition of 187, this is one of 8 lettered copies [of the Collector's Edition"]. 92 pp. fine with d.j. in a nice folding traycase [which is slightly faded]. additionally, this copy is inscribed by Robinson on the title page to the original subscriber". (109138). ~~\$250.00~~

\$175.00

9779. Robinson, Kim Stanley. *Escape from Kathmandu*. Tor, 1989. the uncorrected proof in cream colored wrappers 314 pp a fine copy. nicely inscribed on the tp by Robinson. (12639). ~~\$35.00~~

\$24.50

9780. Robinson, Kim Stanley. *Planet on the Table, The*. Tor, 1986. the uncorrected proof in blue wrappers 245 pp one tiny bump else a fine copy. Inscribed by Robinson on the title page. (12640). ~~\$40.00~~

\$28.00

9781. Robinson, Kim Stanley. *The Gold Coast*. Tor, 1988. First. 389 pp. nearly fine with nice bright [but slightly rubbed] d.j. Inscribed by Robinson on the title page. (63006). ~~\$15.00~~

\$10.50

9782. Robinson, Kim Stanley. *The Memory of Whiteness*. Tor, 1985. the uncorrected proof in light blue wrappers 352 pp a fine copy. this copy inscribed by Robinson. (108851). ~~\$25.00~~

\$17.50

9783. Robinson, Martha. *The Young Louisa M. Alcott*. Roy Pub, 1963. very slightly musty else very good with nice bright d.j. (205579). ~~\$7.50~~

\$5.25

9784. Robinson, R. Christopher edited by Reynold Robinson. *The Philosophical Writings*. Nassau, Bahamas:, 1979. vi + 81 pp a very good copy. (208040). ~~\$30.00~~

\$21.00

9785. Robinson, Roland. *Black-Feller, White-Feller*. Angus & Robertson, 1958. name on fly else very good with nice bright d.j. (200470). ~~\$12.50~~

\$8.75

9786. Robinson, Rose. *Eagle in the Air*. Crown, 1969. First. 159 pp very good with d.j. (17207). ~~\$12.50~~

\$8.75

9787. Robinson, Stanley Kim. *Author's Choice Monthly, Issue 20: Kim Stanley Robinson*. Eugene, Oregon: Pulphouse Publishing, 1991. 79pp. Includes three stories: A

Sensitive Dependence on Initial Conditions: Muir on Shasta: A History of the Twentieth Century, with Illustrations a nearly fine bright copy. (49429). ~~\$9.00~~

\$6.30

9788. Robinson, Thomas. *The Common Law of Kent: Or, the Customs of Gavelkind with an Appendix Concerning Borough-English*. London: P. Uriel, 1788. Second Edition

front board [and first few leaves] separated and wear with some loss to the extremities else a good to very good copy in full calf. (62122). ~~\$45.00~~

\$31.50

9789. Robinson, Victor. *William Godwin and Mary Wollstonecraft*. The Altrurians, 1907. 22 pp. a pamphlet some wear to the extremities else a good to very good copy.

(28926). ~~\$20.00~~

\$14.00

9790. Robinson, Will H. *Under Turquoise Skies*. Macmillan, 1928. First. very good with but slightly worn d.j. that is a bit faded at the spine [and has some old scotch

repairs to the inside]. (30734). ~~\$7.50~~

\$5.25

9791. Robison, Mary. *Believe Them*. Alfred A. Knopf, 1988. First. 146 pp. reviewer's number stamped on ep, a touch sun faded at the spine, else fine with d.j. a review

copy with the slip tipped in. (8631). ~~\$7.50~~

\$5.25

9792. Robison, Mary. *Subtraction*. Random House, 1991. First. 216 pp fine with d.j. (17208). ~~\$12.50~~

\$8.75

9793. Robison, Mary. *An Amateur's Guide to the Night*. Alfred A. Knopf, 1983. the uncorrected proof in gray wrappers. 110 pp front cover creased at the corner else a

nearly fine copy. (20330). ~~\$9.00~~

\$6.30

9794. Robison, William F. *The Seven-Fold Gift: A Study of the Seven Sacraments*. Herder, 1928. the second edition. 225 pp. ex lib else a very good copy in original green

cloth with gilt stamped spine and cover. (4905). ~~\$15.00~~

\$10.50

9795. Robles de Cardona, Mariana. *El Ensayo en la Generaci3n del Treinta*. Instituto de Cultura Puertorriquea, 1960. 22 pp a very good copy. (201463). ~~\$9.00~~

\$6.30

9796. Rocca, Guido. *Gaetano the Pheasant: A Hunting Fable with Illustrations by Giulio Cingoli and Ciancarlo Carloni*. Harper and Row, 1966. First. 60 pp. 4to. nearly fine with d.j. (107521). ~~\$45.00~~

\$31.50

9797. Roche, Arthur Somers. *The Sport of Kings*. Bobbs-Merrill, 1917. First. 324 pp. very slightly cocked and lacks the front ep else a very good copy in original green cloth with white stamped spine and cover. very nicely inscribed [on the back of the frontispiece] in the year of publication to the theatre producer Al Woods. (8378).

~~\$45.00~~

\$31.50

9798. Roche, Charles. *Football's Stunting Defenses*. Parker, 1982. very good with nice bright d.j. (206306). ~~\$15.00~~

\$10.50

9799. Roche, George C. *American Federalism*. Foundation for Economic Education, 1967. 46 pp. a nearly fine bright copy. (201210). ~~\$12.50~~

\$8.75

9800. Roche, George Charles III. *Education in America*. The Foundation for Economic Education, 1969. First. 163 pp. minor soiling to front cover else a very good copy in original tan cloth over boards with brown cloth spine. (9795). ~~\$9.00~~

\$6.30

9801. Roche, James Jeffrey. *The Story of the Filibusters [To Which Is Added the Life of Colonel David Crockett]*. London: T. Fisher Unwin, 1891. a very good copy in original red cloth over boards with black and gilt stamped spine and decorated cover. cover is nice and bright. (202445). ~~\$45.00~~

\$31.50

9802. Rochester Institute of Technology. *Visions*. Rochester Institute of Technology. First. 4to. Produced for Rochester Institute of Technology's 150th Anniversary Celebration, it shows the architecture and art of the Institute's suburban Rochester campus. a nearly fine bright copy inscribed by M.R. Rose to Gordon Parks on inside front pastedown. (35780). ~~\$9.00~~

\$6.30

9803. Rock, Paul E. *Drugs and Politics*. Transaction Pub, 1977. a very good copy. (207333). ~~\$9.00~~

\$6.30

9804. Rockwell, Anne. *Gray Goose and Gander*. Crowell, 1980. First. sm4to. nearly fine with nice bright d.j. (27193). ~~\$15.00~~

\$10.50

9805. Rockwell, Anne. *First Comes Spring*. Crowell, 1985. the uncorrected proof in wrappers laid in a d.j. for the finished book. fine. (107442). ~~\$45.00~~

\$31.50

9806. Rockwell, Anne. *In Our House*. Crowell, 1985. the uncorrected proof in wrappers. laid in a d.j. of the finished book [with neither corner clipped]. a fine copy. (110585). ~~\$35.00~~

\$24.50

9807. Rockwell, Anne. *Albert B. Cub & Zebra: An Alphabet Storybook*. Crowell, 1977. First. 4to. fine with d.j. (14868). ~~\$60.00~~

\$42.00

9808. Rockwell, Norman by Arthur L. Gupitll. *Norman Rockwell: Illustrator*. Watson-Gupitll, 1971. fifth. 208 pp. 4to. slightly cocked, nearly fine with slightly worn price-clipped d.j. (109889). ~~\$15.00~~

\$10.50

9809. Rockwell, Norman with text by Buechner. *Norman Rockwell: a Sixty Year Retrospective*. Abrams, 1972. First. 155 pp. 4to. nearly fine in slightly worn d.j. (109887).

~~\$10.00~~

\$7.00

9810. Rockwell, Norman. *Norman Rockwell: a Sixty Year Retrospective*. Abrams, 1972. First. 155 pp. 4to. nearly fine in wrappers. (109888). ~~\$10.00~~

\$7.00

9811. Rocquet, Claude-Henri translated by Nora Scott. *Bruegel, Or, The Workshop of Dreams: A Novel*. The University of Chicago Press, 1991. First. 210 pp. fine with d.j. (6130). ~~\$9.00~~

\$6.30

9812. Rodari, Florian. *Collage: Pasted, Cut, and Torn Papers*. Rizzoli / Skira, 1988. tall 4to nearly fine with nice bright but slightly worn d.j. (61429). ~~\$45.00~~

\$31.50

9813. Rodgers, Alan. *Pandora*. Bantam, 1994. the uncorrected proof in wrappers. 371 pp. fine. (5826). ~~\$20.00~~

\$14.00

9814. Rodgers, Gerry, Mike Hopkins, and Rene Wery. *Population, Employment and Inequality: Bachue - Philippines: A Planning of Economic-Demographic Modelling to Development Planning*. Saxon House, 1978. 434 pp. name on fly else a very good copy in original brown and yellow printed cloth. (11801). ~~\$25.00~~

\$17.50

9815. Rodgers, Mary with d.j. by Edward Gorey. *A Billion for Boris*. Harper & Row, 1974. First very good with nice bright but slightly worn d.j. (202571). ~~\$15.00~~

\$10.50

9816. Rodgers, W. R. *Europa and the Bull and Other Poems*. London: Secker & Warburg, 1952. First. 94 pp. top dusty else nearly fine with d.j. that is slightly age darkened at the spine. (107729). ~~\$20.00~~

\$14.00

9817. Rodgers, William. *Heavyweight Boxing Champions: The Life Stories of All the Heavyweight Champions from John L. Sullivan to Joe Louis*. Washington, D.C.

Washington Service Bureau, Service Booklet, 177, 1941. 28 pp. [4 x 7-1/4"]. " a nearly fine copy. (201055). ~~\$60.00~~

\$42.00

9818. Rodin, Auguste by Albert Elsen. *Rodin*. Doubleday, 1963. First. 228 pp. sm4to. cocked, else nearly fine with slightly worn d.j. (109896). ~~\$15.00~~

\$10.50

9819. Roe, Vingie E. *Wild Harvest*. Mill, 1941. First. 243 pp. very good with d.j. that is somewhat faded at the spine. (11860). ~~\$45.00~~

\$31.50

9820. Roessner, Michaela. *The Stars Compel*. Tor, 1999. First. nearly fine with nice bright d.j. (41481). ~~\$7.50~~

\$5.25

9821. Roessner, Michaela. *The Stars Dispose*. Tor Books, 1997. First. fine with nice bright d.j. (41340). ~~\$7.50~~

\$5.25

9822. Roessner, Michaela. *Vanishing Point*. Tor, 1993. the uncorrected proof in wrappers. 384 pp. fine. (1188). ~~\$10.00~~

\$7.00

9823. Roger, Cornwell B. *Key to Contemporary Affairs, January 1940. Volume I, Number 1*. Concord NH; 1940. comprises: Russia and Finland by V. M. Molotov; A Letter on Peace by Franklin D. Roosevelt; The Case for Germany by Adolph Hitler; The Case for the Allies by Edward Daladier and Neville Chamberlain; The Common Well-Being of the American Republics by Sumner Welles with various other Document, Notable Appeals, and Commentary. 72 pp name stamp on cover else a very good copy. (205666). ~~\$35.00~~

\$24.50

9824. Rogers, Howard Preface. *Kaikodo and Luen Chai. Kaikodo Journal*, 6. *The Flowering Field: Contemporary Chinese Painting. October 1997*. Kaikodo, 1997. tall 4to [8-1/4 x 11-5/8]. 177 pp, including a number of plates, some in color A nearly fine bright copy in original gray printed wrappers with silver stamped spine and over.

(62205). ~~\$25.00~~

\$17.50

9825. Rogers, Howard Preface. *Kaikodo Journal Volume V, Autumn 1997*. Kaikodo, 1997. tall 4to [8-1/4 x 11-5/8]. 396 pp, including many color plates, some full page. front cover a little rippled else a nearly fine bright copy in original gray printed wrappers with silver stamped spine and over. (62202). ~~\$20.00~~

\$14.00

9826. Rogers, Howard Preface. *Kaikodo Journal, Spring 1996. Exhibition, 23 March - 20 April 1996*. Kaikodo, 1996. tall 4to [8-1/4 x 11-5/8]. 211 pp, including a number of plates, some in color A nearly fine bright copy in original gray printed wrappers with silver stamped spine and over. (62204). ~~\$30.00~~

\$21.00

9827. Rogers, Howard Preface. *Kaikodo Journal, XIX. A Natural Selection, Spring 2001*. Kaikodo, 2001. tall 4to [8-1/4 x 11-5/8]. 356 pp, including a number of plates, some in color A nearly fine bright copy in original gray printed wrappers with silver stamped spine and over. (62207). ~~\$35.00~~

\$24.50

9828. Rogers, Howard Preface. *Kaikodo Journal, XVII. In the Eye of the Beholder, Autumn 2000*. Kaikodo, 2000. tall 4to [8-1/4 x 11-5/8]. 349 pp, including a number of plates, some in color A couple of scratches to front cover else a nearly fine bright copy in original gray printed wrappers with silver stamped spine and over. (62211).

~~\$15.00~~

\$10.50

9829. Rogers, Howard Preface. *Kaikodo Journal, XVIII. Unperturbed: The Art of Huang Zhongfang (Harold Wong). November 2000*. Kaikodo, 2000. tall 4to [8-1/4 x 11-5/8]. 91 pp, including a number of plates, some in color A nearly fine bright copy in original gray printed wrappers with silver stamped spine and over. (62210). ~~\$15.00~~

\$10.50

9830. Rogers, Howard Preface. *Kaikodo Journal, XXV. Time Travellers. Spring 2009*. Kaikodo, 2009. tall 4to [8-1/4 x 11-5/8]. 196 pp, including a number of plates, some in color a nearly fine bright copy in original gray printed wrappers with silver stamped spine and over. (62213). ~~\$35.00~~

\$24.50

9831. Rogers, Howard Preface. *Kaikodo Journal, XXVIII. Magnificent Obsessions. Spring 2012*. Kaikodo, 2012. tall 4to [8-1/4 x 11-5/8]. 234 pp, including a number of plates, some in color a nearly fine bright copy in original gray printed wrappers with silver stamped spine and over. (62212). ~~\$25.00~~

\$17.50

9832. Rogers, J. M. translated from the Turkish by Hulye Tezcan. *The Topkapi Saray Museum: Carpets*. New York Graphic Society / Little, Brown and Co, 1987. 4to minor wear to the slipcase else fine with nice bright d.j. (60368). ~~\$45.00~~

\$31.50

9833. Rogers, James E. Thorold. *Six Centuries of Work and Wages: The History of English Labour*. Putnam, 1884. First American. 591 pp. both hinges cracked else a very good copy in original blue cloth with gilt stamped spine. Bettina Greaves' copy with her embossed initials on the title page and signature on front end paper. (9958).

~~\$15.00~~

\$10.50

9834. Rogers, Jane. *Promised Lands*. Overlook, 1997. First. 376 pp fine with d.j. (1512). ~~\$9.00~~

\$6.30

9835. Rogers, Roy a. *Jackson's Mountain*. Hampshire Books, 1990. A fine bright copy. (53985). ~~\$15.00~~

\$10.50

9836. Rogin, Gilbert. *The Fencing Master and Other Stories*. Random House, 1965. First. 209 pp nearly fine with d.j. (17202). ~~\$15.00~~

\$10.50

9837. Roig-Franzia, Manuel. *The Rise of Marco Rubio*. Simon & Schuster, 2012. fine with nice bright d.j. (58502). ~~\$9.00~~

\$6.30

9838. Roiphe, Anne. *Long Division*. Simon and Schuster, 1972. First. 190 pp. remainder mark else very good with nice bright d.j. Signed on the tp by Roiphe. (36634).

~~\$9.00~~

\$6.30

9839. Roiphe, Anne. *Long Division*. Simon and Schuster, 1972. First. 190 pp. very good with nice bright d.j. Signed on the tp by Roiphe. (106464). ~~\$12.50~~

\$8.75

9840. Roiphe, Anne. *The Pursuit of Happiness*. Simon and Schuster, 1991. First. 473 pp very good with nice bright d.j. Signed on the tp by Roiphe. (106465). ~~\$9.00~~

\$6.30

9841. Roisman, Joseph. *The Rhetoric of Conspiracy in Ancient Athens*. University of California Press, 2006. nearly fine with nice bright d.j. (40417). ~~\$30.00~~

\$21.00

9842. Roker, Al and Dick Lochte. *The Talk Show Murders: A Billy Blessing Novel*. Delacorte Press, 2011. First nearly fine with nice bright d.j. Inscribed with a small drawing on the title page by Roker. (206320). ~~\$20.00~~

\$14.00

9843. Rolfe, John editor read by William Dufres et al. *American Short Stories: 1900-1950 [Audio Cassette]*. Penguin Audiobooks, 1998. 4 audiocassettes a fine bright copy [new]. still in original shrinkwrap although you can see a crack in the case at the back. (202058). ~~\$25.00~~

\$17.50

9844. Rolt-Wheeler, Francis. *The Boy with the U. S. Indians*. Lothrop, Lee & Shepard, 1913. First spine very slightly dull else a very good copy in original blue cloth over boards with yellow and black stamped spine and cover with nice photo onlay on cover. (203344). ~~\$15.00~~

\$10.50

9845. Rolt-Wheeler, Francis. *The Boy with the U. S. Miners*. Lothrop, Lee & Shepard, 1922. spine very slightly dull else a very good copy in original blue cloth over boards with red and black stamped spine and cover with nice photo onlay on cover. (203345). ~~\$15.00~~

\$10.50

9846. Rolt-Wheeler, Francis. *The Boy with the U. S. Secret Service*. Lothrop, Lee & Shepard, 1921. spine very slightly dull else a very good copy in original blue cloth over boards with yellow and black stamped spine and cover with nice photo onlay on cover. (203346). ~~\$12.50~~

\$8.75

9847. Rolt-Wheeler, Francis. *The Boy with the U. S. Weather Men*. Lothrop, Lee & Shepard, 1917. First spine very slightly dull [and one photograph is loose] else a very good copy in original blue cloth over boards with yellow and black stamped spine and cover with nice photo onlay on cover. (203347). ~~\$12.50~~

\$8.75

9848. Romanowski, William D. *Pop Culture Wars: Religion & the Role of Entertainment in American Life*. InterVarsity Press, 1996. First. 379 pp. trade paperback a fine copy. (12869). ~~\$9.00~~

\$6.30

9849. Rombauer, Irma S. et al. *The New All Purpose, Joy of Cooking. Windows 95/98 CD-ROM*. CompuWorks. A fine bright copy. still in original shrinkwrap. (53678).

~~\$9.00~~

\$6.30

9850. Romeo, Luigi, Prefazione di Giovanni Sinicropi. *Battesimo*. Dante Society of Toronto, 1963. First. one of 260 numbered copies. 47 pp a fine bright copy. this copy inscribed by Romeo on the title page. (62998). ~~\$20.00~~

\$14.00

9851. Rommayne, P. D. *And Where Shall I Be? (An Introduction to the Future Life)*. Regency Press, 1978. First. [187] pp. a very good copy in original printed paper over boards. (4552). ~~\$15.00~~

\$10.50

9852. Romney, George by Ronald Sutherland Gower. *George Romney*. London: Duckworth & Co, 1904. 4to. [132] pp + 89 plates. teg. first few and last few pp are foxed, small spot of white paint to spine at the middle, some tissues are browning, and minor wear to the corners else a very good copy in original green cloth with gilt stamped spine and cover. (44537). ~~\$125.00~~

\$87.50

9853. Ronan, Marian. *Tracing the Sign of the Cross: Sexuality, Mourning, and the Future of American Catholicism (Gender, Theory, and Religion)*. Columbia University Press, 2009. fine with nice bright d.j. (202842). ~~\$15.00~~

\$10.50

9854. Ronchi, Vasco translated by Edward Rosen. *Twenty Embarrassing Questions*. Florence: Publications of the Istituto Nazionale di Ottica, Series II, No 822, 1958. 20 pp, an offprint from Atti della Fondazione Giorgio Ronchi, 1958, 13 somewhat browned at the margins else a very good copy. (205656). ~~\$15.00~~

\$10.50

9855. Ronner, Henriette Illustrations, with text by Marius Vachon, translated by Clara Bell. *Cats and Kittens*. London: Cassell and Co, 1894. folio [12 x 15-1/4"]. [40] pp + Index. aeg. comprises: frontispiece portrait of Ronner plus 12 wonderful b/w plates [1. Portrait; 2. Rascal; 3. Study; 4. Friendly Feeling; 5. A Bit of Temper; 6. Study; 7. Mischief; 8. A Fondness for Jewels; 9. Coquetry; 10. The Antiquaries; 11. A Happy Family; 12. Critics; and 13. The Toilet-Table]. " front hinge split and most plates separated [virtually disbound] else a good copy in original white cloth over boards with handsome printed paper onlay on cover. some browning and foxing throughout else a modest copy of a wonderful book. (57682). ~~\$250.00~~

\$175.00

9856. Rooney, Frank. *Valedictory*. Harcourt Brace, 1974. First. 252 pp fine with d.j. (8259). ~~\$9.00~~

\$6.30

9857. Roos, Audrey and Roos, William. *Speaking of Murder: A Melodrama*. Random House, 1957. First. 179 pp very good in nice bright d.j. that has some age-darkening at the spine. (110438). ~~\$20.00~~

\$14.00

9858. Roosevelt, Frank and David Belkin. *Why Market Socialism?: Voices From Dissent*. M E Sharpe, 1994. a fine copy in original cloth over boards without d.j. as issued. (62565). ~~\$9.00~~

\$6.30

9859. Root, George Frederick. *The Haymakers. An Operatic Cantata*. Oliver Ditson & Co, 1859. a later printing. [originally published in 1857]. 104 pp. 4to outer wrapper chipped and worn with some loss and last few pp separated and torn [last page lacks the lower inside corner]. (27739). ~~\$20.00~~

\$14.00

9860. Root, Judith with Illustrations by Denise Brady. *Weaving the Sheets*. Abattoir Press, 1985. one of 248 numbered copies. 79 pp a nearly fine copy. (20238). ~~\$7.50~~

\$5.25

9861. Rootham, Jasper. *Miss Fire: The Chronicle of a British Mission to Mikhailovich, 1943-1944*. Chatto and Windus, 1946. very good with somewhat worn d.j. (64169).

~~\$20.00~~

\$14.00

9862. Ropke, Wilhelm. *Organización e Integración Económica Internacional*. Valencia: Fundacion Ignacio Villalonga, Biblioteca de Estudios Economicos, 1959. Spanish translation by Eduardo Prado. 383 pp. trade paperback. text is in Spanish. a very good copy. (9633). ~~\$30.00~~

\$21.00

9863. Rorem, Ned. *Pure Contraption: A Composer's Essays*. Holt, Rinehart, [1974]. the uncorrected proof in tall green wrappers a nearly fine copy. (17241). ~~\$12.50~~

\$8.75

9864. Rorick, Eleanor. *The Notorious Benders*. The Bender Museum, 1962. a very good copy. (200923). ~~\$12.50~~

\$8.75

9865. Rorty, Richard. *Truth and Progress: Philosophical Papers*. Cambridge Univ Press, 1998. a nearly fine bright copy. (47444). ~~\$15.00~~

\$10.50

9866. Ros, Antonio. *Lidia Moreno*. Mexico: Oasis, 1966. First. 227 pp. wrappers. text is in Spanish. inscription on fly and a bit cocked else a nearly fine copy. (105660).

~~\$15.00~~

\$10.50

9867. Rosa, Rodrigo Rey translated by Paul Bowles. *Dust on Her Tongue*. London: Peter Owen, 1989. First. 75 pp. modest paper toned a tad else fine with d.j. (11074).

~~\$12.50~~

\$8.75

9868. Rosas, Yolanda. *Retrato de un poeta: Ruben Vela*. Ediciones del Salon Literario. 111 pp a nearly fine bright copy. (201239). ~~\$12.50~~

\$8.75

9869. Rösch, John. *Picturesque White Plains, New York*. White Plains NY: np, 1902. 4to. 48 pp separated at the spine and held with masking tape and a bit worn at the extremities else a good to very good copy of a scarce item. (43024). ~~\$60.00~~

\$42.00

9870. Roscoe, John. *The Soul of Central Africa: A General Account of the Mackie Ethnological Expedition*. Negro Universities Press, 1969. a fine copy in original cloth over boards without d.j. as issued. (32802). ~~\$12.50~~

\$8.75

9871. Rose, Arnold M.. *The Negro's Morale: Group Identification and Protest*. University of Minnesota Press, 1949. a very good copy lacking the d.j. (36182). ~~\$9.00~~

\$6.30

9872. Rose, B. et al editors. *Allergology: Proceedings of the Sixth Congress of the International Association of Allergology, Montreal, November 5-11, 1967 edited with M. Richter et al*. Excerpta Medica Foundation, International Congress Series, 162, 1968. First. 508 pp. very good with nice bright but slightly worn d.j. that lacks a chip at the front. (3302). ~~\$7.50~~

\$5.25

9873. Rose, Joanna. *Little Miss Strange*. Algonquin, 1997. First. 367 pp. fine with d.j. (1498). ~~\$9.00~~

\$6.30

9874. Rose, Jon. *Peppercorn Days*. New York: E.P. Dutton & Co., 1959. the uncorrected proof in light green wrappers 142 pp a very good copy. (20239). ~~\$15.00~~

\$10.50

9875. Rose, Mark. *Shakespearian Design*. Harvard University Press, 1973. a very good copy. (58887). ~~\$7.50~~

\$5.25

9876. Rose, Robert R. edited By Gene M. Gressley. *Advocates and Adversaries: The Early Life and Times of Robert R. Rose*. Lakeside Press, 1977. First as such teg a fine bright copy in original blue cloth with gilt stamped spine and cover. (62255). ~~\$7.50~~

\$5.25

9877. Roseboro', Viola. *Old Ways and New*. The Century Co, 1892. 216 pp name on fly and minor wear to the extremitie else a very good copy. (207702). ~~\$9.00~~

\$6.30

9878. Roseleur, Alfred. *Manipulations Hydroplastiques: Guide Pratique du Doreur, de l'Argenteur et du Galvanoplaste avec plus de 200 figures dans le texte. [later translated as: Galvanoplastic Manipulations, A Practical Guide for the Gold and Silver Electroplater]*. Paris: Plazanet, 1873. Troisième Édition 520 pp, including 200 plates in the text, a few folding. text is in French. a number of clippings [in German] afixed to the front and rear eps and a long note [in French] afixed to the tp else a good to very good copy in contemporary paper over boards with gilt stamped brown cloth spine. (18485). ~~\$45.00~~

\$31.50

9879. Rosen, Elaine editor. *New Rochelle [NY]*. The League of Women Voters of New Rochelle, 1984. [40] pp a fine bright copy. (202593). ~~\$15.00~~
\$10.50
9880. Rosenbaum, David. *Zaddik*. Mysterious Press, 1993. First. 438 pp. fine with d.j. Signed. (102795). ~~\$25.00~~
\$17.50
9881. Rosenbaum, David. *Zaddik*. Mysterious Press, 1993. First. 438 pp. fine with d.j. (106357). ~~\$25.00~~
\$17.50
9882. Rosenberg, David. *Blues of the Sky*. Harper and Row, 1976. First. 53 pp. poetry. fine with d.j. (101438). ~~\$7.50~~
\$5.25
9883. Rosenberg, David. *Communion: Contemporary Writers Reveal the Bible in Their Lives*. Anchor, 1996. First. 549 pp. fine with d.j. that has one tiny tear at the rear.
(110075). ~~\$10.00~~
\$7.00
9884. Rosenberg, David. *Lightworks: Interpreted from the Original Hebrew Book of Isaiah*. Harper and Row, 1978. First. 78 pp. fine with nice bright d.j. (20240). ~~\$7.50~~
\$5.25
9885. Rosenberg, Joel. *Road to Ehvenor, The*. Penguin, 1991. First. 246 pp. fine with d.j. (174). ~~\$10.00~~
\$7.00
9886. Rosenbert, Louis Conrad. *Cottages, Farmhouses, and Other Minor Buildings in England of the 16th, 17th, and 18th Centuries*. The Architectural Book Pub Co, 1930.
[originally published in 1923]. 102 pp. 4to. mostly plates with a few pp of text. some foxing to the first few and last few pp else very good with d.j. (9670). ~~\$90.00~~
\$63.00
9887. Rosenblatt, Kathleen Ferrick. *René Daumal, au-delà de l'horizon*. José Corti, 1992. 255 pp a very good copy. a presentation copy, inscribed by Rosenblatt.
(203231). ~~\$15.00~~
\$10.50
9888. Rosenblum, Martin J. *Conjunction*. Lionhead Pub, 1987. First. one of 100 numbered copies. oblong. 6 pp of text. a fine bright copy. Nicely inscribed to another
poet. (201445). ~~\$15.00~~
\$10.50
9889. Rosenblum, Martin J., editor. *Brewing: 20 Milwaukee Poets*. Giligia Press, 1972. First. 144 pp. fine with slightly worn d.j. (2597). ~~\$7.50~~
\$5.25
9890. Rosenburg, Robert K. editor. *Confessions and Experiments*. Linden Press, 1965. very good with nice bright but slightly worn d.j. (9475). ~~\$7.50~~
\$5.25
9891. Rosenfeld, Lulla. *Bright Star of Exile: Jacob Adler and the Yiddish Theater*. Crowell, 1977. the uncorrected proof in wrappers. nearly fine. laid in is a letter
presenting the book to I. B. Singer. a very good copy. (100678). ~~\$9.00~~
\$6.30
9892. Rosenquist, G. C. *Super Elastic Traveling Sound Circus*. Purple Sky Pub., 2006. 62 pp a fine bright copy. Signed by Rosenquist on the half title. (203498). ~~\$15.00~~
\$10.50

9893. Rosenthal, Gilbert. *Generations in Crisis: Judaism's Answers to the Dilemmas of Our Time*. Bloch, 1969. First. 255 pp very good with nice bright d.j. that is slightly sunfaded at the spine. (7954). ~~-\$7.50~~

\$5.25

9894. Rosenthal, M. L. *The View from the Peacock's Tail*. Oxford University Press, 1972. First. 52 pp very good with d.j. INscribed by Rosenthal. (23432). ~~-\$15.00~~

\$10.50

9895. Rosetti, Simona editor translated by Veronica Focseneanu. *Education in the Languages of the Coinhabiting Nationalities in the Socialist Republic of Romania*.

Didactica si pedagogica, 1982. 213 pp a very good copy in original printed paper over boards without d.j. as issued. (55673). ~~-\$25.00~~

\$17.50

9896. Roskill, Mark and David Carrier. *Truth & Falsehood in Visual Images*. University of Massachusetts Press, 1983. nearly fine with nice bright but slightly worn d.j.

[that has been repaired with scotch tape]. (205080). ~~-\$7.50~~

\$5.25

9897. Rosoff, Benjamin Wolf. *The Psychology of the Flag*. np, 1944. 172 pp bookplate and cover separating else a good to very good copy. (206735). ~~-\$35.00~~

\$24.50

9898. Ross, Brian H. and Arthur Markman. *Categories in Use*. Academic Press, Psychology of Learning and Motivation, Advances in Research and Theory, v. 47, 2006.

fine with nice bright d.j. (40485). ~~-\$100.00~~

\$70.00

9899. Ross, David Introduction. *Irwin Hyman Sculptor*. Wingman House, 1980. 4to nearly fine with d.j. Nicely inscribed on the front end paper by Hyman. (54208).

~~-\$20.00~~

\$14.00

9900. Ross, Edwin J. *Health Through Natural Methods*. American Health Association, 1924. sticker pull where label was removed from tp else a good to very good copy

in original yellow cloth with black stamped spine and cover. (14659). ~~-\$25.00~~

\$17.50

9901. Ross, Malcolm. *Death of a Yale Man*. Farrar & Rinehart, 1939. First. small name on fly and covers a bit blotchy else very good with d.j. that is faded at the spine.

(63464). ~~-\$9.00~~

\$6.30

9902. Ross, Marvin C. *Russian Porcelains: The Collections of Marjorie Merriweather Post*. Norman: University of Oklahoma Press, 1968. large 8vo. teg nearly fine with

nice bright d.j. (64211). ~~-\$12.50~~

\$8.75

9903. Ross, Minnie S. C. [Mary Stuart Crawford]. *Around the Mediterranean*. The Grafton Press, 1906. 274 pp. teg a very good copy in original reddish cloth over

boards with gilt stamped spine and cover [which also has a nice photo onlay]. Inscribed by Ross on the front end paper and dated in the year of publication. Additionally

there is a long note on the front end paper about Aunt Minnie". (207862). ~~-\$25.00~~

\$17.50

9904. Ross, Sam. *Windy City*. Putnam, 1979. the uncorrected proof in wrappers. 570 pp. one inch closed tear on front cover, red mark on top edge, dust on bottom edge else very good copy. (2062). ~~\$12.50~~

\$8.75

9905. Ross, Tony. *I Want a Cat*. Farrar, Straus, 1989. First American. fine with d.j. (108066). ~~\$25.00~~

\$17.50

9906. Rossi-Landi, Ferruccio. *Metodica Filosofica e Scienza dei Segni: Nuovi Saggi Sul Linguaggio e l'Ideologia*. Bompiani, 1985. bookplate, else a very good copy. (36550). ~~\$20.00~~

\$14.00

9907. Rostov, Charles and Jia Guanyan. *Chinese Carpets*. Harry N. Abrams, Inc., 1983. 4to fine with nice bright d.j. (48788). ~~\$15.00~~

\$10.50

9908. Rot, Diter. *246 Little Clouds [dust jacket only -- no book]*. Something Else Press, 1968. First. [dust jacket only -- no book]. a fine bright copy of the d.j. jacket is flat and unfolded -- has never been on a book. (42954). ~~\$45.00~~

\$31.50

9909. Rotenstein, Charles. *Manufacture of Raschel Wool and Cotton Outerwear*. National Knitted Outerwear Assn, 1955. 139 pp a very good copy. (200935). ~~\$9.00~~

\$6.30

9910. Roth, Cecil. *A History of the Marranos*. The Jewish Publication Society of America, 1947. bookplate else a very good copy lacking the d.j. (204793). ~~\$12.50~~

\$8.75

9911. Roth, Dieter writing as Dieter Rot. *Gesammelte Werke, Band 2. Ideogramme. bok 1956-59. material 2 mit den beilagen entwurf zu material 5 (Kopenhagen 1956)*. Stuttgart: Edition Hansjörg Mayer, 1971. First. one of the copies imported by George Wittenborn with his sticker on the title page. one of 900 trade copies. sm sq 4to [6-3/4 x 9"] a very good copy. (63927). ~~\$250.00~~

\$175.00

9912. Roth, Philip. *I Married a Communist*. Houghton Mifflin, 1998. the publisher's advance in pictorial wrappers [sometimes called a proof] 323 pp a fine copy. (13867).

~~\$15.00~~

\$10.50

9913. Roth, Philip. *The Plot Against America*. Houghton, Mifflin, 2004. First. very good with nice bright d.j. (30332). ~~\$25.00~~

\$17.50

9914. Rothbard, Murray N. tradução: Maria Luiza Borges. *O Essencial von Mises [The Essential von Mises]*. José Olympio, Pensamento Liberal, 1, 1988. a later printing. 54 pp. a pamphlet first 22 pp highlighted in yellow else a very good copy. (29090). ~~\$15.00~~

\$10.50

9915. Rothberg, Abraham with Illustrations by Yoshiko Ozone. *Abraham, Who Sought God*. Behrman House, 1952. minor wear to the extremities else a very good copy in printed paper over boards without d.j. as issued. (207719). ~~\$15.00~~

\$10.50

9916. Rothenberg, David. *The Public Storage Story: Behind the Orange Doors*. Public Storage, 2006. 4to nearly fine with nice bright d.j. (63833). ~~\$25.00~~

\$17.50

9917. Rothermell, Fred. *A Preface to Death*. Little, Brown, 1932. First. 365 pp. top dusty else a very good copy in original black cloth with red stamped spine and cover. a review copy with the slip laid in. (12448). ~~\$35.00~~

\$24.50

9918. Rothman, Chuck. *Staroamer's Fate*. Warner, 1986. the uncorrected proof in green wrappers of this paperback original. 224 pp a fine copy. (1192). ~~\$9.00~~

\$6.30

9919. Rothstein, Eric. *Gleaning Modernity: Earlier Eighteenth-Century Literature and the Modernizing Process*. University of Delaware Press, 2007. nearly fine with nice bright d.j. (44963). ~~\$30.00~~

\$21.00

9920. Rothstein, Pauline and Diantha Dow Schull. *Boomers and Beyond: Reconsidering the Role of Libraries*. American Library Assn, 2010. 4to A fine bright copy.

(59647). ~~\$25.00~~

\$17.50

9921. Roucek, Joseph S. editor. *Slavonic Encyclopaedia*. Philosophical Library, 1949. 1445 pp. a very good copy lacking the d.j. I. B. Singer's copy with his signature and address on the rear ep. (100495). ~~\$25.00~~

\$17.50

9922. Roueché, Barton. *The Last Enemy*. Harper and Row, 1975. First. fine with d.j. (16873). ~~\$7.50~~

\$5.25

9923. Rougé, Jacques Marie. *La Baronnie de Ligueil de 1585-1780: d'après les registres paroissiaux. Deux Simili-gravures en hors texte*. Paris: Emile Lechevalier, 1910. 90 pp occasional foxing and occasional pencil marks in the text else a good to very good copy in a modern red cloth over boards. (59080). ~~\$20.00~~

\$14.00

9924. Rounds, Glen. *Rodeo: Bulls, Broncs, and Buckaroos*. Holiday House, 1949. later printing. 157 pp. nearly fine with price clipped d.j. (7444). ~~\$9.00~~

\$6.30

9925. Rounds, Sterling P. edited by James Eckman. *Among the Craft: Notes by the Way*. The Typophiles, Monograph, 92, 1970. First. 25 pp. a pamphlet. a nearly fine copy. (26051). ~~\$12.50~~

\$8.75

9926. Rountree, Wendy. *The Boys Club: Male Protagonists in Contemporary African American Young Adult Literature*. Peter Lang, 2011. a fine copy in printed paper over boards without d.j. as issued. (62946). ~~\$25.00~~

\$17.50

9927. Rouse, Carolyn Moxley. *Uncertain Suffering: Racial Health Care Disparities and Sickle Cell Disease*. University of California Press, 2009. a fine copy in original cloth over boards without d.j. as issued. (203819). ~~\$45.00~~

\$10.50

9928. Rousseas, Stephen. *Post Keynesian Monetary Economics*. M E Sharpe, 1992. a fine bright copy. (207925). ~~\$9.00~~

\$6.30

9929. Rousseau, Henri by Dora Vallier. *Henri Rousseau*. Abrams, 1962. First. 4to bookplate else nearly fine with nice bright d.j. (27164). ~~\$25.00~~

\$17.50

9930. Rousseau, Henri by Roger Shattuck et al. *Henri Rousseau*. Museum of Modern Art, 1984. sm sq 4to A fine bright copy. (49900). ~~\$9.00~~

\$6.30

9931. Rousseau, Henri by Yann le Pichon translated by Joachim Neugroschel. *The World of Henri Rousseau*. Viking, 1982. First. 285 pp, including many color plates.

large 4to. very good with d.j. (12106). ~~\$35.00~~

\$24.50

9932. Rövaag, O. E. translated by Lincoln Colcord [and Rövaag]. *Giants in the Earth*. Harper & Bros, 1927. First American very good with slightly d.j. that is chipped with some loss to the heel and crown of spine and partly split at the front panel at the spine. has the wrap around band which i age darkened at the spine and has a couple of tiny tears. (207004). ~~\$90.00~~

\$63.00

9933. Rovin, Jeff. *The Great Television Series*. Barnes, 1977. First. 175 pp. 4to. nearly fine with d.j. (102575). ~~\$9.00~~

\$6.30

9934. Roxv-Spitz, Michel Preface de Jean Porcher. *Réalisations. Volume I: 1924-1932*. Vincent, Fréal, nd. 45 pp + 96 planche some wear to the spine and the extremities and both hinges cracked else a good copy. (54053). ~~\$60.00~~

\$42.00

9935. Rowe, Fynette. *The Chapin Sisters*. Current Books / A. A. Wynn, 1945. First. nearly fine with nice bright d.j. that lacks one tiny nick at the front. (45229). ~~\$25.00~~

\$17.50

9936. Rowe, Henry Kalloch. *The History of Religion in the United States*. The Macmillan Company, 1924. First. bookplate else a very good copy lacking the d.j. (35016).

~~\$15.00~~

\$10.50

9937. Rowe, L. S. Foreword. *Fourth Pan American Commercial Conference: Final Act. Pan American Union, Washington DC, October 5-13, 1931*. np, 1931. 150 pp spine repaired else a very good copy. Percy Greave's copy with his signature on the front cover. (201725). ~~\$25.00~~

\$17.50

9938. Rowlandson, Thomas. *Medical Caricatures*. Editions Medicina Rara Ltd, 1971. one of 2800 copies 12 prints + few pp of text. 4to box a bit worn. contents fine.

(18839). ~~\$90.00~~

\$63.00

9939. Rowley, Henry. *The story of the universities' mission to Central Africa;: From its commencement under Bishop Mackenzie, to its withdrawal from the Zambesi*. Negro Universities Press, 1969. a fine copy in original cloth over boards without d.j. as issued. (32845). ~~\$12.50~~

\$8.75

9940. Roy, Claude translated by Hugh A. Harter with an Introduction by Jack Kolbert. *The Distant Friend*. Holmes and Meir, 1990. First. 154 pp nearly fine with d.j.

(16820). ~~\$20.00~~

\$14.00

9941. Royal Copenhagen Porcelain. *Den Kongelige Porcelainsfabriks Platter: The Royal Copenhagen Porcelain Manufactory Plates*. Glydendalske Boghandel, 1970. a very good copy. (27714). ~~\$60.00~~

\$42.00

9942. Rubenstein S. edited by R. Posner. *The Tefillin Manual*. Rubenstein, 1962. 40 pp cover a little foxed else a very good copy. (63428). ~~\$15.00~~

\$10.50

9943. Rubin, Michael. *Unfinished Business*. Putnam, 1975. First. 253 pp very good with nice bright but slightly worn d.j. (8249). ~~\$7.50~~

\$5.25

9944. Rubinstein, Donald and Carleton Gajdusek, D. *A Study in Nascent Literacy: Neo-Melanesian Correspondence from a Fore, New Guinea Youth*. Bethesda: Study of Child Growth and Development and Disease Patterns in Primitive Cultures / National Institute of Neurological Diseases and Stroke / National Institutes of Health, 1970. 76 pp [only numbered on every other page -- 152 total]. folio a very good copy in the author's sturdy dark red cloth over boards with gilt stamped spine and cover. (47585). ~~\$75.00~~

\$52.50

9945. Rubinstein; Dvorak. *Songs Op 48 & Op 67 / Songs Op 38 [Audio CD] Rubinstein; Dvorak and Dorte Blase & Heidrun*. Thorofon, 2003. 1 cd as new. (204436).

~~\$12.50~~

\$8.75

9946. Ruby, Lois. *This Old Man*. Houghton Mifflin, 1984. First. 195 pp. nearly fine with slightly worn d.j. (719). ~~\$25.00~~

\$17.50

9947. Rucker, Rudy. *Transreal!*. WCS Books, 1991. First. 534pp. Stories, essays, poems & images by the author. Introduction by Robert Sheckley a nearly fine bright copy. (40833). ~~\$45.00~~

\$10.50

9948. Rucker, Rudy V. B. *Transreal!*. WCS Books, 1991. First. one of 350 numbered copies signed by Bruce Sterling, Paul Di Filippo, Marc Laidlaw, and Rucker a fine copy in original cloth over boards without d.j. as issued. (40832). ~~\$45.00~~

\$31.50

9949. Rucker, Rudy, editor. *Mathenauts: Tales of Mathematical Wonder*. Arbor House, 1987. First. 300 pp. A collection of 23 short stories by Isaac Asimov, Greg Bear, Gregory Benford, Martin Gardner, Douglas Hofstadter, Norman Kagan, Larry Niven, Fredrik Pohl, Robert Sheckley, George Zebrowski & others. dustjacket a touch sun faded at the spine, else a fine copy. (18780). ~~\$30.00~~

\$21.00

9950. Rucker, Rudy. *Seek. Four Walls Eight Windows*, 1999. First. 364 pp. fine with d.j. (110131). ~~\$15.00~~

\$10.50

9951. Rucker, Rudy. *The Hollow Earth: The Narrative of Mason Algiers Reynolds of Virginia*. Morrow, 1990. First. 308 pp fine with nice bright d.j. (104936). ~~\$7.50~~

\$5.25

9952. Rucker, Rudy. *The Hollow Earth: The Narrative of Mason Algiers Reynolds of Virginia*. Morrow, 1990. the uncorrected proof in yellow wrappers. 278 pp a fine copy. (104937). ~~\$25.00~~

\$17.50

9953. Ruether, David. *Soft Images*. Andrew Dickson White Museum of Art, Cornell University, 1970. First. sm sq 4to. paperback cover a little soiled else a nearly fine copy. (20559). ~~-\$15.00~~

\$10.50

9954. Ruffo, Titta translated by Connie Mandracchia DeCaro. *Ruffo, My Parabola [La Mia Parabola]: The Autobiography of Titta Ruffo*. Baskerville Pub, Great Voices 1, 1995. First American. cd in pocket at front fine with nice bright d.j. laid in are a letter and a card from Titta Ruffo junior to George Jellinek [both from 1996]. additionally laid in is a galley sheet of Jellinek's opera news article on Ruffo. (61499). ~~-\$30.00~~

\$21.00

9955. Rukeyser, Muriel with Illustrations by Symeon Shimin. *More Night*. Harper & Row, 1981. the uncorrected proof in wrappers laid in a d.j. of the finished book. some wear to the spine else a fine copy. (24386). ~~-\$25.00~~

\$17.50

9956. Runge, Robert C. Jr. *Collector's Encyclopedia of Stangl, Artware, Lamps, and Birds: Identification and Values*. Collector Books, 2002. a nearly fine copy in original printed paper over boards without d.j. as issued. (59121). ~~-\$20.00~~

\$14.00

9957. Rusch, Kristine Katherine editor. *Pulphouse: The Hardback Magazine. Issue Five, Fall 1989 [Horror]*. Pulphouse, 1989. one of 250 numbered copies signed by all Issue Five, Fall 1989 [Horror] in brown bonded leather. 281 pp. comprises contributions by Esther M. Friesner, Charles de Lint, John Dalmas, George Alec Effinger, Esther M. Friesner, Nina Kiriki Hoffman, Steve Perry, Kathryn Ptacek, William F. Wu, et al. slipcased a fine copy. (19201). ~~-\$60.00~~

\$42.00

9958. Rusch, Kristine Katherine editor. *Pulphouse: The Hardback Magazine. Issue Five, Fall 1989 [Horror]*. Pulphouse, 1989. one of 10 numbered copies signed by all in red bonded leather. 281 pp. comprises contributions by Esther M. Friesner, Charles de Lint, John Dalmas, George Alec Effinger, Esther M. Friesner, Nina Kiriki Hoffman, Steve Perry, Kathryn Ptacek, William F. Wu, et al. a fine copy. (19202). ~~-\$125.00~~

\$87.50

9959. Rusch, Kristine Katherine editor. *Pulphouse: The Hardback Magazine. Issue Four, Summer 1989 [Science Fiction]*. Pulphouse, 1989. one of 10 numbered copies signed by all in red bonded leather. 308 pp. comprises contributions by Ray Aldridge, Bruce Boston, Algis Budrys, Nina Kiriki Hoffman, Damon Knight, Robert Sheckley, Jack Williamson, et al. a fine copy. (19200). ~~-\$125.00~~

\$87.50

9960. Rusch, Kristine Katherine editor. *Pulphouse: The Hardback Magazine. Issue Seven, Spring 1990 [Horror]*. Pulphouse, 1990. one of 250 numbered copies signed by all in brown bonded leather. 306 pp. comprises contributions by Edward Bryant, Jack Cady, Charles de Lint, Elizabeth Engstrom, Nina Kiriki Hoffman, Nancy Holder, A. R. Morlan, David J. Schow, Steve Rasnic Tem, et al. slipcased a fine copy. (19205). ~~-\$60.00~~

\$42.00

9961. Rusch, Kristine Katherine editor. *Pulphouse: The Hardback Magazine. Issue Seven, Spring 1990 [Horror]*. Pulphouse, 1990. one of 10 numbered copies signed by all in red bonded leather. 306 pp. comprises contributions by Edward Bryant, Jack Cady, Charles de Lint, Elizabeth Engstrom, Nina Kiriki Hoffman, Nancy Holder, A. R. Morlan, David J. Schow, Steve Rasnic Tem, et al. a fine copy. (19206). ~~-\$125.00~~

\$87.50

9962. Rusch, Kristine Katherine editor. *Pulphouse: The Hardback Magazine. Issue Six, Winter 1990 [Fantasy]*. Pulphouse, 1990. one of 250 numbered copies signed by all in brown bonded leather. 306pp. comprises contributions by Emma Bull, Avram Davidson, George Alec Effinger, Charles de Lint, Bradley Denton, Steve Perry, Richard Paul Russon, Darrell Schweitzer, Joyce Thompson, et al. slipcased a fine copy. (19203). ~~-\$60.00~~

\$42.00

9963. Rusch, Kristine Katherine editor. *Pulphouse: The Hardback Magazine. Issue Six, Winter 1990 [Fantasy]*. Pulphouse, 1990. one of 10 numbered copies signed by all in red bonded leather. 306pp. comprises contributions by Emma Bull, Avram Davidson, George Alec Effinger, Charles de Lint, Bradley Denton, Steve Perry, Richard Paul Russon, Darrell Schweitzer, Joyce Thompson, et al. a fine copy. (19204). ~~\$125.00~~

\$87.50

9964. Rusch, Kristine Katherine editor. *Pulphouse: The Hardback Magazine. Issue Three, Spring 1989 [Fantasy]*. Pulphouse, 1989. one of 250 numbered copies signed by all Issue Three, Spring 1989 [Fantasy]. in brown bonded leather. 308 pp. comprises contributions by Michael Bishop, Avram Davidson, Charles de Lint, Harlan Ellison, Nina Kiriki Hoffman, Esther Ml. Friesner, Elizabeth A. Lynn, et al. slipcased a fine copy. (19197). ~~\$60.00~~

\$42.00

9965. Rusch, Kristine Katherine editor. *Pulphouse: The Hardback Magazine. Issue Three, Spring 1989 [Fantasy]*. Pulphouse, 1989. one of 10 numbered copies signed by all in red bonded leather. 308 pp. comprises contributions by Michael Bishop, Avram Davidson, Charles de Lint, Harlan Ellison, Nina Kiriki Hoffman, Esther Ml. Friesner, Elizabeth A. Lynn, et al. a fine copy. (19198). ~~\$125.00~~

\$87.50

9966. Rusch, Kristine Katherine editor. *Pulphouse: The Hardback Magazine. Issue Two, Winter 1988 [Speculative Fiction]*. Pulphouse, 1988. one of 250 numbered copies signed by all in brown bonded leather. 243 pp. comprises contributions by Algis Budrys, Ron Goulart, Charles de Lint, Mike Resnick, Spider Robinson, Michael Swanwick, William F. Wu, et al. slipcased a fine copy. (19196). ~~\$60.00~~

\$42.00

9967. Rusch, Kristine Kathryn, editor. *Pulphouse: The Hardback Magazine Issues 1-5*. Eugene, Oregon: Pulphouse Publishers, 1988-1989. the uncorrected proof in grey wrappers A set of the first five editions' proofs. Issue One: 267pp. Issue Two: 245pp. Issue Three: 308pp. Issue Four: 248pp. Issue Five: 282pp. Slight yellowing to spines, a nearly fine bright set. (49430). ~~\$125.00~~

\$87.50

9968. Rusch, Kristine Kathryn. *Sins of the Blood*. Dell Abyss, 1994. the uncorrected proof in red wrappers of this paperback original. 388 pp a fine copy. (102329). ~~\$9.00~~

\$6.30

9969. Rush, Norman. *Mating*. Random House, 1991. the uncorrected proof in dark orange wrappers 487 pp one small scuff to corner else a nearly fine copy. (20246).

~~\$30.00~~

\$21.00

9970. Ruskin, John. *Modern Painters (Five Volumes) The Cabinet Edition*. Boston: Dana Estes, c1900. teg front cover of the fourth volume has a scratch else a nearly fine bright set in original green ribbed cloth over boards with gilt stamped spines and covers. heavily gilt spines make this a very handsome set. (57322). ~~\$90.00~~

\$63.00

9971. Ruskin, John. *The Political Economy of Art: Being the Substance (with Additions) of Two Lectures Delivered at Manchester July 10th and 13th, 1857*. Wiley and Halsted, 1858. First American. 125 pp repair to crown of spine and a little foxed throughout else a very good copy in original brown cloth with gilt stamped spine. (20796). ~~\$35.00~~

\$24.50

9972. Russ, Lavinia. *Over the Hills and Far Away*. Harcourt, Brace, 1968. First. 160 pp. top dusty else nearly fine with slightly worn d.j. (716). ~~\$25.00~~

\$17.50

9973. Russell, Michael. *View of Ancient and Modern Egypt with an Outline of Its Natural History*. Oliver and Boyd, Cabinet Library, 1832. the second edition, revised 494 pp + nice folding map at the front minor wear to the extremities else a very good copy in contemporary cloth over boards with gilt stamped brown leather spine.

(36184). ~~\$25.00~~

\$17.50

9974. Russell, Bill and David Falkner. *Russell Rules: 11 Lessons on Leadership from the Twentieth Century's Greatest Winner*. Dutton, 2001. First fine with nice bright d.j. A preentation copy, inscribed by Russell to Kerry [Kennedy] and Andrew Cuomo. (63017). ~~\$45.00~~

\$31.50

9975. Russell, Charles M. by Frederic G. Renner. *Charles M. Russell: Paintings, Drawings, and Sculpture in the Amon Carter Museum*. Abrams/Amon Carter Museum of Western Art, 1974. First. 296 pp. oblong 4to remainder dot else nearly fine with d.j. that has one three inch tear at the front. (13306). ~~\$30.00~~

\$21.00

9976. Russell, Dean. *Frederic Bastiat and the Free Trade Movement in France and England, 1840-1850*. Geneva: Kundig, 1959. First. 144 pp. trade paperback. text is in French. name on cover else a very good copy. (9945). ~~\$35.00~~

\$24.50

9977. Russell, Norman H. *Indian Thoughts: The Small Songs Of God*. Northeast / Juniper Books, 1972. First. very good with dust wrapper which has a short closed tear at the front. Inscribed by Russell to a poetry editor who was at Harpers. (44059). ~~\$25.00~~

\$17.50

9978. Russell, Ray. *The Night Sound*. Dream House, 1987. First. [of an edition of 250, this is one of 50 copies signed by Russell] fine with nice bright d.j. (27216). ~~\$40.00~~

\$28.00

9979. Russell, Sara Pujol, translated by Noel Valis. *The Poetry of Sara Pujol Russell*. Susquehanna University Press, 2005. minor bump to crown of spine, else fine with nice bright d.j. (32340). ~~\$15.00~~

\$10.50

9980. Russell, William. *Spelling-Book, Or, Second Course of Lessons in Spelling and Reading*. Boston: Charles Tappan, 1845. 160 pp lacks rear blank and has a minor stain to the heel of the spine else a very good copy in original printed paper over boards with unimprinted leather spine. (203258). ~~\$15.00~~

\$10.50

9981. Russo, Russo. *A Place We Call Home*. Neighbors Link, 2009. one of 250 copies. oblong sm4to fine with nice bright d.j. (63681). ~~\$45.00~~

\$31.50

9982. Rutherford, Alexander C. *Lectures on the Doctrine of Election*. Higgins & Perkinpine, 1854. 288 pp. spine dull and a bit of wear to the heel and crown of spine else a very good copy in original embossed boards. (108988). ~~\$45.00~~

\$31.50

9983. Ruthin, Margaret. *Ellie of the Northland*. Farrar, Straus, 1968. First American. 186 pp. [published in England as Reindeer Girl]. nearly fine with d.j. (718). ~~\$25.00~~

\$17.50

9984. Ruthner, Clemens. *Contested Passions: Sexuality, Eroticism, and Gender in Modern Austrian Literature and Culture*. Peter Lang, 2011. a fine copy in printed paper over boards without d.j. as issued. (206137). ~~\$35.00~~

\$24.50

9985. Ryan, Alan with Illustrations by Jill Bauman. *Cast a Cold Eye*. Dark Harvest, 1984. of an edition of 200 numbered copies signed by Ryan and Bauman this copy marked PC" one of the many extra out of series copies sold by the publisher. slipcased fine with d.j. (18892). ~~\$45.00~~

\$31.50

9986. Ryan, Alan, editor. *Night Visions 1*. Dark Harvest, 1984. the uncorrected proof in wrappers. printed on the rectos only. 4to [8-1/2 x 11]. Original stories by Charles L. Grant, Steve Rasnic Tem, and Tanith Lee. a nearly fine copy. (108402). ~~\$95.00~~

\$66.50

9987. Ryan, Alan. *Liberal Anxieties and Liberal Education*. Hill and Wang, 1998. First. [200] pp. fine with d.j. (6635). ~~\$12.50~~

\$8.75

9988. Ryan, James. *Indictment*. Amsterdam: Visa Editions, 1962. wrappers offsetting to the eps else a nearly fine copy. Nicely inscribed by Ryan. (21957). ~~\$20.00~~

\$14.00

9989. Ryan, Liam and Alexandra Seddon. *The Mountain*. Cowsnest, 1988. First. oblong a nearly fine bright copy. (37044). ~~\$12.50~~

\$8.75

9990. Ryan, W. P. *The Pope's Green Island*. Small, Maynard, [1912]. First American. a very good copy lacking the d.j. (48060). ~~\$35.00~~

\$24.50

9991. Rybicki, John with a Foreword by Rick Bass. *Traveling at High Speeds*. New Issues Press / Western Michigan University, 1996. First. 50 pp. one of 50 numbered copies signed by Rybicki aa fine copy in original cloth over boards without d.j. as issued. (207100). ~~\$15.00~~

\$10.50

9992. Rydeng, Leif. *Exlibris Med Fugle*. København:, 1961. one of 200 numbered copies signed by Rydeng 23 pp nearly fine with nice bright d.j. (27213). ~~\$45.00~~

\$31.50

9993. Rylance, J. H. *Christian Rationalism: Essays on Matters in Debate Between Faith and Unbelief*. Bible House, 1898. First. 220 pp. a nearly fine copy in original red cloth with gilt stamped spine. (106986). ~~\$60.00~~

\$42.00

9994. Rylance, J. H. *Lectures on Social Questions: Competition, Communism, Cooperation, and the Relation of Christianity to Socialism*. Thomas Whittaker, 1880. First. 135 pp. small closed tear on tp else very good in original maroon cloth with gilt stamped spine and cover. (10737). ~~\$25.00~~

\$17.50

9995. Rylant, Cynthia read by George Guidall. *Henry and Mudge and the Wild Wind [Unabridged] [Audio Cassette]*. Recorded Books, 1998. 1 audiocassette a fine bright copy [new]. (202045). ~~\$7.50~~

\$5.25

9996. Rypar, Vladimir and Pavel Turcan translated by Roberta Finlayson Samsiour. *The Spring of Economic Regeneration in Czechoslovakia*. The Ministry of Information, 1947. [30] pp a very good copy. (201839). ~~\$12.50~~

\$8.75

9997. Saberhagen, Fred. *A Question of Time*. Tor, 1992. the uncorrected proof in yellow wrappers 304 pp A fine bright copy. (1196). ~~\$7.50~~

\$5.25

9998. Saberhagen, Fred. *Dancing Bears*. Tor, 1996. First. 349 pp. fine with d.j. (182). ~~\$7.50~~

\$5.25

9999. Saberhagen, Fred. *Sightblinder's Story: The Second Book of Lost Swords*. St. Martin's, 1987. the uncorrected proof in tan wrappers 256 pp. a very good copy. (1199).

~~\$9.00~~

\$6.30

10000. Sachs, Maurice translated with an Introduction by Robin King. *Day of Wrath*. London: Arthur Barker, 1953. the uncorrected proof in gray wrappers 223 pp

Author and title handwritten on the cover, along with a handwritten "uncorrected proof copy only, a little cocked else a very good copy". (20252). ~~\$25.00~~

\$17.50

10001. Sackler, Howard with an Introduction by Martin Gottfried. *A Few Enquiries: Four Plays*. The Dial Press, 1970. First. 144 pp nearly fine with d.j. (20258). ~~\$7.50~~

\$5.25

10002. Sacks, Elizabeth. *Shakespeare's Images of Pregnancy*. New York: St. Martin's Press, 1980. 148pp. Includes notes, a select bibliography and is indexed. A very

good, clean, tight copy with a nice bright but slightly worn d.j. (300143). ~~\$7.50~~

\$5.25

10003. Sackville-West, Edward. *Simpson: A Life*. Alfred A. Knopf, 1931. First American. 364 pp. name on fly and slightly cocked else very good with slightly worn d.j.

(102800). ~~\$45.00~~

\$31.50

10004. Sadiq, Issa. *Ferdouse: His Life, His Personality, and His Work, A Public Lecture Given at the Anglo-Persian Institute, Tehran, 2 December 1945*. Tehran: British

Council, 1945. 35 pp. in English and Arabic a very good copy. (200479). ~~\$30.00~~

\$21.00

10005. Safir, Natalie. *A Clear Burning*. Xlibris, 2004. a fine bright copy. a presentation copy, nicely inscribed by Safir on the title page. (202503). ~~\$45.00~~

\$10.50

10006. Saha, Arthur W. editor. *The Year's Best Fantasy Stories: 7*. Daw, 1981. First. the uncorrected proof being xeroxs of the page proofs with the review slip, two

flyers, and a proof of the cover. a very good set. (20853). ~~\$20.00~~

\$14.00

10007. Saint Amant, Madame de. *Voyages en Californie et dans l'Oregon*. Paris: L. Maisson, 1854. lii + 651 pp + 2 maps [one folding] Howes S-20 text is split at the spine

[twice] and front and rear wrappers lack small chips else a good copy. maps are clean and bright. (58832). ~~\$450.00~~

\$315.00

10008. Saint-Aubin, Gabriel de par Émile Dacier. *L'ouvre gravé de Gabriel de Saint-Aubin Notice historique et catalogue raisonné*. Paris: Imprimerie Nationale, 1914. First.

one of 75 numbered copies on papier du Japon well preserved in tan cloth over boards binding [spine is dull]. a very good copy. (59934). ~~\$90.00~~

\$63.00

10009. Saintsbury, George. *A Last Scrap Book*. London: Macmillan, 1924. First. one of 250 large paper copies signed by Saintsbury small bookplate else a very good copy

in original gilt stamped white paper over boards with gilt stamped red cloth spine. (47657). ~~\$25.00~~

\$17.50

10010. Saintsbury, George. *A Scrap Book*. London: Macmillan, 1922. First. one of 300 large paper copies signed by Saintsbury. 371 pp a scratch to rear cover else a very good copy in original gilt stamped white paper over boards with gilt stamped red cloth spine. (15436). ~~\$20.00~~

\$14.00

10011. Saintsbury, George. *A Scrap Book*. London: Macmillan and Co., Limited, 1924. First. 344 pp minor sunfading and browning at the extremities else nearly fine with d.j. that is chipped with some loss at the crown of the spine. (20261). ~~\$7.50~~

\$5.25

10012. Saintsbury, George. *A Scrap Book*. London: Macmillan, 1922. one of 300 large paper copies signed by Saintsbury 371 pp small bookplate else a very good copy in original gilt stamped white paper over boards with gilt stamped red cloth spine. (47656). ~~\$25.00~~

\$17.50

10013. Saintsbury, George. *A Second Scrap Book*. London: Macmillan, 1923. First. one of 300 large paper copies signed by Saintsbury. 371 pp small bookplate else a very good copy in original gilt stamped white paper over boards with gilt stamped red cloth spine. (47658). ~~\$45.00~~

\$31.50

10014. Saitta, Joseph P. et al editors. *Traction Yearbook '86*. Saitta, 1985. 144 pp. trade paperback a fine copy. (24975). ~~\$15.00~~

\$10.50

10015. Saivetz, Carol R. and Sheila Levin Woods with a Foreword by Meyer Levin. *August 12, 1952: The Night of the Murdered Poets*. National Conference on Soviet Jewry, 1973. 34 pp a nearly fine bright copy. (206514). ~~\$9.00~~

\$6.30

10016. Sakhai, Essie. *Guida Alla Scelta Dei Tappeti, Origini e Storia*. Magis, 1993. 4to very good with nice bright d.j. (48737). ~~\$45.00~~

\$31.50

10017. Saks, Elyn R. and Stephen H. Behnke. *Jekyll on Trial: Multiple Personality Disorder and Criminal Law*. New York University Press, 1997. very good with nice bright d.j. (207278). ~~\$15.00~~

\$10.50

10018. Sala, George Augustus. *America Revisited: From the Bay of New York to the Gulf of Mexico and from Lake Michigan to the Pacific [Two Volumes]*. London: Vizetelly & Co, 1883. the third edition xix + 314 pp + 14 pp of ads + xii + 326 + 1 pp of ads, plus a number of plates with many illustrations in the text both volumes very slightly cocked and minor spot to the rear cover of the second volume else a very good set in original green cloth over boards with gilt and black stamped spines and gilt and black stamped decorated covers. has only minimal foxing. [NB: the folding plate at p 85 in the second volume is torn three inches at the fold]. (206699). ~~\$125.00~~

\$87.50

10019. Sala, George Augustus.. *Living London: Being Echoes" Re-Echoed"*. London: Remington, 1883. First. front hinge split and first two pp separated else a good to very good copy in original red cloth with decorated spine and cover. (33315). ~~\$60.00~~

\$42.00

10020. Salaman, Dora Clement. *The Tale of a Cat and Other Plays [Title on d.j reads: The Tale of a Cat and Other Plays of Country Life]*. London: George Allen & Unwin, 1931. very good with nice bright d.j. that is wrinkled at the rear and age darkened at the spine. (203395). ~~\$60.00~~

\$42.00

10021. Salas, Floyd. *Tattoo The Wicked Cross*. Grove Press, 1967. the publisher's advance wrapped in a d.j. of the finished book spine of d.j. has one short closed tear at the crown else a nearly fine copy. (19057). ~~\$25.00~~

\$17.50

10022. Salas, Floyd. *Tattoo The Wicked Cross*. Grove Press, 1967. the publisher's advance wrapped in a d.j. of the finished book spine of d.j. has two short tears at the crown else a nearly fine copy. (19068). ~~\$20.00~~

\$14.00

10023. Salas, Floyd. *Tattoo The Wicked Cross*. Grove Press, 1967. the publisher's advance wrapped in a d.j. of the finished book a fine copy. (19069). ~~\$35.00~~

\$24.50

10024. Sale, Charles (Chic). *The Champion Corn-Husker Crashes The Movies*. Specialist Pub Co, 1933. nearly fine with nice bright d.j. (203463). ~~\$15.00~~

\$10.50

10025. Salisbury, Harrison E. *The Book Enchained*. Library of Congress, Center for the Book, Viewpoint Series, 10, 1984. 9 pp a fine bright copy. (201205). ~~\$7.50~~

\$5.25

10026. Sallee, Wayne Allan. *The Holy Terror*. Ziesing, 1992. one of 250 numbered copies signed by Sallee 300 pp. slipcased fine with d.j. (18890). ~~\$40.00~~

\$28.00

10027. Sallis, John editor. *Reading Heidegger: Commemorations*. Indiana University Press, 1993. a very good copy. (62935). ~~\$9.00~~

\$6.30

10028. Sallis, Susan. *Secret Places of the Stairs*. Harper and Row, 1984. First nearly fine with nice bright d.j. the agents' copy with their label on the front end paper.

(202299). ~~\$15.00~~

\$10.50

10029. Salmon, Mr.. *A New Abridgement and Critical Review of the State Trials, Wherein Are Inserted, Several Trials Not in Any Other Collection. Also Some Trials That Were Taken in Haste and Scarce Intelligible Are Brought into Regular Order; and Many Deficiencies throughout the Whole Supply'd. Likewise, Remarks Are Made on Each Trial, Shewing What the Law in Criminal Cases Anciently Was; How It Has Been Altered, and Stands at This Day. Together, with Impartial Memoirs of the Times and Characters of the Suffereres. To which is added, a Compleat Alphabetical Index of the Names of the Prisoners Tried, the Times When, their Crimes, and their Punishments.*

london: Messrs JR and J Hazard, W Mears, J Stone, J Mechell, J Applebee, C Corbett, Ward and Chandler, 1737, 1737. folio [10 x 14-1/2"]" bookplate else a very good copy in a nineteenth century marbled paper over boards with gilt stamped leather spine and leather tips. (63326). ~~\$250.00~~

\$175.00

10030. Salmon, Wesley C. *Space, Time and Motion: A Philosophical Introduction*. Dickenson, 1975. slightly musty else a very good copy in original cloth over boards

without d.j. as issued. (63485). ~~\$12.50~~

\$8.75

10031. Salmonson, Jessica Amanda. *Feigned Death and Other Sorceries*. Seattle WA: Duck's-Foot Tree Pubs, 1983. First. [12] pp. one of 110 numbered copies, signed by

Salmonson a fine bright copy. (204623). ~~\$15.00~~

\$10.50

10032. Salmonson, Jessica Amanda with Illustrations by Robert Kellough. *Innocent of Evil*. Dream House, 1984. First. one of 250 numbered copies couple of small stains to the extremities else a nearly fine bright copy, Signed on the title page by Salmonson. (204676). ~~\$25.00~~

\$17.50

10033. Salmonson, Jessica Amanda. *Anthony Shriek*. Dell, 1992. the uncorrected proof in red wrappers 321 pp tiny nick to front cover else a fine bright copy. (1201).

~~\$7.50~~

\$5.25

10034. Salt, Edna D. *Squiggle Primer*. Newark State College, 1955. 14 pp occasional notes in the text else a very good copy. (203259). ~~\$7.50~~

\$5.25

10035. Salt, Edna D. *Squiggle Primer*. Newark State College, 1955. 14 pp. has the folded 8-1/2 x 11 sheet Manual" laid in" a nearly fine copy. (203260). ~~\$9.00~~

\$6.30

10036. Salt, Sydney. *Thirty Pieces*. Majorca, Spain: Caravel Press, 1934. one of 500 signed numbered copies. 41 pp. prospectus laid in. a nice copy. (103672). ~~\$15.00~~

\$10.50

10037. Saltus, Edgar and Marie Saltus. *Poppies and Mandragora: Poems with Twenty-Three Additional Poems by Marie Saltus*. Harold Vinal, 1926. First a very good copy in original black cloth over boards with gilt stamped spine and cover [spine is slightly dull]. A presentation copy signed by Marie Saltus. (206767). ~~\$15.00~~

\$10.50

10038. Salvadà3, Jacint by Antonio Salcedo Miliani. *Jacint Salvadà3, un Camà— vers l'Abstraccià3*. Tamarit, 2005. First. 4to. one corner slightly bumped else fine with nice bright d.j. (32483). ~~\$25.00~~

\$17.50

10039. Salvatore, Jean Govoni. *Cooking Ideas from Villa d'Este*. Villa d'Este SpA, 1989. a very good copy. Signed by Salvatore on the half title. (63490). ~~\$9.00~~

\$6.30

10040. Salvatore, R.A. *The Sword of Bedwyr*. Warner, 1995. First 247 pp. minor sticker residue on the front of the jacket else a nearly fine copy. (183). ~~\$10.00~~

\$7.00

10041. Salzman, Yuri. *Hope You're Feeling Better*. Harper and Row, 1979. First. very good with d.j. (11258). ~~\$25.00~~

\$17.50

10042. Samaras, Lucas with Text by Kim Levin. *Lucas Samaras*. Harry N. Abrams, 1975. First. oblong 4to nearly fine with nice bright d.j. that is slightly sunfaded at the spine. Inscribed I liked you" by Samaras on the half title". (59842). ~~\$250.00~~

\$175.00

10043. Samitz, M. H. and Alan S. Dana, Jr. *Cutaneous Lesions of the Lower Extremities*. Lippincott, 1971. First. 198 pp. a nearly fine copy in original red cloth with gilt stamped spine. (107201). ~~\$7.50~~

\$5.25

10044. Sammartino, Peter and Ellsworth Tompkins. *Community College in Action: The Fairleigh Dickinson Idea*. Fairleigh Dickinson College Press, 1950. very good with worn d.j. a presentation copy, inscribed bny Sammartino. (207188). ~~\$9.00~~

\$6.30

10045. Sammon, Paul M., editor. *Splatterpunks II: Over the Edge*. New York: Tor Books, 1995. the uncorrected proof in red wrappers 416pp. A collection of over 20 short stories by various authors. a very good copy. (49427). ~~\$10.00~~

\$7.00

10046. Sampson, Alden. *Studies in Milton and An Essay on Poetry*. Moffat, Yard, 1913. First. 310 pp. small scuff to top fore edge else a very good copy in original red ribbed cloth with gilt stamped spine [which is just a tad dull]. (7859). ~~\$9.00~~

\$6.30

10047. Samson, Joan. *The Auctioneer*. Simon & Schuster, 1975. First. 239 pp very good with d.j. (8208). ~~\$9.00~~

\$6.30

10048. Samson, Joan. *The Auctioneer*. Simon & Schuster, 1975. the publisher's advance in pictorial wrappers 239 pp. cocked else a very good copy. (8209). ~~\$9.00~~

\$6.30

10049. Samton, Sheila White. *The World From My Window*. Crown, 1985. First. [20] pp. fine with d.j. (108456). ~~\$30.00~~

\$21.00

10050. Samuels, Gertrude. *Adam's Daughter*. Drowell, 1977. First. 209 pp. very good with d.j. nicely inscribed. (10705). ~~\$30.00~~

\$21.00

10051. Sanblom, Lola. *Buffalo Sod*. Glendale, CA, 1936. one of 500 numbered copies 85 pp a very good copy. (103239). ~~\$12.50~~

\$8.75

10052. Sanborn, Arthur W. *Young American in the Hands of His Friends: A Political Drama*. Boston: James H. West, 1904. First. 82 pp. teg first and last few pp a tad browned else a very good copy in original dark red cloth with gilt stamped spine and cover. (14793). ~~\$45.00~~

\$31.50

10053. Sanborn, Ralph and Barrett H. Clark, compilers [Eugene O'Neill]. *A Bibliography of the Works of Eugene O'Neill: Together with The Collected Poems of Eugene O'Neill*. Benjamin Blom, 1968. [originally published in 1931]. 171 pp. Indexed. a fine copy. (13383). ~~\$7.50~~

\$5.25

10054. Sanborn, Robert Alden with a Foreword by John Haynes Holmes. *Children and Judas and Other Poems*. Bruce Humphries, 1954. First. 84 pp good to very good with worn d.j. very nicely inscribed with a full page poem by Sanborn to Holmes. (17664). ~~\$75.00~~

\$52.50

10055. Sanchez, Luis Rafel translated by Gregory Rabassa. *Macho Camacho's Beat*. Pantheon, 1980. First. 211 pp. remainder mark else a very good clean tight copy with nice bright d.j. (9713). ~~\$7.50~~

\$5.25

10056. Sanchez, Thomas. *Mile Zero*. Alfred A. Knopf, 1989. the publisher's advance in [black] pictorial wrappers 334 pp minor bump to crown of spine else a nearly fine copy. Signed by Sanchez on the half title. (20268). ~~\$25.00~~

\$17.50

10057. Sanchez, Thomas. *Mile Zero*. Alfred A. Knopf, 1989. the uncorrected proof in light green wrappers 334 pp a fine copy. (20269). ~~\$45.00~~

\$31.50

10058. Sand, George as Retold by Barbara Wersba. *The Wings Of Courage*. The Bookman Press, 1997. First as such. one of 300 copies a fine bright copy. (201925).

~~\$15.00~~

\$10.50

10059. Sand, George. *Teverino: A Romance*. New York: Fetridge, 1855. First American. xxix + 280 pp. somewhat foxed throughout else a nice copy in original embossed cloth with gilt stamping on spine. (102492). ~~\$60.00~~

\$42.00

10060. Sand, Leonard B. and Edith M. Flanigen, Co-Chairmen. *Preprints: Second International Conference on Molecular Sieve Zeolites September 8-11, 1970*. American Chemical Society, 1970. 852 pp name on cover and several sections pulled loose else a good copy. (61101). ~~\$30.00~~

\$21.00

10061. Sandbrook, Richard. *The Politics of Basic Needs: Urban Aspects of Assaulting Poverty in Africa (Political Economy of World Poverty)*. Univ of Toronto Pr, 1982. a very good copy lacking the d.j. (33979). ~~\$12.50~~

\$8.75

10062. Sandburg, Carl. *A Lincoln Preface*. Harcourt Brace & Co, 1953. First. one of 2850 copies. a nearly fine copy in original printed paper over boards. Very nicely inscribed on the title page by Sandburg. (207245). ~~\$35.00~~

\$24.50

10063. Sandburg, Carl edited by Herbert Mitgang. *The Letters of Carl Sandburg*. Harcourt, Brace, 1968. the uncorrected proof in red wrappers large 8vo edges a little foxed and browned else a very good copy. (37012). ~~\$45.00~~

\$31.50

10064. Sandell, Stephen. *Northern lights*. Minnesota Historical Society Press, 1989. First. oblong sm4to a very good copy. nicely inscribed by Sandell to Gordon Parks. (34053). ~~\$15.00~~

\$10.50

10065. Sander's. *Addendum III to Sander's List of Orchid Hybrids, 1952 - 1953 - 1954*. London: Waterlow, [1955]. x + pp 321-491. trade paperback. a very good copy. (28625). ~~\$7.50~~

\$5.25

10066. Sanders, Adam A. *The Principle of Altoform*. New York: The Society for Advanced Thought and Art, 1945. 61pp. Some sun fading, else a very good clean, tight copy. (48696). ~~\$20.00~~

\$14.00

10067. Sanders, Alan and J. B. Steane, Elisabeth Schwarzkopf. *Elisabeth Schwarzkopf: A Career on Record*. Amadeus Press, 1996. nearly fine with nice bright d.j. (45222). ~~\$12.50~~

\$8.75

10068. Sanders, Dori. *Clover: A Novel*. Algonquin Books of Chapel Hill, 1990. First. 183 pp fine with d.j. (104007). ~~\$12.50~~

\$8.75

10069. Sanders, Dori. *Her Own Place*. Algonquin, 1993. First. 243 pp fine with d.j. (2418). ~~\$9.00~~

\$6.30

10070. Sanders, George [Craig Rice]. *Crime on My Hands*. London: Walter Edwards, [1944]. First English 235 pp. some wear to the crown of the spine else a good copy in original black cloth with blue stamped spine lacking the d.j. (12809). ~~\$25.00~~

\$17.50

10071. Sanders, George [Leigh Brackett]. *Stranger at Home [Abridged]*. Spivak, Bestseller Mystery, B98, 1947. First as such digest -size modest paper browning a tad and a little foxed else a very good copy. spine and corners are nice. (25008). ~~\$15.00~~

\$10.50

10072. Sanders, Scott R. *Fetching the Dead*. University of Illinois Press, 1984. the uncorrected proof in yellow wrappers 176 pp. a nearly fine copy wrapped in a [worn] d.j. of the finished book. (2754). ~~\$9.00~~

\$6.30

10073. Sanders, Valerie. *The Private Lives of Victorian Women: Autobiography in Nineteenth-Century England*. New York: St. Martin's Press, 1989. First edition 184pp. Includes bibliography and is indexed. Minor scuffing to the rear of the d.j., else a very good, clean, tight, copy with a night bright d.j. (300127). ~~\$45.00~~

\$31.50

10074. Sanders, Wilbur. *The Winter's Tale*. Twayne, 1988. nearly fine with nice bright d.j. (200637). ~~\$9.00~~

\$6.30

10075. Sandford, John. *Mind Prey*. Putnam, 1995. the publisher's advance in pictorial wrappers. [and ARC or advance copy in wrappers] 323 pp a fine bright copy, Inscribed by Sandford on the half title. (30317). ~~\$15.00~~

\$10.50

10076. Sandin, Joan. *The Long Way to a New Land*. Harper and Row, I Can Read, 1981. 63 pp. fine with d.j. (110377). ~~\$45.00~~

\$31.50

10077. Sandoval, Anna Marie. *Toward a Latina Feminism of the Americas: Repression and Resistance in Chicana and Mexicana Literature (Chicana Matters)*. University of Texas Press, 2009. fine with nice bright d.j. (45622). ~~\$25.00~~

\$17.50

10078. Sandoz, Mari. *Hostiles and Friendlies: Selected Short Writings of Mari Sandoz (Landmark Edition)*. University of Nebraska Press, 1985. a fine copy in original cloth over boards without d.j. as issued. (53613). ~~\$7.50~~

\$5.25

10079. Sandoz, Mari. *Miss Morissa Doctor of the Gold Trail*. McGraw Hill, 1955. the second printing very good with nice bright but slightly worn d.j. Signed on the front end paper by Sandoz. The agents' copy with their label on the front end paper. (202171). ~~\$15.00~~

\$10.50

10080. Sandoz, Mari. *Sandhill Sundays and Other Recollections*. University of Nebraska Press, 1970. First very good with nice bright d.j. which has one short closed tear at the spine. the agents' copy with their label on the front end paper. (202133). ~~\$15.00~~

\$10.50

10081. Sandy, Stephen. *Man in the Open Air*. Alfred A. Knopf, 1988. the uncorrected proof in green wrappers a little sunfaded at the spine else a nearly fine copy. (40227).

~~\$9.00~~

\$6.30

10082. Sanfield, Steve with Illustrations by Peter J. Thornton. *A Natural Man: The True Story of John Henry*. Godine, 1986. First. 48 pp. sm4to minor foxing to fore edge else nearly fine with d.j. (17163). ~~\$12.50~~

\$8.75

10083. Sanger, Grant editor. *The Charaka Club, 1898-1978: A History*. The Charaka Club, 1978. 260 pp inner hinges browned and top edge of front board a little faded else a very good copy in original gray paper over boards with black stamped white cloth spine. (207566). ~~-\$35.00~~

\$24.50

10084. Sansom, William. *Goodbye: A Novel*. New American Library, 1966. First. 253 pp. nearly fine with nice bright but slightly worn d.j. (20275). ~~-\$7.50~~

\$5.25

10085. Sansom, William. *Goodbye: A Novel*. London: Hogarth, 1966. First. 253 pp. nearly fine with nice bright d.j. (102662). ~~-\$7.50~~

\$5.25

10086. Santayana, George. *Dialogues in Limbo*. London: constable, 1925. First. 193 pp nearly fine with slightly worn d.j. that has several tears [and an old scotch repair at the rear]. (20277). ~~-\$45.00~~

\$31.50

10087. Santayana, George. *Works of George Santayana [15 Volumes]. The Triton Edition*. Charles Scribner's Sons, 1936-40. one of 940 numbered sets signed by Santayana in the first volume. teg spines a little age darkened and edges have a little foxing else a very good set in original printed paper over boards with white linen spines and printed paper spine labels [rubbed]. (57039). ~~-\$750.00~~

\$525.00

10088. Santesson, Hams Stefan editor. *Crime Prevention in the 30th Century*. Walker, 1969. First. 175 pp nearly fine with slightly worn d.j. that has one closed tear at the rear. (12289). ~~-\$15.00~~

\$10.50

10089. Santesson, Hans Stefan editor. *Mirror, Mirror, Fatal Mirror*. Doubleday, Crime Club, 1973. First. 254 pp. top dusty else nearly fine with slightly worn d.j. (12278).

~~\$7.50~~

\$5.25

10090. Santmyer, Helen Hooven. *And Ladies of the Club*. Putnam, 1984. the uncorrected proof in light tan wrappers a fine copy. (26541). ~~-\$20.00~~

\$14.00

10091. Santos, Sherrod. *Sentimental Education*. Aralia Press, 1989. one of 150 copies 1 pp of text. a fine copy. (21978). ~~-\$25.00~~

\$17.50

10092. Saperstein, Al. [as by Bad Al]. *Punk Novel*. Macmillan, 1980. First. 128 pp. fine with d.j. (108264). ~~-\$15.00~~

\$10.50

10093. Saperstein, Alan. *Mom Kills Kids and Self*. MacMillan, 1979. First. [240] pp fine with nice bright d.j. (3475). ~~-\$9.00~~

\$6.30

10094. Saphire, Saul and Lew Earl Winburg. *A Tale of Two Kings*. United Pub, 1935. First stain to rear cover else a good to very good copy lacking the d.j. (207390).

~~\$35.00~~

\$24.50

10095. Sappho and Archilochos, Barriss Mills, Translator. *The Soldier and the Lady*. The Elizabeth Press, 1975. First. one of 400 copies. slipcased a nearly fine bright copy, with edge sunning to slipcase and very mild smudging on boards. (40181). ~~\$45.00~~

\$10.50

10096. SAR [Stephen Allen Reynolds]. *Carmel: Its Poets and Peasants*. Carmel-by-the-Sea: Pine Cone Press, 1925. the third printing 44 pp outer wrappers quite chipped with some loss else a very good copy. (37098). ~~\$45.00~~

\$31.50

10097. Sarabhai, Bharati. *Two Women*. Bombay: Hind Kitabs, 1952. a play name on fly very good with somewhat worn d.j. that lacks several chips. (207912). ~~\$20.00~~

\$14.00

10098. Saremi, Ali. *Pass & Pause: Sketches*. Khak Press, 2010. sq sm 4to very good with nice bright d.j. Nicely inscribed by Saremi to another architect. (64181). ~~\$45.00~~

\$31.50

10099. Sarfati, Lise. *The New Life / La Vie Nouvelle*. Twin Palms Press, 2005. First. oblong 4to nearly fine with nice bright d.j. (62738). ~~\$35.00~~

\$24.50

10100. Sargent, Fitzwilliam. *England, the United States, and the Southern Confederacy*. Negro Universities Press, 1969. a fine copy in original printed paper over boards without d.j. as issued. (33575). ~~\$12.50~~

\$8.75

10101. Sargent, G. F. *Shakespeare Illustrated in A Series of Landscape & Architectural Designs*. London: How and Parsons, 1842. frontispiece plus 44 steel engravings illustrating scenes from Shakespeare's works, with relevant text excerpts from the plays. aeg disbound [both covers separated, spine perished and several pages loose]. plates are clean and bright. (55018). ~~\$30.00~~

\$21.00

10102. Sargent, Pamela. *The Mountain Cage*. New Castle, VA: Cheap Street, 1983. First [the "ordinary edition"]. " one of 99 numbered copies signed by Sargent envelope is a little worn else a fine bright copy. (206837). ~~\$12.50~~

\$8.75

10103. Sargent, Pamela. *Alien Child*. Harper, 1988. the uncorrected proof in wrappers of this paperback opiginal. 256 pp. fine. (1159). ~~\$7.50~~

\$5.25

10104. Sargent, Pamela. *Eye of the Comet*. Harper and Row, 1984. the uncorrected proof in wrappers of this paperback original. 288 pp. small crease at the front bottom corner, else a nearly fine bright copy. (1160). ~~\$7.50~~

\$5.25

10105. Sargent, Pamela. *Homesmind*. Harper and Row, 1984. the uncorrected proof in wrappers 288 pp a nearly fine bright copy. (1157). ~~\$7.50~~

\$5.25

10106. Sargent, Pamela. *The Golden Space*. Timescape, 1981. the uncorrected proof in wrappers. 273 pp. fine. (1162). ~~\$7.50~~

\$5.25

10107. Sargent, Pamela. *The Golden Space*. Timescape, 1981. First. 273 pp nearly fine with d.j. (23918). ~~\$7.50~~

\$5.25

10108. Sargent, Pamela. *The Shore of Women*. Crown, 1986. the uncorrected proof in wrappers. 480 pp. spine slightly faded else a nearly fine copy. (1161). ~~\$7.50~~
\$5.25

10109. Sargent, Pamela. *Venus of Shadows*. Bantam Doubleday, 1988. the uncorrected proof in light blue wrappers 552 pp. A fine bright copy. (1158). ~~\$7.50~~
\$5.25

10110. Saroyan, William. *The Human Comedy [Russian edition]*. Chekhov, 1955. First Russian 313 pp. Translated from the english by Mikhail Koriakov a nearly fine
bright copy. (41960). ~~\$9.00~~
\$6.30

10111. Saroyan, William with Frontispiece Illustration by Arthur Szyk. *Razle-Dazle, Or, the Human Ballet, Opera and Circus, Or There's Something I've Got to Tell You, Being Many Kinds of Short Plays as Well as the Story of Writing Them*. Harcourt, Brace & Co, 1942. First. azzxd spine age darkened and a few marks to covers else a very
good copy in original cloth over boards lacking the d.j. Nicely inscribed by Saroyan to Lewis Charles With thanks for his good work in the first plays of the Saroyan
Theatre." Signed and dated in 1942 ". (63170). ~~\$75.00~~
\$52.50

10112. Sarrantonio, Al. *Campbell Wood*. Doubleday, 1986. First. very good with nice bright d.j. which has one tiny tear. (46510). ~~\$7.50~~
\$5.25

10113. Sarrantonio, Al. *Kitt Peak*. New York: Evans & Co, 1993. the uncorrected proof in green wrappers 143 pp. minor sticker pull else near fine. (554). ~~\$15.00~~
\$10.50

10114. Sarris, Andrew editor. *The St. James Film Directors Encyclopedia*. Visible Ink, 1998. First. 692 pp. sm4to. fine with d.j. (5014). ~~\$15.00~~
\$10.50

10115. Sarton, May. *Coming into Eighty: New Poems*. Norton, 1994. the uncorrected proof in tan wrappers 52 pp a fine copy. (108572). ~~\$15.00~~
\$10.50

10116. Sarton, May. *The Magnificent Spinster: A Novel*. Norton, 1985. First. 384 pp nearly fine with d.j. (106620). ~~\$9.00~~
\$6.30

10117. Saryan, Sarkis S. *Language Connections (Kinship of Armenian with Sister Indo-European Languages)*. Sarmen Book Co, 1982. Illustrated with photographs and
diagrams a nearly fine copy in original cloth over boards without d.j. as issued. (63074). ~~\$40.00~~
\$28.00

10118. Satkowski, Leon. *Giorgio Vasari : Architect and Courtier*. Princeton University Press, 1993. 4to very good with nice bright d.j. (64143). ~~\$35.00~~
\$24.50

10119. Sauer, Richard. *Selling America Short: The SEC and Market Contrarians in the Age of Absurdity*. Wiley, 2010. fine with nice bright d.j. (52771). ~~\$9.00~~
\$6.30

10120. Saul, John. *Creature*. Bantam, 1989. First. 329 pp. fine with d.j. (1152). ~~\$10.00~~
\$7.00

10121. Saul, John. *Shadows*. Bantam, 1992. First. 390 pp. fine with d.j. (1153). ~~\$10.00~~
\$7.00

10122. Saunders, Frederick. *The Story of Some Famous Books*. London: Elliot Stock, 1888. the second edition. 208 pp. a very good copy in original green cloth with gilt stamped spine and cover. (6155). ~~\$15.00~~

\$10.50

10123. Saunders, James B. editor. *The Pelham Manor Story*. Village of Pelham Manor,, 1991. a very good copy in original blue cloth over boards. (63615). ~~\$30.00~~

\$21.00

10124. Saunders, Lawrence. *The Columnist Murder*. Farrar & Rinehart, 1931. 277 pp a little cocked else a very good copy lacking the d.j. (16051). ~~\$35.00~~

\$24.50

10125. Saunders, Lawrence [Burton and Clare Ogden Davis]. *The Columnist Murder*. Farrar & Rinehart, 1931. First 277 pp very good with slightly worn d.j. that lacks several small chips. A presentation copy, nicely inscribed by Burton Davis. (206649). ~~\$90.00~~

\$63.00

10126. Saunders, Thomas William. *Chitty's Summary of the Office and Duties of Constables*. London: Shaw and Sons, 1844. the Third edition 192 pp bookplate else a very good copy in original paper over boards with printed paper spine label. (207487). ~~\$60.00~~

\$42.00

10127. Sauneron, Serge et Henri Stierlin. *Derniers Temples d'Égypte Edfou et Philae*. Châ'ne, 1975. 4to bookplate else fine with nice bright d.j. (55068). ~~\$45.00~~

\$31.50

10128. Savage, A. D. editor. *Manuscripts in the Library of the Hispanic Society of America: A Privilegio Rodado King Henry the Second of Castilla. Sevilla, 26 May 1371. Manuscript B8*. The Hispanic Society of America, Notes and Monographs, 1928. frontispiece, 32 pp a nearly fine bright copy. (203124). ~~\$12.50~~

\$8.75

10129. Savage, A. D. editor. *Manuscripts in the Library of the Hispanic Society of America: Alfonso Garcia, Widower of Elvira Garcia. Sevilla, 9 September 1426. Manuscript B1*. The Hispanic Society of America, Notes and Monographs, 1928. frontispiece, 38 pp a nearly fine bright copy. (203125). ~~\$12.50~~

\$8.75

10130. Savage, A. D. editor. *Manuscripts in the Library of the Hispanic Society of America: Ines González, Widow of Alfonso Martínez de Las Casas Pintadas. Sevilla, 25 August 1408, Manuscript B11*. The Hispanic Society of America, Notes and Monographs, 1927. frontispiece, 19 pp a nearly fine bright copy. (203120). ~~\$9.00~~

\$6.30

10131. Savage, A. D. editor. *Manuscripts in the Library of the Hispanic Society of America: Juan Perez of Villalvin and His Wife Sol Fernandez. Sevilla, 28 May 1324. Manuscript B5*. The Hispanic Society of America, Notes and Monographs, 1927. frontispiece, 10 pp a nearly fine bright copy. (203123). ~~\$9.00~~

\$6.30

10132. Savage, A. D. editor. *Manuscripts in the Library of the Hispanic Society of America: Juan Perez of Villalvin and His Wife Sol Fernandez. Sevilla, 9 January 1326. Manuscript B12*. The Hispanic Society of America, Notes and Monographs, 1927. frontispiece, 13 pp a nearly fine bright copy. (203121). ~~\$9.00~~

\$6.30

10133. Savage, A. D. editor. *Manuscripts in the Library of the Hispanic Society of America: Marina Martínez of Sevilla. Sevilla, 26 June 1398. Manuscript B4*. The Hispanic Society of America, Notes and Monographs, 1927. frontispiece, 13 pp a nearly fine bright copy. (203122). ~~\$9.00~~

\$6.30

10134. Savage, A. D. editor. *Manuscripts in the Library of the Hispanic Society of America: The Nuns of Santa Clara, Sevilla and Juan Rodríguez de Guzman. Sevilla, 20 May 1403, Manuscript B6.* The Hispanic Society of America, Notes and Monographs, 1927. frontispiece, 16 pp a nearly fine bright copy. (203119). ~~\$9.00~~

\$6.30

10135. Savage, George. *English Pottery and Porcelain.* Universe Books, 1961. First. 431 pp, including 184 illustrations, 56 in color. fine with d.j. that has one large chip at rear. in a modestly worn slipcase. (108043). ~~\$60.00~~

\$42.00

10136. Savarin, Julian J. *Beyond the Outer Mirr.* St Martins, 1980. First. 252 pp. nearly fine with d.j. (23759). ~~\$7.50~~

\$5.25

10137. Savarin, Julian Jay. *Waiters on the Dance.* St. Martin's Press, 1978. First. 253 pp. very good with d.j. (28129). ~~\$7.50~~

\$5.25

10138. Saville, Emily Edlredge with a Frontispiece by Jessie Willcox Smith. *Memories and a Garden.* Cambridge MA: Privately Printed, 1924. 212 pp plus 3 photos in the text front hinge weak and minor wear to the extremities else a very good copy in original gray cloth with gilt stamped spine and gilt stamped cover with additional photo onlay. (202591). ~~\$35.00~~

\$24.50

10139. Savitt, Steven F. editor. *Time's Arrow Today Recent Physical and Philosophical Work on the Direction of Time.* Cambridge University Press, 1995. 330 pp. nearly fine with nice bright d.j. (200559). ~~\$20.00~~

\$14.00

10140. Sawano, Takashi. *The Art of Japanese Gardening.* Hamlyn, 1989. 4to nearly fine with nice bright d.j. (54971). ~~\$15.00~~

\$10.50

10141. Sawyer, F. J. *The Royal College of Organists: A Lecture on Eight-Part Writing.* London: C. Jaques & Son, 1897. 42 pp a very good copy. (204795). ~~\$15.00~~

\$10.50

10142. Sawyer, George S. *Southern Instituites: Or, An inquiry into the origin and early prevalence of slavery and the slave-trade. with notes and comments in defence of the southern institutions.* Negro Universities Press, 1969. a fine copy in original cloth over boards without d.j. as issued. (32715). ~~\$9.00~~

\$6.30

10143. Saxe, John Godfrey. *Selections From The Poems Of John Dodfrey Saxe.* Houghton Mifflin, 1905. First. First. 57 pp. a good sound copy. wear to the corners else a good to very good copy. (103288). ~~\$9.00~~

\$6.30

10144. Saxon, John. *...and You'll Wear Diamonds.* Phoenix, 1944. First. 256 pp. very good with d.j. that is bit chipped at the crown of the spine [about half an inch]. (6152). ~~\$35.00~~

\$24.50

10145. Saxton, Josephine. *The Hieros Gamos of Sam and An Smith.* Doubleday, 1969. First. 138 pp very good with nice bright but slightly worn d.j. (13097). ~~\$9.00~~

\$6.30

10146. Saxton, Lisa. *Caught in a Rundown.* Scribner, 1997. First. fine with nice bright d.j. Signed by Saxton on the title page. (42131). ~~\$15.00~~

\$10.50

10147. Say, Allen. *Emma's Rug*. Houghton Mifflin, 1996. First. 4to fine with nice bright d.j. that has one tiny tear at the front. (28775). ~~\$15.00~~

\$10.50

10148. Say, Allen. *The Ink-Keeper's Apprentice*. Harper and Row, 1975. First. 185 pp. fine with d.j. (12950). ~~\$75.00~~

\$52.50

10149. Sayegh, Fayez A. *Communism in Israel*. Arab Information Center, Papers, 4, 1958. 35 pp a very good copy. Percy Greaves' copy with his embossed initials on the title page. (201179). ~~\$7.50~~

\$5.25

10150. Sayers, Dorothy L. with Illustrations by Norah Lambourne. *A Cat's Christmas Carol*. np, [1947]. minor crease to lower front corner else a very good copy. Signed by Sayers on the rear cover, With all good wishes for / Christmas and the New Year / from / Dorothy L. Sayers". (207412). ~~\$450.00~~

\$315.00

10151. Sayers, Jane E. *Law and Records in Medieval England : Studies on the Medieval Papacy, Monasteries and Records*. Variorum, 1988. small spot to front cover else a fine bright copy. (207336). ~~\$35.00~~

\$24.50

10152. Sayers, Valerie. *Who Do You Love*. Doubleday, 1991. First. very good with nice bright d.j. Signed by Sayers on the title page. (208016). ~~\$9.00~~

\$6.30

10153. Sayles, John. *Union Dues*. Little, Brown, 1977. First. 385 pp very good with slightly worn d.j. that has a small tear at the crown of the spine. (16245). ~~\$7.50~~

\$5.25

10154. Sayres, Sohnya. *Susan Sontag : The Elegiac Modernist*. Routledge & Kegan Paul, 1990. minor stain to fore edge else a nearly fine bright copy. (200182). ~~\$7.50~~

\$5.25

10155. Scaeba [Isaac William Stuart] edited by W. M. B. Hartley. *Hartford in the Olden Time: Its First Thirty Years*. Hartford: F. A. Brown, 1853. minor wear to the crown of the spine and a few spots of foxing throughout else a nearly fine copy in original blue cloth over boards with gilt stamped spine and cover. (205739). ~~\$125.00~~

\$87.50

10156. Scalapino, Leslie. *Return of Painting, The Pearl, and Orion: A Trilogy*. North Point Press, 1991. First a nearly fine bright copy. (206247). ~~\$9.00~~

\$6.30

10157. Scannell, R. H. *Representative Work of R. H. Scannell, Bronxville, New York. 1935*. np, 1935. 4to [10-1/8 x 13-1/2"]. 18 pp of photos" a very good copy. (57852).

~~\$60.00~~

\$42.00

10158. Scarborough, Elizabeth Ann. *The Godmother's Apprentice*. Ace, 1995. First. nearly fine with nice bright d.j. (42047). ~~\$7.50~~

\$5.25

10159. Scarborough, Elizabeth Ann. *Nothing Sacred*. Bantam Doubleday, 1991. the uncorrected proof in wrappers. 336 pp. fine. (1146). ~~\$7.50~~

\$5.25

10160. Scarlatti, Alessandro conducted by Maurice Abravanel. *Alessandro Scarlatti: Messa di Santa Cecilia*. Amadeus AMD7011, 2001. used like new. (205424). ~~\$9.00~~

\$6.30

10161. Scarron, Paul with an Introduction by Jusserand. *The Comical Romance and Other Tales translated by Tom Brown, John Savage, et al. [Scarron's Comical Works on the spine]*. London: Lawrence and Bullen, 1892. one of 1000 numbered copies. 340 + 329 p + plates. nicely done. modest scrape to spine of vol ii else a nice set in original green cloth with dark green gilt stamped spines. (102894). ~~\$75.00~~

\$52.50

10162. Schäfdlich, Hans Joachim translated from the German by Richard and Clara Winston. *Approximation*. Harcourt, Brace, 1977. First. 167 pp remainder mark else nearly fine with d.j. (7603). ~~\$7.50~~

\$5.25

10163. Schacht, Hjalmar. *The End of Reparations*. Jonathan Cape & Harrison Smith, 1931. ex lib and part of spine separated else a good to very good copy lacking the d.j. (204130). ~~\$75.00~~

\$52.50

10164. Schaeffer, Neil. *The Art of Laughter*. Columbia University Press, 1981. a later printing. 166 pp nearly fine with nice bright d.j. that has one short closed tear and one small chip. (9556). ~~\$7.50~~

\$5.25

10165. Schaeffer, Susan Fromberg. *The Golden Rope*. Random House, 1996. First. 371 pp reviewer's number stamped on ep else fine with d.j. a review copy with the slip tipped in. (2379). ~~\$9.00~~

\$6.30

10166. Schafter, Debra D. *Greek Vases in the San Antonio Museum of Art*. San Antonio Museum of Art, 1996. 4to spine faded else a nearly fine bright copy. (57643).

~~\$30.00~~

\$21.00

10167. Schama, Simon. *Dead Certainties*. Alfred A. Knopf, 1991. First. 333 pp reviewer's number stamped on ep else fine with d.j. a review copy with the slip tipped in. (1592). ~~\$9.00~~

\$6.30

10168. Schama, Simon. *Dead Certainties*. Alfred A. Knopf, 1991. First. 333 pp reviewer's number stamped on ep else fine with d.j. a review copy with the slip tipped in. (20512). ~~\$9.00~~

\$6.30

10169. Schary, Dore. *Sunrise at Campobello*. Random House, 1958. First. 109 pp very good with d.j. (20302). ~~\$20.00~~

\$14.00

10170. Schary, Dore with a Foreword by Adlai Stevenson. *The Highest Tree: A Play*. Random House, 1960. First. 130 pp. nearly fine with a nice bright d.j. that is slightly age darkened at the spine. (110445). ~~\$30.00~~

\$21.00

10171. Schatell, Brian. *Sam's No Dummy, Farmer Goff*. Lippincott, 1984. the uncorrected proof in wrappers a fine copy laid in a d.j. of the finished book. (13893). ~~\$25.00~~

\$17.50

10172. Schatz, Howard. *Rare Creatures: Portraits of Models*. Wonderland Press, 2002. First. sm4to a nearly fine bright copy. Nicely inscribed by Schatz on the title page. (43813). ~~\$45.00~~

\$31.50

10173. Schauffler, Robert Haven. *Marsyas, a Symphony of Farewell*. Privately Printed, 1902. wrappers separated, and front wrapper lacks a large chip else a very good copy. Nicely inscribed by Schauffler. (204712). ~~\$15.00~~

\$10.50

10174. Schaukal, Richard. *Zettelkasten eines Zeitgenossen*. Munchen: Bei Gerog Muller, 1913. First. 348 pp. teg. text is in German. name on fly else a very good copy in original grey paper over boards with black stamped white vellum paper covered spine. a few pp have ink annotations. (7983). ~~\$15.00~~

\$10.50

10175. Schechtman, Joseph B. *Jordan: A State That Never Was*. Cultural Pub Co, 1962. a very good copy. (207679). ~~\$12.50~~

\$8.75

10176. Scheibe, Fred Karl with Illustrations by David Ellicott Squiers, Jr. *Reflections*. Oxford OH: np, 1948. First. one of 200 numbered copies a very good copy. A presentation copy, with a full page inscription, signed and dated in 1948. (207988). ~~\$12.50~~

\$8.75

10177. Schenk, Hilbert. *Chronosequence*. Tor, 1987. the uncorrected proof in wrappers. 320 pp. a fine bright copy. (1145). ~~\$7.50~~

\$5.25

10178. Schenk, Uwe and Michael Sondermeyer. *Performing Magic for Children: Theories, Thoughts, Tricks and Tips for Structuring Magic Performances for an Audience of Children*. Toronto: I Saw That!, 2000. xiv + 177 pp tiny stain to fore edge else a fine copy in printed paper over boards without d.j. as issued. (206814). ~~\$25.00~~

\$17.50

10179. Scher, Julia. *Tell Me When You're Ready: Works from 1990-1995*. PFM Pubs, 2002. First. 4to fine with nice bright d.j. (31155). ~~\$20.00~~

\$14.00

10180. Scherzer, Kenneth A. *The Unbounded Community: Neighborhood Life and Social Structure in New York City, 1830-1875*. Duke University Press Books, 1992. fine with nice bright d.j. (63553). ~~\$12.50~~

\$8.75

10181. Schettini, Franco. [Collaborazione fotografica di C.A. Willemsen]. *La Basilica di San Nicola di Bari*. Bari: Laterza, 1967. sm4to slightly warped else very good with slightly worn d.j. (27342). ~~\$25.00~~

\$17.50

10182. Scheuer, James H. *To Walk the Streets Safely: The Role of Modern Science and Technology in Our Criminal Justice System*. Doubleday, 1969. First very good with slightly worn d.j. Nicely inscribed by Scheuer on the front end paper. (207741). ~~\$15.00~~

\$10.50

10183. Schevill, James. *New and Selected Poems*. Swallow Press, 2000. First. fine with nice bright d.j. (59576). ~~\$9.00~~

\$6.30

10184. Schevill, James. *High Sinners, Low Angels*. Bern Porter, 1953. First. 71 pp. wrappers. nearly fine with torn glassine. (8374). ~~\$25.00~~

\$17.50

10185. Schiavo, Armando. *La Donna Nella Scultvra Italiana dal XII al XVII Secolo [Woman in Italian Sculpture from the Twelfth to the Eighteenth Centuries]*. Rome, 1950. 4to. 471 pp. 4to. wear [with some loss] to spine and corners else a very good copy in original brown cloth with gilt stamped spine and cover. (105749). ~~\$60.00~~
\$42.00

10186. Schiefenhövel, Wulf + Dorothea Sich, Hrsg. *Die Geburt aus ethnomedizinischer Sicht: Beiträge und Nachträge zur IV; Internationalen Fachtagung der Arbeitsgemeinschaft Ethnomedizin über traditionelle Geburtshilfe und Gynäkologie in Göttingen 1978. [Cover title: Sonderband Curare 1/1983]*. Viewig & Sohn, 1983. 299 pp. large 8vo a very good copy. (48190). ~~\$20.00~~
\$14.00

10187. Schieffer, Bob. *Face the Nation: My Favorite Stories from the First 50 Years of the Award-Winning News Broadcast*. Simon & Schuster, 2004. First. cd in pocket at the rear fine with nice bright d.j. Signed by Schieffer on the title page. (63174). ~~\$9.00~~
\$6.30

10188. Schiegel, Murray. *Luv. Claire Nichtern*, nd. 89 pp. an original xerox playscript in red and black cardstock covers. covers bent and chipping, closed tear on back else a good to very good copy. (110569). ~~\$75.00~~
\$52.50

10189. Schiff, Stuart David editor. *Whispers Vol. 6, No. 3-4*. Whispers, 1984. one of 26 [hardbound] lettered copies signed by five [Cave, Drake, Lansdale, Relling, Tem, and by Schiff] Signed by Hugh B. Cave, David Drake, Joe R. Lansdale, Fritz Leiber, William Relling Jr., Stuart David Schiff, Steve Rasnic Tem, and Kit van Zandt a fine copy in original red cloth with gilt stamped spine and cover. (23330). ~~\$90.00~~
\$63.00

10190. Schildt, Goran. *I Odyssevs Kjolwann [oversaat av Knut Modrad]*. Oslo, Norway: Gyldendal Norsk, 1952. 282 pp. front corners rounded a tad else a very good copy in original patterned paper over boards with red printed and gilt stamped blue cloth spine. (10360). ~~\$9.00~~
\$6.30

10191. Schiller, Friedrich, Norman, F. editor. *Schiller: Bicentenary Lectures*. London: University of London., 1960. First. 168 pp. very good with price clipped d.j. (7348).
~~\$7.50~~
\$5.25

10192. Schimanski, Stefan and Treece, Henry editors. *A Map Of Hearts*. London: Lindsay Drummond, 1944. First. 185 pp. very good with slightly worn [and price clipped] d.j. (22407). ~~\$15.00~~
\$10.50

10193. Schindel, Bayard. *Golden Pilgrimage*. Doubleday, Doran, 1929. First. 324 pp. spine slightly faded else a very good copy in a nice bright d.j. that lacks a few chips. (8215). ~~\$35.00~~
\$24.50

10194. Schindlbeck, Markus. *Sago bei den Sawos (Mittelsepik Papua New Guinea) Untersuchungen über die Bedeutung von Sago in Wirtschaft Sozialordnung und Religion*. Basel: Ethnologisches Seminar der Universität und Museum für Völkerkunde, Basler Beiträge zur Ethnologie, 19, 1980. 566 pp + Plates. large 8vo a very good copy. (48192). ~~\$75.00~~
\$52.50

10195. Schine, Cathleen. *Alice in Bed*. Alfred A. Knopf, 1983. First. [228] pp. nearly fine with d.j. (16102). ~~\$20.00~~
\$14.00

10196. Schisgal, Murray]. by Elliott Baker. *Luv"*. Martin Manulis, August 2, 1966. Final Draft. c130 pp. the original movie script in printed soft red covers. has yellow and blue revision sheets. a very good copy. (110545). ~~-\$90.00~~

\$63.00

10197. Schlagel, Richard H.

. *Forging the Methodology that Enlightened Modern Civilization*. Peter Lang, 2011. a fine copy in printed paper over boards without d.j. as issued. (206152). ~~-\$25.00~~

\$17.50

10198. Schlegel, Irene. *Hugo Steiner-Prag*. Memmingen: Curt Visel, 1995. First. 227 pp nearly fine with nice bright d.j. Inscribed on the title page by Schlegel to a book dealer. (35959). ~~-\$25.00~~

\$17.50

10199. Schloss, Ezekiel. *Ancient Chinese Ceramic Sculpture from Han Through T'ang. [Two Volumes]*. Stamford: Castle Pub, 1977. 4to. hardcover without d.j. and portfolio with plates [some in color] minor wear to the slipcase else a fine bright pair. (62698). ~~-\$650.00~~

\$455.00

10200. Schlundt, Christena L. editor. *Dance History Scholars Proceedings: Ninth Annual Conference, City College, City University of New York, 14-17 February 1986*. np, nd. 263 pp, 4to a very good copy. (42931). ~~-\$25.00~~

\$17.50

10201. Schmid, Eleonore. *Horns Everywhere*. Harlan Quist, 1968. First edition, library binding. oblong. fine with slightly worn d.j. (107486). ~~-\$45.00~~

\$31.50

10202. Schmidt, Albert-Marie établie et annotée. *Poètes du XVIIe siècle*. Gallimard, Bibliothèque de la Pléiade, 1969. 1102 pp a nearly fine bright copy in original limp leather binding. (204867). ~~-\$30.00~~

\$21.00

10203. Schmidt, Arno translated by Michael Horovitz. *The Egghead Republic: A Short Novel from the Horse Latitudes*. London: Marion Boyars, 1979. First. 164 pp nearly fine with nice bright d.j. (11052). ~~-\$7.50~~

\$5.25

10204. Schmidt, Aurel with Text by Kathy Grayson. *Aurel Schmidt: Maneater*. Deitch Projects, 2008. sm sq4to A fine bright copy. (62453). ~~-\$25.00~~

\$17.50

10205. Schmidt, Michael editor. *British Poetry Since 1960: A Critical Survey edited with Grevel Lindop*. Oxford: Carcanet, 1972. First. 289 pp. very good with nice bright d.j. (104732). ~~-\$7.50~~

\$5.25

10206. Schmidt, Walter, Küttler, Wolfgang and Seeber, Gustav. *GroàYe Französische Revolution und Revolutionäre Arbeiterbewegung: Geschichtsbewusstsein, Gesellschaftstheorie und Revolutionärer Kampf*. Berlin: Akademie-Verlag, 1989. 342 pp a very good copy in original printed paper over boards without d.j. as issued.

(33864). ~~-\$9.00~~

\$6.30

10207. Schmidt, Wilson E. *The Rescue of the Dollar*. American Enterprise Institute for Public Policy Research, 1963. 89 pp a very good copy. Percy Greaves' copy with his embossed initials on the title page. (201411). ~~\$20.00~~

\$14.00

10208. Schmidtman, Waldemar. *Devil: The Life Story of a Chamois in the Austrian Alps*. Appleton-Century, 1936. First. 214 pp spine and top of front cover a tad sunfaded else a very good copy lacking the d.j. nicely inscribed and dated in the year of publication by Schmidtman. (13610). ~~\$45.00~~

\$31.50

10209. Schmitt, Karl and Iva Osanai Schmitt. *Wichita Kinship: Past and Present*. Norman OK: University Book Exchange,, nd. spiral bound. 4to a very good copy. (57315). ~~\$9.00~~

\$6.30

10210. Schmitt, Richard. *The Aerialist*. Overlook, 2000. First. 295 pp fine with d.j. (13211). ~~\$20.00~~

\$14.00

10211. Schmitz, Hermann. *An Encyclopedia of Furniture*. Weyhe, 1926. First American. 63 pp + 320 plates ex lib [pocket and slip on inside of front ep and facing page, small lib st on tp, and small stamp on top, bottom, and fore edge] else a very good copy in wine red cloth with gilt stamped spine and cover. (23552). ~~\$30.00~~

\$21.00

10212. Schneewind, J. B. editor. *Moral Philosophy from Montaigne to Kant: An Anthology, Volume II*. Cambridge University Press, 1990. trade paperback. a nearly fine copy. (20758). ~~\$7.50~~

\$5.25

10213. Schneider, Elisa. *The Merry-Go-Round Dog*. Alfred A. Knopf, 1988. First. [23] pp. fine with d.j. (108459). ~~\$30.00~~

\$21.00

10214. Schneider, Herman and Nina with Illustrations by The Halls. *Let's Look Under the City*. William R. Scott, 1950. First. sm4to very good with nice bright d.j. (45213). ~~\$45.00~~

\$31.50

10215. Schneider, Jennifer. *The Daybreak Man*. Harper & Row, 1975. the uncorrected proof in tall yellow wrappers 151 pp a very good copy. (2214). ~~\$9.00~~

\$6.30

10216. Schneider, Nina. *The Woman Who Lived in a Prologue*. Houghton, Mifflin, 1980. First. very good with nice bright d.j. [that is slightly faded at the spine]. Signed by Schneider on the title page. (208015). ~~\$9.00~~

\$6.30

10217. Schneider, Peter translated by John Brownjohn. *Eduard's Homecoming*. Farrar, Straus, 2000. First. 307 pp fine with d.j. (14445). ~~\$12.50~~

\$8.75

10218. Schnupp, P., Nguyen Huu, C. T., & Bernhard, L. W. *Expert Systems Lab Course*. Springer-Verlag, 1989. 374 pp. a nearly fine copy in original pictorial paper over boards. (11641). ~~\$45.00~~

\$10.50

10219. Schochet, Elijah Judah. *Amalek, The Enemy Within*. Mimetav Press, 1991. very good with nice bright d.j. (63121). ~~\$20.00~~

\$14.00

10220. Schofield, A. T. *The Home Life in Order: Or, Personal and Domestic Hygiene*. Funk & Wagnalls, 1909. First. 345 pp. a very good copy in original green cloth with gilt stamped spine. (15972). ~~\$20.00~~

\$14.00

10221. Scholfield, Herbert. *Sonnets of Herbert Scholfield*. Alfred A Knopf, 1919. First a very good copy lacking the d.j. (207184). ~~\$7.50~~

\$5.25

10222. Schommer, Alberto with text by Bernardo de Arrizabalaga. *Biřkaia Barru-Barrutik Biřkaia Profunda*. Diputacion Foral de Bizkaiai, 1990. oblong 4to slightly musty else very good with nice bright d.j. (47114). ~~\$45.00~~

\$31.50

10223. Schools Weighed. *Schools Weighed in the Balance*. St. Thomas Press, 1962. First. 63 pp. very good with slightly worn d.j. that has a small tear on the front. Bettina Greaves' copy with her embossed initials on the title page. (10409). ~~\$9.00~~

\$6.30

10224. Schoor, Gene. *The Thrilling Story of Joe DiMaggio*. Frederick Fell, 1950. First large 8vo minor wear to the extremities else a nearly fine bright copy. (203612).

~~\$20.00~~

\$14.00

10225. Schopenhauer, Arthur. *Religion: A Dialogue and Other Essays Selected and Translated by T. Bailey Saunders*. London: Swann Sonnenschein, 1910. 140 pp. modest paper quite browned and else a fair to good copy in original blue cloth with gilt stamped spine and black stamped cover. (10459). ~~\$12.50~~

\$8.75

10226. Schor, Ilya. *Paintings on Yiddish Themes*. Gallery of Jewish Art, 1947. sm4to a fine copy in original cloth over boards without d.j. as issued. (43650). ~~\$60.00~~

\$42.00

10227. Schotch, Peter K. editor et al. *On Preserving: Essays on Preservationism and Paraconsistent Logic*. University of Toronto Press, 2009. 203 pp. fine with nice bright d.j. (47266). ~~\$35.00~~

\$24.50

10228. Schott, Max. *Murphy's Romance*. Harper and Row, 1980. the uncorrected proof in gray wrappers 129 pp a fine bright copy. (20306). ~~\$60.00~~

\$42.00

10229. Schott, Max. *Murphy's Romance*. Harper and Row, 1980. First. 129 pp nearly fine with slightly worn d.j. (20337). ~~\$45.00~~

\$31.50

10230. Schram, Martin. *The Great American Video Game Presidential Politics in the Television Age*. William Morrow & Co, 1987. First. mopdest paper a little tanned else very good with d.j. Inscribed by Schram to Andrew Cuomo [plus a letter laid in presenting the book]. (63516). ~~\$15.00~~

\$10.50

10231. Schramm, Wilbur L. *The Story Workshop*. Little, Brown and Co, 1938. First spine dull else a very good copy in original cloth lacking the d.j. Nicely inscribed by Schramm. (203580). ~~\$30.00~~

\$21.00

10232. Schrank, Bernice and William W. Demastes editors. *Irish Playwrights, 1880-1995: A Research and Production Sourcebook*. Greenwood Press,, 1997. aa fine copy in original cloth over boards without d.j. as issued. (203926). ~~.\$60.00~~
\$42.00
10233. Schreiber, Flora Rheta. *Sybil*. Regnery, 1958. the publisher's advance in wrappers. 349 pp. one nick near spine else a nearly fine copy. (108161). ~~.\$9.00~~
\$6.30
10234. Schrödinger, Erwin. *Abhandlungen der Wellenmechanik*. Leipzig: Johann Ambrosius Barth, 1927. First. age darkened at the spine and small name on fly else a very good copy in original greenish cloth over boards. (54959). ~~.\$350.00~~
\$245.00
10235. Schubert, Ulrich S. and George R. Newkome, Ian Manners. *Metal-Containing and Metallosupramolecular Polymers and Materials (ACS Symposium Series)*. An American Chemical Society Publication, 2006. a fine copy in original printed paper over boards without d.j. as issued. (32894). ~~.\$90.00~~
\$63.00
10236. Schulberg, Budd. *Sanctuary V: A Novel*. World, NAL, 1969. First. 415 pp. very good with price clipped d.j. (101414). ~~.\$15.00~~
\$10.50
10237. Schulke, Flip. *He Had a Dream: Martin Luther King, Jr., and the Civil Rights Movement*. W W Norton & Co Inc, 1995. First. one of 250 numbered copies signed by Schulke with an additional photograph signed by Schulke laid in. 160 pp. 4to fine with nice bright d.j. (48200). ~~.\$250.00~~
\$175.00
10238. Schulke, Flip and Bob Fitch editors with an Introduction by Coretta Scott King and Text by Penelope McPhee. *Martin Luther King, Jr.: A Documentary, Montgomery To Memphis*. W W Norton & Co, 1976. First. 4to nearly fine with nice bright but slightly worn d.j. that has several tears. Nicely inscribed by McPhee and Fitch. Additionally inscribed in the text opposite their photographs by Jesse Jackson and Harry Belafonte. (56450). ~~.\$250.00~~
\$175.00
10239. Schulman, Anne Shaaker. *Absorbed in Living: Children Learn*. NAEYC: National Association for the Education of Young Children, 1967. small rubber stamp on front end paper else very good with d.j. (207315). ~~.\$45.00~~
\$10.50
10240. Schulte, Hans and Gerald Chapple, editors. *Shadows of the Past Austrian Literature of the Twentieth Century*. Peter Lang Publishers, 2009. 272pp. Indexed. a fine bright copy. (48958). ~~.\$50.00~~
\$35.00
10241. Schultz, Rob. *Styll in Love*. Van Neste, 1998. First. 270 pp reviewer's number stamped on ep else fine with d.j. a review copy with the letter laid in. (9137). ~~.\$9.00~~
\$6.30
10242. Schumacher, Thomas L. *The Danteum: A Study in the Architecture of Literature*. Princeton Architectural Press, 1986. Tall 4to. Profusely illustrated. (A few leaves at center slightly cockled.) Original cloth; dust jacket (some scuffs and light soiling to rear panel). (64237). ~~.\$20.00~~
\$14.00

10243. Schurz, Carl. *Abraham Lincoln: An Biographical Essay with an Essay on the Portraits of Lincoln by Thuman H. Bartlett*. Houghton Mifflin, 1897. one of 1040 copies. sm4to wear with some loss to the corners and small stain to front cover else a very good copy in original paper over boards with cloth spine and raised medallion on cover. (57032). ~~\$45.00~~

\$31.50

10244. Schuster, M. Lincoln. *Eyes on the World: A Photographic Record of History In the Making*. Simon and Schuster, 1935. First. 4to slightly cocked and extremities a bit rubbed else a very good copy. A presentation copy, nicely inscribed by Schuster. Laid in is a photo of Schuster, an 8 x 10 that is chipped with some loss at the bottom and has a tear at the side. (45297). ~~\$90.00~~

\$63.00

10245. Schutte, James E. *The Bunyip Archive*. Baskerville Publications, 1992. First. 282 pp. fine with nice bright d.j. (28221). ~~\$7.50~~

\$5.25

10246. Schuyt, Michael. *Fantastische Architectuur*. Meulenhoff/Landshoff, 1980. text is in Dutch small stamp on half title else very good with nice bright but slightly worn d.j. that has a closed tear at the crown of the spine. (58002). ~~\$30.00~~

\$21.00

10247. Schwab, Peter and Adamantia Pollis. *Toward a Human Rights Framework*. Praeger, 1982. aa fine copy in original cloth over boards without d.j. as issued. (207347).

~~\$15.00~~

\$10.50

10248. Schwabsky, Barry. *The Widening Circle: The Consequences of Modernism in Contemporary Art*. Cambridge University Press, 1997. A nearly fine bright copy. (61380). ~~\$12.50~~

\$8.75

10249. Schwartz, Alvin with Illustrations by Marc Simont. *Ten Copycats in a Boat*. Harper and Row, I Can Read, 1985. the uncorrected proof of the Harper Trophy edition 63 pp. a fine copy laid in a cover of the finished book. (13014). ~~\$12.50~~

\$8.75

10250. Schwartz, Alvin. *All of Our Noses Are Here and Other Noodle Tales with Illustrations by Karen Ann Weinhaus*. Harper and Row, I Can Read, 1985. the uncorrected proof in wrappers. laid in a d.j. of the finished book. fine. (108806). ~~\$30.00~~

\$21.00

10251. Schwartz, Herbert and Andras Guttman. *Separation of DNA by Capillary Electrophoresis*. Beckman, 1995. 95 ppnm name on fly else a fine bright copy. (63259).

~~\$9.00~~

\$6.30

10252. Schwartz, Howard L. *Through a Glass Clearly: The History and Science of the Microscope*. The Grolier Club, 2013. Catalogue of a Grolier Club exhibition held 24 January through 15 March 2013. 47 pp a fine bright copy. (205640). ~~\$9.00~~

\$6.30

10253. Schwartz, Jan. *Focus on Biodiversity Research*. Nova Science Publishers, 2006. a fine copy in original printed paper over boards without d.j. as issued. (41732).

~~\$60.00~~

\$42.00

10254. Schwartz, Marvin D. *Porcelain In The Age of Mozart from the Collection of The Metropolitan Museum of Art and Elise and Henry Clay Hofheimer, II*. Chrysler Museum, 1984. 4to a fine bright copy. (21750). ~~\$12.50~~
\$8.75
10255. Schwartz, Richard. *Thresholds*. Creative Packaging, 1981. poetry a fine copy in original cloth over boards without d.j. as issued. (206659). ~~\$15.00~~
\$10.50
10256. Schwed, Peter. *The Common Cold Crusade: A Novel Not to Be Sneezed at*. np, 1993. a novel a nearly fine bright copy. (62954). ~~\$25.00~~
\$17.50
10257. Schweitzer, Darrell. *Tom O'Bedlam's Night Out*. Ganley, 1985. First. one of 120 numbered copies signed by Schweitzer. slipcased minor thumbprint to fore edge else fine with nice bright d.j. (206818). ~~\$15.00~~
\$10.50
10258. Schweitzer, Darrell with Illustrations by Stephen E. Fabian. *The White Isle*. Owlswick Press, 1989. First. one of 50 numbered copies signed by Schweitzer and Fabian, Slipcased fine with nice bright d.j. (206817). ~~\$45.00~~
\$31.50
10259. Schweninger, Ann w/Illus. by Kay Choroa. *The Hunt for Rabbit's Galosh*. Doubleday, 1976. First. very good with d.j. (110413). ~~\$35.00~~
\$24.50
10260. Schwerin, Erna. *Leopold Mozart: Portrait of a Personality*. New York: The Friends of Mozart, 1987. 48 pp a fine bright copy. (206450). ~~\$12.50~~
\$8.75
10261. Schwerner, Armand. *The Tablets, xvi-xviii*. The Heron Press, 1970. First. one of 300 unnumbered copies. oblong. a pamphlet a nearly fine bright copy. (28668). ~~\$20.00~~
\$14.00
10262. Sciascia, Leonardo. *One Way or Another*. Harper & Row, 1977. the uncorrected proof in yellow wrappers 128 pp a nearly fine copy. (2159). ~~\$25.00~~
\$17.50
10263. Sciascia, Leonardo. *One Way or Another*. Harper & Row, 1977. the uncorrected proof in yellow wrappers 128 pp a nearly fine copy. (20286). ~~\$25.00~~
\$17.50
10264. Scioscia, Mary with Illustrations by Ed Young. *Bicycle Rider*. HarperCollins, 1983. a later printing. [40] pp fine with nice bright d.j. (6762). ~~\$12.50~~
\$8.75
10265. Scioscia, Mary with Illustrations by Ed Young. *Bicycle Rider*. HarperCollins, 1983. a later printing. [40] pp. trade paperback a fine bright copy. (18247). ~~\$4.50~~
\$3.15
10266. Scliar, Moacyr. *The Strange Nation of Rafael Mendes translated by Eloah F. Giacomelli*. Harmony, 1987. First. 309 pp fine with d.j. (10835). ~~\$10.00~~
\$7.00
10267. Scollard, Clinton. *The Lyric Bough*. Sherman, French, 1908. one of 500 copies. 118 pp. a very good copy in original blue cloth with printed white paper spine label. (103390). ~~\$9.00~~
\$6.30

10268. Scoppetone, Sandra. *Everything You Have Is Mine*. Little, Brown, 1991. First. 261 pp. fine with d.j. Signed. (106359). ~~\$30.00~~

\$21.00

10269. Scoppetone, Sandra. *I'll Be Leaving You Always*. Little, Brown, 1993. First. 251 pp. fine with d.j. Signed. (106358). ~~\$30.00~~

\$21.00

10270. Scortia, Thomas N. *Prometheus Crisis, The. written with Frank M. Robinson*. Bantam Doubleday, 1975. First. 321 pp. fine with d.j. (1144). ~~\$15.00~~

\$10.50

10271. Scortia, Thomas N. editor. *Strange Bedfellows: Sex and Science Fiction*. Random House, 1972. First. 273 pp. nearly fine with d.j. has a long inscription by one of the book's contributors, Gerald Arthur Alper, to I. B. Singer. (100646). ~~\$15.00~~

\$10.50

10272. Scott-Kilvert, Ian editor. *British Writers: Selected Authors [Complete in Three Volumes]*. Scribners, 1997. 4to. 3 vols. 1551 pp. minor scrape to cover of second vol else a nearly fine set. (8051). ~~\$75.00~~

\$52.50

10273. Scott, Allan. *Joy to the World: A Comedy Drama in Three Acts*. Samuel French, 1949. First. very good with nice bright but slightly worn d.j. that lacks several small chips. (200100). ~~\$60.00~~

\$42.00

10274. Scott, Allan and George Haight. *Goodbye Again: A New Play*. Samuel French, 1933. 128 pp. a very good copy. (205445). ~~\$9.00~~

\$6.30

10275. Scott, Alma. *Wanda Gág: The Story of an Artist*. The University of Minnesota Press,, 1949. name on fly else a very good copy lacking the d.j. (204525). ~~\$15.00~~

\$10.50

10276. Scott, F. R. and A. J. M. Smith editors. *The Blasted Pine: An Anthology of Satire, Invective and Disrespectful Verse Chiefly by Canadian Writers*. The Macmillan Co. of Canada, 1957. First name on fly else very good with nice bright d.j. (205607). ~~\$9.00~~

\$6.30

10277. Scott, Hillhouse, James T. *The Waverley Novels and Their Critics*. University of Minnesota Press, 1936. First. 357 pp. a very good copy in original green cloth with gilt stamped spine lacking the d.j. (19516). ~~\$12.50~~

\$8.75

10278. Scott, James Brown. *Sovereign States and Suits before Arbitral Tribunals and Courts of Justice*. New York University Press, 1925. a very good copy. (36111). ~~\$25.00~~

\$17.50

10279. Scott, Jim. *Country-Fair Colt*. Coward-McCann, 1957. First. 255 pp. very good with slightly worn d.j. (14470). ~~\$20.00~~

\$14.00

10280. Scott, Justine. *Normandie Triangle*. Arbor House, 1981. First. 475 pp. fine with d.j. Signed. (106360). ~~\$35.00~~

\$24.50

10281. Scott, Kenneth. *Naturalizations in the Marine Court, New York City, 1834-1840*. Collections of the New York Genealogical and Biographical Society, XV, 1991. a very good copy in original cloth over boards without d.j. as issued. (206390). ~~\$45.00~~

\$31.50

10282. Scott, Melissa. *The Jazz*. Tor, 2000. the uncorrected proof in light blue wrappers 316 pp. a nearly fine copy. (11999). ~~\$15.00~~

\$10.50

10283. Scott, Melissa. *Dreamships*. Tor, 1992. First. 288 pp. fine with nice bright d.j. (28125). ~~\$12.50~~

\$8.75

10284. Scott, Melissa. *Shadow Man*. St. Martin's, 1995. the uncorrected proof in yellow wrappers 320 pp. a fine bright copy. (1148). ~~\$7.50~~

\$5.25

10285. Scott, Melissa. *Trouble and Her Friends*. Tor, 1994. 379 pp. fine with d.j. (180). ~~\$10.00~~

\$7.00

10286. Scott, Michael. *Renaissance Drama and a Modern Audience*. Humanities Press Intl Inc, 1982. fine with nice bright d.j. (46026). ~~\$7.50~~

\$5.25

10287. Scott, Mitch. *How to Get What You Want out of Life!*. Pensar, 1978. a very good copy. Nicely inscribed by Scott. (202692). ~~\$20.00~~

\$14.00

10288. Scott, Mrs. Julia H. *Poems, by Mrs. Julia H. Scott. Together with a Brief Memoir, by Miss S. C. Edgarton*. Boston: A. Tompkins & B. B. Mussey, 1843. First. 216 pp faint name on fly else a very good copy in original brown cloth over boards. Gilt stamped spine and covers are very nice and bright. (58909). ~~\$25.00~~

\$17.50

10289. Scott, W. S. editor. *New Shelley Letters*. The Bodley Head, 1948. First. [170] pp. very good with heavily worn d.j. (4496). ~~\$15.00~~

\$10.50

10290. Scottoline, Lisa. *Running from the Law*. HarperCollins, 1995. First. 225 pp fine with nice bright d.j. Signed on the title page by Scottoline. (41389). ~~\$15.00~~

\$10.50

10291. Scoville, John W. *Collective Bargaining*. Newspaper Statistical Service, 1944. 47 pp. a pamphlet a good to very good copy. (21068). ~~\$15.00~~

\$10.50

10292. Scribner, Charles. *Letters From Charles Scribner, '75 To Whitney Darrow, '03 In The Early Days Of Princeton University Press*. Princeton University Press, 1968.

First. Stiff wrappers a fine bright copy. (42857). ~~\$22.50~~

\$15.75

10293. Scully, Frank. *Rogues' Gallery: Profiles of My Eminent Contemporaries*. Murray & Gee, 1943. First. 276 pp. a good sound copy that is nicely inscribed to one of the contributors [Harry Bridges]. (103880). ~~\$100.00~~

\$70.00

10294. Seabrook, Katherine (Edmondson). *Gao of the Ivory Coast*. Negro Universities Press, 1970. a fine copy in original cloth over boards without d.j. as issued. (32780).

~~\$9.00~~

\$6.30

10295. Seabury, Florence Guy. *Love is a Challenge*. Whittlesey House, 1936. First. very good with somewhat worn d.j. (64000). ~~\$25.00~~

\$17.50

10296. Seabury, Paul. *Balance of Power by Paul Seabury*. Chandler Pub Co, 1965. 219 pp a very good copy. (207751). ~~\$25.00~~

\$17.50

10297. Seagle, William. *There Ought to Be a Law*. Macaulay, 1933. very good with nice bright but slightly worn d.j. that is slightly faded at the spine and lacks a couple of small chips. (203441). ~~\$15.00~~

\$10.50

10298. Sealander, Judith. *Private Wealth and Public Life: Foundation Philanthropy and the Reshaping of American Social Policy from the Progressive Era to the New Deal*.

The Johns Hopkins University Press, 1997. very good with nice bright d.j. (57896). ~~\$15.00~~

\$10.50

10299. Sealey, Kelvin Shawn. *Film, Politics, & Education: Cinematic Pedagogy Across the Disciplines*. Peter Lang Pub Inc, 2008. 165 pp. a fine bright copy. (47793).

~~\$40.00~~

\$28.00

10300. Sealy, Adrienne. *And Even a Child Shall Lead Them*. Vantage Press, 1974. First. very good with nice bright d.j. (27565). ~~\$20.00~~

\$14.00

10301. Sealy, Lucy. *The Champions of the Crown*. London: Methuen & Co, 1911. boards slightly splayed, inscription on front end paper, and minor occasional foxing else a very good copy in original green cloth over boards with black stamped cover and gilt stamped spine. (57035). ~~\$9.00~~

\$6.30

10302. Seaman, Augusta Huiell. *The Missing Half*. Grosset & Dunlap, 1941. a little wear to the extremities else a very good copy lacking the d.j. (204397). ~~\$30.00~~

\$21.00

10303. Searing, A. E. P. *The Land of Rip Van Winkle: A Tour Through the Romantic Parts of the Catskills, its Legends and Traditions*. G. P. Putnam & Sons, 1884. 4to. aeg inscription on front fly, large foldout in front slightly misfolded, and minor foxing throughout else a nearly fine bright copy. (58653). ~~\$90.00~~

\$63.00

10304. Searles, Baird. *Films of Science Fiction and Fantasy*. Abrams, 1988. First. 239 pp. one corner slightly bumped else fine with d.j. (3452). ~~\$10.00~~

\$7.00

10305. Sears, Richard. *First Born*. Tor Forge, 2000. the uncorrected proof in light tan wrappers 300 pp. a fine copy. (12188). ~~\$12.50~~

\$8.75

10306. Sears, Richard. *First Born*. Tor Forge, 2000. the uncorrected proof in tan wrappers 300 pp a fine copy. (14183). ~~\$7.50~~

\$5.25

10307. Seaton, George. *--But Not Goodbye: A Comedy in Three Acts*. Samuel French, 1944. modest paper a little browned else a very good copy. (205492). ~~\$12.50~~

\$8.75

10308. Seator, Glen with Essays by David Joselit and Terry R. Myers. *Glen Seator: Three*. Gagosian Gallery, 2000. First. oblong. trade paperback a fine bright copy.

(31320). ~~\$9.00~~

\$6.30

10309. Sebastian, Tim. *Spy Shadow*. Delacorte, 1990. First. 318 pp. fine with d.j. (2031). ~~\$10.00~~

\$7.00

10310. Sebesta, Dorothy A. *Views from My Garden and Elsewhere*. Brewster NY: Spanfeller Press, 1992. a fine bright copy. Signed by Sebesta on the title page. (63422).

~~\$9.00~~

\$6.30

10311. Seda, Eduardo. *Lumpen*. Bayoan, c1980. a very good copy. (200812). ~~\$30.00~~

\$21.00

10312. Sedgwick, Anne Douglas. *The Old Countess*. Houghton Mifflin, 1927. First. nearly fine with lovely bright d.j. that has tape marks inside [from reinforcements at the folds -- removed]. gold color with black printing. a handsome item. (27699). ~~\$45.00~~

\$31.50

10313. Sedgwick, Catharine Maria. *Morals of Manners: Or, Hints for Our Young People*. New York: G. P. Putnam, 1846. 63 pp. 12mo [4-3/4 x 5"] a very good copy in original brown cloth over boards with gilt stamped spine and gilt and embossed cover. spine is slightly faded. (58945). ~~\$25.00~~

\$17.50

10314. Seeds, Nellie M. *Russian Romance Is Different*. Island Press, 1946. covers a little stained else a very good copy lacking the d.j. (206616). ~~\$15.00~~

\$10.50

10315. Seels, James T. with Cover Illustration by Phil Parks. *Laurence Block Bibliography, 1958-1993*. ASAP, 1993. First. one of 420 trade copies signed by five, including Block and Parks a fine bright copy. (206457). ~~\$45.00~~

\$31.50

10316. Seforim, Mendele Mocher translated by Gerald Stillman. *Fishke the Lame*. Thomas Yoseloff, 1960. very good with nice bright but slightly worn d.j. (56788). ~~\$9.00~~

\$6.30

10317. Segal, Edith with Illustrations by Samuel Kamen. *The Greatest Wonder*. Philmark Press, 1979. a nearly fine copy. nicely inscribed by both Segal and Kamen.

(206031). ~~\$15.00~~

\$10.50

10318. Segal, Fred [based on the novel by John Knowles]. *A Separate Peace: Screenplay*. First draft script, 1969. 131 pp on the rectos only. Director: Larry Peerce, Producer: Stanley R. Jaffe. minor edge wear else a nearly fine copy in the original gilt stamped dark red studio binder. (110343). ~~\$225.00~~

\$157.50

10319. Segerman, Alan M. et al editors. *Spaceflight Mechanics 2009: Proceedings of the 19th Annual AAS / AIAA Space Flight Mechanics Meeting [Three Vols + CD]*.

American Astronautical Society, 2009. a fine bright set. (48052). ~~\$150.00~~

\$105.00

10320. Seguin, Lisbeth G. *The Children's Pastime: Pictures and Stories for the Little Ones*. E. P. Dutton & Co, nd. 350 pp + some b/w illustrations wear with some loss to the extremities else a very good copy in original printed paper over boards with [faded] gilt stamped green cloth spine. (203602). ~~\$20.00~~

\$14.00

10321. Segunda Semana Indigenista. *Segunda Semana Indigenista*. Temuco: Escuelas Universitarias de la Frontera, 1970. 117 pp a very good copy. (41947). ~~\$30.00~~

\$21.00

10322. Seidel, Michael. *James Joyce: A Short Introduction*. Blackwell Pub, 2002. 162 pp. a fine bright copy. (200181). ~~\$9.00~~

\$6.30

10323. Seidman, Robert. *One Smart Indian*. Putnam, 1977. First. top edge a little dusty else very good with nice bright d.j. Nicely inscribed by Seidman on the front ep. (31002). ~~\$25.00~~

\$17.50

10324. Seife, Charles. *Sun in a Bottle: The Strange History of Fusion and the Science of Wishful Thinking [Unabridged]*. Brilliance Audio, 2008. box is a little worn else as new. (54281). ~~\$15.00~~

\$10.50

10325. Seitz, Blair with text by Ruth Hoover Seitz. *Pennsylvania's Tapestry: Scenes from the Air*. RB Books, 1999. [96] pp. review copy with reviewer's stamp on e.p. and press release laid in. fine with d.j. (8649). ~~\$9.00~~

\$6.30

10326. Sekler, Eduard F. *Josef Hoffmann: The Architectural Work*. Princeton University Press, 1985. 4to very good with nice bright d.j. (64145). ~~\$45.00~~

\$31.50

10327. Selby, Earl. *Odyssey: Journey Through Black America*. Putnam, 1971. First. nearly fine with nice bright but slightly worn d.j. (34543). ~~\$9.00~~

\$6.30

10328. Seldes, George. *You Can't Do That*. Modern Age Books, 1938. Modern Age Book Service Edition, Not for sale to the Public" spine a tad age darkened else a very good copy in original printed paper over boards lacking the d.j. [if issued]. (202201). ~~\$20.00~~

\$14.00

10329. Sellars, Roy Wood. *Reflections on American Philosophy from Within*. University of Notre Dame Press, 1969. a very good copy in original cloth over boards lacking the d.j. (202922). ~~\$30.00~~

\$21.00

10330. Sellings, Arthur. [Robert Arthur Ley]. *The Long Eureka*. Dennis Dobson, 1968. First. 184 pp. fine with nice bright d.j. (1235). ~~\$7.50~~

\$5.25

10331. Sellings, Arthur. [Robert Arthur Ley]. *The Silent Speakers*. Dennis Dobson, 1962. First English and first hardcover [originally published as a paperback original by Ballantine in 1962 as Telepath]. 162 pp. fine with nice bright d.j. (1234). ~~\$7.50~~

\$5.25

10332. Senate Committee on Foreign Relations. *Palestine Refugee Program. Hearings Before the Subcommittee on Near East and Africa of the Committee on Foreign Relations, United States Senate, Eighty-Third Congress, First Session of the Palestine Refugee Program, May 20, 21, 25, 1953*. GPO, 1953. 120 pp name and adress stamp on front cover else a very good copy. (205397). ~~\$35.00~~

\$24.50

10333. Sendak, Maurice. *One Was Johnny*. Harper & Row, 1962. First edition, HarperCrest Binding [the sturdy binding, no price on the jacket]. not the miniature. 8vo [5-1/4' x 7-3/8]" Hanrahan A51 nearly fine with slightly worn d.j. (206820). ~~\$45.00~~

\$31.50

10334. Sendak, Maurice. *Very Far Away*. Harper & Bros, 1957. First edition, HarperCrest Binding 52 pp. [the sturdy binding. \$2.57 price on the jacket] Hanrahan A28 very good with slightly worn d.j. that lacks several chips [top of rear panel lacks a large chip]. (206819). ~~\$60.00~~

\$42.00

10335. Sendak, Maurice. *Seasons Greetings*. Harper and Row, c1971. First. one page of drawings. 7 x 5. with the original mailing envelope. very slightly wrinkled else a nearly fine copy. (23957). ~~\$30.00~~

\$21.00

10336. Sendak, Maurice. *Seasons Greetings*. Harper and Row, c1971. First. one page of drawings. 7 x 5. slightly wrinkled else a fine copy lacking the envelope. (23961).

~~\$20.00~~

\$14.00

10337. Sendak, Maurice. *Stories & Pictures*. HarperCollins, 1993. First a frieze issued as a promotional piece, being a compilation from several books a fine bright copy. (202555). ~~\$35.00~~

\$24.50

10338. Sendak, Maurice. *Caldecott & Co: Notes on Books & Pictures*. Farrar, Straus, 1988. the uncorrected proof in light green wrappers 189 pp a nearly fine copy. (26007).

~~\$15.00~~

\$10.50

10339. Sendak, Maurice. *Hector Protector and As I Went over the Water*. Harper and Row, 1965. First. oblong. [Hanrahan A65] nearly fine with d.j. that is a tad age darkened at the spine and at the rear panel. front panel is quite nice and bright. (14421). ~~\$90.00~~

\$63.00

10340. SENDAK, Maurice, illustrator -- KRAUSS, Ruth. *Somebody Else's Nut Tree [two issues]*. New York: Harpers, 1958. First edition, Reinforced Library Edition", and "Harpercrest Edition" Quartos. Original cloth; original pictorial dust jackets. The first is price clipped and repriced at \$2.99 and states Reinforced Library Edition" on the front of the jacket. The second is price clipped and priced at net \$2.19 and states "Harpercrest edition" on the front of the jacket. The first is in a gray-brown cloth stamped in black and the second is in an orangish cloth stamped in black and red. " Each very good, with light rubbing to jackets. (107613). ~~\$125.00~~

\$87.50

10341. SENDAK, Maurice, illustrator -- MINARIK, Else Holmelund. *A Kiss For Little Bear*. New York: Harper and Row, I Can Read, 1968. Octavo. The uncorrected proof of the reissue, in unimprinted black wrappers. SIGNED on the title-page by Sendak. A fine, bright copy. (62848). ~~\$250.00~~

\$175.00

10342. BLANK

10343. SENDAK, Maurice, illustrator -- UDRY, Janice May. *Let's Be Enemies*. Harper and Bros, 1961. First edition, first state Square small quarto. Original pictorial boards; original printed dust jacket priced \$1.95. FIRST EDITION, published in Sendak's first annus mirabilis as a budding artist: the year he received the remarkable letter of encouragement from his editor, Ursula Nordstrom, and the year he created his superb illustrations to Tolstoy. 'Let's Be Enemies' is a classic reverse-psychology exercise, similar to Ruth Krauss' "I'll Be You and You Be Me" which Sendak had illustrated six years earlier. Hanrahan A46 Child's bookplate of front free endpaper, some chips/tears to jacket at edges. (54116). ~~\$250.00~~

\$175.00

10344. Sendak, Maurice. *In the Night Kitchen [button]*. Harper and Row, 1970. the 4 inch promotional button. as new. (108253). ~~\$25.00~~

\$17.50

10345. Sendak, Maurice. *In the Night Kitchen*. Harper and Row, 1970. a later printing. sm4to. fine with d.j. (25049). ~~\$20.00~~

\$14.00

10346. Sendak, Maurice. *In the Night Kitchen*. Harper and Row, 1970. First edition, prepublication state six publisher's proof sheets. each sheet is finished in the soft manner of the finished book except for the fifth sheet, which has a shiny finish. the finished book has forty unnumbered pages. considering the first with the button as page one, the double page title page as numbers two and three, etc, and the last page, And that's why..." as page forty. the first proof sheet [23-1/2" x 35-1/2"] has pages 2, 15, 14, 3 and upside down at the top pages 6, 10, 11, and 7. it is printed on one side only. the second sheet [23-1/2" x 35-1/2"] has pages 28, 37, 40, 20 and upside down pages 6, 10, 11, and 7. the back of the second sheet has pages 26, 39, 38, 27 and upsidedown, 30, 35, 34, and 31. sheet three [23-1/2" x 35-1/2"] has pages 18, 23, 24, 21 and upside down pages 20, 21, 22, and 19. sheet four [25" x 36"] has pages 16, 17, 14, 14 and on top [not upsidedown] 20, 21, 30, and 31. sheet [25" x 36"] five has the d.j. panels, page 40, page 1, the dedication, the front flap copy, and on top [not upside down] pages 36, 37, 18, and 19. sheet six [70-1/2" x 49"] has four rows of eight panels, pages 38, 3, 2, 29, 40, 1, 4, and 37. sheet six is printed in black and white only. the reverse of sheet six is the same as the front. " [Hanrahan A75] all sheets are in very good to nearly fine condition. they have been rolled and have minor wrinkling at the extremities. sheet two is a little browned in one patch at the rear.. (25344).

~~\$1,850.00~~

\$1,295.00

10347. Sendak, Maurice. *Maurice Sendak's Really Rosie Starring the Nutshell Kids, Music by Carole King*. Harper and Row, 1975. First. a trade paperback original. 10-3/4 x 9. [Hanrahan A91]. a fine copy. (107415). ~~\$40.00~~

\$28.00

10348. Sendak, Philip with Illustrations by Maurice Sendak. *In Grandpa's House*. Harper and Row, 1985. the uncorrected proof in wrappers laid in a d.j of the finished book a fine copy. (26048). ~~\$45.00~~

\$31.50

10349. Sender, Ramà3n J. translated by Peter Chalmers Mitchell. *Seven Red Sundays*. Liveright, 1936. [439] pp eps browned at the hinges else a very good copy in a nice bright d.j. that is a tad sunfaded at the spine [and is chipped with some loss at the crown of the spine]. (14781). ~~\$35.00~~

\$24.50

10350. Sender, Ramon. J. translated by Peter Chalmers Mitchell. *Mr. Witt Among the Rebels*. Houghton Mifflin, 1938. First. 367 pp nearly fine with d.j. that is a tad sunfaded at the spine. front panel of d.j. has one chip but is quite handsome. (14777). ~~\$45.00~~

\$31.50

10351. Sennholtz, Hans F. *Age of Inflation*. Western Islands, 1979. First. 207 pp. Underlining and notes throughout else nearly fine with slightly worn d.j. Bettina Greaves' copy with her embossed initials on the title page. laid in are some articles. (9999). ~~\$35.00~~

\$24.50

10352. Sennholz, Hans F. *Multiculturalism is Anticulturalism*. Foundation for Economic Education, 1993. 7 pp a fine bright copy. (201788). ~~\$7.50~~

\$5.25

10353. Sennholz, Hans F. *The Second German Inflation and Destruction of the Mark (1933-1948): The United States--1970 until?*. Wichita, KS: Love Box Co, [1978]. 26 pp.

a pamphlet. A fine bright copy. (10054). ~~\$4.50~~

\$3.15

10354. Sennholz, Mary. *Faith of Our Fathers*. Foundation of Economic Education, 1997. First. 389 pp. trade paperback a fine copy. Inscribed by Sennholz to Bettina

Greaves. (19386). ~~\$20.00~~

\$14.00

10355. Sennholz, Mary editor. *On Freedom and Free Enterprise: Essays in Honor of Ludwig von Mises Presented on the Occasion of the Fiftieth Anniversary of His Doctorate*

February 20, 1956. Van Nostrand, 1956. First. the cut galley proofs bound in two volumes with arco fasteners covers a little worn and soiled else a very good set. Percy

Graves' set with his embossed initials on the title pages and his underlining and notes throughout. (48576). ~~\$60.00~~

\$42.00

10356. Sennholz, Mary. *Faith and Freedom: The Journal of a Great American J. Howard Pew*. Grove City College, 1975. First 178 pp pencil notes throughout else very

good in original blue cloth with yellow stamped spine and cover. laid in are some articles. (10942). ~~\$15.00~~

\$10.50

10357. Sennholz, Mary. *Leonard E. Read: Philosopher of Freedom*. The Foundation for Economic Education, 1993. First. 202 pp. trade paperback. Bettina Greaves' copy

with her signature on the tp and occasional notes in the text [noting typos to correct for the next edition]. a very good copy. (9711). ~~\$35.00~~

\$24.50

10358. Sepehri, Sohrab translated by Abbas Zahedi and Ismail Salami. *The Water's Footfall / The Green Volume*. Zabankadeh Pubs, 2001. 113 pp. bilingual a fine bright

copy. (207101). ~~\$25.00~~

\$17.50

10359. Seppa, Dale and Alcedo Almanzar. *The Coins of Bolivia, 1820-1970*. Almanzar Coins of the World, 1970. a very good copy. (207258). ~~\$20.00~~

\$14.00

10360. Seppäläinen, Unto translated by Kenneth C. Kaufman. *Sun and Storm*. Bobbs-Merrill, 1939. First. 438 pp very good with slightly worn d.j. (13061). ~~\$25.00~~

\$17.50

10361. Serageldin, I and Persley, G. J. editors. *Biotechnology and Sustainable Development: Voices of the South and North*. CABI, Biotechnology in Agriculture, 26, 2003. a

fine copy in original printed paper over boards without d.j. as issued. (25686). ~~\$25.00~~

\$17.50

10362. Serani, Bindo A. *Judo*. Milano: Sperling & Kupfer, nd. 60 fotografie, 134 disegni somewhat worn at the extremities [spine largely perished] and rear cover lacks a

chip else a good to very good copy. (206464). ~~\$12.50~~

\$8.75

10363. Serenyi, Peter. *The House of Domjan*. Tuxedo Park NY: Opus, c1980. First. 4to a fine bright copy. (45612). ~~\$7.50~~

\$5.25

10364. Serjeant, F. Irene. *From Day to Day in the Infant School*. London: Blackie & Son Limited, 1959. a later printing. Famous Infant School description, reprinted many times but rare at present. nearly fine with nice bright but slightly worn d.j. with one closed tear. (42856). ~~\$45.00~~

\$31.50

10365. Serner, Gertrud. *Konstköparens ABC*. Stockholm: Forum, 1945. 183 pp. a paperback. a good to very good copy. (10361). ~~\$7.50~~

\$5.25

10366. Serracante, J. Paniagua. *Del San Juan Místico y Heráclito: Crónicas*. San Juan, Puerto Rico: Biblioteca de Autores Puertorriqueños, 1950. 119 pp a very good copy. (202123). ~~\$20.00~~

\$14.00

10367. Serven, James E. *Conquering the Frontiers: Stories of American Pioneers and the Guns Which Helped Them Establish a New Life*. Foundation Press, 1974. 4to embossed initials on title page and small piece of clear tape on heel of spine else very good with d.j. (48344). ~~\$12.50~~

\$8.75

10368. Seth, Vikram. *An Equal Music: A Novel*. Broadway Books, 1999. the uncorrected proof in pale tan wrappers [offset from manuscript]. 570 pp. one minor bump else fine as issued. (109220). ~~\$7.50~~

\$5.25

10369. Seth, Vikram. *The Golden Gate*. London: Faber and Faber, 1986. First. 307 pp. modest paper a little browned else nearly fine with nice bright d.j. (33974). ~~\$45.00~~

\$31.50

10370. Seth, Vikram. *The Golden Gate*. Random House, 1986. First. the uncorrected first state proof in wrappers. 307 pp. together with the second state proof also 307 pp. type on spine differs. a fine set. (100150). ~~\$250.00~~

\$175.00

10371. Sethi, D. P. *The Special Nutrition Programme in Delhi: A Case Study of Benefit Delivery and Utilisation*. New Delhi: National Institute of Public Cooperation and Child Development, 1976. 102 pp. trade paperback. stamp on tp and spine a bit worn else very good. (9456). ~~\$20.00~~

\$14.00

10372. Seton-Williams, M. V. *Britain and the Arab States: A Survey of Anglo-Arab Relations, 1920-1948*. Luzac, 1948. hinges weak else a good to very good copy. (59660).

~~\$20.00~~

\$14.00

10373. Seton, Cynthia Propper. *The Half-Sisters*. Norton, 1974. First. 213 pp nearly fine with nice bright d.j. (7384). ~~\$9.00~~

\$6.30

10374. Seton, Gerald. *Blonde Dynamite*. Phoenix Press, 1941. First. 255 pp d.j. backed and affixed to pastedowns else a good to very good copy. (22487). ~~\$15.00~~

\$10.50

10375. Settle, Mary Lee. *The Scapegoat*. Random House, 1980. First. remainder mark else very good with nice bright d.j. that has several tears Signed on the tp by Settle. (29277). ~~\$7.50~~

\$5.25

10376. Settle, Mary Lee. *Celebration*. Farrar, Straus, 1986. First. [356] pp nearly fine with nice bright d.j. that is slightly age darkened at the extremities. Signed by Settle on the tp. (20343). ~~\$12.50~~

\$8.75

10377. Settle, Mary Lee. *Celebration*. Farrar, Straus, 1986. First. [356] pp nearly fine with nice bright d.j. that is slightly age darkened at the extremities and has had a sticker removed from the front. Signed by Settle on the tp. (29262). ~~\$9.00~~

\$6.30

10378. Settle, Mary Lee. *Celebration*. Farrar, Straus, 1986. the uncorrected proof in yellow wrappers [356] pp a nearly fine copy. Signed by Settle on the tp. (29278).

~~\$9.00~~

\$6.30

10379. Settle, Mary Lee. *Charley Bland*. Farrar Straus, 1989. the uncorrected proof in blue wrappers 186 pp a fine copy. (20341). ~~\$15.00~~

\$10.50

10380. Settle, Mary Lee. *Charley Bland*. Farrar Straus, 1989. First. 207 pp nearly fine with nice bright d.j. a review copy with the slip laid in. Signed on the tp by Settle.

(29260). ~~\$15.00~~

\$10.50

10381. Settle, Mary Lee. *The Killing Ground*. Farrar, Straus, 1982. the publisher's advance in pictorial wrappers (uncorrected proof) A nearly fine bright copy. (20344).

~~\$10.00~~

\$7.00

10382. Settle, Mary Lee. *The Killing Ground*. Farrar, Straus, 1982. the publisher's advance in pictorial wrappers [sometimes wrongly called a proof] a nearly fine copy that is sunfaded at the spine. Signed by Settle on the tp. (29280). ~~\$15.00~~

\$10.50

10383. Settle, Mary Lee. *The Killing Ground*. Farrar, Straus, 1982. the uncorrected proof in salmon colored wrappers precedes the publisher's advance a nearly fine copy.

Signed by Settle on the tp. (29281). ~~\$35.00~~

\$24.50

10384. Settle, Mary Lee. *The Killing Ground*. Farrar, Straus, 1982. First. nearly fine with nice bright d.j. that is a tad sunfaded at the spine. Signed by Settle on the tp.

(29282). ~~\$12.50~~

\$8.75

10385. Seuss, Dr. [Theodore Geisel]. *Hop on Pop: The Simplest Seuss for Youngest Use*. Random House, 1963. First edition [Early printing] \$2.50 price on d.j. and lists

Fox in Socks on rear flap. probably a 1966 printing. very good with slightly worn d.j. that has a small tear at the heel of the spine and has a three inch tear at the crown.

(24713). ~~\$60.00~~

\$42.00

10386. Severeid, Eric, et al. *Brief Essays on Economic Development*. IIER, Reprint Paper 8, 1977. 17 pp name on cover else a nearly fine copy. (36700). ~~\$7.50~~

\$5.25

10387. Severeid, Eric, et al. *Brief Essays on Economic Development*. IIER, Reprint Paper 8, 1977. 17 pp nearly fine copy. (36701). ~~\$9.00~~

\$6.30

10388. Sewall, John S. *The Logbook of the Captain's Clerk: Adventures in the China Seas*. Lakeside Press, 1995. First as such teg a fine bright copy in original brown cloth with gilt stamped spine and cover. (28964). ~~\$4.50~~

\$3.15

10389. Sewall, R. K. *Sketches of St. Augustine With a View of Its History and Advantages as a Resort for Invalids*. Putnam, 1848. 39-40 excised as usual spine repaired and a bit foxed else a very good copy in original brown cloth. (22569). ~~\$25.00~~

\$17.50

10390. Seward, Samuel. *The Padox of the Ludicrous*. Stanford University Press, 1930. very good with nice bright but slightly worn d.j. that lacks a couple of small chips at the spine. (203618). ~~\$15.00~~

\$10.50

10391. Seymour, John D. *Anglo-Irish Literature, 1200-1582*. The Folcroft Press, 1969 [originally published in 1929]. 170 pp. fine in original sturdy red cloth with gilt stamped spine. (10170). ~~\$7.50~~

\$5.25

10392. Seymour, Mrs. William Wood [Mary Alice]. *Easter Holidays at Cedar Grove*. New York: Daniel Dana, Jr., 1858. 104 pp. 12mo [4 x 6-1/4"]" minor wear to the extremities else a very good copy in original blue cloth over boards with gilt stamped spine and cover. (205988). ~~\$35.00~~

\$24.50

10393. Seymour, Tryntje Van Ness [Photographs and an Introduction] with text by Owen Wister. *Owen Wister's Medicine Bow*. Lime Rock Press, 1981. one of 500 copies 89 pp. 4to. inscription on front fly else a fine copy in original green cloth with gilt stamped spine and cover without d.j. as issued. (16618). ~~\$20.00~~

\$14.00

10394. Seymour; Simon with Illustrations by Steven Lindblom. *Computer Sense Computer Nonsense*. J B Lippincott Company, 1984. the uncorrected proof in wrappers laid in a d.j. of the finished book Jacket a little misfolded else a nearly fine bright copy. (55439). ~~\$15.00~~

\$10.50

10395. Shad, Robert O. *Henry Edwards Huntington: The Founder and the Library*. Henry E. Huntington Library and Art Gallery, 1937. a later printing originally published in 1935 a very good copy. (202663). ~~\$15.00~~

\$10.50

10396. Shadrach, Nineveh. *Love, Healing, Prosperity Through Occult Powers of the Alphabet*. Vancouver: Ishtar Pub, 2006. a nearly fine bright copy. (63801). ~~\$9.00~~

\$6.30

10397. Shaffer, Peter. *Five Finger Exercise: A Play in Two Acts and Four Scenes*. London: Hamish Hamilton, 1958. First. 110 pp. slightly cocked else very good with slightly worn d.j. (105993). ~~\$20.00~~

\$14.00

10398. Shaffer, Peter. *Five Finger Exercise: A Play in Two Acts and Four Scenes*. London: Hamish Hamilton, 1958. First. 110 pp. very good with d.j. very good with d.j. (108858). ~~\$25.00~~

\$17.50

10399. Shah, A. B. and C. R. M. Rao editors. *Tradition & Modernity in India*. Bombay: Manaktalas, 1967. First. [223] pp. Proceedings of the Seminar held under the auspices of the Indian Committee for Cultural Freedom and the Asian Office of the Congress for Cultural Freedom at New Delhi in November, 1961]. very good with nice bright d.j. (100510). ~~\$7.50~~

\$5.25

10400. Shahani, R. T. *Your Holidays in India*. Popular Book Depot, c1950. 160 pp. slightly cocked and a tad foxed else good with worn d.j. that lacks a chip at the heel of the spine. (11573). ~~\$7.50~~

\$5.25

10401. Shakespeare, William edited and annotated by Neil Freeman. *Applause First Folio Editions: The Tragedie of King Lear*.

. Applause, 1998. trade paperback a fine bright copy. (26822). ~~\$7.50~~

\$5.25

10402. Shakespeare, William with Decorations by Warren Chappell. *Songs from the Plays of Shakespeare, Set and Printed at Huxley House*. Huxley House, 1949. First as such 31 pp a nearly fine bright copy. (201704). ~~\$9.00~~

\$6.30

10403. Shames, Laurence. *Scavenger Reef*. Simon and Schuster, 1994. First remainder mark else nearly fine with nice bright d.j. Inscribed by Shames on the tp. (26133).

~~\$12.50~~

\$8.75

10404. Shames, Laurence. *Tropical Depression*. Hyperion, 1996. First. 293 pp fine with d.j. Inscribed by Shames on the half-title. (19421). ~~\$12.50~~

\$8.75

10405. Shames, Laurence. *Virgin Heat*. Hyperion, 1997. First. 274 pp fine with d.j. Inscribed by Shames on the half title. (19489). ~~\$12.50~~

\$8.75

10406. Shames, Laurence. *Welcome to Paradise*. Villard, 1999. First. 220 pp fine with d.j. (18993). ~~\$12.50~~

\$8.75

10407. Shamir, Moshe translated by Tamara Kahana with Illustrations by Cyril Satorsky. *Great Day in Israel: Why Ziva Cried on The Feast of First Fruits*. Abelard-Schuman, 1960. First very good with nice bright but slightly worn d.j. (204245). ~~\$15.00~~

\$10.50

10408. Shange, Ntozake. *A Daughter's Geography*. St. Martins, 1983. First. 74 pp minor bump to upper front corner else nearly fine with nice bright d.j. Boldly signed by Shange on the title page. (32603). ~~\$20.00~~

\$14.00

10409. Shange, Ntozake. *A Daughter's Geography*. St. Martins, 1983. First. one of 250 signed numbered copies. 74 pp. slipcased. fine with nice bright d.j. that has one tiny nick and is slightly sunfaded at the spine. (105647). ~~\$30.00~~

\$21.00

10410. Shange, Ntozake. *Betsey Brown: A Novel*. St. Martins, 1985. First. 207 pp. very good with nice bright d.j. that is a little sunfaded at the spine [and has one short closed tear at the front]. Signed on the title page by Shange. (53533). ~~\$9.00~~

\$6.30

10411. Shange, Ntozake. *Betsey Brown: A Novel*. St. Martins, 1985. First. 207 pp. nearly fine with nice bright d.j. that is a little sunfaded at the spine. Signed on the title page by Shange. (106168). ~~\$15.00~~

\$10.50

10412. Shange, Ntozake. *Betsey Brown: A Novel*. St. Martins, 1985. the uncorrected proof in wrappers. 196 pp. nearly fine. Signed. (106181). ~~\$50.00~~

\$35.00

10413. Shange, Ntozake. *Sassafrass, Cypress & Indigo*. St. Martin's Press, 1982. the uncorrected proof in light blue wrappers a nearly fine bright copy. Signed by Shange on the title page. (204859). ~~\$35.00~~

\$24.50

10414. Shannon, Dell. *No Holiday for Crime : A Luis Mendoza Mystery*. William Morrow & Company, 1973. First. 224 pp. nearly fine with nice bright but slightly worn d.j. (28225). ~~\$7.50~~

\$5.25

10415. Shannon, Dell. *Murder by the Tale*. Morrow, 1987. First. 226 pp. fine with d.j. (2790). ~~\$10.00~~

\$7.00

10416. Shapiro, David. *To an Idea: A Book of Poems*. Overlook, 1986. a nearly fine bright copy. Signed by Shapiro on the title page. (204855). ~~\$9.00~~

\$6.30

10417. Shapiro, Eric Neil. *Behind the Skulls of Gods*. Sage Books, 1977. First fine with nice bright d.j. Signed on the title page by Shapiro. (204893). ~~\$15.00~~

\$10.50

10418. Shapiro, H. L. *The Physical Characters of the Society Islanders*. Bernice P. Bishop Museum, Memoir, Volume XI, No 4, 1930. 4to a nearly fine copy in a sturdy maroon cloth over boards. (47924). ~~\$25.00~~

\$17.50

10419. Shapiro, H. L. and P. H. Buck (Te Rangi Hiroa). *The Physical Characters of the Cook Islanders*. Honolulu: Memoirs of the Bernice P. Bishop Museum, Volume XII Number 1, 1936. 35 pp a nearly fine copy in a sturdy maroon cloth over boards with gilt stamped spine and cover. (54123). ~~\$15.00~~

\$10.50

10420. Shapiro, Harry L. *Descendants of the Bounty. Memoirs of the Bernice P. Bishop Museum, Volume XI, Number 1*. Honolulu: The Bernice P. Bishop Museum, 1929.

106 pp + 3 plates. folio a nearly fine bright copy in a sturdy modern maroon cloth with gilt stamped spine and cover. (47103). ~~\$250.00~~

\$175.00

10421. Shapiro, Isaac et al with a Postscript by Mary Griggs Burke. *Jackson Burke, 1908-1975: In Memoriam*. np, 1975. a fine bright copy. (46545). ~~\$9.00~~

\$6.30

10422. Shapiro, Jonathan. *Shapiro's World: It's All in the Funnier Details*. SterlingHouse, 2009. a fine bright copy. Signed by Shapiro on the title page. (206336). ~~\$12.50~~

\$8.75

10423. Shapiro, Karl. *Trial of a Poet and Other Poems*. Reynal & Hitchcock, 1947. First. one of 250 numbered copies signed by Shapiro slipcase is worn and broken else a nearly fine copy. (206426). ~~\$15.00~~

\$10.50

10424. Shapiro, Karl. *Adult Bookstore*. Random House, 1976. First. 79 pp. fine with d.j. that has a one inch closed tear. (2581). ~~\$7.50~~

\$5.25

10425. Shapiro, Karl. *White-Haired Lover*. Random House, 1968. the uncorrected proof in light blue wrappers 36 pp. spiralbound a very good copy. (37300). ~~\$25.00~~

\$17.50

10426. Shapiro, Leon. *The History of ORT: A Jewish Movement for Social Change*. Schocken Books, Incorporated, 1980. nearly fine with nice bright but slightly worn price-clipped d.j. (30817). ~~\$7.50~~

\$5.25

10427. Shapiro, Michael Steven. *Child's Garden: The Kindergarten Movement from Froebel to Dewey*. Pennsylvania State University Press, 1983. nearly fine with nice bright d.j. (207152). ~~\$60.00~~

\$42.00

10428. Shapiro, Warren and Uli Linke. *Denying Biology: Essays on Gender and Pseudo-Procreation*. University Press of America, 1996. a nearly fine bright copy. (206342).

~~\$15.00~~

\$10.50

10429. Shaplen, Robert. *A Forest of Tigers*. Alfred A. Knopf, 1956. First. 373 pp name on fly else a very good copy lacking the d.j. (20350). ~~\$12.50~~

\$8.75

10430. Sharkey, Michael. *Braindamage: Festers and a Louisville Ford Truck Songbook*. Armidale, NSW: Fat Possum, 1981. a fine bright copy. (205357). ~~\$7.50~~

\$5.25

10431. Sharmat, Marjorie Weinman with Illustrations by Bruce Degen. *Mr. Jameson & Mr. Phillips*. Harper & Row, 1979. the uncorrected proof in wrappers small wrinkle to the middle else a nearly fine bright copy. (40665). ~~\$15.00~~

\$10.50

10432. Sharmat, Marjorie Weinman with Illustrations by Dennis Kendrick. *Scarlet Monster Lives Here*. Harper and Row, I Can Read, 1979. the uncorrected proof in wrappers wrapped in a proof of the d.j. a fine copy. (13740). ~~\$35.00~~

\$24.50

10433. Sharmat, Marjorie Weinman with Illustrations by Marc Simont. *Nate the Great and the Sticky Case*. Coward, McCann, 1978. First edition, library binding nearly fine with nice bright d.j. that is slightly sunfaded at the spine. (202252). ~~\$45.00~~

\$10.50

10434. Sharmat, Marjorie with Illustrations by Emily McCully. *Rex*. Harper and Row, 1967. First. 32 pp. oblong. nearly fine with nice bright d.j. which has one tiny tear at the rear. The publisher's file copy with their stamp on the front and rear end paper ["Juvenile Department Library Copy Do Not Remove"]. (56352). ~~\$25.00~~

\$17.50

10435. Sharmat, Marjorie with Illustrations by Emily McCully. *Rex*. Harper and Row, 1967. First. 32 pp. oblong. nearly fine with nice bright d.j. (108335). ~~\$35.00~~

\$24.50

10436. Sharp, Dallas Lore. *Patrons of Democracy*. The Atlantic Monthly Press, 1920. First. 57 pp. spine perished else a very good copy. Percy Greaves' copy with his embossed initials on the tp. (9620). ~~\$20.00~~

\$14.00

10437. Sharp, Dennis. *A Visual History of Twentieth-Century Architecture*. New York Graphic Society, 1972. 4to very good with nice bright but price clipped d.j. (27189).

~~\$20.00~~

\$14.00

10438. Sharp, Evelyn. *The African Child: An Account of the International Conference on African Children, Geneva*. Negro Universities Press, 1970. [originally published in 1931] a fine copy in original cloth over boards without d.j. as issued. (32662). ~~\$7.50~~

\$5.25

10439. Sharp, Gustavus. *The Confessions of an Attorney to Which are Added Several Papers on English Law and Letters [by Charles Dickens]*. New York: Cornish, Lamport & Co, 1852. 228 pp name cut from half title, a little foxed throughout, and embossed cover a little stained else a good to very good copy. (205623). ~~\$9.00~~

\$6.30

10440. Sharp, Margery. *Lost at the Fair with Illustrations by Rosalind Fry*. Little, Brown, 1965. First edition, library binding. nearly fine with lightly soiled d.j. (108422).

~~\$30.00~~

\$21.00

10441. Sharpe, Myron E. *John Kenneth Galbraith and the Lower Economics*. International Arts and Sciences Press, 1973. First. 86 pp. very good with slightly worn d.j. (2615). ~~\$9.00~~

\$6.30

10442. Sharpe, Myron E. editor. *The Liberman Discussion: A New Phase in Soviet Economic Thought*. Planning, Profit and Incentives in the USSR, Vol 1, International Arts & Sciences Press. 1966. First. 314 pp. cover soiled and a bit cocked else a good sound copy in original blue cloth with gilt stamped spine. Bettina Greaves' copy with her embossed initials on the tp and her occasional notes and underlining in the text. (9759). ~~\$35.00~~

\$24.50

10443. Sharpsteen, Bill. *Dirty Water: One Man's Fight to Clean Up One of the World's Most Polluted Bays*. University of California Press, 2010. 263 pp. some light wear on dj else a fine copy fine with d.j. (47830). ~~\$12.50~~

\$8.75

10444. Shatner, William. *Teklab*. Putnam, 1991. the uncorrected proof in red wrappers 224 pp a nearly fine bright copy. (1232). ~~\$7.50~~

\$5.25

10445. Shatner, William. *TekLords*. Putnam, 1991. the publisher's advance in pictorial wrappers 227 pp. Bound galley for advance review. Uncorrected proof for limited distribution. a nearly fine bright copy. (1231). ~~\$15.00~~

\$10.50

10446. Shattuck, Katherine. *The Narrowest Circle*. McDowell, Obolensky, 1958. First. 279 pp very good with d.j. Nicely inscribed by Shattuck. (18416). ~~\$20.00~~

\$14.00

10447. Shavit, Ami. *Computer Landscapes, Ein-Hod*. Tel-Aviv: Touritanu, 1995. First. spiralbound minor bump to top of front cover else fine with stiff d.j. (20556).

~~\$45.00~~

\$31.50

10448. Shaw-Sparrow, Walter. *Frank Brangwyn and His Work*. Dana Estes and Co, 1911. First American. 20 color plates [tissue guarded] and 16 black and white plates, teg. occasional foxing to endpapers else a very good copy. text and plates are clear and clean. a handoms book. (64243). ~~\$30.00~~

\$21.00

10449. Shaw, Arthur. *Climb These Horizons*. Comet Press, 1953. First. 80 pp. inscription on fly else very good with d.j. that lacks several chips. (103269). ~~\$9.00~~

\$6.30

10450. Shaw, Bernard. *Back to Methuselah: A Metabiological Pentateuch*. Constable & Co, 1921. First name on fly ele very good with slightly worn d.j. that i a little frayed at the extremities. (205817). ~~\$45.00~~

\$31.50

10451. Shaw, Bob. *A Wreath of Stars*. Doubleday, 1977. First. 185 pp nearly fine with d.j. (8367). ~~\$7.59~~

\$5.31

10452. Shaw, Bob. *Dagger of the Mind*. Gollancz, 1979. First English 173 pp corners rounded slightly else fine with d.j. (221). ~~\$20.00~~

\$14.00

10453. Shaw, Bob. *Medusa's Children*. Doubleday, 1979. First. 183 pp. nearly fine with nice bright d.j. (219). ~~\$7.50~~

\$5.25

10454. Shaw, Bob. *The Ragged Astronauts: The Wooden Spaceships, and The Fugitive Worlds: A Trilogy*. Gollancz, 1986ff. First. 3 volumes on tiny bump to the corner of the second volume else each a fine copy in nice bright d.j.s. Each signed on the tp by Shaw. (28976). ~~\$75.00~~

\$52.50

10455. Shaw, Bob. *Two-Timers, The*. London: SFBC, 1970. 174 pp. a nearly fine copy lacking the d.j. (105313). ~~\$15.00~~

\$10.50

10456. SHAW, Charles. *A Topographical and Historical Description of Boston from the First Settlement of the Town to the Present Period*. Boston: Oliver Spear, 1817. First edition 12mo. 7 plates, including frontispiece of the New State House (upper left corner of frontispiece torn away with some loss of image, one other plate with marginal loss not affecting image). Early 20th-century calf, UNCUT (rubbed). Provenance: name effaced on title; The Brook (bookplate). FIRST EDITION, covering the first settlement of Boston through the early Nineteenth Century. Sabin calls for 8 plates, but Goodspeed's handled the engraver's own copy that comprised the seven included in the present copy: New State House; Faneuil Hall; Old State House; Christ Church, Salem Street; Triangular Warehouse, Town; Dock; Julien's, Milk Street; all eng. on wood by Bowen, and Facsimile of the first entry in the Town records. Despite the flaws noted, a very good copy of a relatively scarce work. Howes S-337; Sabin 79898. (205767). ~~\$125.00~~

\$87.50

10457. Shaw, Evelyn. *The Wonderful Red Shoes*. np, nd. [23] pp. oblong [7 x 5-1/2"] an original hand produced copy in black ink and red watercolor. Cover paper over boards is nice and bright. a very good copy. (201443). ~~\$90.00~~

\$63.00

10458. Shaw, George A. *Madagascar and France: With Some Account of the Island, Its People, Its Resources, and Development*. Negro Universities Press, 1969. a fine copy in original cloth over boards without d.j. as issued. (63639). ~~\$9.00~~

\$6.30

10459. Shaw, George Bernard edited by Dan H. Laurence. *Shaw's Music 1876-1950, Volumes 1, 2, and 3: The Complete Musical Criticism*. The Bodley Head, 1989. the second [revised] edition three volumes a nearly fine bright set. (63561). ~~\$45.00~~

\$31.50

10460. Shaw, Irwin. *Beggarmen Thief*. Delacorte Press, 1977. First. 436 pp. [the sequel to Rich Man, Poor Man]. embossed initials on half-title else nearly fine with d.j.

(101349). ~~\$9.00~~

\$6.30

10461. Shaw, Irwin. *In the Company of Dolphins*. Geis, 1964. First. 153 pp. slight spotting on top edge else very good with d.j. (101362). ~~\$9.00~~

\$6.30

10462. Shaw, Irwin. *The Top of the Hill*. Random House, 1979. the uncorrected proof in greenish wrappers 328 pp a very good copy. (101363). ~~\$9.00~~

\$6.30

10463. Shaw, Irwin. *The Troubled Air*. Random House, 1951. one of an unspecified limitation of numbered copies. 418 pp. slightly cocked and name on limitation page else very good with chipped acetate wrapper. (101360). ~~\$12.50~~

\$8.75

10464. Shea, Michael with an Introduction by Karl Edward Wagner. *Fat Face*. The Axolotl Press, 1987. First Signed on the limitation copy by Shea and Wagner.

Marked Advance Reading Copy" on the front cover. unbound with a proof of the cover" a fine bright copy. (206737). ~~\$20.00~~

\$14.00

10465. Sheahan, Richard T. *Fueling the Future: An Environmental and Energy Primer*. St. Martin's Press, 1976. very good with nice bright but slightly worn d.j. that lacks a chip at the crown of the spine. (205371). ~~\$7.50~~

\$5.25

10466. Shear, David. *Cloning*. Walker & Co, 1972. First. nearly fine with nice bright d.j. (46507). ~~\$45.00~~

\$10.50

10467. Sheckley, Robert. *Godshome*. Tom Doherty Associates,, 1999. First. 251 pp. fine with nice bright d.j. (28554). ~~\$9.00~~

\$6.30

10468. Sheckley, Robert. *Dramocles: An Intergalactic Soap Opera*. Holt, Rinehart, 1983. First. 204 pp very good with d.j. (23694). ~~\$10.00~~

\$7.00

10469. Sheckley, Robert. *Can You Feel Anything When I Do This?*. Doubleday, 1971. a later printing. 191 pp. light remainder spray else very good with d.j. (11904). ~~\$7.50~~

\$5.25

10470. Sheckley, Robert. *The Alternative Detective*. Tor, 1993. the uncorrected proof in white wrappers. 255 pp a nearly fine copy. (11824). ~~\$7.50~~

\$5.25

10471. Shecter, Ben. *The Stocking Child*. Harper & Row, 1976. First. very good with nice bright d.j. which is slightly aged darkened at the spine with a tiny nick in the rear. (31014). ~~\$7.50~~

\$5.25

10472. Shecter, Ben. *Inspector Rose*. Harper and Row, 1969. the uncorrected proof in wrappers laid in a proof of the d.j. (107597). ~~\$60.00~~
\$42.00

10473. Shecter, Ben. *Sparrow Song*. Harper and Row, 1981. First. fine with d.j. (107478). ~~\$25.00~~
\$17.50

10474. Shecter, Ben. *Sparrow Song*. Harper and Row, 1981. the uncorrected proof in wrappers. laid in a d.j. of the finished book. fine. (107915). ~~\$45.00~~
\$31.50

10475. Shecter, Ben. *Stone House Stories*. Harper and Row, 1973. First. [48] pp. fine with d.j. (107493). ~~\$45.00~~
\$31.50

10476. Shecter, Ben. *The Whistling Whirligig*. Harper and Row, 1974. First. 143 pp. nicely inscribed. very good with d.j. (110393). ~~\$60.00~~
\$42.00

10477. Sheed, Wilfred. *Square's Progress*. Farrar, Straus, 1965. First. very good with nice bright but slightly worn d.j. (26301). ~~\$9.00~~
\$6.30

10478. Sheed, Wilfrid. *The Boys of Winter*. Alfred A. Knopf, 1987. the uncorrected proof in salmon wrappers 273 pp spine slightly sunfaded else a nearly fine copy.
(20539). ~~\$15.00~~
\$10.50

10479. Sheed, Wilfrid. *The Hack*. Macmillan, 1963. First American. very good with nice bright but slightly worn d.j. (27562). ~~\$9.00~~
\$6.30

10480. Sheed, Wilfrid. *Clare Boothe Luce*. Dutton, 1982. the uncorrected proof in light green wrappers 189 pp a nearly fine copy. (20538). ~~\$15.00~~
\$10.50

10481. Sheed, Wilfrid. *Clare Boothe Luce*. Dutton, 1982. First. 183 pp nearly fine with d.j. (20540). ~~\$9.00~~
\$6.30

10482. Sheed, Wilfrid. *People Will Always Be Kind*. Farrar Straus, 1973. First. 374 pp nearly fine with d.j. Signed by Sheed. (16259). ~~\$20.00~~
\$14.00

10483. Sheehan, Julie. *Thaw*. Fordham University Press, 2001. First a fine bright copy. Signed by Shehan on the title page. (201530). ~~\$9.00~~
\$6.30

10484. Sheffield, Charles. *Summertide*. Ballantine, 1990. First. 257 pp. fine with d.j. (1228). ~~\$12.50~~
\$8.75

10485. Shefner, Vadim. *The Unman / Kovrigin's Chronicles*. Macmillan, 1980. the uncorrected proof in blue wrappers 216 pp. Theodore Sturgeon Introduces New Science Fiction From Russia. Publisher's information taped on front cover that has a name in pen written on it and has a small sticker with the author's last name on the spine, else a nearly fine copy. (1227). ~~\$7.50~~
\$5.25

10486. Sheil, Lalor Sheil. *Memoirs and Select Speeches of the Hon. Richard Lalor Sheil and Right Honorable John Philpot Curran*. New York: J.A. McGee, 1872. First American. frontispiece + pp 267-545 a very good copy in original green cloth with gilt and black stamped spine and cover. (44037). ~~\$75.00~~
\$52.50

10487. Shelden, Michael [George Orwell]. *Orwell: A Biography*. New York: HarperCollins Publishers, 1991. the uncorrected proof in grey wrappers 448pp. A very good, tight, copy. (49686). ~~\$9.00~~
\$6.30

10488. Sheldon, Frederick. *Mieldenvold, the Student; or, the Pilgrimage through Northumberland, Durhan, Berwickshire, and the Adjacent Counties..* Berwick-upon-Tweed: Loraine and Bruce, et al, 1843. 176 pp. verse a very good copy in original brown cloth with gilt stamped spine and embossed cover. (36253). ~~\$60.00~~
\$42.00

10489. Shelley, Mary Wollstonecraft Daniel Philpott, Jonathan Oliver, and Chris Larkin. *Frankenstein [Abridged]*. Naxos Audiobooks, 1994. minor wear to the case else as new. (56871). ~~\$12.50~~
\$8.75

10490. Shelley, Percy Bysshe edited by Bertram Dobell. *Alastor, Or, The Spirit of Solitude and Other Poems*. London: The Shelley Society / Reeves and Turner, The Shelley Society's Publications, 3, 1886. First as such, one of 300 copies [originally published in 1816]. xl + vi + 101 pp. front lower corner cracked and spine a little worn and dull else a very good copy in original printed paper over boards. (30270). ~~\$60.00~~
\$42.00

10491. Shelley, Rick. *Son of the Hero: The Varayan Memoir #2*. Roc, 1990. the uncorrected proof in wrappers of this original paperback. 256 pp. fine. (1226). ~~\$10.00~~
\$7.00

10492. Sheng Yen edited by Ernest Heau. *Getting the Buddha Mind: On the Practice of Chan Retreat*. The Corporate Body of the Buddha, 1982. 147 pp a fine bright copy. (207715). ~~\$15.00~~
\$10.50

10493. Shenquan, Yu. *Yang Style Taijiquan*. Morning Glory Press, 1991. a very good copy. (63698). ~~\$9.00~~
\$6.30

10494. Shepard, Lucius. *Cantata of Death, Weakmind, & Generation*. Lillabulero Poetry Pamphlet Series, 2, 1967. First. one of 500 copies. 18 pp. a fine copy. this copy inscribed on the tp to a collector by Shepard. (19000). ~~\$350.00~~
\$245.00

10495. Shepard, Lucius. *The Golden*. Bantam, 1993. the uncorrected proof in red wrappers 291 pp. a nearly fine copy. (12162). ~~\$45.00~~
\$31.50

10496. Shepard, Lucius. *Life During Wartime*. Bantam, 1987. the uncorrected proof in green wrappers 438 pp minor mark to front cover else a nearly fine copy. Inscribed by Shepard to Roy Wolvin and dated in the year following publication. (16795). ~~\$125.00~~
\$87.50

10497. Shepard, Lucius. *Life During Wartime*. Bantam, 1987. the uncorrected proof in green wrappers 438 pp minor mark to front cover else a nearly fine copy. Inscribed by Shepard with a note about the change in dedication. (19065). ~~\$125.00~~
\$87.50

10498. Shepard, Lucius. *The Golden*. Ziesing, 1993. First. 243 pp fine with d.j. (18377). ~~\$12.50~~

\$8.75

10499. Shepard, Lucius. *The Golden*. Ziesing, 1993. the uncorrected proof in tan wrappers 151 pp. sm4to [x-1/2 x 11] a fine copy. with a long personal inscription by Shepard to a collector. (19009). ~~\$100.00~~

\$70.00

10500. Shepard, Lucius. *Green Eyes*. Ace, 1984. First. the uncorrected proof in green wrappers of this paperback original. 250 pp. slight fingerprint to fore edge else a fine bright copy. Inscribed to a collector on the title page by Shepard. (18989). ~~\$250.00~~

\$175.00

10501. Shepard, Lucius. *Green Eyes*. Ace, 1984. the uncorrected proof in green wrappers of this paperback original. 250 pp. minor bump to lower front corner else a fine bright copy. (103714). ~~\$150.00~~

\$105.00

10502. Shepard, Lucius. *Kalimantan*. London: Century Legend, 1990. First. 160 pp fine with nice bright d.j. (7526). ~~\$7.50~~

\$5.25

10503. Shepard, Lucius. *Life During Wartime*. London: Grafton, 1988. First English and first hardcover. 383 pp fine with nice bright d.j. (7529). ~~\$15.00~~

\$10.50

10504. Shepard, Lucius. *The Jaguar Hunter*. Kerosina, 1989. one of 250 numbered copies signed by Shepard 429 pp. uses the Grafton text. slipcased. fine with nice bright d.j. (105123). ~~\$50.00~~

\$35.00

10505. Shepard, Sam. *Back Bog Beast Bait [and Forensic and the Navigators]: Two One-Act Plays*. Albert Poland, 1969. an original mimeo playscript. in the agent's printed pressboard folder, held with brass screws cover a bit soiled and worn else good to very good. (18307). ~~\$60.00~~

\$42.00

10506. Shepard, Thomas. *The Sound Believer: A Treatise of Evangelical Conversion, Discovering the Work of Christ's Spirit, in Reconciling of a Sinner to God*. Boston: D. Henchman, 1742. iv + 258 pp various names on front and rear endpapers and somewhat browned throughout else a good copy in a modern marbled paper over boards with tan leather spine and gilt stamped black leather spine label. front endpaper and title page each a bit frayed at the fore edge. a nicely restored copy. (205877).

~~\$300.00~~

\$210.00

10507. Shepherd, William R. *South American Historical Documents Relating Chiefly to the Period of Revolution, from the Collection of George M. Corbacho.Á*. G. P. Putnam's Sons / The Hispanic Society of America, 1919. 23 pp outer wrappers quite chipped else a very good copy. (203142). ~~\$9.00~~

\$6.30

10508. Sheppard, J. T. *Music at Belmont and Other Essays and Addresses*. Soho Square, 1951. First. 192 pp. very good with nice bright d.j. (9097). ~~\$7.50~~

\$5.25

10509. Sherburne, John Henry. *Life and Character of the Chevalier John Paul Jones, A Captain in the Navy of the United States, During Their Revolutionary War*. New York: Wilder & Campbell, 1825. First. frontpiece + 364 pp Howes S-393 spine perished at top and bottom and somewhat browned and foxed throughout else a fair to good copy in original paper over boards with paper covered spine and printed paper spine label. (58683). ~~\$45.00~~

\$31.50

10510. Sheret, Rene. *Dutch and the Jewel Robbers*. Bobbs-Merrill, 1973. First. fine with slightly worn d.j. that has two short closed tears. (108432). ~~\$30.00~~

\$21.00

10511. Sheridan, John H. *Pangratzio Clears the Air*. IIER, Reprint Paper 9, 1979. 14 pp a very good copy. (37056). ~~\$12.50~~

\$8.75

10512. Sherman, Harold M. *Double Play!*. Grosset and Dunlap, 1932. name on fly else a very good copy with somewhat worn d.j. that is separated at one fold, has a stain at one corner, and lacks a small chip on the corner. front panel is quite handsome. (6400). ~~\$30.00~~

\$21.00

10513. Sherman, Harold M. *Flying Heels and Other Hockey Stories*. Grosset & Dunlap, 1930. couple of minor spots to front cover else a very good copy lacking the d.j.

(63810). ~~\$15.00~~

\$10.50

10514. Sherman, Henry. *Slavery in the United States of America; Its national recognition and relations from the establishment of the Confederacy to the present time. A word to the North and the South*. Negro Universities Press, 1969. a fine copy in original cloth over boards without d.j. as issued. (32857). ~~\$7.50~~

\$5.25

10515. Sherman, William editor. *Iowa's Country Schools: Landmarks of Learning*. Iowa State Education Association and Mid-Prairie Books, 1998. 4to A nearly fine bright copy. (60914). ~~\$35.00~~

\$24.50

10516. Sherrow, Victoria. *There Goes the Ghost with Illustrations by Megan Lloyd*. Harper and Row, 1985. the uncorrected proof in wrappers laid in a d.j. of the finished book. 32 pp. fine. (108697). ~~\$25.00~~

\$17.50

10517. Sherwin, Bryon L. editor. *Encountering the Holocaust: An Interdisciplinary Survey edited with Susay G. Ament*. Impact Press, 1976. First. 502 pp. a very good copy lacking the d.j. (103938). ~~\$7.50~~

\$5.25

10518. Sherwin, Judith Johnson. *Uranium Poems*. Yale University Press, 1969. First. 60 pp. very good with nice bright d.j. (37092). ~~\$7.50~~

\$5.25

10519. Sherwood, Ben. *The Man Who Ate the 747*. Bantam, 2000. First. fine with nice bright d.j. signed by author. (30999). ~~\$20.00~~

\$14.00

10520. Sherwood, Frances. *Everything You've Heard Is True*. The Johns Hopkins University Press, 1989. First. nearly fine with nice bright d.j. (29154). ~~\$7.50~~

\$5.25

10521. Shetter, Stella C. with Illustrations by Dorothy Lake Gregory. *When Grandma Was a Little Girl*. Rand McNally, 1928. a later printing. [originally published in 1926]. 250 pp inscription of fly and minor stain to lower corner else a nearly fine copy in original green cloth with blue stamped spine and handsome decorated cover.

(62744). ~~\$9.00~~

\$6.30

10522. Shevin, David. *The Stop Book*. Konglomerati Press, 1978. First. nearly fine with nice bright d.j. (40664). ~~\$9.00~~

\$6.30

10523. Shevtsov, V. S. *National Sovereignty and the Soviet State*. Progress Pubs, 1974. very good with nice bright d.j. (30291). ~~\$15.00~~

\$10.50

10524. Sheyka-Zada translated from the Turkish by E. J. W. Gibb. *The History of the Forty Veçirs, or the Story of the Forty Morns and Eves*. London: Redway, 1886. 420 pp slightly cocked and some soiling else a good sound copy in original yellow cloth. front outer hinge is split. (107101). ~~\$45.00~~

\$31.50

10525. Shi, Ying Guang. *Power Orthogonal Polynomials*. Nova Science Publishers, 2006. First. tiny scratch to top edge else a fine copy in original printed paper over boards without d.j. as issued. (40345). ~~\$45.00~~

\$31.50

10526. Shields, Charles Woodruff. *The Historic Episcopate: An Essay on the Four Articles of Church Unity Proposed by the American House of Bishops and the Lambeth Conference*. Scribners, 1894. First. 65 pp lower front corner a bit chipped else a very good copy in original printed paper over boards [with unimprinted spine]. (14658).

~~\$35.00~~

\$24.50

10527. Shields, David. *Dead Languages*. New York: Alfred A. Knopf, 1989. First. 246pp nearly fine with nice bright but slightly worn d.j. (7578). ~~\$7.50~~

\$5.25

10528. Shigemitsu, Mamoru. *Major Foreign Policy Speeches*. Tokyo: Public Information Bureau, Ministry of Foreign Affairs, 1955. 24 pp corner creased else a very good copy. (201496). ~~\$20.00~~

\$14.00

10529. Shiner, Lewis. *Nine Hard Questions About the Nature of the Universe*. Pulphouse, Author's Choice Monthly, 4, 1990. First. one of 300 numbered copies signed by Shiner fine with nice bright d.j. (206732). ~~\$15.00~~

\$10.50

10530. Shiner, Lewis. *Nine Hard Questions About the Nature of the Universe: Author's Choice Monthly, 4*. Pulphouse, 1990. First. one of 10 numbered copies signed by Shiner and bound in red leather A fine bright copy. (63716). ~~\$90.00~~

\$63.00

10531. Shiner, Lewis. *Slam*. Bantam Doubleday, 1990. First. 233 pp. fine with nice bright d.j. (1223). ~~\$7.50~~

\$5.25

10532. Shipherd, Jacob R. *History of the Oberlin-Wellington rescue*. Negro Universities Press, 1969. a fine copy in original cloth over boards without d.j. as issued. (32827). ~~\$12.50~~

\$8.75

10533. SHIPLEY Jonathan. *A Speech Intended to Have Been Spoken on the Bill for Altering the Charters of the Colony of Massachusetts's Bay*. London: T. Cadell, 1774. 8vo. [iii]-vii, [1], 36 pp. (Small adhesion on title, presumably an early dealer's description.) 19th-century crimson half hard-grained morocco over marbled boards (bookplate removed). Presumed first edition, one of at least four editions published in 1774. This pamphlet protests the British Parliament's enactment of the Intolerable Acts, depriving Massachusetts of the right of self-government in the aftermath of the Boston Tea Party. A golden speech unspoken, which illustrates the wisdom, justice, foresight, and eloquence of the good bishop. It will not be unpleasant for Americans to hear his opinion---â€œMy Lords, I look upon North America as the only great nursery of freemen now left upon the face of the earth.'â€ (Monthly Review, quoted in Sabin). Adams, American Controversy, 74-74c; Adams, Independence, 141c; Howes S-420; Sabin 80511. (205862). ~~-\$225.00~~
\$157.50

10534. Shipley, Joseph T. *The Quest for Literature: A Survey of Literary Criticism and the Theories of The Literary Forms*. Richard R. Smith, 1931. First. 540 pp a little cocked and modest paper is turning a tad else very good with worn d.j. (14854). ~~-\$9.00~~
\$6.30

10535. Shipman, Richard. *The Attorney's New Pocket-Book, Notary's Manual, and Conveyancer's Assistant: Containing Precedents of All the Ordinary Forms of Assurances, and Other Instruments, with Plain Practical Instructions for Drawing Drafts of Deeds, and a Summary of the Law Relating to Real Property in Accordance with the Recent and Important Alterations Made to the Late Statutes. Also Notarial Forms*. London: Edward Lumley, 1837. folding frontispiece chart plus 554 pp bookplate else a very good copy in original full calf with gilt stamped red leather spine label. (63019). ~~-\$125.00~~
\$87.50

10536. Shockley, Ann Allen compiled by Rita B. Dandridge. *Ann Allen Shockley :An Annotated Primary and Secondary Bibliography*. Greenwood Press, 1987. 120pp. Number 18 Bibliographies and Indexes in Afro-American and African Studies series a nearly fine copy in original cloth over boards without d.j. as issued. (33737). ~~\$15.00~~
\$10.50

10537. Shoemaker, Don editor for the Southern Education Reporting Service. *With All Deliberate Speed: Segregation-Desegregation in Southern Schools*. Negro Universities Press, 1970. [originally published in 1957] a fine copy in original cloth over boards without d.j. as issued. (32671). ~~-\$7.50~~
\$5.25

10538. Shoenf, Johann David translated by Alfred J. Morrison. *Travels in the Confederation, 1783-1784 [Two Volumes]*. Philadelphia: William J. Campbell, 1911. First as such name on fly and label removed from spine of first volume else a very good set in original green cloth over boards with gilt stamped spines and covers. (58513). ~~\$45.00~~
\$31.50

10539. Shore, Jane. *The Minute Hand*. University of Massachusetts Press, 1987. First. 60 pp nearly fine with d.j. (2599). ~~-\$9.00~~
\$6.30

10540. Shore, Stephen with Text by Laurie Dahlberg. *Stephen Shore: The Hudson Valley*. Blind Spot, 2011. First. oblong 4to a fine copy in original cloth over boards with photo onlay on cover without d.j. as issued. (61595). ~~-\$250.00~~
\$175.00

10541. Shropshire, Kenneth L. *In Black and White: Race and Sports in America*. New York University Press, 1996. nearly fine with nice bright d.j. Inscribed on the title page by Shropshire. (208047). ~~-\$12.50~~
\$8.75

10542. Shulevitz, Uri. *Dawn*. Farrar, 1974. First. [28] pp. fine with d.j. (108019). ~~-\$35.00~~

\$24.50

10543. Shulevitz, Uri. *Oh What a Noise!*. Macmillan, 1971. First. sm4to. fine with nice bright d.j. that is slightly rubbed at the extremities. Signed and dated on the half-title by Shulevitz. (107270). ~~-\$35.00~~

\$24.50

10544. Shulevitz, Uri. *Soldier and Tsar in the Forest: A Russian Tale translated by Richard Lourie*. Farrar, Straus, 1972. First. sm4to. fine with d.j. Signed. (107554). ~~-\$35.00~~

\$24.50

10545. Shulman, Alix Kates. *Memoirs Of An Ex-Prom Queen*. Alfred A. Knopf, 1972. First. 274 pp remainder mark else very good with slightly worn [and price clipped] d.j. (16077). ~~-\$15.00~~

\$10.50

10546. Shulman, Alix Kates. *Memoirs Of An Ex-Prom Queen*. Alfred A. Knopf, 1972. First. 274 pp nearly fine with slightly worn d.j. (16078). ~~-\$25.00~~

\$17.50

10547. Shulman, Irving. *The Short End of the Stick and Other Stories*. Doubleday, 1959. First. very good with nice bright d.j. that has a one inch closed tear at the front. (27561). ~~-\$7.50~~

\$5.25

10548. Shultz, William J. *Social Security and the Economics of Saving*. National Industrial Conference Board, Studies in Individual and Collective Security, 5, 1948. 72 pp a very good copy. Percy Greaves' copy with this embossed initials on the title page. (201007). ~~-\$15.00~~

\$10.50

10549. Shura, Mary Francis. *Polly Panic*. Putnam, 1990. First. fine with nice bright d.j. (53639). ~~-\$9.00~~

\$6.30

10550. Shura, Mary Francis with Illustrations by Leslie Goldstein. *The Garret of Greta McGraw*. Alfred A. Knopf, 1961. First very good with nice bright but slightly worn d.j. the agents' copy with their label on the front end paper. (202253). ~~-\$15.00~~

\$10.50

10551. Siann, Gerda. *Accounting for Aggression: Perspectives on Aggression and Violence*. Unwin Hyman, 1985. a very good copy. (45176). ~~-\$15.00~~

\$10.50

10552. Sibley, Elbridge. *Differential Mortality in Tennessee, 1917-1928*. Negro Universities Press, 1969. 4to a fine copy in original cloth over boards without d.j. as issued. (33193). ~~-\$9.00~~

\$6.30

10553. Sibley, Mulford Q. *Technology and Utopian Thought*. Burgess Pub Co, 1971. name on title page else a very good copy. (204951). ~~-\$9.00~~

\$6.30

10554. Sibum, Norm. *The Shadows of Beauty Lengthen*. William Hoffer, 1983. one of 26 lettered copies signed by Sibum a broadside. 11-1/8 x 15-5/8. in a stiff board folding cloth case with gilt stamped leather spine label a fine copy. (19439). ~~-\$60.00~~

\$42.00

10555. Siciliano, Sam. *Blood Farm*. Pageant, 1988. the uncorrected proof in wrappers of this paperback original. 416 pp. fine. (1219). ~~\$10.00~~
\$7.00
10556. Sidor, Steven. *Bone Factory*. St. Martin's Minotaur, 2005. fine with nice bright d.j. Signed by Sidor on the title page. (42340). ~~\$9.00~~
\$6.30
10557. Siedler, Jobst editor. *Jahrbuch der Baukunst 1928/29*. Berlin: Otto Stollberg. 4to bookplate and spine perished else a very good copy. (59929). ~~\$90.00~~
\$63.00
10558. Siegel, Robert. *Whalesong*. Cornerstone, 1981. First the uncorrected proof in wrappers bump to upper front cover a nearly fine bright copy. (202345). ~~\$15.00~~
\$10.50
10559. Siegel, Sheldon. *Criminal Intent*. G.P. Putnam's Sons, 2002. First. 403 pp. fine with nice bright d.j. (28235). ~~\$7.50~~
\$5.25
10560. Siemon, Frederick. *Science Fiction Story Index: 1950-1968*. American Library Association, 1972. [originally published in 1971]. 274 pp a very good copy. (5830).
~~\$7.50~~
\$5.25
10561. Sigal, Clancy. *Zone of the Interior*. Crowell, 1976. the uncorrected proof in green wrappers. 317 pp. slightly cocked else a very good copy. (8357). ~~\$9.00~~
\$6.30
10562. Sigal, Clancy. *Zone of the Interior*. Crowell, 1976. First. 277 pp. very good with nice bright d.j. (28133). ~~\$7.50~~
\$5.25
10563. Sigmond, G. G. *Tea: Its Effects, Medicinal and Moral*. Longman, Orme, Brown, Green, & Longmans, 1839. 144 pp tiny bookplate and stamp on title page and on a couple of later pages else a good to very good copy in contemporary marbled paper over boards with leather spine and tips. (205699). ~~\$125.00~~
\$87.50
10564. Signorini, Italo and Alessandro Lupo. *I tre cardini della vita: Anime, Corpo, inferminà tra i Nahua della Sierra di Puebla*. Sellerio editore, 1989. 276 pp a very good copy. (200849). ~~\$35.00~~
\$24.50
10565. Silas, Susan by Denison, G. Roger (Preface). *Susan Silas*. fiction/nonfiction, 1990. First. 8to oblong, catalogue, one of one thousand. nearly fine with slight bending to bottom right front wrap. (35733). ~~\$30.00~~
\$21.00
10566. Silbert, Rachel. *Love Lines: Poems, 2006-2008*. London: Lonsdale, 2009. 52 pp a fine bright copy. Nicely inscribed by Silbert. (207392). ~~\$20.00~~
\$14.00
10567. Silbey, Joel H. editor. *Russian-American Dialogue: On The History of U.S. Political Parties*. University of Missouri Press, 2000. First. 270 pp fine with d.j. (17905).
~~\$7.50~~
\$5.25

10568. Silet, Charles L. P. *The Writings of Paul Rosenfeld: An Annotated Bibliography*. Garland, 1981. First. 214 pp. a very good copy in original green cloth with gilt stamped spine without d.j. as issued. (13420). ~~\$20.00~~

\$14.00

10569. Sill, Julia Ann H. *Lightning: Its Causes and Effects Familiarly Explained*. American Sunday-School Union, 1842. 35 pp. 12mo. small stain to one corner of the last half of the pages [not affecting the text] else a very good copy in original marbled paper over boards with gilt stamped black leather spine. (205963). ~~\$25.00~~

\$17.50

10570. Sill, Julia Ann Hopkins. *Trials of the Poor*. Philadelphia: American Sunday-School Union, 1842. 23 pp. 12mo [3-3/4 x 6"]. " rear endpaper torn and minor wear to the extremities else a very good copy in original marbled paper over boards with gilt stamped black leather spine. (205980). ~~\$35.00~~

\$24.50

10571. Silliman, Ronald. *The Age of Huts (Compleat)*. University of California Press, 2007. a nearly fine copy in original cloth over boards without d.j. as issued.

(206279). ~~\$15.00~~

\$10.50

10572. Silman, Roberta. *Boundaries: A Novel*. Little, Brown, 1979. First. minor bump to one corner else nearly fine with nice bright d.j. a review copy with the slip laid in. (27692). ~~\$7.50~~

\$5.25

10573. Silver, Abba Hillel. *The Democratic Impulse in Jewish History*. Bloch Pub, 1928. bookplate else a very good copy lacking the d.j. (204940). ~~\$12.50~~

\$8.75

10574. Silver, Joel. *The Bible in the Lilly Library (Lilly library publication)*. Indiana Univ Lilly Library, 1991. 4to. a very good bright copy. (42200). ~~\$12.50~~

\$8.75

10575. Silver, Lily Jay. *Shadow on the Sun*. Duell, Sloan, and Pearce, 1958. First. very good with nice bright d.j. [a little foxed on the inside at the spine]. (27712). ~~\$9.00~~

\$6.30

10576. Silverberg, Robert. *At Winter's End*. Warner Books, 1988. the uncorrected proof in yellow wrappers a nearly fine bright copy wrapped in a proof of the d.j.

Signed by Silverberg on the title page. (206923). ~~\$15.00~~

\$10.50

10577. Silverberg, Robert. *Beyond the Safe Zone: Collected Short Fiction*. Donald I Fine, 1986. the uncorrected proof in wrappers a fine bright copy wrapped in a proof of the d.j. [larger than the proof and wrinkled at the top. Signed by Silverberg on the title page. (206925). ~~\$15.00~~

\$10.50

10578. Silverberg, Robert. *Starman's Quest*. Gnome Press, 1959. First. modest paper somewhat browned else fine with d.j. (64094). ~~\$15.00~~

\$10.50

10579. Silverberg, Robert. *The Conglomeroid Cocktail Party*. Arbor House, 1984. the uncorrected proof in orange wrappers tiny nick to front cover else a fine bright copy.

Signed by Silverberg on the title page. (206921). ~~\$15.00~~

\$10.50

10580. Silverberg, Robert. *The Songs Of Summer*. London: Gollancz, 1979. the uncorrected proof in wrappers 173 pp minor browning to spine else a nearly fine copy. in a custom slipcase. (13623). ~~\$60.00~~

\$42.00

10581. Silverberg, Robert. *The Time Hoppers*. Doubleday, 1967. First. 182 pp. very good with nice bright but slightly worn d.j. (30241). ~~\$12.50~~

\$8.75

10582. Silverberg, Robert. *Valentine Pontifex*. Arbor House, 1983. First #402 of the limited edition signed by Silverberg on the front endpaper very good with nice bright d.j. (206922). ~~\$12.50~~

\$8.75

10583. Silverberg, Robert and Martin H. Greenberg, editors. *The Time Travelers: A Science Fiction Quartet*. Donald I. Fine, Inc., 1985. First. 284 pp. Introduction by Silverberg. fine with nice bright d.j. (13115). ~~\$7.50~~

\$5.25

10584. Silverberg, Robert editor. *Lost Worlds, Unknown Horizons [Comprises short stories by Jack Finney, Fritz Leiber, H. P. Lovecraft, Edward Page Mitchell, Oliver Onions, Edgar Allen Poe, Robert Silverberg, Clark Ashton Smith, and H. G. Wells]*. Thomas Nelson, 1978. First 172 pp fine with [price clipped] d.j. (1240). ~~\$9.00~~

\$6.30

10585. Silverberg, Robert editor. *Strange Gifts: Eight Stories of Science Fiction*. Nelson, 1975. First. 206 pp fine with nice bright d.j. (7515). ~~\$7.50~~

\$5.25

10586. Silverberg, Robert editor. *To the Stars: Eight Stories of Science Fiction*. Hawthorn, 1971. First. 255 pp. fine with d.j. (7512). ~~\$9.00~~

\$6.30

10587. Silverberg, Robert with an Introduction by Karen Haber. *Lion Time in Timbuctoo*. Axolotl Press, Pulphouse Pub, 1990. First. one of 525 copies signed by Silverberg and Haber a fine bright copy. (206924). ~~\$9.00~~

\$6.30

10588. Silverberg, Robert with an Introduction by Karen Haber and Illustrations by Donna Gordon. *Lion Time in Timbuctoo*. Axolotl, 1990. First. one of 10 numbered copies in red leather signed by Silverberg and Haber a fine bright copy. (29017). ~~\$125.00~~

\$87.50

10589. Silverberg, Robert, editor. *The Time Travelers edited with Martin H. Greenberg with an Introduction by Robert Silverberg*. Donald I. Fine, 1985. the uncorrected proof in wrappers. 243 pp. a fine copy. (1246). ~~\$12.50~~

\$8.75

10590. Silverberg, Robert. *Lord of Darkness*. Arbor House, 1983. First. 559 pp. near fine with d.j. though with previous owner's emboss. (207). ~~\$12.50~~

\$8.75

10591. Silverberg, Robert. *Lord Valentine's Castle*. Harper and Row, 1980. the publisher's advance in nicely printed wrappers [called a proof on the rear cover] 440 pp. a fine bright copy. (1247). ~~\$7.50~~

\$5.25

10592. Silverberg, Robert. *Parsecs and Paraboles: Ten Science Fiction Stories*. Doubleday, 1970. First. 203 pp. light remainder spray else nearly fine with nice bright d.j. (11903). ~~\$7.50~~

\$5.25

10593. Silverberg, Robert. *Star of Gypsies*. Donald I. Fine, 1986. First. 397 pp. fine with d.j. (3004). ~~\$9.00~~

\$6.30

10594. Silverberg, Robert. *Tom O'Bedlam*. Donald I. Fine, 1985. the uncorrected proof in white wrappers 321 pp. small scuff to bottom of front cover else a fine copy. wrapped in a proof of the d.j. which is too large for the proof and is therefore a bit wrinkled and yellowed at the top. (1249). ~~\$9.00~~

\$6.30

10595. Silverberg, William V. Foreword. *Feminine Psychology: Its Implications for Psychoanalytic Medicine. Symposium Conducted at the New York Medical College, Flower and Fifth Avenue Hospitals, New York City, College Auditorium, March 18-19, 1950*. Department of Psychiatry, Psychoanalytic Division, 1950. 75 pp note on cover else a nearly fine bright copy. (202641). ~~\$15.00~~

\$10.50

10596. Silverman, Sydel. *The Beast on the Table:; Conferencing With Anthropologists*. Altamira Pr, 2002. 272 pp. Includes references and is indexed. a fine copy in original paper over boards without d.j. as issued. (48282). ~~\$10.00~~

\$7.00

10597. Silverstein, Deborah N. and Susan Livingston Smith (Editors). *Siblings in Adoption and Foster Care: Traumatic Separations and Honored Connections*. Praeger Publishers, 2008. fine with nice bright d.j. (44989). ~~\$50.00~~

\$35.00

10598. SILVERSTEIN, Shel. *Makin' Love and Babies*. np, circa 1992. Twenty-seven 8-1/2 x 11" Xeroxed sheets." An unpublished book, submitted to Harpers. Contains (in the copy) editorial corrections and comments. (63065). ~~\$275.00~~

\$192.50

10599. SILVERSTEIN, Shel. *The Missing Piece*. Harper and Row, 1975. Four long sheets of the text only. 24 x 9 inches. Dated 11-13-75. The long uncut galley sheets issued in advance of the finished book. Old paperclip mark and crease to lower corner, else a very good set folded into thirds [slightly misfolded]. Perhaps the only set to survive. (61492). ~~\$750.00~~

\$525.00

10600. SILVERSTEIN, Shel. *Uncle Shelby's Story of Lafcadio, The Lion Who Shot Back*. Harper and Row, 1963. First edition Quarto. Original pictorial cloth; original printed dust jacket. FIRST EDITION OF SHEL SILVERSTEIN'S FIRST CHILDREN'S BOOK. Lafcadio first appeared in the November 1963 issue of Playboy, and was subsequently developed into this novel-length, illustrated book. Lafcadio had rave reviews from the New York Times, Time magazine, and Publishers Weekly, as well as a starred review from Kirkus. Somewhat scarce in the first edition with jacket. End of spine lightly bumped, jacket somewhat cockled and with some light wear at extremities. (54198). ~~\$250.00~~

\$175.00

10601. SILVERSTEIN, Shel / Foreword by Jean SHEPHERD. *"Now, Here's My Plan:â€ A Book of Futilities*. Simon and Schuster, 1960. First edition Quarto (Pages darkened as usual, otherwise a near fine copy.) Original printed wrappers (only minor wear at edges, corners clean, spine straight and tight). FIRST EDITION, AN OUTSTANDING ASSOCIATION COPY, WITH A LENGTHY INSCRIPTION BY SILVERSTEIN in blue ink to Harper & Row Sales Executive Frank Scioscia on the inner front wrapper: Dear Frank -- Thank you for telling me that S+S [Simon & Schuster] was about to reprint this book so that I could offer my assistance to Johnathan who could ask me to do more drawings so that the book could become so large that S+S would refuse to do it so that I could bring it to Harpers so that Wynn

would want it so that I could spend this last year working on it so that it could become a masterpiece so that its disgustingly obscene content could cost us all our lives and livelihood. Love and thanks for all the help -- for so many book[s] for so long -- Shel." ". (62300). ~~\$2,500.00~~

\$1,750.00

10602. Sima, Michel. *21 Visages d'Artistes*. Fernand Nathan, 1959. 4to. nice tipped in plates. a little age darkened at the extremities else a very good copy. (34482).

~~\$30.00~~

\$21.00

10603. Simak, Clifford D. *A Heritage of Stars*. Berkley/Putnam, 1977. First. 219 pp. nearly fine with nice bright d.j. (4598). ~~\$7.50~~

\$5.25

10604. Simak, Clifford D. *Fellowship of the Talisman, The*. Ballantine, 1978. First. 346 pp. remainder mark else fine with d.j. (1242). ~~\$9.00~~

\$6.30

10605. Simak, Clifford D. *Highway of Eternity*. Ballantine, 1986. First. 289 pp. fine with nice bright d.j. (102913). ~~\$7.50~~

\$5.25

10606. Simak, Clifford D. *Project Pope*. Del Rey, 1981. First. 313 pp. fine with nice bright d.j. (4596). ~~\$9.00~~

\$6.30

10607. Simak, Clifford D. *Special Deliverance*. Ballantine, 1982. First. 217 pp. fine with nice bright d.j. (211). ~~\$7.50~~

\$5.25

10608. Simak, Clifford D. *The Fellowship of the Talisman*. Del Rey, 1978. First. [347] pp. fine with d.j. (4599). ~~\$10.00~~

\$7.00

10609. Simak, Clifford D. *The Fellowship of the Talisman*. Del Rey, 1978. First. [347] pp. remainder mark else fine with d.j. (11905). ~~\$9.00~~

\$6.30

10610. Simak, Clifford D. *The Visitors*. Ballantine Books, 1980. First. 282 pp. nearly fine with nice bright d.j. (28121). ~~\$7.50~~

\$5.25

10611. Simak, Clifford D. *Time Is the Simplest Thing*. Doubleday, 1961. First. 260 pp. a nearly fine bright copy lacking the d.j. (64150). ~~\$25.00~~

\$17.50

10612. Simak, Clifford D. *Where the Evil Dwells*. Ballantine, 1982. First. 249 pp. fine with d.j. (212). ~~\$9.00~~

\$6.30

10613. Simckes, Seymour with Illustrations by Mimi Gross Grooms. *The Comatose Kids*. Fiction Collective, 1975. First. nearly fine with nice bright but slightly worn d.j.

(27560). ~~\$7.50~~

\$5.25

10614. Simédoh, Vincent [Simedoh]. *L'humour et l'ironie en Littérature francophone subsaharienne: Des enjeux critiques à une poétique du rire*. Peter Lang, 2012. a fine copy in printed paper over boards without d.j. as issued. (62939). ~~\$35.00~~

\$24.50

10615. Simonon, Georges translated by Eileen Ellenbogen. *Maigret and the Madwoman*. London: Hamish Hamilton, 1972. First. 184 pp. nearly fine with d.j. (102038).

~~\$35.00~~

\$24.50

10616. Simonon, Georges translated by Stuart Gilbert. *The Shadow Falls*. Harcourt, Brace and Co, 1945. First American. tiny name on fly else very good with slightly worn d.j. (63458). ~~\$12.50~~

\$8.75

10617. Simmonds, P.L. *Sir John Franklin and the Arctic Regions; with detailed notices of the expeditions in search of the missing vessels under John Franklin*. Buffalo, NY: George H. Nerdy & Co., 1852. First. Contains Added Account of American Expeditions under Henry Grinnell a very good copy with mild edge wear in spots on cloth and a few pages with age mottling. (45824). ~~\$60.00~~

\$42.00

10618. Simmons, Charles. *An Old-Fashioned Darling*. Coward, McCann, 1971. First. very good with nice bright d.j. which is a little sunfaded at the spine. (27711). ~~\$9.00~~

\$6.30

10619. Simmons, Charles. *Powdered Eggs*. E. P. Dutton, 1964. folded and gathered sheets laid in a copy of the finished d.j. a good to very good copy. Signed by Simmons on the front end paper. (207293). ~~\$15.00~~

\$10.50

10620. Simmons, Charles. *The Belles Lettres Papers*. Alison Press / Secker and Warburg, 1987. First English nearly fine with nice bright d.j. A presentation copy, nicely inscribed by Simmons. (207147). ~~\$12.50~~

\$8.75

10621. Simmons, Charles. *Wrinkles*. Farrar, Straus, 1978. First. fine with nice bright d.j. (27559). ~~\$7.50~~

\$5.25

10622. Simmons, Dan. *Fires of Eden*. Putnam, 1994. the uncorrected proof in red wrappers 402 pp. a nearly fine bright copy. (30508). ~~\$20.00~~

\$14.00

10623. Simmons, Dan. *Phases of Gravity*. London: Headline, 1989. one of 250 numbered copies signed by Simmons aeg. slipcased a fine copy. (17870). ~~\$75.00~~

\$52.50

10624. Simmons, Dan. *Phases of Gravity*. Bantam Books/Spectra, 1989. the uncorrected proof in light salmon colored wrappers a fine copy. (25909). ~~\$60.00~~

\$42.00

10625. Simmons, Dan. *Lovedeath*. Warner, 1993. First. 310 pp. nearly fine with d.j. (216). ~~\$9.00~~

\$6.30

10626. Simmons, Dan. *Summer of Night*. Putnam, 1991. the publisher's advance in pictorial wrappers [called an uncorrected proof on the cover] the first state [spine is white] a fine bright copy. (42942). ~~\$45.00~~

\$31.50

10627. Simmons, Dan. *Summer Sketches*. Lord John, 1992. First. one of 26 lettered copies signed by Simmons. 121 pp a fine copy in original full leather with gilt stamped spine and cover. (17869). ~~\$250.00~~

\$175.00

10628. Simmons, Dan. *Summer Sketches*. Lord John, 1992. of an edition of 2976, this is one of 500 numbered copies signed by Simmons 121 pp a fine copy in original printed paper over boards with gilt stamped red cloth spine as issued. (18090). ~~\$75.00~~

\$52.50

10629. Simmons, Dan. *The Hollow Man*. Bantam, 1992. First. 293 pp. fine with d.j. (1363). ~~\$9.00~~

\$6.30

10630. Simmons, Thomas. *Poets' First and Last Books in Dialogue*. Peter Lang, 2012. a fine copy in printed paper over boards without d.j. as issued. (206171). ~~\$25.00~~

\$17.50

10631. Simon A. *L'Hypothese Liberale en Belgique: Documents Inedits, 1839-1907*. Wetteren: Scaldis, 1956. text is in French a very good copy. (122277). ~~\$15.00~~

\$10.50

10632. Simon Johnson. *White House Burning: The Founding Fathers, Our National Debt, and Why It Matters to You*. Knopf Doubleday Publishing Group, 4/3/12. nearly fine with nice bright d.j. (58407). ~~\$9.00~~

\$6.30

10633. Simon, Claude translated by Helen R. Lane. *Triptych*. Viking, 1976. First. 171 pp. nearly fine with d.j. (11064). ~~\$7.50~~

\$5.25

10634. Simon, Ingo. *Roving Shafts*. London: Thornton Butterworth, 1924. First. one of 350 numbered copies a little foxed throughout else very good with d.j. that is torn and lacks a large chip at the crown. Nicely inscribed and dated in the year of publication. (204852). ~~\$25.00~~

\$17.50

10635. Simon, Jean. *Descendants*. Pageant, 1989. the uncorrected proof in wrappers of this paperback original. 352 pp. fine. (1241). ~~\$10.00~~

\$7.00

10636. Simon, Jeffrey. *Warsaw Pact Forces: Problems of Command and Control*. Westview Press, 1985. a nearly fine bright copy. (40626). ~~\$9.00~~

\$6.30

10637. Simon, Michael. *Body Scissors: A Novel (Dan Reles Mysteries)*. Viking, 2005. First. fine with nice bright d.j. Signed on the title page by Simon. (42393). ~~\$9.00~~

\$6.30

10638. Simon, Neil. *Biloxi Blues: "A New Comedy"*. Emanuel Azenberg, 1984. an original screenplay First Draft: January 30, 1984. in the original agent's gilt stamped blue pressboard binder. 8-1/2 x 11. a working copy with eighteen scene tabs on the fore edge and with occasional working notes in pencil in the text. (20665). ~~\$175.00~~

\$122.50

10639. Simon, Neil. *Biloxi Blues: "A New Comedy"*. Emanuel Azenberg, 1984. an original screenplay Third Draft: October 1984. in the original agent's gilt stamped blue pressboard binder. 8-1/2 x 11. slightly yellowed at the extremities else a nearly fine copy. (20666). ~~\$125.00~~

\$87.50

10640. Simon, Norma [Illustrations by Joe Lasker]. *All Kinds of Families*. Whitman, 1976. First. a fine copy in original printed paper over boards without d.j. as issued. (61183). ~~\$7.50~~

\$5.25

10641. Simon, Roger. *The Mama Tass Manifesto*. Holt, Rinehart & Winston, 1970. First. very good with slightly worn d.j. that lacks a chip. (26223). ~~\$9.00~~

\$6.30

10642. Simon, Ron editor. *Witness to History: An Exhibition*. The Museum of Television and Radio, 1992. 43 pp A fine bright copy. (63058). ~~\$25.00~~

\$17.50

10643. Simon, William Joel. *Scientific Expeditions in the Portuguese Overseas Territories (1783-1808) and the Role of Lisbon in the Intellectual-Scientific Community of the Late Eighteenth Century*. Lisboa: Instituto de Investigação Científica Tropical, Centro de Estudos de Cartografia Antiga, 22, 1983. 4to very good with nice bright d.j. the folding maps are clean and bright. (47560). ~~\$20.00~~

\$14.00

10644. Simon, Yves avec Dessins Fabrice Moireau. *Paris Aquarelles*. Editions du Pacifique, 2000. oblong 4to nearly fine with nice bright d.j. (40326). ~~\$30.00~~

\$21.00

10645. Simonds, Patricia. *The Founding of the Afl and the Rise of Organized Labor*. Silver Burdett Press, 1991. First. 4to. trade paperback a fine bright copy. (30526).

~~\$7.50~~

\$5.25

10646. Simonds, Patricia. *The Founding of the Afl and the Rise of Organized Labor*. Silver Burdett Press, 1991. First. 4to. a fine copy in original printed paper over boards without d.j. as issued. (30527). ~~\$45.00~~

\$10.50

10647. Simonds, William Adams. *Henry Ford and Greenfield Village*. Frederick A. Stokes, 1938. a later printing. 268 pp. very good with worn d.j. (4439). ~~\$7.50~~

\$5.25

10648. Simonhoff, Harry. *Jewish Notables in America, 1776-1865: Links of an Endless Chain*. Greenberg, 1956. spine lacks a small chip else very good with somewhat worn d.j. [that also lacks a chip at the spine]. (206017). ~~\$20.00~~

\$14.00

10649. Simpson, Alex Jr. *A Treatise on Federal Impeachments, with an Appendix Containing Inter Alia, an Abstract of the Articles of Impeachment in All the Federal Impeachments in This Country and in England*. The Law Assn of Philadelphia, 1916. 230 pp a nearly fine bright copy. (207572). ~~\$9.00~~

\$6.30

10650. Simpson, Christopher. *The Division-Viol or The Art of Playing Ex Tempore upon a Ground: A Lithographic Facsimile of the Second Edition*. London: J. Curwen and Sons, 1965. tall 4to small bump to upper front corner else very good with worn d.j. that has several chips and tears. (57678). ~~\$45.00~~

\$31.50

10651. Simpson, Dorothy with Illustrations by Dorothy Bayley Morse. *The Honest Dollar*. J. B. Lippincott Co, 1957. the second printing very good with somewhat worn d.j. that lacks several chips and is separated at the front panel. Inscribed by Simpson on the front end paper. (203678). ~~\$45.00~~

\$10.50

10652. Simpson, Eve Blantyre. *Robert Louis Stevenson [cover title is R. L. S.]*. T. N. Foulis, Spirit of the Age, II, 1906. First a very good copy in original green stamped paper over boards with green stamped white cloth spine. (201101). ~~\$20.00~~

\$14.00

10653. Simpson, Howard R. *Assignment for a Mercenary*. New York: Harper & Row, 1965. First. 245 pp. nearly fine with nice bright d.j. (29378). ~~\$7.50~~

\$5.25

10654. Simpson, Lewis P. and Donald E. Stanford editors. *The Southern Review, New series: vol. 1, no. 1 [Winter 1965] to vol. 15, no. 4 [Autumn 1979] a scattered run of 36 issues*. Louisiana State University Press, 1965-1979. comprises: Winter 1965, Summer 1965, Winter 1966, Summer 1966, Winter 1967, Summer 1967, Autumn 1967, Summer 1968, Autumn, 1968, Spring 1969 to Winter, 1973, Spring, 1974. Summer 1974, Summer 1975 Autumn 1976, Spring 1978, Summer 1978, and Autumn 1979 the group is in very good condition, clean and bright. a few issues are a little worn at the extremities. (54660). ~~\$250.00~~

\$175.00

10655. Simpson, Louis. *Riverside Drive*. Atheneum, 1962. First. very good with nice bright but slightly worn d.j. (26231). ~~\$7.50~~

\$5.25

10656. Simpson, Louis. *The Best Hour of the Night*. Ticknor and Fields, 1983. the uncorrected proof in greenish wrappers a fine copy. (26961). ~~\$9.00~~

\$6.30

10657. Simpson, Louis. *Collected Poems*. Paragon House, 1988. First. one of 75 numbered copies signed by Simpson a nearly fine copy in original gray cloth over boards with green and gilt stamped cover and gilt stamped spine. with unimprinted acetate wrapper. this copy unnumbered. (56997). ~~\$35.00~~

\$24.50

10658. Simpson, Robert. *April's There*. Harper & Row, 1973. First. 215 pp. spine slightly cocked, else nearly fine with nice bright d.j. that has mild dampstain to lower corner of front flap. (29372). ~~\$25.00~~

\$17.50

10659. Sinclair, Andrew. *King Ludd: A Novel*. London: Hodder & Stoughton, 1988. First. 352 pp. cheap paper yellowing a tad else nearly fine with d.j. (107625). ~~\$9.00~~

\$6.30

10660. Sinclair, Clive. *Hearts of Gold*. Allison and Busby, 1979. First. modest paper turned a tad else nearly fine with nice bright but slightly worn d.j. (31952). ~~\$9.00~~

\$6.30

10661. Sinclair, John. *Letters, Addressed to Sir John Sinclair, Bart. Respecting the Mode of Living, Arts, Commerce, Literature, Manners, &c. of Edinburgh in 1763, and Since That Period Illustrating the Statistical Progress of the Capital of Scotland*. Edinburgh: Paul Harris, 1982. a reprint 52 pp a fine bright copy in original bright blue cloth with gilt stamped spine and ruled cover without d.j. as issued. (28329). ~~\$20.00~~

\$14.00

10662. Sinclair, Upton. *No Pasaran! (They Shall Not Pass): A Story of the Battle of Madrid*. Sinclair, 1983. 96 pp a good to very good copy. (201681). ~~\$15.00~~

\$10.50

10663. Sinfield, Alan (Introduction). *Shakespeare's Tragedies. A*. Sussex Books, 1979. nearly fine with nice bright d.j. (200425). ~~\$7.50~~

\$5.25

10664. Singer, I. B. *The Manor*. Farrar, Straus, 1967. First. 442 pp. very good with d.j. which has two small tears at the crown of the spine. Very nicely inscribed by Singer to a Rabbi and his wife. [NB: has the recipient's bookplate and handwritten name on the half title]. (63974). ~~\$30.00~~

\$21.00

10665. Singer, I. B. [Illustrated by Elettra Metallino]. *Maʕel E Shlimaʕel*. Milan, Italy: Longanesi, 1971. Italian text only. nearly fine with bright d.j., some mild, edge foxing. (108461). ~~\$12.50~~

\$8.75

10666. Singer, I. B. with Illustrations by Raphael Soyer. *Lost in America*. Doubleday, 1981. the uncorrected proof in tall green wrappers. 181 pp. one tiny tear and one two inch tear to the front cover else a very good copy. (100705). ~~\$7.50~~

\$5.25

10667. SINGER, I.B., his copy. -- SIDOLI, Henry. *Trots Allt*. Stockholm: Awe/Gebbers, 1981. 156 pp. text in Swedish. Inscribed: To Isaac Bashevis Singer - an author I admire and respect more than anyone else. Sept. 4th, '81. Henry Sidoli." a very good copy in original printed paper over boards. (11018). ~~\$45.00~~

\$10.50

10668. Singer, Isaac Bashevis. *Shosha*. Farrar, Straus, 1978. the uncorrected proof in tall green wrappers 193 pp occasional pencil notes else a very good copy [with a couple of creases to the covers]. (20728). ~~\$9.00~~

\$6.30

10669. Singer, Isaac Bashevis. *Shosha*. Farrar, Straus, 1978. First. 193 pp nearly fine with nice bright d.j. (24871). ~~\$7.50~~

\$5.25

10670. Singer, Isaac Bashevis. *The Spinoʕa of Market Street*. Jewish Publication Society, 1962. First. very good with nice bright d.j. that is a little age darkened at the spine. (36878). ~~\$7.50~~

\$5.25

10671. Singer, Isaac Bashevis. *Gifts*. Jewish Publication Society of America, 1985. First. slipcase is broken else a fine copy in original paper over boards with cloth spine without d.j. as issued. (32018). ~~\$9.00~~

\$6.30

10672. Singer, Isaac Bashevis by Paul Kresh with Illustrations by Penrod Scofield. *Isaac Bashevis Singer: The Story of a Storyteller*. Lodestar/Dutton, 1984. First. 149 pp. nearly fine with d.j. that is slightly sunfaded at the spine. (100726). ~~\$7.50~~

\$5.25

10673. Singer, Isaac Bashevis translated by Joseph Sherman. *Shadows on the Hudson*. Farrar, Straus, 1998. the uncorrected proof in off white wrappers a nearly fine copy. (24826). ~~\$12.50~~

\$8.75

10674. Singer, Isaac Bashevis translated from the Yiddish by Curt Leviant. *More Stories from My Father's Court*. New York: Farrar, Straus and Giroux, 2000. the uncorrected proof in tan wrappers 216 pp A nearly fine bright copy. (17405). ~~\$12.50~~

\$8.75

10675. Singer, Isaac Bashevis with Illustrations by Raphael Soyer. *A Young Man in Search of Love*. Doubleday, 1978. First. 177 pp. very good with d.j. (103764). ~~\$9.00~~

\$6.30

10676. Singer, Isaac Bashevis, Allentuck, Marcia editor. *The Achievement of Isaac Bashevis Singer*. Southern Illinois University Press, 1969. First. 177 pp. nearly fine with nice bright but slightly worn d.j. a review copy with the slip laid in. (26276). ~~\$10.00~~

\$7.00

10677. Singer, Isaac Bashevis, Allentuck, Marcia editor. *The Achievement of Isaac Bashevis Singer*. Southern Illinois University Press, 1969. First. 177 pp. nearly fine with nice bright but slightly worn d.j. (100700). ~~\$9.00~~

\$6.30

10678. Singer, Isaac Bashevis. *Passions and Other Stories*. Farrar, Straus, 1975. First. 312 pp. very good with d.j. (100725). ~~\$7.50~~

\$5.25

10679. Singer, Isaac Bashevis. *The Collected Stories*. Farrar, Straus, 1981. the uncorrected proof in green wrappers. 588 pp. crease to rear cover and tiny bump to crown of spine else a nearly fine copy. (32197). ~~\$25.00~~

\$17.50

10680. Singer, Isaac Bashevis. *The Collected Stories*. Farrar, Straus, 1981. the uncorrected proof in green wrappers. 588 pp. a fine copy. in a custom slipcase. (100707).

~~\$60.00~~

\$42.00

10681. Singer, Isaac Bashevis. *The Manuscript*. Tamazunchale press. First as such one of 250 numbered copies. 52 pp. a miniature book [measures 1-3/4 x 2-5/8]. a fine copy in original red leather with gilt stamped spine and cover. (110587). ~~\$75.00~~

\$52.50

10682. Singer, Isaac Bashevis. *The Penitent*. Farrar, Straus, 1983. First. 164 pp. nearly fine with d.j. (24870). ~~\$7.50~~

\$5.25

10683. Singer, Isaac Bashevis. *The Penitent*. Farrar, Straus, 1983. the uncorrected proof in greenish wrappers. 164 pp. small crease to rear cover else a nearly fine copy.

(100706). ~~\$9.00~~

\$6.30

10684. Singer, Isaac Bashevis. *The Penitent*. Hall, 1984. First large print edition. 188 pp. very good with slightly worn d.j. (100724). ~~\$7.50~~

\$5.25

10685. Singer, Isaac Bashevis. aus dem Amerikanischen von Ellen Otten. *Schoscha [Shosha]: Roman*. Carl Hanser, 1980. First German German Text. corners rounded slightly else fine with nice bright d.j. (11005). ~~\$9.00~~

\$6.30

10686. SINGER, Isaac Beshevis, his copy. / Rosenberg, David. *Blues of the Sky: Interpreted from the Ancient Hebrew Book of Psalms*. Angel Hair, 1974. one of 400 copies.

8-1/2 x 11. stapled mimeo. cover slightly soiled else nearly fine. with a long inscription by Rosenberg to I. B. Singer. (100684). ~~\$60.00~~

\$42.00

10687. Singer, Marcus G. editor. *American Philosophy*. Cambridge University Press, 1988. a later printing. [originally published in 1985]. 348 pp. trade paperback. a fine bright copy. (3399). ~~\$10.00~~

\$7.00

10688. Singer, Marilyn. *Will You Take Me to Town on Strawberry Day? with Illustrations by Trionka Hakes Noble*. Harper and Row, 1981. the uncorrected proof in wrappers. laid in a proof of the d.j. fine. (108424). ~~\$30.00~~

\$21.00

10689. Singh, Jaspal K. and Rajendra Chetty, editors. *Indian Writers: Transnationalisms and Diasporas*. Peter Lang Publishing, 2010. 186pp. From the Postcolonial Studies series. a fine bright copy. (48967). ~~\$60.00~~
\$42.00
10690. Singh, Karan. *Sadar-I-Riyasat: An Autobiography Volume II, 1953-1967*. Oxford University Press, 1985. very good with nice bright d.j. (206545). ~~\$15.00~~
\$10.50
10691. Singh, Kripal. *The Divine Cowherd & The Divine Milk-Maids* vinyl. Bombay: Sindh Navanidhan Mission Trust, 1963. First. 162 pp. a very good copy in original vinyl cover. (19275). ~~\$35.00~~
\$24.50
10692. Singsen, Mary Ellen. *The Quaker Way in Old Westchester*. The Scarsdale Historical Society, 1982. [15] pp. an offprint from The Westchester Historian, Winter 1982 a very good copy. (33751). ~~\$4.50~~
\$3.15
10693. Sinha, N. K. P. *Political Ideas and Ideals in the Mahabharata: A Study of the First Two Parvans*. New Delhi: Oriental Pub, 1976. 295 pp name on fly else a very good copy lacking the d.j. (207913). ~~\$45.00~~
\$31.50
10694. Sinon, Stephen. *All Ways Lead Back*. Galerie Holeczek, 1973. 18 pp [printed on the rectos only] minor age darkening at the extremitie else a nearly fine bright copy. Inscribed by Sinon on the title page. (63811). ~~\$9.00~~
\$6.30
10695. Siodmak, Curt. *Anatol the Mule Who Won the Grand National Steeplechase Handicap Race*. np, 1976. First. one of 500 numbered copies signed on the limitation page by Siodmak nearly fine with nice bright d.j. [that is a little browned at the extremities]. recipient's name filled in on limitation page. (58216). ~~\$30.00~~
\$21.00
10696. Siodmak, Curt. *For Kings Only*. Crown Pub, 1961. First. very good with nice bright d.j. (61146). ~~\$9.00~~
\$6.30
10697. Siodmak, Curt. *The Third Ear*. Putnam, 1971. First. nearly fine with slightly worn d.j. (27475). ~~\$7.50~~
\$5.25
10698. Siodmak, Curt. *City in the Sky*. Putnam, 1974. First. 218 pp. fine with nice bright d.j. (1276). ~~\$7.50~~
\$5.25
10699. Sipherd, Ray. *Dance of the Scarecrows*. St. Martin's, 1996. First. 226 pp nearly fine with worn d.j. nicely inscribed by Sipherd to an editor. (14370). ~~\$20.00~~
\$14.00
10700. Sipherd, Ray. *The Courtship of Peggy McCoy*. St. Martin's Press, 1990. First. 293 pp. nicely inscribed to Tracy Brigden. nearly fine with d.j. (110488). ~~\$75.00~~
\$52.50
10701. Sirota, Michael B. *Well, The*. Bantam, 1991. the uncorrected proof in wrappers of this paperback original. 224 pp. fine. (1271). ~~\$12.50~~
\$8.75

10702. Sis, Peter traduit de l'Anglais par Alice Marchand. *Le Tibet: Les Secrets d'Une Boîte Rouge*. [originally published as *Tibet: Through the Red Box*]. Grasset, 1998. First French sq 4to a fine copy in original printed paper over boards without d.j. as issued. Inscribed with a drawing by Sis on page facing tp. (26028). ~~\$35.00~~
\$24.50

10703. Sisler, Carol U. *Cayuga Lake Past, Present, and Future*. Enterprise Pub, 1989. 4to a very good copy Signed by Sisler on the half title. (63487). ~~\$12.50~~
\$8.75

10704. Sissman, L.E. *Scattered Returns*. The Country Press (Atlantic Monthly Press), 1969. First. Book form of unrevised galley proofs. nearly fine mild edge foxing. (37081). ~~\$30.00~~
\$21.00

10705. Sisson, C. J. *Shakespeare's Tragic Justice*. W. J. Gage, [1971]. a nearly fine bright copy. (46172). ~~\$7.50~~
\$5.25

10706. Sisson, Martha Howard. *Lafcadio Hearn: A Bibliography*. Boston: R. W. Faxon, Bulletin of Bibliography, 29, 1933. 30 pp outer wrappers chipped else a good to very good copy. (207840). ~~\$25.00~~
\$17.50

10707. Sit, Kwan Yuk C. *The Lord's Prayer An Eastern Perspective*. Steiner Books, 2008. A nearly fine bright copy. (63527). ~~\$12.50~~
\$8.75

10708. Sitwell, Edith. *Music and Ceremonies*. Vanguard Press, 1963. First. very good with nice bright d.j. (35523). ~~\$9.00~~
\$6.30

10709. Sitwell, Osbert. *Collected Stories*. London: Duckworth/Macmillan, 1953. First. xviii + 541 pp very good with d.j. (18910). ~~\$20.00~~
\$14.00

10710. Sitwell, Osbert. *The Man Who Lost Himself*. London: Duckworth. First. viii + 288 pp very good with slightly worn d.j. that is chipped [with some loss] at the crown. (18908). ~~\$30.00~~
\$21.00

10711. Sitwell, Osbert. *Great Morning*. Little, Brown, 1947. First American. 360 pp a very good copy lacking the d.j. nicely inscribed by Sitwell. (18904). ~~\$45.00~~
\$31.50

10712. Sitwell, Osbert. *Laughter in the Next Room*. Little, Brown, 1948. First American. 400 pp a very good copy lacking the d.j. nicely inscribed by Sitwell. (18905). ~~\$45.00~~
\$31.50

10713. Sitwell, Osbert. *The Death of a God*. London: Macmillan, 1949. First. [247] pp eps a little browned else nearly fine with price clipped d.j. (18909). ~~\$15.00~~
\$10.50

10714. Sitwell, Sacheverell. *The Hundred and One Harlequins (101)*. Boni and Liveright, [1922]. First American. spine a bit rubbed else a good to very good copy. (27370). ~~\$7.50~~
\$5.25

10715. Siverts, Henning. *Tribal Survival in the Alto Maraá±on: The Aguaruna Case*. IWGIA, Document, 10, 1972. 81 pp a fine bright copy. (202651). ~~-\$20.00~~
\$14.00

10716. Sixers. *Philadelphia 76ers [Sixers] 1975-76 Yearbook.*, 1975. 112 pp. wrappers a nearly fine copy. (61198). ~~-\$15.00~~
\$10.50

10717. Sjoberg, John. *Haçel & Other Poems*. Toothpaste Press, 1976. one of 50 numbered copies signed by Sjoberg a nearly fine copy. (25025). ~~-\$30.00~~
\$21.00

10718. Sjoberg, Lars et al. *Gunnebo House and Hardens*. np, 2001. [71] pp a nearly fine bright copy. (64038). ~~-\$9.00~~
\$6.30

10719. Sjoman, Vilgot. *I Was Curious: Diary of the Making of a Film*. Grove Press, 1968. First. 217 pp. very good with nice bright but price clipped d.j. (6051). ~~-\$7.50~~
\$5.25

10720. Skakun, Michael. *On Burning Ground*. St. Martin's Press, 1999. Nicely inscribed by the author on the title page. 235pp. A fine crisp copy with a nice bright d.j.
(49716). ~~-\$35.00~~
\$24.50

10721. Skármeta, Antonio translated Katherine Silver. *Burning Patience*. Pantheon, 1987. First. 118 pp fine with d.j. (8817). ~~-\$75.00~~
\$52.50

10722. Skelton, Robin. *The Hunting Dark*. McClelland and Stewart, 1971. First. 80 pp. nearly fine with slightly worn d.j. (2577). ~~-\$9.00~~
\$6.30

10723. Skidmore, Hobert Douglas. *Valley of the Sky*
. Houghton Mifflin, 1944. First. 169 pp. very good with slightly worn d.j. that has a 1 inch open tear at bottom corner of front panel and some edge wear. (29062). ~~-\$7.50~~
\$5.25

10724. Skinner, Robert. *Daddy's Gone A-Hunting*. Poisoned Pen Press, 2000. First. fine with nice bright d.j. Signed by Skinner on the title page. (41402). ~~-\$7.50~~
\$5.25

10725. Sklar-Weinstein, Arle. *Artists Portrait Project Celebrating Art/Place@25*. Art/Place, 2008. oblong sm4to fine with nice bright d.j. Inscribed byo Sklar-Weinstein
on the front end paper. (48233). ~~-\$35.00~~
\$24.50

10726. Sklar, Morty. *The Night We Stood up for Our Rights: Poems, 1969-1975*. The Toothpaste Press, 1977. one of 50 numbered hardcover copies signed by Sklar 53 pp
a nearly fine copy. (18903). ~~-\$25.00~~
\$17.50

10727. Sklare, Marshall. *Understanding American Jewry*. Transaction Pubs, 1982. bookplate else very good with nice bright d.j. (57088). ~~-\$15.00~~
\$10.50

10728. Skloot, Floyd. *Bittersweet Nightshade: Poems*. Sow's Ear Poetry Review, 1998. A fine bright copy. (57648). ~~-\$7.50~~
\$5.25

10729. Skofield, James. *Four Rhupunts*. np, nd. First. one of 20 numbered copies signed by Skofield. 4 pp of text. [poetry] a nearly fine copy in original unimprinted cloth over boards. (202558). ~~-\$35.00~~

\$24.50

10730. Skofield, James with Illustrations by Laura Jean Allen. *Snow Country*. Harper and Row, 1983. First the uncorrected proof in wrappers laid in a d.j. of the finished book a fine bright copy. (201197). ~~-\$9.00~~

\$6.30

10731. Skole. *Skolen Ved Fossen, 1861-1961*. Oslo: Sagene Skole, 1961. [235] pp, including a number of illustrations. sm4to. a very good copy in original white cloth with gilt stamped spine and cover. (63954). ~~-\$15.00~~

\$10.50

10732. Skolsky, Mindy Warshaw with Illustrations by Karen Ann Weinhaus. *Hannah and the Best Father on Route 9W*. Harper & Row, 1982. First. 122 pp nearly fine with d.j. (18539). ~~-\$25.00~~

\$17.50

10733. Skoyles, John. *The Smoky Mountain Cage Bird Society*. Kodansha, 1997. First. 201 pp. fine with d.j. (2310). ~~-\$7.50~~

\$5.25

10734. Skulsky, Harold. *Metamorphosis: The Mind in Exile*. Harvard University Press, 1981. 244pp. Includes notes and is indexed. A very good, clean, tight copy with a nice bright but slightly worn d.j. (300140). ~~-\$7.50~~

\$5.25

10735. Skultans, Vieda. *English Madness: Ideas on Insanity, 1580-1890*. Routledge & K. Paul, 1979. 158 pp. nearly fine with nice bright d.j. which is a tad faded at the spine. (200632). ~~-\$9.00~~

\$6.30

10736. Skvorecky, Josef. *Miss Silver's Past*. Grove Press, 1974. First. 297 pp very good with nice bright d.j. (11864). ~~-\$7.50~~

\$5.25

10737. Slachta, Frantisek & Emil Kufcak. *Liptov*. Vydavatel'stvo Osveta, 1975. Bright clear photographs, both color and black & white, with some fold out pages. Text is Slovakian. Includes pamphlet with a summary and a List of Illustrations in Russian, German, and English. inscription else very good with nice bright but slightly worn d.j. (47872). ~~-\$20.00~~

\$14.00

10738. Slade, Caroline. *The Triumph of Willie Pond*. The Vanguard Press, Inc., 1940. First. 370 pp. very good with slightly worn d.j. Inscribed and signed by Slade on the half title. Laid in is an als from Slade. (29063). ~~-\$30.00~~

\$21.00

10739. Sladek, John. *Love Among the Xoids*. Chris Drumm Booklet, 15, 1984. First. one of 100 numbered copies signed by Sladek with the extra outer wrapper. 15 pp. a fine bright copy. (203375). ~~-\$15.00~~

\$10.50

10740. Sladek, John. *Roderick at Random*. Kerosina, 1990. First. the uncorrected proof in light blue wrappers. one of three copies a nearly fine bright copy. (42274).

~~\$250.00~~

\$175.00

10741. Sladek, John. *Roderick, Volume I. Timescape*, 1982. the uncorrected proof in light blue wrappers 218 pp minor sunfading to the extremities else a nearly fine copy. (14505). ~~\$35.00~~

\$24.50

10742. Sladek, John with Illustrations by Kent Bash. *Red Noise*. Cheap Street, 1982. the long galley sheets twelve long sheets. [NB: does not include the Bash illustrations] modest paper a bit turned else a nearly fine set. this is the publisher' corrected set. Inscribed by Sladek to a collector. (42120). ~~\$75.00~~

\$52.50

10743. Sladek, John writing as James Vogh. *Arachne Rising: The Thirteenth Sign of the Zodiac*. Granada, 1977. First. fine with nice bright d.j. Signed by Sladek on the title page. (36110). ~~\$60.00~~

\$42.00

10744. Sladek, John. *Bugs*. London: Macmillan, 1989. First. 213 pp. fine with nice bright d.j. (101250). ~~\$7.50~~

\$5.25

10745. Slate, Joseph. *Lonely Lula Cat with Illustrations by Bruce Degen*. Harper and Row, 1985. the uncorrected proof in wrappers. laid in a d.j. of the finished book. fine. (108807). ~~\$25.00~~

\$17.50

10746. Slaughter, Karin. *Faithless*. Delacorte Press, 2005. First. fine with nice bright [printed acetate] d.j. Signed by Slaughter on the title page. (42808). ~~\$9.00~~

\$6.30

10747. Slavid, Ruth. *Extreme Architecture: Building for Challenging Environments*. London: Laurence King, 2009. 4to a fine copy in original printed paper over boards without d.j. as issued. (63883). ~~\$25.00~~

\$17.50

10748. Slesinger, Warren. *With Some Justification*. Iowa City: Windhover Press, 1983. Limited edition: one of 225 Nicely printed on heavy paper A fine bright copy. (52645). ~~\$45.00~~

\$31.50

10749. Slesinski, Robert. *A Primer on Church and Eucharist: Eastern Perspectives*. Eastern Church Pubs, 2007. A nearly fine bright copy. (63176). ~~\$15.00~~

\$10.50

10750. Slesinski, Robert. *Essays in Diakonia: Eastern Catholic Theological Reflections*. Peter Lang, 1998. a fine copy in original printed paper over boards without d.j. as issued. A presentation copy, inscribed by Slesinski on the front endpaper. (63175). ~~\$25.00~~

\$17.50

10751. Slichter, Sumner H. *Basic Criteria Used in Wage Negotiations*. The Chicago Association of Commerce and Industry, 1947. a very good copy. Percy Greave's copy with his blindstamped initials on the title page [and occasional underlining]. erratum sheet laid in. (200905). ~~\$7.50~~

\$5.25

10752. Slichter, Sumner H. *When Are Wages Too Low? When Are Profits Too High? What Is the Role of Profits in a Free Economy: An Answer to the Nathan Report*. Bank of New York, 1947. 16 pp. a pamphlet a nearly fine copy. Percy Greaves' copy with his embossed initials on the tp. (19406). ~~\$20.00~~

\$14.00

10753. Slingerland, H. H. *The Drum Corps Handbook*. Slingerland, 1931. First 75 pp a very good copy. (207281). ~~-\$20.00~~

\$14.00

10754. Slingerland, M. V. *Some Insect Problems and Experiences*. np, 1905. 6 pp covers separated and fore edge torn else a good copy. (201693). ~~-\$9.00~~

\$6.30

10755. Sloan, James Park. *Nixon and the Liberals*. Harvard, 1968. 4to. Cloth bound Honors thesis in the History Department at Harvard College. a nearly fine bright copy with a few pencil edits by the author. (43838). ~~-\$100.00~~

\$70.00

10756. Sloan, James Park. *The Last Cold-War Cowboy*. New York: William Morrow & Company, 1987. the uncorrected bound galleys uncorrected proof in beige wrappers. 224pp One small pencil mark on the front cover, else a nearly fine bright copy. (52644). ~~-\$15.00~~

\$10.50

10757. Sloan, James Park. *War Games*. Boston: Houghton Mifflin Company, 1971. First. 186pp. Jacket by Seymour Chwast nearly fine with nice bright but slightly worn d.j. (52643). ~~-\$7.50~~

\$5.25

10758. Sloan, James Park. *The Case History of Comrade V*. Houghton Mifflin, 1972. the publisher's advance in white wrappers 148 pp cover a little foxed else a very good copy. (18801). ~~-\$9.00~~

\$6.30

10759. Sloan, James Park. *The Case History of Comrade V*. Houghton Mifflin, 1972. the publisher's advance in white wrappers 148 pp cover a little browned at the borders else a very good copy. A presentation copy, nicely inscribed by Sloan on the front ep. (32144). ~~-\$20.00~~

\$14.00

10760. Sloane-Evans, William. *A Grammar of British Heraldry, Consisting of Blazon and Marshelling; with an Introduction on the Rise and Progress of Symbols and Ensigns*.

London: John Russell Smith, 1854. the second edition spine perished, disbound, slightly browned throughout else a fair copy. (203609). ~~-\$15.00~~

\$10.50

10761. Sloane, Eric. *An Age of Barns*. Funk & Wagnalls, 1966. First. oblong sm 4to very good with slightly worn d.j. that has a couple of small tears. nicely inscribed [in 1967] with a drawing of a barn. (19046). ~~-\$250.00~~

\$175.00

10762. Slocombe, George with an Illustration by Julian E Levy. *Gaucherries: Six Poems*. Paris: np, 1922. First. one of 300 numbered copies. 24 pp browned and worn at the extremitie else a good to very good copy. (206410). ~~-\$35.00~~

\$24.50

10763. Slonczewski, Joan. *Daughter of Elysium*. Morrow/Avon, 1993. First. nearly fine with d.j. a review copy with the slip laid in. (23722). ~~-\$9.00~~

\$6.30

10764. Slonczewski, Joan. *A Door into Ocean*. Arbor House, 1986. the uncorrected proof in blue gray wrappers 353 pp a fine bright copy. wrapped in a proof of the dust jacket. (40834). ~~-\$12.50~~

\$8.75

10765. Slonim, Shlomo editor. *The American Experience in Historical Perspective*. Tel Aviv: Turtledove, nd. 310 pp very good with nice bright but slightly worn d.j.

Nicely inscribed by Slonim. (104457). ~~-\$45.00~~

\$31.50

10766. Slung, Michele, editor. *I Shudder at Your Touch: 22 Tales of Sex and Horror*. Roc, 1991. First. 379 pp. [Comprises stories by Stephen King, Valerie Martin, Haydn Middleton, Ruth Rendell, T. L. Parkinson, Ronald Duncan, Michael Blumlein, May Sinclair, Patrick McGrath, Robert Aickman, Carolyn Banks, Robert Hichens, Harriet Zinnes, R. Murray Gilchrist, Jonathan Carroll, Christopher Fowler, Eric McCormack, Hugh B. Cave, Thomas M. Disch, Angela Carter, Stephen R. Donaldson, and Clive Barker.] fine with d.j. (11428). ~~-\$15.00~~

\$10.50

10767. Small, H. B, edited by J. Taylor with Photographs by James Notman. *The Canadian Handbook and Tourist's Guide: Giving a Description of Canadian Lake and River Scenery and Places of Historical Interest with the Best Spots for Fishing and Shooting*. Montreal: M. Longmoore & Co, 1866. First 196 pp + 10 photographs + ads a very good copy in original [now brown] cloth over boards with gilt stamped spine and embossed cover [spine is now a bit dull]. the mounted photographs are very clear and bright. (205833). ~~-\$250.00~~

\$175.00

10768. Small, James Louis. *Heroes of the Trail*. Bruce, 1931. [YA] a very good copy lacking the d.j. (207518). ~~-\$15.00~~

\$10.50

10769. Smart, Christopher edited with an Introduction and Notes by Robert Brittain. *Poems*. Princeton University Press, 1950. First. 326 pp. name on fly else very good with nice bright [price clipped] d.j. (61586). ~~-\$25.00~~

\$17.50

10770. Smeaton, Ken. *White Sheet*. Street Poems, 1982. a very good copy. (201149). ~~-\$12.50~~

\$8.75

10771. Smelser, Marshall. *The Congress Founds the Navy, 1787-1798*. University of Notre Dame Press, 1959. ex lib and spine faded else a very good copy. (33084). ~~-\$15.00~~

\$10.50

10772. Smetanin, N. with Illustrations by B. Schwartz. *Who Directs Soviet Industry*. Moscow: Foreign Languages Pub House, 1939. [26] pp. 16mo [4-1/4 x 5-5/16"]" a very good copy. (207899). ~~-\$9.00~~

\$6.30

10773. Smilby, Francis. *Stolen Sweets, The Cover Girls of Yesteryear: Their Elegance, Charm, and Sex Appeal*. Playboy Press, 1981. First. [138] pp, including many illustrations, some in color. 4to nearly fine with slightly worn d.j. (18302). ~~-\$45.00~~

\$31.50

10774. Smiley Jane. *The Greenlanders*. Alfred A. Knopf, 1988. the publisher's advance in pictorial wrappers corner of rear wrapper creased else a nearly fine copy. Signed on the tp by Smiley. (32142). ~~-\$12.50~~

\$8.75

10775. Smith, Alexander McCall. *The Saturday Big Tent Wedding Party*. Pantheon, 2011. First fine with nice bright d.j. Signed on the title page by Smith. (204924).

~~\$30.00~~

\$21.00

10776. Smith, Arthur Cosslett. *The Turquoise Cup and the Desert*. Charles Scribner's Sons, 1903. First. tissue guard at frontispiece quite foxed else a very good copy.

(48511). ~~\$15.00~~

\$10.50

10777. Smith, Barbara Burnett. *Dust Devils of the Purple Sage*. St Martins Press, 1995. First. fine with nice bright d.j. Signed by Smith on the title page. (41405). ~~\$7.50~~

\$5.25

10778. Smith, C. W. *The Vestal Virgin Room*. Atheneum, 1984. First fine with nice bright d.j. [very slightly browned at the rear]. A presentation copy, nicely inscribed to a radio show host. (206663). ~~\$12.50~~

\$8.75

10779. Smith, Charlie. *Canaan*. Simon & Schuster, 1984. First. 416 pp. remainder mark else nearly fine with nice bright d.j. Signed by Smith on the title page. (108659).

~~\$7.50~~

\$5.25

10780. Smith, Charlie. *Crystal River: Three Novellas*. Linden Press, 1991. First. 279 pp. fine with nice bright d.j. Signed by Smith on the title page. (108654). ~~\$30.00~~

\$21.00

10781. Smith, Charlie. *The Lives of the Dead*. Linden Press, 1990. First. 381 pp. fine with nice bright d.j. Signed by Smith on the title page. (108658). ~~\$7.50~~

\$5.25

10782. Smith, Charlie. *The Palms*. W. W. Norton, 1993. First. 70 pp. reviewer's number stamped on ep else fine with d.j. a review copy with the flyer laid in. (17577).

~~\$10.00~~

\$7.00

10783. Smith, Chris. *Peaches of Immortality: Journey to the Unknown*. Daly City CA: Kabir, 1991. First. one of 150 numbered copies signed by Smith a fine copy in original printed paper over boards without d.j. as issued. (43921). ~~\$60.00~~

\$42.00

10784. Smith, Clive R. editor. *Hampstead as it Was*. Smith, 1981. oblong. wrappers a very good copy. (27388). ~~\$7.50~~

\$5.25

10785. Smith, D. Nichol. *The Poetry of Sir Walter Scott.*, 2950. First. Offprint from the University of Edinburgh Journal worn and chipped at the extremities else a good to very good copy. laid in is a long two page holograph letter to Oscar Williams, presenting the pamphlet. (57910). ~~\$20.00~~

\$14.00

10786. Smith, Daniel editor. *Anecdotes for the Young: Or, Principles Illustrated by Facts*. New-York: Lane and Scott, 1850. 436 pp + ads. aeg name on fly, spine slightly faded, and minor foxing throughout else a very good copy in original brown cloth over boards with gilt stamped spine and cover. (58942). ~~\$20.00~~

\$14.00

10787. Smith, Dave. *In the House of the Judge*. New York: Harper & Row Publishers, 1983. the uncorrected proof in green wrappers 96pp. Small note in pencil on front cover. A touch of fading to extremities, else a nearly fine bright copy. (52770). ~~\$7.50~~

\$5.25

10788. Smith, Dean Wesley. *Somewhere Else, Special Fiction Issue #1, 4-12, 14-18, 20-25, 27-29. Becomes The Report with issue 30, 35, 37, 39-40, 42-48, 50-53.*

Pulphouse, 1985. issues 1-17 puport to be one of 20 copies only [although these are not numbered as called for]. 5-1/2 x 8-1/2" a nice run of this magazine. 40 issues in all. (54726). ~~\$450.00~~

\$315.00

10789. Smith, DeCost. *Martyrs of the Oblong and Little Nine.* Caxton, 1948. First. very good with nice bright d.j.s [both the pictorial and yellow]. (58518). ~~\$15.00~~

\$10.50

10790. Smith, Dexter. *Guide and Cyclopedia of Boston and Vicinity.* Boston: Cashin & Smith, 1889. rear cover partially detached and some wear to the extremities else a good to very good copy. large folding map lacks a small chip at the fold. (49349). ~~\$9.00~~

\$6.30

10791. Smith, Diane. *Pictures From an Expedition.* Viking, 2002. First. fine with d.j. (21873). ~~\$10.00~~

\$7.00

10792. Smith, E. E. Doc". *First Lensman.* Reading PA: Fantasy Press, 1950. First. a very good copy in original blue cloth over boards with somewhat worn d.j. that has a large scotch tape repair at the rear. (64100). ~~\$20.00~~

\$14.00

10793. Smith, E. E. Doc". *Gray Lensman.* Reading PA: Fantasy Press, 1950. First. a fine copy in original green cloth over boards with nice bright d.j. (64098). ~~\$20.00~~

\$14.00

10794. Smith, E. E. Doc". *Imperial Stars written with Stephen Goldin (who finished the book).* paperback, a good reading copy.. (100242). ~~\$7.50~~

\$5.25

10795. Smith, E. E. Doc". *Skylark of Space.* paperback, a good reading copy. (Skylark #1). (100236). ~~\$7.50~~

\$5.25

10796. Smith, E. E. Doc". *Skylark Three.* paperback, a good reading copy. (Skylark #3). (100238). ~~\$7.50~~

\$5.25

10797. Smith, E. E. Doc". *The Vortex Blaster.* Fantasy Press, 1960. First as such. nearly fine with nice bright d.j. that is just a tad age darkened at the spine. (64062).

~~\$250.00~~

\$175.00

10798. Smith, E. E. Doc". *Triplanetary (Lensman #1).* paperback. a good reading copy. (100229). ~~\$7.50~~

\$5.25

10799. Smith, E. E. Doc". *Triplanetary: A Tale of Cosmic Adventure.* Fantasy Press, 1948. First. fine with nice bright d.j. [yellow lettering on d.j.]. (64124). ~~\$35.00~~

\$24.50

10800. Smith, Edmund Banks. *Governor's Island: Its Military History Under Three Flags, 1637-1913.* np, 1913. bookplate else a very good copy. (205610). ~~\$35.00~~

\$24.50

10801. Smith, F. Hopkinson. *Kennedy Square*. Charles Scribner's Sons, 1911. First with a tipped in page of manuscript of this book a very good copy. Spine and cover are nice and bright. (206889). ~~\$90.00~~

\$63.00

10802. Smith, F. Hopkinson with Illustrations by A. I. Keller. *Kennedy Square*. Scribners, 1911. First. very good with dust jacket that is age darkened at the spine and lacks a large chip at the front panel. (42904). ~~\$15.00~~

\$10.50

10803. Smith, Fay Jackson et al with an Introduction by Barry Goldwater. *Father Kino in Arizona*. Phoenix: Arizona Historical Foundation, 1966. one of 200 numbered copies signed by the three authors and Goldwater. 142 pp + folding map slipcase scratched else a fine bright copy. (58490). ~~\$45.00~~

\$31.50

10804. Smith, Frank Vining. *A Retrospective Exhibition of The Art of Frank Vining Smith (1879-1967)*. Sandwich MA: Heritage Plantation of Sandwich, 1975. 36 pp. Spiralbound a very good copy. (43836). ~~\$20.00~~

\$14.00

10805. Smith, Frederick Seymour editor as by FSS. *The Best Books of the War: A List of Books Published Between 1939-1945*. W. H. Smith, 1947. spine dull else a very good copy in original red cloth over boards. (61437). ~~\$9.00~~

\$6.30

10806. Smith, G. Elliott; Bronislaw Malinowski; Herbert J. Spinden; [and] Alex Goldenweiser. *Culture: The Diffusion Controversy*. W. W. Norton, 1927. very good with slightly worn d.j. (201041). ~~\$15.00~~

\$10.50

10807. Smith, George Henry. *The Forgotten Planet*. Avalon Books, 1965. First. very good with nice bright d.j. (49338). ~~\$45.00~~

\$31.50

10808. Smith, George O. *Path of Unreason*. Gnome, 1958. First. 185 pp. very good with slightly torn jacket. @DD/. (4835). ~~\$25.00~~

\$17.50

10809. Smith, Goldwin. *Three English Statesmen: A Course of Lectures on the Political History of England*. Macmillan, 1882. ery good copy minor wear to the extremities else a very good copy in original blue cloth over boards with gilt stamped spine. (207550). ~~\$9.00~~

\$6.30

10810. Smith, Gordon Hedderly. *The Blood Hunters: A Narrative of Pioneer Missionary Work Among the Savages of French Indo-China*. World Wide Prayer & Missionary Union, 1942. a very good copy lacking the d.j. Nicely inscribed by Smith. (203264). ~~\$20.00~~

\$14.00

10811. Smith, H. Allen. *Lo, The Former Egyptian!*. Garden City, NY: Doubleday, 1947. First. 212pp. Illustrated by Leo Hershfield. very good with nice bright but slightly worn d.j. (52767). ~~\$7.50~~

\$5.25

10812. Smith, H. Allen. *Lost in the Horse Latitudes*. Garden City, New York: Doubleday, Doran & Co., 1944. First. 224pp. Illustrated by Leo Hershfield very good with nice bright but slightly worn d.j. (52769). ~~\$7.50~~

\$5.25

10813. Smith, H. Allen. *The Pig in the Barber Shop*. Boston: Little, Brown and Company, 1958. First. 316pp. A review copy. Includes half-page review information from the publisher. End paper map illustration by Leo Hershfield. Jacket design by Barbara Corrigan. Some yellowing to pages with a quarter inch tear on the crown of the spine, else a very good copy with a nice bright but slightly worn d.j. that is slightly sun faded. (52766). ~~\$9.00~~

\$6.30

10814. Smith, H. Allen. *We Went Thataway*. Garden City, NY: Doubleday, 1949. First. 256pp. Drawings by Leo Hershfield. Non-authorial gift inscription on the front end paper, else a very good copy with a nice bright but slightly worn d.j. (52768). ~~\$7.50~~

\$5.25

10815. Smith, H. Allen with Illustrations by Leo Hershfield. *Son of Rhubarb*. Trident Press, 1967. First. 275 pp. very good with d.j. (20656). ~~\$30.00~~

\$21.00

10816. Smith, Homer Erastus. *Applied Refraction*. William Wood & Co, 1927. inscription on fly else a very good copy in original red cloth over boards with gilt stamped cover. (200805). ~~\$12.50~~

\$8.75

10817. Smith, J. P. *The Discovery of Light*. Viking, 1992. the uncorrected proof in wrappers. 222 pp. a fine copy. (102337). ~~\$9.00~~

\$6.30

10818. Smith, James L. *Autobiography of James L. Smith: Including Also, Reminiscences of Slave Life, Recollections of the War, Education of Freedmen, Causes of the Exodus, Etc.* New York: Negro Universities Press, 1969. 150pp. a fine copy in original cloth over boards without d.j. as issued. (33421). ~~\$7.50~~

\$5.25

10819. Smith, Janice Lee. *It's Not Easy Being George: Stories About Adam Joshua (And His Dog)*. Harper and Row, 1989. First the uncorrected proof in wrappers. a nearly fine copy laid in a jacket of the finished book. (202000). ~~\$15.00~~

\$10.50

10820. Smith, Janice Lee w/Illus. by Dick Gackenbach. *The Monster in the Third Dresser Drawer and Other Stories About Adam Joshua*. Harper and Row, 1981. First. 86 pp. nearly fine with d.j. (11318). ~~\$35.00~~

\$24.50

10821. Smith, Janice Lee with Illustrations by Dick Gackenbach. *The Baby Blues: An Adam Joshua Story*. Harper & Row, 1988. First nearly fine with nice bright d.j. (202003). ~~\$12.50~~

\$8.75

10822. Smith, Jessie Willcox. *A Child's Stamp Book of Old Verses*. Duffield & Co, 1915. First a little wear [with some loss] to the extremities, a number written in blue pencil on front end paper, and stain at the fore edge of the cover else a very good copy. stamps are in their correct positions. front cover is quite nice. (202551). ~~\$90.00~~

\$63.00

10823. Smith, Joseph C. *The Day the Music Died*. Grove Press, 1981. the uncorrected proof in orange wrappers. fine. (107961). ~~\$30.00~~

\$21.00

10824. Smith, Julie. *House of Blues*. Ballantine Books, 1995. First. fine with nice bright d.j. (42380). ~~\$7.50~~

\$5.25

10825. Smith, June Bittinger with Illustrations by Jane Boyd. *Reflections of French River*. Penumbra Press, 1981. 47 pp. cover unevenly age darkened else a very good copy. (205462). ~~\$3.00~~

\$2.10

10826. Smith, L. Neil. *Bretta Martyn*. Tor, 1997. First. 381 pp. fine with d.j. (11429). ~~\$12.50~~

\$8.75

10827. Smith, Larry. *Iwo Jima: World War II Veterans Remember the Greatest Battle of the Pacific*. W W Norton & Co Inc, 2008. 345 pp. fine with nice bright d.j.

(47686). ~~\$9.00~~

\$6.30

10828. Smith, Lee. *Family Linen*. Putnam, 1985. nearly fine with nice bright d.j. (24551). ~~\$7.50~~

\$5.25

10829. Smith, Logan Pearsall. *Trivia Printed from the Papers of Anthony Woodhouse, Esq.* London: Chiswick Press, 1902. First. one of 300 copies. bookplate [Michael Sadleir] else a very good copy in original gray paper over boards with cloth spine and printed paper spine label. Signed by Smith on the front end paper. NB: in the original glassine. (207542). ~~\$125.00~~

\$87.50

10830. Smith, Logan Pearsall. Edited by Edwin Tribble. *A Chime of Words: The Letters of Logan Pearsall Smith*. New York: Ticknor & Fields, 1984. the uncorrected proof in yellow wrappers Forward by John Russell. 187pp. Handwritten date on front cover, as well as on the front end papers, a small stain on the front cover, else a very good, tight copy. (52764). ~~\$9.00~~

\$6.30

10831. Smith, Loren A. *Obstacle to Equal Employment: The Legal Structure of Organized Labor [Black American and Organized Laobr: A Fair Deal? by Walter E. Williams, Loren A. Smith, & Wendell W. Gunn]*. The Lincoln Institute, c1980. reprints pp 33-52 a nearly fine bright copy. (42056). ~~\$4.50~~

\$3.15

10832. Smith, Margaret Bayard edited by Gaillard Hunt. *Forty Years of Washington Society Portrayed by the Family Letters of Mrs. Samuel Harrison Smith (Margaret Bayard) from the Collection of Her Grandson J. Henley Smith*. London: T. Fisher Unwin, 1906. teg a very good copy in contemporary marbled paper over boards with gilt stamped leather spine and leather tips. (58463). ~~\$60.00~~

\$42.00

10833. Smith, Martin Cruz. *Havana Bay*. Random House, 1999. the publisher's advance in wrappers minor crease to rear cover else nearly fine bright copy. (57294).

~~\$15.00~~

\$10.50

10834. Smith, Martin Cruz. *Rose*. Random House, 1996. First. 364 pp. fine with d.j. (2269). ~~\$10.00~~

\$7.00

10835. Smith, Mary-Ann Tirone. *An American Killing*. Henry Holt and Co., 1998. First. fine with nice bright d.j. Signed by Smith on the title page. (42319). ~~\$9.00~~

\$6.30

10836. Smith, Matthew Jordan with an Introduction by Vanessa Williams. *Sepia Dreams: A Celebration of Black Achievement Through Words and Images*. St. Martin's Press, 2001. First. small stain to crown of spine else nearly fine with nice bright d.j. Very nicely inscribed by Smith to the photographer Gordon Parks. (34099). ~~\$15.00~~

\$10.50

10837. Smith, Maurine with a Foreword by Yvor Winters. *The Keen Edge*. Evanston: Monroe Wheeler, [1922]. poetry lack front cover else a very good copy. Incribed by Smith and dated in the year of publication. (207903). ~~-\$45.00~~

\$31.50

10838. Smith, Mortimer editor. *The Public Schools in Crisis: Some Critical Essays*. Regnery, 1956. First. 164 pp. a very good copy in original blue cloth with silver stamped spine. Percy Greaves' copy with his embossed initials on the tp. (9750). ~~-\$9.00~~

\$6.30

10839. Smith, Pat. *The River Is Home*. Little, Brown & Co., 1953. First very good with nice bright d.j. A presentation copy, nicely inscribed by Smith and dated in the year of publication. (204860). ~~-\$75.00~~

\$52.50

10840. Smith, Patti and Tom Verlaine. *The Night*. London: Aloes Books, 1976. the third printing a nearly fine bright copy. (203689). ~~-\$90.00~~

\$63.00

10841. Smith, Ph D Tara C Smith; Tara C. *Streptococcus (Group A) (Deadly Diseases & Epidemics (Second Edition))*. Chelsea House Pubs, 2010. a fine copy in original cloth over boards without d.j. as issued. (202624). ~~-\$15.00~~

\$10.50

10842. Smith, Robert A. *Kramer Project, The*. London: SFBC, 1977. 203 pp. cheap paer yellowing a tad else fine with d.j. (105341). ~~-\$15.00~~

\$10.50

10843. Smith, Robert Paul. *The Time And The Place*. Simon And Schuster, 1952. First. Publisher's Advance 245 pp. shelf-wear to board edges,else a very good copy with slightly worn d.j. that is chipped at spine ends and has one small open tear to spine. (29288). ~~-\$7.50~~

\$5.25

10844. Smith, Robert Paul. *The Journey*. Henry Holt, 1943. First. a good to very good copy lacking the d.j. Incribed on the front ep by Smith [as Chum"]". (26328).

~~\$15.00~~

\$10.50

10845. Smith, Robert Pearsall edited by Logan Pearsall Smith. *How Little Logan Was Brought to Jesus*. The Mill House Press, 1934. First. one of 65 copies glassine somewhat worn else a nearly fine copy. Carries the small bookplate of Michael Sadleir. (207414). ~~-\$75.00~~

\$52.50

10846. Smith, Saqui. *Back from the Dead: A Story of the Stage*. New York: Cassell Pub Co, 1892. tall 12mo [3-3/4 x -1/8"]" hinges repaired and edges foxed else a good copy in original light brownish cloth over flexible boards with dark brown stamped spine and cover. (205400). ~~-\$20.00~~

\$14.00

10847. Smith, Steven Phillip. *American Boys*. Putnam, 1975. First. a nearly fine copy lacking the d.j. (22565). ~~-\$20.00~~

\$14.00

10848. Smith, Stevie edited by Jack Barbera & William McBrien. *Me Again: Uncollected Writings of Stevie Smith*. Farrar, 1981. the uncorrected proof in wrappers. 360 pp. fine. (2236). ~~-\$25.00~~

\$17.50

10849. Smith, William Gardner. *Anger at Innocence*. The Chatham Bookseller, 1973. [originally published by Farrar, Straus in 1950] a fine copy in original cloth over boards without d.j. as issued. (32696). ~~\$9.00~~

\$6.30

10850. Smith, William Garner. *South Street*. The Chatham Bookseller, 1973. [originally published by Farrar, Straus in 1954] a fine copy in original cloth over boards without d.j. as issued. (32699). ~~\$12.50~~

\$8.75

10851. Smith, William Jay. *Army Brat: A Memoir*. New York: Persea Books, 1980. the uncorrected proof in blue wrappers 202pp. Includes pre-publication review material and has photocopies of the photographs to be used in the book included. Slightly sun faded spine, has some minor pencil markings on the front cover, else a very good tight copy. (52765). ~~\$20.00~~

\$14.00

10852. Smith, Wm. H.. *Smith's Canadian Gazetteer: Comprising Statistical and General Information Respecting All Parts of the Upper Province, or, Canada West: Distance Tables; Government and District Officers and Magistrates in Each District; List of Post Offices with Their Distances from Some of the Principal Towns, Stage and Steamboat Fares, Principal Hotels and Taverns, Rates of Toll on the Welland Canal, and Some of the Principal Harbours, List of Exports, Quantity of Crown Lands for Sale in Each Township, Names and Addresses of Land Agents and Forwarders, the Leading Features of Each Locality as Regards Soil, Climate, Etc. with the Average Value of Land with a Mass of Other Desirable and Useful Information for the Man of Business, Traveller, or Emigrant...with a Map of the Upper Province*. Toronto: Published for the Author by H. & W. Rowsell, 1846. First large folding map + x + 285 pp + additions and Errata and Contents page [no plates in this edition] the large folding map is lightly foxed and has a small tear at the attachment. text has minor browning and foxing throughout and spine is quite faded else a very good copy in original purplish cloth over boards [has a name on the flyleaf]. (205942). ~~\$325.00~~

\$227.50

10853. Smithsonian Institution. *Annual Report of the Board of Regents of the Smithsonian Institution Showing the Operations, Expenditures, and Condition of the Institution for the Year Ending June 30, 1900*. GPO, 1901. 759 pp a very good copy in original green cloth which lacks a chip at the crown of the spine. (14432). ~~\$30.00~~

\$21.00

10854. Smoli, Eliezer translated from the Hebrew by T. V. Satten. *Between the Hermon and Gilboa: Five Stories for Children*. Tel-Aviv: The Zionis Organization Youth Department, Palestine Pioneer Library, 10, nd. 80 pp. wrappers a very good copy. (19666). ~~\$25.00~~

\$17.50

10855. Smoodin, Roberta. *Ursus Major*. Alfred A. Knopf, 1980. First. [212] pp. (10451). ~~\$9.00~~

\$6.30

10856. Smyth, R. Brough. *The Aborigines of Victoria with Notes Relating to the Habits of the Natives of Other Parts of Australia and Tasmania Compiled from Various Sources for the Government of Victoria [Volume II Only]*. John Ferres, 1878. First. 456 pp. sm4to. both hinges crudely repaired with tape, and occasional foxing throughout else a good to very good copy in contemporary cloth over boards with leather tips and gilt stamped leather spine. (49814). ~~\$45.00~~

\$31.50

10857. Smythwick, Charles A. *False measure;: A satirical novel of the lives and objectives of upper middle-class Negroes*. William-Frederick Press, 1954. very good with slightly worn d.j. that is a bit age darkened at the spine. (33542). ~~\$45.00~~

\$31.50

10858. Snidow, Gordon with text by Bruce Berger. *Gordon Snidow Portrays the Cowboy Heritage: Hangin' On*. Northland Press, 1980. First. 104 pp. 4to nearly fine with worn d.j. (16970). ~~\$60.00~~

\$42.00

10859. Snodgrass, W. D. *After Experience*. Harper and Row, 1967. a later printing. 92 pp nearly fine with nice bright d.j. (36738). ~~\$7.50~~

\$5.25

10860. Snodgrass, W. D. *In Radical Pursuit: Critical Essays and Lectures*. Harper & Row, 1975. the uncorrected proof in light blue wrappers slightly cocked else a very good copy. (37334). ~~\$45.00~~

\$31.50

10861. Snodgrass, W. D. *Selected Poems: 1957-1987*. Soho Press, 1987. First. fine with nice bright d.j. [as new]. (36726). ~~\$7.50~~

\$5.25

10862. Snodgrass, W. D. *Six Troubadour Songs*. Providence RI: Burning Deck, 1977. First a nearly fine bright copy. signed on the title page by Snodgrass. Also nicely inscribed by Snodgrass to his editor at Harpers. (202292). ~~\$30.00~~

\$21.00

10863. Snodgrass, J. William and Gloria T. Woody. *Blacks and Media: A Selected, Annotated Bibliography 1962-1982*. Univ Pr of Florida, 1985. nearly fine with nice bright d.j. (33984). ~~\$45.00~~

\$10.50

10864. Snow, C. H. *A Geography of Boston, County of Suffolk and the Adjacent Towns With Historical Notes with Maps and Plates...for the Younger Class of Readers*. Carter and Hendee, 1830. 162 pp. frontispiece + one small folding map in color [of Boston] + some illustrations in the text. 16mo [3-7/8 x 5-7/8]" minor foxing and browning throughout else a very good copy in original yellow paper over boards with gilt stamped black leather spine. (206724). ~~\$60.00~~

\$42.00

10865. Snow, Carol. *The Seventy Prepositions: Poems*. University of California Press, New California Poetry 2004, 2004. First aa fine copy in original cloth over boards without d.j. as issued. (203943). ~~\$9.00~~

\$6.30

10866. Snow, Charles H. *Smugglers' Ranch*. Macrae Smith, 1934. First. spine dull else a good to very good copy in original yellow cloth. (22491). ~~\$12.50~~

\$8.75

10867. Snyder, Gary. *Myths & Texts*. New Directions, 1978. First as such Originally published in 1960. This is the first state binding with Snyder" as "Synder" on spine" nearly fine with nice bright d.j. that is slightly age darkened at the spine and has a tiny nick at the rear. Signed by Snyder on the title page. (206907). ~~\$45.00~~

\$31.50

10868. Snyder, Zilphia Keatley. *The Truth about Stone Hollow with Illustrations by Alton Raible*. Atheneum, 1974. First. 211 pp. very good with d.j. (5067). ~~\$30.00~~

\$21.00

10869. Sobieski, John. *The Life-Story and Personal Reminiscences of Col. John Sobieski, Written by Himself, to Which is Added His Popular Lecture: The Republic of Poland" (Second Edition) "*. Sobieski, c1900. 262 pp a very good copy in original bluish cloth over boards with black stamped spine and decorated cover. Signed on the front end paper by Sobieski Remember Me, Please, Your Friend". (207422). ~~\$20.00~~

\$14.00

10870. Sobin, Gustaf. *The Places as Preludes*. Talisman House, 2005. First 76 pp a fine bright copy. (204057). ~~\$9.00~~

\$6.30

10871. Society of Fiber Science and Technology. *ISF-85: Proceedings of the International Symposium on Fiber Science and Technology, 20-24 August, 1985, Hakone, Japan.* Elsevier, 1986. First. 344 pp. 4to. name on fly else a nearly fine copy in original printed paper over boards. (7864). ~~\$75.00~~
\$52.50

10872. Society of Writers. *The Society of Writers to His Majesty's Signet, with a List of the Members and Abstracts of the Minutes of the Society, the Commissioners, and the Council and the Early History of the Scottish Signet.* Edinburgh: Society at the University Press/ Constable, 1936. First. 520 pp. 4to. teg. a very good copy in original plum colored cloth with gilt stamped spine. (17574). ~~\$60.00~~
\$42.00

10873. Soep, Elisabeth and Vivian Chavez. *Drop That Knowledge: Youth Radio Stories.* University of California Press, 2011. a fine copy in original cloth over boards without d.j. as issued. (203176). ~~\$25.00~~
\$17.50

10874. Sofer, M. *The Steipler: An Appreciation of the Gaon and Tzaddik Moreinu Harav Yaakov Yisroel Kanievski. Based on the Original Hebrew Biography Chomas Aish.* CIS Pubs, 1998. 303 pp a nearly fine bright copy. (205638). ~~\$15.00~~
\$10.50

10875. Sohl, Jerry. *The Altered Ego.* Rinehart, 1954. First. modest paper a bit toned else very good with nice bright d.j. (28801). ~~\$15.00~~
\$10.50

10876. Sohl, Jerry. *Transcendent Man, The.* Rinehart and Company, 1953. First. 244 pp. water damaged and small tear on front cover else a good copy lacking the d.j. (3644). ~~\$12.50~~
\$8.75

10877. Solman, Joseph with an Introduction by Una E. Johnson. *The Monotypes of Joseph Solman.* Da Capo Press, 1977. 41 full color prints and six pp of text. very good with d.j. that has one short closed tear at the front. Signed on the front ep by Solman. (25261). ~~\$15.00~~
\$10.50

10878. Solomita, Stephen. *A Good Day to Die.* Otto Penzler, 1993. First. 297 pp. fine with d.j. Signed. (106304). ~~\$20.00~~
\$14.00

10879. Solomita, Stephen. *Bad to the Bone.* Putnam, 1991. First 253 pp. fine with d.j. (74). ~~\$12.50~~
\$8.75

10880. Solomita, Stephen. *Force of Nature.* Putnam, 1989. First. 282 pp. nearly fine with d.j. (2804). ~~\$10.00~~
\$7.00

10881. Solomita, Stephen. *Last Chance For Glory.* MacMillan, 1994. First. 310 pp. fine with d.j. (73). ~~\$12.50~~
\$8.75

10882. Solomon, Charles editor. *The Art of the Animated Image.* American Film Institute, 1987. 94 pp a very good copy. (206830). ~~\$9.00~~
\$6.30

10883. Solomon, Jack. *Jack Solomons International Boxing Annual 1953.* Playfair, 1953. some wear to the extremities else a very good copy. (200803). ~~\$9.00~~
\$6.30

10884. Solotareff, Gregoire. *Never Trust an Ogre*. Greenwillow, 1987. First. [30] pp. fine with d.j. (107974). ~~\$30.00~~

\$21.00

10885. Solzhenitsyn, Aleksandr Isaevich. *The Gulag Archipelago, 1918-1956: An Experiment in Literary Investigation I-II*. HarperCollins, 1974. First. nearly fine with nice bright but slightly worn d.j. (36167). ~~\$20.00~~

\$14.00

10886. Somaini, Francesco testo di Enrico Crispolti. *Urgenza Nella Città: Proposte di Intervento*. Mazzotta, 1973. a later printing. [originally published in 1972]. sm sq 4to. trade paperback. 262 pp. a very good copy. nicely inscribed by Somaini and dated in the year of publication. (31946). ~~\$60.00~~

\$42.00

10887. Somer, John. *American and British Literature 1945-1975: An Annotated Bibliography*. Regents Press of Kansas, 1980. 326 pp. fine with d.j. (5037). ~~\$7.50~~

\$5.25

10888. Somerville William. *The Chace: A Poem*. Doubleday, Doran, 1929. one of 375 numbered copies 4to. slipcase a bit worn and front hinge starting at bottom else a nearly fine copy in original green cloth with gilt stamped red leather spine label. (19310). ~~\$35.00~~

\$24.50

10889. Somerville, O. Oe. and Martin Ross with Illustrations by Somerville. *All on the Irish Shore*. The Derrydale Press,, 1927. First as such. one of 500 copies a very good copy in original green cloth with gilt stamped black leather spine labels and gilt stamped cover. (207236). ~~\$30.00~~

\$21.00

10890. SOMERVILLE, Ralph / Illustrated by Edmund SMITH. *The Good Girls' and Bad Boy's Alphabet*. New York: Frederick A. Stokes Co, circa 1906. Twelvemo. 26 color illustrations. Original red decorated cloth. For each letter, there is a poem about [a] pair of children whose behavior illustrates the admirable and the despicable. The boys, who are always bad, are, of course, the more entertaining of the two" (Cotsen Collection). Advertisement for the series on p. [2] and specimen pages from other titles in the series on pp. 112-121." Front joint cracked, spine and board edges somewhat faded, pencil inscription on flyleaf, stain near gutter to several leaves at center of text block. (63462). ~~\$125.00~~

\$87.50

10891. Sommer, Scott. *Last Resort*. New York: Random House, 1982. the uncorrected proof in red wrappers 226pp. The last line of the novel is whited out (you can read it if you hold it up to the light). Includes prepublication media laid in. Publisher's information taped to the front cover. A very good clean tight copy. (52791). ~~\$15.00~~

\$10.50

10892. Sommer, Scott. *Hazzyard's Head*. New York: Poseidon Press, 1985. the uncorrected proof in light blue wrappers 194pp. Handwritten Sept. 25" on the cover, a touch of fading to the spine, else a nearly fine bright copy". (52787). ~~\$7.50~~

\$5.25

10893. Sommer, Scott. *Hazzyard's Head*. New York: Poseidon Press, 1985. the uncorrected proof in light blue wrappers 194pp. Handwritten Sept. 25" on the cover, else a nearly fine bright copy". (40247). ~~\$9.00~~

\$6.30

10894. Somogyi, Vilmos and Imre Molnár. *Anna Báthy*. Zeneműkiadó, Nagy Magyar Előadóművészek, VIII, 1969. [59] pp + photos + two thin records in pocket at the rear very good with nice bright d.j. (45256). ~~\$15.00~~

\$10.50

10895. Somtow, S. P. *Shattered Horse, The*. Tor, 1986. First. 464 pp. fine with d.j. (1255). ~~\$20.00~~

\$14.00

10896. Somtow, S. P. *Valentine*. Tor, 1992. First. 373 pp. small ink mark to fore edge else fine with nice bright d.j. (1254). ~~\$7.50~~

\$5.25

10897. Somtow, S.P. *Forgetting Places*. Tor, 1987. First. 224 pp. fine with d.j. (187). ~~\$12.50~~

\$8.75

10898. Somtow, S.P. *Forgetting Places*. Tor, 1987. the uncorrected proof in orange wrappers. 224 pp a fine copy. (188). ~~\$12.50~~

\$8.75

10899. Somtow, S.P. *Shattered Horse, The*. Tor, 1986. the uncorrected proof in wrappers. 480 pp. fine. (192). ~~\$20.00~~

\$14.00

10900. Somtow, S.P. *Valentine*. Tor, 1992. the uncorrected proof in light orange wrappers. 384 pp a fine bright copy. (191). ~~\$9.00~~

\$6.30

10901. Somtow, S.P. *Vanitas*. Tor, 1988. the uncorrected proof in wrappers. 352 pp. fine. (190). ~~\$7.50~~

\$5.25

10902. Sondheim, Alan. *Resonances*. Providence RI: PPress,, 1971. First. one of 200 numbered copies. 8-1/2 x 11" a very good copy. (37006). ~~\$15.00~~

\$10.50

10903. Sonne, H. Christian. *Supplementary Statement to the Report of the Commision on Money and Credit*. np, 1961. 30 pp. a pamphlet a nearly fine copy. (21066). ~~\$12.50~~

\$8.75

10904. Sonntag, Selma K. *The Local Politics of Global English*. Rowman and Littlefield, 2003. a very good copy. Signed by Sonntag on the title page. (207848). ~~\$9.00~~

\$6.30

10905. Sontag, Susan. *Under the Sign of Saturn*. Farrar Straus, 1980. the uncorrected proof in tall yellow-green wrappers 133 pp minor crack to spine else a nearly fine copy. Signed by Sontag on the tp. (18864). ~~\$45.00~~

\$31.50

10906. Soracco, Sin. *Low Bite*. Black Lizard, 1989. First. 148 pp nearly fine with d.j. (18242). ~~\$12.50~~

\$8.75

10907. Sorcic, Jim with Illustrations by Shelly Farkas. *Johnnie Panic and His Fan Tastic Circus of Fear*. New Rivers Press, 1975. First. 62 pp. trade paperback a nearly fine bright copy. (29410). ~~\$12.50~~

\$8.75

10908. Sorrentino, Gilbert. *Aberration of Starlight*. New York: Random House, 1980. First. very good with nice bright d.j. Signed by Sorrentino on the front end paper.

(62519). ~~\$15.00~~

\$10.50

10909. Sorrentino, Gilbert. *Crystal Vision*. North Point Press, 1981. First. nearly fine with nice bright d.j. (24549). ~~\$7.50~~

\$5.25

10910. Sorrentino, Gilbert. *Mulligan Stew: A Novel*. Grove Press, 1979. the uncorrected proof in wrappers. 445 pp. minor crack in heel of spine else nearly fine. (103058).

~~\$45.00~~

\$31.50

10911. Soter, Istvan [Introduction]. *Hungarian Short Stories*. Budapest: Corvina, 1962. 391 pp a good to very good copy lacking the d.j. (20525). ~~\$25.00~~

\$17.50

10912. Soter, Tom. *Investigating Couples : A Critical Analysis of the Thin Man, the Avengers, and the X-Files*. McFarland, 2001. a very good copy. A presentation copy, nicely inscribed by Soter to another writer. (204165). ~~\$25.00~~

\$17.50

10913. Soupault, Philippe translated by J. Lewis May. *William Blake*. London: John Lane / The Bodley Head, 1928. a very good copy lacking the d.j. (63135). ~~\$9.00~~

\$6.30

10914. Soustelle, Georgette. *Tequila: Un Village Nahuatl du Mexique Oriental*. Institut d'Ethnologie, Université de Paris, Travaux et Mémoires de l'Institut d'Ethnologie. LXII, 1958. 262 pp + xiv plates chip repaired at heel of spine else a very good copy. (48135). ~~\$15.00~~

\$10.50

10915. South African Native Races Committee. *The South African Natives, Their Progress and Present Condition*. Negro Universities Press, 1969. a fine copy in original cloth over boards without d.j. as issued. (32835). ~~\$9.00~~

\$6.30

10916. South Carolina: A Home for the Industrious Immigrant. *Charleston, SC: Commissioner of Immigration*. 1867, 48 pp. disbound, lacks the back wrapper [and the map]. front cover has a small chip at the bottom lower corner. some pages quite toned. still a presentable copy of a scarce pamphlet. (10811). ~~\$35.00~~

\$24.50

10917. Southam, Jem. *Landscape Stories*. Blind Spot, Princeton Architectural Press, 2005. First. oblong 4to fine with nice bright d.j. (61593). ~~\$250.00~~

\$175.00

10918. Southey, Robert. *Journal of a Tour in the Netherlands in the Autumn of 1815*. Boston: Houghton, Mifflin and Co, 1902. one of 500 copies a very good copy in original marbled paper over boards with cloth spine and gilt stamped leather spine label. handsomely done. (205776). ~~\$20.00~~

\$14.00

10919. Southward, Claude. *Noconas' Nest*. np, nd. 47 pp name on first page and front cover lacks the upper corner else a very good copy in original printed green wrappers. (201082). ~~\$45.00~~

\$31.50

10920. Soyer, Moses edited by Robert W. Gill. *Painting the Human Figure*. Watson Guptill, 1968. First. 4to very good with nice bright but slightly worn d.j. Nicely inscribed by Soyer on the title page. (53512). ~~\$35.00~~

\$24.50

10921. Soyer, Raphael with text by Frank Getlein. *A 1968 Sketchbook*. The Forum Gallery, nd. First. one of 100 numbered copies. sm4to tape scars to front and back covers else a nearly fine copy in gilt stamped black cloth slipcase. flyer is laid in but lacks the original lithograph. (62440). ~~-\$90.00~~
\$63.00
10922. Soyer, Raphael with text by Lloyd Goodrich. *Raphael Soyer*. Abrams, 1972. First. 349 pp, including 290 illustrations, of which 77 are color [some folding]. folio. a nearly fine copy lacking the d.j. (41588). ~~-\$90.00~~
\$63.00
10923. Spackman, W. M. *A Difference of Design*. New York: Alfred A. Knopf, 1983. the uncorrected proof in yellow wrappers 114pp. Prepublication media stapled inside front cover, a touch of fading to spine, else a nearly fine bright copy. (52796). ~~-\$10.00~~
\$7.00
10924. Spackman, W. M. *A Little Decorum, for Once*. Alfred A. Knopf, 1985. the uncorrected proof in ivory wrappers a fine bright copy. (28497). ~~-\$9.00~~
\$6.30
10925. Spackman, W. M. *A Presence With Secrets*. Alfred A. Knopf, 1980. First. fine with nice bright d.j. (26292). ~~-\$9.00~~
\$6.30
10926. Spahr, Walter E. *Our Irredeemable Currency System...with a 7-Minute Summary for the Busy Reader*. Economists' National Committee on Monetary Policy, 1950. 49 pp. wrappers a very good copy. (37058). ~~-\$20.00~~
\$14.00
10927. Spalding, William. *Italy and the Italian Islands from the Earliest Ages to the Present Time [Volume One Only]*. Edinburgh: Oliver & Boyd, 1841. outer front hinge starting else a very good copy in cloth over boards with gilt stamped leather spine and leather tips. has nice marbled end papers and marbled edges. (202480). ~~-\$15.00~~
\$10.50
10928. Spanbauer, Tom. *The Man Who Fell In Love With The Moon*. HarperPerennial, 1992. First as such modest paper slightly tanned else a fine copy. Signed by Spanbauer on the title page. (202305). ~~-\$15.00~~
\$10.50
10929. Spark, Muriel. *Not to Disturb*. New York: The Viking Press, 1972. First. 121pp. nearly fine with nice bright but slightly worn d.j. (52848). ~~-\$7.50~~
\$5.25
10930. Sparks, Jared et al editors. *The American Almanac and Repository of Useful Knowledge for the Year 1836*. Boston: Charles Bowen, 1835. 324 pp occasional foxing, covers soiled, and somewhat worn at the extremities else a good copy in original printed paper wrappers. (205928). ~~-\$35.00~~
\$24.50
10931. Sparks, Jared et al editors. *The American Almanac and Repository of Useful Knowledge for the Year 1837*. Boston: Charles Bowen, 1836. 324 pp occasional foxing, covers soiled, spine lacks a chip at the heel, and somewhat worn at the extremities else a good copy in original printed paper wrappers. (205929). ~~-\$25.00~~
\$17.50
10932. Sparks, Jared et al editors. *The American Almanac and Repository of Useful Knowledge for the Year 1842*. Boston: Charles Bowen, 1841. 328 pp occasional foxing, covers soiled, spine lacks a chip at the heel and at the crown, and somewhat worn at the extremities else a good copy in original printed paper wrappers. (205930). ~~-\$20.00~~
\$14.00

10933. Speare, Elizabeth George. *The Bronze Bow*. Houghton Mifflin, 1961. a later printing. 254 pp. Newbery award winner. fine with d.j. (104536). ~~\$30.00~~
\$21.00

10934. Spears, Ricky. *Shooting Stars: Contemporary Glamour Photography*. Stewart, Tabori, 1992. First. 215 pp. 4to fine with nice bright d.j. (3056). ~~\$9.00~~
\$6.30

10935. Speer, George Van Cleve. *Things of the Spirit: Art and Healing in the American Body Politic, 1929-1941*. Peter Lang, 2012. small bump to rear corner else a fine
copy in printed paper over boards without d.j. as issued. (62938). ~~\$30.00~~
\$21.00

10936. Speer, Robert E. *Race and race relations;: A Christian view of human contacts*. Revell, 1924. spine a little dull else a very good copy in original dark red cloth.
(34005). ~~\$7.50~~
\$5.25

10937. Speer, Robert E. *Race and race relations: A Christian view of human contacts*. Negro Universities Press, 1970. a fine copy in original cloth over boards without d.j. as
issued. (32770). ~~\$7.50~~
\$5.25

10938. Speicher, John. *Didman*. New York: Harper & Row, 1971. Advance Page Proofs 263pp. A nearly fine bright copy. This is a complete set of unbound,
prepublication page proofs. (52847). ~~\$25.00~~
\$17.50

10939. Speicher, John. *Lower and Lower*. Harper & Row, 1973. First. nearly fine with nice bright d.j. (36899). ~~\$7.50~~
\$5.25

10940. Speicher, John. *Looking for Baby Paradise*. Harcourt, Brace, 1967. First. 200 pp. very good with worn d.j. (105819). ~~\$30.00~~
\$21.00

10941. Speiser, Anthony. *Picture Perfect: Images of Northwest Connecticut*. Newington Cropsey Foundation, 2003. oblong 4to a nearly fine bright copy. (48369). ~~\$15.00~~
\$10.50

10942. Speller, Florence C. *Garden Clubs: Their Activities and Organization*. The Mohawk Press, 1931. 159 pp browning at the inner hinges else very good with very
worn d.j. that has everal tears and lacks several large chips. (207739). ~~\$9.00~~
\$6.30

10943. Spencer, Elizabeth. *On the Gulf*. University Press of Mississippi, 1991. First. stamped complimentary" on the top edge [and has small reviewer's label at the spine]
else nearly fine with nice bright d.j. a review copy with the slip tipped in". (44032). ~~\$9.00~~
\$6.30

10944. Spencer, Elizabeth. *The Night Travellers*. McIntosh & Otis Books, 1999. a nearly fine bright copy. (201924). ~~\$9.00~~
\$6.30

10945. Spencer, Elma Dill Russell. *Gold Country, 1828-1858*. The Naylor Co, 1958. cover spotted else a very good copy lacking the d.j. nicely inscribed on the half title
by Spencer. (207302). ~~\$9.00~~
\$6.30

10946. Spencer, Hazelton. *Shakespeare Improved: The Restoration Versions in Quarto and on the Stage*. Frederick Ungar, 1963. very good with nice bright but somewhat worn [and repaired] d.j. (53187). ~~-\$9.00~~

\$6.30

10947. Spencer, Herbert editor. *Typographica 13, June 1966*. London: Lund Humphries, 1966. 4to spine very slightly rolled else very good with d.j. (63531). ~~-\$45.00~~

\$31.50

10948. Spencer, John editor. *Language in Africa: Papers of the Leverhulme Conference on Universities and the Language Problems of Tropical Africa, Held at University College, Ibadan*. Cambridge University Press, 1963. First. 167 pp. fine with d.j. that has one short tear. (101154). ~~-\$25.00~~

\$17.50

10949. Spencer, Robert F.. *The North Alaskan Eskimo: A Study In Ecology And Society*. United States Government Printing Office, Smithsonian Institution Bureau Of American Ethnology Bulletin 171, 1959. bookplate else a very good copy in original green cloth with gilt stamped spine. (36082). ~~-\$15.00~~

\$10.50

10950. Spencer, Scott. *Secret Anniversaries*. New York: Alfred A. Knopf, 1990. the uncorrected proof in blue wrappers 258pp. A nearly fine bright copy. (52844). ~~-\$7.50~~

\$5.25

10951. Spencer, Scott. *Waking The Dead*. New York: Alfred A. Knopf, 1986. the uncorrected proof in grey wrappers A nearly fine bright copy. (52843). ~~-\$15.00~~

\$10.50

10952. Spencer, Scott. *Men in Black: A Novel*. Alfred A. Knopf, 1995. the uncorrected proof in white wrappers. 321 pp A fine bright copy. (105848). ~~-\$15.00~~

\$10.50

10953. Spencer, Scott. *Preservation Hall*. Alfred A. Knopf, 1976. First. 273 pp very good with nice bright d.j. (8470). ~~-\$15.00~~

\$10.50

10954. Spender, Harold editor. *In Praise of Switzerland: Being the Alps in Prose and Verse*. London: Constable, 1912. a very good copy in original green cloth over boards with gilt stamped spine. (203536). ~~-\$15.00~~

\$10.50

10955. Spender, Stephen. *Forward from Liberalism*. New York: Random House, 1937. First. Minor browning at the spine, previous owner's name written on front end paper, else a very good clean tight copy that is lacking the dust jacket. (52842). ~~-\$7.50~~

\$5.25

10956. Spender, Stephen. *Ruins and Visions: Poems 1934 - 1942*. New York: Random House, 1942. First. 138pp. A very good clean tight copy with nice bright but slightly worn d.j. that is missing some minor chips along edges. (52841). ~~-\$7.50~~

\$5.25

10957. Spender, Stephen. *Ruins and Visions: Poems 1934 - 1942*. New York: Random House, 1942. First. 138pp. very good with nice bright d.j. (53874). ~~-\$20.00~~

\$14.00

10958. Spender, Stephen. *The Burning Cactus*. New York: Random House, 1936. First. 265pp. Minor fading at the spine, else a very good clean tight copy lacking the d.j. (52840). ~~-\$7.50~~

\$5.25

10959. Spender, Stephen. *Vienna*. Random House, 1935. First. very good with nice bright but slightly worn d.j. that lacks several tiny chips at the top. (53873). ~~\$9.00~~

\$6.30

10960. Spender, Stephen. *Vienna*. Random House, 1935. First. a very good copy in original greenish cloth with gilt stamped spine and cover lacking the d.j. Signed by

Spender on the title page. (37354). ~~\$45.00~~

\$31.50

10961. Spenser, Edmund. *Catalogue of an Exhibition of the Original Editions of the Works of Edmund Spenser: The*

Grolier Club, New York. The Grolier Club, 1899. 19 pp a little browned at the extremities else a very good copy. (41964). ~~\$15.00~~

\$10.50

10962. Spewack, Sam and Bella. *My 3 Angels*. Random House, 1953. First. very good with nice bright but slightly worn d.j. that is a tad age darkened at the spine and has a one inch tear at the front flap. Inscribed on the front end paper by both Spewacks. (37256). ~~\$30.00~~

\$21.00

10963. Speyer, Wilhelm. *Charlott etwas verrückt: Ein Roman*. Aisthesis, Archiv 9, 2008. a fine bright copy. (48242). ~~\$7.50~~

\$5.25

10964. Spicehandler, Daniel. *Serpent and the Eagle*. Caislan Press, 1983. very good with nice bright d.j. (205179). ~~\$20.00~~

\$14.00

10965. Spikes, Judith Doolin. *Round and about*. Larchmont Historical Society Series, 1, 1984. A fine bright copy. (63029). ~~\$9.00~~

\$6.30

10966. Spillane, Mickey. *The Killing Man*. Dutton, 1989. the uncorrected proof in yellow wrappers 238 pp a fine copy. (104013). ~~\$15.00~~

\$10.50

10967. Spillane, Mickey ed by Max Allan Collins. *Tomorrow I Die*. The Mysterious Press, 1984. First. one of 250 numbered copies signed by Spillane. 234 pp. short stories. slipcased. fine with nice bright d.j. (110620). ~~\$75.00~~

\$52.50

10968. Spillane, Mickey. *The Deep*. Dutton, 1961. First. 218 pp. top a tad foxed and slightly cocked else very good with d.j. (104012). ~~\$50.00~~

\$35.00

10969. Spink, J. G. Taylor. *The Sporting News Dope Book, 1950*. Charles C. Spink, 1950. 156 pp + 4 pp of charts a very good clean tight copy. Front cover is nice and bright. (203663). ~~\$15.00~~

\$10.50

10970. Spink, J. G. Taylor and Paul A. Rickart. *Baseball Register: The Game's '400' Past and Present, 1950 Edition [with Joe Di Maggio by Dan Daniel]*. C. C. Spink & Son, 1950. 320 pp chip to spine else a very good copy. (203585). ~~\$35.00~~

\$24.50

10971. Spink, J. G. Taylor with Paul A. Rickart and Joe Abramovich. *Baseball Register: The Game's '400' Past and Present, 1952 Edition*. C. C. Spink & Son, 1952. 312 pp crease to rear cover else a very good copy. (203586). ~~\$35.00~~

\$24.50

10972. Spinrad, Norman. *Other Americas*. Bantam Spectra, 1988. the uncorrected proof in blue wrappers a fine copy. (26651). ~~\$9.00~~

\$6.30

10973. Spinrad, Norman. *Child of Fortune*. Bantam, 1985. the publisher's advance in wrappers. 483 pp. modest paper a little tanned else a very good copy. (1258). ~~\$7.50~~

\$5.25

10974. Spinrad, Norman. *Riding the Torch*. Bluejay, 1984. trade paperback. a fine bright copy. (105594). ~~\$4.50~~

\$3.15

10975. Spinrad, Norman. *Russian Spring*. Bantam, 1991. the uncorrected proof in light plum colored wrappers 646 pp minor crease to front cover else a fine copy.

(17150). ~~\$12.50~~

\$8.75

10976. Spinrad, Norman. *Songs from the Stars*. [Simon and Schuster], [1980]. First. the original manuscript, being the setting copy with all the editor's and proof-reader's marks. 400 pp. 8-1/2 x 11. most pages are xerox and some pages are typescript. there are an average of perhaps 10 markings per page. there are a few hand corrections by Spinrad. nearly fine. (101963). ~~\$350.00~~

\$245.00

10977. Spinrad, Norman. *The Void Captain's Tale*. Timescape, 1983. the uncorrected proof in wrappers. 256 pp. fine. (1259). ~~\$9.00~~

\$6.30

10978. Spinrad, Norman. *The Void Captain's Tale*. Timescape, 1983. First. 250 pp. remainder mark else nearly fine with nice bright d.j. (102709). ~~\$7.50~~

\$5.25

10979. Spittler, Gerd. *Verwaltung in einem afrikanischen Bauernstaat: Das koloniale Französisch-Westafrika 1919-1939 (Beiträge zur Kolonial- und ääberseegeschichte)*. F. Steiner, 1981. a nearly fine bright copy. (36065). ~~\$45.00~~

\$31.50

10980. Spitzer, Leo. *Critica Stilistica e Storia del Linguaggio*. Gius. Laterza & Figli, 1954. 385 pp a very good copy. (201226). ~~\$30.00~~

\$21.00

10981. Splichal, Slavko. *Principles of Publicity and Press Freedom*. Rowman and Littlefield, 2002. A fine bright copy. (63798). ~~\$20.00~~

\$14.00

10982. Spoehr, Alexander. *Kinship System of the Seminole*. Field Museum of Natural History, Anthropological Series, Vol. 33, No. 2, 1942. a very good copy. (34641).

~~\$12.50~~

\$8.75

10983. SPRAGUE, Besse Toulouse / Illustrations by Bess Devine JEWELL. *Pansy Eyes: A Maid of Japan*. Chicago: The Reilly and Lee Co, Tavel-Tot Tales, 1922. Quarto. Original cloth-backed pictorial boards. FIRST EDITION. The Japanese doll does not come from Japan but is imagined by an American girl, Sick-a-bed Betty," and then made for her from cloth and "olive and black paints" by her parents. Purchasers of the book could make Pansy Eyes for themselves, using printed linen sheets bound in the front of the book, to be cut out, sewn together, and stuffed. Original pages with the doll at front well preserved. Some light wear at extremities and rubbing to boards. (56990). ~~\$250.00~~

\$175.00

10984. Sprague, Marshall. *Sometimes I'm Happy*. Swallow, 1995. First [one of 600 numbered copies] 166 pp. fine with d.j. (1697). ~~\$9.00~~

\$6.30

10985. Springer, Nancy. *Chains of Gold*. Arbor House, 1986. the uncorrected proof in yellow wrappers a fine bright copy. wrapped in a proof of the dust jacket. (37298).

~~\$7.50~~

\$5.25

10986. Springer, Nancy. *Chains of Gold*. Arbor House, 1986. the uncorrected proof in yellow wrappers tiny bump to upper front corner else fine bright copy. Signed by Springer on the title page [and dated in 1990]. (54248). ~~\$45.00~~

\$10.50

10987. Spruill, Steven. *The Emperor Plot*. Doubleday, 1983. First. 187 pp. remainder spray else fine with d.j. (101629). ~~\$7.50~~

\$5.25

10988. Squire, J. C. *American Poems and Others*. Doran, 1923. First. 55 pp. a very good copy lacking the d.j. (103286). ~~\$9.00~~

\$6.30

10989. St-Denis, Patrick editor. *Speculative Horizons*. Subterranean Press, 2010. First fine with nice bright d.j. (203189). ~~\$9.00~~

\$6.30

10990. St. James, Bernard. *April Thirtieth*. Harper and Row, 1978. the uncorrected roof in square blue wrappers. 197 pp. minor soiling and sunfading to cover else a fine copy. (11698). ~~\$7.50~~

\$5.25

10991. St. Martin, Hardie editor. *Roots and Wings: Poetry from Spain, 1900-1975, A Bilingual Anthology*. Harper and Row, 1977. a later printing, nearly fine with nice bright d.j. (36725). ~~\$12.50~~

\$8.75

10992. St. Morris, Charles with Illustrations by William Kirkpatrick. *The Law of Love*. Boston: C. M. Clark Pub. Co, 1908. First teg inscription on fly else a very good copy in original cloth over boards with gilt, dark brown, and blue stamped spine and cover. (207510). ~~\$20.00~~

\$14.00

10993. St. Philip's Church. *St. Philip's Church: 150 Years Beside the Humber 1828-1978*. Weston, Ontario: St. Philip's Anglican Church, 1978. very good with nice bright d.j. (28328). ~~\$12.50~~

\$8.75

10994. Staats, Richard H. *A Quaker Community of Yesteryear*. np:, 1950. 20 pp spine partially split else a very good copy. Signed on the inside of the front cover. Name on the frontispiece. (56786). ~~\$30.00~~

\$21.00

10995. Staber, Margit [Introduction]. *Masters of Early Constructive Abstract Art, October 1971*. Galerie Denise René, 1971. sm4to [8-1/4 x 10-1/4"]. An exhibition catalogue comprising the work of 23 artists: Albers, Arp, Max Bill, Marcelle Cahn, Carlsund, Robert Delaunay, Sonia Delaunay, Del Marle, Diller, Glarner, Gorin, Herbin, Hertaux, Kandinsky, Kassak, Kupka, Moholy-Nagy, Mondrian, Stazewski, Sophie Taeuber-Arp, Van Doesburg, Vantongerloo, and Vordemberge-Gildewart" a very good copy. (63939). ~~\$35.00~~

\$24.50

10996. Stableford, Brian. *Custer's Last Stand [and] The Cosmic Perspective*. Polk City: Chris Drumm, Booklet, 21, 1985. First. one of 126 numbered copies signed by Stableford a fine bright copy in the original mailing envelope. (202613). ~~\$15.00~~

\$10.50

10997. Stableford, Brian. *Fountains of Youth, The*. Tor, 2000. First. 352 pp. fine with d.j. (11406). ~~\$20.00~~

\$14.00

10998. Stables, Gordon. *The Cruise of the Rover Caravan*. James Nisbet, 1896. First. 311 pp + frontispiece and 5 plates. bookplate else a very good copy in original decorated dark reddish brown cloth. (44455). ~~\$75.00~~

\$52.50

10999. Stacey, Michelle. *The Fasting Girl: A True Victorian Medical Mystery*. New York: Jeremy P. Tarcher/Putnam, 2002. First. Nicely inscribed by the author on the half title page. 336pp. fine with nice bright d.j. (49715). ~~\$15.00~~

\$10.50

11000. Stadler, Friedrich herausgegeben. *österreichs Umgang mit dem Nationalsozialismus: Die Folgen für die naturwissenschaftliche und humanistische Lehre*. Springer, 2004. a nearly fine copy in original printed paper over boards without d.j. as issued. (61935). ~~\$20.00~~

\$14.00

11001. Stafford, William. *Someday, Maybe: New Poems*. Harper & Row, 1973. First. a xerox set of the uncut page proofs [2 pp per sheet, on one side only]. sent to the salesmen a little age darkened at the extremities else a very good set. (57367). ~~\$25.00~~

\$17.50

11002. Stafford, William. *Going Places*. Reno NV: West Coast Poetry Review, 1974. First. minor age darkening at the extremities else a nearly fine bright copy. (36768).

~~\$45.00~~

\$31.50

11003. Stafford, William. *The Rescued Year*. Harper & Row, 1966. First. nearly fine with nice bright d.j. with some fading to spine, flap creases, and top of back panel. (35500). ~~\$25.00~~

\$17.50

11004. Stair, J. William. *Brick-End Barns of the Pennsylvania Dutch: A Record of Early American Architecture*. np, 1954. reprinted from The Dutchman. 4to. 20 pp. wrappers front wrapper creased and worn and separated a bit at the heel and crown of the spine else very good. Nicely inscribed. (44730). ~~\$30.00~~

\$21.00

11005. Staley, Edgumbe. *The Guilds of Florence*. London & Chicago: Methuen & Co. / A.C. McClurg & Co, 1906. a little wear to the extremities else a very good copy in contemporary marbled paper over boards with gilt stamped spine and tips. (59887). ~~\$75.00~~

\$52.50

11006. Staley, Thomas F. editor [O'Casey]. *James Joyce Quarterly, Volume 8, No. 1 [Fall, 1970]. O'Casey Issue*. The University of Tulsa, 1970. 126 pp. 6 x 9" cover browned and a little worn at the extremities else a very good copy. (26682). ~~\$15.00~~

\$10.50

11007. Stallings, Penny. *Forbidden Channels: The Truth They Hide from TV Guide*. HarperPerennial, 1991. First. 222 pp. 4to. fine with d.j. (4418). ~~\$15.00~~

\$10.50

11008. Stallman, Robert. *The Beast*. London: Kinnell, 1990. First English and first hardcover. 224 pp. the third novel in the trilogy *The Book of the Beast*. fine with d.j. (104707). ~~\$7.50~~

\$5.25

11009. Stallman, Robert. *The Captive*. London: Kinnell, 1989. First English and first hardcover. 240 pp. the second novel in the trilogy *The Book of the Beast*. fine with nice bright d.j. (104705). ~~\$7.50~~

\$5.25

11010. Stamey, Sara. *Win, Lose, Draw*. Ace, 1988. the uncorrected proof in wrappers of this paperback original. fine. (104704). ~~\$15.00~~

\$10.50

11011. Standard, Paul. *Ten Years of Book Making Progress at H. Wolff*. Wolff, 1938. sm4to bookplate removed and eps a little browned else a very good copy. (28636).

~~\$7.50~~

\$5.25

11012. Standiford, Les. *Done Deal*. HarperCollins, 1993. First. 261 pp. fine with d.j. Inscribed. (106362). ~~\$25.00~~

\$17.50

11013. Standiford, Les. *Raw Deal*. HarperCollins, 1994. First. 282 pp. remainder mark on bottom else fine with d.j. Signed. (106307). ~~\$20.00~~

\$14.00

11014. Stanley, Barbara. *Century One, A Centennial History of the Rye Free Reading Room*. Rye Free Reading Room, 1984. xiv + [112] pp. a nearly fine copy in original cloth over boards without d.j. as issued. (45296). ~~\$12.50~~

\$8.75

11015. Stanley, Henry M. *Through the Dark Continent: Or, the Sources of the Nile Around the Great Lakes of Equatorial Africa and Down the Livingstone River to the Atlantic Ocean. [Two Volumes]*. Sampson Low, Marston, Searle & Rivington, 1878. First. xiv + 522 pp. including 58 illustrations [16 full page] and 6 maps [large folding map of Eastern Africa in pocket at the rear] and ix + 566 pp. including 91 illustrations [18 full page] and 4 maps [large folding map of Western Africa in pocket at the rear] large folding maps are 28-1/2 x 34" both hinges of both volumes are repaired with plastic tape, and a little wear to the extremities of both volumes [heels and crowns of both spines a little chipped] else good to very good set in original brown cloth over boards with gilt and black stamped spines and covers. the long folding map of Livingstone Falls in the second volume is torn at the attachment about half way and both of the large maps in the rear pockets have a number of tears at the folds [NB: frontispiece glassines are also both a little foxed]. (207773). ~~\$300.00~~

\$210.00

11016. Stanley, Henry M. *In Darkest Africa: Or the Quest, Rescue, and Retreat of Emin Governor of Equatoria [Two Volumes]*. Charles Scribner's Sons, 1891. 2 vols plus 3 maps in pockets at rears minor shelf wear else a nearly fine bright set in original green cloth with gilt stamped spines and gilt and black stamped covers. maps appear to have never been unfolded. a handsome set, unusual in this wonderful condition. (59078). ~~\$325.00~~

\$227.50

11017. Stanley, Price, N. P. editor. *Conservation on Archaeological Excavations With Particular Reference to the Medierranean Area (ICCROM)*. Rome: ICCROM [International Centre for the Study of the Preservation and the Restoration of Cultural Property], 1984. a nearly fine bright copy. (207240). ~~\$15.00~~

\$10.50

11018. Stanley, Z. L. *The Mysterious Doctor: A Novel*. Dillingham, 1888. First. 420 pp. slightly cocked and modest paper browning a tad else a very good copy in original brown cloth with silver stamped spine and cover. (7408). ~~\$60.00~~

\$42.00

11019. Stansbury, Milton H. *French Novelists of Today*. University of Pennsylvania Press, 1935. First. 220 pp. a very good copy in original tan cloth with red stamped spine and cover lacking the d.j. (10173). ~~\$7.50~~

\$5.25

11020. Stark, J. T. and A. L. Howland. *Geology of Borabora, Society Islands*. Honolulu: Bernice P. Bishop Museum, Bulletin, 169, 1941. 43 pp + Plates a nearly fine copy in a sturdy maroon cloth over boards with gilt stamped spine and cover. original wrappers bound in. (200532). ~~\$60.00~~

\$42.00

11021. Stark, John and Steven. *Darius Antique Collection [Cover Title: Darius at Stark]*. Stark Carpet, c2006. 414 pp. includes full page illustrations of hundreds of carpets fine with nice bright d.j. (44022). ~~\$60.00~~

\$42.00

11022. Stark, Richard [Donald E. Westlake] with an Introduction by Brian Garfield. *The Outfit*. Gregg, 1981. First hardcover. 142 pp. nearly fine with slightly worn d.j. [slightly sunfaded at the extremities]. (63619). ~~\$15.00~~

\$10.50

11023. Starr, Michael. *Peter Sellers: A Film History*. McFarland & Co Inc Pub, 1991. 262pp. Includes notes and an index A fine copy in original cloth over boards without d.j. as issued. (300027). ~~\$7.50~~

\$5.25

11024. Starrett, Vincent. *Coffins for Two*. Chicago: Covici-McGee, 1924. First spine worn else a good to very good copy in original blue cloth over boards with yellow stamped spine and cover. laid in are pieces of the d.j. [without the spine]. (63743). ~~\$12.50~~

\$8.75

11025. Starrett, Vincent. *The Private Life of Sherlock Holmes*. The University of Chicago Press, 1960. a reissue originally published in 1933 nearly fine with nice bright d.j. [with the outer printed acetate]. (64116). ~~\$9.00~~

\$6.30

11026. Starrett, Vincent. *Brillig: Sonnets and Other Verse*. Dierkes Press, 1949. First. 55 pp a little browning at the hinges else very good with d.j. (16027). ~~\$30.00~~

\$21.00

11027. Stasheff, Christopher. *A Company of Stars*. Ballantine, 1991. First. 309 pp. fine with d.j. (197). ~~\$10.00~~

\$7.00

11028. Stasheff, Christopher. *A Wizard in Mind: The First Chronicle of the Rogue Wizard*. Tor, 1995. the uncorrected proof in wrappers. 224 pp. fine. (1266). ~~\$9.00~~

\$6.30

11029. Stasheff, Christopher. *A Wizard in Peace*. Tor, 1996. the uncorrected proof in dark yellow wrappers 284 pp a fine copy. (103626). ~~\$9.00~~

\$6.30

11030. Stasheff, Christopher. *The Warlock Insane*. Ace, 1989. the uncorrected proof in wrappers of the paperback original. 256 pp. fine. (1265). ~~\$12.00~~

\$8.40

11031. Stasheff, Christopher. *The Witch Doctor*. Ballantine, 1994. First. 404 pp. fine with d.j. (199). ~~\$10.00~~

\$7.00

11032. Stasheff, Christopher. *Warlock and Son*. Ace, 1991. the uncorrected proof in light blue wrappers of this paperback original. 240 pp. a fine bright copy. (1264).

~~\$7.50~~

\$5.25

11033. Stasheff, Christopher. *Warlock's Companion, The*. Ace, 1988. the uncorrected proof in wrappers of this paperback original. 224 pp. fine. (1263). ~~\$15.00~~

\$10.50

11034. State of Indiana Delineated. *The State of Indiana Delineated: Geographical, Historical, Statistical & Commercial, And a Brief View of the Internal Improvements, Geology, Education, Travelling Routes, etc. Prepared to accompany Colton's Map*. J. H. Colton, 1838. 92 pp Howes C-622 front hinge weak and name on front [and rear] pastedown else a good to very good copy in paper over boards with leather spine and printed paper cover label. lacks the map. (205880). ~~\$125.00~~

\$87.50

11035. State of New York. *Catskill Map 1911*

. State of New York Forest, Fish and Game Commission, 1911. First. Three maps, folded in hardcovers which close by inact string tie. a very good copy of boards and of maps. (45863). ~~\$150.00~~

\$105.00

11036. Statler, Oliver. *Japanese Inn: A Reconstruction of the Past*. Random House, 1961. 356 pp. a very good copy in slightly worn d.j. (101877). ~~\$12.50~~

\$8.75

11037. Stavenhagen, Rodolfo. *Classes, Colonialismo y Aculturacion*. Cuadernos del Seminario de Integracion Social Guatemalteca, 19, 1968. bookplate else a very good copy. (200832). ~~\$25.00~~

\$17.50

11038. Stavis, Barbie. *The Man Who Never Died*. Haven, 1954. First. 242 pp. very good with nice bright d.j. Nicely inscribed by Stavis on the front ep. (106453). ~~\$25.00~~

\$17.50

11039. Stavis, Barrie with an Introduction by John Lewin. *Coat of Many Colors: A Play About Joseph in Egypt*. Barnes, 1968. First. 143 pp. nearly fine with worn d.j.

Inscribed. (104933). ~~\$25.00~~

\$17.50

11040. Stavis, Barrie. *Washington: A Play*. . an original playscript in the original dark red pressboard binder with gilt stamped author and title on the cover a very good copy. nicely inscribed by Stavis. (110520). ~~\$75.00~~

\$52.50

11041. Stead, Christina. *The Puzzleheaded Girl: Four Novellas*. London: Secker and Warburg, 1968. First. 285 pp edges a little foxed else very good with d.j. (15379).

~~\$35.00~~

\$24.50

11042. Stead, Chuck. *Ramapo Mountain Poet*. Library Research Assoc, 1979. First 24 pp a nearly fine copy. nicely inscribed by Stead. (56972). ~~\$12.50~~

\$8.75

11043. Stearns, Charles. *The Black Man of the South and the Rebels: Or, the Characteristics of the Former and the Outrages of the Latter*. Kraus Reprint, 1969. a fine copy in original black cloth over boards without d.j. as issued. (33060). ~~\$12.50~~

\$8.75

11044. Steele, Allen. *Lunar Descent*. Ace, 1991. the uncorrected proof in light blue wrappers of this paperback original. 336 pp slightly age darkened at the spine else a fine bright copy. (1281). ~~\$7.50~~

\$5.25

11045. Steele, Allen. *Orbital Decay*. Ace, 1989. the publisher's advance in wrappers. 324 pp. fine. (1284). ~~\$10.00~~

\$7.00

11046. Steele, William. *A Member of the Local Nine: Baseball and Identity in the Fiction of W. P. Kinsella*. McFarland & Co, 2011. a fine bright copy. (62937). ~~\$25.00~~

\$17.50

11047. Steele, William. *A Member of the Local Nine: Baseball and Identity in the Fiction of W. P. Kinsella*. McFarland & Co, 2011. a fine bright copy. (206135). ~~\$25.00~~

\$17.50

11048. Steen, Marguerite. *Matador: A Novel*. Boston: Little, Brown and Company, 1934. First. 418pp. very good with nice bright but slightly worn d.j. that has slightly browned at the spine and is missing some very minor chips at the crown. (52833). ~~\$7.50~~

\$5.25

11049. Stefan Kanfer. *Somebody: The Reckless Life and Remarkable Career of Marlon Brando*. Vintage, 2009. A fine bright copy [new]. (61564). ~~\$4.50~~

\$3.15

11050. Stefan Kanfer. *Tough Without a Gun: The Life and Extraordinary Afterlife of Humphrey Bogart*. Vintage, 2011. A fine bright copy [new]. (62129). ~~\$4.50~~

\$3.15

11051. Stefanile, Felix. *The Imagination of the Amateur*. The Elizabeth Press, 1982. First as such 24 pp. prose a fine bright copy. (201099). ~~\$20.00~~

\$14.00

11052. Stefanile, Felix. *East River Nocturne*. New Rochelle NY.; The Elizabeth Press, 1976. First. of an edition of 300, this is one of a few bound in paper over boards. a nearly fine bright copy. (35920). ~~\$30.00~~

\$21.00

11053. Stegaru, Irinel. *Motion*. Scala, 2001. 79 pp. 4to a nearly fine bright copy. (48117). ~~\$60.00~~

\$42.00

11054. Stegner, Page. *Hawks and Harriers*. Dial, 1971. First. 170 pp very good with nice bright d.j. (18117). ~~\$7.50~~

\$5.25

11055. Stegner, Wallace and Mary editors. *Great American Short Stories*. Dell, 1957. First. in the Bookservice binding. 511 pp. modest paper browning a tad else nearly fine with slightly worn d.j. (109297). ~~\$250.00~~

\$175.00

11056. Stegner, Wallace. *Where the Bluebird Sings to the Lemonade Springs: Living and Writing in the West*. Random House, 1992. the Publisher's advance in wrappers. 227 pp. fine. (106976). ~~\$60.00~~

\$42.00

11057. Steig, William. *Caleb & Kate*. Farrar, Straus, 1977. First. sm4to. nearly fine with d.j. (6104). ~~\$35.00~~

\$24.50

11058. Steil, Jennifer read by the author. *The Woman Who Fell from the Sky: An American Journalist in Yemen [Unabridged]*. Tantor Media, 2010. 10 cds A fine bright copy. (54452). ~~\$45.00~~

\$10.50

11059. Stein, Aaron Marc. *Lend Me Your Ears*. Published for the Crime Club by Doubleday, 1976. First. nearly fine with nice bright d.j. Inscribed on the front ep by Stein to Walter Shirley. (35810). ~~\$15.00~~

\$10.50

11060. Stein, Aurel. *On Alexander's Track to the Indus: Personal Narrative of Explorations on the North-West Frontier of India Carried Out Under the Orders of H. M. Indian Government*. London: Macmillan and Co, 1929. First. 182 pp + plates [some folding] and 2 folding maps at end. teg name on fly and nick to front board [and cloth of spine is split for two inches] else a very good copy in original brownish cloth over boards with gilt stamped spine and cover. The two maps at the end are very clean and bright but several of the plates are a little foxed. (62458). ~~\$250.00~~

\$175.00

11061. Stein, David Ezra. *Cowboy Ned & Andy*. Simon & Schuster, Paula Wiseman Books, 2006. fine with nice bright d.j. (37340). ~~\$7.50~~

\$5.25

11062. Stein, Edith. *An Investigation Concerning the State (Collected Works of Edith Stein)*. ICS Pubs, 2007. a fine bright copy. (202932). ~~\$20.00~~

\$14.00

11063. Stein, Gertrude with Illustrations by Juan Gris. *A Book Concluding with As a Wife Has a Cow: A Love Story*. Ultramarine, 1992. 21 pp. wrappers. a fine bright copy. (101441). ~~\$7.00~~

\$4.90

11064. Stein, Harry. *Hoopla*. Alfred A. Knopf, 1983. the uncorrected proof in wrappers. 365 pp. very good. (2225). ~~\$12.50~~

\$8.75

11065. Stein, Harry. *One of the Guys: The Wising up of an American Man*. Simon and Schuster, 1988. First. 269 pp. fine with nice bright d.j. (3419). ~~\$7.50~~

\$5.25

11066. Stein, Joshua B. *Lieber Freund: The Letters of Claude Goldsmid Montefiore to Solomon Schechter, 1886-1902*. University Press of America, 1988. a nearly fine bright copy. (63132). ~~\$9.00~~

\$6.30

11067. Stein, Leon, editor. *Fragments of Autobiography: Women in America from Colonial Times to the 20th Century*. New York: Arno Press, 1974. Unpaginated. A collection of autobiographical writings by women leading vastly different types of lives. A nearly fine bright copy. (300157). ~~\$9.00~~

\$6.30

11068. Steinbeck, John. *Journal of a Novel: The East of Eden Letters*. Viking, 1969. First. one of 600 unnumbered copies. slipcase has minor wear and stains at the extremities and glassine a little browned at the spine else a nearly fine copy. The agents' copy with their sticker on the front endpaper. (53607). ~~\$150.00~~

\$105.00

11069. Steinbeck, John edited by Robert DeMott. *Your Only Weapon Is Your Work: A Letter by John Steinbeck to Dennis Murphy*. San Jose: Steinbeck Research Center, 1985. First of an edition of 500 numbered copies, this is one of the first 50 copies signed by DeMott. A nearly fine bright copy. (54486). ~~-\$90.00~~
\$63.00

11070. Steinbeck, John edited by Robert DeMott. *Your Only Weapon Is Your Work: A Letter by John Steinbeck to Dennis Murphy*. San Jose: Steinbeck Research Center, 1985. First of an edition of 500 numbered copies, this copy out of series [without a number] minor spot to front cover and rear cover unevenly tanned else a nearly fine bright copy. (54594). ~~-\$30.00~~
\$21.00

11071. Steinbeck, John read by Ron McLarty. *Travels with Charley In Search of America [Unabridged] [Audio Cassette]*. Recorded Books, 1999. 6 audiocassettes a fine bright copy [new]. (202057). ~~-\$25.00~~
\$17.50

11072. Steinbeck, John. *A Letter*. Roxburghe & Zamorano, 1964. First. one of 150 copies. 2 pp of text. 4to. an oversize pamphlet a few minor marks to outer cream cover else a nearly fine copy. (100216). ~~-\$250.00~~
\$175.00

11073. Steinberg, Alfred. *The Kennedy Brothers*. Putnam, Lives to Remember, 1969. First. [224] pp. a YA novel. very good with d.j. (10456). ~~-\$15.00~~
\$10.50

11074. Steinberg, Milton. *As a Driven Leaf*. Behrman House, 1946. very good with worn d.j. (63493). ~~-\$9.00~~
\$6.30

11075. Steinberger, Aryeh. *The Steinberger Sukkah*. Museum of Jewish Heritage, nd. a very good copy. (200057). ~~-\$9.00~~
\$6.30

11076. Steiner, Nancy Hunter. *A Closer Look at Ariel: A Memory of Sylvia Plath*. Harper's Magazine Press, 1973. the long uncut galley sheets. one tear in outer sheet else nearly fine. (108318). ~~-\$40.00~~
\$28.00

11077. Steinert, Frank. *The Lady in Red"*. St. Louis: np, 1956. First a novelette. 23 pp. red cover unevenly faded else a very good copy. (201434). ~~-\$25.00~~
\$17.50

11078. Steinmetz, Leon. *Clocks in the Woods*. Harper and Row, 1979. the uncorrected proof in wrappers 32 pp. 4to. a fine copy laid in a d.j. of the finished book. (13939). ~~-\$25.00~~
\$17.50

11079. Stendel, Israel. *Beyond My Window*. Tel-Aviv:, 1960. [191] pp. 12mo very good with slightly worn d.j. Inscribed by Stendel. (14314). ~~-\$35.00~~
\$24.50

11080. Stephan, Leslie. *Murder R.F.D.* Scribners, 1978. First. 241 pp. nearly fine with d.j. (553). ~~-\$12.50~~
\$8.75

11081. Stephens, Ann S. *Ruby Gray's Strategy*. T. B. Peterson and Bros, 1869. 400 pp. a good sound copy in original brown cloth with gilt stamped spine and embossed cover. (10559). ~~-\$15.00~~
\$10.50

11082. Stephens, Christopher P. *A Checklist of Loren D. Estleman*. Ultramarine, 1992. 16 pp. lists the A" items in chronological order. gives issues and points. has an index. wrappers. new. (106013). ~~\$4.00~~

\$2.80

11083. Stephens, Christopher P. *A Checklist of Philip K. Dick*. Ultramarine, 1993. 44 pp. lists the A" items in chronological order. also lists the stories in chronological order. gives issues and points. has an index. wrappers" a fine copy. (106020). ~~\$10.00~~

\$7.00

11084. Stephens, Christopher P. *The Science Fiction and Fantasy Paperback: A Complete List (1943-1973)*. Ultramarine, 1991. 151 pp. 8-1/2 x 11. wrappers. fine.

(101778). ~~\$23.00~~

\$16.10

11085. Stephens, James. *Kings and the Moon*. New York: Macmillan Company, 1938. First. 68pp. Nearly fine with nice bright but slightly worn d.j. that is slightly sun faded at the spine. (52856). ~~\$7.50~~

\$5.25

11086. Stephens, James. *Strict Joy: Poems*. New York: The Macmillan Company, Limited, 1931. First. 57pp. nearly fine with cellophane d.j. that has printed flaps but is missing a chip. Has a decorated orange cloth cover. (52858). ~~\$7.50~~

\$5.25

11087. Stephens, James. *The Outcast*. Faber and Faber, The Ariel Poets, 22, 1929. one of 500 numbered copies [in hardcover] signed by Stephens spine a little chipped else a fine copy. (13881). ~~\$45.00~~

\$31.50

11088. Stephens, James. *Collected Poems*. London: Macmillan, 1926. First. 260 pp. a little offsetting to eps else very good with slightly worn d.j. that lacks a chip at the crown of the spine. (28892). ~~\$15.00~~

\$10.50

11089. Stephens, Kate, edited by Gerrit Smith and Mary Caldwell. *Lies and Libels of Frank Harris*. Antigone Press, 1929. First very good with slightly worn d.j that is age darkened at the extremities. (204597). ~~\$15.00~~

\$10.50

11090. Stephenson, H. W. *Unitarian Hymn-Writers*. London: The Lindsey Press, 1931. First. 164 pp slightly cocked and spine quite dull else a good to very good copy lacking the d.j. John Haynes Holmes copy with his signature on the ep. (17625). ~~\$45.00~~

\$31.50

11091. Steptoe, John. *Train Ride*. Harper and Row, 1971. First. very good with d.j. (110415). ~~\$75.00~~

\$52.50

11092. Stergioulas, Lampros and Helen Drenoyianni. *Pursuing Digital Literacy in Compulsory Education*. Peter Lang, 2011. a fine bright copy. (206185). ~~\$20.00~~

\$14.00

11093. Sterling, Anna Kate, editor. *Celebrity Articles From The Screen Guild Magazine*. Scarecrow Press, 1987. First. 166 pp. essays and articles by James Cagney, Boris Karloff, Bette Davis, Upton Sinclair, among many others. fine without d.j. as issued. (4221). ~~\$7.50~~

\$5.25

11094. Sterling, Bruce. *Globalhead*. Ziesing, 1992. one of 375 numbered copies signed by Sterling minor marks on slipcase else fine with d.j. (22746). ~~-\$50.00~~
\$35.00
11095. Sterling, Bruce. *The Artificial Kid*. Harper and Row, 1980. First. fine with d.j. (23736). ~~-\$45.00~~
\$31.50
11096. Sterling, Bruce. *Crystal Express*. London: Century Legend, 1990. First English 371 pp. 12 short stories. fine with nice bright d.j. (101749). ~~-\$15.00~~
\$10.50
11097. Sterling, Bruce. *Islands in the Net*. Morrow / Arbor House, 1988. First. nearly fine with nice bright d.j. that has one tiny nick at the spine. (55248). ~~-\$35.00~~
\$24.50
11098. Stern, Daniel. *The Suicide Academy*. McGraw-Hill, 1968. First very good with nice bright d.j. A presentation copy, nicely inscribed on the front end paper by Stern to Mary and John Cheever with a letter [to Mary Cheever] laid in. (203620). ~~-\$20.00~~
\$14.00
11099. Stern, G. B. *Mosaic*. New York: Alfred A. Knopf, 1930. First. 397 pp + folding genealogy chart. A very good clean tight copy with nice bright d.j. that is worn at the edges and extremities. (105781). ~~-\$25.00~~
\$17.50
11100. Stern, G. B. *Promise Not to Tell*. London: Collins, 1964. First. [160] pp slightly browned at the extremities else nearly fine with d.j. (18986). ~~-\$25.00~~
\$17.50
11101. Stern, Gerald. *The Red Coal*. Houghton Mifflin, 1981. First. the corrected galley sheets. a few corrections in Stern's hand. a nearly fine set. (44033). ~~-\$45.00~~
\$31.50
11102. Stern, Isaac and Chaim Potok. *Isaac Stern, My First 79 Years*. Alfred A. Knopf, 1999. First trade nearly fine with nice bright d.j. Signed on a Knopf bookplate affixed to the front end paper. (207743). ~~-\$12.50~~
\$8.75
11103. Stern, Jane. *Elvis World written with Michael Stern*. Alfred A. Knopf, 1987. First. [213] pp. 4to. fine with d.j. (4294). ~~-\$35.00~~
\$24.50
11104. Stern, Richard G. *Golk*. New York: Criterion Books, 1960. First. 221 pp. very good with d.j. the publisher's file copy [with their stamp on the front ep and a small number on the spine of the d.j.]. (20619). ~~-\$12.50~~
\$8.75
11105. Stern, Richard G. *Golk*. New York: Criterion Books, 1960. First. 221 pp. previous owner's name on front end paper, else a very good clean tight copy with nice bright but slightly worn d.j. that is slightly sun faded at the spine. (11029). ~~-\$7.50~~
\$5.25
11106. Stern, Susan editor. *Speaking Out: Jewish Voices from United Germany*. Edition Q, 1995. nearly fine with nice bright d.j. (29621). ~~-\$7.50~~
\$5.25

11107. Sterne, Emma Gelders with Illustrations by Robert Lawson. *Drums of Monmouth*. New York: Dodd Mead, 1935. First Edition Pictorial endpapers of poet during American Revolution. Study of little-known poet, Philip Freneau his writings and life with some fictional characters and many imaginary incidents. It is signed by the author on the dedication page. bookplate else a very good copy lacking the d.j. (120829). ~~\$15.00~~

\$10.50

11108. Sterne, Henry. *A Statement of Facts Submitted to the Right Hon. Lord Glenelg: His Majesty's Principal Secretary of State for the Colonies. With an Exposure of the Present System of Jamaica Apprenticeship*. Negro Universities Press, 1969. a fine copy in original cloth over boards without d.j. as issued. (33384). ~~\$7.50~~

\$5.25

11109. Sterner, Albert Introduction. *First Annual Year Book of the Painter-Gravers of America*. np, 1918. with the original etching, Transferring the Pup." by Eugene Higgins, signed and dated in 1917. sm4to [8" x 10-1/2"]. lettering on title page is a little faded and has minor foxing to front and rear endpapers else a good to very good copy. the Higgins etching is in fine condition. (63953). ~~\$125.00~~

\$87.50

11110. Sterner, Richard Mauritz Edvard. *The Negro's share: A study of income, consumption, housing, and public assistance*. Negro Universities Press, 1971. a fine copy in original cloth over boards without d.j. as issued. (33717). ~~\$7.50~~

\$5.25

11111. Steve Katz. *Wier and Pouce*. Sun & Moon Press, 1984. the uncorrected proof in wrappers A nearly fine bright copy. (56538). ~~\$9.00~~

\$6.30

11112. Stevens, Edward F. [Introduction]. *Three Letters From B R / E W*. Southworth-Anthoensen Press, Keepsake, 12, 1941. one of 350 copies 18 pp a nearly fine copy in original marbled paper over boards with black stamped white linen spine. (15271). ~~\$35.00~~

\$24.50

11113. Stevens, George A. *New York Typographical Union No. 6. Study of a Modern Trade Union and Its Predecessors*. Albany, NY:, 1913. 717 pp lib st on tp else a good to very good copy in original brown cloth with gilt stamped spine and embossed cover. (13590). ~~\$60.00~~

\$42.00

11114. Stevens, Rosemary. *The Bloodied Cravat*. Berkley Hardcover, 2002. First. fine with nice bright d.j. Signed by Stevens on the title page. (42277). ~~\$9.00~~

\$6.30

11115. Stevens, Wallace. *Transport to Summer*. Alfred A. Knopf, 1947. First Name on fly, browning on the inside at the front hinge, and small erasure on p. 40 else a very good copy in original green paper over boards with black cloth spine and printed paper spine label with nice bright d.j. that is slightly sunfaded at the spine and lacks a couple of tiny chips [and has a one inch tear at the front]. A very presentable copy of a scarce book. (206906). ~~\$325.00~~

\$227.50

11116. Stevens, Wallace edited by Milton J. Bates. *Opus Posthumous: Poems, Plays, Prose (Enlarged, Revised, Corrected)*. Alfred A. Knopf, 1989. the uncorrected proof in ivory wrappers a nearly fine bright copy. (33972). ~~\$15.00~~

\$10.50

11117. Stevenson, Adlai E. *Putting First Things First: A Democratic View*. Random House, 1960. First slightly bowed else good to very good with worn d.j. A presentation copy, nicely inscribed by Stevenson. (207325). ~~\$75.00~~

\$52.50

11118. Stevenson, Coke R. and Ezequiel Padilla. *La Política del Buen Vecino y los Mexicanos en Texas*. Mexico : Serie Problema Nacionales e Internacionales, 17, 1943. 22 pp a little browned and worn at the extremities [and rear cover lacks several tiny chips] else a very good copy. (207978). ~~\$25.00~~
\$17.50

11119. Stevenson, Drew. *Terror on Cemetery Hill: A Sarah Capshaw Mystery (Sarah Capshaw)*. Dutton, 1996. First fine with nice bright d.j. (202271). ~~\$15.00~~
\$10.50

11120. Stevenson, Drew with Illustrations by Susan Swan. *The Case of the Visiting Vampire*. Dodd, Mead, 1986. First fine with nice bright d.j. (202210). ~~\$15.00~~
\$10.50

11121. Stevenson, James. *Here Comes Herb's Hurricane*. Harper and Row, 1973. First. [150] pp. top dusty else fine with d.j. (12471). ~~\$25.00~~
\$17.50

11122. Stevenson, James. *Yuck!*. Greenwillow, 1984. First. nearly fine with d.j. (108594). ~~\$35.00~~
\$24.50

11123. Stevenson, Robert Louis. *A Child's Garden of Verses*. Longmans Green and Co, 1885. First edition, first issue [does not mention the Second Series in the list his works]. x + 101 pp. 12mo [4-1/2 x 6-1/2"]. Peacock blue cloth over boards, bevelled with gilt stamped spine. publisher's device stamped gilt stamped on upper front left corner. teg. fore and bottom edge untrimmed" Prideaux 14 bookplates [2], inscription on front fly, wear with some loss to the extremities and spine slightly dull else a very good copy. [apostrophe on spine shaped like a 7]. (207065). ~~\$1,250.00~~
\$875.00

11124. Stevenson, Robert Louis. *Familiar Studies of Men and Books*. London: Chatto & Windus, 1882. First. 397 pp. with Ads dated May 1882 pp 87 to 90 pulled, hinges weak, and wear with some loss to the extremities else a very good copy in original cloth over boards. (207843). ~~\$45.00~~
\$31.50

11125. Stevenson, Robert Louis. *Moral Emblems & Other Poems Written and Illustrated with Woodcuts by Robert Louis Stevenson, First Printed at the Davos Press by Lloyd Osbourne and with a Preface by the Same*. London: Chatto & Windus, 1921. First a very good copy. (206066). ~~\$7.50~~
\$5.25

11126. Stevenson, Robert Louis. *Select Essays*. Bookman Press, 1937. one of 200 copies 97 pp. bookplate, spine dull and a little age darkened, and slipcase rubbed and worn else a very good copy. (25240). ~~\$25.00~~
\$17.50

11127. Stevenson, Robert Louis. *Thrawn Janet & Markheim: Two Tales*. Thomas B. Mosher, 1903. First. [one of 425 copies]. [75] pp. slipcased A nearly fine bright copy. (63266). ~~\$45.00~~
\$31.50

11128. Stevenson, Robert Louis by Hiram G. Morse. *Robert Louis as I Found Him in His Island Home*. np, 1902. a very good copy. (40152). ~~\$20.00~~
\$14.00

11129. Stevenson, Robert Louis by Richard Le Gallienne. *Robert Louis Stevenson, An Elegy and Other Poems*. London: John Lane, 1895. First. one of 75 deluxe copies. spine repaired else a very good copy. (40841). ~~\$35.00~~
\$24.50

11130. Stevenson, Robert Louis edited by James D. Hart. *From Scotland to Silverado*. The Belknap Press of Harvard University, 1966. the uncorrected proof in light blue wrappers spiralbound covers ragged and first few pp separated else a very good copy. (57893). ~~\$20.00~~

\$14.00

11131. Stevenson, Robert Louis edited by Janet Adams Smith. *Collected Poems*. Viking, 1971. the second edition 572 pp slightly cocked else very good with nice bright d.j. (37217). ~~\$15.00~~

\$10.50

11132. Stever, Margo and Farewell, Patricia editors. *Voices from the River*. Tarrytown, NY: Slapering Hol Press, 1990. First. 36 pp. a pamphlet a fine copy. (19520).

~~\$15.00~~

\$10.50

11133. Steward, Donald J. *Handbook of Latin American Studies, No. 37: Social Sciences*. University of Florida Press, 1975. First. 710 pp. a nearly fine copy in original green cloth with yellow stamped spine. (101070). ~~\$15.00~~

\$10.50

11134. Stewart, Agnes M. *Florence O'Neill, the Rose of St. Germain: Or, The Siege of Limerick*. Kelly, Piet & Co, 1872. front hinge weak and wear with some loss to the extremities else a good to very good copy in original green cloth over boards. the gilt and black stamped front cover is nice and bright. (64007). ~~\$9.00~~

\$6.30

11135. Stewart, Donald. *A Short History of East Harlem*. Museum of the City of New York, 1972. 4to a very good copy. (33931). ~~\$60.00~~

\$42.00

11136. Stewart, Edward. *Orpheus on Top*. Putnam, 1966. First. 318 pp. very good with nice bright d.j. (7291). ~~\$7.50~~

\$5.25

11137. Stewart, Maxwell S. editor. *Loyalty in a Democracy: A Roundtable Report*. Public Affairs Pamphlet, 179, 1952. a very good copy. (201115). ~~\$9.00~~

\$6.30

11138. Stewart, Mike. *A Clean Kill*. Putnam, 2002. First. fine with nice bright d.j. Signed on the title page by Stewart. (42427). ~~\$15.00~~

\$10.50

11139. Stewart, Mike. *Dog Island*. Putnam, 2001. First. fine with nice bright d.j. Signed on the title page by Stewart. (42155). ~~\$7.50~~

\$5.25

11140. Stewart, Victoria. *The Second World War in Contemporary British Fiction; Secret Histories*. Edinburgh University Press, 2011. fine with nice bright d.j. (206115).

~~\$20.00~~

\$14.00

11141. Stieglitz, Alfred. *The Eye of Stieglitz*. Hirschl and Adler, 1978. First. 84 pp. fine in wrappers as issued. (110227). ~~\$15.00~~

\$10.50

11142. Stieri, Emanuele. *Model Railroad Manual: Construction, Maintenance, Operation. [Volume I of the Model Railroad Library]*. Model Crafts Press, 1934. 4to both front and rear wrappers separated else a good to very good copy. (48591). ~~\$45.00~~

\$31.50

11143. Stifter, Adalbert. *Der Nachsommer, [Band 1, 2 und 3]*. München: Hermann A. Wiechmann, 1919. three volumes. teg. text is in German a nearly fine set in green polished calf with gilt stamped spine and ruled and gilt stamped covers [also has nice marbled end papers]. In a custom binding executed by Carl Froelich with his gilt stamped initials on the rear boards. [NB: spines have faded to an even brown -- gilt stamping is clear and bright]. A handsome set. (62904). ~~\$150.00~~

\$105.00

11144. Stiglitz, Joseph E. *Making Globalization Work*. W.W. Norton & Co, 2006. First small bump to front top corner else fine with nice bright d.j. Inscribed by Stiglitz to Ralph Gomez. (204785). ~~\$60.00~~

\$42.00

11145. Stiles, F. Gary and Ana Maria Escallon. *Aves de Colombia: Grabados iluminados del siglo XVIII*. Villegas Editores, 1983. 4to fine with nice bright d.j. [that is slightly sunfaded at the spine]. still in original shrinklwrap. (63069). ~~\$35.00~~

\$24.50

11146. Stiles, Joseph C. *Modern Reform Examined; The Union of North and South on the Subject of Slavery*. Negro Universities Press, 1969. a fine copy in original cloth over boards without d.j. as issued. (32859). ~~\$7.50~~

\$5.25

11147. Stiller, Jerry. *Married to Laughter: A Love Story Featuring Anne Meara*. Simon & Schuster, 2000. bookplate else fine with nice bright d.j. Nicely inscribed by Stiller [and Meara]. (205047). ~~\$15.00~~

\$10.50

11148. Stillwell, Margaret Bingham. *Incunabula and Americana, 1450 - 1800: A Key to Biographical Study*. Columbia University Press, 1931. name stamped on half title else very good with worn and torn d.j. that lacks several large chips. (62182). ~~\$20.00~~

\$14.00

11149. Stimson, Dorothy. *The Gradual Acceptance of the Copernican Theory of the Universe*. Baker & Taylor, 1917. First 147 pp a very good copy. (206305). ~~\$60.00~~

\$42.00

11150. Stitskin, Leon. *Judaism as a Philosophy: The Philosophy of Abraham Bar Hiyya (1065-1143)*. Bloch, 1960. 251 pp. a very good copy lacking the d.j. (25904).

~~\$45.00~~

\$31.50

11151. Stockbridge, George Herbert. *Balder the Poet and Other Verses*. G. P. Putnam's Sons, 1894. First teg. 12mo inwcription on front fly else a nearly fine copy in original blue cloth over boards with gilt stamped spine and cover. (204947). ~~\$35.00~~

\$24.50

11152. Stockton, Frank. *The Merry Chanter*. New York: The Century Company, 1890. 192pp. Front hinge loose, else a very good clean copy. (52889). ~~\$7.50~~

\$5.25

11153. Stockton, Frank R. *A Chosen Few Short Stories*. New York: Charles Scribner's Sons, 1895. First. With an etched portrait (of the author) by W.H.W. Bicknell. A previous owner's bookplate inside front cover, else a very good clean tight copy. (52888). ~~\$9.00~~

\$6.30

11154. Stockton, Frank R. *The Great Stone of Sardis*. New York: Harper & Brothers, Publishers, 1899. 230pp. A very good clean tight copy, textured and decorated cloth over boards. (52887). ~~\$7.50~~

\$5.25

11155. Stockton, Frank R. with Illustrations by A. B. Frost. *Pomona's Travels*. New York: Charles Scribner's Sons, 1894. First. teg a nearly fine bright copy in original light green cloth over boards with black and gilt stamped spine and cover. a handsome item. (64123). ~~\$35.00~~

\$24.50

11156. Stoddard, Hope. *From These Comes Music: Instruments of the Band and Orchestra*. Crowell, 1952. First. very good with nice bright but slightly worn d.j. Nicely inscribed by Stoddard. (32651). ~~\$15.00~~

\$10.50

11157. Stoddard, Richard Henry. *The Late English Poets*. Huntington, 1867. a little wear to the spine else a very good copy in original green cloth. (201726). ~~\$7.50~~

\$5.25

11158. Stokes, Dillard. *Social Security: Fact and Fiction*. Regnery, 1956. First. 208 pp. very good with d.j. which has a nick at the spine. Percy Greaves' copy with his embossed initials on the tp. (9819). ~~\$9.00~~

\$6.30

11159. Stokes, Jamie. *The Muslim World (Global Issues)*. Facts on File, 2010. a fine copy in original printed paper over boards without d.j. as issued. (53353). ~~\$30.00~~

\$21.00

11160. Stokes, Terry. *House Wrecking*. Hartford: Bartholomew's Cobble, 1975. First one of 200 copies Extremities are browning slightly, else a very good clean tight copy. (52885). ~~\$7.50~~

\$5.25

11161. Stokes, Terry. *House Wrecking*. Hartford: Bartholomew's Cobble, 1975. First. one of 200 copies a very good copy. a presentation copy, inscribed by Stokes and dated in 1979. (201005). ~~\$9.00~~

\$6.30

11162. Stokes, Terry. *Life in These United States*. St. Luke's Press, 1979. First. oblong 4to a very good copy. Inscribed and dated [in the year of publication] on the dedication page by Stokes. (200945). ~~\$9.00~~

\$6.30

11163. Stokes, Terry. *Natural Disasters*. New York University Press, 1971. First. very good with slightly worn d.j., inscribed to poet John Perlman and signed Terry" on dedication page. (40195). ~~\$9.00~~

\$6.30

11164. Stokes, Terry. *Natural Disasters*. New York University Press, 1971. First. 64 pp. nearly fine with d.j. (107176). ~~\$7.50~~

\$5.25

11165. Stoll, Elmer Edgar. *Shakespeare and Other Masters*. Harvard University Press, 1940. very good with nice bright but slightly worn [and price clipped] d.j. (47922).

~~\$9.00~~

\$6.30

11166. Stoll, Maximilien. *Médecine Pratique. Traduction Nouvelle, à laquelle on a joint une Dissertation de m^{me} Auteur sur la Matière Médicale, l'Eloge de Stoll par Vicq-d'Azyr, deux Tables, l'une analytique, l'autre des matières; (avec des Notes par MM. Pinel, Mahon, Baudeloque, etc.) par P. A. O. Mahon [SECOND PARTIE]*. Chez : J. A. Brosson & Gabon et Cie, An IX (1801). xii + 384 pp. Volume Two Only. a very good copy in contemporary red paper over boards with gilt stamped red leather spine.

(202333). ~~\$35.00~~

\$24.50

11167. Stolor, Jeremy. *Orthodox by Design: Judaism, Print Politics, and the ArtScroll Revolution*. University of California Press, 2010. aa fine copy in original black cloth over boards without d.j. as issued. (206114). ~~\$12.50~~

\$8.75

11168. Stolz, Mary. *A Wonderful, Terrible Time*. New York: Harper & Row, Publishers, 1967. 182pp. Illustrated by Louis s. Glanzman A nearly fine, clean, tight copy, with nice bright but slightly worn d.j. (300078). ~~\$10.00~~

\$7.00

11169. Stolz, Mary. *Juan*. New York: Harper & Row, Publishers, 1970. 131pp. Pictures by Louis S. Glanzman A very good, clean, tight copy with a nice bright d.j.

(300179). ~~\$7.50~~

\$5.25

11170. Stolz, Mary. *Leap Before You Look*. HarperCollins, 1972. First edition A very good, clean, tight copy with a nice bright but slightly worn d.j. (300079). ~~\$7.50~~

\$5.25

11171. Stolz, Mary. *Go Fish*. Harper and Row, 1991. First. [74] pp. fine with d.j. (107668). ~~\$30.00~~

\$21.00

11172. Stolz, Mary. *Ready or Not*. Harpers, 1953. First. 243 pp. very good with worn and repaired d.j. (106392). ~~\$35.00~~

\$24.50

11173. Stone, Dena. *Children and Their Teachers: Tales Told out of Kindergarten*. Twayne, 1957. slightly cocked and a little waterstained at the bottom else good to very good with worn d.j. (207536). ~~\$35.00~~

\$24.50

11174. Stone, Harry. *A Short Title Catalogue: American & English First Editions. Catalogue No. 36*. New York: Bookshop of Harry Stone. 83 pp. 4 x 8" " some marks in text, some edge wear, and wrappers separated about two inches at the heel of the spine else a very good copy. (201388). ~~\$9.00~~

\$6.30

11175. Stone, Joel. *A Town Called Jericho*. Fine, 1992. the uncorrected proof in wrappers. nearly fine. (5821). ~~\$20.00~~

\$14.00

11176. Stone, Jonathan. *The Heat of Lies*. Thomas Dunne Books, 2001. First. fine with nice bright d.j. Signed on the title page by Stone. (42255). ~~\$12.50~~

\$8.75

11177. Stone, Julius. *Aggression and World Order*. Steven and Sons, 1958. bump to heel of spine else very good with d.j. (59670). ~~\$9.00~~

\$6.30

11178. Stone, Michael. *Totally Dead: A Streeter Mystery*. Viking, 1999. First. fine with nice bright d.j. Signed by Stone on the title page. (41328). ~~\$7.50~~

\$5.25

11179. Stone, Michael. *A Long Reach: A Streeter Mystery*. Viking, 1997. First. fine with nice bright d.j. Inscribed by Stone on the tp. also a card inscribed by Stone is laid in. (25398). ~~\$12.50~~

\$8.75

11180. Stone, Michael. *The Low End of Nowhere: A Streeter Mystery*. Viking, 1996. First. fine with nice bright d.j. Inscribed by Stone on the tp. also a card inscribed by Stone is laid in. (25397). ~~\$12.50~~

\$8.75

11181. Stone, Robert. *A Flag for Sunrise: A Novel*. Alfred A. Knopf, 1981. the uncorrected proof in tall yellow wrappers. 323 pp. front cover is torn at the spine about 3-1/2 inches and bottom is a little split. cover is a bit soiled and worn. a somewhat shabby copy of a scarce proof. Signed by Stone on the tp. (12548). ~~\$25.00~~

\$17.50

11182. Stone, Robert. *Outerbridge Reach*. Ticknor & Fields, 1992. the publisher's advance in pictorial wrappers [called an Uncorrected Proof" on the front fly]" 409 pp. a fine copy. (12555). ~~\$35.00~~

\$24.50

11183. Stone, Robert. *Outerbridge Reach*. Ticknor & Fields, 1992. First. 409 pp. fine with d.j. (12556). ~~\$9.00~~

\$6.30

11184. Stone, Wilbur Macey editor. *Book-Plates of To-Day*. Tonnele & Co, 1902. First. sm4to bookplate and covers a little foxed and stained else a very good copy. (23522). ~~\$45.00~~

\$31.50

11185. Stong, Phil. *Farm Boy with Illustrations by Kurt Wiese*. Doubleday, Doran, 1934. First. 80 pp. printed paper over boards with black cloth spine. a very good copy lacking the d.j. (105567). ~~\$60.00~~

\$42.00

11186. Stooss, Tony editor. *Sound of Art: Les Grands Spectacles III, Musik in der bildenden Kunst*. Museum der Moderne, 2008. 4to. text is in German a nearly fine copy in original printed paper over boards without d.j. as issued. (63991). ~~\$60.00~~

\$42.00

11187. Stopani, Renato. *Il rinnovamento dell'edilizia rurale in Toscana nell'Ottocento*. Firenze: Salimbeni, 1982. a nearly fine bright copy. (40721). ~~\$9.00~~

\$6.30

11188. Stoph, Willi. *Statements by the Chairman of the Council of Ministers of the GDR, Willi Stoph, during the Talks between the GDR and the FRG in Kassel*. Dresden: Zeit im Bild, 1970. [28] pp a very good copy. (201919). ~~\$12.50~~

\$8.75

11189. Stoph, Willi. *The 25th Anniversary of the Liberation: Speech*. Dresden: Zeit im Bild, 1970. 27 pp a very good copy. (201920). ~~\$15.00~~

\$10.50

11190. Stoppard, Tom. *Night and Day*. Grove Press, 1979. First. 113 pp nearly fine with nice bright d.j. (16851). ~~\$20.00~~

\$14.00

11191. Stoppard, Tom. *Travesties*. Grove Press, 1975. First. 99 pp. cocked and cheap paper is turning else very good with d.j. that has one short closed tear. (20678).

~~\$45.00~~

\$31.50

11192. Stoppard, Tom. *Every Good Boy Deserves Favor and Professional Foul: Two Plays*. Grove, 1978. First. 124 pp. very good with d.j. (110468). ~~\$35.00~~

\$24.50

11193. Storey, David. *Home*. Random House, 1971. First. very good with nice bright d.j. (34760). ~~\$12.50~~

\$8.75

11194. Storey, David. *The Changing Room*. Random House, 1972. First. [91] pp. nearly fine with nice bright d.j. that is a tad faded at the spine. (106293). ~~\$7.50~~

\$5.25

11195. Storey, Isabelle. *Walker's Way: My Years with Walker Evans*. Powerhouse Books, 2007. fine with nice bright d.j. (61575). ~~\$9.00~~

\$6.30

11196. Storfer, A. J. *Im Dickicht der Sprache*. Wien: Rolf Passer, 1937. bookplate else a good to very good copy lacking the d.j. (36415). ~~\$20.00~~

\$14.00

11197. Storm, Jordan. *The Substitute Teacher*. Pocket Books, 1993. First. the uncorrected proof in oversize wrappers, bound with black tape at the spine of this paperback original. a nearly fine bright copy. (45292). ~~\$15.00~~

\$10.50

11198. Stornsen, R. [Introduction]. *Tapis de Finlande, Norvege, Suede*. Paris: Ernst Henri, nd. 4to [11-1/2 x 15-1/2". a portfolio containing Tale of Contents, an Introduction, a List of Plates, and 33 sheets of tipped in color illustrations [some sheets have two tipped on illustrations]. " lacks the cloth tie, some wear at the extremities to the portfolio, and sheets slightly browned at the extremities [not affecting the illustrations themselves]. (32345). ~~\$250.00~~

\$175.00

11199. Storrie, Agnes L. *Poems*. Sydney, Australia, 1899. First. 112 pp. eps browned else a very nice copy in original gilt stamped blue cloth with gilt stamped spine. (103015). ~~\$30.00~~

\$21.00

11200. Stotts, Edward O. *Bay of the Dancing Moonlight*. Chicago: Pocket Books, 1935. First. a very good copy in original blue cloth with black stamped spine lacking the d.j. (40614). ~~\$60.00~~

\$42.00

11201. Stoumen, Lou. *Journey to Land's End*. Celestial Arts, 1988. First. [157] pp. top edge slightly foxed else fine with d.j. Inscribed by Stoumen to Clifton Fadiman. (20080). ~~\$15.00~~

\$10.50

11202. Stout, Rex. *Over My Dead Body: A Nero Wolfe Mystery*. Farrar and Rinehart, 1940. First. a very good copy in original greenish cloth over boards with dark blue stamped spine and cover lacking the d.j. [NB: book is very slightly cocked and spine is very slightly spotty]. (64088). ~~\$75.00~~

\$52.50

11203. Stout, Rex. *The Doorbell Rang*. London: The Crime Club, 1966. First English bookplate else very good copy with somewhat worn d.j. Modestly presentable in a Brodart. (205140). ~~\$12.50~~

\$8.75

11204. Stout, Rex. *Where There's a Will*. Spivak, Bestseller Mystery, B44, 1943. First as such digest -size moderate spine roll and a bit foxed else a very good copy.

(25006). ~~\$15.00~~

\$10.50

11205. Stover, Leon. *Stonehenge City: A Reconstruction*. McFarland, 2003. sm4to a fine copy in original printed paper over boards without d.j. as issued. (27002). ~~\$12.50~~

\$8.75

11206. Stow, Randolph. *Visitants*. Taplinger, 1981. the uncorrected proof in wrappers. 189 pp. fine. (1283). ~~\$12.50~~

\$8.75

11207. Stowell, Phyllis with an Introduction by Sandra Gilbert. *Who Is Alice?*. Pennywhistle, 1989. First. 29 pp. paperback a fine copy. (16325). ~~\$12.50~~

\$8.75

11208. Strachan, Margaret Pitcairn. *Mystery at Blue Barn Stables*. Ives Washburn, 1970. First very good with nice bright but slightly worn d.j. which has a couple of small closed tears. Nicely inscribed on the end paper by Strachan. (202054). ~~\$30.00~~

\$21.00

11209. Strachan, Margaret Pitcairn. *Summer in El Castillo*. Ives Washburn, 1963. First very good with nice bright d.j. which lacks a couple of tiny chips. Nicely inscribed on the end paper by Strachan. (202053). ~~\$30.00~~

\$21.00

11210. Strachan, Margaret Pitcairn. *Two Families Make One*. Ives Washburn, 1969. First very good with nice bright d.j. Signed by Strachan on the front end paper.

(202050). ~~\$30.00~~

\$21.00

11211. Strachan, Margaret Pitcairn. *Where Were You That Year?*. Ives Washburn, 1965. First very good with nice bright d.j. which lacks a couple of tiny chips. Signed on the end paper by Strachan. (202052). ~~\$30.00~~

\$21.00

11212. Strachan, Margaret Pitcairn with Illustrations by Bernard Case. *Class President*. Ives Washburn, 1959. First very good with nice bright but slightly worn d.j.

(202016). ~~\$25.00~~

\$17.50

11213. Strachan, Margaret Pitcairn. *The Chinese Scroll Mystery*. Ives Washburn, 1967. First a little wear to the extramities else very good with nice bright but slightly worn d.j. Nicely inscribed on the end paper by Strachan. (56954). ~~\$30.00~~

\$21.00

11214. Strackbein, O. R. *Free Trade: A Form of Economic Pacifism*. The Nation-Wide Committee on Industry, Agriculture, and Labor on Import Export Policy, 1953.

[Percy Greaves' copy] occasional underlining throughout else a very good copy. (201075). ~~\$25.00~~

\$17.50

11215. Strahorn, Robert E. *The Hand-Book of Wyoming and Guide to the Black Hills and Big Horn Regions: For Citizen, Emigrant and Tourist*. Cheyenne: Knight & Leonard, 1877. vi + 272 pp + 14 Illustrations. small bookplate of Lindley Eberstadt and minor wear to the extremities else a very good copy in original purplish cloth over boards with gilt and black stamped spine and cover. a handsome copy. (205821). ~~\$650.00~~

\$455.00

11216. Strand, Mark. *The Continuous Life: Poems*. Alfred A. Knopf, 1990. the uncorrected proof in ivory wrappers [63] pp a fine bright copy. (32198). ~~\$25.00~~

\$17.50

11217. Strand, Mark. *The Continuous Life: Poems*. Alfred A. Knopf, 1990. First fine with nice bright [price clipped] d.j. Inscribed by Strand on the title page. (202516).

~~\$20.00~~

\$14.00

11218. Strand, Mark. *Mr. and Mrs. Baby and Other Stories*. Alfred A. Knopf, 1985. the uncorrected proof in light green wrappers 110 pp. minor nick to top of front cover else a nearly fine bright copy. (32199). ~~\$15.00~~

\$10.50

11219. STRANG, James Jesse. *The Diamond: Being the Law of Prophetic Succession and a Defense of the Calling James J. Strang as Successor to Joseph Smith, and a Full Exposition of the Law of God Touching the Succession of Prophets Holding the Presidency of the True Church, and the Proof that this Succession Has Been Kept up*. Voree, Wisconsin: Church of Latter Day Saints, [ca 1850]. 8vo. 15 pp. Text in double column. Disbound. Concerns Strang's attempt to prove that he was the rightful heir to Joseph Smith's position as head of the Mormon Church. It precedes the expanded version, 'The Prophetic Controversy.' Flake 8504; Howes S1063; Morgan, Strangite S3. (207416). ~~\$250.00~~

\$175.00

11220. Strange, Frances and Terry Thompson-Anderson with Photographs by Tracey Maurer. *Don Strange of Texas: His Life and Recipes*. Shearer Pub, 2010. nearly fine with nice bright d.j. Nicely inscribed by Frances Strange on the title page. (62566). ~~\$20.00~~

\$14.00

11221. Stratemeer, Edward with Illustrations by Charles Nuttall. *First at the North Pole: Or. Two Boys in the Arctic Circle*. Lothrop, Lee & Shepard, 1909. First. minor wear to the extremities else a very good copy in original green cloth over boards with decorated spine and cover. (207867). ~~\$12.50~~

\$8.75

11222. Stratemeyer, Edward with Illustrations by A. B. Shute. *The Campaign of the Jungle: Or, Under Lawton Through Luzon*. Lee & Shepard, Old Glory Series, 1905. [originally published in 1900] a very good copy in original red cloth over boards with gilt and black stamped spine and nice illustrated cover. (201733). ~~\$9.00~~

\$6.30

11223. Stratz, C. H. *Die Schönheit des weiblichen Körpers: Den Müttern, Ärzten und Künstlern gewidmet*. Stuttgart: Enke, 1901. spine dull, outer rear hinge open, and slightly shaken else a good to very good copy. (205136). ~~\$15.00~~

\$10.50

11224. Straub, Adelbert G. Jr. *Whose Welfare? A Report on Union and Employer Welfare Plans in New York by Adelbert G. Straub, Deputy Superintendent of Insurance to Hon. Alfred J. Bohlinger, Superintendent of Insurance*. State of New York, Insurance Department, 1954. 206 pp. corners a little rounded else a very good copy in original green cloth with gilt stamped spine and cover. Percy Greaves' copy with his embossed initials on the title page. (10603). ~~\$45.00~~

\$31.50

11225. Straub, Peter. *Houses Without Doors*. E. P. Dutton, 1990. the publisher's advance in wrappers called an Advance Reading Copy" on the rear [this state is later than the uncorrected proof]" very minor wear to the etremities ese a fine bright copy. Signed by Straub on the title page. (206813). ~~\$9.00~~

\$6.30

11226. Straub, Peter. *Koko*. Dutton, 1988. the publisher's advance in pictorial wrappers [issued after the uncorrected proof but before the finished book] 564 pp crease to cover else a fine copy. Signed by Straub on the half-title. (19084). ~~\$15.00~~

\$10.50

11227. Straub, Peter. *Koko*. Dutton, 1988. the publisher's advance in pictorial wrappers [issued after the uncorrected proof but before the finished book] 564 pp a fine bright copy. (34761). ~~\$7.50~~

\$5.25

11228. Straub, Peter. *The Throat*. Borderlands, 1993. one of 350 numbered copies signed by Straub slicased one very minor bump else fine with d.j. (19064). ~~\$45.00~~

\$31.50

11229. Straub, Peter. *Shadow Land*. Coward, McCann, 1980. First. 417 pp. very good with d.j. that has one short closed tear at the rear. Signed on the tp by Straub.

(19163). ~~\$20.00~~

\$14.00

11230. Straub, Peter. *Shadow Land*. Coward, McCann, 1980. the publisher's advance in pictorial wrappers 417 pp. a nearly fine copy. Signed on the tp by Straub.

(19164). ~~\$25.00~~

\$17.50

11231. Straus, Ralph. *A Whip for the Woman*. Farrar & Rinehart, 1932. very good with nice bright but worn d.j. that lacks a couple of small chips at the rear. (203447).

~~\$15.00~~

\$10.50

11232. Strauss, Botho. *Devotion*. New York: Farrar, Straus And Giroux, 1979. the uncorrected proof of the first edition in grey wrappers Translated by Sophie Wilkins.

Title is handwritten in ink along the spine, that is slightly sun faded, else a very good copy. (52905). ~~\$10.00~~

\$7.00

11233. Strauss, Botho translated by Michael Hulse. *Tumult*. Carcanet Press, 1984. First. nearly fine with d.j. (25201). ~~\$9.00~~

\$6.30

11234. Strauss, Elaine M. *In My Heart I'm Still Dancing*. New Rochelle NY: np, 1979. a good to very good copy lacking the d.j. Nicely inscribed by Strauss. (63734).

~~\$7.50~~

\$5.25

11235. Strauss, Richard. *Der Rosenkavalier [Audio CD]* Herbert Von Karajan; Wiener Philharmoniker and Anna Tomowa-Sintow. Deutsche Grammophon, 1990. 3 cds.

boxed. as new. (204435). ~~\$15.00~~

\$10.50

11236. Strauss, Walter editor. *Signs of Life : Jews from Wuerttemberg-Reports for the Period after 1933 in Letters and Descriptions*. Ktav Pub Inc, 1982. very good with nice

bright d.j. that has a small repair at the spine. (45215). ~~\$9.00~~

\$6.30

11237. Strebor, Eiggam. *Shadows and Silver Sprays*. John F. Trow, 1875. First. 123 pp. aeg name on fly else a very good copy in original brick red cloth with gilt stamped cover. (19309). ~~-\$35.00~~
\$24.50
11238. Streissler, Erich. *Weltweite Steuerreformen: Konsequenzen für â-sterreich*. Carl Menger, 1988. 66 pp. a pamphlet a nearly fine bright copy. (28836). ~~-\$25.00~~
\$17.50
11239. Strete, Craig Kee. *Paint Your Face on a Drowning in the River*. Greenwillow, 1978. First edition, library binding. 149 pp. nearly fine with price clipped d.j. which is a tad sunfaded. (6161). ~~-\$7.50~~
\$5.25
11240. Strete, Craig. *If All Else Fails*. Doubleday, 1980. First. 182 pp. fine with nice bright d.j. [no remainder spray]. (8364). ~~-\$9.00~~
\$6.30
11241. Strickland, Stephanie. *The Red Virgin: A Poem of Simon Weil*. University of Wisconsin Press, 1993. First aa fine copy in original cloth over boards without d.j. as issued. Inscribed by Strickland on the title page. (206931). ~~-\$7.50~~
\$5.25
11242. Strieber, Whitley. *Transformation: The Breakthrough*. William Morrow & Co, 1988. First nearly fine with nice bright d.j. Signed by Strieber on the title page. (205224). ~~-\$9.00~~
\$6.30
11243. Strieber, Whitley. *Unholy Fire*. Dutton, 1992. First fine with nice bright d.j. Signed by Strieber on the half title page. (205229). ~~-\$9.00~~
\$6.30
11244. Strieber, Whitley edited by Stuart Schiff. *Whispers, Volume 5, Number 3-4, Whole Number 19-20, October 1983.*, 1982. one of 26 lettered copies signed by Strieber and the publisher 176 pp. red cloth with gilt stamped spine and cover a fine copy. additionally, this copy is inscribed by Schiff to a collector. (23329). ~~-\$90.00~~
\$63.00
11245. Strieber, Whitley. *Billy*. Putnam, 1990. First. 317 pp. fine with d.j. (1371). ~~-\$10.00~~
\$7.00
11246. Strieber, Whitley. *Billy*. Putnam, 1990. the uncorrected proof in wrappers. 320 pp. A nearly fine bright copy. Signed on the half title by Strieber. (1372). ~~-\$20.00~~
\$14.00
11247. Strieber, Whitley. *Black Magic*. Morrow, 1982. First. 298 pp. fine with slightly worn d.j. (1375). ~~-\$25.00~~
\$17.50
11248. Strieber, Whitley. *The Wild*. Tor, 1991. the publisher's advance in wrappers [called an uncorrected proof on the cover] 378 pp a fine copy. (1373). ~~-\$7.50~~
\$5.25
11249. Striker, Fran. *The Lone Ranger and the Dead Men's Mine with Silver and Tonto*. Whitman Pub, Better Little Book # 1407, 1945. All Pictures Comics. [4-1/2' x 3-1/2'] modest paper is slightly browned, minor wear and rounding to the corners else a very good copy. front cover is clean and bright [nb: there are two tiny nicks in rear coverat the top edge]. (63753). ~~-\$9.00~~
\$6.30

11250. Strindberg, August translated by Ellie Schleussner. *The Confession of a Fool*. Haskell House, 1972. scratch to front cover else a nearly fine copy in original cloth over boards without d.j. as issued. (57746). ~~\$9.00~~

\$6.30

11251. Strobel, P. A. *The Salzburgers and Their Decendants: Being the History of a Colony of German (Lutheran) Protestants, Who Emigrated to Georgia in 1734, and Settled at Ebenezer, Twenty-Five Miles above the City of Savannah*. Baltimore: T. Newton Kurtz, 1855. 308 pp + 2 plates name on front pastedown and minor wear to the extremities else a very good copy in original brown cloth over boards with gilt stamped spine and embossed cover. (205861). ~~\$90.00~~

\$63.00

11252. Strong, Jeremy. *Trouble With Animals*. Crowell, 1980. First American. 64 pp. nearly fine, as issued without d.j. (8339). ~~\$15.00~~

\$10.50

11253. Stroud, Dorothy. *George Dance, Architect, 1741-1825*. Faber and Faber, 1971. First. very good with nice bright d.j. (44500). ~~\$250.00~~

\$175.00

11254. Stroud, R. F. *Stepping Stones to Better Tennis [Lawn Tennis]*. Calcutta, India: np, 1951. 72 pp + ads. sm sq 4to. a flip book" the author calls "Flick Pictures" a very good copy in original printed paper over boards with unimprinted spine. (200903). ~~\$60.00~~

\$42.00

11255. Stryker, Melancthon Woolsey. *Embers: Hymns and Other Verse*. Ernest Dressel North, 1926. First. one of 280 numbered copies. 388 pp a very good copy in original brown cloth over boards with gilt stamped tan cloth spine. A presentation copy, nicely inscribed by Stryker. (201472). ~~\$15.00~~

\$10.50

11256. Stryker, Melancthon Woolsey. *The Psalms of Israel*. np, 1915. First. one of 117 numbered copies on Whatman hand-made paper endpapers [and edges] lightly foxed else a very good copy in original blue cloth over boards with gilt stamped cover. Nicely printed. (202422). ~~\$60.00~~

\$42.00

11257. Stuart, C. A. Verrijn. *Economische Opstellen*. Haarlem: Bohn, 1931. 349 pp bookplate else a very good copy in original red cloth with gilt stamped spine and cover. (27550). ~~\$15.00~~

\$10.50

11258. Stuart, Colin; Spurlock, Clark. *Walks Far Woman*. The Dial Press, 1976. First. 342 pp. very good with nice bright d.j. that lacks a couple of tiny chips. (46504).

~~\$45.00~~

\$31.50

11259. Stuart, Dabney. *The Diving Bell*. Knopf, 1966. First. nearly fine with nice bright but slightly worn d.j. with mild foxing at some edges. (37246). ~~\$9.00~~

\$6.30

11260. Stuart, Jesse. *Indiana English Journal, Volume 8, Number 4.* . wrappers. cover a little browned at the extremities else a very good copy. With a couple of notes in Stuart's hand. From the library of Stuart's editor at McGraw Hill [Lou Ashworth]. The Jesse Stuart Issue with his picture on the cover and three Stuart contributions and in interview. (28903). ~~\$45.00~~

\$31.50

11261. Stuart, Jesse. *Daughter of The Legend*. McGraw-Hill, 1965. First. nearly fine with [price clipped] d.j. (22165). ~~\$45.00~~

\$31.50

11262. Stuart, Jesse, LeMaster, J. R. editor. *Jesse Stuart: Essays on His Work*. The University of Kentucky Press, 1977. First. 165 pp nearly fine with slightly worn d.j. (9503). ~~\$7.50~~

\$5.25

11263. Stuart, Moses. *Conscience and the Constitution: With remarks on the recent speech of the Hon. Daniel Webster in the Senate of the United States on the subject of slavery*. Negro Universities Press, 1969. a fine copy in original cloth over boards without d.j. as issued. (32750). ~~\$7.50~~

\$5.25

11264. Stubbs, George by Judy Egerton. *George Stubbs, 1724-1806*. Tate Gallery/Yale Center for British Art, 1984. First. 248 pp, including a number of illustrations, some in color. 4to. fine with slightly worn d.j. (108520). ~~\$90.00~~

\$63.00

11265. Sturgeon, Theodore with Illustrations by L. Robert Tschirky and with an Introduction by Ray Bradbury. *Without Sorcery*. Prime Press, 1948. First. 355 pp heel of spine a little rounded else a very good copy in original black cloth with gilt stamped spine lacking the d.j. Signed by Sturgeon on the half title. (64084). ~~\$60.00~~

\$42.00

11266. Sturgeon, Theodore. *Alien Cargo*. Bluejay, 1984. First. 284 pp. fine with d.j. (1289). ~~\$25.00~~

\$17.50

11267. Sturz, James. *Sasso*. London: Century, 2001. First. modest paper a little tanned else nearly fine with nice bright d.j. Signed on the title page by Sturz. (42149).

~~\$7.50~~

\$5.25

11268. Stutman, Suzanne. *The Discovery of a Missing Thomas Wolfe Letter*. Harvard Library Bulletin, 1985. an offprint from Vol XXXIII, No 2, pp 101-113 a nearly fine copy in original gray paper wrappers. (56975). ~~\$15.00~~

\$10.50

11269. Stutzel, Wolfgang et al. *Grundtesxte zur Sozialen Marktwirtschaft: Zeugnisse aus Zwiehundert Jahren Ordnungspolitischer Diskussion*. Stuttgart: Gustav Fischer Verlag, 484 pp. trade paperback. a fine copy. (10071). ~~\$15.00~~

\$10.50

11270. Styron, William. *A Tidewater Morning*. Random House, 1993. First. one of 200 numbered copies signed by Styron a fine bright copy sitll in original shrinkwrap. (205161). ~~\$90.00~~

\$63.00

11271. Styron, William. *In the Clap Shack: A Play*. Random House, 1973. First. 96 pp. fine with nice bright [but price clipped] d.j. (3356). ~~\$7.50~~

\$5.25

11272. Styron, William. *Lie Down in Darkness*. Bobbs-Merrill, 1951. First. 400 pp. faintly browned at the hinges as usual and rear hinge slightly weak else a very good copy in slightly worn d.j. (62097). ~~\$45.00~~

\$31.50

11273. Suarez-Orozco, Marcelo M. [Introduction]. *Forty-Cent Tip: Stories of New York Immigrant Workers*. Next Generation Press, 2006. sm sq 4to a fine bright copy. (206096). ~~\$45.00~~

\$31.50

11274. Subcommittee No 1 of the Committee on the Judiciary, House of Representatives. *Japanese Agricultural Workers: Report*. GPO, 1957. 23 pp small name and address stamp on cover else a very good copy. (203325). ~~\$9.00~~

\$6.30

11275. Subcommittee No 1 of the Committee on the Judiciary, House of Representatives. *Spanish Shepherders: Report*. GPO, 1957. 10 pp small name and address stamp on cover else a very good copy. (203326). ~~\$9.00~~

\$6.30

11276. Suckow, Ruth with Illustrations by Robert Ward Johnson. *The Folks*. Farrar & Rinehart, 1932. one of 175 numbered copies [large paper] signed by Suckow 727 pp. 2 vols a nearly fine set. the box is a bit worn. (13662). ~~\$90.00~~

\$63.00

11277. Sudermann, Hermann translated by Isabel Leighton and Otto P.Schinnerer. *The Mad Professor*. Horace Liveright, 1928. First. 375 + 368 pp. 2 vols very good with d.j.s that are a tad age darkened at the spine and lack a few chips. (18497). ~~\$20.00~~

\$14.00

11278. Sufrin, Sidney C. *Union Wages and Labor's Earnings*. Syracuse University Press, 1950. a trade paperback. 98 pp. a very good copy. Percy Greaves' copy with his embossed initials on the title page. (10125). ~~\$25.00~~

\$17.50

11279. Sugar, Bert Randolph editor. *The Ring 1982 Record Book and Boxing Encyclopedia*. The Ring Publ Co, 1982. very good with nice bright d.j. (59674). ~~\$20.00~~

\$14.00

11280. Suhr, Heinrich Paul. *Hundert Jahre Deutsche Evangelisch-Lutherische St. Pauls Kirche in der Stadt New York, 1841-1941*. Neunsehnhunderteinundvierzig, 1941. a very good copy. (207465). ~~\$9.00~~

\$6.30

11281. Sukenick, Ronald. *The Endless Short Story*. Fiction Collective, 1986. First nearly fine with nice bright d.j. (202001). ~~\$12.50~~

\$8.75

11282. Sukenick, Ronald. *Up*. Dial, 1968. a later printing. 330 pp. a very good copy in original yellow cloth lacking the d.j. (13042). ~~\$15.00~~

\$10.50

11283. Sukenick, Ronald. *Up*. Dial, 1968. the publisher's advance in pictorial wrappers 330 pp. bound in the d.j. of the finished book spine a tad sunfaded as usual else a very good copy. (13136). ~~\$45.00~~

\$31.50

11284. Sukenick, Ronald. *Up*. Dial, 1968. First. 330 pp. very good with worn d.j. that lacks several chips at the crown of the spine. (26201). ~~\$20.00~~

\$14.00

11285. Sukys, Julija. *Silence Is Death: The Life and Work of Tahar Djaout (France Overseas: Studies in Empire and D)*. University of Nebraska Press, 2007. First. fine with nice bright d.j. (36502). ~~\$22.50~~

\$15.75

11286. Suleiman, Michael W. *U.S. Policy on Palestine: From Wilson to Clinton*. Arab-American University Graduates, 1994. A nearly fine bright copy. (59661). ~~\$45.00~~

\$31.50

11287. Sullivan, Jean translated by Eamon Maher. *Anticipate Every Goodbye*. Veritas Pub, 2000. A fine bright copy. (63414). ~~\$9.00~~

\$6.30

11288. Sullivan, A. M. with Illustrations by Howard S. Zoll. *Tim Murphy Morgan Rifleman and Other Ballads*. McMullen, 1947. First. 219 pp some wear to the corners else very good with slightly worn d.j. (103226). ~~\$9.00~~

\$6.30

11289. Sullivan, Francis William. *Children of Banishment*. New York and London: G. P. Putman's Sons & The Knickerbocker Press, 1914. First. 370pp. Top is dusty, has minor wear to extremities, else a nearly fine green embossed and gilt decorated cloth over boards edition with nice bright but slightly worn d.j. that has minor edge wear, a couple of small closed tears and is missing a chip to the front. (52903). ~~\$60.00~~

\$42.00

11290. Sullivan, Louis by David Van Zanten et al edited by Wim de Witt. *Louis Sullivan: The Function of Ornament*. Chicago Historical Society / Saint Louis Art Museum / Norton, 1986. First. 4to nearly fine with nice bright d.j. Errata sheet laid in. (29010). ~~\$15.00~~

\$10.50

11291. Sullivan, Louis R. *A Contribution to Tongan Somatology*. Honolulu: Bernice P. Bishop Museum, Memoirs, Vol VIII, Number 4, Bayard Dominick Expedition, Publication 2, 1922. pp 233-260 + 4 pp of plates a nearly fine copy in a sturdy maroon cloth over boards. (47655). ~~\$30.00~~

\$21.00

11292. Sullivan, Louis R. *Marquesan Somatology with Comparative Notes on Samoa and Tonga: Based on the Field Studies of E. S. Craighill Handy and Willowdean C. Handy*. Honolulu: Bernice P. Bishop Museum, Memoirs, Vol IX, Number 2, Bayard Dominick Expedition, Publication 6, 1923. pp [141]-249 + 6 pp of plates. 4to a nearly fine copy in a sturdy maroon cloth over boards. (47973). ~~\$35.00~~

\$24.50

11293. Sullivan, Michael. *Chinese Ceramics, Bronzes and Jades in the Collection of Sir Alan and Lady Barlow*. Faber & Faber, 1963. 4to very good with nice bright d.j. (64164). ~~\$45.00~~

\$31.50

11294. Sullivan, Rob. *Political Corruption in Bridgeport*. Arcadia Pub, 2014. a nearly fine bright copy. Nicely inscribed by Sullivan on the front end paper. (63724). ~~\$9.00~~

\$6.30

11295. Sullivan, Robert. *You're Still Away*. Maple Street Press, 2007. fine with nice bright d.j. Nicely inscribed by Sullivan to his father. (207079). ~~\$15.00~~

\$10.50

11296. Sullivan, Tim. *Glitter Street*. Rawson, Wade, 1979. First. 277 pp. nearly fine with nice bright d.j. nicely inscribed to Walter Shirley. (8025). ~~\$25.00~~

\$17.50

11297. Sulser, William translated by F. S. Budgen. *The Bally Exhibition: Felsgarten, Schonenwerd. Guide to the Shoe Museum of the Bally Shoe Factories*. Bally Shoe Museum, 1948. 167 pp a very good copy. (63003). ~~\$15.00~~

\$10.50

11298. Sultanik, Aaron. *Camera-Cut-Composition:; A Learning Model*. Cornwall Books, 1995. 158pp. Includes notes, a selected bibliography and is indexed. Nearly fine with nice bright d.j. (300028). ~~\$20.00~~

\$14.00

11299. Summers, Florence Elizabeth, with Illustrations by Natalie Stokes. *Dere Bill: Mable's Love Letters to Her Rookie*. New York: Frederick A. Stokes Company Publishers, 1919. First. 120pp. some minor spotting to top edge else nearly fine with d.j. (101687). ~~-\$7.50~~
\$5.25
11300. Summers, Hollis. *The Day after Sunday*. Harper and Row, 1968. First. 274 pp. nearly fine with d.j. (5843). ~~-\$7.50~~
\$5.25
11301. Summers, Janice. *Oriental Rugs: The Illustrated World Buyer's Guide*. Crown, 1994. sm4to very good with nice bright d.j. (63836). ~~-\$20.00~~
\$14.00
11302. Summers, Mary. *Eugénie de Guérin: A Life of Reaction*. Edwin Mellen Press, 1997. a fine copy in original cloth over boards without d.j. as issued. (204275). ~~-\$90.00~~
\$63.00
11303. Sumner, Charles. *The True Grandeur of Nations: An Oration Before the Authorities of the City of Boston July 4, 1845*. Lothrop, Lee & Shepard, 1899. a very good copy in original green cloth with gilt stamped spine and cover. (63990). ~~-\$9.00~~
\$6.30
11304. Sumner, Melanie. *Polite Society*. Boston & New York: Houghton Mifflin Company, 1995. the publisher's advance in pictorial wrappers 204pp. A touch of shelf wear, else a nearly fine bright copy. (52901). ~~-\$10.00~~
\$7.00
11305. Sumner, William Graham. *The Forgotten Man: Rediscovered after Fifty Years [an offprint]*. Yale University Press, nd. 31 pp. a pamphlet. a very good copy. (10038). ~~-\$7.50~~
\$5.25
11306. Sumption, Merle R. *Three Hundred Gifted Children: A Follow-up Study of the REsults of Special Education of Superior Children*. Yonkers-on-Hudson: World Book Co, 1941. 235 pp spine dull else a very good copy lacking the d.j. (63502). ~~-\$45.00~~
\$31.50
11307. Sundaram, Lanka. *India's Armies and Their Costs: A Century of Unequal Imposts for an Army of Occupation and a Mercenary Army*. Bombay: Avanti, 1946. First. 256 + iii pp very good with slightly worn d.j. Nicely inscribed by Sundaram to John Haynes Holmes. (17171). ~~-\$30.00~~
\$21.00
11308. Sunderland, La Roy. *Anti-Slavery Manual: Containing a Collection of Facts and Arguments on American Slavery*. Negro Universities Press, 1969. [originally published in 1834]. 12mo a fine copy in original cloth over boards without d.j. as issued. (32710). ~~-\$7.50~~
\$5.25
11309. Sundvall, Viveca. *Mimi Gets a Grandpa with illustrations by Eva Eriksson*. Farrar, 1991. First. 29 pp. fine with d.j. (108367). ~~-\$30.00~~
\$21.00
11310. Suppes, Patrick editor. *Impact of Research on Education: some Case Studies*. National Academy of Education, 1978. First. 672 pp. large 8vo. a very good copy in original blue cloth. (107059). ~~-\$60.00~~
\$42.00

11311. Sura, Arya translated by J. S. Speyer. *The Gatakamala, or, Garland of Birth-Stories*. London: Henry Frowde, Sacred Books of the Buddhists, Vol. I, 1895. 350 pp a very good copy in original red cloth over boards with black cloth spine with printed paper spine label. (202519). ~~-\$60.00~~
\$42.00
11312. Surette, Thomas Whitney. *Music and Life: A Study of the Relations between Ourselves and Music*. Houghton Mifflin, 1917. spine dull and name on fly else a very good copy in original brown cloth over boards with gilt stamped spine and cover. (56840). ~~-\$7.50~~
\$5.25
11313. Surtees, Robert Smith with Illustrations by John Leech. *Ask Mamma: "Or, the Richest Commoner in England"*. London: Bradbury and Evans, 1858. First viii + 412 pp + color frontispiece and 12 full-page color illustrations + many black and white illustrations in the text. teg minor wear to the extremities and occasional foxing throughout else a very good copy in contemporary cloth over boards with heavily gilt stamped leather spine and leather tips with gilt stamped black leather spine labels. (206685). ~~-\$75.00~~
\$52.50
11314. Suskind, Patrick. *The Pigeon*. New York: Alfred A. Knopf, 1988. the uncorrected proof in light grey wrappers 84pp. Pre-Publication review information stapled inside front cover. Translated by John E. Woods. Slight sun fading to spine, else a very good clean tight copy. (52900). ~~-\$7.50~~
\$5.25
11315. Suskind, Patrick translated by John E. Woods. *Perfume: The Story of a Murderer*. Alfred A. Knopf, 1986. the uncorrected proof in red wrappers 229 pp a nearly fine bright copy. (30022). ~~-\$20.00~~
\$14.00
11316. Süskind, Patrick translated from John E. Woods. *The Pigeon*. Alfred A. Knopf, 1988. First. 115 pp. fine with nice bright d.j. (5416). ~~-\$7.50~~
\$5.25
11317. Sussman, Irving and Cornelia. *This Train Is Bound for Glory*. Franciscan Herald Press, 1968. First. a few lines in the margins else very good with nice bright d.j. Nicely inscribed by both authors to Anne Fremantle. (32138). ~~-\$45.00~~
\$31.50
11318. Suther, Marshall. *Visions of Xanadu*. Columbia University Press, 1965. First. 297 pp. very good with nice bright d.j. (9560). ~~-\$7.50~~
\$5.25
11319. Sutherland, Allan. *Nearer My God to Thee: Its Origin and Its Romance*. Frederick A. Stokes, 1906. First minor wear to the extremities else a very good copy in original patterned paper over boards with printed paper cover label. (206573). ~~-\$60.00~~
\$42.00
11320. Sutherland, Graham with an Introduction by Robert Melville. *Graham Sutherland*. London: The Ambassador Editions, 1950. 4to very good with very worn d.j. that is separated at the spine and lacks a large chip. (45356). ~~-\$20.00~~
\$14.00
11321. Sutherland, Howard V. *Jacinta: A Californian Idyll and Other Verses*. Doxey's, at the Sign of the Lark, 1900. First 70 pp. spine perished and rear hinge weak else a good sound copy in original paper over boards. (202315). ~~-\$20.00~~
\$14.00

11322. Sutherland, John. *A Far off Sunlit Place: The Life and Times of a Neurologist in Scotland and Australia*. Brisbane: Amphion Press, 1989. name on fly else a very good copy in original printed paper over boards without d.j. as issued. (200478). ~~\$15.00~~

\$10.50

11323. Sutulov, Alexander. *Molybdenum and Rhenium, 1778-1977*. University of Concepcion, 1976. very good with worn and repaired d.j. (204825). ~~\$25.00~~

\$17.50

11324. Sutulov, Alexander et al. *Del cobre y nuestro desafío [Copper and Our Challenge]*. Santiago de Chile: CIMM [Centro de Investigacion Minera y Metalúrgica], 1978. 328 pp. text is in Spanish a little rounded at the corners else very good with nice bright d.j. (208038). ~~\$15.00~~

\$10.50

11325. Suvin, Darko editor. *Other Worlds, Other Seas: Science-Fiction Stories from Socialist Countries*. Random House, 1970. First. 217 pp. nearly fine with nice bright d.j. (7506). ~~\$9.00~~

\$6.30

11326. Suvin, Darko editor. *Other Worlds, Other Seas: Science-Fiction Stories from Socialist Countries*. Random House, 1970. First. 217 pp. very good with d.j. (7516).

~~\$7.50~~

\$5.25

11327. Swados, Elizabeth. *Leah and Lazar*. Summit, 1982. the uncorrected proof in wrappers. 253 pp. minor fading on spine else nearly fine. (2748). ~~\$7.50~~

\$5.25

11328. Swados, Harvey. *Nights in the Gardens of Brooklyn*. Little, Brown, 1960. First. very good with slightly worn d.j. that has several short closed tears. (27113). ~~\$9.00~~

\$6.30

11329. Swados, Harvey. *Nights in the Gardens of Brooklyn*. Little, Brown, 1960. First. very good with nice bright d.j. (27114). ~~\$10.00~~

\$7.00

11330. Swados, Harvey. *Out Went the Candle*. Viking, 1955. First. 374 pp a few minor marks to top and fore edge else very good with slightly worn d.j. that has one short tear to the heel of the spine. (13560). ~~\$7.50~~

\$5.25

11331. Swann, Jeffrey with Illustrations by Ekon. *Toehold on Zen*. World, 1962. First. 122 pp. a very good clean tight copy with a nice bright, but slightly worn d.j. that has one chip. (106246). ~~\$7.50~~

\$5.25

11332. Swanson, Ernst W. *Public Education in the South Today and Tomorrow; A Statistical survey*. Greenwood Press, 1973. a fine copy in original cloth over boards without d.j. as issued. (33436). ~~\$9.00~~

\$6.30

11333. Swanson, Ernst W. and Schmidt, Emerson P. *Economic Stagnation or Progress: A Critique of Recent Doctrines on Mature Economy, Oversavings, and Deficit Spending*. McGraw-Hill, 1946. First. 212 pp a very good copy in original blue cloth with red and gilt stamped spine and cover. Inscribed by both Swanson and Schmidt to Henry Hazlitt. from the library of Bettina Graves with her embossed initials on the tp [and signature on front ep]. (15355). ~~\$75.00~~

\$52.50

11334. Swanson, Leslie C. *Covered Bridges in Illinois, Iowa, and Wisconsin [New Edition]*. Swanson Pub, 1986. 52 pp a very good copy. (40633). ~~\$15.00~~
\$10.50
11335. Swanwick, Michael. *Vacuum Flowers [dust jacket only -- no book]*. Arbor House, 1987. First. [dust jacket only -- no book]. a fine bright copy of the proof dust jacket. has printed spine and front panel but the flaps and back panel are white. Jacket is very slightly yellowed at the extremities. (42961). ~~\$9.00~~
\$6.30
11336. Swanwick, Michael. *Griffin's Egg*. Century Legend, 1991. First. Illustrated by Peter Gudynas. 101pp. fine with nice bright d.j. (22906). ~~\$7.50~~
\$5.25
11337. Swarthout, Laura L. editor. *History of Hammondsport to 1962*. Corning-Painted Post Historical Society, c1970. [23] pp A nearly fine bright copy. (63879). ~~\$20.00~~
\$14.00
11338. Sweeney, Frank. *The European Economic Situation-1948*. American Enterprise Assoc, National Economic Problems, 429, 1948. 38 pp. a pamphlet a very good copy. (21105). ~~\$12.50~~
\$8.75
11339. Sweet. *Sweet's Architectural Catalogues Vol D: A File of Catalogues on Building Products and Services*. Sweet's, 1931. large 4to a little worn at the extremities [sepecially the spine] a very good copy in original green cloth over boards with yellow and black stamped spine and cover. (52803). ~~\$150.00~~
\$105.00
11340. Swem, Earl Gregg editor. *Poems on Several Occasions, by a Gentleman of Virginia*. Charles F. Heartman, 1920. First. one of 61 numbered copies a little wear to the extremities else a nearly fine copy in original paper over boards with printed paper spine label. this copy unnumbered. (205895). ~~\$45.00~~
\$31.50
11341. Swick, Mary. *Paper Wings*. HarperCollins, 1996. First. 276 pp. fine with d.j. Signed. (105995). ~~\$25.00~~
\$17.50
11342. Swift, Arthur L. Jr. editor. *Religion Today: A Challenging Enigma*. Whittlesey House, 1933. First. 300 pp a good to very good copy lacking the d.j. John Haynes Holmes' copy with his signature on the front half-title. (17958). ~~\$35.00~~
\$24.50
11343. Swift, Edward. *My Grandfather's Finger*. University of Georgia Press, 1999. First. nearly fine with nice bright d.j. (59481). ~~\$9.00~~
\$6.30
11344. Swift, Frederic Fay. *James Baxter: An American Pioneer Music Educator*. Swift Dorr, 1971. a very good copy lacking the d.j. (207112). ~~\$9.00~~
\$6.30
11345. Swift, Graham. *Learning to Swim*. New York: Poseidon Press, 1982. the uncorrected proof in light blue wrappers 188pp. April 11" written in pen on the front cover, else a very good clean tight copy". (52897). ~~\$15.00~~
\$10.50
11346. Swift, Graham. *Out Of This World*. New York: Poseidon Press, 1988. the uncorrected proof in light blue wrappers 208pp. a very good copy. (52896). ~~\$7.50~~
\$5.25

11347. Swift, Graham. *Waterland*. New York: Poseidon Press, 1983. the advance uncorrected proofs in light blue wrappers 310pp. Some pen marks on the front cover, a touch of sunning to the spine, else a very good clean tight copy. (52895). ~~\$20.00~~

\$14.00

11348. Swift, Graham. *The Sweet-Shop Owner*. Washington Square Press, 1985. the uncorrected proof in wrappers of the first American unimprinted cover with black cloth spine. 8-1/2 x 11. a nearly fine copy. (16218). ~~\$150.00~~

\$105.00

11349. Swift, Janet H. M. *The Passion Play of Oberammergau; Its History and Significance*. Fleming H. Revell, 1930. very good with nice bright d.j. (63124). ~~\$15.00~~

\$10.50

11350. Swift, Jonathan edited by Elizabeth Supple. *Gulliver's Travels: A Voyage to Lilliput [Abridged for the Easy-to-Read Series]*. Saalfeld, 1924. Inscription on front fly else very good with slightly worn d.j. that has two closed tears. (53154). ~~\$25.00~~

\$17.50

11351. Swift, Lindsay. *William Lloyd Garrison*. George W. Jacobs, 1911. teg minor cracks to hinges else a very good copy. (63989). ~~\$9.00~~

\$6.30

11352. Swigart, Rob. *A.K.A./A Cosmic Fable*. Houghton Mifflin Company, 1978. First. 226pp. front hinge weak, else nearly fine with nice bright but slightly worn d.j.

(29475). ~~\$7.50~~

\$5.25

11353. Swigart, Rob. *Little America*. Houghton Mifflin, 1977. First. very good with nice bright but slightly worn d.j. a review copy with the promotional letter laid in.

(26084). ~~\$15.00~~

\$10.50

11354. Swigart, Rob. *The Book of Revelations*. Dutton, 1981. the uncorrected proof in wrappers. 266 pp. nearly fine. (2747). ~~\$20.00~~

\$14.00

11355. Swigchem, C.A. van; Jhr. G. Ploos van Amstel. *Zes unieke Wandtapijten. Strijd op de Zeeuwse Stromen 1572 1576*. Zwolle, Waanders, 1991. 4to a fine bright copy.

(43773). ~~\$25.00~~

\$17.50

11356. Swinburne, Algernon Charles. *Love's Cross-Currents: A Year's Letters*. New York and London: Harper & Brothers, Jul-05. First. 245pp. Slightly sun faded at the spine, a touch of wear at the extremities, else a very good clean tight copy. Decorated grey cloth over boards. (53000). ~~\$10.00~~

\$7.00

11357. Swinburne, Algernon Charles. *Songs Before Sunrise*. F. S. Ellis, 1871. First edition, first issue without imprint on p [288] minor wear to the extremities else a very good copy in contemporary marbled paper over boards with gilt stamped leather spine and leather tips. edges also marbled. (206683). ~~\$45.00~~

\$31.50

11358. Swinburne, Algernon Charles. *The Duke of Gandia*. New York: Harper & Brothers, 1908. First American. 58pp. Light wear at heel and crown of spine, else a very good clean tight copy. (53002). ~~\$7.50~~

\$5.25

11359. Swinburne, Algernon Charles. *The Duke of Gandia*. London: Chatto & Windus, 1908. First English 60pp + publishers ads. A very good clean tight copy. (53003).

~~\$7.50~~

\$5.25

11360. Swinburne, Henry. *A Treatise of Testaments and Last Wills, Compiled out of the Laws Ecclesiastical, Civil and Canon, as Also out of the Common Law, Customs and Statutes of This Realm, the Whole Digested into Seven Parts*. E. and R. Nutt and R. Gosling, 1728. the fifth edition tall 4to [8-3/4 x 12-3/4"]. 540 pp" bookplate and a little wear to the extremities else a very good copy in original calf, nicely rebacked [with new end papers] with six bands and gilt stamped green leather spine label.

(62007). ~~\$350.00~~

\$245.00

11361. Swinburne, Henry. *Travels in the Two Sicilies in the Years 1777, 1778, 1779, and 1780. [Volume One only]*. P. Elmsly, 1783. xxxi + 423 pp plus 10 plates and maps. Volume One only spine perished, small rubber stamp name on fly, and the large folding map has a small tear the the middle else a good to very good copy in

contemporary full calf. (63466). ~~\$450.00~~

\$315.00

11362. Swindle, Howard. *Jitter Joint*. St. Martin's Press, 1999. First. 241 pp. fine with nice bright d.j. (28713). ~~\$7.50~~

\$5.25

11363. Swinnerton, Frank. *The Elder Sister*. George H. Doran Co, 1925. First. one of 250 numbered copies signed by Swinnerton very good with nice bright but slightly worn d.j. that is rubbed at the spine. Slipcase is broken. (202429). ~~\$20.00~~

\$14.00

11364. Swinney, Holman J. *New York State Gunmakers: A Partial Checklist*. The Freeman's Journal Press, 1951. 59 pp a nearly fine bright copy. (207852). ~~\$35.00~~

\$24.50

11365. Swinton, William. *Campaigns of the Army of the Potomac: A Critical History of Operations in Virginia Maryland and Pennsylvania from the Commencement to the Close of the War, 1861-1865*. Charles Scribner's Sons, 1882. a revised and expanded edition 660 pp + 5 portraits and a number of maps hinges slightly weak else a very good copy in original red cloth over boards with black stamped spine and black and gilt stamped cover. (62012). ~~\$25.00~~

\$17.50

11366. Swir, Anna Translated by Czeslaw Milosz and Leonard Nathan. *Happy as a Dog's Tail*. Harcourt, Brace, 1985. First. 116 pp very good with nice bright d.j. a review copy with the slip laid in. (37094). ~~\$75.00~~

\$52.50

11367. Swycaffer, Jefferson P. *Universal Prey, The*. Avon, 1985. the uncorrected proof in wrappers of this paperback original. 192 pp. fine. (1286). ~~\$40.00~~

\$7.00

11368. Sydenham, S. *Bath Pleasure Gardens of the 19th Century Issuing Metal Tickets*. Bath: Kingsmead Rpts, 1969. originally published in 1907. 26 pp a nearly fine bright copy. (201743). ~~\$20.00~~

\$14.00

11369. Symington, J. Alex. *Catalogue of the Museum and Library: The Bronte Society*. Burt Franklin, 1968. originally published in 1927 a very good copy. (204263).

~~\$12.50~~

\$8.75

11370. Symonds, John. *The Hurt Runner*. John Day, 1969. First American. 267 pp very good with d.j. which has one small chip at the heel of the spine. a review copy with the slip laid in. (12678). ~~\$25.00~~

\$17.50

11371. Symonds, John Addington. *In the Key of Blue*. London and New York: Elkin Mathews & John Lane, 1893. First teg handsomely bound in cloth over boards with dark blue gilt stamped leather spine and leather tips. minor wear to the extremities else a very good copy. original [Charles Ricketts] cover and spine bound in at rear. (206673). ~~\$125.00~~

\$87.50

11372. Symonds, John Addington and Margaret Symonds with Illustrations by Hardwicke Lewis. *Our Life in the Swiss Highlands*. Adam and Charles Black, 1907. the second edition name on fly and front hinge starting else a very good copy in original greenish cloth over boards with red and gilt stamped spine and cover. both spine and cover are very nice and bright. a handsome book. (64268). ~~\$20.00~~

\$14.00

11373. Symons, Julian. *The Paper Chase*. London: Collins Crime Club, 1956. First bookplate else a good to very good copy in somewhat worn d.j. that lacks a chip at the spine. (205153). ~~\$9.00~~

\$6.30

11374. Symons, Julian. *The Thirty-First of February*. Harper and Row, 1950. First. 201 pp small embossed stamp on tp and glue stain on rear ep else very good with d.j. (12715). ~~\$60.00~~

\$42.00

11375. Symons, Julian. *The End of Solomon Grundy*. New York: Harper and Row, 1964. First. very good with nice bright d.j. (26299). ~~\$7.50~~

\$5.25

11376. Symons, Julian [Introduction by]. *Verdict of Thirteen: A Detection Club Anthology*. Harper and Row, 1979. the uncorrected proof in yellow wrappers 239 pp. 6-1/4 x 8-1/4. a fine copy. (11829). ~~\$30.00~~

\$21.00

11377. Symons, Julian. *Critical Observations*. Ticknor & Fields, 1981. the uncorrected proof in wrappers 213 pp a fine bright copy. (496). ~~\$7.50~~

\$5.25

11378. Symons, Julian. *Dashiell Hammett*. Harcourt, Brace, 1985. the uncorrected proof in light blue wrappers 102 pp. spine sunfaded else nearly fine. (7636). ~~\$30.00~~

\$21.00

11379. Symons, Julian. *Death's Darkest Face*. Viking, 1990. First. 272 pp. review stamp on front ep else nearly fine with repaired d.j. (4653). ~~\$9.00~~

\$6.30

11380. Symons, Julian. *Playing Happy Families*. Warner, 1995. the publisher's advance in wrappers. 304 pp. fine. (2454). ~~\$12.50~~

\$8.75

11381. Symons, Julian. *The Blackheath Poisonings: A Victorian Murder Mystery*. Harper and Row, 1978. the uncorrected proof in red wrappers. 304 pp. 6 x 8-1/4. a nearly fine copy. (11828). ~~\$30.00~~

\$21.00

11382. Symons, Julian. *The Name of Annabel Lee*. Viking, 1983. the uncorrected proof in yellow wrappers. 192 pp a nearly fine copy. (5687). ~~\$15.00~~

\$10.50

11383. Symons, Julian. *The Pipe Dream*. Harpers, 1959. the long uncut galley sheets. a very good set that has a bit of wear to the outer sheets. (8055). ~~\$35.00~~

\$24.50

11384. Symons, Julian. *The Plot Against Roger Rider*. Harper and Row, 1973. the uncorrected proof in pink wrappers with blue tape spine. 199 pp. 6-1/2 x 8. a very good copy. (11822). ~~\$15.00~~

\$10.50

11385. Symons, Julian. *The Tell-Tale Heart: The Life and Works of Edgar Allan Poe*. Harper and Row, 1978. the uncorrected proof in pale blue wrappers. 251 pp. a few minor spots at the spine else a nearly fine copy. (11825). ~~\$25.00~~

\$17.50

11386. Symons, Thomas W. *Report of an Examination of the Upper Columbia River and the Territory in Its Vicinity in Sept. And Oct, 1881*. GPO, 1882. Senate Exec. Doc. #186, 47th Congress, 1st Session. sm4to. 133 pp + 25 sheets of maps and a foldng map spine perished and text block split in several sections else a good to very good copy in original wrappers. text and maps are clean and bright. in a sturdy green folding case. (58876). ~~\$45.00~~

\$31.50

11387. Symons, Thomas W. *Report of an Examination of the Upper Columbia River and the Territory in Its Vicinity in Sept. And Oct, 1881*. GPO, 1882. Senate Exec. Doc. #186, 47th Congress, 1st Session. sm4to. 133 pp + 25 sheets of maps and a foldng map a very good copy in original wrappers bound in stiff wappers with silver tape. text and maps are clean and bright. (58928). ~~\$45.00~~

\$31.50

11388. Synge, J. M. *The Playboy of the Western World*. Ireland: Maunsel & Co, 1907. First edition, first printing. frontispiece + vii + 87 pp + 4 pp of ads. Preface is dated January 21, 1907. a very good copy. spine is fresh and bright. occasional foxing in the first few pp, and minor rounding to the front corners [nb: has browning to both endpapers]. all edges untrimmed. preserved in a custom slipcase with gilt stamped dark blue leather spine. slipcase has raised bands [one of which is rubbed]. in all a very handsome copy in a nice slipcase. (63744). ~~\$450.00~~

\$315.00

11389. Szelburg-Zarembina, Ewa translated by Margaret Sperry. *Who Can Tell*. Copenhagen: The Golden Mill Press, 1959. First. [51] pp. sm4to a very good copy lacking the d.j. (18577). ~~\$30.00~~

\$21.00

11390. Szladits, Lola L. *Beneath Another Sun: Literature in Exile*. The New York Public Library. Astor Lenox and Tilden Foundations, 1977. 15 pp a fine bright copy. Inscribed by Szladits on the inside cover. (204696). ~~\$15.00~~

\$10.50

11391. Sztudynger, Jan Izidor. *Muchomorzy with Illustrations by Zdzisław Witwicki*. Warszawa: Nasza Księgarnia, 1961. First. a very good copy. text is in Polish. (6207).

~~\$30.00~~

\$21.00

11392. Tabera, A. et al. *Il Diritto Dei Religiosi: Manuale Teorico Pratico su Gli Stati di Perfezione written with G. M. de Antonana and G. Escudero*. Rome, 1961. 640 pp. text is in Italian. ex lib else a nearly fine copy in contemporary marbled paper over boards with gilt stamped red cloth spine. (4755). ~~\$15.00~~

\$10.50

11393. Tabolowsky, Stephen. *The Dangerous Animals Club*. Simon & Schuster, 2012. fine with nice bright d.j. (58529). ~~\$7.50~~

\$5.25

11394. Taborda, Felipe et Tom. *Paisagens Particulares*. Livraria Francisco Alves, 2000. oblong fine with nice bright d.j. (54993). ~~\$45.00~~

\$31.50

11395. Taboury D.

. *L'apprentissage du lancer ultra-léger*. Amphora, 1982. 133 pp a very good copy. (207136). ~~\$15.00~~

\$10.50

11396. Taeuber, Irene B. *Population Increase and Manpower Utilization in Imperial Japan*. Office of Population Research, 1950. an offprint from The Milbank Memorial Fund Quarterly, July 1950, XXVIII, no 3. pp 273-293 a very good copy. (201498). ~~\$9.00~~

\$6.30

11397. Taft, Charles P. *Why I Am for the Church: Talks on Religion and Politics*. Farrar, Straus, 1947. First. 103 pp. good to very good with slightly worn d.j. that has several tears. (11181). ~~\$9.00~~

\$6.30

11398. Taggard, Genevieve. *[Flight One] Hawaiian Hilltop*. San Francisco: Wyckoff & Gelber - Printed at the Grabhorn Press, 1923. Limited edition. Number 87 of 500. 15 numbered pages. Spine, edges and corners worn and chipped, with some wear and spotting to covers, inside a very good clean, tight copy. (52998). ~~\$45.00~~

\$31.50

11399. Taggart, John. *Prism and the Pine Twig*. The Elizabeth Press, 1977. First. One of 400, in slipcase. a fine bright copy. (40175). ~~\$25.00~~

\$17.50

11400. Tagliavia, Sheila. *The Heritage*. Harper and Row, 1977. First. 316 pp. nearly fine with nice bright d.j. (7371). ~~\$7.50~~

\$5.25

11401. Taguchi, Shigeru. *A Collection of Photographs*. BeeBooks, 1992. oblong. 47 pp. Text is in Japanese A fine bright copy. (63153). ~~\$25.00~~

\$17.50

11402. Tai, Michael Cheng-Teh. *In Search of Justice*. J. Griffith Insticol of Language Arts, 1985. 213 pp. a very good copy. (200076). ~~\$20.00~~

\$14.00

11403. Taine, John (pseudonym of Eric Temple Bell). *The Time Stream*. Providence, RI: The Buffalo Book Company & G.H.E., 1946. First. 251pp. nearly fine with nice bright but slightly worn d.j. that is price clipped and is missing a very small chip at the crown of the spine. (49478). ~~\$45.00~~

\$31.50

11404. Taine, John [Bell, Eric Temple]. *Before the Dawn*. Williams & Wilkins, 1934. First. very good with nice bright d.j. (29416). ~~\$90.00~~

\$63.00

11405. Takahashi, Keiko translated by William L. Brooks. *Discovery of the Soul: Power to Break Through the Limitations of the Era ffrom the Japanese title: Tamashii no hakken: Jidai no genkai wo toppa suru chikara*/. Tokyo: Sampoh, 2012. 132 pp a fine bright copy. (207748). ~~\$35.00~~

\$24.50

11406. Takakuwa, Gisei translated by Hirokuni Kabatake with Photographs by Toyo Okamoto. *Zen Gardens I and II [two volumes]*. Mitsumura Suiko Shoin Co, 1962. a very good pair. (63309). ~~\$15.00~~

\$10.50

11407. Takenobu, Y. *The Japan Year Book: Complete Cyclopedic of General Information and Statistics on Japan and Japanese Territories for the Year 1924-5*. The Japan Year Book Office, 1924. 718 + 270 pp + maps [3 folding] both hinges cracked else a good to very good copy in original green cloth over boards with gilt stamped spine and cover. folding maps are clean and bright. (61723). ~~\$150.00~~

\$105.00

11408. Takulia, Harbans S. et al. *The Health Center Doctor in India*. Johns Hopkins Press, 1967. First. 76 pp. name on fly else nearly fine with slightly worn d.j. (4079).

~~\$7.50~~

\$5.25

11409. Talbot, Catharine. *The Works of the Late Miss Catharine Talbot, First Published by the Late Mrs. Elizabeth Carter and Now Republished with Some Few Additional Papers, Together with Notes and Illustrations and Some Account of Her Life by the Rev. Montagu Pennington*. London: F. C. and J. Rivington, 1812. the eighth edition frontis + xl + 427 pp. aeg wear with some loss to the extremities else a very good copy in original full black calf with gilt stamped spine. (207908). ~~\$20.00~~

\$14.00

11410. Talekar, N. S. and T. D. Griggs editors. *Chinese Cabbage: Proceedings of the First International Symposium*. Asian Vegetable Research and Development Center, 1981. very good with nice bright but slightly worn d.j. (48660). ~~\$25.00~~

\$17.50

11411. Tallent, Elizabeth. *Time with Children*. Alfred A. Knopf, 1987. First. remainder mark else nearly fine with nice bright d.j. Signed by Tallent on the title page.

(40249). ~~\$15.00~~

\$10.50

11412. Tallent, Elizabeth. *Time with Children*. Alfred A. Knopf, 1987. the uncorrected proof in yellow wrappers a nearly fine copy. Signed by Tallent on the half title.

(42820). ~~\$9.00~~

\$6.30

11413. Tamar, Erika. *Good-Bye, Glamour Girl*. Lippincott, 1984. First nearly fine with nice bright d.j. (56952). ~~\$7.50~~

\$5.25

11414. Tamarkin, Jeff. *Got a Revolution! The Turbulent Flight of Jefferson Airplane*. Atria Books, 2003. minor rounding to ower front corner else nearly fine with nice bright d.j. (63998). ~~\$30.00~~

\$21.00

11415. Tan, Amy. *The Opposite of Fate: A Book of Musings*. New York: Putnam, 2003. First. 398pp. fine with nice bright d.j. has a circular gold sticker on the front of the d.j. that states Signed Copy". (53515). ~~\$40.00~~

\$7.00

11416. Tan, Maureen. *aka Jane*. Mysterious Press, 1999. First. fine with nice bright d.j. Signed by Jan on the title page. (42357). ~~\$7.50~~

\$5.25

11417. Tana, Rosalba e Pradumna. *Ricami Indiani del Gujarat e del Punjab*. Milano: Rusconi, 1983. sm4to. [127] pp. text is in Italian a nearly fine bright copy. (48759).

~~\$20.00~~

\$14.00

11418. Tanikawa, Koichi [Introduction by]. *Illustration in Japan, Vol. 3*. Kodansha, 1982. First. 268 pp. 4to very good with d.j. (12486). ~~\$25.00~~

\$17.50

11419. Tannenbaum, Eugen edited by Ernst Fraenkel. *Philo Zitaten-Lexikon: Worte von Juden, Worte für Juden*. Berlin: Philo Verlag, 1936. a very good copy lacking the d.j. (63594). ~~\$9.00~~

\$6.30

11420. Tannenbaum, Frank. *The American Tradition in Foreign Policy*. University of Oklahoma Press, 1955. First. 178 pp very good with d.j. the dedication copy [Inscribed by Tannenbaum to Carlton J. H. Hayes]. (17457). ~~\$25.00~~

\$17.50

11421. Tanulmányok, Zenetudományi. *Bartók Béla, 1914-1926: Liszt Ferenc hagyatéka*. Budapest: Kiadó3, 1959. 693 pp + Tartalom. text is in Hungarian very good with somewhat worn d.j. (61446). ~~\$60.00~~

\$42.00

11422. Tappan, Henry P. *Elements of Logic: Together with an Introductory View of Philosophy in General, and a Preliminary View of the Reason*. New York: D. Appleton and Co, 1856. First. 467 + 59 pp of ads. spine a little dull and text block is split in the middle else a good to very good copy in original brown cloth with gilt stamped spine and embossed cover. Hamilton W. Mabie's copy with his name and date on the half title. (34521). ~~\$90.00~~

\$63.00

11423. Tapply, William G. *Dead Winter: A Brady Coyne Mystery*. Delacorte Press, 1989. First fine with nice bright d.j. Inscribed by Tapply on the title page. (206677).

~~\$12.50~~

\$8.75

11424. Tapply, William G. *Home Water: Near and Far*. Lyons and Buford, 1992. the uncorrected proof in light green wrappers fishing a fine bright copy. Signed by Tapply on the title page. (206727). ~~\$12.50~~

\$8.75

11425. Tapply, William G. *The Seventh Enemy: A Brady Coyne Mystery*. Otto Penzler, 1995. First fine with nice bright d.j. Signed by Tapply on the title page. (60360).

~~\$9.00~~

\$6.30

11426. Tarasov, Vladislav Stepanovich. *Defection of a Russian Seaman (Testimony of Vladislav Stepanovich Tarasov). Hearing Before the Committee on Un-American Activities, House of Representatives, Eighty-Eighth Congress, First Session, September 19, 1963 Including Index*. GPO, 1963. a fine bright copy. (205559). ~~\$9.00~~

\$6.30

11427. Tarkington, Booth. *Image of Josephine*. Doubleday, Doran and Co, 1945. First spine dull and very slightly warped else a very good copy in original reddish cloth lacking the d.j. Nicely inscribed by Tarkington and dated in the year of publication. (202575). ~~\$25.00~~

\$17.50

11428. Tarkington, Booth. *Mary's Neck*. Doubleday, Doran and Co, 1932. First. a little stained at the spine else very good with somewhat worn [and stained] d.j. Nicely inscribed by Tarkington on the front end paper. (207951). ~~\$12.50~~

\$8.75

11429. Tarkington, Booth. *The Two Vanrevels*. McClure, Phillips & Co, 1902. First Edition First State with the " for "she" on last line of page 127. teg. " spine slightly faded and minor stain to front cover else a very good copy in original green cloth with gilt and white stamped spine and cover. (53076). ~~\$15.00~~

\$10.50

11430. Tarkington, Booth. *The Gentleman from Indiana*. Doubleday & McClure Co. 1899, 1899. First Edition first issue with eye" and "so pretty" on p 245; "brainy bumps" on p 291; and "brain of Zeus" on p 342. in the first issue binding with the ear of corn upright.

" Russo and Sullivan p. 4 name on fly else a very good copy in original green cloth with gilt stamped spine and modest decorated cover. (45267). ~~\$125.00~~

\$87.50

11431. Tarlton, John S. *A Window Facing West*. Bridge Works, 1999. First. 176 pp. reviewer's stamp on front ep else fine with d.j. a review copy with the slip tipped in.

(110280). ~~\$9.00~~

\$6.30

11432. Tarn, Nathaniel. *The Landsongs*. Blue Guitar Books, 1981. a fine bright copy. (201448). ~~\$25.00~~

\$17.50

11433. Tarr, Herbert. *So Help Me God*. Times Books, 1977. 250 pp. nearly fine with d.j. a second printing, but nicely inscribed to I. B. Singer. (100645). ~~\$15.00~~

\$10.50

11434. Tarr, Judith. *King and Goddess*. Tor Forge, 1996. First. fine with nice bright d.j. (41466). ~~\$12.50~~

\$8.75

11435. Tarr, Judith. *The Lady of Horses*. Tor, 2000. the uncorrected proof in red wrappers a fine bright copy. (29723). ~~\$9.00~~

\$6.30

11436. Tarr, Judith. *The Hound and the Falcon, Volume III: The Hounds of God*. Bluejay, 1986. First. 344 pp very good with nice bright d.j. (1331). ~~\$7.50~~

\$5.25

11437. Tarte, Kendall B. *Writing Places: Sixteenth-century City Culture and the Des Roches Salon*. University of Delaware Press, 2007. fine with nice bright d.j. (41885).

~~\$30.00~~

\$21.00

11438. Tate, James. *Absences: New Poems*. Little, Brown, 1972. the uncorrected proof in plum colored wrappers 109 pp a nearly fine copy. (21011). ~~\$45.00~~

\$31.50

11439. Tate, James. *Reckoner*. Wesleyan University Press, 1986. First. nearly fine with nice bright d.j. (37198). ~~\$90.00~~

\$63.00

11440. Tate, Peter. *The Thinking Seat*. Doubleday, 1969. First. very good with slightly worn d.j. (27428). ~~\$7.50~~

\$5.25

11441. Tatlow, William. *A Doctor's Life*. Hudson, Quebec: Imprimerie Rivett Printing, 2002. 112 pp. a very good copy. A presentation copy, inscribed by Tatlow.

(202996). ~~\$20.00~~

\$14.00

11442. Tattersall, Ian; Eldredge, Niles. *The Myths of Human Evolution*. Columbia University Press, 1982. 197 pp. name on flyl else nearly fine with nice bright d.j.

(47294). ~~\$9.00~~

\$6.30

11443. Taube, Herman. *The Last Train: Exodus to Tashkent*. Exposition, 1966. First. 119 pp. spine of d.j. a tad faded else nearly fine. very nicely inscribed to I. B. Singer.

(100663). ~~\$45.00~~

\$31.50

11444. Tautphoeus, Baroness. *At Odds*. Lippincott, 1863. First American. 473 pp. 2 vols in one. slightly cocked else a good to very good copy in original brown cloth with gilt stamped spine and embossed cover. (12490). ~~\$30.00~~

\$21.00

11445. Tavidze, Albert editor. *Progress in Economics Research (Volume 12)*. Nova Science Publishers, 2008. a fine copy in original printed paper over boards without d.j. as issued. (42623). ~~\$25.00~~

\$17.50

11446. Tavidze, Albert editor. *Progress in Economics Research, Volume 4*. Nova Science, 2002. 182 pp. a fine copy in original printed paper over boards without d.j. as issued. (63908). ~~\$25.00~~

\$17.50

11447. Tavidze, Albert editor. *Progress in Economics Research, Volume 4*. Nova Science, 2002. 182 pp. a fine copy in original printed paper over boards without d.j. as issued. (21985). ~~\$30.00~~

\$21.00

11448. Tavidze, Albert editor. *Progress in Economics Research, Volume 8*. Nova Science Pub, 2004. a fine copy in original printed paper over boards without d.j. as issued.

(63909). ~~\$25.00~~

\$17.50

11449. Taylor, Alexander. *Stemmer i Parken (Voices in the Park)*. Denmark: Vindrose, 1984. First. 75 pp. wrappers. a fine copy. Nicely inscribed by Taylor. (14800).

~~\$25.00~~

\$17.50

11450. Taylor, Bayard editor. *Central Asia: Travels in Cashmere, Little Tibet, and Central Asia*. Charles Scribner's Sons, Illustrated Library of Travel, 1888. a later printing. 365 pp. very slightly cocked else a very good copy with green cloth over boards with gilt and black stamped spine and cover. a handsome book. (64077). ~~\$20.00~~

\$14.00

11451. Taylor, Bayard editor. *Travels in Arabia*. Charles Scribner's Sons, Illustrated Library of Travel, 1888. a later printing. 325 pp. a very good copy with green cloth over boards with gilt and black stamped spine and cover. a handsome book. (64078). ~~\$20.00~~

\$14.00

11452. Taylor, Dick and Pat Howell. *Las Vegas, City of Sin?*. Naylor, 1963. a very good copy lacking the d.j. Signed by both Taylor and Howell on the front end paper.

(57740). ~~\$15.00~~

\$10.50

11453. Taylor, Elizabeth Russell. *I Is Another*. Dufour, 1996. First. 120 pp. nearly fine with d.j. (1816). ~~\$10.00~~

\$7.00

11454. Taylor, Eric. *Strength and Stamina Training: A Guide to Training with Weights, Circuit Training and Isometric Exercise*. John Murray, 1970. oblong 8vo very good with nice bright d.j. (207604). ~~\$20.00~~

\$14.00

11455. Taylor, G. P.

. *Shadowmancer*. Putnam, 2004. First. fine with nice bright d.j. Signed by Taylor on the title page with a small drawing. (59334). ~~\$7.50~~

\$5.25

11456. Taylor, Georgia. *Lamia: A Witch*. Dutton, 1994. the publisher's advance in wrappers. 304 pp. fine. (1330). ~~\$15.00~~

\$10.50

11457. Taylor, Grace. *American History from 1900b to 1931: Current Problem*. Jennings Pub Co, 1931. 32 pp a very good copy. (205528). ~~\$9.00~~

\$6.30

11458. Taylor, Harry H. *The Divorce Sonnets*. Louisiana State U, 1984. the uncorrected proof in wrappers. 296 pp. very good. (2178). ~~\$7.50~~

\$5.25

11459. Taylor, Henry. *Notes from Life in Six Essays: Money, Humility and Independence, Wisdom, Choice in Marriage, Children, [and] the Life Poetic*. London: John Murray, 1848. The Third edition Inscription and small name on title page else a very good copy in contemporary red cloth over boards with gilt stamped red leather spine and leather tips. (35133). ~~\$60.00~~

\$42.00

11460. Taylor, Isaac. *The Restoration of Belief: Complete in Three Parts*. Philadelphia: Herman Hooker, 1855. 366 pp lacks front fly, spine worn with some loss at heel and crown, and has minor foxing throughout else a good sound copy in original cloth over boards. (48164). ~~\$90.00~~

\$63.00

11461. Taylor, John L. editor. *A Revisal of the Laws of the State of North-Carolina, Passed fro 1821 to 1825 (Both Years Inclusive) with Marginal Notes and References*.

Raleigh: J. Gales and Son, 1827. 202 pp, lacking both front and rear boards [disbound]. quite browned throughout. title page lacks about a quarter -- at the edge, lacking some of the text. in all a fair to good copy. (63822). ~~\$35.00~~

\$24.50

11462. Taylor, Katherine Ames. *Lights and Shadows of Yosemite Being a Collection of Favorite Yosemite Views, Together with a Brief Account of Its History and Legned, for Those Who Want to Know and Enjoy Yosemite More*. Crocker, 1926. First. 87 pp with a number of illustrations. a tad of wear to the corners else very good. (104280).

~~\$45.00~~

\$31.50

11463. Taylor, Rabun. *Roman Builders: A Study in Architectural Process*. Cambridge University Press, 2003. A fine bright copy. (64275). ~~\$12.50~~

\$8.75

11464. Taylor, Ross Howard. *Slaveholding in North Carolina. An Economic View*. Negro Universities Press, 1969. a fine copy in original cloth over boards without d.j. as issued. (33593). ~~\$7.50~~

\$5.25

11465. Taylor, Velande. *The Zodiac Affair*. WordCraft Books, 2000. 105 pp a fine bright copy. Inscribed and dated by Taylor in the year of publication. (207462).

~~\$15.00~~

\$10.50

11466. Tchakhotine, Serge. *Le viol des foules par la propagande politique*. Gallimard, 1939. 270 pp tear to heel of spine else a very good copy. (205694). ~~\$12.50~~

\$8.75

11467. Tchelitchev, Pavel with Text by Michael Duncan and Barbara J. Bioemink. *Pavel Tchelitchev: The Landscape of the Body*. Katonah Museum of Art, 1998. 4to. 55 pp a fine set in original printed paper over boards without d.j. as issued. (62074). ~~\$15.00~~

\$10.50

11468. Tebbutt, Geoffrey. *With the 1930 Australians: Behind the Scenes in the Fight for the Ashes*. Hodder & Stoughton, 1930. a few spots to covers else a very good copy lacking the d.j. (61567). ~~\$25.00~~

\$17.50

11469. Teller, Judd L. *The Kremlin, the Jews, and the Middle East*. Yoseloff, 1957. First. 202 pp. nearly fine with d.j. that lacks a piece of the spine. Inscribed to I. B. Singer. (100522). ~~\$15.00~~

\$10.50

11470. Tem, Melanie. *Prodigal*. Dell Abyss, 1991. the uncorrected proof in blue wrappers. 377 pp. fine. a fine copy. (102338). ~~\$9.00~~

\$6.30

11471. Temple, Shirley. *Now I Am Eight*. Saalfield, No 1766, 1937. First. a very good copy in handsome pictorial wrappers. minor rubbing to spine with some loss and some occasional crayon to interior else a very good copy that is nice and bright. (109218). ~~\$75.00~~

\$52.50

11472. Tempsky, Von Alexa with Illustrations by Be Jones. *The Net*. Maui HI: np, 1971. First 59 pp a very good copy. (205637). ~~\$15.00~~

\$10.50

11473. Tenant, Pamela. *Windlestraw: A Book of Verse with Legends in Rhyme of the Plants and Animals*. London: Chiswick Press, 1905. First. 107 pp. a nearly fine copy in original blue cloth. Inscribed. (105387). ~~\$45.00~~

\$31.50

11474. Tenerani y Tadolini by Rafael Pineda. *Tenerani y Tadolini: Los Escultores de Bolivar*. Venezuela: Ernesto Armitano, 1973. First. 4to. text is in Spanish nearly fine with slightly worn d.j. (35080). ~~\$35.00~~

\$24.50

11475. Teng Shu-P'ing with a Preface by Hsu Chou-Li. *One Hundred Jades from the Lantine Shanfang Collection*. Nien-Hsi Foundation, 1995. 293 pp, including many color plates. large 4to [10-3/4 x 14-3/4"]. slipcased" A nearly fine copy. (60359). ~~\$325.00~~

\$227.50

11476. Teng Ying-Chao. *Women of China Build for Peace*. All-China Democratic Women's Federation, 1952. 26 pp minor staining to rear else a very good copy.

(202159). ~~\$15.00~~

\$10.50

11477. Tennyson Alfred edited by Charles Tennyson. *The Devil and the Lady*. New York: The Macmillan Company, 1930. First. one of 500 copies. Includes two reproductions of Tennyson's writing and a frontispiece drawn by him. very good with nice bright but slightly worn d.j. that is missing minor chips at the heel and crown of its slightly sunfaded spine and has one smudge. (53191). ~~\$9.00~~

\$6.30

11478. Tennyson, Alfred. *Enoch Arden Etc*. London: Edward Moxon & Co, 1864. First 178 pp. teg minor wear to the front corners else a very good copy in contemporary calf with heavily gilt stamped spine with gilt stamped red leather spine labels and gilt ruled covers. handsomely done. (206703). ~~\$75.00~~

\$52.50

11479. Tennyson, Alfred Tennyson: Lang, Cecil Y. & Edgar F. Shannon Jr. editors. *The Letters of Alfred Lord Tennyson:: Volume II 1851-1870*. Belknap Press of Harvard University Press, 1981. 585pp. Includes appendices and is indexed Nearly fine with nice bright d.j. (300038). ~~\$25.00~~

\$17.50

11480. Tennyson, Alfred with an Introduction by Herbert Warren. *Poems of Tennyson, 1830-1870*. Oxford University Press, 1940. 882 pp + 91 illustrations by Millais, Rossetti, Maclise et al. teg. minor foxing to fore edge else a nearly fine copy in contemporary full crushed Levant with three raised bands and gilt stamped spine and ruled covers. a very handsome item. red cloth slipcase has minor wear [and is slightly too tight]. (57325). ~~\$150.00~~

\$105.00

11481. Tent, James F. editor. *Academic Proconsul: Harvard Sociologist Edward Y. Hartshorne and the Reopening of German Universities: His Personal Account*. Wissenschaftlicher Verlag Trier, 1998. inscription [and underlined name on p iii] else a fine bright copy. (63599). ~~\$15.00~~

\$10.50

11482. Tepper, Sheri S. *A Plague of Angels*. Bantam, 1993. the publisher's advance in wrappers. 432 pp. fine. (1313). ~~\$25.00~~

\$17.50

11483. Tepper, Sheri S. *A Plague of Angels*. Bantam, 1993. 423 pp. fine with d.j. (1315). ~~\$20.00~~

\$14.00

11484. Tepper, Sheri S. *Grass*. Bantam Doubleday, 1989. First. the uncorrected proof in wrappers. 336 pp a fine bright copy. (1310). ~~\$15.00~~

\$10.50

11485. Tepper, Sheri S. *Northshore: Volume 1: The Awakeners*. Tor, 1987. First. 248 pp fine with nice bright d.j. (1312). ~~\$7.50~~

\$5.25

11486. Tepper, Sheri S. *Shadow's End*. Bantam, 1994. the publisher's advance in wrappers. 400 pp. fine. (1790). ~~\$15.00~~

\$10.50

11487. Tepper, Sheri S. *Sideshow*. Bantam, 1992. First. 467 pp. nearly fine with d.j. (1316). ~~\$20.00~~

\$14.00

11488. Tepper, Sheri S. *Sideshow*. Bantam, 1992. the uncorrected proof in wrappers. 467 pp. fine. (1319). ~~\$25.00~~

\$17.50

11489. Tepper, Sheri S. *Southshore: Volume 2: The Awakeners*. Tor, 1987. First. 250 pp. nearly fine with nice bright d.j. (1311). ~~\$7.50~~

\$5.25

11490. Tepper, Sheri S. *The Gate to Women's Country*. Bantam Doubleday, 1988. the publisher's advance in pictorial wrappers 288 pp a fine bright copy. (1314). ~~\$7.50~~

\$5.25

11491. Teran, Boston. *Never Count Out the Dead*. St. Martin's Minotaur, 2001. First. fine with nice bright d.j. Signed by Teran on the title page. (42407). ~~\$7.50~~

\$5.25

11492. Terborgh, George. *The Tax Depreciation Problem*. Machinery and Allied Products Institute / Council for Technological Advancement, 1958. oblong. 23 pp. a pamphlet a very good copy. (28809). ~~\$9.00~~

\$6.30

11493. Ternaux-Compans, H. *Voyages, Relations et Mémoires originaux pour servir à l'histoire de la découverte de l'Amérique. Narration du premier voyage de Nicolas Fédermann le Jeune, d'Ulm, aux Indes de la Mer Océane, et de tout ce qui lui est arrivé dans ce pays jusqu'à son retour en Espagne, écrite brièvement, et divertissante à lire. Haguenuau. 1557*. Paris: Arthus Bertrand, 1838. First. vii + 472 pp spine perished, wrappers separated, and quite worn at the extremities else a good copy [disbound]. (58907). ~~\$350.00~~

\$245.00

11494. Terris, Susan. *The Backwards Boots with Illustrations by Rino Casalini*. Doubleday, 1971. First. 62 pp. sm4to. minor bump to bottom of front board else nearly fine with slightly worn d.j. (107802). ~~\$30.00~~

\$21.00

11495. Terry, Arthur. *Catalan literature*. New York: Barnes & Noble, 1972. 136pp. Includes notes, a select bibliography and is indexed. From the Literary History of Spain series. Price clipped, else a very good, clean, tight copy with a nice bright but slightly worn d.j. (300162). ~~\$7.50~~

\$5.25

11496. Terry, James P. with a Forward By Carnes Lord. *The Regulation of International Coercion: Legal Authorities and Political Constraints*. Naval War College Newport Papers, 25, 2005. 150 pp a very good copy. (200844). ~~\$15.00~~

\$10.50

11497. Teshnohldek, Rudolf translated by Tatiana Firkusny et al with Illustrations by Maurice Sendak. *The Cunning Little Vixen*. Farrar, Straus, 1985. the uncorrected proof in wrappers being an 8-1/2 x 11" xerox of the galley sheets, sent for review" a very good set. (59124). ~~\$25.00~~

\$17.50

11498. Tessier, Thomas. *Secret Strangers*. Dark Harvest, 1992. the publisher's advance in wrappers. 250 pp. minor sticker mark on front cover else fine. (1381). ~~\$20.00~~

\$14.00

11499. Teutonico, Jeanne Marie. *A Laboratory Manual for Architectural Conservators*. Iccrom, 1988. a very good copy. (204961). ~~\$20.00~~

\$14.00

11500. Tevis, Walter. *The Queen's Gambit*. New York: Random House Inc, 1983. the uncorrected proof in red wrappers 328pp. a very good copy. (49477). ~~\$20.00~~

\$14.00

11501. Tevis, Walter. *The Queen's Gambit*. Random House, 1983. the publisher's advance in pictorial wrappers 243 pp a very good clean bright copy. (36021). ~~\$20.00~~
\$14.00

11502. Tevis, Walter. *The Steps of the Sun*. Doubleday, 1983. First. 251 pp. remainder spray on bottom edge else fine with nice bright d.j. (102706). ~~\$4.50~~
\$3.15

11503. Thackeray, William M. *Men's Wives*. New York: D. Appleton & Company, 1852. From Appleton's Popular Library of the Best Authors series. General wear, especially at extremities, minor foxing, else a very good tight copy. (53188). ~~\$15.00~~
\$10.50

11504. Thackeray, William Makepeace. *Stray Papers: Being Stories, Reviews, Verses, and Sketches (1821-1847)*. London: Hutchinson and Company, 1901. Edited with an introduction and notes by Lewis Melville. Both front and rear hinge cracked, slightly bumped, dusty and worn, has markings on front end paper, a small stamp on half title page, else a very good copy. (53185). ~~\$10.00~~
\$7.00

11505. Thackeray, Wm. Makepeace. *Reading a Poem*. New York: The Grolier Club, 1911. First as such. Limited edition. One of two hundred fifty produced. Illustrations inspired by Thackeray, re-drawn by W. A. Dwiggin. 49pp. Previous owner's bookplate and minor markings on front end paper, a touch of wear and browning to extremities, else a very good clean tight copy. (53031). ~~\$15.00~~
\$10.50

11506. Thackeray, Wm. Makepeace with Illustrations by W. A. Dwiggin. *Reading a Poem*. The Grolier Club, 1911. First. one of 250 copies. 49 pp a very good copy in origina paper over boards with gilt stamped green cloth spine. (207430). ~~\$9.00~~
\$6.30

11507. Thaler, Mike with Illustrations by Maxie Chambliss. *It's Me, Hippo*. Harper & Row, I Can Read, 1983. the uncorrected proof in wrappers laid in a d.j. of the finished book a fine bright copy. (28957). ~~\$15.00~~
\$10.50

11508. Tharaud, Jerome y Jean trad. A. Manent. Ilustraciones de Mercedes Llimona. *Leyendas de la Virgen*. Barcelona: Mediterráneas, 1942. one of 1520 numbered copies 188 pp + 10 plates. text is in Spanish. aeg. plates are a tad foxed else a handsome copy in contemporary full blue leather with gilt stamped spine and striking gilt stamped covers. (19154). ~~\$150.00~~
\$105.00

11509. Tharlet, Eve translated by Andrew Clements. *Simon and the Holy Night*. Picture Book Studio, 1991. First. sm sq4to fine with d.j. (7918). ~~\$9.00~~
\$6.30

11510. Thayer, Steve. *Silent Snow*. Viking, 1999. First. 340 pp. fine with nice bright d.j. Signed by Thayer. (28709). ~~\$7.50~~
\$5.25

11511. The Culinary Institute of America. *Breakfasts and Brunches: Over 175 New Recipies from the World's Premier Culinary College*. Lebhar-Friedman Books, 2005. 4to. 248 pp very good with nice bright d.j. (58611). ~~\$60.00~~
\$42.00

11512. The Duchess de Duras, [Née Noailles] Translated by Mrs. M. Carey. *Prison Journals During the French Revolution*. Dodd, Mead and Co, 1891. spine dull else a very good clean tight copy. (52648). ~~\$9.00~~
\$6.30

11513. The Extension Project of the Allahabad Agricultural Institute. *Experiment in Extension: The Gaon Sathi*. Oxford University Press, 1956. First. [240] pp very good with d.j. has one nick to crown of spine and spine of d.j. (13056). ~~\$20.00~~

\$14.00

11514. The Society of Ethical Propagandists. *Ethics and Religion: A Collection of Essays by Sir John Seeley, Dr. Felix Adler, W. M. Salter, Prof. Henry Sidgwick, Prof. G. Von Gigeriki, Dr. Bernard Bosanquet, Mr. Leslie Stephen, Dr. Stanton Coit, and Prof. J. H. Muirhead*. Swan Sonnenschein and Co, 1900. First hinges weak else a good to very good copy in the Macmillan binding. (202490). ~~\$15.00~~

\$10.50

11515. Theodoror. *The Finest Baby in the World: Being Letters from a Man to Himself about His Child*. Revell, 1904. 63 pp name on front pastedown else a fine bright copy in original printed paper over boards [and unimprinted spine]. uncut. (14995). ~~\$15.00~~

\$10.50

11516. Theal, George McCall. *Chronicles of Cape Commanders: Or, an Abstract of Original Manuscripts in the Archives of the Cape Colony Dating from 1651 to 1691 Compared with Printed Accounts of the Settlement by Various Visitors During that Time. Also, Four Short Papers upon Subjects Connected with the East India Company's Government at a Later Period Reprinted from Colonial Periodicals and Notes on English, Dutch, and French Books Published before 1796 Containing References to South Africa*. Cape Town: W. A. Richards & Sons, 1882. xiv + 428 pp bookplate, lacks the front end paper, old lib st on title page and some wear to the extremities else a fair to good copy in original green cloth over boards with gilt stamped spine and cover. [nb: lacks the map at p 20, and the map at p. 246 lacks half. the other two maps are intact]. (63112). ~~\$125.00~~

\$87.50

11517. Theocritus, edited by Thelma Sargent. *The Idylls of Theocritus: A Verse Translation*. Norton, 1982. 142 pp. very good with nice bright but slightly worn d.j. which has a few short closed tears and a nice inscription by the author on the front ep. (47682). ~~\$15.00~~

\$10.50

11518. Theroux, Alexander. *An Adultery*. Simon and Schuster, 1987. First. small remainder mark else nearly fine with nice bright d.j. with slightly rubbed corners and two rubbed spots on right front near the bottom. Signed by Theroux on the title page. (35635). ~~\$35.00~~

\$24.50

11519. Theroux, Alexander. *An Adultery*. Simon and Schuster, 1987. the uncorrected proof in wrappers slightly age darkened at the spine else a nearly fine bright copy. Signed on the title page by Theroux. (63431). ~~\$15.00~~

\$10.50

11520. Theroux, Alexander with Illustrations by Stan Washburn. *The Great Wheadle Tragedy*. Godine, 1975. the uncorrected proof in wrappers wrapped in a d.j. of the finished book jacket is a little worn and a little browned at the extremities else a nearly fine bright copy. (36852). ~~\$20.00~~

\$14.00

11521. Theroux, Paul. *Kingdom by the Sea*. Houghton Mifflin, 1983. First slightly sunfaded at the spine else a nearly fine bright copy. Signed by Theroux on the title page. (204266). ~~\$35.00~~

\$24.50

11522. Theroux, Paul. *The London Embassy*. Houghton Mifflin, 1983. the uncorrected proof in white wrappers a nearly fine bright copy. (35695). ~~\$15.00~~

\$10.50

11523. Theroux, Paul. *The London Embassy*. Houghton Mifflin, 1983. the uncorrected proof in white wrappers a nearly fine bright copy. Signed on the title page by Theroux. (63429). ~~\$30.00~~

\$21.00

11524. Theroux, Paul. *To the Ends of the Earth: The Selected Travels of Paul Theroux*. Random House, 1991. First the uncorrected proof in wrappers a nearly fine bright copy. Signed by Theroux on the title page. (204260). ~~\$45.00~~

\$31.50

11525. Theroux, Paul. *Chicago Loop*. Houghton Mifflin, 1990. First American. 196pp. fine with nice bright d.j. Signed by Theroux on the tp. (102608). ~~\$12.50~~

\$8.75

11526. Theroux, Paul. *Half Moon Street: Two Short Novels*. Houghton Mifflin, 1984. the uncorrected proof in wrappers paper clip mark else a nearly fine bright copy.

Signed on the title page by Theroux. (63430). ~~\$15.00~~

\$10.50

11527. Theroux, Paul. *Picture Palace*. Houghton Mifflin, 1978. First American. 359 pp. fine with nice bright, but slightly worn d.j. (3315). ~~\$7.50~~

\$5.25

11528. Theroux, Paul. *Sunrise with Seamonsters*. Houghton Mifflin, 1986. First. the uncorrected proof in light green wrappers. 365 pp. small crack at top of spine else a very good copy. Signed by Theroux on the title page. (102396). ~~\$20.00~~

\$14.00

11529. Theroux, Paul. *The Consul's File*. Houghton Mifflin, 1977. First. 209 pp. fine with nice bright d.j. (7773). ~~\$7.50~~

\$5.25

11530. Thiele, Colin. *The Shadow on the Hills*. Harper and Row, 1977. First. 216 pp fine with nice bright d.j. the publisher's file copy. (7335). ~~\$12.50~~

\$8.75

11531. Thiess, Frank translated from the German By H.T.Lowe-Porter. *Farewell to Paradise*. Alfred A. Knopf, 1929. a later printing. 183 pp a nearly fine copy lacking the d.j. (13510). ~~\$25.00~~

\$17.50

11532. This. *This Is Our Town*. Methuen Cut-Out Board Book, 1985. a nearly fine bright copy. (48809). ~~\$25.00~~

\$17.50

11533. Thoby-Marcelin, Philippe and Marcelin, Pierre translated by Edward Larocque Tinker. *Canapé-Vert*. Farrar, Rinehart, 1944. First. 225 pp paper clip mark on ep else very good with slightly worn d.j. that is a little faded at the spine. (18645). ~~\$15.00~~

\$10.50

11534. Thoby-Marcelin, Philippe and Marcelin, Pierre translated by Edward Larocque Tinker. *Canapé-Vert*. Farrar, Rinehart, 1944. a later printing. 225 pp good to very good with slightly worn d.j. that is a little stained at the spine. (18651). ~~\$15.00~~

\$10.50

11535. Thoby-Marcelin, Philippe and Marcelin, Pierre translated by Edward Larocque Tinker. *Canapé-Vert*. Farrar, Rinehart, 1944. First. 225 pp inscription else a very good copy lacking the d.j. (20872). ~~\$9.00~~

\$6.30

11536. Thoby-Marcelin, Philippe, and Marcelin, Pierre Translated by Eva Thoby-Marcelin with an Introduction by Edmund Wilson. *All Men Are Mad*. Farrar, Straus, 1970. the uncorrected proof in spiral bound wrappers a very good copy. (27722). ~~\$20.00~~

\$14.00

11537. Thom, Robert. *The Earthly Paradise*. London: Sidgwick and Jackson, 1964. First English very good with nice bright but slightly worn d.j. that lacks several chips. Inscribed by Thom and dated in the year of publication. (29331). ~~\$15.00~~

\$10.50

11538. Thomajan, P. K. *D" A Typortrait of E. M. Diamant, 1894-1953"*. Hudson Press, [1953]. First 28 pp. a nearly fine bright copy. (201748). ~~\$25.00~~

\$17.50

11539. Thomas Wolfe edited by Ted Mitchell. *Antaeus or A Memory of Earth*. The Thomas Wolfe Society, 1996. First as such. one of 750 numbered copies a nearly fine bright copy. this copy marked out of series". (201963). ~~\$25.00~~

\$17.50

11540. Thomas-Vilakati, Kimberly. *Coproduction and Coarticulation in IsiZulu Clicks*. University of California Press, 2010. A fine bright copy. (54459). ~~\$9.00~~

\$6.30

11541. Thomas, A.E. based on the dramatization by George L. Aiken of the Famous Novel by Harriet Beecher Stowe. *Uncle Tom's Cabin: A Dramatic Version*. New York: D. Appleton-Century Company, 1934. First. 84pp. A very good clean tight copy with nice bright but worn and slightly soiled d.j. that is edgeworn and is missing some small chips. (52906). ~~\$15.00~~

\$10.50

11542. Thomas, Craig. *Firefox Down!*. Bantam, 1983. First. 340 pp. nearly fine with d.j. (2038). ~~\$9.00~~

\$6.30

11543. Thomas, D M. *Sphinx*. New York: Viking, 1987. the uncorrected proof in beige wrappers A nearly fine bright copy. (53231). ~~\$7.50~~

\$5.25

11544. Thomas, D. A. Lloyd. *In Defence of Liberalism*. Blackwell Pub, 1988. name on fly else nearly fine with nice bright d.j. (205154). ~~\$15.00~~

\$10.50

11545. Thomas, D. M. *The Flute-Player*. E. P. Dutton, 1979. First American. 192 pp. very good with nice bright d.j. Signed on the half title by Thomas. (108663).

~~\$15.00~~

\$10.50

11546. Thomas, D.M. *Swallow*. New York: Viking Press, 1984. the uncorrected proof in yellow wrappers A nearly fine bright copy. (53232). ~~\$20.00~~

\$14.00

11547. Thomas, Downing A. and Lisa Cody editors. *Studies in Eighteenth-Century Culture (Volume 40)*. The Johns Hopkins University Press, 2011. a fine copy in original cloth over boards without d.j. as issued. (203852). ~~\$15.00~~

\$10.50

11548. Thomas, Ianthe w/Illustrations by Thomas di Grazia. *Walk Home Tired, Billy Jenkins*. Harper and Row, 1974. First. fine with slightly worn d.j. which has one short closed tear. (11206). ~~\$20.00~~

\$14.00

11549. Thomas, Isaiah. *The History of Printing in America with a Biography of Printers, and an Account of Newspapers: To Which is Prefixed a Concise View of the Discovery and Progress of the Art in Other Parts of the World [Volume II Only]*. Isaiah Thomas, Jun, 1810. 576 pp, plus two plates, one folding modest paper slightly tanned throughout else a very good copy in a modern brown cloth with gilt stamped black spine label. (63626). ~~\$75.00~~

\$52.50

11550. Thomas, Ivor. *The Problem of Italy: An Economic Survey*. Routledge, 1946. First. 96 pp stamp on front and back eps else a very good copy in somewhat worn d.j. (22919). ~~\$30.00~~

\$21.00

11551. Thomas, J. E. *Learning Democracy in Japan: The Social Education of Japanese Adults*. Sage Pubns, 1985. nearly fine with nice bright d.j. (46672). ~~\$12.50~~

\$8.75

11552. Thomas, Jeffrey with Illustrations by Erik Wilson. *Letters from Hades*. Bedlam Press, 2003. First. one of 300 numbered copies signed by Thomas and Wilson a fine bright copy. (203649). ~~\$30.00~~

\$21.00

11553. Thomas, Lowell. *These Men Shall Never Die*. The John C. Winston Co, 1943. First very good with nice bright d.j. that has one tiny chip at the heel of the spine. A presentation copy to Thomas Dewey and his wife, signed to Frances and Tom " ". (207752). ~~\$75.00~~

\$52.50

11554. Thomas, Lowell edited by Norman R. Bowen. *Lowell Thomas: The Stranger Everyone Knows*. Doubleday & Co, 1968. covers slightly bowed else very good with slightly worn d.j. A presentation copy, inscribed by Thomas to H. Allen Smith. (63364). ~~\$45.00~~

\$31.50

11555. Thomas, Margie J. Klink. *Re-Designing the High School Library for the Forgotten Half: The Information Needs of the Non-College Bound Student*. Libraries Unlimited, 2008. sm4to A nearly fine bright copy. (59593). ~~\$9.00~~

\$6.30

11556. Thomas, Norman. *Is Conscience a Crime?*. Vanguard Press, 1927. a very good copy in bright orange cloth over boards with black stamped spine and cover. (35121). ~~\$7.50~~

\$5.25

11557. Thomas, Robert B. *Number Sixty-Eight: The [Old] Farmer's Almanack, Calculated on a New and Improved Plan for the Year of Our Lord 1860. Being Bissextile or Leap-Year and (until July 4) 84th of American Independence Fitted for Boston, But Will Answer for All the New England States Containing, Besides the Large Number of Astronomical Calculations, and the Farmer's Calendar for Every Month in the Year, as Great a Variety as Any Other Almanack of New, Useful, and Entertaining Matter.*

Boston: Hickling, Swan & Brewer, 1860. 46 pp some wear to the extremities else a very good copy. (203245). ~~\$25.00~~

\$17.50

11558. Thomas, Robert B. *Number Sixty-Nine: The [Old] Farmer's Almanack, Calculated on a New and Improved Plan for the Year of Our Lord 1861. Being 1st after Bissextile or Leap-Year and (until July 4) 85th of Am Independence Fitted for Boston, But Will Answer for All the New England States. Containing, Besides the Large Number of Astronomical Calculations, and the Farmer's Calendar for Every Month in the Year, as Great a Variety as Any Other Almanack of New, Useful, and Entertaining Matter.*

Boston: Hickling, Swan & Brewer, 1861. 46 pp some wear to the extremities and occasional bronwing thoughout else a good to very good copy. (203246). ~~\$25.00~~

\$17.50

11559. Thomas, Robert B. *Number XLI: The [Old] Farmer's Almanack, Calculated on a New and Improved Plan for the Year of Our Lord 1833 Being First After Bissextile or Leap-Year and 57 Am. Ind. Fitted to the City of Boston, But Will Answer for the Adjoining States Containing, Besides the Large Number of Astronomical Calculations, and the Farmer's Calendar for Every Month in the Year, as Great a Variety as Any Other Almanack of New, Useful, and Entertaining Matter.* Boston: Carter, Hendee and Co, 1833.

the Memorandum page has extensive notes else a good to very good copy in a contemporary gray, unimprinted wrapper. (203221). ~~\$20.00~~

\$14.00

11560. Thomas, Robert B. *Number XLIII: The [Old] Farmer's Almanack, Calculated on a New and Improved Plan for the Year of Our Lord 1835. Being Third After Bissextile or Leap-Year and 59 Am. Ind. Fitted to the City of Boston, But Will Answer for the Adjoining States Containing, Besides the Large Number of Astronomical Calculations, and the Farmer's Calendar for Every Month in the Year, as Great a Variety as Any Other Almanack of New, Useful, and Entertaining Matter.* Boston: Carter, Hendee and Co, 1835. occasional browning and last printed page lacks about half else a good to very good copy in a contemporary gray, unimprinted wrapper. (203242).

~~\$15.00~~

\$10.50

11561. Thomas, Robert B. *Number XLIV: The [Old] Farmer's Almanack, Calculated on a New and Improved Plan for the Year of Our Lord 1836. Being Bissextile or Leap-Year and 60 Am. Ind. Fitted to the City of Boston, But Will Answer for the Adjoining States Containing, Besides the Large Number of Astronomical Calculations, and the Farmer's Calendar for Every Month in the Year, as Great a Variety as Any Other Almanack of New, Useful, and Entertaining Matter.* Boston: Carter, Hendee and Co, 1836. occasional browning, three death notices are handwritten in, and second printed page is torn across [no loss of text] else a good to very good copy in a contemporary

gray, unimprinted wrapper. (203243). ~~\$15.00~~

\$10.50

11562. Thomas, Robert B. *Number XLV: The [Old] Farmer's Almanack, Calculated on a New and Improved Plan for the Year of Our Lord 1837. Being First after Bissextile or Leap-Year and 61 Am. Ind. Fitted to the City of Boston, But Will Answer for the Adjoining States Containing, Besides the Large Number of Astronomical Calculations, and the Farmer's Calendar for Every Month in the Year, as Great a Variety as Any Other Almanack of New, Useful, and Entertaining Matter.* Boston: Charles J. Hendee, 1837. title page lacks a small chip at the edge [no loss of text] else a very good copy in a contemporary gray, unimprinted wrapper. (203244). ~~\$25.00~~

\$17.50

11563. Thomas, Terry. *The Science of Marking.* London: John Murray, 1930. First. 125 pp a name on fly and slightly cocked else very good with slightly worn d.j.

(14826). ~~\$20.00~~

\$14.00

11564. Thompson, Benjamin with an Introduction by Howard Judson Hall. *Benjamin Thompson, 1642-1714. First Native-Born Poet of America: His Poems.* Houghton Mifflin, 1924. First. one of 400 numbered copies. [167] pp a very good copy in original blue gray paper over boards with black cloth spine and printed paper spine label lacking the d.j. (201134). ~~\$25.00~~

\$17.50

11565. Thompson, C. J. S. *Love, Marriage, and Romance in Old London.* Heath Cranton, 1936. First. name on fly, couple of minor spots to front cover, and spine slightly sunfaded else a very good copy lacking the d.j. (44883). ~~\$25.00~~

\$17.50

11566. Thompson, Charles Miner with Illustrations by F. R. Gruger. *The Calico Cat.* Houghton Mifflin, 1908. First a very good copy in original greenish cloth over boards with decorated cover and spine. a handsome item. (207175). ~~\$9.00~~

\$6.30

11567. Thompson, Daniel as by anonymous. *The Doomed Chief; or, Two Hundred Years Ago*. Philadelphia and Boston: G. G. Evans, 1860. First. Wright II, 2474 minor wear to the extremities, name on contents page, front hinge weak, and a little foxed throughout else a good to very good copy in original brown cloth over boards with gilt and embossed spine and cover. [NB: the cloth at the outer rear hinge of the spine is split about two inches]. a modestly presentable copy. (63823). ~~\$15.00~~

\$10.50

11568. Thompson, Earl. *A Garden of Sand*. New York,: G.P. Putnam's Sons, 1970. the uncorrected proof in unprinted wrappers. Publisher's advance. 510pp. A very good clean tight copy. (53035). ~~\$30.00~~

\$21.00

11569. Thompson, Ernest. *On Golden Pond [A Playscript]*. a script of the first production, Later on Broadway and later a movie. this copy produced by xerox in a gold colored binder. tp is stamped: Hudson Guild Theatre." a little wear to the cover else a good to very good copy. (110220). ~~\$75.00~~

\$52.50

11570. Thompson, Ernest. *On Golden Pond [A Playscript]*. a script dated 2-2879, Later on Broadway and later a movie. this copy produced by xerox in an agency gold colored stiff binder with author and title stamped on cover. a very good copy. (110223). ~~\$125.00~~

\$87.50

11571. Thompson, Gene. *Nobody Cared for Kate*. Random House, 1983. First. 266 pp. nearly fine with d.j. (12274). ~~\$9.00~~

\$6.30

11572. Thompson, George. *Letters and addresses*. Negro Universities Press, 1969. a fine copy in original cloth over boards without d.j. as issued. (34114). ~~\$7.50~~

\$5.25

11573. Thompson, Henry with text by Arthur M. Freeman. *An English Whaleman in the Arctic: The Voyages of Henry Thompson of Hull, 1668-1686*. Bernard Quaritch, 1989. a nearly fine bright copy. (35415). ~~\$25.00~~

\$17.50

11574. Thompson, Jim. *Pop. 1280*. Black Lizard, 1984. a fine bright copy. (201479). ~~\$7.50~~

\$5.25

11575. Thompson, Jim with an Introduction by Gerald Petievich. *Child of Rage*. Blood & Guts Press, 1991. First. [one of 526 numbered copies signed by Petievich]. 237 pp. slipcased. fine with nice bright d.j. (101803). ~~\$90.00~~

\$63.00

11576. Thompson, Juliet. à 7c: *Douze Peintures*. Monaco: Éditions du Rocher, 1952. First. one of 300 numbered copies. 4to. 7 pp of text and 12 loose prints in the portfolio. outer glassine a bit foxed and worn else a very good copy. plates are relatively clean and bright. (49167). ~~\$90.00~~

\$63.00

11577. THOMPSON, Kay / Illustrated by Hilary KNIGHT. *Kay Thompson's Eloise: A Book for Precocious Grown Ups*. Simon and Schuster, 1955. First edition Quarto. The pullout (pages 13-16) is present but detached (bright with no tears). Original decorated cloth; original dust jacket FIRST EDITION, FIRST ISSUE of the original Eloise -- a work initially meant for adults (its re-release in 1969 was aimed at children). This book spawned three further tales of the girl who lives on the tippy-top floor" of the Plaza hotel (and one posthumous book). Thompson's goddaughter, Liza Minelli, has been cited as a possible model for Eloise, as has Thompson herself. Laid in is a slip correcting text on p. 50 -- "Lily Dache" to "Coco Chanel." Cloth with some light wear at ends of spine, slight toning, a few old tape adhesions; jacket spine panel lacking, some chipping, inner flaps detached but present. (12329). ~~\$1,250.00~~

\$875.00

11578. Thompson, Robert T. *Colonel James Neilson: A Business Man of the Early Machine Age in New Jersey, 1784-1862*. Rutgers University Press, 1940. First. 359 pp. very good with somewhat worn d.j. (102235). ~~\$7.50~~

\$5.25

11579. Thompson, Ruth Plumly with Illustrations by John R. Neill. *Jack Pumpkinhead of Oz*. Chicago: Reilly & Lee Co, 1929. a later printing this is the 23rd book in the series. no color plates. Hanff & Greene bookplate and very slightly cocked else a very good copy in blue cloth over boards with black stamped spine and handsome paper cover onlay [NB: has a faint 23" at the heel of the spine]. Cover onlay is nice and bright". (207008). ~~\$45.00~~

\$31.50

11580. Thompson, Ruth Plumly with Illustrations by John R. Neill. *Kabumpo in Oz*. Chicago: Reilly & Lee Co, 1922. a later printing. this is the 16th book in the series. no color plates Hanff & Greene front hinge weak else a very good copy in blue cloth over boards with black stamped spine and handsome paper cover onlay. Cover onlay is slightly rubbed but is very nice and bright. (62991). ~~\$20.00~~

\$14.00

11581. Thompson, Ruth Plumly with Illustrations by John R. Neill. *Kabumpo in Oz*. Chicago: Reilly & Lee Co, 1922. First edition, later state [half title at the end, portrait of Dorothy follows the ownership leaf, etc]. this is the 16th book in the series. 12 color plates. edges stained yellow Hanff & Greene front hinge weak else a very good copy in green cloth over boards with black stamped spine and handsome paper cover onlay. [NB: has a faint 16" at the heel of the spine]. Cover onlay is slightly rubbed but is very nice and bright". (207032). ~~\$60.00~~

\$42.00

11582. Thompson, Ruth Plumly with Illustrations by John R. Neill. *Ozoplaning with the Wizard of Oz*. Chicago: Reilly & Lee Co., 1939. First. this is the 33rd book in the series Hanff & Greene a very good copy in original bright medium blue cloth over boards with black stamped spine and handsome paper cover onlay [NB: has a faint 33" at the heel of the spine]. hinges are tight and text is clean and bright". (60062). ~~\$75.00~~

\$52.50

11583. Thompson, Ruth Plumly with Illustrations by John R. Neill. *The Cowardly Lion of Oz*. Chicago: Reilly & Lee Co, 1923. a later printing this is the 17th book in the series. no color plates. Hanff & Greene bookplate else a very good copy in light blue cloth over boards with black stamped spine and handsome paper cover onlay. [NB: has a faint 17" at the heel of the spine]. Cover onlay is very nice and bright". (207031). ~~\$45.00~~

\$31.50

11584. Thompson, Ruth Plumly with Illustrations by John R. Neill. *The Giant Horse of Oz*. Chicago: Reilly & Lee Co, 1928. a later printing this is the 22nd book in the series. no color plates. Hanff & Greene p 49/50 lacks the lower corner [no loss of text] else a very good copy in orange cloth over boards with black stamped spine and handsome paper cover onlay [NB: has a faint 22" at the heel of the spine]. Cover onlay is slightly rubbed but is nice and bright". (207009). ~~\$45.00~~

\$31.50

11585. Thompson, Ruth Plumly with Illustrations by John R. Neill. *The Gnome King of Oz*. Chicago: Reilly & Lee Co, 1927. a later printing this is the 21st book in the series. no color plates. Hanff & Greene a very good copy in light green cloth over boards with black stamped spine and handsome paper cover onlay [NB: has a faint 21" at the heel of the spine]. Cover onlay is nice and bright". (207010). ~~\$45.00~~

\$31.50

11586. Thompson, Ruth Plumly with Illustrations by John R. Neill. *The Hungry Tiger of Oz*. Chicago: Reilly & Lee Co, c1949. a later printing originally published in 1927. this is the 20th book in the series. no color plates. Hanff & Greene name on half tile and cloth slightly blotchy else a very good copy in original blue cloth over boards with black stamped spine and handsome paper cover onlay [NB: onlay is also slightly blotchy]. The d.j., is slightly worn, is priced at \$2.00 and lists 39 titles at the rear flap. Jacket is quite presentable. (63165). ~~\$60.00~~

\$42.00

11587. Thompson, Ruth Plumly with Illustrations by John R. Neill. *The Hungry Tiger of Oz*. Chicago: Reilly & Lee Co, 1927. a later printing this is the 20th book in the series. no color plates. Hanff & Greene bookplate else a very good copy in red cloth over boards with black stamped spine and handsome paper cover onlay [NB: has a faint 20" at the heel of the spine]. Cover onlay is nice and bright". (207011). ~~-\$45.00~~

\$31.50

11588. Thompson, Ruth Plumly with Illustrations by John R. Neill. *The Lost King of Oz*. Chicago: Reilly & Lee Co, 1925. a later printing this is the 19th book in the series. no color plates. Hanff & Greene bookplate else a very good copy in blue cloth over boards with black stamped spine and handsome paper cover onlay. Cover onlay is very nice and bright. (207015). ~~-\$45.00~~

\$31.50

11589. Thompson, Ruth Plumly with Illustrations by John R. Neill. *The Silver Princess in Oz*. Chicago: Reilly & Lee Co., 1938. First. this is the 32rd book in the series Hanff & Greene tiny name stamp on front end paper else a very good copy in original bright orange cloth over boards with black stamped spine and handsome paper cover onlay [NB: has a faint 32" at the heel of the spine]. Front hinge is open but rear hinge is tight and text is clean and bright". (60468). ~~-\$60.00~~

\$42.00

11590. Thompson, Ruth Plumly with Illustrations by John R. Neill. *The Silver Princess in Oz*. Chicago: Reilly & Lee Co., 1936. First. [16 pp gatherings]. this is the 30th book in the series Hanff & Greene tiny name stamp on front end paper else a very good copy in original blue cloth over boards with black stamped spine and handsome paper cover onlay. text is clean and bright. (60490). ~~-\$60.00~~

\$42.00

11591. Thompson, Ruth Plumly with Illustrations by John R. Neill. *The Yellow Knight of Oz*. Chicago: Reilly & Lee Co, 1930. a later printing this is the 24th book in the series. no color plates. Hanff & Greene a very good copy in original brick red cloth over boards with black stamped spine and handsome paper cover onlay [NB: has a faint 24" at the heel of the spine]. Cover onlay is nice and bright. a handsome copy". (207007). ~~-\$45.00~~

\$31.50

11592. Thompson, Steve A. *The Fort Mudge Most Magazine (Pogo Fan Club), July 1992, Issue #28*. Spring Hollow Books, 1992. 4to. 46 pp A nearly fine bright copy. (64008). ~~-\$15.00~~

\$10.50

11593. Thompson, Steve A. *The Fort Mudge Most Magazine (Pogo Fan Club), May 1992, Issue #27*. Spring Hollow Books, 1992. 4to. 46 pp A nearly fine bright copy. (63088). ~~-\$15.00~~

\$10.50

11594. Thompson, Tom by David Wistow. *Tom Thomson and the Group of Seven: Selected Works from the Collection of the Art Gallery of Ontario*. Toronto: Art Gallery of Ontario, 1982. 20 pp + plates [some folding]. 4to. trade paperback a fine copy. (22337). ~~-\$12.50~~

\$8.75

11595. Thompson, Virginia McLean. *Dupleix and His Letters (1742-1754)*. Robert O. Ballou, 1933. end paper browned from a clipping and spine dull else a very good copy lacking the d.j. A presentation copy, inscribed by Thompson. (49328). ~~-\$60.00~~

\$42.00

11596. Thompson, Wallace. *The Sacrilegious Shore*. Peter Owen, 1960. First very good with nice bright d.j. Nicely inscribed by Thompson and dated in 1966. (204403).

~~\$45.00~~

\$31.50

11597. Thompson, Zadock. *History of the State of Vermont, from Its Earliest Settlement to the Close of the Year 1832*. Burlington VT: Edward Smith, 1833. 252 pp Howes

T-208 minor wear to the extremities else a very good copy in printed paper over boards with gilt stamped leather spine. (205829). ~~\$25.00~~

\$17.50

11598. Thompson, Zadock. *History of Vermont, Natural, Civil, and Statistical, in Three Parts*. Burlington: Chauncey Goodrich, 1842. 224 + 224 + 200 + Index modest paper a little browned throughout else a very good copy in paper over boards with leather spine [spine label perished]. the large folding map is torn at the fold most of the way]. a cut signature of Thompson is affixed to the front end paper. (63628). ~~\$45.00~~

\$31.50

11599. Thompson, Zadock. *Thompson's Vermont: Natural History of Vermont, Civil History of Vermont, Gazetteer of Vermont*. . iv + 224 + 224 + 200 + iv pp. lacking the title page else a fair to good copy in contemporary full calf with gilt stamped spine label. includes no maps or plates. (18142). ~~\$90.00~~

\$63.00

11600. Thomson, Elizabeth and Gutman, David. *The Lennon Companion: Twenty-Five Years of Comment*. Schirmer, 1987. the second printing 273 pp nearly fine with d.j.

(16918). ~~\$7.50~~

\$5.25

11601. Thomson, Gee. *Mesmerization: The Spells That Control Us: Why We Are Losing Our Minds to Global Culture*. River Books, 2009. 4to A fine bright copy. (63852).

~~\$12.50~~

\$8.75

11602. Thomson, Ruth Gibbons. *Index to Full Length Plays, 1926 to 1944*. Faxon, Useful Reference, 71, 1946. a very good copy in original brown cloth with gilt stamped spin. (8412). ~~\$9.00~~

\$6.30

11603. Thomson, Virgil. *American Music Since 1910*. Holt, 1971. First. nearly fine with d.j. that has one small tear at the front. Boldly signed by Thomson on the front

fly. also has a previous owner's inscription on the front pastdown. (25194). ~~\$45.00~~

\$31.50

11604. Thon, Melanie Rae. *Girls in the Grass: Stories*. Random House, 1991. First. 272 pp. fine with d.j. (103925). ~~\$10.00~~

\$7.00

11605. Thonger, Richard. *A Calendar of German Customs*. London: Oswald Wolff, 1966. Illustrated by Elwyn Blacker. Sun faded at extremities, else a very good, clean, tight copy. (300232). ~~\$7.50~~

\$5.25

11606. Thoreau, Henr. *Collected Poems*. Packard and Co, 1943. First as such a very good copy lacking the d.j. (55213). ~~\$45.00~~

\$10.50

11607. Thoreau, Henry David. *Winter: The First Ten Days of January: Selections from the Journals of Henry David Thoreau*. Cambridge: The Riverside Press, 1963.

Limited edition. One of 400 156pp. A touch of fading to spine, with very minor wear to the heel and crown of the spine, else a nearly fine bright copy. (52997). ~~\$12.50~~

\$8.75

11608. Thoreau, Henry David edited by William M. White with Illustrations by Mary Lee Herbster. *All Nature Is My Bride: Passages from the Journals Arranged as Poetry*. The Chatham Press, 1975. First as such alightly age darkened at the extremities else very good with [price clipped] d.j. Nicely inscribed by Herbster. (205189).

~~\$15.00~~

\$10.50

11609. Thornbrough, Gayle and Dorothy Riker editors. *Readings in Indiana History*. Indiana Historical Bureau, Indiana Historical Collections xxvi, 1956. First. 625 pp. tiny dampstain to front lower corner else nearly fine. (102164). ~~\$7.50~~

\$5.25

11610. Thornburg, Linda L. and Janet M. Fuller. *Studies in Contact Linguistics: Essays in Honor of Glenn G. Gilbert*. Peter Lang Publishing, 2006. a fine copy in original printed paper over boards without d.j. as issued. (34481). ~~\$30.00~~

\$21.00

11611. Thornburg, Newton. *The Lion At The Door*. New York: William Morrow & Company, 1990. First. 261pp. fine with nice bright d.j. (52995). ~~\$7.50~~

\$5.25

11612. Thornburg, Newton. *A Man's Game*. Tor, 1996. First. 300 pp. fine with d.j. (757). ~~\$12.50~~

\$8.75

11613. Thorner, Daniel and Alice. *Land and Labour in India*. Asia, 1962. name on front pastedown else a very good copy lacking the d.j. (200821). ~~\$9.00~~

\$6.30

11614. Thornley, Diann. *Ganwold's Child*. Tor, 1995. First. 350 pp. fine with nice bright d.j. (1269). ~~\$7.50~~

\$5.25

11615. Thornton, Richard H. with an Introduction by Margaret M. Bryant. *An American Glossary*. Ungar, 1962. [originally published in 1912 in 2 volumes]. 990 + 452 pp. 3 volumes. tops dusty else a nearly fine set with slightly worn d.j.s. (4617). ~~\$30.00~~

\$21.00

11616. Thorp, Joseph with Text by Charles Marriott. *Eric Gill*. Jonathan Cape & Harrison Smith, 1929. First American. 4to very good with somewhat worn d.j. that lacks a chip at the spine and a large chip at the front. (60107). ~~\$25.00~~

\$17.50

11617. Thorp, Willard. *The Triumph of Realism in Elizabethan Drama, 1558-1612*. Haskell House, 1965. [originally published in 1916]. 142 pp. a very good copy in original cloth over boards without d.j. as issued. (6651). ~~\$9.00~~

\$6.30

11618. Thuente, Clement M. *Retreat in Honor of the Holy Ghost*. Milwaukee WI: Missionary Assn of Catholic Women, 1919. 58 pp ex library and bound in stiff boards [original wrappers bound in]. (203219). ~~\$20.00~~

\$14.00

11619. Thurber, James. *Fables for Our Time and Famous Poems Illustrated*. Harper & Bros, 1940. First. 4to wear with some loss to the extremities else a very good copy in original printed paper over boards lacking the d.j. A presentation copy nicely inscribed by Thurber [and dated in the year of publication] with a handsome full page drawing of dogs, a rabbit, and a woman. (60632). ~~\$2,500.00~~

\$1,750.00

11620. Thurber, James {Illustration}. *Season's Greetings*. Harper and Bros, [1961]. A drawing from Lanterns and Lances. the Harper and Bros Christmas Card for 1961. a fine bright copy with the original mailing envelope. (206323). ~~\$12.50~~

\$8.75

11621. Tian, Hao Jiang and Lois B. Morris. *Along the Roaring River: My Wild Ride from Mao to the Met*. John Wiley & Sons, 2008. First fine with nice bright d.j. Signed by Tian on the front end paper. (203706). ~~\$20.00~~

\$14.00

11622. Tibbetts, John C. *The Encyclopedia of Novels into Film*. Facts on File, 1998. First. 522 pp. 4to. a fine copy in original printed paper over boards without d.j. as issued. (6547). ~~\$12.50~~

\$8.75

11623. Tibbles, Thomas Henry. *Buckskin and Blanket Days: Memoirs of a Friend of the Indians*. Lakeside Press, 1985. First as such teg a fine bright copy in original brown cloth with gilt stamped spine and cover. (59079). ~~\$7.50~~

\$5.25

11624. Tibor de Nagy Gallery. *Tibor de Nagy Gallery: The First Fifty Years*. Tibor de Nagy Gallery, 2000. First. 4to. Catalogue of Exhibition a fine bright copy. (45579). ~~\$9.00~~

\$6.30

11625. Tibor, Barath. *A Magyar Nepek Ostortenete: Elso Kotet*. Montreal: Szerzo Kiadasa, 1968. a very good copy. (48143). ~~\$15.00~~

\$10.50

11626. Tiborro, Selsso Prà3logo de Fray Nano Ilustraciones de Spivis y Puga. *13 Cuentos con Ponch*. México: np, 1949. 95 pp. modest paper turning a tad else a very good copy. A presentation copy inscribed by Tiborro. (200990). ~~\$60.00~~

\$42.00

11627. Tichi, Cecilia. *New World, New Earth: Environmental Reform in American Literature from the Puritans through Whitman*. Yale University Press, 1979. 290pp. Includes notes and is indexed. A very good, clean, tight copy with a nice bright but slightly worn d.j. (300160). ~~\$15.00~~

\$10.50

11628. Ticknor, George. *Life of William Hickling Prescott*. Ticknor and Fields, 1866. one of 100 numbered copies on large paper 491 pp. 9 x 11. This book marks the beginning of fine book making in America. modest wear to lower front corners, front hinge is weak [and separated slightly at the top], and spine label is worn else a very good copy in original green cloth. (105255). ~~\$250.00~~

\$175.00

11629. Tierney, Robert Thomas. *Tropics Of Savagery: The Culture of Japanese Empire in Comparative Frame*. University of California Press, 2010. 307pp. Includes notes, an extensive bibliography and is indexed. fine with nice bright d.j. (49116). ~~\$45.00~~

\$31.50

11630. Tilley, Jim. *In Confidence*. Red Hen Press, 2011. First fine with nice bright d.j. Signed by Tilley on the title page. (206552). ~~\$9.00~~

\$6.30

11631. Tilley, Patrick. *Cloud Warrior*. Macmillan, 1984. the publisher's advance in wrappers. 280 pp. fine. (1321). ~~\$9.00~~

\$6.30

11632. Tilley, Patrick. *Cloud Warrior*. Macmillan, 1984. First. 280 pp. fine with nice bright d.j. (1322). ~~\$7.50~~

\$5.25

11633. Tillman, Lynne with Illustrations by Jane Dickson. *Living With Contradictions*. Buffalo: Hallwalls, Top Stories #10, 1982. First a little rubbed else a very good copy. (201329). ~~\$45.00~~

\$31.50

11634. Tilly, Charles and Wim P. Blockmans. *Cities and the Rise of States in Europe A.D., 1000 to 1800*. Westview Press, 1994. name on fly else a fine bright copy. (207915). ~~\$12.50~~

\$8.75

11635. Tillyard, Frank. *Unemployment Insurance in Great Britain, 1911-48 written with F. N. Ball*. London: The Thames Bank Pub Co, 1949. First. 233 pp. good to very good with d.j. Percy Greaves' copy with his embossed initials on the tp. (9812). ~~\$35.00~~

\$24.50

11636. Timmerman, Anne and Eugene. *The Book of Parts: Photographs*. Klaudpress, 2002. First. one of 500 copies. sm sq4to A fine bright copy. (62446). ~~\$25.00~~

\$17.50

11637. Timm, Uwe. *Headhunter*. New Directions, 1994. the Uncorrected Proof Copy in pictorial wrappers publisher's advance. Translated from the German by Peter Tegel. Small hole in front cover, else a very good clean tight copy. (53343). ~~\$9.00~~

\$6.30

11638. Tinguely, Jean with Text by Jean Christoph Ammann. *Jean Tinguely. 1. Oktober - 12. November 1966*. Zurich: Gimpel & Hanover Galerie, 1966. nick in front wrapper else a very good copy. (201621). ~~\$12.50~~

\$8.75

11639. Tinkle, Lon. *An American Original: The Life of J. Frank Dobie*. Little, Brown, 1978. First. [one of 250 numbered copies signed by Tinkle] binding flaw to pastedown [of which an eighth is lacking] and piece of the front ep lacking else a nearly fine copy in original green leather. this copy signed by not numbered [out of series]. (23981). ~~\$45.00~~

\$31.50

11640. Tippet, James S. with Illustrations by Mary Chalmers. *Crickety Cricket! The Best-loved Poems of James S. Tippet*. Harper and Row, 1973. First. 81 pp fine with d.j. that has one short closed tear and is a tad sunfaded at the spine. (13361). ~~\$45.00~~

\$31.50

11641. Tiptree, James Jr. [Alice B. Sheldon]. *Up the Walls of the World*. Berkeley / Putnam, 1978. First. the advance uncorrected proof in orange wrappers. slightly cocked else a very good copy. laid in a d.j. of the finished book and also in a proof d.j. (48137). ~~\$15.00~~

\$10.50

11642. Tiptree, James, Jr. [Alice Sheldon]. *Crown of Stars*. Tor, 1988. the uncorrected proof in greenish wrappers. 352 pp. a fine bright copy. (1325). ~~\$9.00~~

\$6.30

11643. Tissot, J. James with Notes translated by Mrs. Arthur Bell. *The Life of Our Saviour Jesus Christ: Three Hundred and Sixty-Five Compositions from the Four Gospels with Notes and Explanatory Drawings [Three Volumes]*. New York: The Werner Company, 1903. Parallel text in Latin and in English. 4to [11-1/2 x 13-3/4"]. many illustrations" spines slightly faded and minor wear to the extremities else a very good set in original light green cloth over boards with dark green and gilt stamped covers and gilt stamped spines. (57812). ~~\$90.00~~
\$63.00
11644. Tissot, James by edited by Krystyna Matyjaszkiewicz. *James Tissot*. Abbeville Press, 1985. First. 144 pp. 4to nearly fine with d.j. (21297). ~~\$25.00~~
\$17.50
11645. Tissot, James by Willard E. Misfeldt. *The Albums of James Tissot*. Bowling Green University Popular Press, 1982. First. 126 pp. 4to. fine with nsightly worn and rubbed d.j. (109937). ~~\$15.00~~
\$10.50
11646. Titta, Ruffio [Supplemento a cura di R. Titta Jr.]. *La mia parabola, Memorie: Riedizione, 1977, Del Centenario*. Roma: Grafica Editrice Romana, 1984. First as such. one of 350 numbered copies. 96 pp. 4to a fine bright copy. This copy [number 10] is inscribed by Ruffio Tita Jr. to George Jellinek. (63847). ~~\$45.00~~
\$31.50
11647. Todd, Margaret and Charles. *Beautiful Harpswell: The Neck and Its 45 Island Jewels*. np, nd [ca 1950]. 58 pp couple of ink notes on rear cover and a little browned at the extremities else a very good copy. (202432). ~~\$9.00~~
\$6.30
11648. Toer, Pramodya Ananta translated with an Afterword by Max Lane. *Footsteps. [Buru Tetralogy, 3]*. Morrow, 1990. First American. 367 pp. tiny bump to rear board else fine with nice bright d.j. Signed on an extra sheet tipped in the front. This Indonesian author has sold over a million copies of his books worldwide. He was under house arrest for nearly twenty years. Signed copies are uncommon. (32458). ~~\$125.00~~
\$87.50
11649. Toer, Pramodya Ananta translated with an Afterword by Max Lane. *This Earth of Mankind. [Buru Tetralogy, 1]*. Morrow, 1990. First American. 367 pp. fine with nice bright d.j. Signed on an extra sheet tipped in the front. This Indonesian author has sold over a million copies of his books worldwide. He was under house arrest for nearly twenty years. Signed copies are uncommon. (101511). ~~\$125.00~~
\$87.50
11650. Toesca, Maurice. *Histoires Surnaturelles*. Paris: Albin Michel, 1979. 208 pp. a trade paperback original. fine. not a first but nicely inscribed to I. B. Singer. (100675). ~~\$25.00~~
\$17.50
11651. Togawa, Misako translated from the Japanese by Simon Grove. *The Master Key*. Dodd, Mead, 1985. the uncorrected proof in wrappers. 172 pp. a nearly fine copy. (10382). ~~\$25.00~~
\$17.50
11652. Togawa, Misako translated from the Japanese by Simon Grove. *The Master Key*. Dodd, Mead, 1985. First. 198 pp. nearly fine with d.j. that has one nick. (21047). ~~\$9.00~~
\$6.30
11653. Toibin, Colm. *The Master: A Novel*. Scribner, 2005. a later printing. a fine bright copy. Signed by Toibin on the tp. (34276). ~~\$15.00~~
\$10.50

11654. Toklas, Alice B. *Aromas and Flavours of Past & Present*. London: Michael Joseph, 1959. Introduction & comments by Poppy Cannon. Dust jacket design by Belinda Hodson. 219pp. Indexed. nearly fine with nice bright but slightly worn d.j. (53200). ~~\$20.00~~
\$14.00
11655. Tokyo Metropolitan Art Museum. *New York: A Magnet for Artists*. Tokyo Metropolitan Art Museum, 1994. First. 217 pp. 4to. trade paperback. text in Japanese. a catalogue in color of an exhibition given at the museum. minor wear at corners else a fine copy. (9181). ~~\$15.00~~
\$10.50
11656. Tolstoi, Leo with Illustrations by Fred Bauer. *Wieviel Erde braucht der Mensch?*. Zürich: Friedrich Kàfser, 1958. First as such. one of 400 copies. 4to [9-3/4 x 12-1/2"]. slightly browned at the extremities else a nearly fine copy. Illustrations are very clear and bright. (63941). ~~\$35.00~~
\$24.50
11657. Tolstoy, Alexei with an Introduction by George Reavey. *A Week in Turenovo and Other Stories*. Grove Press, 1958. First. [one of 100 numbered copies] a very good copy in original [unimprinted] acetate d.j. (30541). ~~\$25.00~~
\$17.50
11658. Tolstoy, Nikolai. *The Coming of the King*. Bantam, 1989. the uncorrected proof in wrappers. 630 pp. fine. (1328). ~~\$20.00~~
\$14.00
11659. Tomlinson, Charles. *America West Southwest*. San Marcos, 1970. First. good with fading around the edges of front and back wraps and stain on front wrap next to spine. (35864). ~~\$20.00~~
\$14.00
11660. Tomlinson, Charles. *Seeing is Believing: Poems*. New York: McDowell, Obolensky, 1958. First. 59pp. A very good clean tight copy with nice bright but slightly worn d.j. (53230). ~~\$9.00~~
\$6.30
11661. Tomlinson, Everett. *The Spy of Saratoga*. Appleton, 1928. First. 257 pp top dusty else very good with slightly worn d.j. that has one tear and lacks several small chips and one large chip at the front. (13305). ~~\$35.00~~
\$24.50
11662. Tomlinson, H. M. *Between the Lines*. Harvard University Press, 1930. First. one of 160 copies on hand-made paper a very good copy in original patterned paper over boards with gilt stamped black cloth spine. an unopened copy. (207663). ~~\$9.00~~
\$6.30
11663. Tomlinson, H. M. *Illusion: 1915*. New York: Harpers, 1928. First. 25pp. A very good clean tight copy. (102145). ~~\$7.50~~
\$5.25
11664. Tomlinson, James W. C. *The Joint Venture Process in International Business: India and Pakistan*. The MIT Press, 1970. First. 227 pp. very good with d.j. (4930). ~~\$9.00~~
\$6.30
11665. Toness, Odin Alf, Jr. *Relaciones de Poder en un Barrio Marginal de Centroamerica*. Estudios Centroamericanos, 5, 1969. a very good copy. (200833). ~~\$7.50~~
\$5.25

11666. Toone, William. *The Magistrate's Manual: Or, a Summary of the Duties and Powers of a Justice of the Peace Carefully Compiled from the Best Authorities with Extracts from Adjudged Cases and the Statutes to the 2nd George IV 1821 Including a Copious Collection of Precedents of Summonses, Warrants, Convictions, &c.* [Two Volumes]. London: John Butterworth, 1821. the third edition, revised 806 pp + Index. bookplates, and rear board off each volume else a good to very good set in a contemporary calf with gilt stamped red leather spine labels. text is clear and bright. (63621). ~~-\$125.00~~
\$87.50
11667. Topliss, Helen. *The Artists' Camps: 'Plein Air' Painting in Australia*. Hedley, 1992. 4to. slipcased A fine bright copy. (61038). ~~-\$60.00~~
\$42.00
11668. Topp, Chester W. *Victorian Yellowbacks and Paperbacks, 1849-1905. Volume IX*. Hermitage Antiquarian Bookshop, 2007. First. tiny initial on front end paper else fine with nice bright d.j. (40430). ~~-\$90.00~~
\$63.00
11669. Topping, B. H. V. and Bittnar, Z. editor. *Engineering Computational Technology*. Saxe-Coburg Pubs, 2002. 315 pp small number stamped on front end paper else a fine copy in original printed paper over boards as issued. (22015). ~~-\$40.00~~
\$28.00
11670. Torczyner, Harry. *Miettes*. New York: Egmont Press, 1952. First. Poetry in French. one of 500 numbered copies [this copy. however, is stamped #546]. a little wear to the extremities else very good copy. (120186). ~~-\$30.00~~
\$21.00
11671. Torrance, Henry. *Discussion of Norwalk Compressors and Their Relation to a Trip to the Moon" and "The Common Cold"*. Norwalk Co, nc [c 1955]. [15] pp covers quite foxed else a good to very good copy. (201465). ~~-\$9.00~~
\$6.30
11672. Torre, Joe and Henry Dreher. *Joe Torre's Ground Rules for Winners: 12 Keys to Managing Team Players, Tough Bosses, Setbacks, and Success*. Hyperion, 1999. First. fine with nice bright d.j. Signed by Torre on the half title. (63115). ~~-\$15.00~~
\$10.50
11673. Torres-Rioseco, A. *Ensayos sobre Literatura Latinoamericana*. University of California Press, 1958. First. 204 pp. very good with nice bright but slightly worn d.j. that lacks several chips. (9146). ~~-\$7.50~~
\$5.25
11674. Torrey, Charles T. by Joseph C. Lovejoy. *Memoir of Rev Charles T. Torrey Who Died in the Penitentiary of Maryland Where He Was Confined for Showing Mercy to the Poor*. Negro Universities Press, 1969. a fine copy in original cloth over boards without d.j. as issued. (33576). ~~-\$15.00~~
\$10.50
11675. Torrey, Roger with cover Illustration by Joe Servello. *42 Days for Murder*. McMillan, 1988. First as such [originally published in hardcover by Hillman-Curl in 1938]. trade paperback. a fine copy. (101321). ~~-\$7.00~~
\$4.90
11676. Toumi, Alek Baylee. *Albert Camus Aujourd'hui*. Peter Lang, 2012. a fine copy in printed paper over boards without d.j. as issued. (206177). ~~-\$25.00~~
\$17.50

11677. Toumi, Alek Baylee editor Albert Camus, précurseur. Méditerranée d'hier et d'aujourd'hui. *Albert Camus, précurseur. Méditerranée d'hier et d'aujourd'hui*. Peter Lang Publishing, 2008. a fine copy in original printed paper over boards without d.j. as issued. (44220). ~~\$35.00~~

\$24.50

11678. Towle, George M. *Young Folks' Heroes of History: Magellan, or the First Voyage Round the World*. Lee and Shepard, 1880. 281 pp hinges cracked else a good copy in original brown cloth with gilt and black stamped spine and black stamped cover. (13801). ~~\$25.00~~

\$17.50

11679. Towle, Tony. *After Dinner We Take a Drive into the Night*. Tibor de Nagy Editions, 1968. First a little age darkened else a very good copy. Inscribed by Towle on the front endpaper. (204738). ~~\$35.00~~

\$24.50

11680. Townsend, John D. *New York in Bondage*. New York: np, 1901. First Issued for Subscribers. 251 pp a very good copy in original green cloth over boards with gilt stamped spine and cover. (205298). ~~\$30.00~~

\$21.00

11681. Townsend, Peter editor with an Introduction by E. M. Forster. *Cambridge Anthology*. London: Hogarth Press. First. name on fly else very good with d.j. (22718).

~~\$15.00~~

\$10.50

11682. Toy, A. J. [Miss]. *The Picture Book of One Hundred Pictures for Little Children*. New York: Carleton & Porter, 1865. 104 pp. has an illustration with text below minor wear to the extremities else a good to very good copy in original reddish cloth with gilt stamped spine. spine is faded. (27462). ~~\$45.00~~

\$31.50

11683. Toynbee, Arnold J. *Janus at Seventy Five*. Oxford University Press, 1964. a fine bright copy. (205232). ~~\$9.00~~

\$6.30

11684. Toynbee, Philip. *Pantaloon, or the Valediction*. London: Chatto & Windus, 1961. First the uncorrected proof in wrappers a very good copy. (203574). ~~\$15.00~~

\$10.50

11685. Tracey, Gerald C. *God and Liberty Against Satan and Slavery: Simplified Edition of the Encyclical Divini Redemptoris by Pope Pius XI*. Paulist Press, 1943. 32 pp name on title page else a very good copy. (205659). ~~\$9.00~~

\$6.30

11686. Tracol, Henri. *George Ivanovitch Gurdjieff: Man's Awakening and the Practice of Remembering Oneself*. Pembridge Design Studio Press, 1987. revised edition 18 pp. Lecture given at the Salle du Musee de l'Homme, Paris, on the 6th March 1967 at the request of the Society 'L'Homme et la Connaissance'" a nearly fine bright copy. (206815). ~~\$25.00~~

(206815). ~~\$25.00~~

\$17.50

11687. Tracol, Henri. *George Ivanovitch Gurdjieff: Man's Awakening and the Practice of Remembering Oneself*. Guild Press, 1968. 19 pp. Lecture given at the Salle du Musee de l'Homme, Paris, on the 6th March 1967 at the request of the Society 'L'Homme et la Connaissance'" a nearly fine bright copy. (206816). ~~\$45.00~~

\$31.50

11688. Tracy, Honor. *Silk Hats and No Breakfast: Notes on a Spanish Journey*. New York: Random House, 1958. First. 207pp. A very good clean tight copy with nice bright but slightly worn d.j. (53225). ~~\$7.50~~

\$5.25

11689. Tracy, Honor. *The Prospects are Pleasing*. London: Methuen & Co. Ltd, 1958. First. 224pp. A very good clean tight copy with nice bright but slightly worn d.j. (53226). ~~\$7.50~~

\$5.25

11690. Tracy, Jack editor. *Masterworks of Crime & Mystery by Sir Arthur Conan Doyle*. Dial, 1982. the uncorrected proof in light green wrappers. a fine copy. (11767).

~~\$35.00~~

\$24.50

11691. Traub, R. and H. Starcke, H. editors. *Fleas. Proceedings of the International Conference on Fleas, Ashton Wold / Petersborough / UK / 21-25 June 1977*. Rotterdam:

A. A. Balkema, 1980. stain to outer cover and d.j else a very good copy. Inscribed by Traub. (47346). ~~\$25.00~~

\$17.50

11692. Trautschold, Reginald. *Gear Design and Production. Rules and Working Formulas*. Columbia Graphs, 1955. 204 pp a very good copy. (45270). ~~\$20.00~~

\$14.00

11693. Travers, Herford, R. *Pharisaism: Its Aim and Its Method*. Putnams, 1912. bookplate and front hinge cracked else a very good copy lacking the d.j. (204807). ~~\$7.50~~

\$5.25

11694. Travers, P. L. with Illustrations by Mary Shepard translated into Latin by G. M. Lyne. *Maria Poppina Ab A-Z*. Harcourt, Brace, 1968. First as such very good with nice bright d.j. (43925). ~~\$75.00~~

\$52.50

11695. Traylor, James L. *Dime Detective Index*. Pulp Collector Press, 1986. a nearly fine bright copy. (208108). ~~\$35.00~~

\$24.50

11696. Treadway, Francis W and John W. Chalfant editors. *Echoes of Tech Verse*. Worcester Polytechnic Institue, 1895. First. 89 pp a very good copy in original red cloth with unimprinted spine and gilt stamped cover. (36217). ~~\$30.00~~

\$21.00

11697. Tremain, Rose. *Swimming Pool Season, The*. Summit, 1985. the uncorrected proof in wrappers. 274 pp. fine. (2165). ~~\$7.50~~

\$5.25

11698. Tremayne, Edward. *Every New Yorker's Book and Diary for 1842*. Root Wheeler, 1841. 34 pp of text + 48 pp for the diary leather spine perished and both boards separated else a good to very good copy in original light green paper over boards. (205301). ~~\$60.00~~

\$42.00

11699. Tremml, Vladimir G. and Farrell, Robert editors. *The Development of the Soviet Economy: Plan and Performance*. Praeger, 1968. very good with nice bright d.j.

(29709). ~~\$9.00~~

\$6.30

11700. Trend, J. B. *The Origins of Modern Spain*. Macmillan, 1934. First American. 220 pp. small bump to corner else very good with worn d.j. (100508). ~~\$7.50~~

\$5.25

11701. Trend, J. B. editor. *Portuguese Poems*. Cambridge, 1954. 32 pp. a pamphlet a very good copy. (29125). ~~\$9.00~~

\$6.30

11702. Trenkenschuh, F. edotpr. *An Asmat Sketch Book 1, 2, and 3*. Indonesia: Asmat Museum of Culture and Progress, 1971-71. 4to. a very good copy in a sturdy red cloth over boards with gilt stamped spine and cover. From the library of of the Nobel Prize winner, D. Carlton Gajdusek with his small name stamp on the front end paper. [addiitionlly has a small lib st on the cover bound in for each of the three issues]. (57153). ~~\$60.00~~

\$42.00

11703. Trevor, William. *The News from Ireland and Other Stories*. Viking Press, 1986. First. remainder mark on bottom edge else fine with nice bright d.j. (24552). ~~\$7.50~~

\$5.25

11704. Trigoboff, Joseph. *Streets with foreword by Norman Rosten*. Windy Row Press, 1970. First. 82 pp. previous owner's stamp, else nearly fine with d.j. (4578). ~~\$25.00~~

\$17.50

11705. Trillin, Calvin. *Alice, Let's Eat: Further Adventures of a Happy Eater*. New York: Random House, Inc., 1978. the uncorrected proof in red wrappers 182pp. Review material laid in. A very good clean tight copy. (53341). ~~\$25.00~~

\$17.50

11706. Trillin, Calvin. *Uncivil Liberties*. Ticknor & Fields, 1982. First Edition very good with nice bright but slightly worn d.j.that is a little age darkened at the extremities. Signed by author with dedication To George Kirstein the former publisher of The National, with best wishes Calvin Trilling". (123691). ~~\$12.50~~

\$8.75

11707. Trilling, Diana. *We Must March My Darlings*. Harcourt, Brace, 1977. First. 315 pp top edge age darkened else very good with d.j. Inscribed by Trilling to Clifton Fadiman. (20082). ~~\$25.00~~

\$17.50

11708. Trilling, James. *The Roman Heritage: Textiles from Egypt and the Eastern Mediterranean, 300 to 600 AD*. Textile Museum Journal, Volume 21, 1983. 112 pp A fine bright copy. (55093). ~~\$15.00~~

\$10.50

11709. Trionfera, Claudio. *Italian Directors: Comencini, Luigi*. np, c1980. 64 pp A fine bright copy. (62928). ~~\$15.00~~

\$10.50

11710. Troen, S. Ilan editor. *Jewish Centers and Peripheries: Europe Between America and Israel Fifty Years After World War II*. Transaction Pub, 1998. very good with slightly worn d.j. (63491). ~~\$15.00~~

\$10.50

11711. Trollope, Anthony. *Castle Richmond: A Novel*. Franklin Square, New York: Harper & Brothers, Publishers, 1860. First American. 474pp + six pages of advertisements. Slightly cocked, some wear to edges, heel and crown of spine, with some loss and minor tearing, slight rubbing to embossed cover, dusty top, some shelf wear, and some minor wear to corners, previous owner's bookplate inside front cover, else a very good copy that has very light foxing to end papers. Black cloth over boards. Gilt stamped spine. (53338). ~~\$100.00~~

\$70.00

11712. Trollope, Anthony. *The Last Chronicle of Barset [Two Volumes]*. London: Smith, Elder and Co., 1867. First. Both Volume One and Volume Two have 384 pages. Illustrated. Original gilt pictorial stamped blue cloth over boards. Slightly cocked, with some wear to edges and corners, very small hole on the spine of volume one, wear to the heel and crown of the spines, rear hinge of second volume partially split, minor rubbing to covers, previous owners name handwritten on front end paper, else a very good set that has minor foxing to end papers. (53339). ~~\$100.00~~

\$70.00

11713. Trollope, Anthony edited by Julian Thompson. *Anthony Trollope: The Complete Shorter Fiction*. Carroll & Graf, 1993. First. the uncorrected proof in tallish blue wrappers a very good copy. (49640). ~~\$15.00~~

\$10.50

11714. Trollope, Anthony with a Foreword by Michael Sadleir. *London Tradesmen*. London / New York: Elkins Mathews & Marrot Ltd / Charles Scribner's Sons, 1927. First. one of 530 numbered copies. Sadleir 71 a very good copy in original marbled blue paper over boards with gilt stamped red cloth spine without d.j. as issued. [was issued in a plain unimprinted glassine]. (45135). ~~\$150.00~~

\$105.00

11715. Trollope, Anthony with illustrations by Frank Holl. *Phineas Redux*. Routledge, 1874. First one volume edition 669 pp. [dated 10-9-74 at bottom of final leaf] Saidler A41 hinges weak, minor wear to the extremities, bookplate, and covers lightly stained at the bottom else a very good copy in original green cloth over boards with black and gilt stamped spine and cover. A handsome item. [NB: some plates lack their tissue guards]. (64013). ~~\$125.00~~

\$87.50

11716. Trollope, Joanna. *Brother and Sister: A Novel*. Bloomsbury USA, 2004. First American. very good with nice bright d.j. Inscribed by Trollope on the title page. (44486). ~~\$9.00~~

\$6.30

11717. Trollope, T. Adolphus. *Lindisfarne Chase*. Harper and Bros., 1864. 274 pp bookplate else a good to very good copy in original brown cloth with gilt stamped spine [which is somewhat faded]. (13005). ~~\$125.00~~

\$87.50

11718. Trotter, Massey with an Introduction by Kneeland McNulty. *Roger Lacouriere: Engraver and Master Printer. Catalogue of an Exhibition, October 18 - November 26, 1949 at the New York Public Library*. American Institute of Graphic Arts, 1949. 16 pp a nearly fine bright copy. (205164). ~~\$20.00~~

\$14.00

11719. Trousdale, Annie Laurie. *Winging Far*. Putnam, 1938. First. 125 pp. nearly fine with slightly worn d.j. (103271). ~~\$9.00~~

\$6.30

11720. Troutbeck, J. *Church Choir Training; How to Train a Choir, Boys or Mixed Voices with Hints on Chanting*. Philadelphia: Theodore Presser, c1900. 32 pp name on front cover and tiny chip to rear cover else a very good copy. (63812). ~~\$12.50~~

\$8.75

11721. Trow, Don. *B.U. Blues & Blasphemies: With Wise Words & Keys to Culture*. np, 2002. 89 pp a fine bright copy. (206048). ~~\$12.50~~

\$8.75

11722. Trowbridge, W. R. H. *Daughters of Eve*. London: Chapman and Hall, 1911. First. 316 pp + plates. a very good copy with nice decorated cover. (100911). ~~\$7.50~~

\$5.25

11723. Troyat, Henri translated by Mildred Marmur. *The Seed and The Fruit: Tender and Violent Elizabeth*. Simon & Schuster, 1960. First. 311 pp modest paper quite tanned else very good with slightly worn d.j. (16861). ~~\$35.00~~

\$24.50

11724. Trudeau, Claude Bernard. *Ciels Nouveaux: Poemes, Douze Dessins Originaux par L'Auteur*. Montréal, 1948. First. sm4to minor wear to back cover and heel of spine chipped else a very good copy. Nicely inscribed by Trudeau on the half-title. (46282). ~~\$20.00~~

\$14.00

11725. Trudell, Dennis. *Fragments in Us: Recent and Earlier Poems*. Madison: University Of Wisconsin Press, 1996. First. Winner of the Felix Polak Prize in Poetry.

73pp. Review slip laid in, review number stamped on front end paper, else fine with nice bright d.j. (53336). ~~\$9.00~~

\$6.30

11726. Truluck, Bob. *Street Level*. St. Martin's Minotaur, 2000. First. fine with nice bright d.j. Signed by Truluck on the title page. (42283). ~~\$15.00~~

\$10.50

11727. Trumbull, John with an Introduction and Notes by Benson J. Lossing. *M'Fingal: An Epic Poem*. American Book Exchange,, 1881. a very good copy in original blue cloth over boards with gilt and black stamped spine and cover. both spine and cover are nice and bright. (204848). ~~\$9.00~~

\$6.30

11728. Trumbull, Jonathan. *Jonathan Trumbull, Govenor of Connecticut, 1769-1784*. Little, Brown, and Co, 1919. a very good copy lacking the d.j. (63051). ~~\$9.00~~

\$6.30

11729. Trussler, Simon. *Shakespearean Concepts*. Heinemann, 1990. a fine bright copy. (200403). ~~\$7.50~~

\$5.25

11730. Truth Vindicated. *Truth Vindicated Being an Appeal to the Light of Christ and to the Testimony of Holy Scripture; by Way of an Answer to a Pamphlet Entitled, Extracts from Periodical Works on the Controversy Amongst The Society of Friends"*. New York: Isaac T. Hopper, 1836. bookplate removed and a bit foxed throughout else a good to very good copy in original patterned paper over boards. (33740). ~~\$60.00~~

\$42.00

11731. Ts'un-yan, Liu. *Chinese Scholarship in Australia*. The Australian National University, 1967. 20 pp. a pamphlet a very good copy. (29111). ~~\$15.00~~

\$10.50

11732. Tschichold, Jan translated by Joyce Wittenborn. *Designing Books. Planning a book, A Typographer's Composition Rules: Fifty-Eight Examples by the Author*.

Wittenborn, Schulz, Inc, 1951. First : 4to. 21 pp + 58 plates spine faded and a little worn and rubbed at the extremities else a very good copy. interior is very clean and bright. (207774). ~~\$250.00~~

\$175.00

11733. Tschudi, Fridolin. *Statt Blumen: Verse*. Zurich: Sanssouci, 1967. First. 118 pp. fine with d.j. that has a chip and a tear. Inscribed to I. B. Singer and his wife.

(100672). ~~\$12.50~~

\$8.75

11734. Tschumi, Raymond. *A Philosophy of Literature*. Dufour, 1968. First American. 190 pp. nearly fine with nice bright d.j. (3402). ~~\$7.50~~

\$5.25

11735. Tuck, Lily. *Interviewing Matisse Or The Woman Who Died Standing Up*. New York: Alfred A. Knopf, 1991. First. 148pp. A review copy. Review material laid in.

Fine with nice bright d.j. (53337). ~~\$10.00~~

\$7.00

11736. Tuck, Lily. *The News from Paraguay: A Novel*. HarperCollins, 2004. First. nearly fine with nice bright d.j. which has one tiny tear at the rear. Inscribed by Tuck on the half title [plus a previous owner's inscription]. (43022). ~~-\$35.00~~

\$24.50

11737. Tucker, John Bartholomew. *The Man Who Looked Like Howard Cosell*. St Martins Press, 1988. First. fine with nice bright d.j. (53610). ~~-\$7.50~~

\$5.25

11738. Tucker, Wilson. *Ice and Iron*. Doubleday, 1974. First Remainder spray on bottom else nearly fine with d.j. Incrided by Tucker on the title page. (207326). ~~-\$12.50~~

\$8.75

11739. Tucker, Wilson. *The City in the Sea*. Rinehart & Co, 1951. First nearly fine with nice bright d.j. that is slightly sunfaded at the spine. Inscribed on the title page by Tucker. (207358). ~~-\$45.00~~

\$31.50

11740. Tucker, Wilson. *The Warlock*. Doubleday, 1967. First. 192 pp very good with slightly worn d.j. that has two short closed tears. (17894). ~~-\$15.00~~

\$10.50

11741. Tucker, Wilson. *Ice and Iron*. Gollancz, 1975. First English 181 pp fine with nice bright d.j. (1369). ~~-\$7.50~~

\$5.25

11742. Tucker, Wilson. *Ice and Iron*. Doubleday, 1974. First. 181 pp remainder spray on bottom edge else very good with nice bright d.j. (41476). ~~-\$7.50~~

\$5.25

11743. Tucker, Wilson. *The Time Masters*. London: SFBC, 1974. 186 pp. nearly fine with nice bright d.j. (105398). ~~-\$15.00~~

\$10.50

11744. Tuckerman, Henry T. *Thoughts on the Poets*. Francis, 1846. First. 318 pp. aeg. lacks front fly else a good sound copy. (101689). ~~-\$9.00~~

\$6.30

11745. Tuckerman, Henry Theodore. *Leaves from the Diary of a Dreamer: Found among His Papers*. London: William Pickering, 1853. First. 165 pp front hinge starting and spine quite rubbed and worn else a good to very good copy in original brown cloth over boards. Nicely inscribed by Tuckerman and dated in 1854. (29329). ~~-\$75.00~~

\$52.50

11746. Tudor, Tasha. *Take Joy! The Tasha Tudor Christmas Book*. The World Pub Co, 1966. 157 pp. oblong 4to name on fly else very good with nice bright [price clipped] d.j. Inscribed by Tudor on the half title. (62558). ~~-\$35.00~~

\$24.50

11747. Tuer, Andrew W. *Stories from Old-Fashioned Children's Books*. The Leadenhall Press, 1899-1900. [xvi] + 439 + ads a very good copy in original dark green cloth over board with gilt stamped spine and nice decorated gilt stamped cover. (206714). ~~-\$45.00~~

\$31.50

11748. Tufail, M. Kaiser. *Great Air Battles of Pakistan Air Force Hardcover*. Ferozsons, 2005. inscription on front fly else nearly fine with nice bright d.j. (207111). ~~-\$45.00~~

\$31.50

11749. Tufts, Kingsley. *The Mystery of Poetry*. Privately Printed, 1983, 1983. one of 200 numbered copies signed by Tufts. 58 pp a fine copy in original cloth over boards without d.j. as issued. (44185). ~~\$20.00~~

\$14.00

11750. Tullos, Will and Evelyn Thorne editors. *Epos: A Quarterly of Poetry. A run of five issues, Winter 1954 to Winter 1955 [Vol 6, No 2 to Vol 7 No 2]*. Lake Como, FL: Epos, 1954/5. a nearly fine bright set. (202683). ~~\$45.00~~

\$31.50

11751. Tully, James. *Crimes of Charlotte Bronte*. Robinson, 1999. First. fine with nice bright d.j. (48072). ~~\$15.00~~

\$10.50

11752. Tuohy, Frank. *Live Bait*. Macmillan, 1978. the uncorrected proof in blue wrappers. 181 pp. nearly fine. (6205). ~~\$7.50~~

\$5.25

11753. Turan, Kenneth and Joseph Papp. *Free for All: Joe Papp, The Public, and the Greatest Theater Story Ever Told*. Doubleday, 2010. nearly fine with nice bright d.j.

(201819). ~~\$12.50~~

\$8.75

11754. Turgenev, Ivan. *Turgenev Letters, Volume 2*. Ardis, 1983. 226pp. plus an index. Edited and translated by David Lowe A very good, clean, tight copy with a nice bright but slightly worn d.j. (300159). ~~\$20.00~~

\$14.00

11755. Turk, Morris H. *The Shepherd Of Jerusalem*. Minton, Balch, 1929. First. very good with nice bright but slightly worn d.j. that has several short tears. (28927).

~~\$9.00~~

\$6.30

11756. Turkle, Brinton. *The Magic Millicent Musgrave*. Viking, 1967. First edition, library binding. sm4to. fine with worn d.j. that has two closed tears. (108419). ~~\$30.00~~

\$21.00

11757. Turnbull, David. *The Jamaica Movement for Promoting the Enforcement of the Slave-Trade Treaties*. Negro Universities Press, 1969. [originally published in 1850] a fine copy in original cloth over boards without d.j. as issued. (32663). ~~\$7.50~~

\$5.25

11758. Turner, G. Frederic with Illustrations by C. M. Relyea. *Gloria*. Dodd, Mead, 1910. First. 355 pp + 4 color plates a very good copy in original gray cloth over boards with white stamped spine and handsome printed paper onlay on cover. (15118). ~~\$20.00~~

\$14.00

11759. Turner, George. *Down There in Darkness*. Tor, 1999. the uncorrected proof in light green wrappers a fine copy. (12182). ~~\$12.50~~

\$8.75

11760. Turner, George. *Destiny Makers, The*. Morrow, 1990. the publisher's advance in wrappers. 336 pp. fine. (1359). ~~\$15.00~~

\$10.50

11761. Turner, George. *Drowning Towers*. Morrow, 1987. the uncorrected proof in dark bluish wrappers. 400 pp a fine copy. (1352). ~~\$7.50~~

\$5.25

11762. Turner, Jamie and Reshma Shah. *How to Make Money with Social Media: An Insider's Guide on Using New and Emerging Media to Grow Your Business*. FT Press, 2010. fine with nice bright d.j. (205570). ~~-\$9.00~~

\$6.30

11763. Turner, Michael J. *Independent Radicalism in Early Victorian Britain*. Praeger, 2004. First. 315 pp. a fine copy in original cloth over boards without d.j. as issued. (29826). ~~-\$60.00~~

\$42.00

11764. Turning, Penelope. *Hans Hotter: Man and Artist*. London: John Calder, 1983. very good with nice bright d.j. (59782). ~~-\$25.00~~

\$17.50

11765. Turtledove, Harry. *Between the Rivers*. Tor, 1998. the uncorrected proof in wrappers. 381 pp. fine. (3510). ~~-\$45.00~~

\$10.50

11766. Tuten, Frederic. *Tallien: A Brief Romance*. Farrar, Straus, & Giroux, 1988. First nearly fine with nice bright d.j. A presentation copy, nicely inscribed by Tuten. (204272). ~~-\$9.00~~

\$6.30

11767. Tuttle, Lisa. *Lost Futures*. Dell Abyss, 1992. the uncorrected proof in wrappers of this paperback original. 351 pp. fine. (102166). ~~-\$20.00~~

\$14.00

11768. Twain, Mark edited by Walter Blair. *Mark Twain's West: The Author's Memoirs about His Boyhood, Riverboats and Western Adventures*. Lakeside Press, 1983. First as such liii + 443 pp. teg. [The selections this book comprises were all previously published]. two tiny marks to front cover else a nearly fine bright copy in original brown cloth with gilt stamped spine and cover. (62284). ~~-\$7.50~~

\$5.25

11769. Twang, Mark. *High Noon in the Middle East: Or, the Most Expensive Football Game Ever Played*. Big Bang Prod, 2003. 34 pp a little stained else very good.

(206382). ~~-\$9.00~~

\$6.30

11770. Tweedie, M. W. F. and J. L. Harrison. *Malayan Animal Life*. London: Longmans, Green, 1954. First. inscription on front fly else very good with nice bright d.j. (200453). ~~-\$12.50~~

\$8.75

11771. Twitchell, Beverly H. *Cezanne and Formalism in Bloomsbury*. UMI Research Press, Studies in the Fine Arts: Criticism, 1987. aa fine copy in original cloth over boards without d.j. as issued. (207290). ~~-\$15.00~~

\$10.50

11772. Tyler, Parker editor. Writings by T.S. Eliot, Ezra Pound, E. E. Cummings, Marianne More William Carlos Williams, Wallace Stevens, Gertrude Stein, Harold Rosenberg, H.R. Hays, Paul Eaton Reeve, Joseph Rocco, Lionel Abel, Charles Ford, Carl Rakosi, Louis Zukofsky, Raymond Larsson, and Parker Tyler. *Modern Things*. New York: The Galleon Press, 1934. First. Slightly soiled and faded, mild wear to extremities, front hinge starting, else a very good copy. (53334). ~~-\$25.00~~

\$17.50

11773. Tyte, William. *Bath in the Eighteenth Century: Its Progress and Life Described*. Bath: G. & F. Pickering, 1903. bookplate and name on fly else a very good copy in original dark maroon cloth with gilt stamped cover and unimprinted spine. (45206). ~~-\$45.00~~

\$31.50

11774. U.S. Senate, Committee on Armed Services, and the Senate Committee on Foreign Relations. *Compilation of Certain Published Information on the Military Situation in the Far East*. GPO, 1951. 200 pp name and adress stamp on front cover else a very good copy. (205395). ~~\$35.00~~

\$24.50

11775. Udry, Janice May with Illustrations Ann Schweninger. *Thump and Plunk*. Harper and Row, 1981. the uncorrected proof in wrappers. laid in a d.j. of the finished book. a fine copy. (107917). ~~\$60.00~~

\$42.00

11776. Ulanoff, Stanley M. *Fighter Pilot*. Doubleday, 1962. First. 430 pp + plates. nearly fine. (100799). ~~\$40.00~~

\$28.00

11777. Ulmann, Albert. *New Yorkers From Stuyvesant to Roosevelt*. Chaucer Head Book Shop, 1928. spine dull else a very good copy lacking the d.j. (57499). ~~\$7.50~~

\$5.25

11778. Ulmann, Albert and Grace C. Strachan. *Tales Of Old New York, Part 1:; The Indian and Dutch Periods*. D. Appleton and Co, 1914. 86 pp inscription on the half title and erasure on front end paper else a very good copy. (45521). ~~\$20.00~~

\$14.00

11779. Umbral, Francisco. *Lorca poeta maldito*. Madrid: Biblioteca Nueva, 1968. text is in Spanish several pages have ink notes in the text else a very good copy.

(204484). ~~\$7.50~~

\$5.25

11780. Underfeed Stoker, Co. Ltd. *Smokeless and Economical Combustion of Fuel, The Conservation of Heat, Etc. General Catalogue*. London:, c1912. 146 pp, including 105 plates [many full page] covers a little soiled, corners slightly worn, and hinges weak else a good to very good copy in original red cloth with black stamped spine and cover. (14055). ~~\$45.00~~

\$31.50

11781. Underwood, Chuck and Miller, Chuck editors. *Kingdom of Fear: The World of Stephen King*. Underwood-Miller, 1986. First. [Comprises essays by Stephen King, Robert Bloch, Bill Thompson, Ramsey Campbell, Clive Barker, William F. Nolan, Ben Indick, Tim Underwood, Andrew Greeley, Harlan Ellison, Don Herron, Whitley Streiber, Michael McDowell, Tom Monteleone, Bernadette Bosky, Stephen S. Brown and Leslie Fiedler]. 267 pp. fine with nice bright d.j. (62867). ~~\$9.00~~

\$6.30

11782. Underwood, Edna Worthley. *Letters from a Prairie Garden*. Marshall Jones Co, 1919. name on fly very good with nice bright but somewhat worn d.j. that has a repair at the crown of the spine. (56832). ~~\$9.00~~

\$6.30

11783. Underwood, John Curtis. *The Iron Muse*. Putnam, 1910. First. 196 pp. teg. a very good copy in original red cloth with gilt stamped spine and cover lacking the d.j. (103270). ~~\$10.00~~

\$7.00

11784. Unger, Lisa. *Beautiful Lies: A Novel*. Shaye Areheart Books, 2006. First. fine with nice bright d.j. Signed by Unger on the title page. (42376). ~~\$9.00~~

\$6.30

11785. UNGERER Tomi / Introduction by Art BUCHWALD. *Horrible: An Account of the Sad Achievements of Progress*. Atheneum, 1960. First American edition Folio. Original cloth; original pictorial jacket. INSCRIBED WITH A DRAWING on the front free endpaper to Lou Gless. Slightly cocked else very good with slightly worn jacket. (63877). ~~\$250.00~~

\$175.00

11786. Ungerer, Tomi. *I Am Papa Snap and These Are My Favorite No Such Stories*. Harper and Row, 1971. First edition, library binding. 4to. fine with price clipped d.j. (107459). ~~\$50.00~~

\$35.00

11787. UNITED STATES. *A General View of the United States of America with an Appendix Containing the Constitution, the Tariff of Duties, the Laws of Patents and Copyrights, &c, &c, &c*. London: G. Taylor for O.Rich, 1833. First edition 8vo. Folding frontispiece map (9-3/4 x 11-3/4"), hand-colored in outline. (Some occasional very pale spotting and light browning at edges.) Contemporary pale-blue cloth-covered boards, gilt-lettered leather spine label, portions of early paper backing (some light wear). FIRST EDITION, 14-page publisher's advertisements at end. Compiled from the Encyclopædia Americana and American Almanacs" (Sabin 70885). The advertisements including notice of the 'Bibliotheca Americana Nova, or a Catalogue of Books relating to America', for both volumes pre- and post-1700. Also advertised, on nearly a full page, is Amos Lay's map of the United States: "engraved on copper, its size is 5 feet 2 inches by 4 feet 4 inches. (205855). ~~\$250.00~~

\$175.00

11788. Untermeyer, Louis. *Heavens*. Harcourt, Brace, 1922. First. 153 pp. spine a tad dull else a very good copy lacking the d.j. (107325). ~~\$25.00~~

\$17.50

11789. Unwin, Nora S. *The Midsummer Witch*. David McKay Company Inc, 1966. First. 80 pp. very good with slightly worn and stained d.j. (10788). ~~\$25.00~~

\$17.50

11790. Updike, Daniel Berkeley. *Style: The One Thing Needful, Being an Extract from In the Day's Work*". The Laboratory Press, Specimen 41, 1926. 4 pp. 4to [8-3/4 x 12-1/4"]. very nicely printed." A nearly fine bright copy. (57851). ~~\$35.00~~

\$24.50

11791. Updike, John. *Memories of the Ford Administration*. New York: Alfred A. Knopf, 1992. the uncorrected proof in light grey wrappers 369pp. Includes brief bibliography. A very good tight copy. Includes color image of front cover stapled inside front cover of proof. (53245). ~~\$15.00~~

\$10.50

11792. Updike, John. *Self-Consciousness*. Alfred A. Knopf, 1989. the uncorrected proof in ivory wrappers a very good copy. (36803). ~~\$15.00~~

\$10.50

11793. Updike, John. *Licks of Love: Short Stories and a Sequel, Rabbit Remembered*". Alfred A. Knopf, 2000. the uncorrected proof in off white wrappers 358 pp a fine copy. (13602). ~~\$60.00~~

\$42.00

11794. Updike, John. *The Music School*. Alfred A. Knopf, 1966. First edition, first state with the error on p 46 slightly foxed at the top edge else very good with nice bright d.j. that is a little age darkened at the spine and has one tiny tear. (33677). ~~\$45.00~~

\$31.50

11795. Updike, John. *Rabbit is Rich*. Alfred A. Knopf, 1981. the uncorrected proof in salmon colored wrappers 390 pp a very good copy laid in a d.j. of the finished book. (40948). ~~\$75.00~~

\$52.50

11796. Updike, John. *Bech Is Back*. Alfred A. Knopf, 1982. the uncorrected proof in yellow wrappers. fine. (104310). ~~\$50.00~~

\$35.00

11797. Updike, John. *Hoping for a Hoopoe: Poems. [originally published by Harpers under the title: The Carpentered Hen and Other Tame Creatures]*. London: Victor

Gollancz, 1950. First English 82 pp. corners rounded and a little shelf worn else a nearly fine copy with nice bright [first state] d.j. [which is a little rubbed at the extremities]. (37231). ~~\$35.00~~

\$24.50

11798. Updike, John. *Odd Jobs: Essays and Criticism*. Alfred A. Knopf, 1991. the uncorrected proof in wrappers. A fine bright copy. (104314). ~~\$45.00~~

\$31.50

11799. Updike, John. *Problems and Other Stories*. Alfred A. Knopf, 1979. First. 260 pp. nearly fine with nice bright d.j. that has one tiny nick at the spine. (7369). ~~\$7.50~~

\$5.25

11800. Updike, John. *Rabbit at Rest*. Alfred A. Knopf, 1990. First. the uncorrected proof in yellow wrappers. minor soiling to covers else a fine bright copy. (104313).

~~\$80.00~~

\$56.00

11801. Updike, John. *Rabbit Redux*. Alfred A. Knopf, 1971. First. nearly fine with nice bright d.j. (7357). ~~\$7.50~~

\$5.25

11802. Updike, John. *Rabbit Redux*. Alfred A. Knopf, 1971. First. one of 350 numbered copies signed by Updike minor wear to the slipcase else a fine bright copy.

(48584). ~~\$250.00~~

\$175.00

11803. Updike, John. *The Poorhouse Fair: A Novel*. Alfred A. Knopf, 1977. First as such with an new introduction by Updike very good with nice bright d.j. that is

slightly age darkened at the spine. a review copy with the slip laid in. (36834). ~~\$45.00~~

\$10.50

11804. Upson, Arthur. *The City: A Poem-Drama and Other Poems*. Macmillan, 1905. First American teg bookplate [of recipient] else a very good copy in original green

cloth over boards with gilt stamped spine and cover. Nicely inscribed by Upson with a two line poem quote and dated in 1906. (203721). ~~\$90.00~~

\$63.00

11805. UPTON, Bertha / Illustrated by Florence K. UPTON. *The Adventures of Two Dutch Dolls and a Golliwogg*". London & New York: Longmans Green & Co.,

[1895]. First edition, first printing Oblong quarto. Original cloth-backed pictorial boards. Pp. 23/4 and pp 55/56 have duplicate page numbers. FIRST EDITION of the

book that started the best-selling Golliwogg" sensation. Inspired by a minstrel doll she had as a child, Upton illustrated 13 golliwogg stories that were published between

1895 and 1909, set to verse written by her mother, Bertha. P. 21 with marginal tear just crossing text, inscription on front free endpaper, a little shaken. (121658). ~~\$125.00~~

\$87.50

11806. Upton, Lee. *Invention of Kindness*. University Alabama Press, 1984. First aa fine copy in original cloth over boards without d.j. as issued. (206972). ~~\$42.50~~

\$8.75

11807. Upton, Richard by David Shapiro. *The Drawings of Richard Upton: Ireland and Italy*. The Erebus Press, 1997. First. oblong trade paperback a fine bright copy.

(31225). ~~\$9.00~~

\$6.30

11808. Urban Council. *1970 1980: Hong Kong Art*. The Urban Council, 1981. 4to. inscription on fep else nearly fine with nice bright d.j. which is slightly sun-faded at spine. (31144). ~~\$45.00~~

\$31.50

11809. Urban, Sylvanus [Edward Cave] editor. *The Gentleman's Magazine and Historical Chronicle Volume, XL, for the Year MDCCCLXX*. London: D. Henry, 1770. 627 pp + Index, including many illustrations and maps lacks the front end paper and name on title page else a good to very good copy in marbled paper over boards with leather spine and gilt stamped red leather spine label. the folding view of The Old Bailey was missfolded in long ago and now lacks most of the blank half inch at the edge. the other four folding maps and views are in excellent condition. (206486). ~~\$450.00~~

\$315.00

11810. Urban, Sylvanus [Edward Cave] editor. *The Gentleman's Magazine and Historical Chronicle Volume, XXXIV, for the Year MDCCCLIV*. London: D. Henry and R. Cave, 1764. 638 pp + Index, The twelve monthly issues plus the Supplement. minor wear to the extremities and covers are rubbed else a very good copy in marbled paper over boards with leather spine and gilt stamped red leather spine label. the folding maps and views are in excellent condition. Includes 15 Illustrations and maps but does not have the small Plan of London and Westminster" [but neither does the Google copy] and does not have the "View of the Bay of Gaspee." NB: the large folding map of Westminster has a small tear at the inner fold and is placed at p 604, just before the Supplement. A very handsome copy. (206487). ~~\$550.00~~

\$385.00

11811. Ure, Peter edited by C. J. Rawson. *Yeats and Anglo-Irish Literature*. Liverpool University Press, 1974. First. 292 pp. very good with nice bright d.j. (3037). ~~\$9.00~~

\$6.30

11812. Uris, Leon. *Topaz*. Harper and Row, 1967. the uncorrected proof in light blue wrappers the book was ultimately published by McGraw-Hill later in 1967 spine a little faded else a very good copy. (40260). ~~\$35.00~~

\$24.50

11813. Ustinov, Peter. *We Were Only Human*. Boston: Little, Brown and Company, 1961. First. A very good clean tight copy with nice bright but slightly worn d.j. (53242). ~~\$7.50~~

\$5.25

11814. Ustinov, Peter. *The Banbury Nose: A Play*. London: Jonathan Cape, 1945. First. very good with nice bright but price clipped d.j. (21740). ~~\$20.00~~

\$14.00

11815. Uttley, Alison. *Snug and Serena Go to Town with Illustrated by Katherine Wigglesworth*. Bobbs-Merrill, 1961. First edition, library binding. 64 pp. nearly fine with slightly worn d.j. (107563). ~~\$45.00~~

\$31.50

11816. Uttley, Alison. *Snug and Serena Go to Town with Illustrated by Katherine Wigglesworth*. Bobbs-Merrill, 1961. First edition, trade binding. 64 pp. nearly fine with slightly worn [and sunfaded] d.j. (107564). ~~\$45.00~~

\$31.50

11817. Vache, Alexander F. *Letters on Yellow Fever, the Cholera, and Quarantine: Addressed to the Legislature of the State of New York with Additions and Notes*. New York: McSpedon and Baker, 1852. folding frontispiece + 88 pp front hinge separated else a very good copy in original cloth over boards with gilt stamped cover. (205269).

~~\$250.00~~

\$175.00

11818. Vachss, Andrew. *Batman: The Ultimate Evil*. Warner Books, 1995. First. 196 pp. Boards slightly bowed else fine with nice bright dj. (28699). ~~\$7.50~~

\$5.25

11819. Vachss, Andrew. *Blue Belle*. Knopf, 1988. First. 340 pp. nearly fine with nice bright d.j. Inscribed by Vachss. (28532). ~~\$7.50~~
\$5.25
11820. Vachss, Andrew. *Blue Belle*. Alfred A. Knopf, 1988. First. 340 pp. fine with nice bright d.j. Inscribed by Vachss. (43489). ~~\$7.50~~
\$5.25
11821. Vachss, Andrew. *Born Bad: Selected Stories*. Vintage Crime / Black Lizard, 1994. the uncorrected proof in tan wrappers A fine bright copy. (57312). ~~\$9.00~~
\$6.30
11822. Vachss, Andrew. *Choice of Evil*. Alfred A. Knopf, 1999. the uncorrected proof in gray wrappers A fine bright copy. (57313). ~~\$9.00~~
\$6.30
11823. Vachss, Andrew. *Down in the Zero*. Alfred A. Knopf, 1994. the uncorrected proof in light gray wrappers A fine bright copy. (57296). ~~\$15.00~~
\$10.50
11824. Vachss, Andrew. *Shella*. Alfred A. Knopf, 1993. First. fine with nice bright d.j. Signed on the title page by Vachss. (49854). ~~\$9.00~~
\$6.30
11825. Vaculik, Ludvik trans from the Czech by Marian Sling. *The Axe*. Harper and Row, 1974. First. 223 pp. very good with d.j. (11930). ~~\$9.00~~
\$6.30
11826. Vadali, Srinivas Rao and Mortari, Daniele editors. *The John L. Junkins Astrodynamics Symposium: Proceedings of the Texas A&M University / AAS John L. Junkins Astrodynamics Symposium held May 23-24, 2003, College Station, Texas*. AAS, Advances in the Astronautical Sciences, 115, 2003. 530 pp + CD-ROM Supplement. the simultaneous issue in trade paperback a fine copy. (25620). ~~\$45.00~~
\$31.50
11827. Vaganay, Hugues. *Amadis en français: Essai de bibliographie*. Burt Franklin, 1973. 151 p a nearly fine bright copy. (204784). ~~\$20.00~~
\$14.00
11828. Vaganay, Hugues. *Le Sonnet en Italie et en France au XVIe Siècle: Essai de Bibliographie Comparée [Two Volumes]*. Burt Franklin, Bibliography and Reference Series, 30, nd. [Originally published in 1903] name stamp on eps and a little wear to the extremities else a very good set. (35712). ~~\$35.00~~
\$24.50
11829. Vago, Bela. *The Shadow of the Swastika: The Rise of Fascism and Anti-Semitism in the Danube Basin, 1936-1939*. Saxon House, 1975. top edge foxed else very good with nice bright but slightly worn d.j. that has a couple of short closed tears. (57799). ~~\$12.50~~
\$8.75
11830. Vail, Amanda. *Love Me Little*. New York: McGraw-Hill Book Company, 1957. First American. 128pp. A very good clean tight copy with nice bright but slightly worn d.j. (53241). ~~\$7.50~~
\$5.25
11831. Vail, R. W. G. Preface. *Contrasts: Certain Views of New York City as Seen by Our Ancestors and by Us*. The New-York Historical Society, 1948. [44] pp minor foxing to first few and last few pp else a very good copy. (207886). ~~\$9.00~~
\$6.30

11832. Vajed, Mohamad J. *Light Vision: A Book of Black and White Photographs*. Regent Press, 2009. First. 4to fine with nice bright [but price clipped] d.j. (45742).

~~\$20.00~~

\$14.00

11833. Vakunta, Peter W. *Indigenization of Language In the African Francophone Novel*. Peter Lang, 2011. a fine copy in original printed paper over boards without d.j. as issued. (202985). ~~\$45.00~~

\$31.50

11834. Valbuena Prat, à_ngel. *La religiosidad popular en Lope de Vega*. Editoria Nacional., 1963. 29 pp a very good copy. (200338). ~~\$7.50~~

\$5.25

11835. Valenstein, Suzanne G. *Cultural Convergence in the Northern Qi Period: A Flamboyant Chinese Ceramic Container. A Research Monograph*. Department of Asian Art, 2007. A fine bright copy. (62141). ~~\$45.00~~

\$31.50

11836. Valente de Matos, Alexandre. *Cultura Moçambicana Provérbios Macuas*. Instituto de Investigação Científica Tropical, Junta de Investigação Científicas do Ultramar, 1982. a nearly fine bright copy. (47293). ~~\$20.00~~

\$14.00

11837. Valenzuela, Luisa translated by Gregory Rabassa. *The Lizard's Tale: A Novel*. Farrar, Straus, 1983. First. [280] pp nearly fine with nice bright d.j. (9710). ~~\$7.50~~

\$5.25

11838. Valenzuela, Luisa translated by Gregory Rabassa. *The Lizard's Tale: A Novel*. Farrar, Straus, 1983. the uncorrected proof in dark yellow wrappers [280] pp bump to spine else a fine bright copy. (18633). ~~\$7.50~~

\$5.25

11839. Valenzuela, Luisa translated by Gregory Rabassa. *The Lizard's Tale: A Novel*. Farrar, Straus, 1983. the uncorrected proof in dark yellow wrappers [280] pp a fine bright copy. (35524). ~~\$9.00~~

\$6.30

11840. Valere, Arline by Joseph Hallworth. *Arline Valere: A Story of Life*. Boston: Page, 1901. First. 161 pp. text reproduced from holograph. aeg. a very good fine copy with nice decorated cover. (102922). ~~\$9.00~~

\$6.30

11841. Valjalo, David translated by Helen Wohl Patterson. *Selected Poems*. ALA"/American Literary Accents", 1966. First. [24] pp. wrappers spine browned else a good to very good copy. (12295). ~~\$7.50~~

\$5.25

11842. Valk, W. L. *Production, Pricing, and Unemployment in the Static State*. Haarlem: Bohn/London: King, Netherlands Economic Institute, 21, 1937. First. 138 pp. wrappers. a very good copy. (12239). ~~\$20.00~~

\$14.00

11843. Vallotton, Félix with a Preface by René Berger. *Desins et Gravures de Félix Vallotton (1865-1925)*. Musée Cantonal des Beaux-Arts Lausanne, 1954. Palais de Rumine, Du 1er Octobre au 28 Novembre 1954. 20 pp + 6 pp of plates. [text is in French] a very good copy. (207885). ~~\$20.00~~

\$14.00

11844. VAN ALLSBURG, Chris. *Just a Dream*. New York: Houghton Mifflin, 1990. First edition Oblong quarto. Original cloth; original pictorial dust jacket. FIRST EDITION, heralded by Publisher's Weekly upon publication: Two-time Caldecott Medalist Van Allsburg reaches a new pinnacle of excellence in both illustration and storytelling in his latest work." " Fine save a soft crease to the front free endpaper, the jacket fresh and bright. (107996). ~~\$50.00~~

\$35.00

11845. Van Allsburg, Chris. *Just a Dream*. Houghton Mifflin, 1990. First. [41] pp. 4to nearly fine with nice bright d.j. that has a short closed tear at the front. (49644).

~~\$9.00~~

\$6.30

11846. Van Asten, Gail. *Charlemagne's Champion*. Ace, 1990. the uncorrected proof in wrappers of this paperback original. 304 pp. fine. (1348). ~~\$10.00~~

\$7.00

11847. Van Asten, Gail. *Dark Sword's Lover, The*. Ace, 1990. the uncorrected proof in wrappers of this paperback original. 288 pp. fine. (1349). ~~\$10.00~~

\$7.00

11848. Van de Wetering, Janwillem. *Mangrove Mama And Other Tropical Tales Of Terror*. McMillan, 1995. First. 289 pp fine with d.j. (18197). ~~\$30.00~~

\$21.00

11849. Van Den Brink, F. H. *Mammals of Britain and Europe*. Easton Press, 1986. 221 pp. leatherbound. aeg. a fine copy. (5744). ~~\$12.50~~

\$8.75

11850. van der Salm, Frank. *The 2007 Cities Conference on Urban Design*. The Forum for Urban Design, 2007. oblong 4to a very good copy. (63072). ~~\$25.00~~

\$17.50

11851. Van Der Veer, Judy. *The River Pasture*. Longmans, Green and Co, 1936. First very good with nice bright d.j. which lacks a small chip at the top of the front panel [and lacks a tiny chip at the spine]. A presentation copy, nicely inscribed by Nan Der Veer on the front end paper and dated in the year of publication. Several newspaper clippings relating to the author are laid in the front [and have browned and toned the inscription]. (203723). ~~\$45.00~~

\$31.50

11852. Van Dore, Wade. *Verse with a Vengeance*. Bruce Humphries, 1961. First 48 pp very good with nice bright d.j. (207454). ~~\$45.00~~

\$10.50

11853. Van Duyn, Mona. *Merciful Disguises: Published and Unpublished Poems*. New York: Atheneum, 1973. First. 245pp. A very good tight copy with nice bright but slightly worn d.j. (53240). ~~\$7.50~~

\$5.25

11854. Van Duyn, Mona. *Near Changes*. Alfred A. Knopf, 1990. the uncorrected proof in pink wrappers 69 pp. cover sunfaded else very good. (12252). ~~\$45.00~~

\$10.50

11855. Van Duyn, Mona. *Near Changes*. Alfred A. Knopf, 1990. the uncorrected proof in pink wrappers 69 pp. minor sunfading to spine else nearly fine. (12253). ~~\$7.50~~

\$5.25

11856. Van Duyn, Mona. *Firefall: Poems*. Alfred A. Knopf, 1993. the uncorrected proof in wrappers. 83 pp. fine. (105466). ~~\$40.00~~

\$28.00

11857. Van Duyn, Mona. *If It Be Not I: Collected Poems, 1959-1982*. Alfred A. Knopf, 1993. the uncorrected proof in wrappers. 305 pp. fine. (105467). ~~-\$50.00~~
\$35.00

11858. Van Dyke, Helen. *Poems*. np, 1916. 32 pp frontispiece is loose else fine bright copy. a photograph of the author is laid in the front. (202524). ~~-\$20.00~~
\$14.00

11859. Van Dyke, Henry. *Dead Piano*. Farrar, Straus, 1971. First. very good with slightly worn d.j. (26220). ~~-\$7.50~~
\$5.25

11860. Van Dyke, Henry. *Dead Piano*. Farrar, Straus, 1971. First. very good with slightly worn [and repaired] d.j. A presentation copy, nicely inscribed by Van Dyke on the title page. (55438). ~~-\$15.00~~
\$10.50

11861. Van Evrie, J. H. *Negroes and Negro Slavery: "The First an Inferior Race, the Latter Its Normal Condition"*. Van Evrie, Horton & Co, 1861. First 339 pp name and address on front pastedown, minor wear to the spine [which lacks a small chip], and minor browning and foxing throughout else a very good copy in original cloth over boards with gilt stamped spine. (205327). ~~-\$250.00~~
\$175.00

11862. Van Evrie, John H. *White Supremacy and Negro Subordination: Or, Negroes a Subordinate Race, and (So-Called) Slavery Its Normal Condition*. Negro Universities Press, 1969. a fine copy in original cloth over boards without d.j. as issued. (33444). ~~-\$60.00~~
\$42.00

11863. Van Jaarsveld, F.A. *Die Eenheidstrewer van die Republikeinse Afrikaners. Deel 1. Pioniershartstogte (1836-1864)*. Johannesburg: Impala Opvoedkundige Diens, 1951. very good with nice bright but slightly worn d.j. Nicely inscribed by Van Jaarsveld. (201775). ~~-\$15.00~~
\$10.50

11864. van Lelyveld, Iman. *Economic Capital Modelling: Concepts, Measurement and Implementation*. Risk Books, 2006. aa fine copy in printed paper over boards without d.j. as issued. (207109). ~~-\$45.00~~
\$31.50

11865. van Luijk, J. N. *Selected Bibliography of Sociological and Anthropological Literature Relating to Modern and Traditional Medicine in Africa South of the Sahara*. Afrika-Studiecentrum, 1969. 4to a very good copy. (48217). ~~-\$60.00~~
\$42.00

11866. Van Scyoc, Sydney J. *Star Mother*. Berkley/Putnam, 1976. First. nearly fine with slightly worn d.j. (27425). ~~-\$7.50~~
\$5.25

11867. Van Sickle, John V. *Industry-Wide Collective Bargaining and the Public Interest*. American Enterprise Association, National Economic Problems, 425, 1947. 20 pp. a very good copy. (36704). ~~-\$12.50~~
\$8.75

11868. Van Sickle, John V. *The Walsh-Healey Public Contracts Act*. American Enterprise Assn, National Economic Problems, 445, 1952. First 35 pp a very good copy. (201095). ~~-\$12.50~~
\$8.75

11869. Van Ufford, W. J. Quarles. *The Therapy of Bronchial Asthma: Proceedings of the International Round Table Friendship Meeting of Allergologists Held at Utrecht, Holland in 1955*. Netherlands: H. E. Stenfert Kroese N. V., 1956. First. 354 pp. name on fly else very good with nice bright but slightly worn d.j. (4608). ~~\$20.00~~

\$14.00

11870. Van Vogt, A. E. *The Mind Cage*. Simon and Schuster, 1957. First. 220 pp modest paper browning as usual else very good with slightly worn d.j. (64246). ~~\$9.00~~

\$6.30

11871. Van Witsen. *Costuming for Opera: Who Wears What and Why*. Indiana University Press, 1981. Inscribed by the author. 232pp. Includes glossary and bibliography Nearly fine with nice bright but slightly worn d.j. that has a slightly sun faded spine. (300056). ~~\$20.00~~

\$14.00

11872. Van Woerkom, Dorothy with Illustrations by Joe Lasker. *Pearl in the Egg*. Crowell, 1980. First. 118 pp. sm sq 4to fine with d.j. that has one short closed tear at the rear. (18676). ~~\$20.00~~

\$14.00

11873. Van Wyck, Frederick. *Select Patents of New York Towns*. Boston: A. A. Beauchamp, 1938. one of 125 copies. 180 pp A nearly fine bright copy. (58798). ~~\$15.00~~

\$10.50

11874. Van Zile, Edward S. *The Dreamers and Other Poems*. F. Tennyson Neely, 1897. teg bookplate, front hinge starting, and minor wear to the extremities else a good to very good copy in original tan cloth with gilt stamped spine and cover. Inscribed by Van Zile on the front end paper. (203734). ~~\$30.00~~

\$21.00

11875. Vance, Jack. *Wyst: Alastor 1716*. Underwood-Miller, 1984. First as such. fine with nice bright d.j. (64148). ~~\$30.00~~

\$21.00

11876. Vance, Jack. *The Dying Earth*. Hillman #41, 1950. First. 175 pp a little rolled, minor crease to cover, and modest paper is turned as usual else a good copy.

(52276). ~~\$60.00~~

\$42.00

11877. Vance, Marguerite with Illustrations by Mildred Boyle. *Marta*. Harper and Bros, 1937. First. 56 pp a very good copy in original printed paper over boards.

(201042). ~~\$15.00~~

\$10.50

11878. Vanchiswar, Shobba. *The Lucky Ones: Poems and Images*. np, 2009. oblong fine with nice bright d.j. Signed by Vanchiswar on the title page. (206835). ~~\$15.00~~

\$10.50

11879. VANDEGRIFT, Margaret. *The Dead Doll and Other Verses*. Boston: Ticknor and Company, 1889. First edition Quarto. Frontispiece, plates, and illustrations in text. (Some spotting to a few leaves, but generally clean and fresh.) Original green pictorial cloth, gilt-lettered on front cover and spine (slightest wear at extremities, generally fresh, bright and clean). FIRST EDITION. The 'American Annual Catalogue 1886-1900' (New York, 1889) described the book: The young readers of 'St. Nicholas', 'Harper's Young People', 'The Youth's Companion', and 'Wide Awake' already know and love many of these wise and witty verses. They will find new ones quite as pretty as 'The dead doll' and 'The fate of the face-maker,' which Miss Vandegrift sends out to the public for the first time in this volume. The volume is full of pictures and uniform with 'Davy and the goblin'." A fine, clean copy. ". (63930). ~~\$100.00~~

\$70.00

11880. Vander Ende-Onderdonk House. *The Vander Ende-Onderdonk House: An Historic Structure Report Prepared for The Greater Ridgewood Historical Society*. The Office of Giorgio Cavaglieri, 1979. oblong 4to. spiralbound name on cover else a very good copy. (43706). ~~\$35.00~~
\$24.50
11881. Vann, Barry A. *Puritan Islam: The Geoeconomic Expansion of the Muslim World*. Prometheus Books, 2011. nearly fine with nice bright d.j. (61701). ~~\$12.50~~
\$8.75
11882. Vardapet, Komitas translated by Vatsche Barsoumian. *Komitas: Essays and Articles: The Musicological Treatises of Komitas Vardapet*. Drazark Press, 2001. 241 pp
A fine bright copy. (64001). ~~\$25.00~~
\$17.50
11883. Varela, Alfredo. *Abono Inagotable: Poema*. Buenos Aires: Anteo, 1967. First. 111 pp. wrappers. a very good copy. nicely inscribed by Varela to Herbert Aptheker. (104557). ~~\$25.00~~
\$17.50
11884. Varela, Eduardo Mendoza. *Dos Siglos de Pintura Colonial Colombiana*. Bogota, Colombia: Sol y Luna, 1966. xlii + 128 pp, including a number of plates, some tipped in color. 4to. bookplate removed else a very good copy in original yellow cloth. (43799). ~~\$45.00~~
\$31.50
11885. Varese, Stefano. *The Forest Indians in the Present Political Situation of Peru*. IWGIA Document, 8, 1972. 28 pp a nearly fine bright copy. (205246). ~~\$42.50~~
\$8.75
11886. Vargas Llosa, Mario translated by Helen Lane. *In Praise of the Stepmother*. Farrar, 1990. First. 149 pp fine with d.j. (4131). ~~\$9.00~~
\$6.30
11887. Various. *American Artists from the Russian Empire: Paintings and Sculptures from Museums, Galleries in the U. S. and Private Collections*. Palace Editions, 2008. 4to
fine with nice bright d.j. [still in original shrinkwrap]. (56545). ~~\$60.00~~
\$42.00
11888. Varley, John. *The Ophiuchi Hotline*. Dial, 1977. First. very good with nice bright d.j. that has one tiny closed tear at the front. (64254). ~~\$9.00~~
\$6.30
11889. Varley, John. *The Persistence of Vision*. Dial, 1978. First. very good with nice bright d.j. (64151). ~~\$25.00~~
\$17.50
11890. Varney, Gordon. *Varney Model Railways {1939 Catalog}*. Hollywood, California: Varney, 1939. First. Illustrated color pamphlet, 40 pp. a very good copy with wear and scrapes on back and front wraps. (36506). ~~\$30.00~~
\$21.00
11891. Varnished Miniature from Mstera. *Varnished Miniature from Mstera.*, 1972. [167] pp. 8 x 9-3/4". a very good copy in original printed paper over boards with gilt stamped cloth spine without d.j. spine is a bit dull. (28783). ~~\$20.00~~
\$14.00
11892. Vastey, Pompée-Valentin. *An Essay on the Causes of the Revolution and Civil wars of Hayti, Being a Sequel to the Political Remarks upon Certain French Publications and Journals Concerning Hayti*. Negro Universities Press, 1969. [Originally published in 1823] a fine copy in original cloth over boards without d.j. as issued. (32683). ~~\$15.00~~

\$10.50

11893. Vaswani, T. L. *Creative Revolution*. Madras: Ganesh, 1922. 166 pp. lacks front fly else a very good copy in original printed paper over boards with cloth spine.

(10620). ~~\$7.50~~

\$5.25

11894. Vaughan, Matthew. *The Discretion of Dominick Ayres*. Little, Brown, 1976. the uncorrected proof in yellow wrappers 231 pp. fine. fine. (2203). ~~\$12.50~~

\$8.75

11895. Vavra, Robert. *Horses of the Sun: A Gallery of the World's Most Exquisite Equines*. Evergreen, 1995. First. 4to nearly fine with nice bright d.j. very nicely

inscribed by Vavra to Carl and Shelly [Mydans]. (29783). ~~\$90.00~~

\$63.00

11896. Vavra, Robert with Text by James A. Michener. *The Sevilla of Carmen*. Morrow, 1985. First. sq 4to nearly fine with nice bright d.j. very nicely inscribed by

Vavra to Carl and Shelly [Mydans] on the half title. (29793). ~~\$60.00~~

\$42.00

11897. Vay, Jean Giono translated by David Le Vay. *Ennemonde*. Peter Owen, 1970. First top edge lightly foxed else very good with nice bright d.j. (201489). ~~\$60.00~~

\$42.00

11898. Vazov, Ivan translated by Peter Tempest. *Ivan Vazov: Selected Poems*. Sofia Press, 1976. very good with worn d.j. (207643). ~~\$12.50~~

\$8.75

11899. Veblen, Oswald. *Invariants of Quadratic Differential Forms*. Cambridge University Press, Cambridge Tracts in Mathematics and Mathematical Physics, 24, 1927.

First viii + 102 pp name on fly and spine quite worn and chipped else a very good copy. (203634). ~~\$30.00~~

\$21.00

11900. Vechten, Carl Van. *Interpreters (Opera biographies)*. Arno Press, 1977. originally published by Alfred A. Knopf in 1920 a nearly fine copy in original cloth over

boards without d.j. as issued. (45261). ~~\$15.00~~

\$10.50

11901. Vega, Lope de with an Introduction and Notes by William M. Whitby & Robert R. Anderson. *La Fianza Satisfecha: A Critical Edition*. Cambridge University

Press, 1971. 207 pp. nearly fine with nice bright d.j. (200175). ~~\$9.00~~

\$6.30

11902. Veiga, José J. translated by Pamela G. Bird. *The Misplaced Machine*. Alfred A. Knopf, 1970. First. nearly fine with nice bright d.j. (23784). ~~\$7.50~~

\$5.25

11903. Veitch, Tom. *Death College*. Siamese Banana Press, 1970. First. 8-1/2 x 11" stapled mimeo" a very good copy. (37073). ~~\$60.00~~

\$42.00

11904. Velasco, Gustavo R. *Bibliografía de la Libertad*. Humanidades, 1964. 58 pp a nearly fine bright copy. (200949). ~~\$25.00~~

\$17.50

11905. Velasco, Gustavo R. *El Camino de la Abundancia: Una Política Social y Económica para México*. Mexico: Humanidades, 1973. First. 336 pp. wrappers. some pages

toned else a good to very good copy. a presentation copy, nicely inscribed by Velasco. (12202). ~~\$45.00~~

\$31.50

11906. Vellacott, Philip. *The Logic of Tragedy: Morals and Integrity in Aeschylus' Oresteia*. Duke University Press, 1984. 190 pp. very good with nice bright d.j. which is sun faded at the spine. (47352). ~~\$15.00~~

\$10.50

11907. Venable, W. H. *Dramas and Dramatic Scenes*. Wilson, Hinkle, 1874. 336 pp good to very good in original green cloth with gilt and embossed spine and cover. (16775). ~~\$15.00~~

\$10.50

11908. Venkatasubrahmanyam, T. R. *Group Prejudices in India: Experiments in Learning Theory*. New Delhi: Shri Ram Centre, 1973. First. 160 pp very good with slightly worn [and price clipped] d.j. (12962). ~~\$25.00~~

\$17.50

11909. Venkov, B. A. *Elementary Number Theory*. Wolters-Noordhoff, Series of Monographs and Textbooks on Pure and Applied Mathematics, 1970. 249 pp very good with worn d.j. (207711). ~~\$60.00~~

\$42.00

11910. Venn, H. *Mistakes in Religion Exposed: An Essay on the Prophecy of Zacharias*. Williams and Whiting, 1810. 266 pp spine a bit worn and foxed throughout else a good to very good copy. (23490). ~~\$30.00~~

\$21.00

11911. Veremis, Thanos. *Balkan Reconstruction*. Frank Cass, 2001. very good with nice bright d.j. (44471). ~~\$45.00~~

\$31.50

11912. Verga, Carlos. *Maria Callas: The Lonely Myth*. The Maria Callas Intl Club, 2001. 166 pp, including a number of photographs a fine bright copy. (200018). ~~\$45.00~~

\$31.50

11913. Verissimo, Erico translated by L. C. Kaplan. *The Rest Is Silence*. Macmillan, 1946. First. 485 pp very good with nice bright but slightly worn d.j. (18216). ~~\$9.00~~

\$6.30

11914. Verissimo, Erico translated by L. C. Kaplan. *The Rest Is Silence*. Macmillan, 1946. First. 485 pp a very good copy lacking the d.j. (18270). ~~\$7.50~~

\$5.25

11915. Verissimo, Erico translated by Linton Lomas Barrett and Marie McDavid Barrett. *His Excellency, the Ambassador*. Macmillan, 1967. First. 439 pp very good with nice bright d.j. (18217). ~~\$12.50~~

\$8.75

11916. Vermeer, Johannes by Albert Blankert et al. *Vermeer of Delft: Complete Edition of the Paintings*. Phaidon, 1978. First. 176 pp, including 115 illustrations, 28 in color. nearly fine with slightly worn [and price clipped] d.j. (105771). ~~\$60.00~~

\$42.00

11917. Verneuil, M. P. *Encyclopédie Artistique et Documentaire de la Plante [Four Volumes]*. Paris: Librairie Centrale des Beaux-Arts, c1910. 4to. 4 vols. text is in French. comprises 363 plates [of an original 381 plates - lacks 18 plates]. The portfolio for volume II is intact and is in very good condition. Portfolios for the other three volumes are broken with separated boards, some torn. The portfolio for volume one is missing entirely. Title pages are in very good condition. Preface and table of contents is included. The plates are not collated. The condition of the plates ranges from poor to very good with edge wear and age darkening to the extremities throughout. About

half the plates have edge wear. The age darkening is mostly light overall with some plates having heavier toned edges. Several plates were obviously used for art study as some margins and backs have paint stain. Some have pencil marks and drawing on the backs (perhaps two dozen). Several image areas have paint marks and tears.

About 6 plates have large margin tears. Some have creased corners. A modest set of a very scarce and valuable work. Sold as is. (60977). ~~\$900.00~~

\$630.00

11918. Vernon, John. *Ann. Iris Press*, 1976. First. 88 pp. one of 1000 copies. wrappers. poetry. a very good copy. (106948). ~~\$15.00~~

\$10.50

11919. Verstraete, Ginette. *Tracking Europe: Mobility, Diaspora, and the Politics of Location*. Duke University Press, 2010. 201pp. Includes notes, a bibliography & filmography and is indexed. a fine bright copy. (49267). ~~\$7.50~~

\$5.25

11920. Vertot, Renato di. *Storia delle Rivoluzioni Accadute nel Governo della Repubblica Romana Tradotta Nuovamente dal Francese*. Roma:, 1785. Edizione Prima 4 vols. contemporary paper over boards with leather tips and gilt stamped leather spines. have gilt stamped black leather spine labels. some foxing, some rubbing, and some minor worming to the spines. a good sound set. text is in Italian. (5670). ~~\$90.00~~

\$63.00

11921. Verzosa, Juan traducciañ y notas de José Lãpez de Toro. *Epã-stolas de Juan Verzosa*. Madrid: Consejo Superior Investigaciones Cientà-ficas, Clãcos Espaã±oles II, 1945. 296 pp a couple of minor marks to the spine else a very good copy in contemporary full leather. From the library of Carlton J. H. Hayes, the American ambassador to Spain. The binding has the American Eagle on the front board and the Spanish symbol on the rear board. (55344). ~~\$75.00~~

\$52.50

11922. Vexin [Roger Giron]. *L'Armistice (12-16 juin 1940)*. Editions de Minuit, Collection Témoignages, 1944. First as such one of 3500 numbered copies modest paper slightly browned else a nearly fine bright copy. an unopened copy. (48565). ~~\$9.00~~

\$6.30

11923. Vicente, Esteban with Text by Elizabeth Frank. *Esteban Vicente*. Hudson Hills, 1995. 4to very good with nice bright d.j. Nicely inscribed by Vicente on the half title. an original photo [a little worn and stained] is laid in. (61317). ~~\$150.00~~

\$105.00

11924. Vickers, Salley. *The Other Side of You*. London: Fourth Estate, 2006. First. fine with nice bright d.j. Signed on the title page by Vickers. (49857). ~~\$15.00~~

\$10.50

11925. Vickrey, William. *The Limitations of Keynesian Economics*. Social Reserarch, 1948. an offprint from Dec 1948, Vol 15, No 4. a few pencil notes and a few spots to last page else a very good copy. (208022). ~~\$12.50~~

\$8.75

11926. Victor, Walther with Illustrations by Oskar Surmazki. *Abjeits vom Tempo: Skizzen*. Seifert/Zwickau, 1925. 72 pp + 4 plates [each plate is signed in pencil] eps foxed, modest paper quite brown, and spine faded else a good to very good copy. nicely inscribed by Victor. (15160). ~~\$90.00~~

\$63.00

11927. Victoria, Queen traduction de Madame Marie Dronsart. *Memoires de S. M. la Reine Victoria: Feuilletts Detaches Journal en Ecosse, 1862-1882*. Paris: Rouveyre et Blond, 1884. 310 pp. in a contemporary paper over boards with brown leather spine with gilt stamped green author label and gilt stamped brown author label. text is in French. modest paper is browning a tad and front corners are rounded a tad else a good to very good copy. (5606). ~~\$75.00~~

\$52.50

11928. Vidal, Gore. *Creation*. Random House, 1981. the uncorrected proof in red wrappers a fine bright copy. (34992). ~~\$12.50~~

\$8.75

11929. Vidal, Gore. *Creation*. Random House, 1981. the uncorrected proof in red wrappers spine a little faded else a very good copy. (40604). ~~\$7.50~~

\$5.25

11930. Vidal, Gore. *The Smithsonian Institution*. New York: Random House, 1998. the publisher's advance uncorrected proof in pictorial wrappers 265pp. A nearly fine bright copy. (53238). ~~\$10.00~~

\$7.00

11931. Vidal, Gore. *The Second American Revolution: And Other Essays (1976-1982)*. New York: Random House, 1982. the uncorrected proof in red wrappers 280pp. Editor's notes filling much of the front and rear end papers, title page, most of the chapter titles handwritten. Title handwritten along bottom edge and has some notes on rear cover. A touch of shelfwear, a part of a piece of tape on front cover, else a nearly fine bright copy. (53244). ~~\$35.00~~

\$24.50

11932. Vidal, Gore. *Empire*. Random House, 1987. the uncorrected proof in yellow wrappers a fine bright copy. (34994). ~~\$12.50~~

\$8.75

11933. Vidal, Gore. *Empire*. Random House, 1987. the uncorrected proof in yellow wrappers a very good copy. (34995). ~~\$7.50~~

\$5.25

11934. Vidal, Gore. *Lincoln: A Novel*. Random House, 1984. the uncorrected proof in yellow wrappers a fine bright copy. (34996). ~~\$15.00~~

\$10.50

11935. Vidyarthi, L. P. *South Asian Culture: An Anthropological Perspective*. Oriental Pubs, 1976. 140 pp name on fly else very good with worn d.j. (207801). ~~\$9.00~~

\$6.30

11936. Vidyarthi, L. P. et al. *The Sacred Complex of Kashi: A Microcosm of Indian Civilization*. Delhi: Concept Pub Co, 1979. very good with nice bright d.j. A presentation copy, inscribed by Vidyarthi. (207805). ~~\$15.00~~

\$10.50

11937. Viele, Egbert L. *The Arcade Under-Ground Railway*. np, 1868. gilt stamped name on cover scratched out and lacks the large folding map at the end else a very good copy. frontispiece is clean and bright. (57489). ~~\$75.00~~

\$52.50

11938. Views of Early New York. *Views of Early New York with Illustrative Sketches. Prepared for the New York Chapter of the Colonial Order of the Acorn*. Privately Printed, 1904. First. one of 213 copies minor wear to the extremities else a nearly fine copy in original bright blue cloth over boards with gilt stamped spine and cover with nice decorative design. lack the original glassine. (58393). ~~\$150.00~~

\$105.00

11939. Vigil, Constancio C. *Munequita*. Buenos Aires: Editorial Atlantida, 1946. a later printing, originally published in 1941. sm4to. 54 pp, including many color illustrations. modest paper borwning a tad else a very good copy in original printed paper over boards. (52264). ~~\$25.00~~

\$17.50

11940. Vihanto, Martti. *The Evolutionary Theory of Rules and the Spontaneous Order*. Turku, Finland: np, 1987. 102 pp ex lib else a very good copy. (201200). ~~\$20.00~~

\$14.00

11941. Villacis Molina, Rodrigo and Inès Maria Flores. *Perugachy*. Occidental Exploration and Production Company, 2000. First. 4to. Dual text, Spanish and English.

fine with nice bright d.j. (45916). ~~\$35.00~~

\$24.50

11942. Villon, François with Illustrations by Albert Dubout. *Oeuvres*. Paris: Gibert Jeune, Librairie d'Amateurs, 1933. First as such 4to spine perished and boards separated [had been bound in a brown Oasis leather] else a very good copy. includes 67 very handsome illustrations, some small and some large [double page]. (42424).

~~\$125.00~~

\$87.50

11943. Vinal, Harold. *Nor Youth Nor Age*. Vinal, 1925. First. one of 175 copies. this copy unnumbered and unsigned marked review copy." 48 pp" spine perished else a very good copy. (200997). ~~\$7.50~~

\$5.25

11944. Vinge, Joan. *The Snow Queen*. Dial, 1979. the uncorrected proof in blue wrappers a fine bright copy. Nicely inscribed by Vinge. (205228). ~~\$45.00~~

\$31.50

11945. Vinge, Joan D. *The Summer Queen*. New York: Warner Books, 1991. the uncorrected proof in yellow wrappers 688pp. a nearly fine bright copy. (49476). ~~\$15.00~~

\$10.50

11946. Vinge, Joan D. *Catspaw*. Warner Books, 1988. the uncorrected proof in light gray wrappers a couple of creases to the covers else a nearly fine bright copy. Signed by Vinge on the title page. (205211). ~~\$12.50~~

\$8.75

11947. Vinge, Joan D. *title in Japanese [Mad Max Beyond Thunderdome]*, 1985. First Japanese edition has movie stills on the cover and throughout nearly fine with nice bright d.j. [has the wrap around band]. (205182). ~~\$15.00~~

\$10.50

11948. Vinge, Joan D. *World's End*. Bluejay, 1984. the uncorrected proof in blue wrappers. 230 pp. fine. much less common than the publisher's advance in wrappers.

(106069). ~~\$45.00~~

\$31.50

11949. Vinge, Joan. *World's End*. Bluejay, 1984. First. 230 pp fine with nice bright d.j. Signed by Vinge on the title page. (176). ~~\$15.00~~

\$10.50

11950. Vinge, Joan. *World's End*. Bluejay, 1984. First. 230 pp fine with nice bright d.j. (177). ~~\$7.50~~

\$5.25

11951. Vinge, Joan. *World's End*. Bluejay, 1984. the publisher's advance in wrappers. 230 pp. minor crease on cover else a fine copy. (178). ~~\$9.00~~

\$6.30

11952. Vinge, Joan. *World's End*. Bluejay, 1984. one of 750 numbered copies signed by Vinge 230 pp. minor sunfading to slipcase else fine with nice bright d.j. (22238).

~~\$30.00~~

\$21.00

11953. Vinge, Joan. *World's End*. Bluejay, 1984. the publisher's advance in wrappers. 230 pp. A fine bright copy. Signed by Vinge on the front endpaper. (59335). ~~\$15.00~~
\$10.50

11954. Vinge, Vernor. *The Peace War*. Bluejay, 1984. First. 286 pp. nearly fine with nice bright d.j. Signed on the title page by Vinge. (102721). ~~\$25.00~~
\$17.50

11955. Vining, Donald [Essay] with Illustrations by Lucina Smith Wakefield. *Design and Paper, Number 37*. Marquardt & Co, nd. a very good copy. (201139). ~~\$12.50~~
\$8.75

11956. Vinokur, Grigory. *A Grain of Salt: A collection of short stories about live in Soviet Russia and the Experiences of Russian immigrants to America*. Fell, 1981. First. 175 pp. nearly fine with nice bright slightly worn d.j. nicely inscribed to I. B. Singer. (100634). ~~\$30.00~~
\$21.00

11957. VIRGINIA -- TOBACCO. *The Case of the Planters of Tobacco in Virginia, as Represented by Themselves: Signed by the President of the Council, and Speaker of the House of Burgesses. To Which is Added, a Vindication of the Said Representation*. London: J. Roberts, 1733. 12mo. 64 pages. 19th-century cloth (front cover detached, with title loose). Provenance: Mercantile Library inkstamp on title. FIRST EDITION. "The Preamble to this pamphlet (published by Sir John Randolph...) contains a summary of the various imposts on tobacco landed in England, an account of the complicated customhouse procedures, & of the frauds most prevalent at importation & exportation. This introductory account is signed by Robert Carter, President, & John Holloway, Speaker, of the Virginia House of Burgesses" (Arents). Arents Tobacco 673; Goldsmiths 7069; Hanson 3962; Howes V117; Kress 4126; Sabin 99911. ". (205823). ~~\$2,250.00~~
\$1,575.00

11958. Virginia Commission of Constitutional Government. *The Right Not to Listen: A Commentary on Certain Rights of Free Speech and of Property*. 1967, [originally published in 1964]. 23 pp. a pamphlet. a fine copy. (9598). ~~\$4.50~~
\$3.15

11959. Virginia Commission on Constitutional Government. *Civil Rights and Legal Wrongs: A Critical Commentary on the President's Pending Civil Rights" Bill of 1963*. 1963, the second printing. 20 pp. a pamphlet. a nearly fine copy. (10061). ~~\$7.50~~
\$5.25

11960. Virginia Commission on Constitutional Government. *Every Man His Own Law [cover title is: In Those Days There Was No King in Israel--Every Man Did That Which Was Right in His Own Eyes]*. Virginia Commission on Constitutional Government, 1967. First. 24 pp. a pamphlet. a fine copy. (10055). ~~\$7.50~~
\$5.25

11961. Vishniac, Roman. *A Vanished World*. Farrar Straus & Giroux, 1983. First as such one of 1000 copies commemorating the exhibition at the International Center of Photography. 179 pp. 4to minor bump to bottom edge else nearly fine with nice bright d.j. that has slight wear to the top at the flap. Signed by Visniac on the limitation page. (48385). ~~\$350.00~~
\$245.00

11962. Visscher, William Lightfoot. *The Pony Express*. Charles T. Pownner, 1946 [originally 1908]. 98 pp. fine with slightly worn d.j. (2591). ~~\$15.00~~
\$10.50

11963. VISSER-DàœKER, Mien / Illustrated by Leo VISSER / With music by Maria van Ebbenhorst TENGBERGEN. *Baron van Hippelepip: Een Verhaaltje voor Kinderen met Plaatjes en Musiek*. Amsterdam: Zalt-Bommel, 1917. Quarto. Color plates on coated stock. Original cloth-backed pictorial boards. FIRST EDITION of this charming Dutch picture book by the author Mien Visser-Düker and her husband, the illustrator Leo Visser. Leo Visser (Amsterdam, September 7, 1880 - Hilversum, February 17, 1950) was an illustrator, glass painter, wall painter, lithographer, illustrator, industrial artist, cartoonist, bookbinding designer, and graphic artist. He worked in Amsterdam from 1909 to 1940 and after that in Blaricum. Some wear at extremities, some browning to endleaves and light soiling. (43826). ~~-\$250.00~~
\$175.00
11964. Vitkauskas, Arejas. *An Immigrant's Story*. Philosophical Library, 1956. First. 192 pp a very good copy in original brownish cloth with red stamped spine lacking the d.j. (100805). ~~-\$7.50~~
\$5.25
11965. Vleeskens, Cornelis. *Another Slim Volume*. Melbourne: Fling Poetry, 1984. First. a pamphlet a fine copy. (16786). ~~-\$12.50~~
\$8.75
11966. VoàÝ [Voss], Johann Heinrich. *Des Publius Virgilius Maro in Drei Bänden*. Reutlingen: Comptoir der Deutschen Classiker, 1824. 154 + 142 + 149 pp outer front hinge exposed and minor foxing throughout else a very good copy in contemporary paper over boards with gilt stamped red leather spine label [worn]. (204646). ~~-\$45.00~~
\$31.50
11967. Vogan, Sara. *In Shelly's Leg*. Alfred A. Knopf, 1981. the uncorrected proof in wrappers. 248 pp. very good. (2200). ~~-\$12.50~~
\$8.75
11968. Vogel, Ilse-Margret. *Dodo Every Day*. Harper and Row, 1977. First. 42 pp. fine with d.j. (107930). ~~-\$35.00~~
\$24.50
11969. Vogt, Evon Z.. *Los Zinacantecos: Un Pueblo Tzotzil de los Altos de Chiapas*. Instituto Nacional Indigenista, 1966. bookplate else very good with somewhat worn [and repaired] d.j. (36408). ~~-\$12.50~~
\$8.75
11970. Vogt, Ronny. *Irish Crash Airmails*. Irish Airmail Society, 1992. 4to. 67 pp, including some illustrations A fine bright copy. (58589). ~~-\$20.00~~
\$14.00
11971. Volberda, Henk W. and Tom Elfring. *Rethinking Strategy*. London: SAGE Pubs, 2001. 322 pp a fine bright copy. (207705). ~~-\$30.00~~
\$21.00
11972. Volk, Alicia. *In Pursuit of Universalism: Yorozu Tetsugoro and Japanese Modern Art*. University of California Press, 2010. 308 pp. fine with nice bright d.j. (47856). ~~-\$45.00~~
\$31.50
11973. Vollmann, William T. [not Vollman]. *The Ice Shirt*. London: Andre Deutsch, 1990. First. 404 pp. Book one of Seven Dreams: A Book of North American Landscapes. a novel. one tiny nick at the spine of d.j. else a nearly fine copy. (18463). ~~-\$45.00~~
\$31.50
11974. Vollmann, William T. [not Vollman]. *Thirteen Stories and Thirteen Epitaphs*. London: Andre Deutsch, 1991. First. 318 pp. nearly fine with nice bright d.j. (104172). ~~-\$45.00~~
\$31.50

11975. Vollmann, William T. [not Vollman]. *Whores for Gloria*. Pantheon, 1991. First. 138 pp. a novel. few minor marks to top edge else nearly fine with nice bright d.j. Signed by Vollmann on the title page. (102075). ~~-\$25.00~~

\$17.50

11976. Vollmann, William T. [not Vollman]. *Whores for Gloria*. Pantheon, 1991. First. 138 pp. a novel. fine with nice bright d.j. (102077). ~~-\$7.50~~

\$5.25

11977. Voltaire, Hearsey, John. *Voltaire*. Constable, 1976. First. 367 pp. very good with d.j. (7188). ~~-\$7.50~~

\$5.25

11978. von Eltz, Luennna. *On Nearing Seventy-One and Other Verses*. Cragmoor NY:, 1934. 29 pp outer wrapper chipped and torn else a very good copy, Nicely inscribed by von Eltz. Additionally, three broadsides are laid in, one inscribed. (203718). ~~-\$25.00~~

\$17.50

11979. Von Furstenberg, Diane. *Diane: A Signature Life*. Simon & Schuster, 1998. First edition, second printing fine with nice bright d.j. Nicely inscribed by Von Furstenberg on the front end paper. (207283). ~~-\$60.00~~

\$42.00

11980. Von Furstenberg, Diane and Linda Bird Francke. *Diane: A Signature Life*. Simon & Schuster, 1998. a later printing. a fine bright copy. Boldly signed by Von Furstenberg on the half title. (63349). ~~-\$15.00~~

\$10.50

11981. von Gneist, Rudolph translated by A. H. Keane. *The History of the English Parliament, Its Growth and Development Through a Thousand Years, 800 to 1887*. London: William Clowes & Sons, 1895. the fourth edition 462 pp bookplate else a very good copy in original green cloth over boards with gilt stamped spine and cover. (207733). ~~-\$45.00~~

\$31.50

11982. Von Hofmannsthal, Hugo. Translated by Arthur Symons. *Electra: A Tragedy In One Act*. New York: Brentano's, 1908. First. 84pp.15 A touch of wear to extremities, else a very good clean tight copy. Gilt design and text on front cover and along spine. Gilt top edge. (52999). ~~-\$65.00~~

\$45.50

11983. Von Mises, Ludwig. *Planned Chaos*. Foundation for Economic Education, 1977. a nearly fine bright copy. This is the copy marked up by Bettina Graves for the next edition. has a number of change in the text in red in. (205586). ~~-\$35.00~~

\$24.50

11984. von Staden, Wendelgard translated by Mollie Comerford Peters. *Darkness over the Valley: [Growing up in Nazi Germany]*. Ticnor & Fields, 1981. First. 163 pp. some foxing else nearly fine with d.j. (104097). ~~-\$7.50~~

\$5.25

11985. Von Stroheim, Erich. *Les Feux de la Saint-Jean: Veronica*. André Martel, 1951. First. 639 pp. trade paperback. [followed by a sequel: Constanzia] modest paper quite bowned else a very good copy. an unopened copy. Inscribed by Von Stroheim and dated in 1952. [front ep, the inscribed page, is separated]. (23518). ~~-\$350.00~~

\$245.00

11986. von Waldeyer-Hartz, Hugo. *Alt-Heidelbergs Not. Ein Spiegelbild aus der Zeit der Pfalzverwüstung unter Ludwig XIV*. Berlin: Heinrich Beenken, 1933. 332 pp name on front pastedown else a very good copy in original cloth over boards with black and red stamped spine and cover. (202475). ~~-\$15.00~~

\$10.50

11987. von Wobeser, Gisela. *La formaci3n de la Hacienda en la 3poca colonial. El uso de la tierra y el agua*. Universidad Nacional Auton3ma de M3xico, 1989. 4to name on fly else very good with nice bright d.j. (47161). ~~\$25.00~~

\$17.50

11988. Vosari, Jeljo Roos. *A Captain's Daughter: The Memoir of a First-Generation American*. Dorrance, 2003. 90 pp a fine bright copy. A presentation copy, signed by Vosari on the dedication page. (62958). ~~\$12.50~~

\$8.75

11989. Voss, Kim and Irene Bloemraad editors. *Rallying for Immigrant Rights: The Fight for Inclusion in 21st Century America*. University of California Press, 2011. a fine copy in printed paper over boards without d.j. as issued. (206288). ~~\$15.00~~

\$10.50

11990. Votaw, Clarence E.. *Jasper Hunnicutt of Jimpsonhurst*. Union Book and Pub, 1907. a very good copy. (41266). ~~\$15.00~~

\$10.50

11991. Vreim, Halvor. *Norsk Trearkitektur*. Oslo: Gyldendal Norsk, 1939. 143 pp, including a number of illustrations. sm4to. slightly bowed and a few pp browned from clippings else a good to very good copy in original orange cloth over boards with gilt stamped spine and cover. (10104). ~~\$35.00~~

\$24.50

11992. Vrettos, Theodore. *Birds of Winter*. Houghton Mifflin, 1980. First. 211 pp. nearly fine with nice bright but slightly worn d.j. (29030). ~~\$7.50~~

\$5.25

11993. Vreuls, Diane. *Are We There Yet?*. Simon & Schuster, 1975. First. 190 pp. nearly fine with d.j. (29032). ~~\$7.50~~

\$5.25

11994. W Monahan, Bryan. *Freedom and Inflation*. Tidal Publications, 1973. a very good copy. Percy Greaves' copy with his notes and underlining throughout. Laid in is a letter from an A. R. Wells to Greaves and a carbon of Greaves' long reply. (201148). ~~\$15.00~~

\$10.50

11995. Wabuke, Mel. *A Penny for My Mother: Possibilities for Social Economic Development*. Coltan, 2010. fine with nice bright d.j. (207126). ~~\$25.00~~

\$17.50

11996. Wabuke, Mel. *Eye on Africa: Perspectives of an African Native*. Coltan Books, 2009. nearly fine with nice bright d.j. (61106). ~~\$20.00~~

\$14.00

11997. Wachtel, Nathan. *La vision des vaincus. Les Indiens du Perou devant la Conquete espagnole, 1530-1570*. Paris: Gallimard, 1971. bookplate else a very good copy. (200847). ~~\$15.00~~

\$10.50

11998. Wade-Evans, Arthur. *Welsh Medieval Law: Being a Text of The Laws of Howel the Good, Namely the British Museum Harleian ms. 4353 of the 13th Century, with Translation, Introduction, Appendix, Glossary, Index, and a Map*. Oxford: The Clarendon Press, 1909. bookplate else a very good copy in original green cloth over boards with gilt stamped spine. (207528). ~~\$35.00~~

\$24.50

11999. Wade, Alan. *I'm Flying with Illustrations by Petra Mathers*. Alfred A. Knopf, 1990. First. [32] pp. fine with d.j. (107984). ~~\$25.00~~

\$17.50

12000. Wadsley, Olive. *Shadow Love*. Dodd, Mead, 1935. First. name on front pastedown, minor stain to spine, small spot to lower corner of title page, and slightly cocked else a very good copy lacking the d.j. (208090). ~~\$9.00~~

\$6.30

12001. Wagner, Geoffrey. *Rage on the Bar*

. Noonday, 1957. First. 272 pp. spine cocked, else a very good copy with worn d.j. that has several open tears. (29153). ~~\$15.00~~

\$10.50

12002. Wagner, Geoffrey. *The Period of Mammon: Poems Sacred and Profane*. London: Scorpion Press, 1961. First. 45 pp. very good with d.j. Inscribed by Wagner. (103388). ~~\$12.50~~

\$8.75

12003. Wagner, Karl Edward. *Author's Choice Monthly, Issue 2*. Eugene, Oregon: Pulphouse Publishing, 1989. the uncorrected proof in grey wrappers 102pp. a nearly fine bright copy. (49475). ~~\$10.00~~

\$7.00

12004. Wagner, Karl Edward. *Unthreatened by the Morning Light. Author's Choice Monthly, Issue 2*. Eugene OR: Pulphouse, 1989. First one of 10 numbered copies in red leather, signed by Wagner on the title page. comprises: "Endless Night;" "Neither Brute Nor Human;" [and] "The River of Night's Dreaming" a fine bright copy. (205415). ~~\$125.00~~

\$87.50

12005. Wagner, Karl Edward. *Why Not You and I?*. Dark Harvest, 1987. the uncorrected proof in gray wrappers 8-1/2 x 11. spiralbound a fine copy. (102001). ~~\$60.00~~

\$42.00

12006. Wagner, Richard with a Foreword by W. Golther and an Introduction by Max von Boehn. *Das Nibelungen-Lied., Gedächtnis-Ausgabe*. Berlin: Askanischer Verlag Carl / Albert Kindle, 1933. [xxx] + 138 + 426 pp [including many tipped in black and white illustrations]. sm4to name on fly, occasional minor foxing, and fore edge slightly browned else a nearly fine copy in original gilt stamped paper over boards with red and black stamped vellum spine [with raised bands]. a handsome production. (57810). ~~\$150.00~~

\$105.00

12007. Wagoner, David. *The Road to Many a Wonder*

. Farrar, Straus, & Giroux, 1974. First. 275 pp. nearly fine with d.j., inscribed and signed by Wagoner on f.e.p. (29270). ~~\$20.00~~

\$14.00

12008. Wahab, Shaista and Barry Youngerman. *A Brief History of Afghanistan, Second Edition*. Facts on File, 2010. a fine copy in original printed paper over boards without d.j. as issued. (202991). ~~\$15.00~~

\$10.50

12009. Wahl, Jan with Illustrations by Maurice Sendak. *Pleasant Fieldmouse*. Harper and Row, 1964. First edition, HarperCrest binding. [66] pp. Hanrahan A62 fine with nice bright [price clipped] d.j. (107614). ~~\$60.00~~

\$42.00

1210. Wahl, Jan with Illustrations by Maurice Sendak. *Pleasant Fieldmouse*. Harper and Row, 1964. First edition, HarperCrest binding. [66] pp. Hanrahan A62 fine with nice bright but price clipped d.j. that has one tiny nick at the rear. (107477). ~~\$35.00~~

\$24.50

1211. Wahl, Jan. *Doctor Rabbit with Illustrations by Peter Parnall*. Delacorte Press, 1970. First. fine with slightly worn d.j. that has minor soiling. (107405). ~~\$60.00~~

\$42.00

1212. Wahn, Don [Phillip Stack] with a Foreword by Walter Winchell. *Love in Manhattan*. Liveright, 1932. 98 pp spine dull else a very good copy lacking the d.j. (63523). ~~\$30.00~~

\$21.00

1213. Wainwright, John. *An Urge for Justice*. St. Martin's Press, 1982. First American. 192 pp. nearly fine with nice bright but slightly worn d.j. (29286). ~~\$7.50~~

\$5.25

1214. Wakefield, Dan. *Under the Apple Tree*. Delacorte Press/seymour Lawrence, 1982. the uncorrected galley proof in beige wrappers A very good tight copy. (53445). ~~\$7.50~~

\$5.25

1215. Wakoski, Diane. *Black Dream Ditty for Billy The Kid" M Seen In Dr. Generosity's Bar Recruiting for Hell's Angels and Black Mafia"*. Black Sparrow Press, 1970. First. of an edition of 426, this is one of 300 unnumbered copies. a very good copy. (201130). ~~\$7.50~~

\$5.25

1216. Wakoski, Diane. *Discrepancies and Apparitions*. Doubleday, 1966. First. very good with nice bright but slightly worn d.j. that lacks a tiny chip at the front. this copy very nicely inscribed by Wakoski with a four line poem and dated in 1967. (44333). ~~\$60.00~~

\$42.00

1217. Wakoski, Diane. *The Ring*. Black Sparrow, 1977. First. one of 40 numbered copies signed by Wakoski in boards with cream dust jacket with unimprinted acetate wrapper. this issue has an original drawing by Wakoski tipped in as a frontispiece a fine bright copy. (44329). ~~\$90.00~~

\$63.00

1218. Wakoski, Diane. *Trilogy*. Doubleday, 1974. foxing to fore edge else a very good copy. Signed by Wakoski on the half title. (203507). ~~\$15.00~~

\$10.50

1219. Wakoski, Diane. *Waiting for the King of Spain*. Black Sparrow Press, 1976. First. one of 250 numbered copies signed by Wakoski fine with acetate d.j. (206409).

~~\$20.00~~

\$14.00

1220. Walcha, Otto. *Meissen porcelain*. Putnam', 1981. First. 4to nearly fine with nice bright but slightly worn d.j. (41744). ~~\$45.00~~

\$31.50

1221. Walcott, Charles H. *Sir Archibald Campbell of Inverneill: Sometime Prisoner of War in the Jail at Concord, Massachusetts*. Boston: Beacon Press, 1898. 62 pp front cover is a bit scuffed and soiled else a very good copy. (27290). ~~\$12.50~~

\$8.75

1222. Walcott, Derek. *The Arkansas Testament*. Farrar, Straus, 1987. First. minor rubbing to d.j. else a fine copy. Signed by Walcott on the tp. (22868). ~~\$60.00~~

\$42.00

12023. Walcott, Derek. *The Prodigal: A Poem*. Farrar, Straus, 2004. First. fine with nice bright [price clipped] d.j. (40510). ~~\$7.50~~

\$5.25

12024. Walczak, Ryszard et al editors. *Those Who Helped: Polish Rescuers of Jews During the Holocaust, Part II*. The Main Commission for the Investigation of Crimes against the Polish Nation. The Institute of National Memory. The Polish Society For the Righteous Among the Nations, 1997. 209 pp a nearly fine bright copy. (63387).

~~\$12.50~~

\$8.75

12025. Waldberg, Michel. *Gurdjieff: La Table d'émeraude*. Paris: Seghers, 1973. a very good copy. (203263). ~~\$12.50~~

\$8.75

12026. Walde, Reinhard. *Schreibmöbel: Funktion, Konstruktion, [und] Gestaltung*. Fachbuch, 1956. 4to a very good copy lacking the d.j. (47687). ~~\$25.00~~

\$17.50

12027. Walden, Arthur Treadwell. *Leading A Dog's Life*. Houghton Mifflin Co, 1931. a very good copy lacking the d.j. (207545). ~~\$35.00~~

\$24.50

12028. Waldman, Anne and Lewis Warsh editors. *Angel Hair Sleeps with a Boy in My Head: The Angel Hair Anthology*. Granary Books, 2001. First. nearly fine with nice bright d.j. (59517). ~~\$125.00~~

\$87.50

12029. Waldman, Anne and Lewis Warsh editors with cover by Alex Katz. *The World # 28: Autobiographical Issue*". New York: The Poetry Project, 1973. tall 4to. 123 pp. Comprises contributions by Jennifer Bartlett, Bill Berkson, Ted Berrigan, Joe Brainard, Michael Brownstein, Clark Coolidge, William Corbett, Diane Di Prima, Kenward Elmslie, Dick Gallup, Lee Harwood, Bobbie Louise Hawkins, Mushka Kochan, Bernadette Mayer, Ron Padgett, Tom Raworth, David Rosenberg, Aram Saroyan, Harris Schiff, Anne Waldman, Lewis Warsh, Barrett Watten, and John Wieners minor browning to the extremities else a very good copy. (37026). ~~\$25.00~~

\$17.50

12030. Waldman, Anne and Lewis Warsh editors with cover by Pat Padgett. *The World # 24, Winter 1972*. New York: The Poetry Project, 1973. tall 4to. Comprises contributions by Regina Beck, Joe Brainard, Rebecca Brown, Michael Brownstein, Andrei Codrescu, Clark Coolidge, Jonathan Cott, Edwin Denby, Donna Dennis, Clayton Eshleman, Larry Fagin, Ed Freidman, Richard Freidman, Allen Ginsberg, John Giorno, Henry Kanabus, Ruth Kraus, Lewis MacAdams, Harry Mathews, Bernadette Mayer, Maureen Owen, Ron Padgett, Peter Schjeldahl, James Schuyler, Tony Towle, Paul Violki, Lewis Warsh, and Tom Weatherly front cover torn at top staple else a very good copy. (37034). ~~\$25.00~~

\$17.50

12031. Waldman, Anne editor with cover by Britton Wilkie. *The World # 23, Summer 1971*. New York: The Poetry Project, 1973. tall 4to. Comprises contributions by David Antin, Bill Berkson, Ted Berrigan, Joe Brainard, Ray Bremser, Michael Brownstein, Tom Clark, Clark Coolidge, Edward Dorn, Larry Fagin, Dick Gallub, Ruth Kraus, Joanne Kyger, Phillip Lopate, Opal L. Nations, Alice Notley, Ron Padgett, Tom Raworth, David Rosenberg, Tom Veitch, Anne Waldman, Lewis Warsh, et al covers a little worn and soiled else a very good copy. text is clear and bright. (37035). ~~\$25.00~~

\$17.50

12032. Waldman, Anne editor with cover by Mike Goldberg. *The World, #16, 6/69*. New York: The Poetry Project, 1969. tall 4to. Comprises contributions by Bill Berkson, Ted Berrigan, Joe Brainard, Michael Brownstein, Jim Carroll, Tom Clark, Andrei Codrescu, Clark Coolidge, Kenward Elmslie, Clayton Eshleman, Larry Fagin, John Giorno, Donald Hall, anselm Hollo, Mike Lally, Phillip Lopate, Lewis MacAdams, Gerard Malanga, Frank O'Hara, Ron Padgett, Aram Saroyan, Tony Towle, Tom Veitch, Anne Waldman, Lewis Warsh, Bill Zavatsky, et al minor wear and age darkening to the extremities else a very good copy. (37025). ~~\$35.00~~

\$24.50

12033. Waldman, Anne editor. *The Beat Book: Poems & Fiction from the Beat Generation*. Shambhala, 1996. First. 376 pp. a review copy with the slip tipped in. reviewer's number stamped on ep else fine with d.j. (6681). ~~-\$9.00~~

\$6.30

12034. Waldman, Ayelet. *Daughter's Keeper*. Sourcebooks Landmark, 2003. First. fine with nice bright d.j. Signed by Waldman on the title page. (42347). ~~-\$9.00~~

\$6.30

12035. Waldman, Ayelet. *Love and Other Impossible Pursuits*. Doubleday, 2006. First. fine with nice bright d.j. Signed by Waldman on the title page. (42289). ~~-\$15.00~~

\$10.50

12036. Waldmeir, Joseph J. *American Novels of the Second War*. The Hague: Mouton, 1969. 180 pp. nearly fine with d.j. (7321). ~~-\$12.50~~

\$8.75

12037. Waldron, Ann. *Scaredy Cat*. Dutton, 1978. First. nearly fine with nice bright d.j. the agents' copy with their sticker on the front end paper. (53619). ~~-\$15.00~~

\$10.50

12038. Waldrop, Keith with Illustrations by Linda Lutes. *Wind Scales*. Providence: Treacle Press, Story Series, 4, 1976. First. one of 50 numbered copies signed by Waldrop aa fine copy in original cloth over boards with acetate d.j. as issued. (203866). ~~-\$35.00~~

\$24.50

12039. Waldrop, Rosmarie and Keith Waldrop. *Well Well Reality*. Post Apollo Press, 1997. First 92 pp small number stamped on front end paper else a fine bright copy. (204037). ~~-\$45.00~~

\$31.50

12040. Wales, H.G. Quaritch. *Divination in Thailand. The Hopes and Fears of a Southeast Asian People*. London: Curzon Press, 1984. very good with nice bright d.j. (205365). ~~-\$30.00~~

\$21.00

12041. Walker, Alice. *The Temple Of My Familiar*. Harcourt Brace, 1989. First. 416 pp nearly fine with d.j. Signed by Walker on the tp. (21088). ~~-\$25.00~~

\$17.50

12042. Walker, Charles T. by Silas Xavier Floyd. *Life of Charles T. Walker*. Negro Universities Press, 1969. a fine copy in original cloth over boards without d.j. as issued. (33081). ~~-\$20.00~~

\$14.00

12043. Walker, Madeline Ruth. *The Trouble with Sauling Around: Conversion in Ethnic American Autobiography, 1965-2002*. University of Iowa Press, 2011. a fine bright copy. (203918). ~~-\$9.00~~

\$6.30

12044. Walker, Mrs. Harry Leslie and LaMont A. Warner editors. *A History of the Reformed Church of Bronxville in Commemoration of its Centenary, November 5, 1950*. Bronxville, NY: The Consistory of the Church, 1951. First. 195 pp a very good copy in original blue cloth with printed paper spine and cover labels. (18878). ~~-\$7.50~~

\$5.25

12045. Walker, Paul E. *The Caliph of Cairo: Al-Hakim bi-Amr Allah, 996-1021*. The American University in Cairo Press, 2010. nearly fine with nice bright d.j. (63496).

~~\$15.00~~

\$10.50

12046. Walker, Scott editor. *The Graywolf Annual Two: Short Stories by Women*. Graywolf, 1986. the uncorrected proof in oversize gray wrappers comprises stories by Alice Adams, Ann Beattie, Jane Bowles, Laurie Colwin, Louise Erdrich, Tess Gallagher, Mavis Gallant, Bobbie Ann Mason, Susan Minot, Alice Monroe, Elizabeth Tallent, Sara Vogan, and Joy Williams. 9 x 14. spiralbound a little frayed at the corners else a very good copy. (13896). ~~-\$35.00~~

\$24.50

12047. Walker, Stephen G. and Akan Malici. *U.S. Presidents and Foreign Policy Mistakes*. Stanford Security Studies, 2011. a fine bright copy. (203757). ~~-\$20.00~~

\$14.00

12048. Walker, Wallace Earl. *Changing Organizational Culture*. Univ of Tennessee Press, 1986. nearly fine with nice bright d.j. (200135). ~~-\$9.00~~

\$6.30

12049. Walker, Walter. *The Two Dude Defense*. Harper & Row, 1985. the uncorrected proof in light blue wrappers a fine bright copy. (32181). ~~-\$9.00~~

\$6.30

12050. Wall, Joseph F. *Andrew Carnegie's Hogmanay, Or, A Child's New Year in Calvinist Scotland*. Oxford University Press, 1970. First as such 25 pp. 360 copies set aside as Monograph No. 96 for the Typophiles. wrappers. a tad of rust at the staples else a fine copy. (7468). ~~-\$7.50~~

\$5.25

12051. Wall, Joseph F. *Andrew Carnegie's Hogmanay, Or, A Child's New Year in Calvinist Scotland*. Oxford University Press, 1970. First as such. 25 pp. 360 copies set aside as Monograph No. 96 for the Typophiles. wrappers. a fine copy. (7513). ~~-\$9.00~~

\$6.30

12052. Wallace, David Rains. *The Turquoise Dragon*. Sierra Club, 1985. First. 230 pp. nearly fine with d.j. (2786). ~~-\$9.00~~

\$6.30

12053. Wallace, Edgar. *The Murder Book of J. G. Reeder*. The Crime Club/Doubleday, Doran, 1929. First. 308 pp a good copy in original black cloth with red stamped spine and cover. (12879). ~~-\$35.00~~

\$24.50

12054. Wallace, Frederick William. *In the Wake of the Windships: Notes, Records and Biographies Pertaining to the Square-Rigged Merchant Marine of the British North America*. Sully, 1927. front hinge weak and slightly cocked else a very good copy in original green cloth with gilt stamped spine. (48628). ~~-\$25.00~~

\$17.50

12055. Wallace, Grace Maxwell [Lady] with Illustrations by E. Edmonds. *Voices from the Greenwood: Adapted from the Original*. London: Bell and Daldy, 1857. [74] pp + 4 plates. aeg stain to upper front corner and front hinge split else a good to very good copy in original gilt stamped green cloth over boards. (203516). ~~-\$20.00~~

\$14.00

12056. Wallace, Ian. *Dr. Orpheus*. Putnam, 1968. First. 205 pp. slightly cocked else nearly fine with slightly worn d.j. (15929). ~~-\$45.00~~

\$10.50

12057. Wallace, Ian. *The Purlained Prince*. McCall, 1971. First. 207 pp. very good with nice bright d.j. (1338). ~~-\$7.50~~

\$5.25

12058. Wallas, Charles H. et al editors. *Educational Programs in Transfusion Medicine*. American Association of Blood Banks, 1985. name on flyh else a very good copy in original cloth over boards without d.j. as issued. (205552). ~~\$35.00~~

\$24.50

12059. Walle, Alf H. *Pagans and Practitioners: Expanding Biblical Scholarship*. Peter Lang, 2012. a fine copy in printed paper over boards without d.j. as issued. (206227).

~~\$25.00~~

\$17.50

12060. Wallenstein, Barry. *Roller Coaster Kid and Other Poems*. Crowell, 1982. First edition, library binding 50 pp. YA poetry. fine with d.j. (103395). ~~\$9.00~~

\$6.30

12061. Waller, Robert editor. *Information Design Journal, Volume 3/1*. Milton Keynes UK: Information Design Journal, 1982. oblong sm4to [8-1/4 x 7-3/4"]" A nearly fine bright copy. (63947). ~~\$9.00~~

\$6.30

12062. Waller, Robert editor. *Information Design Journal, Volume 3/2*. Information Design Journal, 1982. oblong sm4to [8-1/4 x 7-3/4"]" A nearly fine bright copy. (63948). ~~\$9.00~~

\$6.30

12063. Waller, Robert editor. *Information Design Journal, Volume 3/3*. Information Design Journal, 1983. oblong sm4to [8-1/4 x 7-3/4"]" slightly sunfaded at the spine else a nearly fine bright copy. (63949). ~~\$9.00~~

\$6.30

12064. Waller, Robert editor. *Information Design Journal, Volume 4/1*. Information Design Journal, 1984. oblong sm4to [8-1/4 x 7-3/4"]" a very good copy. (63950).

~~\$9.00~~

\$6.30

12065. Waller, Robert editor. *Information Design Journal, Volume 4/2*. Information Design Journal, 1984. oblong sm4to [8-1/4 x 7-3/4"]" a very good copy. (63951).

~~\$9.00~~

\$6.30

12066. Waller, Robert editor. *Information Design Journal, Volume 4/3*. Information Design Journal, 1986. oblong sm4to [8-1/4 x 7-3/4"]" a very good copy. (63952).

~~\$9.00~~

\$6.30

12067. Wallis, J. H. *Once off Guard*. E. P. Dutton, 1942. the second printing very slightly musty, small name on front pastedown, and spine a little dull else a very good copy lacking the d.j. (63733). ~~\$9.00~~

\$6.30

12068. Wallman, Joseph. *The Kabbalah: From Its Inception to Its Evanescence*. Theological Research Pub Co, 1958. spine dull else a good to very good copy lacking the d.j. (207377). ~~\$9.00~~

\$6.30

12069. Walpole, Hugh. *The Bright Pavilions*. London: Macmillan and Co, 1940. First. Red blind-stamped cloth over boards, with gilt lettering and blind stamp decoration on the spine. 709 pages, plus fold-out family tree A touch of wear to the heel and crown of the spine, as well as the corners, else a nearly fine with nice bright but slightly worn price clipped d.j. that is missing some minor chips at the heel and crown of the spine at the corners. (53344). ~~-\$20.00~~

\$14.00

12070. Walser, Martin translated by Leila Vennewitz. *Letter to Lord Liszt: A Novel*. Holt, Rinehart, 1982. the uncorrected proof in wrappers. 151 pp. minor sunfading at the spine else nearly fine. (8737). ~~-\$9.00~~

\$6.30

12071. Walser, Martin translated by Leila Vennewitz. *Letter to Lord Liszt: A Novel*. Holt, Rinehart, 1982. First. 149 pp. nearly fine with nice bright d.j. (11051). ~~-\$7.50~~

\$5.25

12072. Walser, Martin. *The Swan Villa*. Holt, 1982. the uncorrected proof in wrappers. 215 pp. nearly fine with small closed tear at bottom of front cover. (2147). ~~-\$20.00~~

\$14.00

12073. Walsh, Editor-William. *David Bottoms*. McFarland, 2010. A fine bright copy. (53159). ~~-\$30.00~~

\$21.00

12074. Walsh, Micheline. *The O'Neills in Spain: O'Donnell Lecture Delivered at University College, Dublin, April 1957*. Dublin: The National University of Ireland, 1957.

46 pp a very good copy. (204686). ~~-\$7.50~~

\$5.25

12075. Walsh, Phillis with Illustrations by David Kopitzke. *To Find a Rainbow*. Hummingbird Press, 1997. First. one of 200 copies a fine bright copy. Nicely inscribed to another poet. (201190). ~~-\$12.50~~

\$8.75

12076. Walsh, R. J. et al. *A Study of Haemoglobin Values in New Wouth Wales with Observations on Haematocrit and Sedimentation Rate Values from the N.S.W. Red Cross Blood Tranfusion Service, Sydney, and the School of Public Health and Tropical Medicine, the University of Sydney*. The National Health and Medical Research Council, Sepial Report Series, 5, 1953. 84 pp a very good copy. (204613). ~~-\$15.00~~

\$10.50

12077. Walsh, Walter. *Lift up Your Hearts: "A Hundred Aspirations towards Peace and Goodwill"*. London: Williams and Norgate, 1929. First. [207] pp a good to very good copy in original blue cloth with black samped spine lacking the d.j. John Haynes Holmes' copy with his signature on the ep. (18599). ~~-\$25.00~~

\$17.50

12078. Walter, Hermann edited by Rose-Marie Frenzel and Wolfgang G. Schröter. *Hermann Walter. Fotografien von Leipzig 1862 - 1909*. Leipzig: Fotokinoverlag, 1988. sq 4to nearly fine with nice bright but slightly worn d.j. (43910). ~~-\$30.00~~

\$21.00

12079. Walter, Hugo G. *Sanctuaries of Light in Nineteenth-Century European Literature (Studies on Themes and Motifs in Literature)*. Peter Lang, Studies on Themes and Motifs in Literature, 102, 2010. a fine copy in original printed paper over boards without d.j. as issued. (53092). ~~-\$45.00~~

\$31.50

12080. Walter, Mildred Pitts with Illustrations by Carole B'Yard. *Have a Happy*. Lothrop Lee & Shepard, 1989. First fine with nice bright d.j. (56971). ~~-\$15.00~~

\$10.50

12081. Walter, Nehemiah. *Discourses on the Whole LVth Chapter of Isaiah. Preparatory to Communion at the Lord's-Table. To Which is Added, the Author's Last Sermon.* Boston: Printed By D. Fowle in Ann Street for D. Henchman, 1755. xxvi,+ 512 pp bookplate, pencil note on half title, name on title page, some wear to the extremities, minor browning throughout, else a good to very good copy in handsome period leather binding with rules and devices. has recent leather spine labels. (205890). ~~\$200.00~~
\$140.00
12082. Walton, Izaak and Charles Cotton. *The Complete Angler, or Contemplative Man's Recreation; Being a Discourse on Rivers, Fish Ponds, Fish and Fishing: in Two Parts, the First Written by Mr. Isaac Walton, the Second by Charles Cotton, Esq., with the Lives of the Authors, and Notes Historical, Critical, and Explanatory.* London: Printed for F. and C. Rivington, 1797. Seventh (titled Sixth) Hawkins edition lxxv + 263 + xxxii + 111 pp + Index, plus 5 plates [two of music, three of fishing tackle] bookplate and name on fly [which is separated] else a very good copy in contemporary calf with gilt stamped red leather spine label. front hinge is cracked but a presentable copy. (205422). ~~\$250.00~~
\$175.00
12083. Walton, Todd. *Inside Moves.* Doubleday, 1978. First. 162 pp nearly fine with nice bright d.j. (18480). ~~\$15.00~~
\$10.50
12084. Walton, Todd. *Louie & Women.* New York: E. P. Dutton, 1983. the uncorrected proof in light blue wrappers A nearly fine bright copy. (53480). ~~\$20.00~~
\$14.00
12085. Walton, Todd. *Forgotten Impulses.* Simon and Schuster, 1980. First. 253 pp. fine with nice bright d.j. (3798). ~~\$7.50~~
\$5.25
12086. Wambaugh, Joseph. *Floaters.* Bantam, 1996. First. 293 pp. fine with d.j. (44). ~~\$10.00~~
\$7.00
12087. Wambaugh, Joseph. *The Secrets of Harry Bright.* Morrow, 1985. the uncorrected proof in wrappers. 329 pp. fine. (2199). ~~\$10.00~~
\$7.00
12088. Wamsley, James S. *American Ingenuity: Henry Ford Museum and Greenfield Village.* Abrams, 1985. First. 223 pp. sm4to. fine with d.j. (12410). ~~\$12.50~~
\$8.75
12089. Wanefsky, Joseph. *From the Shadow of Insight.* Philosophical Library, 1974. 149 pp nearly fine with d.j. (7981). ~~\$9.00~~
\$6.30
12090. Wang, Qijun. *Vernacular Dwellings: Earth Dwellings, Cave Dwellings, and Siheyuan Compound.* China Architecture and Building Press, The Excellence of Ancient Chinese Architecture, 2012. sm sq 4to a little dampstained at the rear else a good to very good copy. (63865). ~~\$9.00~~
\$6.30
12091. Wangerin, Walter, Jr. *The Book of the Dun Cow.* Harper & Row, Publishers, 1978. the uncorrected proof in yellow wrappers a very good copy. (49474). ~~\$7.50~~
\$5.25
12092. Wangerin, Walter, Jr. with Illustrations by Marcia Sewall. *Thistle.* Harper and Row, 1983. First. 47 pp. sm4to. nearly fine with d.j. (7410). ~~\$45.00~~
\$31.50
12093. Wanzer, Phoebe T. *David Irish, A Memoir, Held at the Third Annual Meeting of the Quaker Hill Conference, September the Seventh, Nineteen Hundred and One.* Quaker Hill, NY: Quaker Hill Conference Series, II, 1902. [16] pp very good copy. (56776). ~~\$9.00~~
\$6.30

12094. War Poems. *War Poems from the Sunday Times A Selection from the Poetry by Various Contributors Which Has Appeared in 'The Sunday Times' Since the Beginning of the War*. London: Printed for Private Circulation, 1945. First. 94pp. A very good clean tight copy with nice bright but slightly worn d.j. that is lacking one small chip along the bottom edge, as well as small chips at both the heel and crown of the d.j.'s spine. (53482). ~~\$10.00~~

\$7.00

12095. Warburton, William. *A Letter from an Author, to a Member of Parliament, Concerning Literary Property*. London: John and Paul Knapton, 1747. 23 pp bookplate and a little rubbed at the extremities else a very good copy in marbled paper over boards with leather spine and tips. (207905). ~~\$125.00~~

\$87.50

12096. Ward, Colin. *House Party Murder*. William Morrow & Co, 1934. front hinge weak, a little cocked, and minor wear to the extremities else a good to very good copy lacking the d.j. (63408). ~~\$12.50~~

\$8.75

12097. Ward, David S. *The Sting*. William Morris Agency, nd. 141 pp. an original xerox movie script in blue cardboard covers. a good to very good copy. (110556).

~~\$150.00~~

\$105.00

12098. Ward, Jack. *The Supporting Players of Television, 1959-1983: Illustrated*. Lakeshore, 1996. First. 387 pp. a fine copy in original printed paper over boards without d.j. as issued. (5045). ~~\$12.50~~

\$8.75

12099. Ward, Robert. *Shedding Skin*. Harper and Row, 1972. the cut galley sheets. preceeds the uncorrected proof. 256 pp. a fine set. (9276). ~~\$45.00~~

\$31.50

12100. Ward, Robert. *The Cactus Garden*. Simon and Schuster, 1995. First. 294 pp. fine with d.j. (62). ~~\$12.50~~

\$8.75

12101. Warde, Beatrice. *Typography in Art Education*. The Association of Art Institutions and the National Society for Art Education, 1946. 20 pp a little browned at the extremities else a very good copy. (202678). ~~\$15.00~~

\$10.50

12102. Warde, Robert and Anneliese Gastrich. *Chappaqua: Our Connetcions to Its Past*. Chappaqua School District, 1982. [122] pp. history written for 4th graders. 8-1/2 x 11 a very good copy. (63287). ~~\$15.00~~

\$10.50

12103. Warehime, Nancy. *To Be One of Us: Cultural Conflict, Creative Democracy, and Education*. State University of New York Press, SUNY Series in Philosophy of Education, 1993. a very good copy in original printed paper over boards without d.j. as issued. (31844). ~~\$7.50~~

\$5.25

12104. Warga, Wayne. *Hardcover*. Arbor House, 1985. First. 274 pp. a biblio-mystery nearly fine with nice bright d.j. Nicely inscribed on the half title by Warga. (101799). ~~\$25.00~~

\$17.50

12105. Warhol, Andy. *Times/5*. Movado, 1988. First. sq sm4to. 13 pp of text and pictures a nearly fine copy in original black cloth over boards with unimprinted spine and white stamped cover with nice photo onlay. (33352). ~~\$45.00~~

\$31.50

12106. Warner, Leonard. *Metamorphosis in the Mediterranean*. Xlibris, 2006. 87 pp a nearly fine bright copy. (62929). ~~\$12.50~~

\$8.75

12107. Warner, Matthew. *Horror Isn't A 4-Letter Word*. Guide Dog Books, 2008. nearly fine with nice bright d.j. that has a small scratch on the back. (55783). ~~\$9.00~~

\$6.30

12108. Warner, Rex et al editors. *New Poems 1954: A P.E.N. Anthology*. Michael Joseph, 1954. First. 180 pp. very good with nice bright but price clipped d.j. that has age darkened spine. (2983). ~~\$7.50~~

\$5.25

12109. Warner, Sylvia Townsend selected and edited by Susanna Pinney. *One Thing Leading to Another and other Stories*. Viking, 1984. the uncorrected proof in tan wrappers 199 pp a fine copy. (2154). ~~\$15.00~~

\$10.50

12110. Warren, Robert Penn. *Audubon: A Vision*. Random House, 1969. First. one of 300 numbered copies signed by Warren minor foxing else nearly fine with nice bright d.j. that is slightly browned on the inside. Slipcase is very slightly worn. Presentable. (60470). ~~\$75.00~~

\$52.50

12111. Warren, Robert Penn. *Chief Joseph of the Nez Perce*. Random House, 1983. First. fine with nice bright d.j. (35643). ~~\$7.50~~

\$5.25

12112. Warren, Robert Penn. *Eleven Poems on the Same Theme*. New Directions, The Poet of the Month, 1942. First rear cover lacks a chip at the corner and top corner bumped else a very good copy. (201072). ~~\$7.50~~

\$5.25

12113. Warren, Robert Penn. *World Enough And Time*. Random House, 1950. First. this being one of an unspecified number of a Limited edition specially made for presentation to the Booksellers of America". original acetate lacks a chip at the spine else a very good copy. (63199). ~~\$7.50~~

\$5.25

12114. Warren, Robert Penn edited by William Bedford Clark. *Selected Letters of Robert Penn Warren: Volume One, The Apprentices Years, 1924-1934*. Louisiana State University Press, 2000. fine with nice bright d.j. (56287). ~~\$9.00~~

\$6.30

12115. Warren, Robert Penn edited by William Bedford Clark. *Selected Letters of Robert Penn Warren: Volume Two, The Southern Review Years, 1935-1942*. Louisiana State University Press, 2001. fine with nice bright d.j. (56288). ~~\$15.00~~

\$10.50

12116. Warren, Robert Penn. *A Place to Come to: A Novel*. Random House, 1977. the uncorrected proof in red wrappers 385 pp. printed paper cover label is wrinkled and has a couple of tiny tears else a very good copy. (31901). ~~\$25.00~~

\$17.50

12117. Warren, Samuel. *Adventures of an Attorney in Search of Practice*. Boston: James Cockcroft & Co, 1872. bookplate and hinges weak [front hinge crudely repaired] else a very good copy in original red cloth over boards with gilt and black stamped spine and cover. (207611). ~~\$9.00~~

\$6.30

12118. Washburn, Henry Stevenson as by anonymous. *A Peep from My Window: Or, Scenes in the Street*. Boston: New England Sabbath School Union, 1844. frontispiece + [59] pp. 16mo [3-3/4 x 6]" spine a bit worn else a very good copy in original marbled paper over boards with gilt stamped black leather spine. there are two color illustrations. (206010). ~~\$45.00~~

\$31.50

12119. Washington, Booker T. *The Story of the Negro: The rise of the race from slavery (2 Vols.)*. Peter Smith, 1969. reprint a fine bright copy without d.j.s as issued. (34739). ~~\$30.00~~

\$21.00

12120. Washington, George. *George Washington's Accounts of Expenses While Commander-In-Chief of the Continental Army 1775-1783 Reproduced In Facsimile with Annotations by John C. Fitzpatrick*. Houghton Mifflin, 1917. First as such one of 440 numbered copies. 4to a nearly fine copy in original bluish paper over boards with gilt stamped vellum spine. slipcase is broken and worn. (58633). ~~\$30.00~~

\$21.00

12121. Waters, H. H. *Astronomical Photography*. London: Gall & Inglis, 1921. small name on title page and spine repaired else a good to very good copy in original blue cloth over boards. (203676). ~~\$45.00~~

\$10.50

12122. Waters, John. *Trash Trio: Three Screenplays: Three Plays of Desperate Living Pink Flamingos Forever (Including Pink Flamingos: An Exercise in Poor Taste, Flamingos Forever & Desperate Living)*. New York: Vintage/Random House, 1988. the uncorrected proof in yellow wrappers 204pp. Dedicatated In Memory of Divine." Includes and introduction by the author." A nearly fine bright copy. Has publishing information card, with handwritten title, author, price and pub date taped to the front cover. (53492). ~~\$15.00~~

\$10.50

12123. Watkins, Jane. *Family affairs*. New York: Harper & Row, 1977. the uncorrected proof in tan wrappers 272pp. A nearly fine bright copy. (63196). ~~\$9.00~~

\$6.30

12124. Watkins, Jane. *Family Affairs*. Harper & Row, 1977. First. very good with slightly worn d.j. that has a couple of short tears. (63194). ~~\$9.00~~

\$6.30

12125. Watkins, Jane. *Family Affairs*. Harper & Row, 1977. First. minor foxing to the extremities else nearly fine with nice bright d.j. (63195). ~~\$12.50~~

\$8.75

12126. Watkins, Vernon. *The Lamp and the Veil*. London: Faber and Faber, 1945. First. 61 pp. a very good copy lacking the d.j. Errata slip laid in. (103325). ~~\$10.00~~

\$7.00

12127. Watkins, William Jon and Snyder, Gene. *The Litany of Sh'reev*. Bantam Doubleday, 1976. First. 180 pp. remainder spray else fine with d.j. (1614). ~~\$7.50~~

\$5.25

12128. Watkins, William Jon. *Cetrifugal Rickshaw Dancer, The*. Warner, 1985. the uncorrected proof in wrappers of this paperback original. 240 pp. fine. (1336). ~~\$25.00~~

\$17.50

12129. Watkins, William Jon. *God Machine, The*. London: SFBC, 1975. 208 pp. fine with d.j. (105314). ~~\$15.00~~

\$10.50

12130. Watkins, William Jon. *Going to See the End of the Sky*. Warner, 1986. the uncorrected proof in wrappers of this paperback original. 240 pp. a fine copy. (1335).

~~\$9.00~~

\$6.30

12131. Watkins, William Jon. *The Litany of Sh'reev written with Gene Snyder*. Bantam Doubleday, 1976. First. 180 pp. nearly fine with d.j. [no remainder spray]. (11621).

~~\$10.00~~

\$7.00

12132. Watson, Clyde with Illus. by Wendy Watson. *Quips and Quirks*. Thomas Y. Cromwell, 1975. First. 50 pp. very good with d.j. (11313). ~~\$25.00~~

\$17.50

12133. Watson, Clyde. *Hickory Stick Rag with Illustrations by Wendy Watson*. Crowell, 1976. First. nearly fine with d.j. (108336). ~~\$35.00~~

\$24.50

12134. Watson, Ernest W and Norman Kent. *The Relief Print : Woodcut, Wood Engraving and Linoleum Cut*. Watson-Guptill, 1945. First. sm4to very good with nice bright but slightly worn d.j. (59263). ~~\$75.00~~

\$52.50

12135. Watson, Ian. *Alien Embassy*. Gollancz, 1977. First English. 208 pp. fine with d.j. (1298). ~~\$25.00~~

\$17.50

12136. Watson, Ian. *Book of Being, The*. Gollancz, 1985. First English. 184 pp. fine with d.j. (1301). ~~\$25.00~~

\$17.50

12137. Watson, Ian. *Book of Ian Watson, The*. Mark V. Ziesing, 1985. First. 366 pp. fine with d.j. (1296). ~~\$20.00~~

\$14.00

12138. Watson, Ian. *Book of the Stars, The*. Gollancz, 1984. First British. 208 pp. fine with d.j. (1300). ~~\$25.00~~

\$17.50

12139. Watson, Ian. *Chekhov's Journey*. Carroll and Graf, 1989. the uncorrected proof in wrappers. 184 pp. fine. (1307). ~~\$20.00~~

\$14.00

12140. Watson, Ian. *Deathhunter*. St. Martin's, 1986. the uncorrected proof in wrappers. 176 pp. fine. (1306). ~~\$7.50~~

\$5.25

12141. Watson, Ian. *Deathhunter*. St. Martin's, 1986. First American. 173 pp. fine with d.j. that has lamination missing from sticker removal mark on cover else fine.

(1334). ~~\$7.50~~

\$5.25

12142. Watson, Ian. *Flies of Memory, The*. Carroll and Graf, 1991. the uncorrected proof in wrappers. 224 pp. fine. (1305). ~~\$20.00~~

\$14.00

12143. Watson, Ian. *Flies of Memory, The*. Carroll and Graf, 1991. First. 224 pp. fine with d.j. (1333). ~~\$15.00~~
\$10.50
12144. Watson, Ian. *God's World*. Carroll and Graf, 1990. First as such 254 pp. nearly fine with d.j. a review copy with review letter laid in. (1303). ~~\$9.00~~
\$6.30
12145. Watson, Ian. *God's World*. Carroll and Graf, 1990. First as such 254 pp. nearly fine with nice bright d.j. (22687). ~~\$7.50~~
\$5.25
12146. Watson, Ian. *Queenmagic, Kingmagic*. New York: St. Martin's, 1986. the uncorrected proof in red wrappers 208 pp. a nearly fine bright copy. (1395). ~~\$25.00~~
\$17.50
12147. Watson, Ian. *Salvage Rites*. Gollancz, 1989. First English 223 pp. fine with nice bright d.j. (1304). ~~\$7.50~~
\$5.25
12148. Watson, James R. *Portraits of American Continental Philosophers (Studies in Continental Thought)*. Indiana University Press, 1999. a fine bright copy. (202925).
~~\$9.00~~
\$6.30
12149. Watson, Jane Werner. *The Case of the Semi-Human Beans*. Coward-Mcann, 1979. First. fine with d.j. (23924). ~~\$9.00~~
\$6.30
12150. Watson, Nancy Dingman w/Illus. by Aldren A. Watson. *Annie's Spending Spree*. Viking, 1957. First. 45 pp. very good with slightly worn and browned d.j. (11256). ~~\$25.00~~
\$17.50
12151. Watson, Ruth. *Civil Disorder Is the Disease of Ibadan: Chieftaincy & Civic Culture in a Yoruba City (Western African Studies)*. Ohio, 2003. First. 180 pp. fine with nice bright d.j. (26744). ~~\$30.00~~
\$21.00
12152. Watson, William. *Poems Brief and New*. London: Jonathan Cape, 1925. First. very good with nice bright d.j. (40810). ~~\$15.00~~
\$10.50
12153. Watt-Evans, Lawrence. *The Wizard Lord: Volume One of the Annals of the Chosen*. Tor Books, 2006. First. fine with nice bright d.j. (35751). ~~\$12.50~~
\$8.75
12154. Watt-Evans, Lawrence and Esther M. Friesner. *Split Heirs*. Tor, 1993. the uncorrected proof in wrappers. 319 pp. a nearly fine copy. Signed on the half title by Friesner. (106380). ~~\$12.50~~
\$8.75
12155. Watt-Evans, Lawrence. *Out of this World*. Ballantine, 1993. First. 307 pp. fine with d.j. (1394). ~~\$15.00~~
\$10.50
12156. Watt, J.C.Y. *Lok Tsai Hsien Collection of Calligraphy in Couplets*. Hong Kong: Art Gallery, Institute of Chinese Studies, Chinese University of Hong Kong,, 1972. Exhibition 19th Oct - 23rd December 1972 A nearly fine bright copy. (62188). ~~\$45.00~~
\$31.50

12157. Wattel, Harold L. *The Policy Consequences of John Maynard Keynes*. M E Sharpe, 1985. a fine bright copy. (207926). ~~\$12.50~~

\$8.75

12158. Watts, Fraser editor. *Spiritual Healing: Scientific and Religious Perspectives*. Cambridge University Press, 2011. nearly fine with nice bright d.j. (61707). ~~\$35.00~~

\$24.50

12159. Watts, Steve. *The Pastime Printer, Number 7*. Front Royal, VA., 1957. [8] pp a very good copy. (201793). ~~\$9.00~~

\$6.30

12160. Watts, V. O. *Do We Want Free Enterprise?*. Olympia, Washington, Chamber of Commerce [The Economic Sentinel, Vol 2, No 1], 1945. 165 pp. embossed initials on cover, a minor stain to lower edge, and hand written author title on spine else a very good copy in original brown wrappers with black stamped cover. (11453). ~~\$15.00~~

\$10.50

12161. Watts, V. Orval. *Briefly: So You Believe in Rent Control?*. Foundation for Economic Freedom, nd. [15] pp a very good copy. (201375). ~~\$9.00~~

\$6.30

12162. Watts, V. Orval. *Should We Strengthen the United Nations?*. The Freedom School, 1961. Second printing. 40 pp. a pamphlet. a very good copy. (10041). ~~\$9.00~~

\$6.30

12163. Watts, Vernon Orval. *Why are We So Prosperous?*. Burgess, 1938. First. 99 pp. a very good copy in original light blue cloth with dark red stamped spine and cover. (9796). ~~\$15.00~~

\$10.50

12164. Waud, Clarice and Hutchings, Mark. *A Bibliography of Toy Dogs (Those Breeds Listed as such by the Kennel Club)*. Waud and Hutchings, 1994. a nearly fine copy in original cloth over boards without d.j. as issued. Signed by both Waud and Hutchings on the front endpaper. (121770). ~~\$30.00~~

\$21.00

12165. Waugh, Bernie. *A Mountain Muse: Ballad Fantasies on Northern New England*. np, 1977. 60 pp. a very good copy. inscribed by Waugh on the title page. (206952).

~~\$9.00~~

\$6.30

12166. Way, Arthur. *The Lay of the Nibelung Men Translated from the Old German Text*. Cambridge University Press, 1911. First. 325 pp. top dusty else a very good copy in original printed grey paper over boards with black stamped white cloth spine. (107217). ~~\$25.00~~

\$17.50

12167. Waynick, Capus. *North Carolina Roads and Their Builders*. Raleigh: Superior Stone, 1952. First. 308 pp + 3 large folding maps and a number of photos. 4to. fine. (102904). ~~\$60.00~~

\$42.00

12168. Weagel, Deborah. *Women and Contemporary World Literature: Power, Fragmentation, and Metaphor*. Peter Lang Pub Inc, 2009. 144 pp. a fine copy in original printed paper over boards without d.j. as issued. (47267). ~~\$50.00~~

\$35.00

12169. Weatherford, Willis D. *The Negro from Africa to America*. Negro Universities Press, 1969. a fine copy in original cloth over boards without d.j. as issued. (32819).

~~\$12.50~~

\$8.75

12170. Weatherhill, Craig. *Lionesse Stone, The*. Tabb House, 1992. the publisher's advance in wrappers. 176 pp. fine. (1391). ~~\$10.00~~

\$7.00

12171. Webb, Don. *Essential Saltes*. St Martins Press, 1999. First. fine with nice bright d.j. (49848). ~~\$7.50~~

\$5.25

12172. Webb, Mary. *Poems: Celebrating the Poetry of Mary Webb*. The Grolier Club, 2010. one of 1000 unnumbered copies. 45 pp. a fine bright copy. (48139). ~~\$20.00~~

\$14.00

12173. Webber, Charles W. *Adventures in the Camanche Country in Search of a Gold Mine*. Glasgow: R. Griffin & Co, 1848. 296 pp Howes 198 front cover separating at the hinge and lacking the front endpaper else a fair to good copy in original green cloth over boards. (207426). ~~\$35.00~~

\$24.50

12174. Weber, Carl J. *Unconsidered Trifles: "Some Footnotes to English Literature"*. Colby Chapter of Phi Beta Kappa, 1933. First. 62 pp a fine copy in original blue cloth with gilt stamped cover [and unimprinted spine]. (15250). ~~\$20.00~~

\$14.00

12175. Weber, F. Parkes. *Lipodystrophia Progressiva*. London: Adlard & Son & West Newman, 1918. First. 29 pp, including several photos + folding chart couple of nicks to spine else a very good copy in original cloth over boards with gilt stamped cover. (31775). ~~\$30.00~~

\$21.00

12176. Weber, Rubin. *The Grave-Maker's House*. Harper and Row, 1964. First. 122 pp. very good with nice bright d.j. (12436). ~~\$7.50~~

\$5.25

12177. Webman, A. Jerry. *Money Shift: How to Prosper From What You Can't Control*. Wiley, 2012. fine with nice bright d.j. (58509). ~~\$12.50~~

\$8.75

12178. Webster, Noah and Daniel A. Clark. *A Plea for a Miserable World. I. An Address Delivered at the Laying of the Corner Stone of the Building Erecting for the Charity Institution in Amherst, Massachusetts, August 9, 1820, by Noah Webster, Esq. II. A Sermon, Delivered on the Same Occasion, by Rev. Daniel A. Clark, Pastor of the First Church and Society in Amherst. III. A Brief Account of the Origin of the Institution*. Boston: Ezra Lincoln, 1820. 48 pp Sabin 1314 a very good copy. (205354). ~~\$45.00~~

\$31.50

12179. Wechsberg, Joseph. *A Walk Through the Garden of Science: A Profile of the Weizmann Institute*. London: Weidenfeld and Nicholson, 1967. very good with nice bright d.j. (36468). ~~\$7.50~~

\$5.25

12180. Wechsberg, Joseph. *Red Plush and Black Velvet: The Story of Melba and Her Times*. Little, Brown, 1961. First. 372 pp very good with d.j. (2534). ~~\$7.50~~

\$5.25

12181. Weddell, Alexander Wilbourne. *Richmond Virginia in Old Prints, 1737-1887*. Johnson Pub Co, 1932. First. one of 600 numbered copies. 4to edges and end papers a little foxed and minor wear to the extremities else a very good copy in original gilt stamped tan cloth over boards with gilt stamped brown cloth spine. prints are relatively clean and bright and the folding maps look to have never been unfolded. (48413). ~~\$250.00~~

\$175.00

12182. Wedin, Carolyn. *Bloom's How to Write About Maya Angelou (Bloom's How to Write About Literature)*. Chelsea House Pub, 2011. a fine copy in printed paper over boards without d.j. as issued. (204078). ~~\$20.00~~

\$14.00

12183. Weedon, Chris. *Gender, Feminism, And Fiction in Germany, 1840-1914 (Gender, Sexuality, and Culture)*. Peter Lang Publishing, 2006. a fine copy in original printed paper over boards without d.j. as issued. (35480). ~~\$25.00~~

\$17.50

12184. Weedon, L. L. *Child Characters From Dickens*. Ernest Nister. 6 handsome color plates and 70 half-tone illustrations wear to the crown of the spine [with some loss] and inscription else a very good copy in original gray cloth over boards with illustrated spine and cover. a handsome book. (124422). ~~\$15.00~~

\$10.50

12185. Weegee [Arthur Fellig]. *Extra: Weegee at Wolf*. Wolf, 1980. one of 2000 numbered copies. folio [13-1/2 x 16-3/8"]. [10] pp." A nearly fine bright copy. (54174). ~~\$60.00~~

\$42.00

12186. Weems, Mason L. with an Introduction by Emily E. F. Skeel. *Three Discourses: Hymen's Recruiting Sergeant, The Drunkard's Looking Glass, [and] God's Revenge Against Adultery*. Random House, 1929. one of 1000 numbered copies a very good copy. (23531). ~~\$15.00~~

\$10.50

12187. Wei, Ran. *Buddhist Buildings: Buddhist Monasteries, Pagodas, and Stone Caves*. China Architecture and Building Press, The Excellence of Ancient Chinese Architecture, 2012. sm sq 4to A fine bright copy. (63866). ~~\$9.00~~

\$6.30

12188. Wei, Wang Jia and Nyima Gyaincain. *The Historical Status of China's Tibet*. Beijing: China Intercontinental Press, 1997. 333 pp a nearly fine bright copy. (63800). ~~\$30.00~~

\$21.00

12189. Weil, James editor. *My Music Bent*. The Elizabeth Press, 1973. First. one of 400 unnumbered copies a very good copy. (204837). ~~\$9.00~~

\$6.30

12190. Weil, James L. *Elizabeth VIII, March 1965*. Elizabeth Press, 1965. a very good copy. (205141). ~~\$9.00~~

\$6.30

12191. Weil, James L. *Founding Fathers*. Origin Press, 1997. First. one of 50 copies rear cover a little rubbed else a nearly fine copy. A presentation copy, nicely inscribed by Weil to another poet. (201286). ~~\$12.50~~

\$8.75

12192. Weil, James L. *In Art*. Charleston IL., 1992. First. one of 150 copies. 4-1/4 x 7" rusty at the staples else a fine copy. (205451). ~~\$15.00~~

\$10.50

12193. Weil, James L. *The Elizabeth Press [Catalogue], Book Publishers, 1971*. New Rochelle: The Elizabeth Press, 1971. [15] pp a nearly fine bright copy. (202312).

~~\$15.00~~

\$10.50

12194. Weil, James L. *The Elizabeth Press [Catalogue], Book Publishers, 1973*. New Rochelle: The Elizabeth Press, 1973. [15] pp a very good copy. (202317). ~~\$15.00~~

\$10.50

12195. Weil, James L. *The Elizabeth Press [Catalogue], Book Publishers, 1978/9*. New Rochelle: The Elizabeth Press, 1978. [16] pp a nearly fine bright copy. (202316).

~~\$15.00~~

\$10.50

12196. Weil, James L. *The Elizabeth Press Catalogue, Autumn 1970*. New Rochelle: The Elizabeth Press, 1970. [20] pp minor marks to covers else a very good copy.

(202311). ~~\$15.00~~

\$10.50

12197. Weil, James L. editor. *Of Poem: An Anthology*. The Elizabeth Press, 1966. First 63 pp very good with nice bright d.j. that lacks a tiny chip at the front. (201287).

~~\$9.00~~

\$6.30

12198. Weil, Louis A. and Blanche G. *Grandparents Go Abroad*. Times Herald, 1949. 165 pp a very good copy in original blue cloth over boards. A presentation copy, nicely inscribed by Louis Weil. (203533). ~~\$20.00~~

\$14.00

12199. Weiland, Garold. *Long Liner Coyote Trapping*. Weiland, 1978. 48 pp a few minor stains to cover else a very good copy. (208093). ~~\$7.50~~

\$5.25

12200. Weinberg, Kurt. *On Gide's Prometheus: Private Myth and Public Mystification*. Princeton, 1972. First. 145 pp. Bookplate else nearly fine with price-clipped d.j.

(2906). ~~\$15.00~~

\$10.50

12201. Wiener Porzellan. *Weiner Porzellan aus der Manufaktur du Paquiers (1718-1744)*. Vienna: Österreichisches Museum für Angewandte Kunst, 1952. [19] pp + 56 plates small spot t front cover and first few pp else a very good copy [covers are a little browned]. (43725). ~~\$20.00~~

\$14.00

12202. Weiner, Dan edited by Cornell Capa and Sandra Weiner. *Dan Weiner, 1919-1959*. Grossman Pub, 1974. very good with nice bright d.j. (205023). ~~\$15.00~~

\$10.50

12203. Weiner, Dan edited by Cornell Capa and Sandra Weiner. *Dan Weiner, 1919-1959*. Grossman Pub, 1974. a nearly fine bright copy. signed on the half title by Sandra Weiner. (205024). ~~\$9.00~~

\$6.30

12204. Weinhaus, Karen Ann. *Happy Holidays [the Christmas Card for Harper Junior Books]*. Harper and Row, 1980. from the book The Perfect Christmas Picture by Fran Manushkin a fine bright copy with the original mailing envelope. (205034). ~~\$7.50~~

\$5.25

12205. Weinman, Irving. *Virgil's Ghost*. Fawcett Columbine, 1990. First. 340 pp. fine with d.j. (10). ~~\$12.50~~
\$8.75
12206. Weir, Archibald. *The Dark*. Oxford: Blackwell, 1930. First. 341 pp. a very good copy in original dark red cloth with gilt stamped spine. (104883). ~~\$25.00~~
\$17.50
12207. Weis, Carol with Illustrations by Ard Hoyt. *When the Cows Got Loose*. Simon & Schuster, 2006. First. 4to fine with nice bright d.j. (37327). ~~\$7.50~~
\$5.25
12208. Weis, Margaret and Don Perrin. *The Knights of the Black Earth*. Roc, 1995. the uncorrected proof in yellow wrappers 416 pp. a very good copy. (1387). ~~\$10.00~~
\$7.00
12209. Weis, Margaret written with Tracy Hickman. *The Will of the Wanderer*. Bantam, 1989. the uncorrected proof in wrappers of this paperback original. 416 pp a fine bright copy. (1390). ~~\$7.50~~
\$5.25
12210. Weiss, Florence. *Kinder schildern ihren Alltag. Die Stellung des Kindes im ökonomischen System einer Dorfgemeinschaft in Papua New Guinea (Palimbei, Iatmul, Mittelsepik)*. Basel: Ethnologisches Seminar der Universität und Museum für Völkerkunde, 198. name on fly else a very good copy. (47525). ~~\$20.00~~
\$14.00
12211. Weiss, Nicki. *Weekend at Muskrat Lake*. Greenwillow, 1984. First. fine with d.j. (108593). ~~\$35.00~~
\$24.50
12212. Weiss, Philip. *Cock-A-Doodle-Do*. Farrar Straus & Giroux, 1995. First. fine with nice bright d.j. Inscribed on the title page by Weiss. (44459). ~~\$12.50~~
\$8.75
12213. Weiss, T. (Theodore). *The Catch*. New York: Twayne Publishers, 1951. First. One of The Twayne Library of Modern Poetry series. 77pp. very good with nice bright but slightly worn d.j. that is slightly yellowed and worn and its extremities. (53488). ~~\$10.00~~
\$7.00
12214. Weiss, Theodore. *A Sum of Destructions: Poems*. Baton Rouge: Louisiana State University Press, 1994. the uncorrected proof in spiral bound light blue wrappers 93pp. A very good clean tight copy. (53487). ~~\$15.00~~
\$10.50
12215. Weiss, Theodore. *Recoveries: A Poem*. New York and London: Collier Macmillan, 1982. the uncorrected proof in yellow wrappers 62pp. 4/21 handwritten on cover, else a very good copy that has some review material laid in and publishers material taped to the first end paper. (53489). ~~\$10.00~~
\$7.00
12216. Weissman, Judith Reiter and Wendy Lavitt. *Labors of Love: America's Textiles and Needlework, 1650-1930*. Alfred A. Knopf, 1987. 4to fine with nice bright d.j. (35814). ~~\$15.00~~
\$10.50
12217. Weiszfeiler, J. G. *Die Biologie und Variabilität des Tuberkelbakteriums und die Atypischen Mycobakterien*. Akadémiai Kiadó, 1969. very good with nice bright d.j. Nicely inscribed by Weiszfeiler. (47353). ~~\$45.00~~
\$31.50

12218. Welch, d'Alté A. *Bibliography of American Children's Books Printed Prior to 1821*. American Antiquarian Society, 1972. large 8vo A nearly fine bright copy. laid in is the 4 pp supplemental index. (58688). ~~\$15.00~~

\$10.50

12219. Welch, James. *Riding the Earthboy 40*. World, 1971. First. 54 pp. nearly fine with nice bright d.j. (100987). ~~\$25.00~~

\$17.50

12220. Welch, James. *The Death of Jim Loney*. Harper and Row, 1979. the uncorrected proof in green wrappers 179 pp a nearly fine bright copy. (37299). ~~\$90.00~~

\$63.00

12221. Weld, Isaac Jr. *Travels Through the States of North America and the Provinces of Upper and Lower Canada, During the Years 1795, 1796, and 1797 [Two Volumes]*.

London: John Stockdale, 1799. The Second Edition xxiii + 427 + xii + 376 pages including sixteen plates [11 engraved views and 5 maps] Howes W-235 a littel browned ththroughout else a good set in a later blue cloth over boards with gilt stamped spines. plates and maps are canvas backed and have become somewhat browned [especially on the backs]. the large map of The United States is relatively clean and bright although browned on the back. a modestly presentable set. (205795). ~~\$450.00~~

\$315.00

12222. Welford, Richard Griffiths. *How Will Free Trade in Corn Affect the Farmer?; Being an Examination of the Effects of Corn Laws Upon British Agriculture*. London:

James Ridgway, 1843. 202 pp disbound else a good copy. [lacks all other wrappers]. (201785). ~~\$15.00~~

\$10.50

12223. Welles, Noah. *Vindication of the Validity and Divine Right of Presbyterian Ordination, as Set Forth in Dr. Chauncy's Sermon at the Dudleian Lctures, and Mr. Welle's Discourse upon the Same Subject in Answer to the Exceptions of Mr. Jeremiah Leaming Contained in His Late Defence of the Episcopal Government of the Church*. New Haven: Printed by Samuel Green for Roger Sherman, 1767. 159 pp a little browned throughout ele a very good copy in a later cloth over board with gilt stamped spine.

(205865). ~~\$600.00~~

\$420.00

12224. Wellman, Manly Wade. *The Master of Scare Hollow*. Washburn, 1964. First. 176 pp. a little cocked else very good with worn d.j. (106394). ~~\$45.00~~

\$31.50

12225. Wellman, Manly Wade. *Twice in Time*. Avalon Books, 1957. First. very good with nice bright d.j. (64132). ~~\$25.00~~

\$17.50

12226. Wells, Amos R. *That They All May Be One*. Funk & Wagnalls, 1905. a nearly fine copy in original red cloth over boards with gilt stamped spine and cover.

(203306). ~~\$15.00~~

\$10.50

12227. Wells, Angus. *Forbidden Magic*. Bantam, 1992. the uncorrected proof in wrappers. 480 pp. fine. (1479). ~~\$12.50~~

\$8.75

12228. Wells, Carolyn. *Patty's Fortune*. Grosset & Dunlap, 1916. a later printing very good with nice bright d.j. that has one short closed tear at the front. (203520).

~~\$20.00~~

\$14.00

12229. Wells, Clarke. *Banquet Prayers, Other Essays, Poems*. Pure Environment Press, 1972. First 79 pp a very good copy. (206348). ~~\$25.00~~

\$17.50

12230. Wells, Frederick J. *The Long-Run Availability of Phosphorus: A Case Study in Mineral Resource Analysis*. Resources for the Future/The Johns Hopkins University Press, 1975. First. 121 pp. nearly fine with slightly worn d.j. (104634). ~~\$9.00~~

\$6.30

12231. Wells, Leon Weliczker. *The Janowska Road*. Macmillan, 1963. First American very good with nice bright d.j. that is a little sunfaded at the spine. (207612). ~~\$15.00~~

\$10.50

12232. Wells, W. A. *How the Colonies Joined the Empire*. London: Ernest Benn, 1949. a later printing. 64 pp a very good copy. (36173). ~~\$7.50~~

\$5.25

12233. Welsford, Enid. *Spencer: Fowre Hymnes Epithalamion : A Study of Edmund Spenser's Doctrine of Love*. Basil Blackwell, 1967. 215pp name on fly else very good with nice bright but slightly worn d.j. (202759). ~~\$20.00~~

\$14.00

12234. Welty, Eudora. *Eudora Welty on William Faulkner*. University Press of Mississippi, 2003. First. sm oblong 4to nearly fine with nice bright d.j. (59524). ~~\$15.00~~

\$10.50

12235. Welty, Eudora. *Music from Spain*. Greenville MS: The Levee Press, 1948. First. one of 750 numbered copies signed by Welty modest paper a little tanned and a little wear and age darkening to the extremities else a very good copy. (206396). ~~\$250.00~~

\$175.00

12236. Welty, Eudora. *Short Stories [cover title is On Short Stories]"/*. Harcourt, Brace, 1949. First. one of 1500 copies a little wear to spine else a very good copy in original printed paper over boards without d.j. as issued. (202698). ~~\$15.00~~

\$10.50

12237. Wendt, Heinrich. *Geschichte des Welfenfürstentums Grubenhagen, des Amtes und der Stadt Osterode*. G. Olms, 1988. very good with nice bright d.j. (33902). ~~\$15.00~~

\$10.50

12238. Wenig, Larry. *My Life of Turmoil*. Epigraph, 2007. fine with nice bright d.j. Signed and dated on the front end paper by Wenig. (47385). ~~\$15.00~~

\$10.50

12239. Wentworth, Patricia. *The Brading Collection*. London: Hodder & Stoughton, 1952. First very good with tattered d.j. that is in pieces. with two bookplates [one of Adrian Homer Goldstone]. (205530). ~~\$15.00~~

\$10.50

12240. Werfel, Franz translated by Ludwig Lewisohn. *The Eternal Road: A Drama in Four Parts*. The Viking Press, 1936. First spine dull and covers musty else very good with nice bright d.j. that is a little stained at the spine and lacks a small chip at the front corner. Boldly signed by Werfel on the front end paper and dated in the year of publication. (204853). ~~\$45.00~~

\$31.50

12241. Werner, Alice. *The natives of British Central Africa (The Native races of the British Empire)*. Negro Universities Press, 1969. a fine copy in original cloth over boards without d.j. as issued. (32776). ~~\$9.00~~

\$6.30

12242. Wersba, Barbara. *Crazy Vanilla*. Harper and Row, 1986. First nearly fine with nice bright d.j. (202051). ~~\$12.50~~

\$8.75

12243. Wersba, Barbara. *Wonderful Me*. Harper and Row, 1989. First. fine with nice bright d.j. that is very slightly sunfaded. Inscribed by Wersba on the half title. (28419). ~~\$25.00~~
\$17.50
12244. Wersba, Barbara. *The Best Place to Live is the Ceiling*. Harper and Row, 1990. First. 184 pp fine with d.j. a presentation copy signed by Wersba. (14354). ~~\$35.00~~
\$24.50
12245. Wersba, Barbara read by Alyssa Bresnahan. *Whistle Me Home [Unabridged]*. Recorded books, 1998. 2 audiocassettes a fine bright copy [new]. (202028). ~~\$9.00~~
\$6.30
12246. Wersba, Barbara. *Beautiful Losers*. Harper and Row, 1988. First. 149 pp. fine with d.j. nicely inscribed by Wersba. (11270). ~~\$25.00~~
\$17.50
12247. Wersba, Barbara. *Fat: A Love Story*. Harper and Row, 1987. First. 156 pp. fine with d.j. nicely inscribed by Wersba. (11269). ~~\$25.00~~
\$17.50
12248. Wersba, Barbara. *Just Be Gorgeous*. Harper and Row, 1988. First. 156 pp. fine with d.j. nicely inscribed by Wersba. (11268). ~~\$25.00~~
\$17.50
12249. Wersba, Barbara. *Love is the Crooked Thing*. Harper and Row, 1987. First. 167 pp. fine with d.j. (11580). ~~\$30.00~~
\$21.00
12250. Wersba, Barbara. *The Farewell Kid*. Harper and Row, 1990. First. 155 pp. fine with d.j. Inscribed by Wersba. (11267). ~~\$25.00~~
\$17.50
12251. Wescott, Glenway. *Natives of Rock: XX Poems: 1921-1922*. New York: Francesco Bianco, 1925. Limited Edition Unnumbered copy. A very good, clean, tight copy. (300172). ~~\$50.00~~
\$35.00
12252. Wesker, Arnold. *Love Letters on Blue Paper*. Harper and Row, 1975. the uncorrected proof in blue wrappers 186 pp rear wrapper and last blank page have a crease else a nearly fine copy. (17420). ~~\$9.00~~
\$6.30
12253. Wesker, Arnold. *Love Letters on Blue Paper*. Harper and Row, 1975. First. 186 pp nearly fine with nice bright d.j. (31555). ~~\$7.50~~
\$5.25
12254. Wesker, Arnold. *Chips with Everything: a Play in Two Acts*. Random House, 1962. First American. 74 pp nearly fine with nice bright d.j. (40803). ~~\$12.50~~
\$8.75
12255. Wesker, Arnold. *Chips with Everything: a Play in Two Acts*. London: Jonathan Cape, 1962. First. 74 pp very good with nice bright but slightly worn d.j. (40804). ~~\$9.00~~
\$6.30
12256. Wesker, Arnold. *The Old Ones*. London: Jonathan Cape, 1971. First. very good with nice bright d.j. (40808). ~~\$7.50~~
\$5.25

12257. Wesker, Arnold. *Fatlips: A Story for Children*. Harper and Row, 1978. First. 93 pp. slightly cocked else nearly fine with nice bright d.j. Inscribed by Wesker.

(11666). ~~\$30.00~~

\$21.00

12258. Wesker, Arnold. *Fatlips: A Story for Children*. Harper and Row, 1978. First. 93 pp. nearly fine with nice bright d.j. (40806). ~~\$9.00~~

\$6.30

12259. Wesker, Arnold. *The Plays of Arnold Wesker: Volume 2*. Harper and Row, 1977. First. 314 pp. nearly fine with nice bright d.j. Inscribed by Wesker to Doroty Fields. (110542). ~~\$90.00~~

\$63.00

12260. West-Sooby, John. *Nowhere is Perfect: French and Francophone Utopias/Dystopias*. Univ of Delaware Press, 2008. 252 pp. a fine bright copy. (47737). ~~\$25.00~~

\$17.50

12261. West, Herbert. *W. H. Hudson's Reading*. Privately Printed, 1947. First. one of 300 copies heel and crown of spine worn with some loss else a very good copy. nicely inscribed by West. (204593). ~~\$20.00~~

\$14.00

12262. West, Jessamyn. *The State of Stony Lonesome*. Harcourt, 1984. the uncorrected proof in wrappers. 177 pp. nearly fine. (2139). ~~\$9.00~~

\$6.30

12263. West, John. *The Substance of a Journal During a Residence at The Red River Colony, British North America in the Years 1820-1823*. Vancouver: The Alcuin Society, 1967. minor wear to slipcase else a nearly fine bright copy. (58764). ~~\$15.00~~

\$10.50

12264. West, Keith. *Winter Cherry*. Macmillan, 1944. a later printing. 217 pp. a good sound copy with worn d.j. that has several small open tears. (29151). ~~\$9.00~~

\$6.30

12265. West, Paul. *A Fifth of November*. New Directions Publishing Corporation, 2004. A fine bright copy. (55608). ~~\$7.50~~

\$5.25

12266. West, Paul. *Caliban's Filibuster*. Doubleday, 1971. First. 235 pp. erasure on front pastedown else nearly fine with d.j. that has a tad of sun fading to the spine.

(105956). ~~\$35.00~~

\$24.50

12267. West, Paul. *Gala*. Harper & Row, 1976. First. nearly fine with nice bright d.j. (37120). ~~\$7.50~~

\$5.25

12268. West, Paul. *I'm Expecting to Live Quite Soon*. New York: Harper and Row, Publishers, 1970. First. 244pp. nearly fine with nice bright d.j. (43052). ~~\$7.50~~

\$5.25

12269. West, Paul. *I'm Expecting to Live Quite Soon*. New York: Harper and Row, Publishers, 1970. First. 244pp. nearly fine with nice bright d.j. Signed by West on the title page. (53513). ~~\$15.00~~

\$10.50

12270. West, Paul. *Tenement of Clay*. Hutchinson of London, 1965. First. very good with nice bright d.j. Inscribed by West to his editor at Harper. (207833). ~~\$75.00~~
\$52.50

12271. West, Paul. *Bela Lugosi's White Christmas*. Harper and Row, 1972. First. very good with nice bright d.j. Signed on the title page by West. (43056). ~~\$12.50~~
\$8.75

12272. West, Paul. *Out of My Depths: A Swimmer in the Universe*. Anchor / Doubleday, 1983. First. remainder spray on bottom edge else nearly fine with nice bright d.j.
Signed on the title page by West. (43054). ~~\$9.00~~
\$6.30

12273. West, Paul. *Alley Juggers*. Hutchinson, 1966. First. 242 pp. very good with nice bright d.j. that lacks one tiny chip at the spine. (43053). ~~\$20.00~~
\$14.00

12274. West, Paul. *Alley Juggers*. Hutchinson, 1966. First. 242 pp. a little browned at the extremities else very good with nice bright d.j. (63542). ~~\$12.50~~
\$8.75

12275. West, Paul. *The Place in Flowers Where Pollen Rests*. Doubleday, 1988. First. 490 pp. fine with nice bright d.j. (8625). ~~\$9.00~~
\$6.30

12276. West, Paul. *The Place in Flowers Where Pollen Rests*. Doubleday, 1988. First. 490 pp. nearly fine with nice bright but slightly worn d.j. (8626). ~~\$7.50~~
\$5.25

12277. West, Paul. *The Very Rich Hours of Count Von Stauffenberg*. Harper & Row, 1980. the uncorrected proof in light green wrappers a fine copy. (21008). ~~\$7.50~~
\$5.25

12278. West, Paul. *The Wine of Absurdity: Essays on Literature and Consolation*. The Pennsylvania State University Press, 1966. First. 249 pp. lib st on top edge and fore
edge else very good with slightly worn d.j. (12418). ~~\$30.00~~
\$21.00

12279. West, Paul. *The Wine of Absurdity: Essays on Literature and Consolation*. The Pennsylvania State University Press, 1966. First. 249 pp. nearly fine with d.j.
(104137). ~~\$60.00~~
\$42.00

12280. West, Robert A. *Records of the Proceedings and Debates at the Sixty-First Annual Convention of the Protestant Episcopal Church of the Diocese of New-York*. Stanford
and Swords, 1845. 148 pp. rear cover partially detached else a very good copy. (54163). ~~\$15.00~~
\$10.50

12281. West, Robert A. *Records of the Proceedings and Debates at the Sixty-First Annual Convention of the Protestant Episcopal Church of the Diocese of New-York*. Stanford
and Swords, 1845. 148 pp. front cover lacks a large chip and somewhat foxed throughout else a good to very good copy. (200947). ~~\$15.00~~
\$10.50

12282. West, Thomas G. *Marx and Lenin*. The Claremont Institute, Occasional Paper, 8, 1983. an offprint a very good copy. Precy Greaves' copy with his embossed
initials on the title page. (200920). ~~\$7.50~~
\$5.25

12283. West, Thomas G. *Vindicating the Founders: Race, Sex, Class, and Justice in the Origins of America*. Rowman & Littlefield, 1997. First. 219 pp. fine with nice bright d.j. (7919). ~~\$7.50~~

\$5.25

12284. West, Token [Adelaide Humphries]. *Fast Girl*. The Woodford Press, 1952. First. 241 pp. very good with slightly worn d.j. that has one small open tear. (10414).

~~\$20.00~~

\$14.00

12285. Westerman, George W. *Los Immigrantes Antillanos en Panama*. np, 1980. [186] pp inscription on front fly else a very good copy. (202696). ~~\$45.00~~

\$31.50

12286. Westermann, Diedrich. *The Shilluk People: Their Language and Folklore*. Negro Universities Press, 1970. a fine copy in original cloth over boards without d.j. as issued. (32700). ~~\$9.00~~

\$6.30

12287. Western Rail-Road Corporation. *Proceedings of the Western Rail-Road Corporation*. Boston: James Munroe and Company, 1838. First. a good copy with age spots and number stamp on front cover with pencil notations. (42878). ~~\$45.00~~

\$31.50

12288. Western, Hugh with an Introduction by Christopher Morley. *Serenade*. Chicago: Walter M. Hill, 1926. First very good with nice bright but slightly worn d.j.

Inscribed by Western. (206460). ~~\$25.00~~

\$17.50

12289. Western, Hugh with an Introduction by Christopher Morley. *Serenade*. Chicago: Walter M. Hill, 1926. First. inscription on front fly else a very good copy lacking the d.j. (41343). ~~\$15.00~~

\$10.50

12290. Westlake, Donald E. *Levine*. The Mysterious Press, 1984. one of 250 numbered copies signed by Westlake 182 pp. slipcased. a fine copy. (110602). ~~\$35.00~~

\$24.50

12291. Westlake, Donald E. *Kahawa*. Mysterious Press, 1995. First. [461] pp nearly fine with d.j. Signed by Westlake on the tp. (18303). ~~\$20.00~~

\$14.00

12292. Westlake, Donald E. and Abby Westlake with an Introduction by Martin Cruz Smith. *High Jinx (Mohonk Mysteries)*. Dennis McMillan Pubs, 1988. 121 pp a fine copy. (52802). ~~\$4.50~~

\$3.15

12293. Westlake, Donald E. and Abby Westlake with an Introduction by Martin Cruz Smith. *High Jinx (Mohonk Mysteries)*. Dennis McMillan Pubs, 1988. 121 pp a fine copy. Signed by both on the title page. (60094). ~~\$15.00~~

\$10.50

12294. Westlake, Donald. *High Adventure*. The Mysterious Press, 1985. the uncorrected proof in light blue wrappers a nearly fine copy. Signed on the tp by Westlake.

(26536). ~~\$20.00~~

\$14.00

12295. Westlake, Donald. *High Adventure*. The Mysterious Press, 1985. one of 250 numbered copies signed by Westlake fine with nice bright d.j. slipcase has minor wear. (110609). ~~\$25.00~~

\$17.50

12296. Westlake, Michael. *One Zero and the Night Controller*. London: Routledge and Kegan, 1980. First fine with nice bright d.j. (204437). ~~\$9.00~~

\$6.30

12297. Westlake, Michael. *One Zero and the Night Controller*. London: Routledge and Keegan Paul, 1980. First. fine with nice bright d.j. (31559). ~~\$15.00~~

\$10.50

12298. Weston, George M. *The Progress of Slavery in the United States*. Negro Universities Press, 1969. a fine copy in original cloth over boards without d.j. as issued. (32896). ~~\$7.50~~

\$5.25

12299. Weston, Peter. *Andromeda 2*. Orbit, 1977. the long uncut galleys a very good set. with a proof of the cover, which is a little worn at the bottom. (47698). ~~\$15.00~~

\$10.50

12300. Westvaco. *Westvaco Inspirations for Printers: Series 1950 1951 1952 [Issues 179 - 190]*. West Virginia Pulp and Paper Company [Westvaco], 1952. 4to. [pages 3564 to 3797] a very good copy in original brown cloth over boards with gilt stamped black leather spine. (63386). ~~\$25.00~~

\$17.50

12301. Westvaco. *Westvaco Inspirations for Printers: Series 1953 1954 1955 [Issues 191 - 202]*. West Virginia Pulp and Paper Company [Westvaco], 1955. 4to. [pages 3803 to 4038] a very good copy in original green cloth over boards with gilt stamped black leather spine. (63385). ~~\$35.00~~

\$24.50

12302. Wetherell, June. *Blueprint for Yesterday*. Walker, 1971. First. 179 pp. nearly fine with nice bright but price clipped d.j. (7648). ~~\$7.50~~

\$5.25

12303. Wetherell, W. D. *Souvenirs*. Random House, 1981. the uncorrected proof in red wrappers 96 pp. fine. (2068). ~~\$12.50~~

\$8.75

12304. Whalen, Patrick. *Deathwalker*. Pocket Books, 1992. First. the uncorrected proof in oversize wrappers, bound with black tape at the spine of this paperback original. a nearly fine bright copy. (45294). ~~\$15.00~~

\$10.50

12305. Whalen, Philip. *Prolegomena to a Study of the Universe*. Poltroon Press, 1976. First. one of 290 numbered copies. oblong. a little browned at the extremities else a very good copy. (201444). ~~\$45.00~~

\$31.50

12306. Whalen, Philip. *The Kindness of Strangers : poems 1969-1974*. Four Seasons Foundation, 1976. a nearly fine bright copy, with mild wear to edges and one minor edge crease. (40136). ~~\$7.50~~

\$5.25

12307. Wharton, Edith. *The Muse's Tragedy and Other Stories*. New American Library Signed Classic, 1990. the uncorrected proof in light green wrappers 461 pp a nearly fine copy. (19575). ~~\$15.00~~

\$10.50

12308. Wharton, William. *Dad*. Alfred A. Knopf, 1981. the uncorrected proof in tall gray wrappers a fine bright copy. (30314). ~~\$9.00~~

\$6.30

12309. Wharton, William. *Pride*. Alfred A. Knopf, 1985. First. [288] pp. fine with nice bright d.j. (16118). ~~\$7.50~~

\$5.25

12310. Wharton, William. *Pride*. Alfred A. Knopf, 1985. the uncorrected proof in salmon colored wrappers a fine bright copy. (16119). ~~\$7.50~~

\$5.25

12311. Whatley, Harlan Douglas et al. *Two Hundred Fifty Years, 1756-2006: The History of Saint Andrew's Society of the State of New York*. Saint Andrew's Society of New York, 2008. 482 pp a fine bright copy. (207904). ~~\$9.00~~

\$6.30

12312. Wheatley, Francis by W Roberts. *Francis Wheatley, RA, His Life and Works*. London: Otto Limited, 1910. 4to name on fly else a very good copy lacking the d.j. (44894). ~~\$45.00~~

\$31.50

12313. Wheaton, Henry. *Enquiry Into the Validity of the British Claim to a Right of Visitation and Search of American Vessels Suspected to Be Engaged in the African Slave-Trade*. Negro Universities Press, 1969. originally published in 1842 a fine copy in original brown cloth over boards without d.j. as issued. (62133). ~~\$9.00~~

\$6.30

12314. Wheeler-Holohan, V. *The History of the King's Messengers*. London: Grayson & Grayson, 1935. teg bookplate a very good copy. (207565). ~~\$15.00~~

\$10.50

12315. Wheeler, Betty Jean Hammond. *Small Town Girl*. np, 2005. [51] pp a fine bright copy. (205132). ~~\$15.00~~

\$10.50

12316. Wheeler, Charles R. *Verses*. np, 1925. 25 pp inscription on front fly else a very good copy. laid in is a single printed card with the additional poem The Old Year and the New". (204614). ~~\$20.00~~

\$14.00

12317. Wheeler, J. B. *Elements of Field Fortifications for the Use of the Cadets of the United States Military Academy at West Point, N. Y.* Van Nostrand, 1893. spine dull else a very good copy in original red cloth over boards. (57034). ~~\$15.00~~

\$10.50

12318. Wheeler, Richard S. *Flint's Truth*. Tor Forge, 1998. First. 348 pp. very good with nice bright d.j. (46535). ~~\$7.50~~

\$5.25

12319. Wheelock, John Hall. *Poems Old and New*. Charles Scribner's Sons, 1956. First very good with nice bright d.j. A presentation copy, nicely inscribed by Wheelock [to Anne Freemantle]. (204276). ~~\$20.00~~

\$14.00

12320. Wheelock, John Hall. *The Bright Doom: A Book of Poems*. Charles Scribner's Sons, 1927. First nearly fine with nice bright d.j. A presentation copy, inscribed by Wheelock, signed and dated in the year of publication [with a four line poem]. (204817). ~~\$25.00~~

\$17.50

12321. Whipple, Charles King. *Relation of the American Board of Commissioners for Foreign Missions to Slavery*. Negro Universities Press, 1969. offsetting at hinges else a fine copy in original cloth over boards without d.j. as issued. (33416). ~~\$12.50~~

\$8.75

12322. Whitaker, Christine D. *The Singing Teakettle: Poems for Children*. Exposition, 1956. First. 40 pp. very good with slightly worn d.j. a review copy with the slip and letter laid in. (63200). ~~\$20.00~~

\$14.00

12323. White, Arthur Silva. *From Sphinx to Oracle: Through the Libyan Desert to the Oasis of Jupiter Ammon*. London: Hurst and Blackett, 1899. 277 pp + folding map roughly opened else a very good copy in original blue cloth over boards with gilt stamped spine and black stamped cover cover. (206646). ~~\$45.00~~

\$31.50

12324. White, Damien et al editors. *Island in the Sun: An Anthology of Recent Australian Prose*. Sydney: Sea Cruise Books, 1980. First. 89 pp. paperback a nearly fine copy. (16787). ~~\$20.00~~

\$14.00

12325. White, E. B. *Essays of E. B. White*. Harper and Row, 1977. the uncorrected proof in gray wrappers 305 pp. a little age darkened at the spine else a nearly fine bright copy. (40264). ~~\$25.00~~

\$17.50

12326. White, E. B. *Stuart Little in the Schoolroom*. Harper and Row, [1962]. First. 17 pp. A chapter from Stuart Little sent out as a Christmas. original grey printed red paper over boards issued without d.j. a fine copy. in the original mailing envelope. (56233). ~~\$7.50~~

\$5.25

12327. White, E. B. *Letters of E. B. White*. Harper and Row, 1976. the uncorrected proof in tall light blue wrappers 660 pp a little faded at the extremities else a nearly fine copy. (35952). ~~\$30.00~~

\$21.00

12328. White, E. B. *Letters of E. B. White*

. Harper and Row, 1976. the uncorrected proof in tall light blue wrappers 660 pp small bump to heel of spine and front cover has several creases else a very good copy. (35953). ~~\$15.00~~

\$10.50

12329. White, E. B. with Illustrations by Garth Williams. *Charlotte's Web*. Harper and Bros, 1952. First. 184 pp. [this book states First Edition" on the copyright page and has the code I-B under that. the dust jacket price is \$2.50]. " lower corner of text block is chewed else a very good copy in a somewhat worn and repaired [First state] d.j. that lacks a couple of chips at the spine. a modestly presentable copy of a scarce first. (56595). ~~\$325.00~~

\$227.50

12330. White, E. B. with Illustrations by Garth Williams. *Stuart Little*. Harpers, 1945. First. 131 pp. name on fly else a very good copy lacking the d.j. (20618). ~~\$25.00~~

\$17.50

12331. White, Edgar. *The Crucificado: Two Plays*. Morrow, 1973. First. 146 pp. nearly fine with d.j. that is a little sunfaded at the spine. (17544). ~~\$15.00~~

\$10.50

12332. White, Edmund. *The Farewell Symphony*. Alfred A. Knopf, 1997. the publisher's advance in pictorial wrappers [414] pp a fine bright copy. (107254). ~~\$7.50~~
\$5.25

12333. White, George S. *Memoir of Samuel Slater, The Father of American Manufactures Connected with a History of the Rise and Progress of the Cotton Manufacture in England and America with Remarks on the Moral Influence of Manufactories in the United States.*. Philadelphia: np, 1836. 448 pp + Letter from the Secretary of the Treasury Transmitting Tables and Notes on the Cultivation, Manufacture, and Foreign Trade of Cotton, April 5, 1836. 120 pp spine perished and front board separated else a fair to good copy. minor foxing throughout and some plates quite browned. (58680). ~~\$35.00~~
\$24.50

12334. White, James. *I Was a P-51 Fighter Pilot in WWII: A Collection of Hard-to-Find Stories about Aviation in The Piston-Powered Era, 1903-1945*. iUniverse, 2003. 507 pp name on fly else a nearly fine bright copy. (64039). ~~\$9.00~~
\$6.30

12335. White, Joseph. *The Oriental Palace*. Adventures in Poetry, 197. one of 350 copies. 8-1/2 x 11." " minor rust at the staples else a very good copy. (61495). ~~\$20.00~~
\$14.00

12336. White, Kate. *If Looks Could Kill*. Warner Books, 2002. First. fine with nice bright d.j. Signed by White on the title page. (41919). ~~\$9.00~~
\$6.30

12337. White, Lawrence H. et al editors. *Renewing the Search for a Monetary Constitution*. Cato Institute, 2015. fine with nice bright d.j. (63393). ~~\$9.00~~
\$6.30

12338. White, Lewis F. *A Brief Account of the Between-Hours Press, Ben Grauer, Proprietor*. The Privy Council Press, Typophiles Monograph, 36, 1952. 350 numbered copies [12] pp. a pamphlet a fine copy. (21266). ~~\$15.00~~
\$10.50

12339. White, Lionel. *Rafferty*. Dutton, 1959. First. nearly fine with nice bright d.j. (30311). ~~\$45.00~~
\$31.50

12340. White, Lionel. *The Time Of Terror*. Dutton, 1960. First. very good with nice bright but slightly worn d.j. (30275). ~~\$15.00~~
\$10.50

12341. White, Margaret E.. *The Decorative Arts of Early New Jersey*. D. Van Nostrand, New Jersey Historical Series, 25, 1964. very good with nice bright d.j. (43670). ~~\$9.00~~
\$6.30

12342. White, Michael C. *A Brother's Blood: A Novel*. Harpercollins, 1996. First. fine with nice bright d.j. Signed by White on the title page. (41333). ~~\$15.00~~
\$10.50

12343. White, R. J. *A Secondhand Tomb*. Harper and Row, 1971. First American. 212 pp. fine with d.j. (101677). ~~\$7.50~~
\$5.25

12344. White, R. J. *The Women of Peasenhall*. Harper and Row, 1969. First American. 191 pp. nearly fine with d.j. (101678). ~~\$9.00~~
\$6.30

12345. White, R. J. *The Smartest Grave*. Harper & Bros, 1961. First American. nearly fine with slightly worn d.j. (16715). ~~\$15.00~~

\$10.50

12346. White, Robin. *All in Favor Say No*. Farrar, Straus, 1964. First a little foxed at the extremities else very good with nice bright d.j. A presentation copy, inscribed by White to an editor and her husband. (203714). ~~\$20.00~~

\$14.00

12347. White, Simon and John Goodridge, Bridget Keegan. *Robert Bloomfield: Lyrics, Class, And the Romantic Canon*. Bucknell University Press, 2006. nearly fine with nice bright d.j. (40480). ~~\$45.00~~

\$31.50

12348. White, Stewart Edward and Adams, Samuel Hopkins. *The Mystery*. McClure, Phillips, 1907. First. 286 pp small leather bookplate and a minor spot to the top else a very good copy in original red cloth with gilt stamped spine and handsome printed paper onlay cover. (12575). ~~\$25.00~~

\$17.50

12349. White, T.H. and L. J. Potts edited by Francois Gallix. *Letters to a Friend: The Correspondence Between T. H. White and L. J. Potts*. Putnam, 1982. the uncorrected proof in light blue wrappers slightly faded at the spine and crease to rear cover else a nearly fine copy. (34596). ~~\$15.00~~

\$10.50

12350. White, Timothy with text by Paul Cox and Matthew Barney. *Indian Larry*. Merrell Pub, 2006. large 4to nearly fine with nice bright d.j. that has a short closed tear at the front. Signed by White on the half title with a letter from White presenting the book. (63360). ~~\$35.00~~

\$24.50

12351. White, Walter. *A Man Called White: The Autobiography of Walter White*. Viking,, 1948. First spine a little age darkened else a very good copy [rear upper corner has a nick] lacking the d.j. Signed by White on the front end paper. (206962). ~~\$90.00~~

\$63.00

12352. White, William. *W.D. Snodgrass: A Bibliography*. Wayne State University Library, 1960. a very good copy. (206439). ~~\$15.00~~

\$10.50

12353. White, William. *Wilfred Owen (1893-1918): A Bibliography*. Kent State University Press,, 1967. a fine copy in original cloth over boards without d.j. as issued. (206423). ~~\$12.50~~

\$8.75

12354. Whitehouse, J. Howard editor. *Ruskin the Prophet: And Other Centenary Studies by John Masefield et al*. London: Allen & Unwin, 1920. First. 157 pp. very good with d.j. that lacks a chip at the crown of the spine. (108782). ~~\$75.00~~

\$52.50

12355. Whiteing, Richard with Illustrations by André Castaigne. *Paris of To-Day [Today]*. The Century Co, 1900. 249 pp. teg a very good copy in original blue cloth with gilt stamped and decorated spine and covers. (64212). ~~\$20.00~~

\$14.00

12356. Whiteside, J. *A New School History of South Africa with Brief Biographies and Examination Questions*. Capetown: J. C. Juta, 1906. a very good copy in original blue cloth over boards with gilt stamped cover. (205285). ~~\$9.00~~

\$6.30

12357. Whitestone, Nicholas. *The Submarine: The Ultimate Weapon*. DavisPoynter, 1973. First. 146 pp. very good with d.j. (7687). ~~\$7.50~~

\$5.25

12358. Whitfield, Raoul. *Danger Circus*. Alfred A. Knopf, 1933. First. 191 pp minor ring on front cover and minor shelf wear else a good to very good copy in original orange cloth with black stamped spine and cover. a fine presentation copy inscribed To Sonny and Tiny / from Uncle Raoul / Sept 18, 1933." ". (13341). ~~\$2,250.00~~

\$1,575.00

12359. Whitfield, Sara. *Bonnard*. Harry N. Abrams, 1998. 4to fine with nice bright d.j. (63826). ~~\$30.00~~

\$21.00

12360. Whitfield, Theodore Marshall. *Slavery agitation in Virginia, 1829-1832*. Negro Universities Press, 1969. a fine copy in original cloth over boards without d.j. as issued. (32830). ~~\$9.00~~

\$6.30

12361. Whiting, Allen with Illustrations by Angela Fina. *And So It Is Rose...Love Poems*. Crow Hill Press, 1970. 37 pp a fine bright copy. Inscribed on the front end paper by Whiting. (63093). ~~\$20.00~~

\$14.00

12362. Whiting, Lilian. *The Land of the Enchantment, from Pike's Peak to the Pacific*. Little, Brown, 1906. First. name on fly and minor wear to the extremities else a nearly fine copy in original greenish cloth over boards with gilt stamped spine and cover. a handsome book. (54777). ~~\$30.00~~

\$21.00

12363. Whitman, Ruth. *The Passion of Lizzy Borden: New and Selected Poems*. October House, 1973. First edition. A review copy with the slip laid in. 116 pp. very good with d.j. (11015). ~~\$7.50~~

\$5.25

12364. Whitman, Walt by Henry Eduard Legler. *Walt Whitman: Yesterday & Today*. Brothers of the Book, 1916. one of 600 numbered copies 71 pp. wear with some loss to the heel and crown of the spine and minor offsetting to eps else a very good copy in original paper over boards with printed paper spin and cover labels. (21270).

~~\$9.00~~

\$6.30

12365. Whitman, Walt edited by Edwin Haviland Miller. *The Correspondence of Walt Whitman: Volume V, 1890-1892*. New York University Press,, 1969. First. 365 pp. 4to. nearly fine with nice bright d.j. (7213). ~~\$7.50~~

\$5.25

12366. Whitman, Walt edited by Thomas Ollive Mabbott with Illustrations by Allen Lewis. *The Half-Breed and Other Stories [cover title: Short Stories]*. Columbia University Press, 1927. First as such. the trade edition. 129 pp. minor wear to the front corners else a very good copy in original printed paper over boards with cloth spine and printed paper spine label. nicely produced. (63886). ~~\$35.00~~

\$24.50

12367. Whitman, Walt with a Foreword by Christopher Morley. *Two Prefaces*. Doubleday, Page, 1926. First. xx + 67 pp. very good with slightly worn d.j. that is age darkened at the spine. (58168). ~~\$9.00~~

\$6.30

12368. Whitman, Walt with an Introduction by William L. Moore. *Walt Whitman's Poems: Song of Myself [and] By Blue Ontario's Shore*. Tokyo: Kenkyusha Pocket English Series, 1957. [xxxv] + 115 pp. text is in English spine of d.j. split [and lacks the bottom half inch] else a very good copy. (207990). ~~\$15.00~~

\$10.50

12369. Whitman, Walt with Illustrations by Fernando Krahn. *Walt Whitman's I hear America singing*. Delacorte Press / Seymour Lawrence, 1975. First. very good with nice bright d.j. that has one nick at the crown of the spine. (42801). ~~\$20.00~~

\$14.00

12370. Whitney, A. D. T. *The Open Mystery: A Reading of the Mosaic Story*. Houghton Mifflin, 1897. First. 410 pp. reg a very good copy in original red cloth with gilt stamped spine. (108694). ~~\$15.00~~

\$10.50

12371. Whitney, Anita editor. *Somos We Are: Five Contemporary Cuban Poets*. Times Change Press, 1970. 47 pp. wrappers a nearly fine copy. (26385). ~~\$9.00~~

\$6.30

12372. Whitney, J. D. *Sd.* The Elizabeth Press, 1973. First. one of 250 copies a fine bright copy. (201300). ~~\$9.00~~

\$6.30

12373. Whitney, J. D. *Tongues*. The Elizabeth Press, 1976. First. One of 250 copies in slipcase. a nearly fine bright copy, with mild sunning to spine. (40135). ~~\$25.00~~

\$17.50

12374. Whitney, Phyllis A. read by Laurel Lefkow. *Silverhill [Audiobook, Unabridged] [Audio Cassette]*. Chivers, 2000. 6 cassettes a fine copy [as new]. (203371). ~~\$25.00~~

\$17.50

12375. Whittemore, Reed. *William Carlos Williams: Poet from Jersey*. Houghton Mifflin, 1975. the uncorrected proof in tan wrappers 354 pp last blank pp have extensive reviewer's notes else a good to very good copy. also has a few ink notes in the text. (13619). ~~\$20.00~~

\$14.00

12376. Whittemore, Reed. *The Mother's Breast & the Father's House*. Houghton Mifflin, 1974. First. the uncorrected proof in green wrappers a nearly fine bright copy.

(32449). ~~\$9.00~~

\$6.30

12377. Whittier, Isabel. *Some Historical Cities in the British Isles*. Pageant Press, 1957. top edge foxed else very good with nice bright d.j. (207851). ~~\$9.00~~

\$6.30

12378. Whittier, James A. L. editor. *Speeches of John Philpot Curran, While at the Bar*. Callaghan & Co, 1872. 618 pp a little browned throughout else a very good copy in original brown cloth over boards with gilt stamped spine. (47910). ~~\$15.00~~

\$10.50

12379. Whittier, John Greenleaf. *Snow-Bound: A Winter Idyl*. John Greenleaf Whittier Homestead, 1950. one of 1500 copies printed by the Anthoensen Press. 30 pp. glassine yellowed and torn else a nearly fine copy. (15310). ~~\$30.00~~

\$21.00

12380. Who's Whodunit. *Who's Whodunit*. University of North Carolina, Library Studies, 5. 174 pp. trade paperback size. minor stain to fore edge else nearly fine.

(106182). ~~\$40.00~~

\$28.00

12381. Wibberley, Leonard with Illustrations by Christine Price. *The King's Beard*. Ariel Books, 1952. slightly cocked else a very good copy lacking the d.j. A presentation copy, inscribed by Price. (63127). ~~-\$15.00~~
\$10.50
12382. Wickson, E. J. *Irrigation Practice Among Fruit Growers on the Pacific Coast*. Washington DC: GPO, 1902. 54 pp + plates spine cracked at the bottom else a very good copy. (40165). ~~-\$25.00~~
\$17.50
12383. Wideman, John Edgar. *Fatheralong: A Meditation on Fathers and Sons, Race and Society*. Pantheon, 1994. First fine with nice bright d.j. Inscribed by Wideman on the title page. (207309). ~~-\$9.00~~
\$6.30
12384. Wideman, John Edgar. *Glance Away*. Chatham Bookseller, 1975. [originally published by Harcourt Brace in 1967] a fine copy in original cloth over boards without d.j. as issued. (33291). ~~-\$45.00~~
\$10.50
12385. Wideman, John Edgar. *A Glance Away*. London: Allison & Busby, 1984. First English [originally published by Harcourt, Brace in 1967] fine with nice bright d.j. (16112). ~~-\$15.00~~
\$10.50
12386. Wideman, John Edgar. *Hiding Place*. London: Allison & Busby, 1984. First English [and first hardcover] [originally published by Avon in 1981] nearly fine with nice bright d.j. (16111). ~~-\$7.50~~
\$5.25
12387. Wideman, John Edgar. *Hiding Place [and] Damballah*. Avon, 1981. the uncorrected proof in light orange wrappers 133 + 143 pp [both novels in one proof] a little sunfaded at the spine else a nearly fine copy. cover proofs are laid in for both. (36792). ~~-\$75.00~~
\$52.50
12388. Wideman, John Edgar. *Brothers and Keepers*. Holt, Rinehart, 1984. the uncorrected proof in wrappers. 243 pp. nearly fine. Signed. (106207). ~~-\$50.00~~
\$35.00
12389. Wideman, John Edgar. *Fever*. Holt, 1989. First. 161 pp. fine with d.j. Signed by Wideman. (106459). ~~-\$15.00~~
\$10.50
12390. Wideman, John Edgar. *Philadelphia Fire*. Holt, 1990. First. 199 pp. nearly fine with nice bright d.j. Inscribed by Wideman on the title page. (60686). ~~-\$7.50~~
\$5.25
12391. Wideman, John Edgar. *Philadelphia Fire*. Holt, 1990. First. 199 pp. very good with nice bright d.j. Signed by Wideman. (106460). ~~-\$9.00~~
\$6.30
12392. Wideman, John Edgar. *The Homewood Books*. Pittsburgh Press, 1981. First. 520 pp. fine with d.j. Signed by Wideman. (106458). ~~-\$40.00~~
\$28.00

12393. Widmann, Johannes. *Meissner Porzellan des Achtzehnten Jahrhunderts 1710-1750*. Veb Verlag der Kunst Dresden, 1956. First. 167 pp. 120 4to. full page black-and-white photographs. 4to. nearly fine with nice bright but slightly worn d.j. (9373). ~~\$9.00~~

\$6.30

12394. Wiebe, Steven L. *Christian Theology in a Pluralist Context: A Methodological And Constructive Inquiry in the Doctrine of Creation (American University Studies Series VII, Theology and Religion)*. Peter Lang Publishing, 2006. a fine copy in original printed paper over boards without d.j. as issued. (36531). ~~\$60.00~~

\$42.00

12395. Wiegand, William. *The Treatment Man*. McGraw-Hill, 1959. First. 325 pp modest paper quite tanned else a very good copy in a nice bright d.j. (18804). ~~\$25.00~~

\$17.50

12396. Wiener, Joel H. *Descriptive Finding List of Unstamped British Periodicals, 1830-1836*. London: The Bibliographic Society, 1970. 74 pp. a fine bright copy in original blue cloth with gilt stamped spine. Nicely inscribed by Wiener and dated in the year of publication. (201020). ~~\$7.50~~

\$5.25

12397. Wiesel, Elie. *The Fifth Son: A Novel*. Summit Books, 1985. the uncorrected proof in light blue wrappers a nearly fine bright copy. (35800). ~~\$15.00~~

\$10.50

12398. Wiesenthal, Eleanor written with Ted Wiesenthal and with Illustrations by Allan Eitzen. *Let's Find out About Eskimos*. Watts, 1969. First [47] pp. a nearly fine copy in original printed cloth over boards. nicely inscribed. a nearly fine copy in original printed cloth over boards. nicely inscribed by Ted Wiesenthal. (9208). ~~\$20.00~~

\$14.00

12399. Wiesner, William. *Joco and the Fishbone: An Arabian Nights Tale Retold*. Viking, 1966. First. [47] pp. nearly fine with slightly worn d.j. that is a tad soiled.

(107511). ~~\$45.00~~

\$31.50

12400. Wiggins, Marianne. *Separate Checks*. Random House, 1984. the uncorrected proof in yellow wrappers 269 pp. fine. (2197). ~~\$15.00~~

\$10.50

12401. Wigham, Eliza. *The Anti-Slavery Cause in America and Its Martyrs*. Negro Universities Press, 1970. a fine copy in original cloth over boards without d.j. as issued.

(32672). ~~\$7.50~~

\$5.25

12402. Wijsenbeek, L. J. F. Woord Vooraf. *Haags Zilver uit vijf Eeuwen*. Haags Gemeentemuseum, 1967. a very good copy. (43659). ~~\$30.00~~

\$21.00

12403. Wilberforce, William. *Slavery in the West Indies*. Negro Universities Press, 1969. a fine copy in original cloth over boards without d.j. as issued. (33557). ~~\$20.00~~

\$14.00

12404. Wilbur, Henry W. *Job Scott, an Eighteenth Century Friend*. Philadelphia: Friends' General Conference Advancement Committee, 1911. 112 pp. a very good copy in original cloth over boards with gilt stamped cover. (59313). ~~\$35.00~~

\$24.50

12405. Wilbur, Richard. *A Barred Owl*. Sea Cliff Press, 1992. First. Printed for a Wilbur Evening at the Grolier Club, 27 April, 1992 and for subscribers and friends of Sea Cliff Press." one printed folded page. " a fine bright copy. (35665). ~~\$30.00~~

\$21.00

12406. Wilbur, Richard. *Ceremony and Other Poems*. Harcourt Brace, 1950. First very good with slightly worn d.j. that is a little faded at the edge of the front [and lacks a chip at the rear]. a review copy with the slip tipped in. (204225). ~~\$20.00~~

\$14.00

12407. Wilcox, John R. and King, Irene, Editors. *Enhancing Religious Identity: Best Practices from Catholic Campuses*. Georgetown University Press, 2000. First. 389 pp a fine bright copy. (29633). ~~\$45.00~~

\$31.50

12408. Wilcox, Collin. *Calculated Risk*. Holt, 1995. First. 245 pp fine with d.j. (102306). ~~\$9.00~~

\$6.30

12409. Wilcox, Scott. *Edward Lear and the Art of Travel*. Yale Center for British Art, 2000. oblong A nearly fine bright copy. (64209). ~~\$12.50~~

\$8.75

12410. Wilde, Kelley with Illustrations by Graham Weinroth. *Makoto*. Tor, 1990. the uncorrected proof in light blue wrappers 406 pp a nearly fine copy. (102107). ~~\$9.00~~

\$6.30

12411. Wilde, Kelley. *Mastery*. Dell, 1991. First. the uncorrected proof in yellow wrappers. 460 pp. a fine bright copy. (1474). ~~\$7.50~~

\$5.25

12412. Wilde, Oscar. *The Portrait of Mr. W. H.* [London]: privately printed [Smithers and (or) Wright and Jones" per Mason]", c1904. one of 200 numbered copies. Mason 611. front wrapper separated else good to very good. housed in a modest blue folding case. (110182). ~~\$90.00~~

\$63.00

12413. Wilder, Cherry. *The Summer's King (The Rulers of Hylor Trilogy, Vol 3)*. Atheneum Books, 1986. First. fine with nice bright d.j. (41522). ~~\$9.00~~

\$6.30

12414. Wilder, Joe. *Athletes: The Paintings of Joe Wilder, M.D.* Abrams, 1985. First. 4to slightly browned at the extremities else nearly fine with nice bright d.j. nicely inscribed by Wilder. (27555). ~~\$15.00~~

\$10.50

12415. Wilder, Laura Ingalls edited by Roger Lea MacBride. *West from Home: Letters of Laura Ingalls Wilder, San Francisco 1915*. Harper and Row, [1974]. the uncorrected proof in tall green wrappers. a tad sunfaded at the spine and minor smudge at rear else nearly fine. (8700). ~~\$25.00~~

\$17.50

12416. Wilder, Thornton. *The Bridge of San Luis Rey*. Alfred & Charles Boni, 1936. First as such First Bonibooks edition very good with nice bright but price clipped d.j. (202205). ~~\$30.00~~

\$21.00

12417. Wilder, Thornton. *The Eighth Day*. Harper & Row, 1967. First. one of a special edition reserved for friends of the Author and the House. 435 pp top edge foxed else a very good copy in somewhat worn glassing wrapper that is chipped at the spine. (36267). ~~\$12.50~~

\$8.75

2418. Wilder, Thornton with Illustrations by Amy Drevenstedt. *The Bridge of San Luis Rey*. Albert & Charles Boni, 1928. a later printing. minor wear to the heel and crown of the spine [with some loss] else a very good copy lacking the d.j. Inscribed by Wilder on the half title page and dated in 1931. (63693). ~~-\$35.00~~

\$24.50

12419. Wiley, James S. *Speech of Hon. James S. Wiley of Maine, on the Acquisition of Territory; Delivered in the House of Representatives, May 16, 1848*. Washington DC: Congressional Globe Office, 1848. 8 pp some wear to the extremities and minor foxing throughout else a good to very good copy. (201827). ~~-\$15.00~~

\$10.50

12420. Wilhelm, Kate. *A Flush of Shadows*. St. Martin's, 1995. the uncorrected proof in wrappers. 352 pp. fine. (1465). ~~-\$15.00~~

\$10.50

12421. Wilhelm, Kate. *Cambio Bay*. St. Martin's, 1990. the uncorrected proof in wrappers. 320 pp. fine. (1468). ~~-\$15.00~~

\$10.50

12422. Wilhelm, Kate. *Children of the Wind*. St. Martin's, 1985. the uncorrected proof in wrappers. 256 pp. fine. (1469). ~~-\$15.00~~

\$10.50

12423. Wilhelm, Kate. *Death Qualified*. St. Martin's, 1991. the uncorrected proof in wrappers. 448 pp. fine. (1466). ~~-\$15.00~~

\$10.50

12424. Wilhelm, Kate. *Infinity Box*. Harper and Row, 1975. First. the uncorrected proof in tall red wrappers a very good copy. (193). ~~-\$7.50~~

\$5.25

12425. Wilhelm, Kate. *Listen, Listen*. Houghton Mifflin, 1981. the uncorrected proof in green wrappers. 301 pp. a nearly fine bright copy. (1473). ~~-\$7.50~~

\$5.25

12426. Wilhelm, Kate. *Smart House*. St. Martin's, 1989. the uncorrected proof in wrappers. 272 pp. fine. (1470). ~~-\$15.00~~

\$10.50

12427. Wilhelm, Kate. *The Infinity Box: A Collection of Speculative Fiction*. Harper and Row, 1975. First. 318 pp. fine with nice bright d.j. that has only minor rubbing. (48199). ~~-\$7.50~~

\$5.25

12428. Wilhelm, Kate. *Welcome, Chaos*. Houghton Mifflin, 1983. the uncorrected proof in yellow wrappers 285 pp. a fine bright copy. (1471). ~~-\$7.50~~

\$5.25

12429. Wili, Walter. *Vergil*. [Pergamen], c1975. originally published by C. H. Beck in 1930. text is in German a fine copy in original cloth over boards without d.j. as issued. (55973). ~~-\$7.50~~

\$5.25

12430. Wilk, Max with Illustrations by Al Hirschfeld. [S. J. Perelman]. *And Did You Once See Sidney Plain? A Random Memoir of S. J. Perelman*. Norton, 1986. the uncorrected proof in beige wrappers 56 pp a fine copy. (8729). ~~-\$12.50~~

\$8.75

12431. Wilkens, Lenny and Terry Pluto. *Unguarded: My Forty Years Surviving in the NBA*. Simon & Schuster, 2000. First. very good with nice bright d.j. A presentation nicely inscribed by Wilkens on the front end paper. (208091). ~~\$12.50~~

\$8.75

12432. Wilkie, David. *The Great Works of Sir David Wilkie, Twenty-Six Photographs from Celebrated Engravings of His Most Important Paintings, with a Descriptive Account of the Pictures and a Memoir of the Artist by Mrs. Charles Heaton*. London: Bell and Daldy, 1868. 4to. aeg occasional minor foxing throughout else a nearly fine bright copy in original bright green cloth over boards with heavily gilt stamped spine and cover. (64241). ~~\$60.00~~

\$42.00

12433. Wilkinson, Eliza edited by Caroline Gilman. *Letters of Eliŕa Wilkinson, During the Invasion and Possession of Charleston, S.C., by the British in the Revolutionary War*. New York: Samuel Colman, 1839. viii + 108 pp Howes G-182 front hinge separated and minor foxing throughout else a good to very good copy in original cloth over board with printed paper cover label. (205812). ~~\$225.00~~

\$157.50

12434. Wilkinson, J. B. *The Annals of Binghamton of 1840 with an Appraisal, 1840-1967 by Tom Cawley*. The Broome County Historical Society and the Old Onaquaga Historical Society,, 1967. inscription on front fly else very good with somewhat worn d.j. (203568). ~~\$15.00~~

\$10.50

12435. Wilkinson, Marta L. *Antigone's Daughters: Gender, Family, and Expression in the Modern Novel (Studies on Themes and Motifs in Literature, 97)*. Peter Lang Publishing, 2008. a fine copy in original printed paper over boards without d.j. as issued. (44960). ~~\$50.00~~

\$35.00

12436. Willard, Nancy. *Angel in the Parlor: 5 Stories and 8 Essays*. Harcourt, Brace, 1983. the uncorrected proof in blue wrappers a very good copy. (204226). ~~\$9.00~~

\$6.30

12437. Willard, Nancy. *Firebrat*. Alfred A. Knopf, 1988. the uncorrected proof in light green wrappers A fine bright copy. (56582). ~~\$9.00~~

\$6.30

12438. Willard, Nancy. *Water Walker*. Alfred A. Knopf, 1989. the uncorrected proof in salmon wrappers spine a little sunned else a nearly fine bright copy. (204227).

~~\$7.50~~

\$5.25

12439. Willard, Nancy with Illustrations by Marcia Sewall. *Marŕipan Moon*. Harcourt Brace Jovanovich, 1981. First. oblong sm4to very good with nice bright d.j. that has one tiny tear at the front. (63661). ~~\$9.00~~

\$6.30

12440. Willard, Nancy. *19 Masks for the Naked Poet*. Kayak Books, 1971. First small name on fly else a nearly fine bright copy. (204854). ~~\$9.00~~

\$6.30

12441. Willard, Nancy. *The Highest Hit*. Harcourt, Brace, 1978. First. 115 pp. nearly fine with d.j. Inscribed. (107041). ~~\$45.00~~

\$31.50

12442. Willard, Steve. *Harm*. University of California Press, 2007. First aa fine copy in original cloth over boards without d.j. as issued. (203890). ~~\$15.00~~

\$10.50

12443. Willeford, Charles. *Miami Blues*. St. Martins, 1984. First. bookplate removed from front ep and lib st on tp [and copyright page] else a very good copy in original black cloth with gilt stamped spine. (26901). ~~\$45.00~~

\$31.50

12444. Willeford, Charles. *Everybody's Metamorphosis*. McMillan, 1988. First. one of 300 numberd copies signed by Willeford. 209 pp fine with d.j. (101802). ~~\$250.00~~

\$175.00

12445. Willeford, Charles. *The Woman Chaser*. Newsstand Magenta Library U137 [50c], 1960. First. 192 pp. a paperback original. a fine copy. spine is square, corners are sharp, and cover is bright. (109262). ~~\$125.00~~

\$87.50

12446. Willett, Edward with Illustrations by Charles Kendrick. *Around the House: Rhymes*. New York: R. Worthington, 1882. sm4to wear with some loss to the extremities else a very good copy in original printed paper over boards with cloth spine. front panel is very nice and bright. (203671). ~~\$45.00~~

\$31.50

12447. William Bull, New Plant Merchant. *A Retail List of New, Beautiful, & Rare Plants, 1876. No. 121*. London: Bull, 1876. 179 pp + 46 full page [or nearly] illustrations shaken and spine largely perished else a good copy in original printed rose wrappers. (201781). ~~\$60.00~~

\$42.00

12448. William, Jennifer Marston. *Killing Time: Waiting Hierarchies in the Twentieth-Century German Novel*. Bucknell University Press, 2009. 257pp. Includes notes, a bibliography and is indexed. fine with nice bright d.j. (48969). ~~\$45.00~~

\$31.50

12449. William, Kupersmith. *Roman Satirists in Seventeenth-Century England*. University of Nebraska Press, 1985. a fine copy in original cloth over boards without d.j. as issued. (201315). ~~\$7.50~~

\$5.25

12450. Williams, Arnold. *The Drama of Medieval England*. Michigan State University Press, 1961. First. 186 pp very good with nice bright d.j. (18125). ~~\$7.50~~

\$5.25

12451. Williams, Bobby G. *Astrodynamics 2005, Parts I, II, III, plus cd-rom*. Amer Astronautical Society, Advances in the Astronautical Sciences, 123, 2006. a fine set in original printed paper over boards without d.j. as issued. (34375). ~~\$250.00~~

\$175.00

12452. Williams, C. K. *Selected Poems*. Farrar Straus, 1994. First. fine with nice bright d.j. Signed by Williams on the title page. (60685). ~~\$20.00~~

\$14.00

12453. Williams, Clara Andrews. *Ned the Indian*. M A Donahue, 1912. First. a very good bright copy in original printed paper over boards with unimprinted red cloth spine. (36153). ~~\$25.00~~

\$17.50

12454. Williams, D. F. editor. *Definitions in Biomaterials*. Elsevier Science Ltd, 1987. a nearly fine copy in original cloth over boards without d.j. as issued. (200757).

~~\$60.00~~

\$42.00

12455. Williams, Dorian. *Pancho: The Story of a Horse*. New York: Walker & Company, 1968. First Edition 126pp. A very good, clean, tight copy with a nice bright but slightly worn d.j. (300186). ~~\$7.50~~

\$5.25

12456. Williams, Edwin. *The New York Annual Register, for the Year of Our Lord 1830*. J. Leavitt, 1830. 348 pp worn at the extremities [with some loss], name on cover, and occasional foxing throughout else a good to very good copy in original printed paper over boards with gilt stamped red leather spine. (205256). ~~\$150.00~~

\$105.00

12457. Williams, Emmett. *An Anthology of Concrete Poetry [dust jacket only -- no book]*. Something Else Press, 1967. First. [dust jacket only -- no book], a fine bright copy of the d.j. jacket is flat and unfolded -- has never been on a book. (42959). ~~\$35.00~~

\$24.50

12458. Williams, Ethel L. *Biographical Directory of Negro Ministers*. Scarecrow Press, 1970. Second a very good copy. (34673). ~~\$35.00~~

\$24.50

12459. Williams, George L. *The Mill Pond: With Walking Guide*. Landmarks Committee, Cow Neck Peninsula Historical Society, 1979. 45 pp a very good copy.

(205557). ~~\$20.00~~

\$14.00

12460. Williams, Gordon R. *Fantasy in a Wood-Block: Or. What Occurred When John James Audubon, the Naturalist, Visited with Thomas Bewick, the Wood-Engraver, in the Year 1827*. Chicago: The Caxton Club, 1972. First. one of 500 copies. large 8vo glassine worn and torn else a nearly fine copy in original patterned cloth over boards with black cloth spine and printed paper spine label. (207413). ~~\$15.00~~

\$10.50

12461. Williams, Granville. *The Sanctity of Life and the Criminal Law*. Alfred A. Knopf. 349 pp name and address on front fly and top edge lightly foxed else very good with nice bright d.j. (204569). ~~\$15.00~~

\$10.50

12462. Williams, Gwyn A. *Morgan John Rhees and His Beula*. Welsh History Review, 1967. 441-472. an offprint a very good copy. (32252). ~~\$9.00~~

\$6.30

12463. Williams, Henry Smith and Williams, Edward Huntington. *Modern Warfare*. Hearst's, 1915. First. 314 pp + plates. slightly cocked else a very good copy in original greenish cloth over boards with white stamped spine and embossed cover. (106268). ~~\$9.00~~

\$6.30

12464. Williams, Jay [with Illustrations by Jo Polseno]. *To Catch a Bird*. Crowell-Collier, 1968. First. fine with d.j. (10795). ~~\$15.00~~

\$10.50

12465. Williams, John A. *Click Song*. Houghton Mifflin, 1982. the uncorrected proof in wrappers. 430 pp. nearly fine. Signed. (106194). ~~\$45.00~~

\$31.50

12466. Williams, John A. *Flashbacks: A Twenty-Year Diary of Article Writing*. Anchor Press/Doubleday, 1973. First. 440 pp. remainder spray else very good with nice bright but slightly worn d.j. (103873). ~~\$9.00~~

\$6.30

12467. Williams, John A. *Love*. Babcock & Koontz, 1988. First. one of 200 numbered copies signed by Williams. 19 pp of text. wrappers fine as issued. (101324). ~~\$40.00~~
\$28.00

12468. Williams, John A. *Love*. Babcock & Koontz, 1988. First. of an edition of 200, this is one of 40 numbered copies in hardcover, signed by Wililams. 19 pp of text.
fine as issued. (101325). ~~\$100.00~~
\$70.00

12469. Williams, John A. and Charles F. Harris editors. *Amistad 1*. Random House, 1970. First browning from clipping on front end paper else very good with nice
bright d.j. Signed by Williams on the title page. (203720). ~~\$30.00~~
\$21.00

12470. Williams, John Alfred. *One for New York [The Angry Ones]*. Chatham Bookseller, 1975. First hardcover originally published by Ace in 1960 as a paperback
original. a fine copy in original cloth over boards without d.j. as issued. (32828). ~~\$7.50~~
\$5.25

12471. Williams, John H. *An Appraisal of Keynesian Economics*. American Economic Review, 1948. an offprint a very good copy. (201116). ~~\$9.00~~
\$6.30

12472. Williams, Jonallen. *Fairfield County: The Lighter Side*. Paribus Press, 2006. First fine with nice bright d.j. A presentation copy, nicely inscribed by Williams and
dated in the year of publication. (207306). ~~\$7.50~~
\$5.25

12473. Williams, Jonathan with Photographs by Mike Harding. *Eight Days in Eire: Or, Nothing So Urgent as Maà±ana. [Manana]*. North Carolina Wesleyan College
Press, 1990. First. one of 500 numbered copies signed by Williams a fine bright copy. (206782). ~~\$9.00~~
\$6.30

12474. Williams, Joy. *State of Grace*. Doubleday/Paris Review Editions, 1973. the publisher's advance in wrappers. 260 pp. fine. (104396). ~~\$30.00~~
\$21.00

12475. Williams, Kyffin. *Across the Straits: An Autobiography*. London: Gerald Duckworth & Co, 1973. very good with nice bright d.j. (61803). ~~\$15.00~~
\$10.50

12476. Williams, Larry R. *A Winning Futures Trading Strategy*. Windsor Books, 1989. [28] pp a nearly fine bright copy. (207160). ~~\$15.00~~
\$10.50

12477. Williams, Mona. *House is Burning, The*. Rawson, 1978. First. 262 pp. fine with d.j. (1464). ~~\$10.00~~
\$7.00

12478. Williams, Nigel. *The Breaking and Remaking of the Portland Vase*. British Museum Press, 1989. name on fly else a fine bright copy. (45888). ~~\$15.00~~
\$10.50

12479. Williams, Norman. *One Unblinking Eye: Poems: Poems*. Swallow Press, 2003. First. nearly fine with nice bright d.j. (59476). ~~\$20.00~~
\$14.00

12480. Williams, Oscar. *Workshop: A Little Anthology of Student Verse*. Young Men's Hebrew Association, 1944. 30 pp. a pamphlet a little age darkened at the extremities else a very good copy. (27289). ~~\$9.00~~

\$6.30

12481. Williams, Oscar. *The Golden Darkness*. Yale University Press: The Yale Series of Younger Poets, 1921. First edition, nicely inscribed, twice. 76 pp. spine has perished on both book and d.j. (8524). ~~\$45.00~~

\$31.50

12482. Williams, Paul. *Only Apparently Real: The World of Philip K. Dick*. Arbor House, 1986. the uncorrected proof in brown wrappers A nearly fine bright copy.

(56426). ~~\$20.00~~

\$14.00

12483. Williams, Tennessee traduit par F. J. Temple avec illustrations d'Arthur Secunda. *Le cri du Phoenix: Un acte*. La Licornie,, Montpellier, 1960. First as such one of 230 numbered copies. 4to A very good copy signed by Temple on the title page. (59992). ~~\$25.00~~

\$17.50

12484. Williams, Tennessee with dust jacket and cover illustration by Alvin Lustig. *A Streetcar Named Desire*. New Directions, 1947. First pinkish boards and d.j. with white and black figures. 171 pp. \$2.75 price on d.j. which is a little faded at the spine as usual and is a little faded at the top portion of the cover. minor wear to the extremities [and rear of d.j. has a small closed tear] else very good. a very nice copy of a handsome production. (205333). ~~\$1,250.00~~

\$875.00

12485. Williams, Tennessee. *Something Cloudy, Something Clear*. New Directions, 1995. First. 96 pp. fine with d.j. (2425). ~~\$12.50~~

\$8.75

12486. Williams, W. H. *Who's Who in Arms*. London: Labour Research Dept, 1935. First. [48] pp. a few minor spots on cover else a very good copy in original orange paper over boards [with unimprinted spine]. (102255). ~~\$9.00~~

\$6.30

12487. Williams, Walter E. *Government Sanctioned Restraints that Reduce Economic Opportunities for Minorities*. Policy Review, Revised Reprint, 2, 1978. 29 pp. a fine bright copy. (201076). ~~\$20.00~~

\$14.00

12488. Williams, Walter Jon. *Hardwired*. Tor, 1986. the uncorrected proof in red wrappers a nearly fine copy wrapped in a d.j. of the finished book. (206456). ~~\$35.00~~

\$24.50

12489. Williams, Walter Jon with an Illustration by Donna Gordon. *Solip System*. Axolotl Press, 1989. First. one of 10 signed copies. P/C Red" a fine copy in original red leather with gilt stamped spine and cover without d.j. as issued. (34870). ~~\$125.00~~

\$87.50

12490. Williams, Walter Jon. *Days of Atonement*. Tor, 1991. the uncorrected proof in wrappers. 480 pp. fine. (1451). ~~\$20.00~~

\$14.00

12491. Williams, Walter Jon. *Facets*. Tor, 1990. the uncorrected proof in wrappers. 208 pp. fine. (1461). ~~\$25.00~~

\$17.50

12492. Williams, Walter Jon. *Rock of Ages*. Tor, 1995. the uncorrected proof in light blue wrappers 288 pp a fine bright copy. (1452). ~~\$7.50~~

\$5.25

12493. Williams, Walter Jon. *Rock of Ages*. Tor, 1995. First. 287 pp. fine with nice bright d.j. (1462). ~~\$7.50~~

\$5.25

12494. Williams, William Carlos. *The Collected Later Poems*. New Directions, 1950. First very good with d.j. that has one tiny closed tear at the front and lacks one small chip at the rear. (206949). ~~\$15.00~~

\$10.50

12495. Williamson, C. N. and A. M. *The Shop-Girl*. Methuen & Co, 1916. First 312 pp a bit cocked and outer rear hinge split else a good to very good copy in original green cloth over boards with gilt stamped spine and embossed cover. signatures of both Williamson's tipped in on the front pastedown. (202605). ~~\$45.00~~

\$31.50

12496. Williamson, George C. *Curious Survivals: Habits And Customs of the Past That Still Live in the Present*. London: Herbert Jenkins, 1925. a revised and corrected edition bookplate else a very good copy lacking the d.j. (207596). ~~\$15.00~~

\$10.50

12497. Williamson, J. N. *The Book of Webster's*. Longmeadow, 1993. the uncorrected proof in wrappers. 377 pp. fine. (101641). ~~\$12.50~~

\$8.75

12498. Williamson, Jack. *Into the Eighth Decade: Author's Choice Monthly, 5*. Pulphouse, 1990. First. one of 10 numbered copies signed by Williamson and bound in red leather A fine bright copy. (63715). ~~\$125.00~~

\$87.50

12499. Williamson, Jack. *Terraforming Earth*. Tor Books, 2001. First. fine with d.j. (21453). ~~\$12.50~~

\$8.75

12500. Williamson, Jack. *The Silicon Dagger*. Tor Books, 1999. First. fine with nice bright d.j. (35104). ~~\$7.50~~

\$5.25

12501. Williamson, Jack with an Introduction by F. M. Busby. *The Humanoids*. Gregg Press, 1980. 239 pp. fine as issued. (100886). ~~\$15.00~~

\$10.50

12502. Williamson, Jack. *Beachhead*. Tor, 1992. the uncorrected proof in orange wrappers. 320 pp. fine. (1456). ~~\$7.50~~

\$5.25

12503. Williamson, Jack. *Lifeburst*. Ballantine, 1984. First. 271 pp fine with d.j. (1459). ~~\$15.00~~

\$10.50

12504. Williamson, Jack. *Manseed*. Ballantine, 1982. the uncorrected proof in yellow wrappers 192 pp a fine copy. (1455). ~~\$15.00~~

\$10.50

12505. Williamson, Jack. *Manseed*. Ballantine, 1982. First. 217 pp. fine with d.j. (1460). ~~\$15.00~~

\$10.50

12506. Williamson, Jack. *Mazeway*. Ballantine, 1990. the uncorrected proof in wrappers. 336 pp. fine. (1454). ~~\$15.00~~

\$10.50

12507. Williamson, Jack. *Mazeway*. Del Rey, 1990. First. 290 pp. fine with d.j. (3021). ~~\$10.00~~

\$7.00

12508. Williamson, Jack. *The Early Williamson*. Doubleday & Co, 1975. First. 199 pp. remainder spray on bottom else very good with d.j. (1458). ~~\$9.00~~

\$6.30

12509. Williamson, Jack. *The Humanoid Touch*. Holt, 1980. First. 210 pp. nearly fine with nice bright d.j. (1453). ~~\$7.50~~

\$5.25

12510. Williamson, Jack. *The Power of Blackness*. Berkley / Putnam, 1976. First. 183 pp. modest paper browning a tad as usual else nearly fine with nice bright d.j. that is slightly sunfaded at the spine [and is a tad rubbed]. (1972). ~~\$12.50~~

\$8.75

12511. Williamson, Mary F. and Tom Sharp editors. *Just a Larger Family: Letters of Marie Williamson from the Canadian Home Front, 1940-1944*. Wilfrid Laurier Press, 2011. fine with nice bright d.j. (204083). ~~\$20.00~~

\$14.00

12512. Willis, Bailey. *Living Africa: A Geologist's Wanderings Through the Rifi Valleys*. Whittlesey House, 1930. First. a very good copy lacking the d.j. (63988). ~~\$9.00~~

\$6.30

12513. Willis, Connie. *Fire Watch*. Bluejay, 1985. First. the uncorrected proof in blue wrappers. 274 pp. tiny white spot to front wrapper and small crack to spine else a fine bright copy. (104318). ~~\$250.00~~

\$175.00

12514. Willis, John. *Screen World 1996, Volume 47*. Applause, 1997. First. 336 pp. fine with nice bright d.j. (6699). ~~\$7.50~~

\$5.25

12515. Willis, John. *Screen World 1997, Volume 48*. Applause, 1998. First. 336 pp. fine with nice bright d.j. (6692). ~~\$7.50~~

\$5.25

12516. Willmann, Asta translated by J. Hayes Hurley and Erik Linnolt. *Spell: Short Stories*. Maris Makko, 1988. fine with nice bright d.j. (206329). ~~\$15.00~~

\$10.50

12517. Willner, John. *The Twelve Houses: A Deeper Look*. American Federation of Astrologers, 1999. spiralbound. 51 pp. a fine bright copy. (206832). ~~\$12.50~~

\$8.75

12518. Willoquet-Maricondi, Paula. *Framing the World: Explorations in Ecocriticism and Film*. University of Virginia Press, 2010. a fine copy in original cloth over boards without d.j. as issued. (203769). ~~\$25.00~~

\$17.50

12519. Willson, Robert by Matthew Kangas. *Robert Willson: Image Maker*. University of Washington Press, 2002. First. 171 pp. 4to fine with d.j. (20145). ~~\$25.00~~

\$17.50

12520. Wilner, Herbert. *All the Little Heroes*. Bobbs-Merrill, 1966. First. very good with nice bright but slightly worn d.j. that has two short closed tears at the front.

(31279). ~~\$7.50~~

\$5.25

12521. Wilson, A. N. *Daughters of Albion*. Viking, 1992. First. fine with nice bright d.j. (35721). ~~\$7.50~~

\$5.25

12522. Wilson, A. N. *Love Unknown*. Viking, 1987. the uncorrected proof in light blue wrappers a fine copy. (23655). ~~\$15.00~~

\$10.50

12523. Wilson, A. N. *Scandal, or Priscilla's Kingdom*. Viking, 1984. the uncorrected proof in orange wrappers a nearly fine bright copy. (40229). ~~\$15.00~~

\$10.50

12524. Wilson, A. N.. *Wise Virgin*. Viking, 1983. the uncorrected proof in white wrappers a very good bright copy. (35181). ~~\$12.50~~

\$8.75

12525. Wilson, B. L. *Bloody Waters*. Pocket Books, 1993. First. the uncorrected proof in oversize wrappers, bound with black tape at the spine of this paperback original.

a nearly fine bright copy. (45289). ~~\$15.00~~

\$10.50

12526. Wilson, C. Dwayne and Bernard Lubin, Barbara Below. *Recruitment and Retention of Race Group Students in American Higher Education: An Annotated Bibliography (Bibliographies and Indexes in Psychology)*. Praeger Publishers, 2008. First. a fine bright copy without d.j. as issued. (42443). ~~\$60.00~~

\$42.00

12527. Wilson, C. E. *Legislation for Labor Peace*. . a very good copy. Precy Greaves' copy with his embossed initials on the cover. (200915). ~~\$9.00~~

\$6.30

12528. Wilson, Carter. *A Green Tree and a Dry Tree*. Macmillan, 1972. First. very good with nice bright d.j. (31571). ~~\$7.50~~

\$5.25

12529. Wilson, Carter. *Crazy February*. Lippincott, 1966. First. 250 pp. fine with nice bright d.j. (7587). ~~\$7.50~~

\$5.25

12530. Wilson, Daniel. *Memorials of Edinburgh in the Olden Time [Two Volumes]*. Adam and Charles Black, 1891. 4to bookplates else a very good set. gilt stampings on spines and covers are very nice and bright. a handsome set. (61932). ~~\$75.00~~

\$52.50

12531. Wilson, Edmund. *Note-Books of Night*. San Francisco: The Colt Press, 1942. First. sm4to very good with nice bright d.j. that is slightly age darkened at the spine and lacks one tiny chip. (21746). ~~\$35.00~~

\$24.50

12532. Wilson, Edward A. by Norman Kent. *The Book of Edward A. Wilson: A Survey of His Work, 1916-1948*. Heritage Press, 1948. First. 107 pp very good with d.j. that is slightly sunfaded [and chipped] at the spine. (15529). ~~\$25.00~~

\$17.50

12533. Wilson, Edward L. *Three Dimensional Dynamic Analysis of Structures, with Emphasis on Earthquake Engineering*. Computers and Structures, 1997. a nearly fine bright copy. (206956). ~~\$25.00~~

\$17.50

12534. Wilson, Gahan. *Is Nothing Sacred?*. St Martins, 1982. First. 4to. the uncorrected proof in oversize wrappers. 121 pp. (109107). ~~\$15.00~~

\$10.50

12535. Wilson, George. *The Life of the Hon Henry Cavendish, Including Abstracts of His More Important Scientific Papers, and a Critical Inquiry into the Claims of All The Alleged Discoveries Of The Composition of Water. [date on spine is 1849]"*. The Cavendish Society, 1851. First. xiv + 478 pp a partially unopened copy. rear hinge starting, front hinge cracked, first few pp loose, and spine partially detached else a good sound copy in original green cloth over boards with gilt and embossed spine and cover. (55245). ~~\$150.00~~

\$105.00

12536. Wilson, Henrietta as by anonymous. *Things to Be Thought of: Addressed to the Young*. Philadelphia: American Sunday-School Union, 1854. 90 pp. 12mo [4 x 6]" minor wear to the extremities else a very good copy in marbled paper over boards with gilt staped black leather spine. (206000). ~~\$45.00~~

\$31.50

12537. Wilson, Hugh R., Jr. *For Want of a Nail: The Failure of the League of Nations in Ethiopia*. Vantage, 1959. heavily underlined throughout else good to very good with worn d.j. (23533). ~~\$25.00~~

\$17.50

12538. Wilson, James. *A Missionary Voyage to the South Pacific Ocean, Performed in the Years 1796, 1797, 1798, in the Ship Duff, Commanded by Captain James Wilson, Compiled from Journals of the Officers and Missionaries: And Illustrated with Maps, Charts, and Views, Drawn by Mr. William Wilson, and Engraved by the Most Eminent Artists with a Preliminary Discourse on the Geography and History of the South Sea Islands, and an Appendix, Including Details Never Before Published, of the Natural and Civil State of Otaheite; by a Committee Appointed for the Purpose by the Directors of the Missionary Society*

. London: T. Chapman [printed by Gillet], 1799. 4to. xcixi + 395 pp [pp 393-395 plus list of subscribers names is bound after pp xcixi] + 12 plates and maps, 6 folding. lacks the frontispiece map, spine perished, both boards separated, and minor worming to the upper front corner of the first 25 pp [not affecting the text] else a good to very good copy in contemporary calf over boards. (49816). ~~\$300.00~~

\$210.00

12539. Wilson, Joseph. *Black Labor in America, 1865-1983: A Selected Annotated Bibliography (Bibliographies and Indexes in Afro-American and African Studies)*.

Greenwood Press, 1986. a very good copy in original cloth over boards without d.j. as issued. (35021). ~~\$30.00~~

\$21.00

12540. Wilson, Lanford. *Burn This: A Play (A Mermaid Dramabook)*. Hill and Wang, 1988. First. the uncorrected proof in orange wrappers. a very good copy. (45417).

~~\$15.00~~

\$10.50

12541. Wilson, Lanford. *Balm in Gilead and Other Plays*. Hill and Wang, 1965. First. 116 pp. trade paperback a very good copy. (25406). ~~\$45.00~~

\$31.50

12542. Wilson, Robert. *Mushrooms*. Phoenix Book Shop, 1981. First. one of 300 copies. 14 pp a nearly fine bright copy. (204705). ~~\$9.00~~

\$6.30

12543. Wilson, Robert. *Rider Haggard's She"*. Phoenix Book Shop, 1977. First. one of 250 copies. a nearly fine bright copy. (204706). ~~\$9.00~~

\$6.30

12544. Wilson, Robert A. *Cartesian Psychology and Physical Minds: Individualism and the Sciences of the Mind*. Cambridge University Press, 1995. First. 273 pp fine with d.j. (3523). ~~\$9.00~~

\$6.30

12545. Wilson, Robert A. *Gertrude Stein: A Bibliography*. The Phoenix Bookshop, 1974. First. one of 100 numbered copies signed by Wilson spine slightly dull as usual else a nearly fine copy in original tan suede. this copy additionally inscribed by Wilson. (206547). ~~\$90.00~~

\$63.00

12546. Wilson, Robert A. *Modern Book Collecting*. Alfred A Knopf, 1980. First. very good with nice bright d.j. Nicely inscribed to another book dealer. (61983). ~~\$42.50~~

\$8.75

12547. Wilson, Robert A. [Michael McClure]. *Michael and the Lions*. The Phoenix Book Shop, 1980. First. one of 300 copies a fine bright copy. Signed on the title page by Wilson. (202158). ~~\$15.00~~

\$10.50

12548. Wilson, Robert Charles. *Bias*. Tor, 1999. First. fine with nice bright d.j. (29015). ~~\$7.50~~

\$5.25

12549. Wilson, Robert Charles. *Gypsies*. Doubleday Foundation, 1989. the uncorrected proof in light blue wrappers 240 pp. a very good copy. (1443). ~~\$15.00~~

\$10.50

12550. Wilson, Thomas. *A Brief Journal of the Life Travels and Labours of Love, in the Work of the Ministry, of That Eminent and Faithful Servant of Jesus Christ, Thomas Wilson, Who Departed This Life, at His Own Habitation Near Endenberry, in the Kingdom of Ireland, the 20th of the Third Month, 1725*. London: Printed and Sold by the Assigns of J. Sowle, 1730. First English xlviii + 96 pp bookplate and name on title page [and minor professional repair to a chip on the title page] else a very good copy in nineteenth century marbled paper over board with gilt stamped leather spine and leather tips [a little worn at the extremities]. (205828). ~~\$150.00~~

\$105.00

12551. Wilson, W.

. *The Post-Chaise Companion: Or, Travellers Directory through Ireland Containing a New & Accurate Description of the Direct and Principal Cross Roads, With Particulars of the Noblemen, and Gentlemen's Seats, Cities, Towns, Parks, Natural Curiosities, Antiquities, Castles, Ruins, Manufacturers, Loughs, Glens, Harbours, &c, &c, Forming an Historical and Descriptive Account of the Kingdom to Which is Added a Dictionary or Alphabetical Tables Showing the Distance of All the Pricipal Cities, Boroughs, Market and Seaport Towns in Ireland from Each Other*. Dublin: W. Wilson, 1786. First xlii + 534 pp clipping affixed to front pastedownk, both hinges cracked, spine perished, and some browning throughout else a good copy in contemporary paper over boards with leather spine and tips. Has the frontispiece but no other illustrations and lacks the map. (206945). ~~\$75.00~~

\$52.50

12552. Wilson, Warren Hugh. *Quaker Hill in the Nineteenth Century, Second Edition, Held at the Fourth Annual Meeting of the Quaker Hill Conference, September the Sixth, Nineteen Hundred and Two..* Quaker Hill, NY: Quaker Hill Conference Series, IV, 1907. First. 36 pp very good copy. (56774). ~~\$9.00~~

\$6.30

12553. Wilson, William S. *Birthplace: Moving into Nearness*. North Point Press, 1982. First. 278 pp. fine with nice bright d.j. (7589). ~~\$9.00~~

\$6.30

12554. Wilson, William S. *Birthplace: Moving into Nearness*. North Point Press, 1982. First. 278 pp. very good with nice bright d.j. Signed by Wilson on the tp. (27363). ~~\$12.50~~
\$8.75
12555. Wilson, William S. *Birthplace: Moving into Nearness*. North Point, 1982. the uncorrected proof in wrappers. 242 pp. a very good copy. (2151). ~~\$12.50~~
\$8.75
12556. Wilson, William S. *Why I Don't Write Like Franz Kafka*. Ecco Press, 1977. First. 133 pp. nearly fine with nice bright but slightly worn d.j. (8118). ~~\$7.50~~
\$5.25
12557. Wimmer, Andreas. *Die komplexe Gesellschaft: eine Theorienkritik am Beispiel des indianischen Bauerntums*. Reimer, Studien zur Sozialanthropologie, 1995. bookplate else a nearly fine bright copy. (200811). ~~\$9.00~~
\$6.30
12558. Wimsatt, Genevieve. *Apricot Cheeks and Almond Eyes*. Columbia University Press, 1939. xviii + 123 pp a very good copy in original blueish cloth over boards with printed paper spine label lacking the d.j. (63806). ~~\$12.50~~
\$8.75
12559. Winchester, Charles. *Osterfront: Hitler's War on Russia 1941-45*. Osprey, 2000. 4tp a very good copy. (60913). ~~\$45.00~~
\$31.50
12560. Winchester, Simon. *The Meaning of Everything: The Story of the Oxford English Dictionary*. Oxford University Press, USA, 2003. fine with nice bright d.j. (40511). ~~\$7.50~~
\$5.25
12561. Windle, Mary J. *Truth and Fancy: Tales Legendary, Historic, and Descriptive*. Philadelphia, Pa: C. Sherman, 1850. First. 303 pp Wright I #2749 somewhat foxed throughout else a good to very good copy in original cloth over board with gilt stamped spine and embossed cover. (15973). ~~\$60.00~~
\$42.00
12562. Winds, Adolf. *Geschichte der Regie*. Verlags-Anstalt Stuttgart, 1925. 139 + 96 pp of plates. sm4to a very good copy in original red cloth with gilt stamped spine and cover [spine is quite dull]. (15215). ~~\$9.00~~
\$6.30
12563. Winegardner, Mark. *Crooked River Burning*. Harcourt, 2000. First. fine with d.j. (22580). ~~\$10.00~~
\$7.00
12564. Wingate, Charles E. L. *Life and Letters Paine Wingate: One of the Fathers of the Nation [two volumes]*. Wingate, 1930. mild ex library [bookplates - removed in the first volume, faint traces of numbers on spines, and small date stamps on end papers] else a very good set in original brown cloth over boards with gilt stamped spines. A 4 pp letter from the author is laid in at the rear of the first volume. (61650). ~~\$75.00~~
\$52.50
12565. Wingrove, David. *Chung Kuo: Book 2: The Broken Wheel*. Delacorte, 1991. the uncorrected proof in wrappers. 476 pp. fine. (1438). ~~\$15.00~~
\$10.50
12566. Winks, Robin W., editor. *Colloquium on Crime*. Scribner, 1986. the uncorrected proof in wrappers. 224 pp. fine. (498). ~~\$12.50~~
\$8.75

12567. Winslow, Don. *California Fire & Life*. Alfred A. Knopf, 1999. First. fine with nice bright d.j. Signed by Winslow on the title page. (57297). ~~\$45.00~~

\$10.50

12568. Winsor, Kathleen. *Forever Amber*. MACMILLAN, 1944. First. First printing stated. very good plus with nice bright but slightly worn d.j. with chip missing at top of spine not affecting print and a couple of closed tears. Book has a mild bump on lower right corner. Kathleen Winsor's signature laid in. (46065). ~~\$175.00~~

\$122.50

12569. Winter, Gerald Arthur. *Letters in Blood*. Xlibris, 2014. First fine with nice bright d.j. [that has a tiny scratch at the rear] Signed by Winter on the front end paper.

(206957). ~~\$45.00~~

\$10.50

12570. Winterbotham, Russ. *The Space Egg*. Avalon Books, 1958. First name on front pastedown else very good with worn and price clipped d.j. (203512). ~~\$15.00~~

\$10.50

12571. Winters, Yvor. *The Journey and Other Poems*. The Dragon Press, 1931. a few tiny tears else a very good copy. (35640). ~~\$20.00~~

\$14.00

12572. Winters, Yvor. *The Journey and Other Poems*. The Dragon Press, 1931. slightly age darkened at the extremities, else a nearly fine copy. (35641). ~~\$20.00~~

\$14.00

12573. Winters, Yvor edited by R. L. Barth with an Introduction by Helen Pinkerton Trimpi. *Selected Poems of Yvor Winters*. Swallow Press, 1999. First. small number stamped on front end paper else nearly fine with nice bright d.j. (59492). ~~\$15.00~~

\$10.50

12574. Winters, Yvor. *Maule's Curse: Seven Studies in the History of American Obscurantism, Hawthorne-Melville-Cooper-Emerson-Dickinson-James-Poe*. New Directions, 1938. First. 240 pp. top dusty else very good with worn d.j. (107745). ~~\$60.00~~

\$42.00

12575. Winthrop, Alice Worthington. *Diet in Illness and Convalescence*. Harpers, 1899. 286 pp. minor wear to heel and crown of spine and two scars to rear cover else a good sound copy in original cloth. (108165). ~~\$35.00~~

\$24.50

12576. Winthrop, Elizabeth with Illustrations by Trina Schart Hyman. *The Castle in the Attic*. Holiday House, 1985. a later printing. fine with nice bright d.j. Signed on the title page by Winthrop. (54842). ~~\$45.00~~

\$31.50

12577. Winthrop, Elizabeth. *Bunk Beds with Illustrations by Ronald Himler*. Harper and Row, 1972. First. [31] pp. decorated cover. a very good copy with d.j. that is a bit rubbed and soiled. (6729). ~~\$35.00~~

\$24.50

12578. Wirgman, Augustus Theodore. *The history of the English church and people in South Africa*. Negro Universities Press, 1969. a fine copy in original cloth over boards without d.j. as issued. (33021). ~~\$45.00~~

\$10.50

12579. Wirth, Alexander C. *First Editions with a Future*. Baltimore: Proof Press, 1935. First. a very good copy. (102875). ~~\$9.00~~

\$6.30

12580. Wisdom, William B. edited and Introduced by John S. Wisdom with a Preface by Adelaide Wisdom Benjamin. *The Table Talk of Thomas Wolfe*. The Thomas Wolfe Society, 1988. First. one of 625 numbered copies a nearly fine bright copy. the agents' copy with their labe on the inside of the front cover. (201939). ~~\$7.50~~

\$5.25

12581. Wisdom, William B. edited by Aldo P. Magi and David J. Wyatt. *My Impressions of the Wolfe Family and of Maxwell Perkins*. Thomas Wolfe Society, 1993. First. one of 750 numbered copies. 76 pp. the fourteenth annual publication of the Wolfe Society a nearly fine bright copy. (201935). ~~\$12.50~~

\$8.75

12582. Wisheart, M. K. *The Kiss*. Century, 1928. First. 415 pp. nearly fine with slightly worn d.j. (106233). ~~\$75.00~~

\$52.50

12583. Wiser, William. *Ballads, Blues & Swan Songs*. Atheneum, 1982. the uncorrected proof in light blue wrappers slightly faded at the spine and small name on cover else a nearly fine copy. (204664). ~~\$9.00~~

\$6.30

12584. Wiser, William. *The Circle Tour*. New York: Atheneum, 1988. the uncorrected proof in yellow wrappers 388 pp a nearly fine bright copy. (206826). ~~\$9.00~~

\$6.30

12585. Wiser, William. *The Crazy Years: Paris in the Twenties*. New York: Atheneum, 1983. the uncorrected proof in orange wrappers 187 pp one small light stain to front cover else a nearly fine copy. (206825). ~~\$25.00~~

\$17.50

12586. Wiser, William. *Ballads, Blues, & Swan Songs: Stories*. Atheneum, 1982. First. 182 pp. fine with nice bright d.j. (102656). ~~\$7.50~~

\$5.25

12587. Wiser, William. *K: A Novel*. Doubleday, 1971. First. 168 pp. nearly fine with nice bright but slightly worn d.j. a review copy with the slip laid in. (31137). ~~\$9.00~~

\$6.30

12588. Wiser, William. *K: A Novel*. Doubleday, 1971. First. 168 pp. very good with nice bright d.j. (102657). ~~\$7.50~~

\$5.25

12589. Wishnia, K. J. A. *The Glass Factory (Filomena Buscarsela Mysteries)*. Dutton, 2000. First. fine with nice bright d.j. Signed by Wishnia on the title page. (42234).

~~\$7.50~~

\$5.25

12590. Wislizenus A. *Denkschrift über eine reise nach Nord-Mexiko verbunden mit der Expedition des obersten Donniphon, in den Jahren 1846 und 1847*. Braunschweig, 1850.

211 pp + 3 folding maps. text is in German. previously published in English in 1848 Howes W597 minor browning throughout else a good to very good copy in original printed yellow wrappers. the maps are clean and bright and appear to have never been unfolded. (205883). ~~\$300.00~~

\$210.00

12591. Wissler, Clark. *Growth of Children in Hawaii Based on Observations by Louis R. Sullivan*. Honolulu: Bernice P. Bishop Museum, Volume XI No. 2; Bayard

Dominick Expedition Publication, 17, 1930. 149 pp. 4to a nearly fine copy in a sturdy maroon cloth over boards with gilt stamped spine and cover. (48520). ~~\$30.00~~

\$21.00

12592. Wister, Owen. *Lady Baltimore*. The Macmillan Co, 1906. First very good with somewhat worn d.j. that lacks several chips, including a large chip at the base of the spine [and several long tears]. modestly presentable in a Brodart. (204527). ~~\$75.00~~

\$52.50

12593. Wister, Owen with Illustrations by F. Nichols. *The New Swiss Family Robinson: A Tale for Children of All Ages*. Duffield, 1922. First as such paper covering on spine perished else a good to very good copy. front panel is quite nice. (56631). ~~\$9.00~~

\$6.30

12594. Wittman, Sally. *Plenty of Pelly and Peak*. Harper and Row, I Can Read Book, 1980. First an advance copy prepared for the salesman being folded and gathered sheets stapled at the spine. a very good copy. (202620). ~~\$20.00~~

\$14.00

12595. Wittman, Sally. *Plenty of Pelly and Peak*. Harper and Row, I Can Read, 1980. First. 64 pp nearly fine with d.j. (13268). ~~\$15.00~~

\$10.50

12596. Wodehouse, P. G. *Uncle Fred in the Springtime*. Barrie & Jenkins, 1978. First as such fine with nice bright d.j. (202614). ~~\$15.00~~

\$10.50

12597. Wodehouse, P. G. *Full Moon*. Doubleday, 1947. First American. very good with nice bright but worn d.j. that lacks several small chips. (63500). ~~\$15.00~~

\$10.50

12598. Wodehouse, P. G. *The Return of Jeeves*. Simon & Schuster, 1954. First American. very good with nice bright but slightly worn d.j. (62459). ~~\$25.00~~

\$17.50

12599. Wodehouse, P. G. *Young Men in Spats*. Doubleday, Doran & Co, 1936. First American, later printing slightly faded at the spine else a very good copy lacking the d.j. (63857). ~~\$9.00~~

\$6.30

12600. Wodehouse, P. G. *Laughing Gas*. Doubleday, Doran & Co, 1937. First American, later printing very good with nice bright d.j. that is very slightly faded at the spine. Jacket has a small closed tear at the rear but in all a very handsome copy of this early reprint. (63856). ~~\$12.50~~

\$8.75

12601. Wodehouse, P. G. and Gershwin, Ira. *Oh Gee! Oh Joy! [a song from Rosalie]*. New World Music, 1928. 5 pp. 9 x 12. cover illustration depicts Marilyn Miller 4 x 1" stain at spine else a very good copy. front cover is otherwise nice and bright". (26049). ~~\$25.00~~

\$17.50

12602. Wodehouse, P. G. edited with a Preface by D. R. Benson and a Foreword by Lendon H. Smith. *Wodehouse is the Best Medicine*. International Polygonics, 1992. 326 pp. trade paperback. a fine copy. (107719). ~~\$7.50~~

\$5.25

12603. Wodehouse, P. G. edited with a Preface by D. R. Benson. *Plum's Peaches: Women in Wodehouse*. International Polygonics, 1995. 324 pp. trade paperback. a fine copy. (107720). ~~\$7.50~~

\$5.25

12604. Woiwode, Larry. *Indian Affairs*. Atheneum, 1992. First. fine with nice bright d.j. (23936). ~~\$7.50~~

\$5.25

12605. Woiwode, Larry. *Poppa John*. Farrar, Straus, 1981. the uncorrected proof in light green wrappers crease to back cover [and last two pages] else a very good copy.

(204251). ~~\$9.00~~

\$6.30

12606. Woiwode, Larry. *Born Brothers*. Farrar, Straus, 1988. First. one of 250 numbered copies signed by Woiwode. slipcased a fine bright copy. (44481). ~~\$30.00~~

\$21.00

12607. Wojciechowska, Maia. *Don't Play Dead Before You Have to*. Harper and Row, 1970. First. 115 pp nearly fine with slightly worn d.j. (14275). ~~\$30.00~~

\$21.00

12608. Wolch, Jennifer. *The Power of Geography: How Territory Shapes Social Life*. Unwin Hyman, 1989. a fine copy in original printed paper over boards without d.j. as

issued. (46153). ~~\$15.00~~

\$10.50

12609. Wolf, Alfred. *Marseille: Photographies*. Editions Jeanne Laffitte, 1985. 4to slightly cocked else nearly fine with nice bright d.j. that has one tiny tear at the crown of the spine. (26045). ~~\$20.00~~

\$14.00

12610. Wolf, Edwin 2nd. *A Flock of Beautiful Birds: The Ornithological Collection of Louise Elkins Sinkler*. The Library Company of Philadelphia, 1977. a very good copy.

(44060). ~~\$7.50~~

\$5.25

12611. Wolf, Edwin, 2nd. *Libraries and Librarians: An Address*. The Library Company of Philadelphia, Drexel Library School Series, Two, 1959. name and address on

back of front cover else a very good copy. (202532). ~~\$45.00~~

\$10.50

12612. Wolf, Gary K. *A Generation Removed*. Doubleday, 1977. First. 188 pp. fine with d.j. (7518). ~~\$9.00~~

\$6.30

12613. Wolf, Gary K. *Who P-P-P-Plugged Roger Rabbit?*. Villard Books, 1991. First. fine with nice bright d.j. Nicely inscribed with the rubber stamp of the rabbit.

(60198). ~~\$35.00~~

\$24.50

12614. Wolf, Janet. *Her Book*. Harper and Row, 1982. the uncorrected proof in wrappers. laid in a d.j. of the finished book. (108073). ~~\$25.00~~

\$17.50

12615. Wolf, Janet. *Her Book*. Harper & Row, 1982. First. fine with d.j. (18540). ~~\$45.00~~

\$10.50

12616. Wolf, Joan. *Daughter of the Red Deer*. Dutton, 1991. First. nearly fine with nice bright d.j. (41568). ~~\$7.50~~

\$5.25

12617. Wolfe, Gene. *Slow Children at Play*. Cheap Street, 1989. the long galley sheets [5]. folded once. a fine set. [signed and inscribed by Wolfe in 1990]. (15139).

~~\$125.00~~

\$87.50

12618. Wolfe, Gene. *Endangered Species*. Tor, 1989. the uncorrected proof in red wrappers 506 pp a fine copy. signed on the tp by Wolfe. (18426). ~~\$45.00~~

\$31.50

12619. Wolfe, Gene. *Endangered Species*. Tor, 1989. the uncorrected proof in red wrappers 506 pp minor shelf wear else a fine copy. signed on the tp by Wolfe. (18430).

~~\$35.00~~

\$24.50

12620. Wolfe, Gene. *Free Live Free*. London: Gollancz, 1985. the uncorrected proof in light blue wrappers 399 pp. a fine copy. (18615). ~~\$25.00~~

\$17.50

12621. Wolfe, Gene. *Free Live Free*. Tor, 1985. the uncorrected proof in orange wrappers [399] pp a fine copy. (19162). ~~\$20.00~~

\$14.00

12622. Wolfe, Gene. *Soldier of The Mist*. Tor, 1986. the uncorrected proof in green wrappers 335 pp a fine copy wrapped in a d.j. of the finished book. (14032). ~~\$45.00~~

\$31.50

12623. Wolfe, Gene. *Soldier of the Mist*. Tor, 1986. the uncorrected proof in green wrappers 335 pp a fine copy. Signed by Wolfe. (14033). ~~\$60.00~~

\$42.00

12624. Wolfe, Gene. *Soldier of The Mist*. London: Gollancz, 1986. the uncorrected proof in light blue wrappers 335 pp one minor bump else a fine copy wrapped in a d.j. of the finished book. (14034). ~~\$45.00~~

\$31.50

12625. Wolfe, Gene. *The Claw of the Conciliator*. Timescape, 1981. First. 301 pp fine with d.j. Inscribed on the dedication page by Wolfe to a collector. (18433). ~~\$75.00~~

\$52.50

12626. Wolfe, Gene. *Caldé of the Long Sun*. Tor, 1994. the uncorrected proof in wrappers. 384 pp. a little browned at the extremities else a nearly fine copy. (1422).

~~\$9.00~~

\$6.30

12627. Wolfe, Gene. *Castle of Days*. Tor, 1992. the uncorrected proof in gray wrappers. 448 pp. fine. (1434). ~~\$20.00~~

\$14.00

12628. Wolfe, Gene. *Castleview*. Tor, 1990. First. 278 pp fine with nice bright d.j. (18462). ~~\$9.00~~

\$6.30

12629. Wolfe, Gene. *Castleview*. Tor, 1990. the uncorrected proof in yellow wrappers 400 pp a fine copy. (1435). ~~\$15.00~~

\$10.50

12630. Wolfe, Gene. *Pandora by Holly Hollander*. Tor, 1990. the uncorrected proof in pale orange wrappers. 256 pp a fine copy. (1436). ~~\$20.00~~

\$14.00

12631. Wolfe, Gene. *Storeys from the Old Hotel*. Tor, 1988. First American. 331 pp fine with nice bright d.j. (1419). ~~\$9.00~~

\$6.30

12632. Wolfe, Gene. *Storeys from the Old Hotel*. Tor, 1988. the uncorrected proof in yellow wrappers 352 pp. a fine copy. (1424). ~~\$9.00~~

\$6.30

12633. Wolfe, Gene. *Storeys from the Old Hotel*. Worcester Park, the UK: Kerosina, 1988. folded and gathered signatures laid in a d.j. of the finished book a fine copy.

Signed by Wolfe on a special page [used for the limited]. this copy used for review. (15022). ~~\$30.00~~

\$21.00

12634. Wolfe, Gene. *Storeys from the Old Hotel*. Worcester Park, the UK: Kerosina, 1988. First. fine with nice bright d.j. (26997). ~~\$20.00~~

\$14.00

12635. Wolfe, Gene. *The Citadel of the Autarch: The Book of the New Sun, Volume Four*. Timescape, 1983. First. 317 pp. slightly cocked else very good with nice bright

d.j. a review copy with the flyers laid in. (13137). ~~\$25.00~~

\$17.50

12636. Wolfe, Gene. *The Citadel of the Autarch: The Book of the New Sun, Volume Four*. Timescape, 1983. the uncorrected proof in light green wrappers a tad sunfaded at the spine else a nearly fine copy. Signed by Wolfe. (15019). ~~\$60.00~~

\$42.00

12637. Wolfe, Gene. *The Shadow of the Torturer. [The Book of the New Sun, Volume One]*. Simon and Schuster, 1980. the uncorrected proof in light yellow wrappers 305 pp. minor crease to front cover else a nearly fine bright copy [no names, bookplates, or other marks in the text]. [the reviewer had written the title on the bottom edge].

laid in is a cut signature of Gene Wolfe. (53991). ~~\$125.00~~

\$87.50

12638. Wolfe, Gene. *The Sword of the Lictor: The Book of the New Sun, Volume Three*. Timescape, 1981. the uncorrected proof in yellow wrappers 301 pp cover a little soiled and worn else a very good copy. Inscribed by Wolfe on the tp to a Midwest bookdealer. (25965). ~~\$25.00~~

\$17.50

12639. Wolfe, Gene. *The Urth of the New Sun*. London: Gollancz, 1987. First English 372 pp fine with d.j. (14387). ~~\$9.00~~

\$6.30

12640. Wolfe, Gene. *There Are Doors*. Tor, 1988. First. 313 pp. fine with nice bright d.j. (1420). ~~\$7.50~~

\$5.25

12641. Wolfe, Gene. *There Are Doors*. Tor, 1988. the uncorrected proof in red wrappers 313 pp. a fine bright copy. Signed by Wolfe on the tp. (18073). ~~\$15.00~~

\$10.50

12642. Wolfe, Gene. *There Are Doors*. Tor, 1988. the uncorrected proof in red wrappers 313 pp. a fine bright copy. (29359). ~~\$7.50~~

\$5.25

12643. Wolfe, Humbert. *The Unknown Goddess*. London: Methuen, 1925. First. very good with worn d.j. that lacks the bottom inch of the spine. (207878). ~~\$9.00~~

\$6.30

12644. Wolfe, Michael. *The Chinese Fire Drill*. Harper and Row, 1976. First. nearly fine with nice bright d.j. that is slightly age darkened at the spine. (31485). ~~\$7.50~~
\$5.25

12645. Wolfe, Thomas. *London Tower*. The Thomas Wolfe Society, 1980. First. one of 300 numbered copies a nearly fine bright copy. (201947). ~~\$45.00~~
\$31.50

12646. Wolfe, Thomas. *The Crisis in Industry*. Palaemon Press, 1978. First as such. originally published in 1919. one of 200 numbered copies a nearly fine bright copy.
(201943). ~~\$9.00~~
\$6.30

12647. Wolfe, Thomas. *The Streets of Durham*. Wolfe's Head Press, 1982. First as such one of 350 copies a nearly fine bright copy. (201931). ~~\$25.00~~
\$17.50

12648. Wolfe, Thomas. *A Note on Experts: Dexter Vespasian Joyner*. House of Books, 1939. one of 300 numbered copies a very good copy in original brown cloth with
gilt stamped spine and cover. (20200). ~~\$90.00~~
\$63.00

12649. Wolfe, Thomas edited by Alice R. Cotten and Robert G. Anthony Jr. *What a Writer Reads*. The Thomas Wolfe Society and the North Carolina Collection, 2002.
sq large 4to. one of 1000 numbered copies A nearly fine bright copy. (53606). ~~\$25.00~~
\$17.50

12650. Wolfe, Thomas edited by John L. Idol, Jr. *The Medical Students*. The Thomas Wolfe Society, 2000. First as such. one of 600 numbered copies a fine bright copy.
the agents' copy with their label on the front end paper. (201949). ~~\$9.00~~
\$6.30

12651. Wolfe, Thomas edited by John L. Idol, Jr. *The Medical Students*. The Thomas Wolfe Society, 2000. First as such. one of 600 numbered copies upper front corner
bumped else a nearly fine bright copy. the agents' copy with their label on the front end paper. a presentation copy, inscribed by Idol. (201950). ~~\$15.00~~
\$10.50

12652. Wolfe, Thomas edited with an Introduction by Pat M. Ryan. *The Mountain: A Play in One Act / The Mountain: A Drama in Three Acts and a Prologue*. The
University of North Carolina Press, 1970. First very good with nice bright d.j. (204177). ~~\$30.00~~
\$21.00

12653. Wolfe, Thomas with an Introduction by Richard S. Kennedy. *The Train And The City*. The Thomas Wolfe Society, 1984. First. one of 450 numbered copies a
nearly fine bright copy. (201929). ~~\$45.00~~
\$31.50

12654. Wolfe, Thomas with an Introduction by Richard S. Kennedy. *Welcome to Our City: A Play in Ten Scenes*. Louisiana State University Press, 1983. First as such fine
with nice bright d.j. (204176). ~~\$7.50~~
\$5.25

12655. Wolfe, Thomas. *Happiness Is a 1600 Copy Advance [a letter to George Wallace]*. The Wayward Press [William Targ], 1969. First published in an edition of one a
fine bright copy. sent to Wolfe's literary agent. with a letter by Targ, presenting the pamphlet. (56976). ~~\$75.00~~
\$52.50

12656. Wolfe, Tom. *The Purple Decades: A Reader*. Farrar Straus Giroux, 1982. First the uncorrected proof in salmon wrappers a nearly fine bright copy. (204252).

~~\$20.00~~

\$14.00

12657. Wolff, Geoffrey. *Bad Debts*. Simon & Schuster, 1969. First very good with nice bright d.j. Signed on the title page by Wolff. (204384). ~~\$35.00~~

\$24.50

12658. Wolff, Geoffrey. *Providence: A Novel*. Viking, 1986. the uncorrected proof in wrappers. 215 pp. fine. (101269). ~~\$40.00~~

\$28.00

12659. Wolff, Geoffrey. *Providence: A Novel*. Viking, 1986. First. 217 pp. minor ink marks on bottom edge else fine with d.j. Signed. (101270). ~~\$7.50~~

\$5.25

12660. Wolff, Tobias. *Back in the World*. Houghton Mifflin, 1985. the uncorrected proof in blue wrappers 221 pp. a nearly fine bright copy. Signed on the tp by Wolff.

(101020). ~~\$25.00~~

\$17.50

12661. Wolff, Tobias. *The Other Miller*. Babcock and Koontz, 1986. First. of an edition of 240, this is one of 40 signed lettered copies in boards. [17] pp. fine as issued.

(101021). ~~\$250.00~~

\$175.00

12662. Wolff, Tobias. *The Other Miller*. Babcock and Koontz, 1986. First. one of 200 signed numbered copies in boards. [17] pp. fine as issued. (101023). ~~\$90.00~~

\$63.00

12663. Wolff, Tobias. *This Boy's Life: A Memoir*. Atlantic Monthly Press, 1989. the uncorrected proof in wrappers 292 pp a fine copy. (103744). ~~\$150.00~~

\$105.00

12664. Wolfe, Richard. *Revival: The Struggle for Survival Inside the Obama White House*. Random House Audio Pub, 2010. A fine bright copy -- new in original

shrinkwrap. (57085). ~~\$7.50~~

\$5.25

12665. Wolfman, Bernard. *Dissent Without Opinion: The Behavior of Justice William O. Douglas in Federal Tax Cases*. University of Pennsylvania Press, 1975. very good

with nice bright d.j. (205647). ~~\$9.00~~

\$6.30

12666. Wolitzer, Hilma. *In the Palomar Arms*. Farrar, Straus, 1983. the uncorrected proof in greenish wrappers slightly unevenly faded at the front else a nearly fine

bright copy. (204242). ~~\$9.00~~

\$6.30

12667. Wolitzer, Meg. *Hidden Pictures*. Houghton Mifflin, 1986. the uncorrected proof in white wrappers a fine copy. (25969). ~~\$9.00~~

\$6.30

12668. Wolitzer, Meg. *Friends for Life*. Crown, 1994. First. fine with nice bright d.j. (25971). ~~\$9.00~~

\$6.30

12669. Wolitzer, Meg. *Sleepwalking*. Random House, 1982. First. minor foxing to fore edge else very good with nice bright d.j. (25970). ~~\$9.00~~

\$6.30

12670. Wolkstein, Diane with Illustrations by Ed Young. *The Red Lion: A Tale of Ancient Persia*. Crowell, 1977. First. 4to nearly fine with nice bright d.j. Signed by Ed Young on the front end paper. (110332). ~~\$45.00~~

\$31.50

12671. Wollenberg, Jörg. *Den Blick schärfen--gegen das Verdrängen und Entsorgen: Beiträge zur historisch-politischen Aufklärung*. Donat, 1998. First. a nearly fine copy in original printed paper over boards without d.j. as issued. Inscribed by Wollenberg to a friend. (33854). ~~\$45.00~~

\$31.50

12672. Wolman, Leo. *An Outline of The American Labor Movement: A Syllabus for Study Classes*. New York: Workers Education Bureau of America, 1925. Second printing 40 pp a very good copy. (207058). ~~\$15.00~~

\$10.50

12673. Wolverton, Dave. *Golden Queen, The*. Tor, nd. the uncorrected proof in wrappers. 494 pp. fine. (1430). ~~\$10.00~~

\$7.00

12674. Womack, Jack. *Heathern*. Tor, 1990. the uncorrected proof in wrappers. 256 pp. fine. (304). ~~\$35.00~~

\$24.50

12675. Wondriska, William. *John John Twilligwer*. Holt, Rinehart, 1966. First edition, Library binding. oblong. fine with slightly worn and price clipped d.j. that has one chip where half of the library edition strip has pulled away. (108502). ~~\$45.00~~

\$31.50

12676. Wong, Grace and Fan S. *War & Ritual: Treasures from the Warring States, 475-221 B.C.* Empress Place Museum, 1993. 4to. [143] pp A nearly fine bright copy. (62195). ~~\$35.00~~

\$24.50

12677. Wood, Bari. *Basement, The*. Morrow, 1995. the uncorrected proof in wrappers. 170 pp. fine. (101633). ~~\$12.50~~

\$8.75

12678. Wood, Chauncey. *Chaucer's Clerk and Chalcidius*. English Language Notes, Vol IV, No. 3, 1967. an offprint. [7] pp of text a fine bright copy. (201450). ~~\$7.50~~

\$5.25

12679. Wood, Clement. *Flesh and Other Stories*. Woodford, 1949. First as such 235 pp very good with nice bright d.j. (13846). ~~\$15.00~~

\$10.50

12680. Wood, Clement with Illustrations by Herbert E. Fouts. *Flesh and Other Stories*. New York, 1929. one of 525 signed numbered copies a very good copy in original gilt stamped black cloth. (102604). ~~\$60.00~~

\$42.00

12681. Wood, David. *On Angels and Devils and Stages Between: Contemporary Lives in Contemporary Dance*. Harwood Academic Pubs, 1999. sorners a little bumped else a very good copy in original printed paper over boards. (204883). ~~\$45.00~~

\$31.50

12682. Wood, H. F. *The Passenger from Scotland Yard*. London: Chatto and Windus, 1888. First. 295 pp + 32 pp of ads [dated October, 1887]. front hinge cracked and name on fly [with date of January 19, 1888] and lack rear ep else a [and title page lacks a small chip about a third the size of a quarter] good sound copy in original blue cloth with black and gilt stamped spine. had a handsome cover with black and gilt stamping with striking manacles stamped in gold. outer hinges have some wear.

(12318). ~~\$350.00~~

\$245.00

12683. Wood, James. *The Purchase Meeting Held at the Sixth Annual Meeting of the Quaker Hill Conference. September the Seventeenth, Nineteen Hundred and Four*. Quaker Hill, NY: Quaker Hill Conference Series, XIV, 1905. First. 12 pp very good copy. (56770). ~~\$20.00~~

\$14.00

12684. Wood, L. Marie editor. *Carnival of Horror*. Cyber-Pulp, 2004. 226 bump to upper order else a nearly fine bright copy. (203644). ~~\$35.00~~

\$24.50

12685. Wood, Sumner Gilbert. *The Taverns and Turnpikes of Blandford, 1733-1833*. Wood, 1908. First spine dull else a very good copy. map is clean and unfolded.

(202446). ~~\$35.00~~

\$24.50

12686. Wood, Theodore. *Natural History for Young People*. E. P. Dutton, c1900. many illustrations, including 12 full page color. aeg minor wear to the heel of the crown else a very good copy in original red cloth over boards with illustrated spine and cover. a handsome production. (64210). ~~\$25.00~~

\$17.50

12687. Woodberry, George Edward with an Introductory Note by Lewis Mumford. *A Scholar's Testament: Two Letters from George Edward Woodberry to J.E. Springarn*. Privately Printed at the Troutbeck Press, 1931. First. one of 200 copies. 11 pp a very good copy. (201217). ~~\$15.00~~

\$10.50

12688. Woodford, Peggy. *Looking for Love: Seven Uncommon Love Stories*. Doubleday, 1979. First. very good with nice bright d.j. (47694). ~~\$7.50~~

\$5.25

12689. Woods, Alfred L. *Winter Only Last All Day*. Coalition of Publishers for Employment, 1980. First a nearly fine copy in printed paper over boards without d.j. as issued. (207324). ~~\$15.00~~

\$10.50

12690. Woods, John. *Two Years' Residence on the English Prairie of Illinois*. Lakeside Press, 1968. First as such 242 pp. teg a nearly fine bright copy in original blue cloth with gilt stamped spine and cover. (28962). ~~\$7.50~~

\$5.25

12691. Woods, John. *The Cutting Edge*. Indiana University Press, 1966. First. 80 pp. nearly fine with d.j. a review copy with the slip laid in. (103402). ~~\$12.50~~

\$8.75

12692. Woods, Sara. *Let's Choose Executors*. Harper and Row, 1966. First American. fine with d.j. (18332). ~~\$9.00~~

\$6.30

12693. Woods, Stuart. *Hot Pursuit: A Stone Barrington Novel*. G.P. Putnam's Sons, 2015. First. fine with nice bright d.j. Signed by Woods on the blank half title. (63722).

~~\$15.00~~

\$10.50

12694. Woods, William Crawford. *The Killing Zone*. Harper's Magazine Press, 1970. bound cut galley sheets sent for review grey boards with green cloth at spine. held by string through two punch holes modest paper turning a tad else a nearly fine set. (12400). ~~\$25.00~~

\$17.50

12695. Woods, William Crawford. *The Killing Zone*. Harper's Magazine Press, 1970. First. 179 pp nearly fine with nice bright d.j. (18707). ~~\$7.50~~

\$5.25

12696. Woodside, Moya. *Sterilization in North Carolina: A Sociological and Psychological Study*. University of North Carolina Press, 1950. a very good copy. (204584).

~~\$20.00~~

\$14.00

12697. Woodsworth, J. S. edited by Edith Fowke. *Toward Socialism*. Ontario Woodsworth Memorial Foundation, 1948. a very good copy. (204563). ~~\$12.50~~

\$8.75

12698. Woodward, Bob. *The Price of Politics*. Simon & Schuster, 2012. First fine with nice bright d.j. Signed by Woodward on a bookplate affixed to the front astedown. (207736). ~~\$15.00~~

\$10.50

12699. Woodward, Chester. *Out of the Blue: Essays on Books, Art and Travel*. Normandie House, 1939. very good with somewhat worn d.j. A presentation copy, nicely inscribed by Woodward. (204886). ~~\$20.00~~

\$14.00

12700. Woodward, Helen Beal. *The Bold Women*. Farrar, Straus, 1953. First. 373 pp. very good with worn d.j. (102018). ~~\$7.50~~

\$5.25

12701. Woodward, Orrin and DeMille, Oliver. *LeaderShift: A Call for Americans to Finally Stand Up and Lead*. . fine with nice bright d.j. (58468). ~~\$15.00~~

\$10.50

12702. Woodward, Robert H. with a Foreword by Robert DeMott. *The Steinbeck Research Center at San Jose State University: A Descriptive Catalogue*. San Jose State University, 1985. First 128 pp a very good copy. (206322). ~~\$15.00~~

\$10.50

12703. Woodworth, Francis C. (Francis Channing) as by Uncle Frank. *The Little Mischief-Maker and Other Stories*. [Cover title: *Uncle Frank's Home Stories*]. New York: Charles Scribner, 1852. 12mo. 174 pp + ads bookplate else a very good copy in original brown cloth over boards with gilt stamped spine and cover [spine is a little faded]. (205974). ~~\$45.00~~

\$31.50

12704. Wooley, John written with Ron Wolte. *Death's Door*. Dell Abyss, 1992. the uncorrected proof in yellow wrappers of this paperback original. 388 pp a fine copy. (1427). ~~\$7.50~~

\$5.25

12705. Woolf, Douglas. *Ya! & John-Juan: Two Novels*. Harper and Row, 1971. First. 246 pp. nearly fine with nice bright d.j. (7535). ~~\$7.50~~

\$5.25

12706. Woolf, Virginia. *The Common Reader*. London: The Hogarth Press, 1925. First edition, first issue Kirkpatrick endpapers browned, wear with some loss to the extremities, and covers slightly age darkened else a very good copy in original printed paper over boards with gray cloth spine. (207836). ~~\$250.00~~

\$175.00

12707. Woollcott, Alexander. *The Woollcott Reader*. Viking, 1935. First. [one of 1500 numbered copies signed by Woollcott]. [1011] pp. teg. minor wear to the slipcase else a fine copy in original acetate. a handsome production in ivory paper over boards with vellum paper covered spine with gilt stamped leather spine and cover labels. [spine label is slightly sunfaded and thus turned a tad from green to brown -- still fresh and bright]. (28265). ~~\$60.00~~

\$42.00

12708. Woollcott, Alexander. *The Woollcott Reader*. Viking, 1935. First. [one of 1500 numbered copies signed by Woollcott]. [1011] pp. teg. a very good copy lacking slipcase and acetate. a handsome production in ivory paper over boards with vellum paper covered spine with gilt stamped leather spine and cover labels. [spine label is sunfaded and thus turned from green to brown and a little age darkened at the spine]. this copy [copy #13] is additionally inscribed on the tp by Woollcott in the year of publication. (28267). ~~\$30.00~~

\$21.00

12709. Woolley, Bryan. *Sam Bass: A Novel*. Corona Pub Co, 1983. First. nearly fine with nice bright d.j. that has one short closed tear at the front. Nicely inscribed by Woolley to a radio show talk host. (59283). ~~\$15.00~~

\$10.50

12710. Woolmer, J. Howard and Mary E. Gaither. *A Checklist of The Hogarth Press, 1917-1938, with a Short History of the Press [by Mary E. Gaither]*. Woolmer / Brotherson, 1976. p 23/24 is wrinkled else very good with d.j. addenda laid in. (206429). ~~\$12.50~~

\$8.75

12711. Woolrich, Cornell. *A Young Man's Heart*. Mason, 1930. First. 247 pp somewhat cocked and lacking both front and rear eps else a good copy in original blue cloth with black stamped spine and cover. (12692). ~~\$75.00~~

\$52.50

12712. Woolrich, Cornell. *Nightwebs: A Collection of Stories*. Harper & Row, 1971. First. xerox of the corrected galleys sent for review. 514 pp a very good set. (33723).

~~\$60.00~~

\$42.00

12713. Woolrich, Cornell and Block, Lawrence. *Into The Night*. London: Simon and Schuster, 1988. First English fine with nice bright d.j. Signed by Block on the title page. (43090). ~~\$25.00~~

\$17.50

12714. Woolrych, Humphry W. *Memoirs of the Life of Judge Jeffreys, Sometime Lord High Chancellor of England*. London: Henry Colburn, 1827. teg bookplates [2], minor wear to the extremities and occasional browning else a very good copy in contemporary marbled paper over boards with gilt stamped red leather spine and red leather tips. A handsome item with five raised bands and nice decorative designs on spine. [bound by Blackwell]. (207541). ~~\$125.00~~

\$87.50

12715. Wordsworth, Charles. *Primary Witness to the Truth of the Gospel: A Series of Discourses*. London: Longmans, Green, 1892. First. 333 pp. modest paper browning a tad and top dusty else a very good copy in original green cloth with gilt stamped spine and blind stamped cover. (5979). ~~\$35.00~~

\$24.50

12716. Wordsworth, William. *Wordsworth: An Anthology*. Richard Cobden-Sanderson, 1920. First. spine dull and worn with some loss to the heel and crown and a little browned at the extremities else a good copy. (30787). ~~\$9.00~~

\$6.30

12717. Wormser, René A. and Donald L. Kemmerer. *Restoring Gold Clauses" in Contracts"*. Committee for Monetary Research and Education, Monetary Tract, 7, 1975.

16 pp a very good copy. Percy Greave's copy with his blind stamped initials on the half title. (63923). ~~\$9.00~~

\$6.30

12718. Worsley, Ross. *Of Things Undreamed: Lyrics of Love and Beauty*. Westport: The Redcoat Press, 1947. 66 pp. slipcased a very good copy. (206449). ~~\$20.00~~

\$14.00

12719. Worsley, Ross. *Shadows on the Sea and Other Poems*. Westport, CT: The Redcoat Press, 1944. one of 200 numbered copies bookplate else a nearly fine copy in original printed paper over boards with gilt stamped black cloth spine. Inscribed by Worsley on the rear ep. (31521). ~~\$45.00~~

\$31.50

12720. Worth, D. Earl. *Sleeze Creatures: An Illustrated Guide to Obscure Hollywood Horror Movies: 1956-1959*. Fantasma Books, 1995. First. [255] pp. 4to. trade paperback. fine. (6694). ~~\$7.50~~

\$5.25

12721. Wortham, H. E. *Chinese Gordon*. Boston: Little, Brown, and Co, 1933. a later printing bookplate else very good with nice bright d.j. (207507). ~~\$25.00~~

\$17.50

12722. Worthington, E. Barton. *Science in Africa; A review of scientific research relating to tropical and southern Africa*. Negro Universities Press, 1969. a fine copy in original cloth over boards without d.j. as issued. (32953). ~~\$7.50~~

\$5.25

12723. Wouk, Herman. *Aurora Dawn: Or, The True History of Andrew Reale*. Simon & Schuster, 1947. First. a little cocked else very good with slightly worn d.j. that is browned at the spine and lacks a small chip at the heel of the spine. A presentation copy, inscribed by Wouk in the year of publication to a book salesman. (57045).

~~\$250.00~~

\$175.00

12724. Wragg, Arthur. *Seven Words*. London: Heinemann, 1939. First. 4to oblong slight wear at heel and crown of spine else good to very good in original beige cloth with red stamped cover lacking the d.j. (11124). ~~\$35.00~~

\$24.50

12725. Wrede, Patricia C. *Snow White and Rose Red*. Tor Books, 1989. First. very good with nice bright d.j. (53752). ~~\$12.50~~

\$8.75

12726. Wrede, Patricia C. and Caroline Stevermer. *Sorcery and Cecelia*. Ace, 1933. the uncorrected proof in light yellow wrappers a very good copy. (207195). ~~\$9.00~~

\$6.30

12727. Wren, Lassiter and Randle McKay with an Introduction by S S Van Dine. *The Mystery Puzzle Book*. Thomas Y. Crowell, 1938. First. rear hinge split and crown of spine worn else a good to very good copy lacking the d.j. (62896). ~~\$9.00~~

\$6.30

12728. Wrenn, Chase B. *Naturalism, Reference and Ontology: Essays in Honor of Roger F. Gibson*. Peter Lang Pub Inc, 2008. 260 pp. a fine copy in original printed paper over boards without d.j. as issued. (47299). ~~\$40.00~~

\$28.00

12729. Wright, Eric. *Death In The Old Country*. Charles Scribners Sons, 1985. First. 175 pp. fine with nice bright d.j. Inscribed and signed by Wright. (29289). ~~\$20.00~~

\$14.00

12730. Wright-Henderson, P. A. *Glasgow & Balliol and Other Essays*. London: Oxford University Press, 1926. First name on fly and occasional foxing throughout else a very good copy in original white cloth over boards. (206051). ~~\$12.50~~

\$8.75

12731. Wright, Austin. *The Morley Mythology*. Harper & Row, 1977. the uncorrected proof in light blue wrappers 307 pp a nearly fine copy. (2221). ~~\$7.50~~

\$5.25

12732. Wright, Blanche Fisher. *The Bye-lo Series: Little Jenny Wren and Other Mother Goose Rhymes*. Rand McNally, 1914. 62 pp minor wear to the extremities else a very good copy in original red paper over boards with very handsome pictorial cover. (201719). ~~\$35.00~~

\$24.50

12733. Wright, Blanche Fisher. *Polly Flinders*. Rand McNally, Goosey Goosey Gander, 1916. 4to minor nick to crown of spine and title page has several tears and is folded else a very good copy in original printed paper over boards. (24238). ~~\$25.00~~

\$17.50

12734. Wright, Don. *Gone to Texas*. Tor Forge, 1998. the uncorrected proof in light tan wrappers 383 pp. a fine copy. (12192). ~~\$12.50~~

\$8.75

12735. Wright, George. *Wright & Ditson Lawn Tennis for Beginners*. Boston: Wright & Ditson, nd. 54 pp + 6 pp of ads covers rubbed and worn else a very good copy. (201790). ~~\$15.00~~

\$10.50

12736. Wright, Harold Bell. *Winning of Barbara Worth*. Book Supply Co, 1911. First very good with nice bright but worn d.j. that lacks about a quarter of the spine. (204540). ~~\$30.00~~

\$21.00

12737. Wright, J. Edmund. *Invariants of Quadratic Differential Forms*. Cambridge University Press, Traces in Mathematics and Mathematical Physics, 0, 1908. First. small name on cover else a very good copy that is a little browned at the extremities. (54470). ~~\$25.00~~

\$17.50

12738. Wright, John C. *Null-A Continuum*. Tor Books, 2008. the uncorrected proof in red wrappers a fine bright copy. (43203). ~~\$9.00~~

\$6.30

12739. Wright, Richard. *White Man, Listen*. Doubleday, 1957. First. some ink underlining and front hinge weak else a good to very good copy in a nice clean d.j. (21092). ~~\$25.00~~

\$17.50

12740. Wright, Richard with an Afterword by Michel Fabre. *American Hunger*. Harper & Row, 1977. the uncorrected proof in tan wrappers a fine bright copy. (204379).

~~\$45.00~~

\$31.50

12741. Wright, S. Fowler. *Spider's War: A Fantasy Novel*. Abelard Press, 1954. First. very good with nice bright but slightly worn d.j. (64057). ~~\$15.00~~

\$10.50

12742. Wright, Sarah E. *This Child's Gonna Live*. Delacorte Press, 1969. First. 276 pp. nearly fine with slightly worn d.j. (104413). ~~\$45.00~~

\$31.50

12743. Wright, Stephen. *Going Native*. Farrar, Straus, 1994. First. fine with nice bright d.j. (22669). ~~\$9.00~~

\$6.30

12744. Wright, Stephen. *Meditations in Green*. Scribners, 1983. the uncorrected proof in wrappers. 362 pp a fine copy. (103717). ~~\$25.00~~

\$17.50

12745. Wright, T. M. *Little Boy Lost*. Tor, 1992. the uncorrected proof in yellow wrappers. 247 pp a nearly fine copy. (102330). ~~\$9.00~~

\$6.30

12746. Wright, Theodore Paul, Jr. *American Support of Free Elections Abroad*. Public Affairs Press, 1964. First. 184 pp scratched and worn at the extremities else good with d.j. (15445). ~~\$35.00~~

\$24.50

12747. Wright, William. *An Account of Palmyra and Zenobia, with Travels and Adventures in Bashan and the Desert*. Thomas Nelson and Sons, 1895. teg. xvii + 394 pp [Syria] a nearly fine bright copy in original blue cloth over boards with gilt stamped spine and cover. (64203). ~~\$25.00~~

\$17.50

12748. Wriston, Jennie Atcheson. *A Pioneer's Odyssey*. privately printed, 1943. 92 pp spine dull else a very good copy in original blue cloth over board. (205801). ~~\$35.00~~

\$24.50

12749. Wronski, Thaddeus. *The Singer and His Art*. D. Appleton & Co, 1921. spine a little dull else a very good copy lacking the d.j. (205654). ~~\$9.00~~

\$6.30

12750. Wroth, Lawrence C. *The Colonial Printer*. Dominion Books / University of Virginia, 1964. a reprint of the second, revised edition 368 pp a very good copy lacking the d.j. (207726). ~~\$12.50~~

\$8.75

12751. Wu-chi Liu. *Su Man-shu*. Twayne, TWAS 191, 1972. 173pp very good with slightly worn d.j. (21051). ~~\$7.50~~

\$5.25

12752. Wu, William F. *Masterplay*. Warner, 1987. the uncorrected proof in wrappers of this paperback original. 224 pp. fine. (1396). ~~\$10.00~~

\$7.00

12753. Wunsch, William F. *The Panorama of Revelation*. Swedenborg Foundation, 1966. 28 pp. 16mo bookplate else a very good copy. (201145). ~~\$7.50~~

\$5.25

12754. Wyatt, Jonathan et al. *Deleuze and Collaborative Writing: An Immanent Plane of Composition*. Peter Lang, 2011. a fine copy in original printed paper over boards without d.j. as issued. (202988). ~~\$45.00~~

\$31.50

12755. Wyatt, Patrick. *Irish Rose*. London: SFBC, 1975. 213 pp. nearly fine with d.j. (105277). ~~\$45.00~~

\$10.50

12756. Wyatt, Wyatt. *Deep in the Heart*. Atheneum, 1980. the uncorrected proof in brown wrappers. 301 pp. a couple of pages turned down else a very good copy. (32257). ~~\$12.50~~

\$8.75

12757. Wyden, Peter translated by Ilse Strasmann. *Stella*. Steidl, 1993. First German. 397 pp. text is in German. nearly fine with d.j. that has one chip and one small closed tear. (7936). ~~\$9.00~~

\$6.30

12758. Wylde, Thomas. *The Web: Roger Zelazny's Alien Speedway, Number 3*. Spectra, 1988. the uncorrected proof 272pp. a nearly fine bright copy. (49466). ~~\$10.00~~

\$7.00

12759. Wylie, Elinor. *Angels and Earthly Creatures*. Alfred A. Knopf, 1929. First one of 200 numbered copies front ep a little browned from a clipping, d.j. age darkened, and slipcase a bit worn else a very good copy. (30276). ~~\$30.00~~

\$21.00

12760. Wylie, Elinor. *The Novels of Elinor Wylie*. Martin Secker, 1934. a very good copy lacking the d.j. (205006). ~~\$15.00~~

\$10.50

12761. Wylie, James. *The Homestead Grays*. Putnam, 1977. First. nearly fine with nice bright d.j. that is slightly age darkened at the spine. Nicely inscribed by Wylie to the photographer Gordon Parks. (34054). ~~\$60.00~~

\$42.00

12762. Wylie, Philip. *Babes and Sucklings*. Alfred A. Knopf, 1929. First. 300 pp. slightly cocked else very good with slightly worn d.j. that is chipped with some loss at the crown of the spine. (105970). ~~\$60.00~~

\$42.00

12763. Wylie, John. *The Long Dark Night of Baron Samedi*. Doubleday, 1981. the uncorrected proof in tall wrappers. a very good copy. (8701). ~~\$25.00~~

\$17.50

12764. Wyman, Willard. *Blue Heaven: A Novel*. University of Oklahoma Press, 2011. First. fine with nice bright d.j. (59525). ~~\$15.00~~

\$10.50

12765. Wynbrandt, James. *A Brief History of Saudi Arabia [Second Edition]*. Facts on File, 2010. a fine copy in original printed paper over boards without d.j. as issued. (203172). ~~\$25.00~~

\$17.50

12766. Wyndham, George. *Sir Walter Scott*. London: Macmillan, 1908. First. 21 pp. stiff blue wrappers. a the speech made by the President to The Members of the Edinburgh Walter Scott Club" at their Fourteenth Annual Dinner on the 29th November 1907" bookplate, covers a little faded, and a little foxed throughout else a very good copy. (26344). ~~\$20.00~~

\$14.00

12767. Wynne-Jones, Tim. *The Maestro*. Orchard Books, 1996. First. fine with nice bright d.j. (41475). ~~\$9.00~~

\$6.30

12768. Wynne, Anthony. *The Double Thirteen*. Lippincott, 1926. First. 319 pp a little cocked else a good to very good copy in original red cloth with black stamped spine lacking the d.j. (12714). ~~\$30.00~~

\$21.00

12769. Wyss, J. D. edited by W. H. G. Kingston, with Illustrations by H. Kley. *The Swiss Family Robinson: A Translation from the Original German*. E. P. Dutton, [1899]. with six full color plates and seventy-four b/w illustrations in the text. edges stained red minor wear to the extremities and one plate is loose in the middle else a very good copy. The very handsome Illustrated front cover is very nice and bright. (58258). ~~\$60.00~~

\$42.00

12770. Xiejun, Cfen and Wang Qinozheng editors. *Gems from the Collection of Shanghai Museum*. Shanghai Museum, 2004. 4to. text is in Chinese and in English the long folding plate in the middle is misfolded else a very good copy in original burgandy cloth over boards with gilt stamped spine and cover. (62196). ~~\$90.00~~

\$63.00

12771. Xiejun, Chen et al. *The Shanghai Museum Bulletin (Volume 10)*. The Shanghai Museum, 2005. sm4to. text is in Chinese with small parts in English minor rounding to the corners else a nearly fine copy in original printed paper over boards without d.j. as issued. (62197). ~~\$35.00~~

\$24.50

12772. Xiejun, Chen et al editors. *Art of Cartier*. Shanghai Museum, 2004. 303 pp, including a number of wonderful color illusrations. 4to minor rounding to the corners else a fine bright copy. (62484). ~~\$45.00~~

\$31.50

12773. Yabuki, Katsuji. *Facets of Japan*. Tokyo: Anglo-Japanese Cultural Corp, 1947. trade paperback very good with nice bright but slightly worn d.j. (29773). ~~\$9.00~~

\$6.30

12774. Yacoubi, Youssef. *The Play of Reasons: The Sacred and the Profane in Salman Rushdie's Fiction*. Peter Lang, 2012. a fine copy in printed paper over boards without d.j. as issued. (206201). ~~\$25.00~~

\$17.50

12775. Yaffa, Claire. *Divertissement: I Dreamed a Dream*. Ruder-Finn Press, 2008. First. slightly sunfaded at the extremities else nearly fine with nice bright d.j. A presentation copy, nicely inscribed and signed by Yaffa. (60196). ~~\$25.00~~

\$17.50

12776. Yager, Fred and Jan Yager. *Untimely Death: A Novel*. Hannacroix Creek Books, 1998. First. fine with nice bright d.j. Signed on the title page by Yager. (42256).

~~\$7.50~~

\$5.25

12777. Yale, Leroy M. et al. *The Out of Doors Library: Angling*. Charles Scribner's Sons, 1897. minor wear to the extremities else a very good copy in contemporary marbled paper over boards with gilt stamped leather spine. a handsome item. (202975). ~~\$45.00~~

\$31.50

12778. Yang, Bo translated by David Deterding. *Secrets, a Collection of Short Stories*. Cheng & Tsui, 1984. nearly fine with nice bright d.j. (63407). ~~\$9.00~~

\$6.30

12779. Yang, Richard F. S. editor. *Selections of Classical Writings (with Notes and Pai-Hua Translations) (Volume Four only)*. The American Association of Teachers of Chinese Language and Culture, 1970. 220 pp. 4to. wrappers. cover quite sunfaded, occasional pencil notes throughout, and several pages have highlighting in yellow else a good to very good copy. (28635). ~~\$20.00~~

\$14.00

12780. Yang, Ruo-shu and Hei-yuan Chiu editors. *Taiwanese Society in Transition*. Institute of Ethnology, Acedemia Sinica, Monograph Series B, 20, 1987. 667 pp. text is in Chinese very good with nice bright d.j. (63279). ~~\$30.00~~

\$21.00

12781. Yarbro, Chelsea Quinn. *Floating Illusions*. Harper & Row, 1986. First. sticker residue on d.j. else nearly fine. (28131). ~~\$7.50~~

\$5.25

12782. Yarbro, Chelsea Quinn with Illustrations by Alicia Austin. *On Saint Hubert's Thing*. Cheap Street, 1982. of an edition of 333, this is one of 33 lettered copies signed by Yarbro and Austin the checklist, signed by Yarbro, is laid in. slipcased a fine copy. (17116). ~~\$125.00~~

\$87.50

12783. Yarbro, Chelsea Quinn. *Cautionary Tales*. Doubleday, 1978. First. [205] pp nearly fine with nice bright d.j. (13122). ~~\$9.00~~

\$6.30

12784. Yarbro, Chelsea Quinn. *Hyacinths*. Bantam Doubleday, 1983. First. 210 pp. remainder spray on bottom else fine with d.j. (1403). ~~\$20.00~~

\$14.00

12785. Yarbro, Chelsea Quinn. *Music When Sweet Voices Die*. Putnam, 1979. First. 264 pp. fine with d.j. (1354). ~~\$20.00~~

\$14.00

12786. Yates, Richard. *The Best of Everything*. Cummings, 1969. lp record [2 sides]. in printed sleeve. from the set New Sounds in American Fiction edited by Gordon Lish. this story read by Ralph Bell A fine bright copy. record has never been played. (52268). ~~\$45.00~~

\$10.50

12787. Yates, Richard. *The Easter Parade*. Delacorte Press, 1976. First. very minor age darkening to the fore edge else nearly fine with nice bright d.j. that has minor wear to the extremities and two tiny spots to the rear of the d.j. (55280). ~~\$250.00~~

\$175.00

12788. Yau, John. *The Reading of an Ever-Changing Tale*. Nobodaddy Press, 1977. First ione of 500 copies a very good copy. (204366). ~~\$7.50~~

\$5.25

12789. Yeager, Dorian. *Eviction By Death*. St. Martin's, 1993. First. 178 pp. fine with nice bright d.j. Signed and dated by Yeager on the half title. (105904). ~~\$7.50~~

\$5.25

12790. Yeats, W. B. *Red Hanrahan*. in The Independent Review, Vol 1, No. 3, Dec-03. top of spine partially perished else good to very good. in a modest case with gilt stamped blue leather spine. (110183). ~~\$125.00~~

\$87.50

12791. Yeats, W. B. *Plays in Prose and Verse. Written for an Irish Theatre, and Generally with the Help of a Friend*. London: Macmillan, 1931. a later printing. very good with nice bright but slightly worn d.j. that is age darkened at the spine. (33646). ~~\$25.00~~

\$17.50

12792. Yeats, W. B. *The Celtic Twilight: Men and Women, Dhoul and Faeries*. London: Lawrence and Bullen, 1893. First. the second state with the publisher's name in upper and lower case at the foot of the spine. bookplate, and clipping affixed to front fly, and very slightly warped else a very good copy in original greenish ribbed cloth. (54502). ~~\$600.00~~

\$420.00

12793. Yeats, William Butler -- Green, H. M. *The Poetry of W. B. Yeats: An Address Delivered Before the Australian English Association, Sydney, on November 19, 1931*. Sydney: Australian English Assn, 1931. First. 61 pp. a pamphlet a very good copy. (26020). ~~\$45.00~~

\$10.50

12794. Yeats, William Butler edited by Richard J. Finneran. *Yeats, William Butler The Poems: A New Edition*. Macmillan, 1983. the uncorrected proof in red wrappers 751 pp a very good copy. (15565). ~~\$25.00~~

\$17.50

12795. Yeazell, Ruth Bernard, editor. *Sex, Politics, and Science in the Nineteenth-Century Novel: Selected Papers from the English Institute, 1983-84*. The Johns Hopkins University Press, 1986. 195pp. New Series: Number 10 A very good, clean, tight copy. (300137). ~~\$9.00~~

\$6.30

12796. Yee, Chiang. *The Silent Traveller in the Yorkshire Dales*. New York: Transatlantic Arts, nd. 90 pp + Illustrations a little age darkened at the spine else a very good copy lacking the d.j. (207464). ~~\$45.00~~

\$10.50

12797. Yellow Robe, Rosebud with Illustrations by Jerry Pinkney. *Tonweya and the Eagles and Other Lakota Tales*. The Dial Press, 1979. First large 8vo nearly fine with nice bright d.j. A presentation copy, nicely inscribed by Pinkney. (203622). ~~\$25.00~~

\$17.50

12798. Yen, D.E. & Gordon, Janet editors. *Anuta: A Polynesian Outlier in the Solomon Islands*. Bishop Museum, Department of anthropology, Pacific Anthropological Records, 21, 1973. 4to name on fly else a very good copy. Errata sheet laid in. (47677). ~~\$45.00~~

\$31.50

12799. Yena, Louise. *The Handbook of Antique Coffee and Tea Collectables: Price Guide*. np, 1972. 96 pp pages are loose else a very good copy. (201255). ~~\$20.00~~

\$14.00

12800. Yep, Laurence. *Dragon of the Lost Sea*. Harper & Row, 1982. First the uncorrected proof in off white wrappers a fine bright copy. (204365). ~~\$25.00~~

\$17.50

12801. Yep, Laurence. *Dragon Steel*. Harper and Row, 1985. the uncorrected proof in light green wrappers slightly sunfaded at the spine else a nearly fine bright copy.

(28418). ~~\$20.00~~

\$14.00

12802. Yep, Laurence. *Dragon Steel*. Harper and Row, 1985. First. nearly fine with nice bright d.j. that has one tiny tear at the front. (40798). ~~\$9.00~~

\$6.30

12803. Yep, Laurence. *Dragon Steel*. Harper and Row, 1985. First. nearly fine with nice bright d.j. (61243). ~~\$12.50~~

\$8.75

12804. Yep, Laurence. *Sea Glass*. Harper and Row, 1979. the uncorrected proof in light yellow wrappers slightly age darkened at the extremities else a very good copy.

(204378). ~~\$25.00~~

\$17.50

12805. Yep, Laurence. *Sweetwater*. Harper and Row, 1973. the uncorrected proof in tall blue wrappers a few cracks to spine else a very good copy. (59091). ~~\$12.50~~

\$8.75

12806. Yep, Laurence. *Child of the Owl*. Harper and Row, 1977. the uncorrected proof in yellow wrappers A nearly fine bright copy. (56422). ~~\$20.00~~

\$14.00

12807. Yep, Laurence. *Child of the Owl*. Harper and Row, 1977. First. 217 pp. very good with nice bright d.j. (110412). ~~\$20.00~~

\$14.00

12808. Yep, Laurence. *Monster Makers, Inc.* Arbor House, 1986. the uncorrected proof in wrappers. 203 pp. fine with d.j. (2075). ~~\$25.00~~

\$17.50

12809. Yep, Laurence. *Monster Makers, Inc.* Arbor House, 1986. First. fine with d.j. (102438). ~~\$16.00~~

\$11.20

12810. Yep, Laurence. *Yes, Virginia, There is a Godzilla*. Harper and Row, 1982. the uncorrected proof in orange wrappers. sunfaded at the spine else a nearly fine

copy. (8703). ~~\$25.00~~

\$17.50

12811. Yevtushenko, Yevgeny translated by Antonina W. Bouis. *Wild Berries*. Morrow, 1984. the uncorrected proof in light blue wrappers a fine bright copy. (28451).

~~\$12.50~~

\$8.75

12812. Yevtushenko, Yevgeny translated by Arthur Boyars and Simon Franklin. *The Face Behind the Face*. Richard Marek, 1979. First the uncorrected proof in light blue wrappers modest paper a little tanned else a nearly fine copy. (204377). ~~\$20.00~~

\$14.00

12813. Yglesias, Jose. *Home Again*. Arbor House, 1987. First. nearly fine with nice bright d.j. (47697). ~~\$9.00~~

\$6.30

12814. Yglesias, Jose. *Home Again*. Arbor House, 1987. First. the uncorrected proof in light blue wrappers A nearly fine bright copy. (56245). ~~\$9.00~~

\$6.30

12815. Yi, Yang with Illustrations by He Yanrong. *Looking after Myself*. Peking: Foreign Lanuages Press, 1979. a very good copy. (204237). ~~-\$12.50~~
\$8.75
12816. Ylla. *Listen, Listen! with a story by Crosby Newell Bonsall*. Harpers, 1961. First. 4to. nearly fine with slightly worn d.j. (107939). ~~\$75.00~~
\$52.50
12817. Ympäfrilläemme, Esineitä. *The Things Around Us*. Finnish Society of Crafts and Design, 1981. 4to nearly fine with nice bright d.j. (43623). ~~-\$125.00~~
\$87.50
12818. Yoakum, Joseph. *Animistic landscapes: Joseph Yoakum drawings*. Janet Fleisher Gallery, 1989. a fine bright copy. (34663). ~~-\$25.00~~
\$17.50
12819. Yolen, Jane. *Dragon Night and Other Lullabies*. New York: Methuen & Co, 1980. First fnearly ine with nice bright [price clipped] d.j. (207233). ~~-\$12.50~~
\$8.75
12820. Yolen, Jane. *Sister Emily's Lightship and Other Stories*. Tor, 2000. the uncorrected proof in yellow wrappers a fine bright copy. (29722). ~~-\$9.00~~
\$6.30
12821. Yolen, Jane with Illustrations by Anne Rockwell. *The Minstrel and The Mountain: A Tale of Peace*. World, 1967. First edition, Library Binding [published at \$3.41]
fine with nice bright d.j. (26252). ~~-\$12.50~~
\$8.75
12822. Yonge, Charlotte M. *The Danvers Papers; The Prince and the Page*. Leipzig: Bernard Tauchnitz, 1867. 320 pp edges marbled. marbled paper over boards with red
leather tips and gilt stamped red leather spine. corners a little worn else a good to very good copy. (14081). ~~-\$75.00~~
\$52.50
12823. Yordan, Philip. *Anna Lucasta*. Random House, 1945. First. 184 pp very good with worn d.j. that is a bit chipped at the heel and crown of the spine. (13322).
~~\$30.00~~
\$21.00
12824. Yorke, J. F. *Notes on Evolution and Christianity*. Henry Holt, 1883. a very good copy in original red brown cloth with gilt stamped spine and embossed cover.
(27586). ~~-\$35.00~~
\$24.50
12825. Young, Al. *Geography of the Near Past: Poems*. Holt, Rinehart, and Winston, 1976. First. very slightly foxed and browned at the extremities else a nearly fine copy.
Nicely inscribed by Young. (36786). ~~-\$15.00~~
\$10.50
12826. Young, Al. *Sitting Pretty: A Novel*. Holt, Rinehart, 1976. First. 254 pp. top dusty else nearly fine with d.j. that has one chip. (104482). ~~-\$10.00~~
\$7.00
12827. Young, Al. *The Song Turning Back into Itself*. Holt, Rinehart, 1971. First. 89 pp. nearly fine with nice bright d.j. that is a little foxed at the extremities. (36842).
~~\$20.00~~
\$14.00

12828. Young, Al. *The Song Turning Back into Itself*. Holt, Rinehart, 1971. the uncorrected proof in yellow wrappers 89 pp. a tiny tear to several front pages else a nearly fine copy. (108248). ~~\$20.00~~

\$14.00

12829. Young, Charles. *Harold: First of the Vikings with Illustrations by Gertrude Demain Hammond*. Crowell, c1918. First American. 244 pp. a fine copy in original decorated spine and cover. (107887). ~~\$35.00~~

\$24.50

12830. Young, Ed. *Up a Tree*. Harper and Row, 1983. First. fine with d.j. Signed. (107840). ~~\$45.00~~

\$31.50

12831. Young, Hilary. *Floral Borders*. Harry N. Abrams, Victoria and Albert Colour Books, 1987. a fine copy in original printed paper over boards without d.j. as issued. (201254). ~~\$7.50~~

\$5.25

12832. Young, Jeff C. *Dwight D. Eisenhower: Soldier and President*. Morgan Reynolds, 2002. aa fine copy in printed paper over boards without d.j. as issued. (206955).

~~\$9.00~~

\$6.30

12833. Young, John Bell. *Brahms: A Listener's Guide*. Amadeus Press, Unlocking the Masters, 15, 2008. includes CD a nearly fine bright copy. (202609). ~~\$45.00~~

\$10.50

12834. Young, John D. edited by Dwight L. Smith. *John D. Young and the Colorado Gold Rush*. Lakeside Press, 1969. First as such xxxii + 180 pp. [This is the first publication of a manuscript recounting experiences in the Summer of 1860]. teg a fine bright copy in original blue cloth with gilt stamped spine and cover. (59075).

~~\$7.50~~

\$5.25

12835. Young, Josiah U. *Dogged Strength Within the Veil: Africana Spirituality and the Mysterious Love of God*. Trinity Press International, 2003. First. 133 pp. a fine bright copy. (29691). ~~\$45.00~~

\$10.50

12836. Young, Miriam with Illustrations by Robert Quackenbush. *If I Drove a Train*. Lothrop, Lee & Shepard, 1972. First. [\$3.95 on jacket]. oblong sm4to very good with nice bright but slightly worn d.j. that has several short tears. (60986). ~~\$45.00~~

\$31.50

12837. Young, Peter. *A Disgrace to Her Country: A Cold War Romance*. Trans-Atlantic Publications, 1997. nearly fine with nice bright d.j. (42422). ~~\$45.00~~

\$10.50

12838. Young, Philip H. *Children's Fiction Series: A Bibliography, 1850-1950*. McFarland & Co, 1997. a small number whited out else a nearly fine copy in original cloth over boards without d.j. as issued. (203878). ~~\$9.00~~

\$6.30

12839. Young, Richard and Judy Dockery editors with an Introduction by Jan Harold Brunvand. *Scary Story Reader*. August House, 1993. First. 174 pp. fine with d.j. Signed by both editors. (104409). ~~\$9.00~~

\$6.30

12840. Young, Richard. *The Scary Story Reader*. .. (102445). ~~\$19.00~~

\$13.30

12841. Young, Stanley. *Robin Landing*. Farrar and Rinehart, 1938. First a very good copy lacking the d.j. (206723). ~~\$20.00~~

\$14.00

12842. Young, Thomas Daniel. editor. *The Lytle-Tate Letters: The Correspondence of Andrew Lytle and Allen*. University of Mississippi Press, 1987. First. 395 pp. fine with d.j. (8871). ~~\$15.00~~

\$10.50

12843. Younghusband, Francis. *Peking to Lhasa: The Narrative of Journeys in the Chinese Empire Made by the Late Brigadier-General George Periera, C.B., C.M.G., D.S.O., Compiled by Sir Francis Younghusband, K.C.S.I., K.C.I.E., from Notes and Diaries Supplied By Major-General Sir Cecil Pereira, K.C.B., C.M.G.* Boston: Houghton Mifflin Co, 1926. frontispiece + x + 293 pp, including a number of plates and two folding maps minor rounding to the corner else a very good copy in original blue cloth over boards with printed paper spine label lacking the d.j. minor mbrowning to the end papers but the text, plate, and maps are clean and bright. the folding maps appear to have never been unfolded. (205735). ~~\$150.00~~

\$105.00

12844. Youngs, Mary Fanny. *When We Were Little: Children's Rhymes of Oyster Bay*. E. P. Dutton, 1919. spine dull and clipping on front pastedown else a very good copy in original red cloth over boards. (201746). ~~\$9.00~~

\$6.30

12845. Yount, John. *Hardcastle*. Richard Marek, 1980. First the uncorrected proof in orange wrappers one tiny stain to rear cover else a nearly fine bright copy. (204364).

~~\$9.00~~

\$6.30

12846. Yount, John. *Hardcastle*. Marek, 1980. First. 287 pp nearly fine with nice bright d.j. (7541). ~~\$7.50~~

\$5.25

12847. Yuill, Phyllis J. *Little Black Sambo: A Closer Look. A History of Helen Bannerman's The Story of Little Black Sambo and Its Popularity / Controversy in the United States*. The Racism and Sexism Resource Center for Educators / The Council on Interracial Books for Child, 1983. 52 pp a nearly fine bright copy. (203257). ~~\$30.00~~

\$21.00

12848. Yun, Qiao. *Defense Structures*. China Architecture and Building Press, The Excellence of Ancient Chinese Architecture, 2012. sm sq 4to A fine bright copy.

(63860). ~~\$20.00~~

\$14.00

12849. Yun, Qiao. *Taoist Buildings: The Architecture of China's Indigenous Religion*. China Architecture and Building Press, The Excellence of Ancient Chinese Architecture, 2012. sm sq 4to A fine bright copy. (63858). ~~\$12.50~~

\$8.75

12850. Yuri, Suhl. *Cowboy on a Wooden Horse*. Macmillan, 1953. First. 280 pp edges a tad browned else very good with d.j. Signed on the ep by Suhl. (13349). ~~\$25.00~~

\$17.50

12851. Yurick, Sol. *Someone Just Like You: Short Stories*. Harper and Row, 1972. First. the long uncut galley sheets. a few sheets age darkened at the edges else a nearly fine set. (59712). ~~\$25.00~~

\$17.50

12852. Yurick, Sol. *The Bag*. Trident, 1968. First. 476 pp. very good with d.j. (7532). ~~\$7.50~~

\$5.25

12853. Yuryeva, Elmira I. and Rafael N. Pletnev. *Quantum Chemistry and Nuclear Resonance Spectroscopy Data in Natural and Synthetic Nanotechnology Materials with nd-Metal Atoms Participation*. Nova Science Publishers, 2007. a fine copy in original printed paper over boards without d.j. as issued. (45476). ~~\$60.00~~

\$42.00

12854. Yuter, Elinor V. and Sy. *Around the World in a Wheelchair: Rotary Meetings and Nuclear and Middle East Peace Missions*. Expedited Pub, 2007. 212 pp a nearly fine bright copy. Nicely inscribed and signed by both. (205198). ~~\$9.00~~

\$6.30

12855. Zabara, Joseph Ben Meir edited by Israel Davidson. *Sepher Shaashuim: A Book of Mediaeval Lore [Hollis has this as: Sefer sha'ashu'im / le-R. Yosef ben Meir ben Zabarrah ; 'im shinuyeh nusha'ot, he'arot ye-hosafot ye-'im mavo be-Anglit me-et Yisra'el b.R. David Ze'ev Davidzon]*. Jewish Theological Seminary of America, Texts and Studies, IV, 1914. cxxix + 197 pp ex lib else a good to very good copy in original blue cloth with gilt stamped spine and cover. (42181). ~~\$90.00~~

\$63.00

12856. Zacharius, Walter. *Songbird*. Atria Books, 2004. First. fine with nice bright d.j. (30884). ~~\$10.00~~

\$7.00

12857. Zachary, Fay Nedra. ...*Cradle and All*. Pageant, 1989. the uncorrected proof in wrappers of this paperback original. a fine copy. (105268). ~~\$9.00~~

\$6.30

12858. Zack, Michael H. *Knowledge and Strategy*. Routledge, 1999. sme highlighting and ink note in the introduction else a nearly fine bright copy. (207713). ~~\$15.00~~

\$10.50

12859. Zahrad [Zareh Yaldizciyan] translated by Agop Hacikyan. *A Brief Biography of Gigo: A Poetry Cycle [cover title is Gigo Poems]*. The Giligia Press, 1968. First. one of 500 copies. a pamphlet a nearly fine copy. (29038). ~~\$9.00~~

\$6.30

12860. Zaid, Gabriel. *El Progreso Improductivo*. Siglo Veintiuno Editores, 1979. 387 pp. Inscribed from Zaid to anthropologist Eric Wolf. Has Wolf's bookplate inside front cover. a very good copy with a slightly sun faded spine. (48253). ~~\$20.00~~

\$14.00

12861. Zaikov, G. E. editor. *Perspectives on Chemical and Biochemical Physics*. Nova Science Pubs, 2002. small number stamped on ep else a fine copy in original printed paper over boards as issued. (22103). ~~\$20.00~~

\$14.00

12862. Zamosc, Leon. *The Agrarian Question and the Peasant Movement in Colombia: Struggles of the National Peasant Association, 1967-1981 (Cambridge Latin American Studies)*. Cambridge University Press, Cambridge Latin American Studies, 1986. bookplate else nearly fine with nice bright d.j. which has a small closed tear in the back. (36438). ~~\$25.00~~

\$17.50

12863. Zander, Joanna. *The Story of St. Chrysostom's Church in Chicago*. Chrysostom's Church, 1969. a very good copy. (63412). ~~\$15.00~~

\$10.50

12864. Zandri, Vincent. *As Catch Can*. Delacorte Press, 1999. First. 318 pp. fine with nice bright d.j. (28529). ~~\$7.50~~

\$5.25

12865. Zang, Gert. *Arbeiterprovinz: Alltag, Politik und Kultur Zwischen Kirchturm und Fabrikschornstein, Singen, 1895-1933*. Konstanz, 1989. 1394 pp. 2 vols a nearly fine set. (33878). ~~\$30.00~~

\$21.00

12866. Zàà±iga by Jerry Brewster. *Zàà±iga: the Complete Graphics, 1972-1984*. Alpine Fine Arts, 1984. First. 4to. 140 illustrations, 100 in color nearly fine with nice bright d.j. Inscribed by Zúñiga on the back of the front ep and dated in 1985. (28038). ~~\$450.00~~

\$315.00

12867. Zàà±iga, Francisco. *Francisco Zàà±iga Sculpture, Drawings, Lithographs*. Brewster Editions, 1983. First. sm sq 4to very good with worn [and price clipped] d.j. (63530). ~~\$12.50~~

\$8.75

12868. Zapotoczky, H. G. *Neurosen: Mythen, Modelle, Fakten: Ein Beitrag zur Genese Neurotischer Störungen*. S. Karger, Bibliotheca Psychiatrica, 153, 1976. 111 pp. trade paperback. a very good copy. (20637). ~~\$30.00~~

\$21.00

12869. Zara, Louis. *Dark Rider: A Novel Based on the Life of Stephen Crane*. World, 1961. First. 505 pp. very good with price clipped d.j. (5957). ~~\$10.00~~

\$7.00

12870. Zárate, Julio. *José Marà—a Morelos: Ensayo biografico*. Morelos, Significado y razàñ, Biblioteca morelense, 1989. bookplate else a very good copy. (200852).

~~\$30.00~~

\$21.00

12871. Zarnowitz, Victor. *Business Cycles: Theory, History, Indicators and Forecasting*. University of Chicago / National Bureau of Economic Research, 1992. very good with nice bright d.j. (204363). ~~\$30.00~~

\$21.00

12872. Zasloff, Tela. *Restoring Vision: An Ethical Perspective on Doctors Curing Blindness Around the World*. University Press of America, 1996. a fine copy in original cloth over boards without d.j. as issued. (63133). ~~\$12.50~~

\$8.75

12873. Zaturenska, Marya. *Collected Poems*. Viking, 1965. First first few pp are nicked at the bottom else a very good copy. the d.j. is a little age darkened an has a couple of chips. Nicely inscribed by Zaturenska on the half title. (204268). ~~\$25.00~~

\$17.50

12874. Zebrowski, George. *Sunspacer*. Harper & Row, 1984. the uncorrected proof in red wrappers 331 pp a nearly fine copy. (2058). ~~\$9.00~~

\$6.30

12875. Zekowski, Arlene. *The Age of Iron and Other Interludes (Archives of Post-Modern Literature, No. 102)*. American-Canadian Publishers, 1973. a very good copy. (35569). ~~\$12.50~~

\$8.75

12876. Zelazny, Roger. *Roadmarks*. . fine with nice bright d.j. Signed by Zelazny on the title page. (21217). ~~-\$60.00~~

\$42.00

12877. Zelazny, Roger. *Trumps Of Doom*. Arbor House, 1985. First. fine with nice bright d.j. (22496). ~~-\$9.00~~

\$6.30

12878. Zelazny, Roger. *Unicorn Variations*. Timescape, 1983. First. nearly fine with nice bright d.j. (22499). ~~-\$12.50~~

\$8.75

12879. Zelazny, Roger with Illustratinos by Esteban Maroto. *Changeling*. The Science Fiction Book Club [Ace], 1980. First hardcover A27b. has code K25 on p 250

nearly fine with nice bright but slightly worn d.j. Signed on the title page by Zelazny. (63223). ~~-\$60.00~~

\$42.00

12880. Zelazny, Roger. *A Dark Traveling*. Walker, 1987. First. 143 pp. minor sticker pull to front pastedown else fine with nice bright d.j. (54962). ~~-\$25.00~~

\$17.50

12881. Zelazny, Roger. *Blood of Amber*. Arbor House, 1986. a xerox copy of the original typewritten manuscript. with the agent's name and address on the first sheet.

[this is the copy sent by the agent to the publisher]. 287 pp. minor wear to the outer sheets else very good. (61775). ~~-\$250.00~~

\$175.00

12882. Zelazny, Roger. *Blood of Amber*. Arbor House, 1986. First. 215 pp. nearly fine with nice bright d.j. (104407). ~~-\$9.00~~

\$6.30

12883. Zelazny, Roger. *Eye of Cat*. Underwood-Miller, 1982. one of 333 numbered copies signed by Zelazny 216 pp. a fine copy in original printed cloth over boards

without d.j. as issued. (15041). ~~-\$75.00~~

\$52.50

12884. Zelazny, Roger. *Eye of Cat*. Timescape, 1982. First. 216 pp. remainder mark else nearly fine with nice bright d.j. (28029). ~~-\$7.50~~

\$5.25

12885. Zelazny, Roger. *Eye of Cat*. Timescape, 1982. First. 216 pp. remainder mark else fine with nice bright worn d.j. Signed by Zelazny on the title page. (62905).

~~-\$35.00~~

\$24.50

12886. Zelazny, Roger. *Knight of Shadows*. Morrow, 1989. First. the uncorrected proof in red wrappers. 251 pp a fine copy. Signed by Zelazny on the title page. (9686).

~~-\$75.00~~

\$52.50

12887. Zelazny, Roger. *Sign of Chaos [dust jacket only -- no book]*. Arbor House, 1987. First. 214 pp [dust jacket only -- no book]. a fine bright copy of the proof dust

jacket. has printed front and back panels but the flaps are white. Jacket is a little yellowed at the extremities. (42951). ~~-\$15.00~~

\$10.50

12888. Zelazny, Roger. *Sign of Chaos*. Arbor House, 1987. the uncorrected proof in green wrappers. 214 pp. a fine copy wrapped in a proof of the d.j. Signed by Zelazny.

(9688). ~~-\$75.00~~

\$52.50

12889. Zelazny, Roger. *Sign of Chaos*. Arbor House, 1987. First. 214 pp fine with d.j. (104405). ~~\$9.00~~

\$6.30

12890. Zemach, Harve and Margot. *Awake and Dreaming*. Farrar, Straus, 1970. First. oblong. sm4to fine with d.j. (12967). ~~\$30.00~~

\$21.00

12891. Zemlinsky, Alexander. *Der Traumgöрге [Audio CD] Hartmut Welker; Zemlinsky, Alexander von; Gerd Albrecht; Frankfurt Radio Symphony Orchestra; Birgit Calm; Gabriele Maria Ronge; Janis Martin; Pamela Coburn; Heinz Kruse; Josef Protschka and Peter Haage*. Capriccio, 1995. 2 cds. boxed. as new. (204433). ~~\$15.00~~

\$10.50

12892. Zemsky, Calvin. *Construction Accident Reconstruction*. Lawyers & Judges Pub Co, 1996. a nearly fine copy in original printed paper over boards without d.j. as issued. (201633). ~~\$60.00~~

\$42.00

12893. Zeno Gandà-a, Manuel. *El Negocio: Obras Completas, III*. San Juan, P. R. Biblioteca de Autores Prertorriqueà±os, 1955. 485 pp slightly age darkened at the extremities else a very good copy. (201460). ~~\$60.00~~

\$42.00

12894. Zeno Gandà-a, Manuel. *Garduà±a: Obras Completas, II*. San Juan, P. R. Biblioteca de Autores Prertorriqueà±os, 1955. 189 pp slightly age darkened at the extremities else a very good copy. (201349). ~~\$15.00~~

\$10.50

12895. Zeno Gandà-a, Manuel. *La Charca (Cronicas de un Mundo Enfermo): Obras Completas, I*. San Juan, P. R. Biblioteca de Autores Prertorriqueà±os, 1955. 250 pp slightly age darkened at the extremities else a very good copy. (201348). ~~\$15.00~~

\$10.50

12896. Zevi, Fausto Fotografie di Mimmo Jodice. *Puteoli*. Banco di Napoli, 1993. 333 pp + 14 folding plans. 4to top edge of slipcase a little worn else nearly fine with nice bright d.j. (56320). ~~\$150.00~~

\$105.00

12897. Zeyauddin Ahmad. *Social Philosophy of L. T. Hobhouse*. Novelty & Co, 1965. very good with torn d.j. A presentation copy, nicely inscribed by Ahmad. (207785).

~~\$15.00~~

\$10.50

12898. Zichy, Francis. *Disenchanted Modernity in Robert Kroetsch's The Studhorse Man Biology and Culture; Sex and Gender; Eugenics and Contraception; Writing and Reading*. Peter Lang Publishers, 2010. 247pp. Includes notes, works cited list and is indexed. a fine bright copy. (48974). ~~\$60.00~~

\$42.00

12899. Ziefert, Harriet with Illustrations by Richard Brown. *Trip Day*. Little, Brown., 1987. First. 63 pp. fine with d.j. (2471). ~~\$25.00~~

\$17.50

12900. Ziefert, Harriet. *Bear All Year: A Guessing-Game Story with illustrations by Arnold Lobel*. Harper & Row, 1986. First. [11] pp. Publisher's file copy. fine. (108467).

~~\$30.00~~

\$21.00

12901. Zieseniss, Alexander. *The Rama saga in Malaysia: Its Origin and Development*. Singapore: Malaysian Sociological Research Institute Ltd, 1963. 203pp. Includes bibliography and is indexed. Translation by P.W. Burch. Foreward by C. Hooykaas. A very good, clean, tight copy with a nice bright but slightly worn d.j. (300165).

~~\$30.00~~

\$21.00

12902. Zikmund, Miroslav and Jiri Hanzelka. *Svetadil pod Himalajem*. Nakladatelstvi Svoboda, 1969. 376 pp very good with nice bright d.j. (47363). ~~\$60.00~~

\$42.00

12903. Zilboorg, Caroline editor. *Richard Aldington & H.D.: The Early Years in Letters*. Indiana University Press, 1992. small number on front end paper and small number scotch taped to heel of spine of d.j. else nearly fine with nice bright d.j. (203894). ~~\$12.50~~

\$8.75

12904. Zim, Herbert. *Frogs and Toads*. Morrow, 1950. First. sm4to nearly fine with d.j. (20503). ~~\$20.00~~

\$14.00

12905. Zimmerman, Susan and Garrett Sullivan editors. *Shakespeare Studies, Volume XXXVIII [38]*. Fairleigh Dickinson Universty Press, 2010. fine with nice bright d.j. (203024). ~~\$20.00~~

\$14.00

12906. Zimmermann, Yves. *Representation Reproduction: The Variable Significance*. cromoarte, nd. spiralbound. tall 4to [9-1/2 x 16-5/8"]. text + 54 pp of plates" foxed at the edges else a very good copy. (63543). ~~\$150.00~~

\$105.00

12907. Zimmermann, Yves with text by Simone Kuoni [Poetry]. 6 x 6. Barcelona: El Duende Impresor, 1988. First. one of 150 numbered copies. loose sheets. boxed. sq4to [13-1/4 x 13-1/4"]. " minor foxing to first few and last few pp else a nearly fine copy. plates are very clear and bright. this copy inscribed by Zimmermann to Fred Troller and his wife and dated in 1990. (63294). ~~\$225.00~~

\$157.50

12908. Zimnik, Reiner translated by Nina Ignatowicz. *The Bear and the People*. Harper and Row, 1971. First. very good with nice bright d.j. that is slightly age darkened at the extremities. (54956). ~~\$15.00~~

\$10.50

12909. Zindel, Bonnie. *A Star for the Latecomer written with Paul Zindel*. Harper and Row, the uncorrected proof in wrappers. 184 pp. nearly fine. (105359). ~~\$45.00~~

\$31.50

12910. Zindel, Paul. *Harry & Hortense at Hormone High*. Harper & Row, 1984. First. fine with nice bright d.j. (36595). ~~\$15.00~~

\$10.50

12911. Zindel, Paul. *My Darling My Hamburger*. Harper and Row, 1969. First. printed paper over boards nearly fine with nice bright d.j. that has several tiny nicks at the extremities. (48187). ~~\$35.00~~

\$24.50

12912. Zindel, Paul with Illustrations by John Melo. *I Love My Mother*. Harper and Row, 1975. 4to oblong. very good with d.j. (11317). ~~\$25.00~~

\$17.50

12913. Zindel, Paul. *And Miss Reardon Drinks a Little*. Random House, 1972. First. 83 pp. fine with d.j. (105366). ~~\$45.00~~

\$31.50

12914. Zindel, Paul. *Confessions of a Teenage Baboon*. Harper and Row, the uncorrected proof in wrappers. fine. (105363). ~~\$50.00~~

\$35.00

12915. Zindel, Paul. *I Never Loved Your Mind*. Harper and Row, [1970]. the uncorrected proof in tall yellow wrappers 116 pp. a nearly fine copy. (105367). ~~\$75.00~~

\$52.50

12916. Zindel, Paul. *Let Me Hear Your Whisper: A Play with Illustrations by Stephen Gammell*. Harper and Row, 1974. First. 44 pp. a tad cocked else a nearly fine copy in d.j. that is a bit foxed. (108546). ~~\$20.00~~

\$14.00

12917. Zindel, Paul. *Let Me Hear Your Whisper: A Play with Illustrations by Stephen Gammell*. Harper and Row, 1974. First. 44 pp. a nearly fine copy in d.j. (110251).

~~\$25.00~~

\$17.50

12918. Zindel, Paul. *Pardon Me, You're Stepping on My Eyeball*. Harper and Row, 1976. First edition, library binding. 262 pp. nearly fine with d.j. (108612). ~~\$30.00~~

\$21.00

12919. Zindel, Paul. *The Amazing and Death-Defying Diary of Eugene Dingman*. Harper and Row, 1987. the uncorrected proof in yellow wrappers. 186 pp. spine slightly sunfaded else fine. (62745). ~~\$9.00~~

\$6.30

12920. Zindel, Paul. *The Effect of Gamma Rays on Man-in-the-Moon Marigolds*. Harper and Row, 1971. First. the long uncut galley sheets. modest paper turned a tad else a nearly fine set. (48092). ~~\$350.00~~

\$245.00

12921. Zindel, Paul. *The Girl Who Wanted a Boy*. Harper and Row, 1981. the uncorrected proof in yellow wrappers a nearly fine bright copy. (105361). ~~\$45.00~~

\$31.50

12922. Zindel, Paul. *The Pigman's Legacy*. Harper and Row, 1980. First. 183 pp. fine with d.j. (107257). ~~\$20.00~~

\$14.00

12923. Zindel, Paul. *The Pigman's Legacy*. Harper and Row, 1980. the uncorrected proof in green wrappers. 183 pp. fine with d.j. (110303). ~~\$45.00~~

\$31.50

12924. Zindel, Paul. *The Undertaker's Gone Bananas*. Harper and Row, 1978. the uncorrected proof in oversize yellow wrappers with green taped spine as issued. 159 pp. a couple of creases to front cover else a very good copy. (105362). ~~\$60.00~~

\$42.00

12925. Zindel, Paul. *When a Darkness Falls*. Bantam, 1984. the uncorrected proof in wrappers. [210] pp. fine. (105365). ~~\$35.00~~

\$24.50

12926. Zindel, Paul. *When A Darkness Falls*. Bantam, 1984. Inscribed. First. 243 pp. nearly fine with d.j. (110473). ~~\$35.00~~

\$24.50

12927. Ziner, Feenie with Illustrations by Ed Young. *Cricket Boy*. Doubleday, 1977. First. [42] pp. fine with slightly worn d.j. (108029). ~~\$35.00~~

\$24.50

12928. Ziner, Feenie with Illustrations by Zeke Ziner. *Hiding*. Golden Gate Junior Books, 1963. First edition, trade binding nearly fine with slightly worn d.j. (12995).

~~\$45.00~~

\$31.50

12929. Ziner, Feenie with Illustrations by Zeke Ziner. *Hiding*. Golden Gate Junior Books, 1963. First edition, library binding nearly fine with slightly worn d.j. that has one short closed tear. (109122). ~~\$45.00~~

\$31.50

12930. Ziner, Feenie. *A Full House*. Simon and Schuster, 1967. First. 223 pp. [A full house is what you have when two small sons are followed by triplets]. small stain ofn front ep else very good with d.j. Nicely inscribed by Ziner. (20414). ~~\$9.00~~

\$6.30

12931. Zingales, Luigi. *A Capitalism For The People: Recapturing the Lost Genius of American Prosperity*. Basic Books, 2012. fine with nice bright d.j. (58499). ~~\$12.50~~

\$8.75

12932. Zinoviev, Alexander translated by Gordon Glough. *The Yawning Heights*. Random House, 1970. the uncorrected proof in red wrappers 829 pp a nearly fine copy. (8682). ~~\$15.00~~

\$10.50

12933. Zobel, Myron. *Woman and Superwoman (A Play About Bolshevism)*. Harvard University, 1919. one of 101 numbered copies. 92 pp. full leather binding is a bit worn, especially at the crown of the spine. (107499). ~~\$60.00~~

\$42.00

12934. Zohn, Hershel. *The Story of the Yiddish Theatre*. Zohn, 1995. the second printing stain to rear cover and last few pp at the bottom else a very good copy. (204171).

~~\$60.00~~

\$42.00

12935. Zolotow, Charlotte editor. *An Overpraised Season: 10 Stories of Youth*. Harper and Row, 1973. the uncorrected proof in tall blue wrappers. 133 pp. fine. signed. (108696). ~~\$35.00~~

\$24.50

12936. Zolotow, Charlotte w/Illus by Mary Chalmers. *The Three Funny Friends*. Harper and Bros, 1961. the uncorrected proof in wrappers [printed on one side only]. two corners bent else a very good copy in slightly worn d.j. signed. (110296). ~~\$75.00~~

\$52.50

12937. Zolotow, Charlotte with Illustrations by Erik Blegvad. *I Like to Be Little*. Crowell, 1987. First of this reissue originally published in 1966 nearly fine with nice bright d.j. (61384). ~~\$12.50~~

\$8.75

12938. Zolotow, Charlotte with Illustrations by Howard Knotts. *title in Japanese. [When the Wind Stops]*. Kaisei-Sha, 1981. First as such [30] pp. fine with nice bright d.j. (28877). ~~\$9.00~~

\$6.30

12939. Zolotow, Charlotte with Illustrations by June Otani. *The Poodle Who Barked at the Wind*. Harper and Row, 1987. the uncorrected proof in wrappers of this the illustrated edition. laid in a d.j. of the finished book. signed. (108431). ~~\$45.00~~

\$31.50

12940. Zolotow, Charlotte with Illustrations by Margaret Bloy Graham. *The Storm Book*. Harper & Row, 1978. the uncorrected proof in wrappers of this reissue [folded and gathered sheets] laid in a d.j. of the finished book A very good bright copy. (61382). ~~\$15.00~~

\$10.50

12941. Zolotow, Charlotte with Illustrations by Roger Duvoisin. *The Poodle Who Barked at the Wind*

. Lothrop, Lee & Shepard, 1964. First. sm4to very good with nice bright d.j. that has a short closed tear at the rear. (61383). ~~\$75.00~~

\$52.50

12942. Zolotow, Charlotte with Illustrations by Thomas de Grazia. *Hold My Hand*. Harper and Row, 1972. First. fine with d.j. Signed on the inside of the front ep by Zolotow. (107757). ~~\$35.00~~

\$24.50

12943. Zolotow, Charlotte. *Someone New with Illustrations by Erik Blegvad*. Harper and Row, 1978. First. fine with d.j. Signed. (107839). ~~\$45.00~~

\$31.50

12944. Zolotow, Charlotte. *The New Friend with Illustrations by Emily Arnold McCully*. Crowell, 1981. the uncorrected proof in wrappers of this the illustrated edition. laid in a d.j. of the finished book. Signed. (108434). ~~\$20.00~~

\$14.00

12945. Zolotow, Charlotte. *The New Friend with Illustrations by Emily Arnold McCully*. Crowell, 1981. unpaginated. fine in fine d.j. Signed. (110358). ~~\$20.00~~

\$14.00

12946. Zolotow, Charlotte. *Wake up and Good Night*. Harper and Row, [1971]. the uncorrected proof in wrappers, being cut galley sheets laid in a proof of the d.j. fine. (107573). ~~\$60.00~~

\$42.00

12947. Zonneveld, Peter van. *Het Bataafsch Athene: Cultuurhistorische Opstellen over Leiden, 1800-1850*. Leiden:, 1988. sm4to. trade paperback a nearly fine bright copy. (27548). ~~\$20.00~~

\$14.00

12948. Zoss, Joel. *Chronicle*. Pocket Books, 1980. the uncorrected proof in yellow wrappers Illustrated by Heidi King a nearly fine copy. (102437). ~~\$9.00~~

\$6.30

12949. Zube, J. M. *An A.B.C. against Nuclear War*. Berrima, Australia: Peace Plans, 1975. 260 pp spine reinforced with scotch tape else a very good copy. (204836).

~~\$35.00~~

\$24.50

12950. Zuckerman, Mary Ellen (compiler). *Sources on the History of Women's Magazines, 1792-1960; An Annotated Bibliography*. Greenwood Pub Group, 1991. 297pp. Indexed. A nearly fine copy in original cloth over boards without d.j. as issued. (300041). ~~\$75.00~~

\$52.50

12951. Zugsmith, Leane. *Home Is Where You Hang Your Childhood And Other Stories*. Random House, 1937. First. spine age darkened else a good to very good copy lacking the d.j. (24977). ~~-\$9.00~~

\$6.30

12952. Zukofsky, Louis. *It Was*. Origin Press, 1961. one of 250 copies 132 pp modest paper browning a bit as usual else a nearly fine copy in original greenish cloth with gilt stamped spine and cover. Nicely inscribed by Zukofsky early in 1962 to Lew David Feldman. (24765). ~~-\$325.00~~

\$227.50

12953. Zukofsky, Louis. *Little, for Careenagers*. Grossman, 1970. First. very good with nice bright d.j. A presentation copy, nicely inscribed by Zukofsky and dated in the year of publication. (46729). ~~-\$45.00~~

\$31.50

12954. Zukowski, Sharon. *Dancing In The Dark*. St. Martin's, 1992. First. 212 pp. fine with d.j. Signed. (105925). ~~-\$35.00~~

\$24.50

12955. Zulueta, Pedro de. *Trial of Pedro de Zulueta, Jun.,: On a charge of slave trading, under the 5 Geo. IV, cap. 113, on Friday the 27th, Saturday the 28th, and Monday the 30th. Esq., and documents illustrative of the case*. Negro Universities Press, 1969. a fine copy in original cloth over boards without d.j. as issued. (32773). ~~-\$7.50~~

\$5.25

12956. Zuniga, Angel. *Palabras del Tiempo*. Barcelona: Barna, 1952. First. [339] pp. wrappers. slightly cocked else very good. nicely inscribed. (105612). ~~-\$35.00~~

\$24.50

12957. Zuppiger, Hans. *Albert Kölliker (1817-1905) und die mikroskopische Anatomie*. Juris Druck + Verlag Zürich, Zürcher Medizingeschichtliche Abhandlungen Neue Reihe, 101, 1974. 42 pp a fine bright copy. (200764). ~~-\$25.00~~

\$17.50

12958. Zurbrugg, Nicholas edited by Warren Burt. *Critical Vices: The Myths of Postmodern Theory*. Routledge, 2000. a nearly fine bright copy. (205076). ~~-\$7.50~~

\$5.25

12959. Zurfluh, Anselm. *Un Monde Contre le Changement un Culture au Coeur des Alpes Uri en Suisse, XVIIe-XXe Siècles*. Economica, 1993. bookplate else a very good copy. (36464). ~~-\$45.00~~

\$31.50

12960. Zurfluh, Anselm. *Uri, Modell einer traditionellen Welt?: Eine ethno-geschichtliche Studie über die Urner Mentalität, 17.-20. Jahrhundert (Reihe Ars historica)*. Zürich: Thesis, 1994. bookplate else a nearly fine copy. (36412). ~~-\$15.00~~

\$10.50

12961. Zweig, Michael. *Religion and Economic Justice*. Temple University Press, 1991. a nearly fine bright copy. (201903). ~~-\$15.00~~

\$10.50

12962. Zweig, Paul. *The Dark Side of the Earth*. Harper and Row, 1947. First the cut page proofs, unbound a nearly fine set. (202640). ~~-\$15.00~~

\$10.50

12963. Zwi, Rose. *Another Year in Africa*. Johannesburg: Bateleur Press, 1980. First [174] pp. A novel about Jews in South Africa. modest paper yellowing slightly else fine with d.j. Nicely inscribed to I. B. Singer by Zwi, as well as a fine letter to Singer by Zwi. (63650). ~~-\$25.00~~

\$17.50

12964. Zycher, Benjamin. *Policy Analytics of Natural Gas Decontrol*. IIER, Occasional Paper 51, 1985. 29 pp nearly fine copy. (63922). ~~\$9.00~~
\$6.30

12965. Zyglar, Tadeusz. *Polskie Tance Ludowe: Przewodnik po Wystawie w Museum Ethnograficznym w Karkowie*. Krakow:, 1952. 42 pp + 11 plates. trade paperback
modest paper turning a tad else a very good copy. (14049). ~~\$25.00~~
\$17.50

ANONYMOUS, MISCELLANEOUS, MISPLACED, ETC.

12966. *A Bookman's Bible Primer [How to Distinguish Bibles by Version]*. Harper and Row, nd. 28 pp. prepared for the Harper Sales People a nearly fine bright copy.
(201165). ~~\$25.00~~
\$17.50

12967. *A Brief Description of the Washington Ornamentum Together with a Short Biography of George Washington and the Declaration of Independence*. New York: Koenig
Bros, 1903. 238 pp name on fly else a very good copy. (204713). ~~\$15.00~~
\$10.50

12968. *A Descriptive Catalogue of the Marine Collection to Be Found at India House*. Wesleyan University Press, 1973. the second edition 4to. one of 435 copies minor wear
to the slipcase else a fine bright copy. (64266). ~~\$30.00~~
\$21.00

12969. *A Festival of Poetry: American Poetry from 1912 to the Present. An Exhibition of Original Manuscripts, Books, and Magazines and a Series of Poetry Readings.*
December 2 - 30, 1955. The American Academy of Arts and Letters / The National Institute of Arts and Letters, 1955. 26 pp. a very good copy. Signed by four of the
authors in the exhibition, Louise Bogan, Alfred Kreymborg, Mark Van Doren, John Hall Wheelock" ". (201420). ~~\$60.00~~
\$42.00

12970. *A History of Korean Alphabet and Moveable Types*. Ministry of Culture and Information, Republic of Korea, 1970. sm sq 4to minor foxing to edges [and first few
pp] else a very good copy. (63041). ~~\$25.00~~
\$17.50

12971. *A History of the Town Club of New Castle, 1946-1956*. Chappaqua NY: np, 1956. 44 pp a little browned at the spine else a very good copy. (207983). ~~\$15.00~~
\$10.50

12972. *A Literati Life in the Twentieth Century: Wang Fangyu -- Artist, Scholar, Connoisseur*. The China Institute in America, 1999. [49] pp. tall 8vo [7 x 11"]" A nearly
fine bright copy. (62550). ~~\$25.00~~
\$17.50

12973. *A Plea For Anglo-German Friendship: Incorporated October 1935. Chairman Colonel the Rt. Mon. Lord mount Temple, P.C.* . 7 pp a very good copy. (204734).
~~\$25.00~~
\$17.50

12974. *A Simple and Accurate Method of Copy Fitting*. Mergenthaler Linotype Co, nd. a very good copy. (201426). ~~\$9.00~~
\$6.30

12975. *A Stabilizing Fiscal and Monetary Policy for 1970: A Statement by the Program Committee*. Committee for Economic Development. First. 23 pp. a very good copy.

Precy Greaves' copy with his embossed initials on the cover. (200912). ~~\$9.00~~

\$6.30

12976. *A Summary Historical, Geographical, and Stastical View of the City of New York; Together with Some Notices of Brooklyn, Williamsburgh, &c in Its Environs Prepared to Accompany the Topographical Map of the City and County of New York*. New York: J. H. Colton & Co, 1836. 46 pp. 12mo name on fly and wear with some loss to the extremities else a very good copy. (205255). ~~\$90.00~~

\$63.00

12977. *A. S. Cooper and Sons, Hamilton Bermuda: China, Glass, Sheffield Plate*. A. S. Cooper and Sons, c1940. 28 pp. a very good copy. (200943). ~~\$20.00~~

\$14.00

12978. *Accounting for Treasury Products: A Practical Guide to Accounting, Tax and Risk Control*. Arthur Andersen & Co, 1987. very good with nice bright d.j. (204370).

~~\$25.00~~

\$17.50

12979. *Acta Amazonica. A nice run. Vol 7 [1978]; Vol 8 [1978] plus Supplements to Vol 8; Vol 9 [1979]; Vol 10 [1980]; Vol 11 [1981]; Vol 12 [1982].* . Bound in seven volumes in a sturdy gray or green cloth over boards with gilt stamped spines. Original wrappers bound in. a nearly fine bright set. From the library of of the Nobel Prize winner, D. Carlton Gajdusek with his hand printed name in one volume. (57151). ~~\$250.00~~

\$175.00

12980. *Address of Senator Robert J. O'rien of Cincinatti Delivered before the Senate in Regular Sessions, April 1, 1919.*. Columbus, OH: np, 1919. 21 pp. Concerning elementary, private, and parochial schools and proceeding that instruction shall be in the English language" a very good copy. (201416). ~~\$15.00~~

\$10.50

12981. *Adornment for the Body and Soul: Ancient Chinese Ornaments from the Mengdiexuan Collection*. The University Museum and Art Gallery, The University of Hong Kong, and The University Hong Kong Museum Society, 1999. 4to A nearly fine bright copy. (62199). ~~\$60.00~~

\$42.00

12982. *Agricultural Trade: Planting the Seeds of Regional Liberalization in Asia: A Study by the Asia-Pacific Research and Training Network on Trade*. United Nations, Economic and Social Commission for Asia and the Pacific, Studies In Trade And Investment, 60, 2008. a fine bright copy. (203703). ~~\$45.00~~

\$31.50

12983. *Am I a Child of God?: A Manual for Professors and Non-Professors*. Philadelphia: American Sunday-School Union, 1869. 92 pp. 12mo [4 x 6-1/8"]" a very good copy in original blue cloth over boards with gilt stamped spine and embossed covers. (205998). ~~\$35.00~~

\$24.50

12984. *American Art - Without 'isms: June 1 to July 15, 1939*. New York: Grand Central Art Galleries, 1939. 32 pp first and last page a little foxed and covers a bit chipped else a good to very good copy. (206799). ~~\$35.00~~

\$24.50

12985. *American Labor History: Race and Ethnicity in the Working Class*. New England Free Press, 1973. 48 pp a few marks in the margins else a very good copy.

(204188). ~~\$7.50~~

\$5.25

12986. *An Appeal to Fellow Americans on Behalf of the Baltic States by United Organizations of Americans of Lithuanian, Latvian, and Estonian Descent.* The Lithuanian American Information Center, 1944. 54 pp soft outer wrappers chipped else a very good copy. (201206). ~~\$7.50~~

\$5.25

12987. *Annual Bulletin of the Paperweight Collectors Association, Inc. 2012.* Paperweight Collector's Assn. one of 550 copies, 4to a fine copy in original printed paper over boards without d.j. as issued. (62070). ~~\$30.00~~

\$21.00

12988. *Annual Report of the New-York Central Railroad Company for the Year Ending September 30th, 1857. Made to the State Engineer and Surveyor of the State of New York under the Act Chapter 140 of the Laws of 1850.* Albany: Weed, Parsons, 1857. large 8vo. 38 pp. [no plates or maps] folded down the middle and a little worn at the extremities else a go9od to very good copy. (56635). ~~\$25.00~~

\$17.50

12989. *Appletons' Dictionary of New York and its Vicinity. With Maps of New York and its Environs: Eighteenth Year.* D. Appleton & Co., 1895. 284 pp covers detached and the large folding map is sepatated and folded up. (205432). ~~\$60.00~~

\$42.00

12990. *Arab Boycott. Hearings Before the Subcommittee on International Finance of the Committee on Banking, Housing, and Urban Affairs, United States Senate, Ninety-Fifth Congress, First Session on S. 69 to Amend and Extend the Export Administration Ace and S. 92 to Amend and Extend the Export Administration Act of 1969 to Improve the Administration of Export Controls Pursuant to Such Act. to Strengthen the Antiboycott Provisions of Such Act, and for Other Purposes. February 21, 22, and 28 and March 25, 1977.* Committee on Banking, Housing, and Urban Affairs, GPO, 1977. 616 pp a very good copy in original green wrappers. (202732). ~~\$25.00~~

\$17.50

12991. *Ardsley, New York: 100th Anniversary Journal.* Apples and Honey, 1996. 80 pp A fine bright copy. (57977). ~~\$20.00~~

\$14.00

12992. *Arthur Young and the Business He Founded: Personal Reminiscences.* np, 1948. 71 pp a very good bright copy. the 4 pp Postscript is laid in. (207340). ~~\$15.00~~

\$10.50

12993. *Arthur's Visit to Grandpa's, Or, Why We Call Life Short.* Sunday School Union, nd. a very small book [2-7/8 x 4-3/8"]. 48 pp." a very good copy in original embossed cloth over boards. spine is a little faded and dull. (205978). ~~\$20.00~~

\$14.00

12994. *Ausstellung von Erwerbungen und Widmungen zu Gunsten der à"ffentlichen Sammlungen 1912-1936, Sowie von Kunstwerken aus Privatbesitz. September-Oktober 1936.* Verein der Museumsfreunde in Wien, 1936. a very good copy. (201106). ~~\$35.00~~

\$24.50

12995. *Austria Documentation: Alban Berg (1885-1935): Classic Composer of Twentieth Century Music. 9th February 1985, Centenary. 24th December 1985: 50th Anniverary of Berg's Death.* Vienna: Federal Press Service, 1984. 80 pp a fine bright copy. (206720). ~~\$25.00~~

\$17.50

12996. *Austria Documentation. Joseph Haydn 31st March 1982: 250th Anniversary of His Birth.* Vienna: Federal Press Service, 1981. 91 pp. text is in English a nearly fine bright copy. (206419). ~~\$15.00~~

\$10.50

12997. *Authors and Publishers: A Manual of Suggestions For Beginners in Literature*. G. P. Putnam's Sons, 1884. the third edition name on half title else a very good copy.

(205682). ~~\$9.00~~

\$6.30

12998. *Backstage, The Cal. 1964-2005*. Pirelli, 2005. 4to A fine bright copy in the original slipcase. (59069). ~~\$60.00~~

\$42.00

12999. *Biennial Report of the State Mineralogist of the State of Nevada for the Years 1875 and 1876*. James J. Hill. 226 pp a good copy now taped into manilla covers with hand lettered spine. (207339). ~~\$60.00~~

\$42.00

13000. *Biography and Record of Jaohn W. Davis, Democratic Nominee for President*. Democratic National Committee, 1924. 31 pp. 4 x 9" a bit tanned and a faint library stamp on front cover else a very good copy. (202703). ~~\$45.00~~

\$31.50

13001. *Bloomington's 100 Perspectives on a New York Tradition*. Bloomington's, 1972. outer front hinge repaired else a nearly fine copy in original enbossed silver paper over boards. (205226). ~~\$25.00~~

\$17.50

13002. *Book of Books, The English Bible and Its Antecedents: An Exhibition in Honor of the Sesquicentennial of the Princeton Theological Seminary, May 15 to September 30, 1963*. Princeton University Library, 1963. 7 pp a nearly fine bright copy. (202643). ~~\$15.00~~

\$10.50

13003. *Books of the Eakins Press: An Anthology & A Catalogue*. np, c1967. a fine bright copy. (201755). ~~\$7.50~~

\$5.25

13004. *Boston Prints and Printmakers, 1670-1775: A Conference Held by the Colonial Society of Massachusetts, 1 and 2 April 1971*. Colonial Society of Massachusetts, Publications, 46, 1973. fine with nice bright d.j. that has one short closed tear. (207548). ~~\$9.00~~

\$6.30

13005. *Brief Hand-List of an Exhibition of Old English Books Designed to Illustrate Bibliographically the Poetical and Prose Works of English Writers from Langland to Wither*. The Grolier Club, 1893. 37 pp. 12mo [4-3/8 x 7"] outer wrapper lacks a tiny chip and is slightly age darkened at the extremities else a very good copy.

(208035). ~~\$9.00~~

\$6.30

13006. *Bronxville and Lawrence Properties*. Lawrence Properties, 1937. 16 pp, with a number of photographs and a double-page map in the center a very good copy.

(203614). ~~\$20.00~~

\$14.00

13007. *Bronxville and Lawrence Properties*. Lawrence Properties, 1937. 16 pp, with a number of photographs and a double-page map in the center a fine bright copy.

(203615). ~~\$25.00~~

\$17.50

13008. *Brooklyn Bridge Technical Survey: Final Report*. Department of Public Works, City of New York, 1945. 174 pp name on front pastedown, and name on title page else a very good copy in original black cloth over boards with gilt stamped spine and cover. (56792). ~~\$125.00~~

\$87.50

13009. *Bruce Rogers, Daniel Berkeley Updike, Other Imprints as Well: Association copies & First Editions For Sale*. New York: The Bookhunter, 1927. 31 pp a nearly fine bright copy. (202642). ~~\$15.00~~

\$10.50

13010. *Brudder Gardners' Stump Speeches and Comic Lectures*. np, nd. 88 pp + 6 pp A Showman's Guide or The Black Art Fully Exposed." [cover price 25c]" modest paper quite browned and upper front corner has a tear else a good copy. (202455). ~~\$15.00~~

\$10.50

13011. *Buffalo Bills 1972 Yearbook*. NFL. 100 pp. narrow paperback covers rubbed else a very good copy. (205225). ~~\$20.00~~

\$14.00

13012. *Bugs Bunny and His Pals*. Whitman Pub, Better Little Book # 1496, 1945. All Pictures Comics. [4-1/2' x 3-1/2'] minor wear and rounding to the corners else a very good copy. spine is square and clean and front cover is nice and bright. (63747). ~~\$15.00~~

\$10.50

13013. *Bugs Bunny and His Pals*. Whitman Pub, Better Little Book # 1496, 1945. All Pictures Comics. [4-1/2' x 3-1/2'] front hinge weak and minor wear and rounding to the corners else a good to very good copy. front cover is clean and bright. (63754). ~~\$9.00~~

\$6.30

13014. *By-Laws and Rules and Regulations of the National Trotting Association, 1916-1917, in Force on and After February 9, 1916*. Hartford CT: National Trotting Association, 1916. 137 pp somewhat worn at the extremities and hinges weak else a good copy. (205434). ~~\$9.00~~

\$6.30

13015. *Campaign Text Book of the Republican Party, 1940*. Republican National Committee, 1940. 226 a very good copy. Percy Greaves' copy with his embossed initials on the title page. (202505). ~~\$15.00~~

\$10.50

13016. *Campaign Text Book of the Republican Party, 1940*. Republican National Committee, 1940. 226 a very good copy. Percy Greaves' copy with his name on the front cover and his notes and markings throughout. (202507). ~~\$15.00~~

\$10.50

13017. *Carlo, Or, Kindness Rewarded*. McLoughlin Bros, c1880. 8 pp a nearly fine bright copy. (205230). ~~\$45.00~~

\$31.50

13018. *Caruso Mille Volti di un Uomo Moderno*. Finespo, 1993. 119 pp a very good copy. (206599). ~~\$25.00~~

\$17.50

13019. *Castilian Wood-Carvings of the Late Gothic Period in the Collection of the Hispanic Society of America*. The Hispanic Society of America, Notes and Monographs, 1927. 19 pp + iv plates a nearly fine bright copy. (203132). ~~\$12.50~~

\$8.75

13020. *Catalogue and Revised Standard List of Mechanics' Tools and Machine Knives Manufactured by D. R. Barton & Co, 136 Mill Street, Rochester, NY*. Roberts, 1983. originally published in 1872. [76] pp a nearly fine bright copy. (202661). ~~\$20.00~~

\$14.00

13021. *Catalogue Des Tableaux Qui Se Trouvent Dans Les Salles de L'I. Et R. Academie Des Beaux-Arts in Brera*. Milan: Carrara, 1863. 112 pp spine perished and disbound. a modest copy. (201789). ~~\$9.00~~

\$6.30

13022. *Catalogue Number 4: First Editions, Association Items of Modern Authors*. New York: Mannados Bookshop, 1937. 36 pp. 12mo. lists 256 items a few marks in the margins else a very good copy. (62850). ~~\$12.50~~

\$8.75

13023. *Catalogue of an Exhibition Illustrating the Varied Interests of Book Buyers, 1450-1600: Selected Mainly from the Collections of Members of The Club of Odd Volumes.*, 1922. rear cover lacks a tiny piece else a very good copy. (200907). ~~\$7.50~~

\$5.25

13024. *Ceremonies on Leaving the Old and Opening the New Produce Exchange, May 5th and 6th, 1884* [cover title: *Opening Ceremonies, 1884*]. The Art Interchange Press, 1884. minor wear to the extremities [with some loss] and hinges weak else a very good copy. (205295). ~~\$12.50~~

\$8.75

13025. *Changes in Naval Courts and Boards, 1917: No 1*. GPO, 1918. 493 pp Changes as of July 31, 1918 are pasted in throughout the book. small ink stain to front cover else a very good copy. (49435). ~~\$20.00~~

\$14.00

13026. *Chappaqua Cook Book: Modern Recipes from the Kitchens of an Old Quaker Village*. Chappaqua: The Congregational Church, 1941. 296 pp a very good copy in original stiff wrappers with plastic comb binding. (208001). ~~\$9.00~~

\$6.30

13027. *Cherokee Indians: Memorial of the Treaty Party" of the Cherokee Indians, Praying That the Accounts of the Expenditures of Money under the Treaty of 1835-6 with the Cherokees May Be Examined into, and All Misapplication of Funds Corrected and Reappropriated"*. GPO, 1844. 28th Congress., 1st Session., Doc. No. 234. House of Representatives. 32 pp disbound else a good copy. (205965). ~~\$25.00~~

\$17.50

13028. *Cherokees of North Carolina. Letter From the Secretary of the Interior to the Chairman of the Committee on Indian Affairs Transmitting Information As to the Amount of Money Paid William H. Thomas for and on Account of the Cherokees of North Carolina, August 2, 1852*. GPO, 1852. 32nd Congress, 1st Seion, House of Representatives, Miscellaneous, 64. 31 pp. disbound else a good copy. (205964). ~~\$20.00~~

\$14.00

13029. *Children's Literature, Books and Manuscripts: An Exhibition. November 19, 1954 through February 28, 1955*. The Pierpont Morgan Library, New York, 1954, 1954. a nearly fine bright copy in original blue cloth over board with gilt stamped spine and cover. (206482). ~~\$15.00~~

\$10.50

13030. *Choice Dialect and Vaudeville Stage Jokes Containing Side Splitting Stories, Jokes, Gags, Readings and Recitations in German, Irish, Scotch, French, Chinese, Negro and Other Dialects, as Told and Recited by Such Wel Known Humorists as Ezra Kendall, Geo. Thatcher, Lew Dockstader, Roberts, Bros, Weber and Fields, Joe Welsh, Marshall F. Wilder, J. W. Random and Others*. Chicago: Frederick J. Drake & Co, 1903. 181 pp + ads a little wear to the covers else a very good copy in original gray cloth over boards with black stamped spine and red and black stamped decorated cover. (203464). ~~\$35.00~~

\$24.50

13031. *Choir-Stalls from the Monastery of San Francisco, Lima, Peru*. The Trustees of the Hispanic Society of America, 1928. 16mo [4-1/4 x 6-1/2"]. 12 pp" a nearly fine bright copy. (207900). ~~\$7.50~~

\$5.25

13032. *Christmas Verse*. Oxford University Press, 1945. First the Christmas book for Miriam and John Begg. 34 pp a nearly fine bright copy. (203112). ~~\$7.50~~

\$5.25

13033. *Christmas-Tide in Song*. A. D. F. Randolph & Co, 1883. 90 pp + a few b/w illustrations name on fly else a very good copy in original yellowish cloth with gilt, green, and red stamped spine and cover. (201611). ~~\$9.00~~

\$6.30

13034. *Christmas-Tide in Story*. A. D. F. Randolph & Co, 1883. 90 pp + a few b/w illustrations name on fly and this piece of paper adheres to p 47 else a very good copy in original yellowish cloth with gilt, green, and red stamped spine and cover. (56847). ~~\$9.00~~

\$6.30

13035. *Christopher Morley: A Comprehensive Exhibition Drawn from Various Private and Institutional Collections*. Hofstra University, 1970. First. one of 750 copies. 34 pp. a nearly fine bright copy. (201946). ~~\$7.50~~

\$5.25

13036. *Chronicle of Treason Reprint of Series of Articles by Rep. Francis E. Walter appearing in The Philadelphia Inquirer, March 3-9, 1958*. Committee on Un-American Activities, 1958. 35 pp name stamp on front cover else a very good copy. (205378). ~~\$25.00~~

\$17.50

13037. *Chuang Tzu, Stories of a Taoist Master: A Translation*. Laurel Press, 1997. First. one of 120 copies a nearly fine bright copy. (206930). ~~\$15.00~~

\$10.50

13038. *Circles and Circulations in the Revolutionary Atlantic World*. Fales Library, New York University, 2004. 70 pp A fine bright copy. (57674). ~~\$12.50~~

\$8.75

13039. *City of New York Board of Estimate and Apportionment: The Narrows Tunnel, New York, Bay Section- Trench Method. Contract No 4-A for the Entire Section, of No. 4-T for the Trench Portion, or No 4-C for the Connections. Contract Drawings, 1-64*. City of New York, 1924. 4to spine lacks a chip else a very good copy in original red cloth over boards. Stamped "Superseded" on both front and back covers". (60117). ~~\$75.00~~

\$52.50

13040. *Collections of the Massachusetts Historical Society. Volume III of the Third Series*. Cambridge: E. W. Metcalf and Co, 1833. 408 pp, plus two plates [facsimiles of signatures] spine worn and a little foxed throughout else a very good copy in original paper over boards. (204821). ~~\$35.00~~

\$24.50

13041. *Comparative Economic Development of India and China in the Post-Second War Period: Papers Read at The Indian Economic Conference, Surat, 1979*. Bombay: Popular Prakashan, 1980. 112 pp slightly musty else a good to very good copy. (207856). ~~\$35.00~~

\$24.50

13042. *Conference Proceedings, Green Building Challenge '98: An International Conference on the Performance Assessment of Buildings, October 26-28, 1998, Vancouver, Canada [Two Volumes]*. np, 1998. 4to. 430 + 310 pp a very good set. (58173). ~~\$75.00~~

\$52.50

13043. *Costumes of the University of Cambridge*. np, nd. prepared for the Hôtel et Restaurant du Prince de Galles, Sidney Street, Cambridge. a single sheet measuring 15-1/2 x 9-3/4" with 24 images depicting the costumes. hand-colored. [each image is 2" x 3"]. outer cloth is 4" x 3-3/4" minor foxing to rear of plate else a fine bright copy. cloth case is bright blue with gilt stamped cover. [tiny tear to center of plate at the fold]. (62900). ~~\$150.00~~

\$105.00

13044. *Dan Riach: Socialist*. London: Smith & Elder, 1908. a very good copy. (56607). ~~\$25.00~~

\$17.50

13045. *De Hoge Bomen Collectie: ingeleid door Wierd Duk, Elina Taselaar, en Albert Schaalma*. Philip Etchers, 1989. with 25 tipped in Illustrations a nearly fine bright copy. (201311). ~~\$15.00~~

\$10.50

13046. *Defenders and Offenders*. New York: D. Buchner & Co, 1888. has 10 chromolith portraits of policemen and 200 chromolith portraits of villains on 50 sheets. sm4to [7-1/4 x 9-1/4"] Adams Six-Guns, 578 a bit chipped and worn at the extremities, rear hinge weak, and front end paper affixed to front pastedown else a good to very good copy in original cloth over boards with black stamped cover. plates are relatively clean and bright. (58659). ~~\$900.00~~

\$630.00

13047. *Documents Relating to the Kansas-Nebraska Act, 1854*. A. Lovell & Co, American History Leaflets, 16, 1894. 20 pp name on cover else a very good copy. (202393). ~~\$15.00~~

\$10.50

13048. *Dr. J. Paul Wampler Collection of United States Stamps and Important Plate Number Blocks [sale held April 24-25, 1998]*. Shreves Philatelic Galleries, 1998. 4to corners a little rounded else a nearly fine bright copy. (48569). ~~\$9.00~~

\$6.30

13049. *Duplex Locomotive Stoker Type D-1*. The Standard Stoker Company, 1930. 24 pp a fine bright copy. (201265). ~~\$9.00~~

\$6.30

13050. *Egypt, Her Contribution in the War Effort*. Washington DC: Royal Egyptian Legation, 1945. 11 pp lib st on cover else a very good copy. (204906). ~~\$20.00~~

\$14.00

13051. *Eleventh Annual Report of the Trustees of the Perkins Institution and Massachusetts Asylum for the Blind, to the Corporation*. Cambridge: John H. Eastburn, 1843. 47 pp + List of Officers disbound, lacking outer wrappers else a good to very good copy. (206846). ~~\$15.00~~

\$10.50

13052. *Elias Pelletreau, Long Island Silversmith and His Sources of Design*. The Brooklyn Museum, 1959. a very good copy. (200994). ~~\$7.50~~

\$5.25

13053. *Energy Security in the Gulf: Challenges and Prospects*. Emirates Centre for Strategic Studies & Research, 2011. fine with nice bright d.j. (205176). ~~\$25.00~~

\$17.50

13054. *Engaging Communities in Youth Reproductive Health and HIV Projects: A Guide to Participatory Assessments*. Family Health Intl Youthnet, 2004. 118 pp. sm4to A fine bright copy. (63691). ~~\$20.00~~

\$14.00

13055. *Essays on Music in Honor of Archibald Thompson Davison by His Associates*. Department of Music, Harvard University, 1957. name on fly and spine dull else a very good copy lacking the d.j. (58182). ~~\$15.00~~

\$10.50

13056. *Etiquette for Little Folks: Or, The Art of Good Behavior*. J. Q. Preble, c1865. 96 pp. a miniature book [2-1/4 x 3-1/8"]. aeg" pencil name and date on front end paper and slightly cocked else a very good copy in original embossed and gilt stamped spine and cover. (206844). ~~\$45.00~~

\$31.50

13057. *Everlast Boxing Record 1928*. Everlast, 1928. covers quite worn and repaired with clear tape else a good copy. (200787). ~~\$25.00~~

\$17.50

13058. *Extraces from Official Declarations of the United States Embodying the Monroe Doctrine, 1789-1891*. A. Lovell & Co, American History Leaflets, 4, 1892. 30 pp name on cover else a very good copy. (202391). ~~\$15.00~~

\$10.50

13059. *Figures of the Madonna of Trapani in the Collection of the Hispanic Society of America*. New York: Hispanic Society of America, Hispanic Notes and Monographs, 1927. 12 pp a nearly fine bright copy. (207973). ~~\$9.00~~

\$6.30

13060. *Fire Tree: Prison Poems From the Philippines*. Oakland: Coalition Against the Marcos Dictatorship-Philippine Solidarity Network (CAMD-PSN) / Institute for Filipino Resource and Information (IFRI, 1985. 61 pp rear cover foxed else a very good copy. (205385). ~~\$9.00~~

\$6.30

13061. *Flute: A Journal of Poetry [comprises contributions by John Levy, Charles Bernstein, Ray DiPalma, Theodore Enslin, John Perlman, Clayton Eshleman et al]*. The Subway Press, 1977. a fine bright copy. (204927). ~~\$7.50~~

\$5.25

13062. *Folk Arts of New China*. Foreign Languages Press, 1954. sm4to very good with nice bright but slightly worn d.j. Errata slip laid in. (20628). ~~\$15.00~~

\$10.50

13063. *Four Years' Work of the International Labour Organization*. London: League of Nations Union, Aug-24. 32 pp + Large folding chart name on front cover, rear cover lacks a small chip, and a few markings inside else a good to very good copy. [modest paper is a little tanned]. (202343). ~~\$20.00~~

\$14.00

13064. *Fourteenth Annual Report of the Trustees of the Perkins Institution and Massachusetts Asylum for the Blind, to the Corporation*. Cambridge: Metcalf and Co, 1846. 55 pp disbound, lacking outer wrappers else a good to very good copy. (206847). ~~\$15.00~~

\$10.50

13065. *From the Prize Ring to the Pulpit: The Renowned Bendigo's Sermon and How He Taught the Six Fighting Men of Birmingham a Good Lesson*. Nottingham: Ishmael Wilson, 1929. 4 pp modest paper is a little browned else a very good copy. (201333). ~~\$12.50~~

\$8.75

13066. *Frommes Wiener Porte-monnaie Kalender 1913*. Wien: Fromme, 1913. a miniature book [1-1/4 x 1-3/4"]. frontispiece is a tiny photograph tipped in" pencil notes and marks throughout else a very good copy in original embossed metal covers with red cloth spine. a handsome item. (207934). ~~\$90.00~~

\$63.00

13067. *Gerard Charriere: The Art of Bookbinding: May 26 - June 20, 1970*. Gimpel & Weitzenhoffer, 1970. a very good copy. (201417). ~~\$12.50~~

\$8.75

13068. *Gerhard Domagk, 1895-1964. Lebenserinnerungen in Bildern und Texten*. Bayer, 1995. sm sq 4to a nearly fine bright copy. (47920). ~~\$45.00~~

\$31.50

13069. *Gertrude Folks Zimand: A Tribute*. np, 1967. 65 pp nick to front cover and age darkened at the spine else a very good copy. (205632). ~~\$20.00~~

\$14.00

13070. *Gian Carlo Menotti*. New York: G. Schirmer, 1991. 36 pp a nearly fine bright copy. (206452). ~~\$9.00~~

\$6.30

13071. *Gift for the Holidays*. American Sunday-School Union, 1840. front end paper lacking, minor wear with some loss to the extremities, and one illustration loose [and torn] else a good to very good copy in original brown cloth over board with gilt stamped cover [spine is quite dull]. (206006). ~~\$35.00~~

\$24.50

13072. *Give Us Small Books*. The Lakeside Press, R. R. Donnelley & Sons Co, nd. 14 pp a very good copy. (204997). ~~\$9.00~~

\$6.30

13073. *Gongora in the Library of the Hispanic Society of America: El Polifemo*. The Trustees of the Hispanic Society of America, 1927. 5 pp + 3 plates. 16mo [4-1/4 x 6-1/2"] a nearly fine bright copy. (207897). ~~\$12.50~~

\$8.75

13074. *Gongora in the Library of the Hispanic Society of America. Delicias del Parnaso*. The Trustees of the Hispanic Society of America, 1927. 14 pp including a number of plates. 16mo [4-1/4 x 6-1/2"] a nearly fine bright copy. (207898). ~~\$12.50~~

\$8.75

13075. *Governor McDuffie's Message on the Slavery Question, 1835*. A. Lovell & Co, American History Leaflets, 10, 1893. 13 pp name on cover else a very good copy.

(202392). ~~\$20.00~~

\$14.00

13076. *Grace and Remembrance Be to You: A Shakespeare Calendar for the Year 1910*. London / New York: Ernest Nister / E. P. Dutton, 1910. [22] pp, including 8 cromoliths. 12mo [4-5/8 x 6-1/4"] small chip to lower front corner else a very good copy in original printed parchment paper over boards with unimprinted white cloth spine. cover is printed in gilt, green, and violet. the color illustrations are quite nice. (207059). ~~\$45.00~~

\$31.50

13077. *Handbook on Wood Preservation*. American Wood-Preservers' Association, 1916. 73 pp a very good copy in original brown cloth with gilt stamped cover. (63560).

~~\$9.00~~

\$6.30

13078. *Harvard Studies in Classical Philology: Volume 103*. Department Of The Classics, Harvard University Press, 2007. 587pp. a fine bright copy. (49107). ~~\$40.00~~

\$28.00

13079. *Harvard Studies in Classical Philology: Volume 104*. Department Of The Classics: Harvard University Press, 2008. 376pp. a fine bright copy. (49106). ~~\$45.00~~

\$31.50

13080. *Harvey's A. B. C. Domestic Code, with Appendix. 14000 Code Words of Six to Ten Letters, from Webster's Dictionary: 11000 Filled, 3000 Blank.* New York: Henry Harvey, 1885. the second edition 420 pp a few pp filled in and a sheet is tipped in to the front and another to the rear else a very good copy in original reddish cloth over boards with gilt stamped spine and cover. (207730). ~~-\$20.00~~

\$14.00

13081. *Henry Francis Regnery 1945-1979: In Memoriam.* Three Oaks, MI, 1980. First. 133 pp. a very good copy in original blue cloth with gilt stamped spine. (11412).

~~\$15.00~~

\$10.50

13082. *Henry Hazlitt: An Appreciation.* The Foundation for Economic Education, 1989. a fine bright copy. (204917). ~~-\$9.00~~

\$6.30

13083. *Hispano-Moresque Marble Basin in the Collection of the Hispanic Society of America.* New York: Hispanic Society of America, Hispanic Notes and Monographs,

1928. 11 pp a nearly fine bright copy. (207971). ~~-\$9.00~~

\$6.30

13084. *Hispano Moresque Capitals and Base in the Collection of the Hispanic Society of America.* New York: Hispanic Society of America, Hispanic Notes and Monographs,

1928. 21 pp a very good copy. (207972). ~~-\$9.00~~

\$6.30

13085. *Historia de la Lucha por la Independencia de Puerto Rico: Bosquejo y Bibliografía—a Escogida.* Congreso Nacional Hostosiano, Comité de Estudios, 1997. 38 pp a

nearly fine bright copy. (200839). ~~-\$12.50~~

\$8.75

13086. *Historical Biography of the United States, Classified: Containing All the Historical, Noted Events, and Interesting Incidents Connected with the Settlement of the United*

States Since Its First Discovery, up to the Present Time. J. Rippey & Co, 1885. a very good copy in original brown cloth over boards with gilt stamped cover. A small

printed paper spine label has been added with the title and date. (206105). ~~-\$30.00~~

\$21.00

13087. *Historical Index to the Manuals of the Corporation of the City of New York (Valentine's Manuals") 1841 to 1870. Consisting of Two Thousand Three Hundred and*

Twenty-Five References". Francis P. Harper, 1900. one of 250 copies A nearly fine bright copy. (63000). ~~-\$45.00~~

\$31.50

13088. *Historical Review of Mount Vernon, New York, Containing Manhy of the Incidents and Events that Have Contributed to Its Growth and Progress. Also a Hitherto*

Unpublished Document with the Signatures of a Group of the Founders of Mount Vernon. The American National Bank, 1927. 38 pp a very good copy. (204857). ~~-\$45.00~~

\$31.50

13089. *Hollywood Revisited: Aarhus Kunstmuseum.* Aarhus Kunstmuseum, 2002. oblong 4to a little bumped at the heel and crown of the spine else a nearly fine copy in

original printed paper over boards without d.j. as issued. (61448). ~~-\$15.00~~

\$10.50

13090. *How to Solve Key Salary Problems: A Special Report.* Bureau of Business Practive, 1973. 48 pp a very good copy. (62960). ~~-\$9.00~~

\$6.30

13091. *Huia Short Stories 4: Contemporary Maori Ficiton.* Wellington, NZ: Huia Pub, 2001. 266 pp A fine bright copy. (62927). ~~-\$12.50~~

\$8.75

13092. *Human Body from a To Z*. Marshall Cavendish, 2011. a fine copy in original printed cloth over boards without d.j. as issued. (55781). ~~\$30.00~~

\$21.00

13093. *I dialoghi di Focione*. Roma: Francesco Komarek. 1763 xxxiv + 364 pp nick to rear cover and minor wear to the extremities else a very good copy in contemporary patterned paper over boards. (205624). ~~\$60.00~~

\$42.00

13094. *In Memoriam: Nathan Fellows Dixon.*, 1881. 45 pp. covers creased else a very good copy. (56835). ~~\$15.00~~

\$10.50

13095. *In Memory of George E. Roberts, 1857-1048*. The National City Bank of New York. [27] pp a very good copy. Percy Greaves' copy with his embossed initials on the cover. (201031). ~~\$9.00~~

\$6.30

13096. *In Pursuit of Antiquities: 40th Anniversary Exhibition of the Min Chiu Society*. Hong Kong: Min Chiu Society, 2001. 348 pp. tall 4to A nearly fine bright copy in original printed paper over boards without d.j. as issued. (62485). ~~\$60.00~~

\$42.00

13097. *Inauguration of the Statue of Liberty Enlightening the World, by the President of the United States on Bedlow's Island, New York, Thursday, October 28, 1886*. New York: D. Appleton & Co, 1887. frontispiece + 62 pp ex lib and first few pp and frontispiece are separated else a good copy in a sturdy dark red cloth over boards with gilt stamped spine. (63015). ~~\$60.00~~

\$42.00

13098. *Incunabula in the Collection of the Hispanic Society of America. Aegidius Corboliensis, Gilles de Corbeil, known as fl. ca 1200. Liber Urinarium et de Pulsibus. Salamanca, [Second Gothic Group? ca. 1496]*. The Hispanic Society of America, Notes and Monographs, 1928. 3 pp + 2 plates a nearly fine bright copy. (203140). ~~\$7.50~~

\$5.25

13099. *Incunabula in the Collection of the Hispanic Society of America. Aguilar, Abbot of Sermo [Burgos?] Fadrique de Basilea [ca. 1498?]*. The Hispanic Society of America, Notes and Monographs, 1928. 7 pp + 3 plates a nearly fine bright copy. (203137). ~~\$9.00~~

\$6.30

13100. *Incunabula in the Collection of the Hispanic Society of America. Arte Para Bien Confesar. Zaragoza, [Hurus? ca. 1500?]*. The Hispanic Society of America, Notes and Monographs, 1928. 3 pp + 2 plates a nearly fine bright copy. (203141). ~~\$7.50~~

\$5.25

13101. *Incunabula in the Collection of the Hispanic Society of America. Fernando de Almeida Oratio [Rome? Johann Besicken and Sigismund Mayr? ca. 1943?]*. The Hispanic Society of America, Notes and Monographs, 1928. 3 pp + 2 plates a nearly fine bright copy. (203138). ~~\$7.50~~

\$5.25

13102. *Indestructible Fairy Moonbeam's Series: Sleeping Beauty in the Woods*. McLoughlin Bros, nd [c1870]. 8 pp. linen. cover printed in red, green, and black. illustrations are in color. 4-1/2 x 6-3/4" " spine and covers a little rubbed else a very good copy. (205231). ~~\$75.00~~

\$52.50

13103. *Indochina: Report of Senator Mike Mansfield on a Study Mission to the Associated States of Indochina, Vietnam, Cambodia, Laos, October 27, 1953.* Senate Committee on Foreign Relations, 1953. 12 pp name stamp on front cover else a nearly fine copy. (205377). ~~\$12.50~~

\$8.75

13104. *Inks of Today.* National Association of Printing Ink Makers, 1939. [27] pp holes for putting in a binder else a vewry good copy. (204735). ~~\$9.00~~

\$6.30

13105. *Instructions to Applicants for Patents and Utility Model, Design, and Trade-Mark Registrations in Japan.* Tokyo: Asamura Patent Office, March, 1958. 54 pp a very good copy. (208095). ~~\$15.00~~

\$10.50

13106. *Introduction to Brazilian Gems.* Stern, nd. a very good copy. (201436). ~~\$9.00~~

\$6.30

13107. *Iraqi Aggression on Kuwait: A Crime Unpardonable [L'Agression Irakienne sur le Kuwait: Un Crime Impardonnable].* Center for Research and Studies on Kuwait, 1996. [80] pp. oblong. text is in Arabic, English, and French a nearly fine bright copy. (207501). ~~\$25.00~~

\$17.50

13108. *Irvington: The Tarrytowns, 1975.* Sleepy Hollow Chamber of Commerce, 1975. 48 pp a nearly fine bright copy. (202373). ~~\$15.00~~

\$10.50

13109. *Islamic Calligraphics.* London: Merriion Press, 1976. a fine bright copy. (201257). ~~\$20.00~~

\$14.00

13110. *Israel and the Geneva Conventions.* Beirut: The Institute for Palestine Studies, 1968. a very good copy. (59666). ~~\$12.50~~

\$8.75

13111. *Jane Scott.* Philadelphia: American Sunday-School Union, 1847. 36 pp. 12mo [4 x 6"]. " minor wear to the extremities else a very good copy in original marbled paper over boards with gilt stamped red leather spine. (205981). ~~\$35.00~~

\$24.50

13112. *John Haynes Holmes Memorial Meeting at The Community Church of New York, May 3, 1964.* The Community Church, 1964. 26 pp a very good copy. (204426).

~~\$15.00~~

\$10.50

13113. *John Haynes Holmes, Born on November 29, 1879...Died on April 3, 1964. A Memorial Service in Trubute to John Haynes Holmes given on Sunday, April 5, 1964 at The Community Church of New York.* np, nd. 15 pp a very good bright copy. (204258). ~~\$15.00~~

\$10.50

13114. *Jorge Manuel Theotocopuli: Jesus in the House of Simon (Attributed)*

The Collection of the Hispanic Society of America. The Hispanic Society of America, Notes and Monographs, 1928. 12 pp a nearly fine bright copy. (203128). ~~\$9.00~~

\$6.30

13115. *Journal of the Proceedings of the Fiftieth Convention of the Protestant Episcopal Church in the State of New-York, Held in Trinity Chruch, in the City of Utica.* New York: Prostetant Episcopal Press, 1835. 102 pp lacks front wrapper else a good to very good copy. (202528). ~~\$15.00~~

\$10.50

13116. *Journal of the Proceedings of the Sixty-Second Convention of the Protestant Episcopal Church in the Diocese of New-York, Held in the St. John's Chapel, in the City of New York.* Henry M. Onderdone, 1946. 102 pp outer wrappers a bit chipped else a very good copy. (202522). ~~\$15.00~~

\$10.50

13117. *Juvenile Bible Histories, Adapted to the Use of Sabbath Schools [cover title is Bible Stories, Part 1].* Concord NH: John F. Brown, 1841. a very small book [2-7/8 x 4-3/8"]. 63 pp. " inscription and covers a little blotchy else a very good copy in original brown cloth over boards with gilt stamped spine and cover. spine is a little dull. (205972). ~~\$35.00~~

\$24.50

13118. *Kat Ran Press: Une Short Survey des Second Three Titiles avec Accountes des First Three Books.* Florence: Kat Ran Press, 2002. First. one of 1500 numbered copies a fine bright copy. (201406). ~~\$7.50~~

\$5.25

13119. *Kat Ran Press: A Short Survey of the First Three Titiles: Summer 2000.* . single sheet folded. a prospectus a fine bright copy. (202531). ~~\$15.00~~

\$10.50

13120. *Katharine Houk Talbott 1864-1935. Written by Her Sons and Daughters for Her Grandchildren.* np, 1949. 364 pp a very good copy. (204880). ~~\$12.50~~

\$8.75

13121. *Kenya: Economic Reforms for 996-1998. The Policy Framework Paper Prepared by the Government of Kenya in Collaboration with the International Monetary Fund and the World Bank.*, 1996. 68 pp a nearly fine bright copy. (203623). ~~\$15.00~~

\$10.50

13122. *Kenya: Atlas of Our Changing Environment.* United Nations, 2009. folio a fine copy in original printed paper over boards without d.j. as issued. (63616). ~~\$45.00~~

\$31.50

13123. *Korea: Vortex of Global Confrontation.* The Freedom Leadership Foundation, 1975. First 133 pp a nearly fine bright copy. (202717). ~~\$20.00~~

\$14.00

13124. *Kult und Kunst der Kurumba.* Wien: Museum für Völkerkunde, 1965. 20 pp a very good copy. (201627). ~~\$9.00~~

\$6.30

13125. *Kwangtung Painting: Landscapes Figures Plants and Animals by Past Kwangtung Masters. {15th to mid. 20th Century}.* Hong Kong: Urban Council, 1974.

Exhibition in the City Museum & Art Gallery, Hong Kong, 23rd November to 2nd January 1974. sm4to edges foxed else a very good copy. (63324). ~~\$30.00~~

\$21.00

13126. *La Obra de Malaret: Opiniones fragmentarias.* San Juan, PR: Tipografía—a San Juan, 1937. 87 pp small name stamped on title page else a very good copy. (201516).

~~\$9.00~~

\$6.30

13127. *La Obra de Malaret: Opiniones fragmentarias.* New York: np, 1960. 91 pp. text is in Spanish a very good copy. Inscribed by Malaret on the dedication page.

(202147). ~~\$12.50~~

\$8.75

13128. *La Pintura Mural de la Revolucion Mexicana 1921-1960*. Fondo Editorial de la Plástica Mexicana, 1960. folio minor foxing throughout. faint stain at the bottom edge [mostly not affecting plates], and covers a bit spotty else a very good copy. (59824). ~~\$150.00~~

\$105.00

13129. *Late Qing China Trade Paintings*. Hong Kong Museum of Art, 1982. text is in Chinese and English. oblong 4to small name on fly else a nearly fine bright copy. (63322). ~~\$25.00~~

\$17.50

13130. *Lehigh Valley Railroad Company. Mechanical and Air Brake Examination. Questions and Answers for Firemen*. Lehigh Valley Railroad Company, 1954. 163 pp a very good copy. (207093). ~~\$15.00~~

\$10.50

13131. *Letters from D. H. Lawrence to Martin Secker, 1911-1930*. Privately Published, London, 1970. Boards. Fine. Numbered Limited Edition. 8vo. A fine copy in d/w. Number 203 of 500. London: Privately Published, 1970. First. one of 500 numbered copies very good with nice bright d.j. (56617). ~~\$15.00~~

\$10.50

13132. *Light on Kriya Yoga*. Swami Premananda Foundation, 1968. a very good copy lacking the d.j. (206612). ~~\$15.00~~

\$10.50

13133. *Lillie's Stories about Indians*. Geo A. Leavitt, nd [c1870]. 36 pp, including 33 illustrations bookplate else a very good copy in original purple cloth over boards with nice embossed cover. interior is very clean and bright. (201067). ~~\$45.00~~

\$31.50

13134. *Lindiana: An Interesting Narrative of the Life of Jenny Lind with a Portrait by Linton*. Mitchell & Son, 1847. 52 pp. aeg a little browned at the extremities else a good to very good copy in original green flexible cloth with printed paper cover label. (200687). ~~\$60.00~~

\$42.00

13135. *List of Water Colours and Drawings in the Collection of the Hispanic Society of America*. The Hispanic Society of America, Notes and Monographs, 1926. frontispiece + 42 pp a nearly fine bright copy. (203136). ~~\$7.50~~

\$5.25

13136. *List of Wood-Carvings. Catalogue Series*. The Hispanic Society of America, Notes and Monographs, 1925. frontispiece + [10] pp a nearly fine bright copy. (203133). ~~\$7.50~~

\$5.25

13137. *Little, Brown, and Company: 160 Years of Publishing*. Little, Brown & Co, 1960. a fine copy in original cloth over boards without d.j. as issued. (207330). ~~\$9.00~~

\$6.30

13138. *Lo Que Han Hecho en Galicia: Episodios del Terror Blanco en las Provincias Gallegas Contados por Quiénes los Han Visto*. Paris: España, nd. 214 pp modest paper a bit browned else a very good copy. (201071). ~~\$25.00~~

\$17.50

13139. *Manual of the Classon Avenue Presbyterian Church, Brooklyn, N.Y. No. 2. Compiled by Order of the Session. 1875.* 24 pp a very good copy. (201432). ~~\$15.00~~

\$10.50

13140. *Manual of the Congregational Church, in Chelsea, Vermont, with Historical Sketch and Catalogue of Membership from Organization to June, 1882.* np, 1882. 63 pp a very good copy bound in green cloth over boards with gilt stamped black leather spine. (207632). ~~\$20.00~~

\$14.00

13141. *Manufactured Weather in the Printing & Lithographic Industries.* Carrier Engineering Corp, 1929. a very good copy in original printed paper over boards with gilt stamped cloth spine. (57575). ~~\$12.50~~

\$8.75

13142. *Mapas lingüísticos de la República Mexicana.* Mexico: Departamento de Asuntos Indígenas, 1944. sq folio. comprises 27 maps shaken [both hinges weak] and wear to the extremities else a good copy. maps are clean and bright. (52914). ~~\$125.00~~

\$87.50

13143. *Maps on File 2011. 2-Volume Set.* Facts on File, 2011. 2 binders with 2 sets of pages a fine bright set [new]. (54386). ~~\$45.00~~

\$31.50

13144. *March of Fun: A Parade of Cartoons, Jokes and Gags: The Year's best Doctor's Prescription to Chase Gloom Away.* Louis Edelman, 1945. 96 pp small split to crown of spine a very good copy. (206467). ~~\$25.00~~

\$17.50

13145. *Memoirs of the Lives, Amours, and Misfortunes, of Abelard and Eloisa [Heloise]; with Poems on Their Fate by Pope and Mrs Madan: Also, Anecdotes and Memoirs of Their Unfortunate Characters by Miss Seward.* Newcastle on Tyne: J. Mitchell, 1805. [58] pp front board separated and leather spine perished else a good copy in original paper over boards. (202471). ~~\$35.00~~

\$24.50

13146. *Memorial of St. Mark's Church in the Bowery.* Whittaker, 1899. 194 pp + plates. teg. a very good copy in original red cloth with gilt stamped spine and cover.

(106981). ~~\$15.00~~

\$10.50

13147. *Memory.* Philadelphia: American Sunday-School Union, [c1840]. 35 pp. 12mo [3-3/4 x 5-7/8"]. " bookplate, name on fly, and minor wear to the extremities else a very good copy in original marbled paper over boards with gilt stamped black leather spine. [covers are a bit rubbed]. (205982). ~~\$35.00~~

\$24.50

13148. *Metempsychosis: A Vision After Midnight.* London: Longmans.Green, 1888. 79 pp from the library of Frederick W. Skiff [with his bookplate]. A presentation copy to Bret Harte. minor wear to the heel and crown of the spine else a very good copy. (206369). ~~\$125.00~~

\$87.50

13149. *Metropolitan Opera Club, 1927. By-Laws and Rules, Incorporated October 13, 1899.* Metropolitan Opera Club, 1927. 30 pp a couple of minor stains else a very good copy in original gray cloth over boards with gilt stamped cover. (202665). ~~\$15.00~~

\$10.50

13150. *Miller's New York as It Is: Or, Stranger's Guide-Book to the Cities of New York, Brooklyn, & Adjacent Places Comprising Notices of Every Object of Interest to Strangers; Including Public Buildings, Churches, Hotels, Places of Amusements, Literary Institutions, Etc.* James Miller, 1863. 123 pp + Index plus ads, including a number of plates, some folding wear with some loss to the heel and crown of spine else a very good copy in original cloth over boards with embossed and gilt stamped spine and cover. [no map]. (205257). ~~\$90.00~~

\$63.00

13151. *Miniatures de cinq siècles*. Bâle: Neufeld & Henius, 1910. one of 380 numbered copies. 4to a very good copy in original paatterned paper over boards with gilt stamped blue leather spine [rubbed]. slipcase is a little worn. nice color plates are clean and bright. (59760). ~~\$90.00~~

\$63.00

13152. *Missionary Records: Tahiti and Society Islands*. London: Religious Tract Society, nd. 12mo [4 x 6"]. viii + 334 pp. with folding map [8-5/8" x 10"] at the front" spine largely perished, front board separated and title page lacks a tiny chip at the margin. a modest copy in all but a good working copy. map is very slightly browned but is clear and complete. (63620). ~~\$45.00~~

\$31.50

13153. *Morgan Press Wood Type*. Hastings-On-Hudson NY.; Morgan Press, 1963. 4to [9 x 11"]. white comb binding. 111 pp" covers and comb a little foxed else a very good copy. scarce. (63973). ~~\$90.00~~

\$63.00

13154. *Mother Goose Hankies [comprises six Mother Goose rhymes]*. Harrmann Handkerchief Co, 1948. bound with string lacks the hankies else a good to very good copy. (202553). ~~\$45.00~~

\$31.50

13155. *Mozart Brahms - The Borodin Quartet [Audio CD] Johannes Brahms; Wolfgang Amadeus Mozart and Borodin Quartet*. Melodiya, 1990. 1 cd used like new. (204461).

~~\$15.00~~

\$10.50

13156. *Names and Places of Abode of the Members of the Common Council and of the Officers Who Hold Appointments under Them*. New York: Childs & Devoe, 1835. 37 pp spine worn else a very good copy in contemporary marbled paper. (205430). ~~\$45.00~~

\$31.50

13157. *Names and Places of Abode of the Members of the Common Council and of the Officers Who Hold Appointments under Them*. New York: Common Council, 1837. 49 pp a nearly fine copy in original printed stiff wrappers with unimprinted cloth spine. (205431). ~~\$35.00~~

\$24.50

13158. *Nat's Shoes*. Philadelphia: American Sunday-School Union, 1862. 91 pp + 4 pp of ads. 12mo [4 x 6-1/4"] a very good copy in original blue cloth over boards with gilt stamped spine and embossed covers. (205992). ~~\$35.00~~

\$24.50

13159. *National Republican Club, Inc. Organized September 25th, 1879 Incorporated May 18th, 1886 as the Republican Club of the City of New York. Name changed to National Republican Club, Inc., June 1919*. Club House, 1922. 151 pp rear hinge split else a very good copy. (63378). ~~\$12.50~~

\$8.75

13160. *New York Illustrated: Containing Illustrations of Public Buildings, Street Scenes, and Suburban Views with a Map, and General Stranger's Guide*. D. Appleton & Co, 1870. 52 pp + 16 pp of ads. sm4to a very good copy in original green cloth with gilt stamped cover. the large map in the front has been misfolded else a very good copy. (64282). ~~\$90.00~~

\$63.00

13161. *Nineteenth Century Fiction, Principally Three-Decks: "A Selection from the Library of Jack H. Samuels"*. The Grolier Club, 1963. 17 pp a nearly fine bright copy. (205617). ~~\$9.00~~

\$6.30

13162. *Norske møbler i fortid og natid: Middelalder, 1100-1400 / Natid, 1940-1967.* Vestlandske Kunstindustrimuseum, 1968. [63] pp + plates a nearly fine copy.

(201615). ~~\$45.00~~

\$31.50

13163. *North Shore Garden Club Recipie.* Wenham MA: Mrs. James M. Reynold, 1942?. 43 pp a very good copy in original printed cloth over boards. (205438). ~~\$15.00~~

\$10.50

13164. *Notable Scotch Women.* London: Co-Operative Printing Society, 1893. 40 pp outer wrappers chipped else a very good copy. (203881). ~~\$20.00~~

\$14.00

13165. *Official Basketball Rules as Adopted by Committee Representing the Young Men's Christian Association, Amateur Athletic Union, National Collegiate Athletic Association, 1921-22.* . 62 pp. [pp 40-62 is the List of Approved Officials, 1921-22]" name and address in crayon on rear end paper and cover a bit dull else a very good copy. (201338). ~~\$25.00~~

\$17.50

13166. *Official History of Whitfield County Georgia.* Whitfield-Murray Historical Society, 1981. originally published in 1936 A nearly fine bright copy. (122025). ~~\$15.00~~

\$10.50

13167. *Okimono: Japanese Decorative Sculptures of the Meiji Period.* Barry Davies, 1996. tall 4to A fine bright copy. (62662). ~~\$20.00~~

\$14.00

13168. *On The Sands of Time: In Memory of John Woodside Ritchie, 1871-1943.* Yonkers-on-Hudson NY: World Book Co, 1944. 43 pp minor wear to the extremities [and slightly musty] else a very good copy. (63557). ~~\$9.00~~

\$6.30

13169. *Opening Ceremonies of the New York and Brooklyn Bridge May 24, 1883.* Brooklyn: Press of the Brooklyn Eagle, 1883. frontispiece + 122 pp both hinges split, bookplate, and minor wear to the extremities else a good to very good copy in original brown cloth over boards with gilt stamped spine and cover. (205303). ~~\$25.00~~

\$17.50

13170. *Opening Ceremonies of the New York and Brooklyn Bridge May 24, 1883.* Brooklyn: Press of the Brooklyn Eagle, 1883. frontispiece + 122 pp. aeg bookplate and a little staining to top edge of the first few sheets else a very good copy in original gren cloth over boards with gilt stamped spine and cover [spine is a bit dull]. (206650).

~~\$35.00~~

\$24.50

13171. BLANK

13172. *Operation Vistles Cook Book.* The American Women in Blockaded Berlin, 1949. browned extremtie ele a very good copy. (205436). ~~\$9.00~~

\$6.30

13173. *Oranges of Love and Other Vietnamese Stories.* Hanoi: Foreign Languages Pub House, 1986. [211] pp spine perished, rear cover lacking, front cover worn, and modest paper tanned else a good to very good copy. (205384). ~~\$15.00~~

\$10.50

13174. *Pacific islands Studies and Notes, 1-17 [1971 to 1977].* Honolulu: Krauss. a nearly fine copy bound in a sturdy gray cloth over boards with gilt stamped spine and cover. D. Carleton Gajdusek's copy with his small name stamp on the front end paper. (204234). ~~\$45.00~~

\$31.50

13175. *Paper Library*. Appleton WI: Fox River Paper Co, 1992. 14 volumes along 8vo [9 x 6"]. Comprises: Anniversary & English Bond, Champion Carnival Text and Cover, Circa '83, Circa Select, Confetti, Eagle-A, Early American, Fox River Bond & Cover, Line Marque, Mardi Gras. Parchmarque, Plover, Rising Bonds, [and] Technuclear. slipcased" WorldCat only lists two copies of this a nearly fine set. (63946). ~~-\$75.00~~

\$52.50

13176. *Pastors and the Ecclesial Movements: A Seminar for Bishops*. Editrice Vaticana, 2009. a fine bright copy. (202942). ~~-\$15.00~~

\$10.50

13177. *Paul Bennett in Los Angeles*. The Los Angeles Club of Printing House Craftsmen, 1947. [7] pp a nearly fine bright copy. (201780). ~~-\$20.00~~

\$14.00

13178. *Paul Bennett Visits Sacramento, 1947*. Sacramento Club of Printing House Craftsmen, 1947. [10] pp a nearly fine bright copy. (201751). ~~-\$20.00~~

\$14.00

13179. *Pen-Rhys: The Historical Background, 1179-1538 by a Member of Y. Clych Catholic*. Cardiff: Catholic Truth Society, c1950. [28] pp a nearly fine bright copy.

(203146). ~~-\$12.50~~

\$8.75

13180. *Phillip Lapsansky: Appreciations. A Collection of Essays Honoring Phillip S. Papsansky on His Retirement after More than Forty Years of Service to the Library Company of Philadelphia, 1971-2012. Presented June 15, 2012*. The Library Company of Philadelphia, 2012. tiny stain to rear cover else a nearly fine bright copy. (57398).

~~\$20.00~~

\$14.00

13181. *Phillip's Elite Directory of Private Families and Ladies' Visiting and Shopping Guide for New York City, 1879 and 1880 [Cover Title: Phillip's Elite Directory]*. Phillips and Co, 1880. 369 pp. aeg hinges weak and name on fly else a good to very good copy in original purplish cloth over boards with gilt stamped spine and cover. a modestly presentable copy. (204550). ~~-\$125.00~~

\$87.50

13182. *Pieces of Ate*. Garden Club of Dobbs Ferry, 1978. First 206 pp. spiralbound a very good copy. (202470). ~~-\$35.00~~

\$24.50

13183. *Porky Pig and His Gang*. Whitman Pub, Better Little Book # 1404, 1946. All Pictures Comics. [4-1/2' x 3-1/2'] minor wear and rounding to the crown of the spine else a very good copy. covers are very clean and bright. (63803). ~~-\$25.00~~

\$17.50

13184. *Portrait Medallions in the Collection of the Hispanic Society of America: Charles the Fifth, Isabel of Portugal, and Philip the Second*. The Hispanic Society of America, Notes and Monographs, 1927. 11 pp + 3 plates a nearly fine bright copy. (203130). ~~-\$7.50~~

\$5.25

13185. *Pour Amuser Petits & Grands*. France: Imagerie d'Epinal. oblong 4to. a very good copy. printed covers are nice and bright. (120492). ~~-\$20.00~~

\$14.00

13186. *Preboste in the Collection of the Hispanic Society of America: The Virgin with the Crystal Dish (Attributed)*. New York: Hispanic Society of America, Hispanic Notes and Monographs, 1928. 7 pp a nearly fine bright copy. (207970). ~~-\$9.00~~

\$6.30

13187. *Proceedings and Collections: Nebraska State Historical Society. Second Series, Vol. I, Nos 1 and 2.*, 1884. comprises essays on Part of the Making of a State," The Life of Governor Burt," Reminiscences of Early Days," "Early Nebraska Currency," "Municipal Government in Nebraska," "The 'Soldier's Free Homestead Colony,'" [and] "The Effect of Early Legislation upon the Courts of Nebraska." 128 pp" the first is good to very good. the second has a torn title page and the cover separated else good to very good. (202509). ~~\$15.00~~

\$10.50

13188. *Proceedings of the Bunker Hill Monument Association at the Annual Meeting, June 23, 1875, with the Oration of Hon. Charles Devens, Jr., and an Account of the Centennial Celebration, June 17, 1875.* Boston: Bunker Hill Monument Association, 1875. modest paper slightly tanned else a very good copy in original reddish brown cloth over boards with gilt stamped spine and cover. gilt stamping is nice and bright. (207484). ~~\$30.00~~

\$21.00

13189. *Proceedings of the Symposium on Bronzes from the Cemetery of Maquises of Jin.* np, 2002. 538 pp. cover title is in English, rest of the book is entirely in Chinese A nearly fine bright copy. (62217). ~~\$75.00~~

\$52.50

13190. *Projected Railroads of the Metropolitan Transit Company.* Albany: Weed, Parsons and Co, 1866. 32 pp + large folding map a little browned at the extremities else a very good copy. map is clean and bright. (205268). ~~\$300.00~~

\$210.00

13191. *Pullman and Private Car Pictorial.* Wayner Pubs, nd. nd. oblong a very good copy. (63427). ~~\$12.50~~

\$8.75

13192. *Punky Dunk and the Gold Fish; Punky Dunk and the Spotted Pup; [and] Punky Dunk and the Mouse*

[Box Title: Punky Dunk: The Funniest Cat Ever]. P. F. Volland & Co, 1912. Three Volumes, Boxed box is worn, broken, and repaired with tape. the three volumes are in nearly fine condition. (205169). ~~\$90.00~~

\$63.00

13193. *Putnam County Directory, 1938-9.* Cold Spring NY: Putnam County News, 1938. 336 pp + Socony map of Westchester and Putnam Counties etc, on rear cover front hinge starting and wear to the exxtremities else a good to very good copy. (206453). ~~\$30.00~~

\$21.00

13194. *Quaker Quiddities: Or, Friends in Council, A Colloquy.* Boston: Crosby, Nichols, Lee and Company, 1860. 48 pp a very good copy in original brown cloth over boards with gilt stamped cover. (59312). ~~\$35.00~~

\$24.50

13195. *Radio Digest, Volume V Issue #1 to #13, April 14, 1923 to July 7, 1923.* Chicago: The Radio Digest Pub Co, 1923. 4to [11 x 14-3/4"]" minor wear to the extremities and modest paper a little browned else a very good copy. (63895). ~~\$60.00~~

\$42.00

13196. *Rambles about Boston: Or Efforts to Do Good.* Heath and Graves, 1857. a little cocked else a good to very good copy in original green cloth over boards with gilt stamped spine. (207466). ~~\$25.00~~

\$17.50

13197. *Report of the Attorney General's Committee on Poverty and the Administration of Federal Criminal Justice. Submitted to the Honorable Robert F. Kennedy, Attorney General of the United State, February 25, 1963.* GPO, 1963. 154 pp a bit age darkened at the extremeties else a very good copy. (207701). ~~\$9.00~~

\$6.30

13198. *Report of the Joint Select Committee to Inquire into the Condition of Affairs in the Late Insurrectionary States, Made to the Two Houses of Congress February 19, 1872.* Washington DC: Government Printing Office, 1872. 42nd Congress, 2nd Session, Report No. 41, Pt. 1. 632 pp spine quite worn else a good to very good copy. (207699). ~~\$20.00~~

\$14.00

13199. *Report of the New York Produce Exchange with the Charter, By-Laws and the Several Trade Rules Adopted By the Exchange, and a List of Its Members from July 1, 1926, to July 1, 1927.* New York Produce Exchange, 1927. 450 pp. front hinge weak, slightly cocked and small bump to upper front corner else a very good copy in original brown cloth over boards with gilt stamped spine and black stamped cover. (202467). ~~\$25.00~~

\$17.50

13200. *Report of the Special Committee of the Common Council of the City of Brooklyn upon the Celebration of the Opening of the New York and Brooklyn Bridge, 1883.* np, 1883. 40 pp. some stains to covers else a very good copy. (205315). ~~\$20.00~~

\$14.00

13201. *Report of the State Superintendent of Public Schools of the State of Maine for the School Year Ending June 30, 1904.* Augusta ME: Kennebec Journal, 1905. 156 + 96 pp. aeg a very good copy in original full leather [limp] with gilt stamped cover. (202400). ~~\$15.00~~

\$10.50

13202. *Report on Hawaii Civil Liberties Committee: A Communist Front.* Committee on Un-American Activities, U.S. House of Representatives, 1950. 55 pp, including two folding illustrations name stamp on front cover else a very good copy. (205375). ~~\$20.00~~

\$14.00

13203. *Report: Conference on the University of East Africa.* Nairobi, Kenya:, October 23-26, 1967. a very good copy. (206054). ~~\$15.00~~

\$10.50

13204. *Researches on the Chunhua ge tie and the Two Wangs' Calligraphy Art.* np, 2003. cover title is in English. rest of book is entirely in Chinese A nearly fine bright copy. (62201). ~~\$45.00~~

\$31.50

13205. *Rétrospective Jules Chéret [Retrospective Jules Cheret].* Musée des Beaux-Arts, 1991. 4to. text is in French and Japanese A fine bright copy. (63181). ~~\$35.00~~

\$24.50

13206. *Ribera in the Collection of the Hispanic Society of America.* The Hispanic Society of America, Notes and Monographs, 1926. frontispiece + 19 pp + 2 plates a nearly fine bright copy. (203131). ~~\$7.50~~

\$5.25

13207. *Romance of Adventure, or True Tales of Enterprise, Containing Thrilling Stories of Recent Travels and Perils by Land and Sea.* Allen Bros, 1870. 352 a very good copy in original green cloth over boards with gilt stamped spine. a handsome copy. (207576). ~~\$15.00~~

\$10.50

13208. *Rules for Conductors and Motormen.* New York Railways Company, 1914. a nearly fine copy in original black cloth with gilt stamped cover. (121965). ~~\$15.00~~

\$10.50

13209. *Rural Pickings, Or, Attractive Points in Country Life and Scenery: For the Use of Young Persons*. London: W. Tegg & Co, 1846. 222 pp + 4 color plates and color title page. aeg front board separated, spine partially perished, and minor foxing throughout else a good copy in original red cloth. (203607). ~~\$20.00~~

\$14.00

13210. *Sampler of Book Illustration Processes issued in Connection with an Exhibition of Techniques in Book Illustration*. The American Institute of Graphic Arts, 1939. front cover worn and has a couple of nicks and lower corner is lacking else very good. (205165). ~~\$15.00~~

\$10.50

13211. *Sasaki Associates: 50*. Academy Press, 2003. oblong 8vo A fine bright copy. (57646). ~~\$15.00~~

\$10.50

13212. *Scaramucce [Audio CD] Rondo Veneziano*. Ariola 610 193-222, 1982. 1 cd used like new. (204487). ~~\$9.00~~

\$6.30

13213. *Scenes from the Tales of Genji (Genji Monogatari Emaki)*. Dentsu, nd. oblong portfolio [18 x 14"]. comprises 12 color plates mounted on card stock with printed tissue overlays" some wear to the portfolio and some of the tissues are creased else a nearly fine set. additionally the green title sheet has folds at the lower left corner.

(61306). ~~\$125.00~~

\$87.50

13214. *Science in the Ethical Culture Schools*. Fieldston, [1958]. 20 pp a very good copy. (200946). ~~\$15.00~~

\$10.50

13215. *Scouting for Rural Boys: A Manual for Leaders*. New York: Boy Scouts of America, 1938. 453 pp name on front pastedown else a very good copy in original flexible black cloth over boards with silver stamped spine and cover. (206025). ~~\$20.00~~

\$14.00

13216. *Seder Sefirat ha-Omer: Facsimile of an Omer Calendar from Italy, C.1800*. Library of the Jewish Theological Sminary of America, 1990. 16mo [3-3/3 x 5-1/2"]" A fine bright copy. (63814). ~~\$9.00~~

\$6.30

13217. *Seventeenth Annual Report of the Turstees of the Perkins Institution and Massachusetts Asylum for the Blind, to the Corporation*. Cambridge: Metcalf and Co, 1849. 54 pp + List of Books and Officers disbound, lacking outer wrappers else a good to very good copy. (206845). ~~\$15.00~~

\$10.50

13218. *Sixty Years of Fine Book-Making: Publications of the Grolier Club, New York, 1886-1946*. The Imprint Society, Publication 9, 1946. vi + 9 pp a very good copy.

(204830). ~~\$15.00~~

\$10.50

13219. *Soho Camera 2: A New Book of Photographs*. Sohophoto Foundation, 1975. sq4to a very good copy. (207162). ~~\$15.00~~

\$10.50

13220. *Soldiers' Stories and Sailors' Yarns: A Book of Mess-table Drollery and Reminiscence*. London: W. H. Allen & Co, nd. 404 pp. hinges weak and a little worn at the extremities else a good to very good copy in original blue cloth over boards with gilt stamped red cloth spine. has a ship design stamped in gilt on the front cover [and an embossed design on the rear cover]. (200280). ~~\$30.00~~

\$21.00

13221. *Song for New Soldiers*. London: Review of Reviews, 1934. 24 pp. comprises poems by David Christie-Murray, Claude Flight, James F. Hendry, David J. McKinlay, W. A. Rathkey, Christopher Rover, Hope St. Maur, Kames Speirs, and Lyall Wilkes creased in the middle and cover is a little dusty else a good to very good copy. A presentation copy, inscribed to Annabel Jackson by one of the contributors. (206472). ~~\$25.00~~

\$17.50

13222. *South-East Asian and Chinese Trade Pottery. An Exhibition Catalogue*. Hong Kong: Oriental Ceramic Society of Hong Kong, The Urban Council, Hong Kong Museum of Art, 1979. January 26 to April 2, 1979. sm4to top edge foxed else nearly fine with nice bright d.j. (63323). ~~\$20.00~~

\$14.00

13223. *Souvenir, Song Book and Official Program, Fifth International Convention of the Epworth League Held in San Francisco, Cal., U.S.A July 18, 19, 20 and 21, 1901.*, 1901. 160 pp rear cover has a chip else a very good copy in original limp cloth. (62955). ~~\$12.50~~

\$8.75

13224. *Soviet Jewry: Hearings Before the Subcommittee on Europe of the Committee on Foreign Affairs, House of Representatives, Ninety-Second Congress, First Session, November 9 and 10, 1971*. Government Printing Office, 1972. 313 pp a very good copy. (201064). ~~\$9.00~~

\$6.30

13225. *Sport: An Educational and Pastoral Challenge. Seminar of Study on the Theme of Sport Chalpains, Vatican, 7-8 September 2007*. Liberia Editrice Vaticana, 2008. 177 pp a nearly fine bright copy. (202910). ~~\$20.00~~

\$14.00

13226. *Standard Postage Stamp Catalogue, 1920*. The Scott Stamp and Coin Co, 1920. 1213 pp modest paper a little browned and a few pp dog eared else a very good copy. (205029). ~~\$9.00~~

\$6.30

13227. *Stanley Gibbons Priced Catalogue of Stamps of the British Empire (1931) Thirty-Seven Edition*. London: Stanley Gibbons, 1931. lacking the front fly and minor crease to rear board else a very good copy in original red cloth over boards with black stamped spine and cover. (205075). ~~\$7.50~~

\$5.25

13228. *Strengthening the World Monetary System*. Committee for Economic Development, 1973. First 35 pp Percy Greaves' copy with his embossed initials on the title page else a very good copy. (201074). ~~\$25.00~~

\$17.50

13229. *Struthers and Dean: The First Twenty-Five Years*. np, 1935. 22 pp some wear to the extremities else a very good copy in original leather over boards. (201268).

~~\$45.00~~

\$31.50

13230. *Tableaux Modernes et d'Aujourd'hui: Collection X (2e Vente) et a Divers Amateurs*. Binoche,, 1972. Text is in French. sq 8vo. a nearly fine bright copy. (201551).

~~\$15.00~~

\$10.50

13231. *Tales of the Country [with] Christmas Stories*. New York: D. Appleton and Co, 1852. 112 + 93 pp bookplate and rear hinge weak else a very good copy in original brown cloth over boards with gilt stamped spine and cover. [spine is a little dull]. (206007). ~~\$35.00~~

\$24.50

13232. *Tammany Society, or Columbian Order Celebration of the Ninety-Fourth Anniversary of American Independence at Tammany Hall, Monday, July 4, 1870.* New York Printing Co, 1879. 120 pp incruption on front fly and rear cover is creased and lacks a small corner else a good copy in original printed wrappers with [unimprinted] cloth spine. (205652). ~~\$60.00~~

\$42.00

13233. *Te Atea. Na Katarina Mataira. Ko nga pikitia na Para Matchitt.* Wellington: School Publication Branch, Department of Education, 1975. oblong. [121] pp. minor wear to the corners else a nearly fine copy. (200502). ~~\$25.00~~

\$17.50

13234. *Technical Paper Presented at the Pittsburgh, Pa, Meeting of the Board of Director and Committee Chairmen, American Society of Sanitary Engineering. Volume 21.* American Society of Sanitary Engineering, August 19-30, 1942. (37th Annual), 178 pp a very good copy. (206067). ~~\$25.00~~

\$17.50

13235. *The Allman Family Heritage Book.* Beatrice Bayley, c1980. c250 pp a very good copy. (202361). ~~\$20.00~~

\$14.00

13236. *The Amusing Instructor: Or, Repository of Useful Knowledge, Comprising Sketches of Characters, Parties, Events, Writings, &c on Various Subjects, Connected with Life, Manners, and Literature.* Edinburgh:, 1827. 332 pp hinges weak, front end paper lacking, and wear with some loss to the extremities else a good copy in contemporary marbled paper over boards with gilt stamped leather spine and leather tips. (205588). ~~\$60.00~~

\$42.00

13237. *The Anti-Gallican, Or, Standard of British Loyalty, Religion and Liberty: Including a Collection of the Principal Papers, Tracts, Speeches, Poems, and Songs, That Have Been Published on the Threatened Invasion, Together with Many Original Pieces on the Subject, the Whole Being Intended to Excite the Martial Ardour of the People; to Unmask the Perfidious Designs of Bonaparte Against This Country; and to Expose His Malignant, Trecherous, and Cruel Conduct, to the Various Nations That Have Fallen Benenath His Tyrannical Yoke.* Vernor and Hood / J. Asperne, 1803. frontispiece + 406 pp bookplate and a little wear to the extremities else a very good copy in original paper over boards with brownish cloth spine with printed paper spine label. (63627). ~~\$125.00~~

\$87.50

13238. *The Arab Refugee Problem and Other Problems in the Near East: Report of the Special Study Mission to the Near East Comprising Hon. Lawrence H. Smith, Wisconsin, Chairman, Hon. Winston L. Prouty, Vermont, of the Committee on Foreign Affairs Pursuant to H. Res. 113.* Senate Committee on Foreign Relations, 1954. 23 pp name stamp on front cover [a little foxed] else a very good copy. (205379). ~~\$9.00~~

\$6.30

13239. *The Austrian School of Economics: 5 Highly Regarded Free Market Economists Give Their Candid Opinions on Today's American Monetary System [Bettina Greaves, F. A. Hayek, Henry Hazlitt, Murray N. Rothbard, Hans Sennholz].* Minneapolis MN: Investment Rarities, 1985. 23 pp a fine bright copy. (205243). ~~\$25.00~~

\$17.50

13240. *The Book Lover's Almanac, 1895.* Duprat & Co, 1895. one of 400 copies, this copy unnumbered disbound. spine perished, and outer wrappers chipped at the extremities else a fair copy. has 3 nice plates. (48450). ~~\$9.00~~

\$6.30

13241. *The Book of One Hundred Pictures.* Philadelphia: American Sunday-School Union, 1861. 12mo [4 x 6-1/4"]" a very good copy in original pinkish cloth over boards with gilt stamped spine and gilt and embossed cover. (205991). ~~\$45.00~~

\$31.50

13242. *The Bow and Arrow: A Story of the Revolution. Designed to Teach Contentment and Gratitude.* Carleton and Porter, 1852. 70 pp spine perished else a good to very good copy in contemporary marbled paper over boards with leather spine. (202383). ~~\$15.00~~

\$10.50

13243. *The Bow in the Cloud: Written for the American S. S. Union, and Revised by the Committee of Publications.* Philadelphia: American Sunday-School Union, 1831. 36 pp. 12 mo [3-3/4 x 5-1/2"] a nearly fine copy in original printed yellow wrappers. (206082). ~~\$30.00~~

\$21.00

13244. *The Brave, The Fleet, and the Fair.* The Gray Moose Press, 1954. oblong a nearly fine bright copy. (206356). ~~\$12.50~~

\$8.75

13245. *The Challenge of Development: A Symposium held in Jerusalem, June 26-27, 1957.* Jerusalem: The Eliezer Kaplan School of Economics and Social Sciences/ The Hebrew University, 1958. 233 pp very good with somewhat worn d.j. (206768). ~~\$9.00~~

\$6.30

13246. *The Chap-Book: [Volume 2 Number 8] March 1, 1895].* Chicago: Stone & Kimball, 1895. pp 330-363. comprises contributions by Bliss Carmen, Katharine Bates, Will H. Bradley, et al. name on cover and front wrapper separated else a very good copy. (63482). ~~\$9.00~~

\$6.30

13247. *The Chap-Book: [Volume 2, Number 5] January 15, 1895].* Chicago: Stone & Kimball, 1895. pp 206-243 comprises contributions by Kenneth Grahame, Hamlin Garland, Will H. Bradley, et al. minor foxing to rear cover else a very good copy [unopened]. (63478). ~~\$25.00~~

\$17.50

13248. *The Chap-Book: [Volume 2, Number 5] January 15, 1895].* Chicago: Stone & Kimball, 1895. pp 206-243 comprises contributions by Kenneth Grahame, Hamlin Garland, Will H. Bradley, et al. covers a little foxed and stained [and spine is split two inches at the heel] else a very good copy. (63479). ~~\$9.00~~

\$6.30

13249. *The Chap-Book: [Volume 3, Number 8] September 1, 1895].* Chicago: Stone & Kimball, 1895. pp 272-341. comprises contributions by Kenneth Grahame, Gilbert Parker, Will H. Bradley, et al. minor browning to extremities else a very good copy. (63480). ~~\$9.00~~

\$6.30

13250. *The Chesapeake and Ohio Railway Company: First Series of Questions for the Progressive Examinations of Locomotive Firemen.* np, ns. 12 pp name on fly and some check marks in the text else a very good copy. (201269). ~~\$9.00~~

\$6.30

13251. *The Decorative Carpet in Interior Design.* Hali Pubs, 1984. A fine bright copy. (55097). ~~\$7.50~~

\$5.25

13252. *The Down Town Association in the City of New York: 1972.* The Down Town Association, 1972. 92 pp. 12mo aa fine copy in original cloth over boards without d.j. as issued. (207354). ~~\$15.00~~

\$10.50

13253. *The Dyer and Colour Maker's Companion: containing Upwards of Two Hundred Receipts for Making Colours on the Most Approved Principles, for All the Various Styles and Fabrics Now in Existence, Together with the Scouring Process and Plain Directions for Preparing, Washing-off, and Finishing the Colour.* Henry Carey Baird, 1855. New Edition 104 pp + 32 pp of ads a little bowed and text is clean but stained throughout. a good to very good copy. (56848). ~~\$45.00~~

\$31.50

13254. *The English 'Nineties: A Selection from the Library of Mark Samuels Lasner. Exhibited at The Grolier Club, 22 January - 20 March 1992.* The Grolier Club, 1992.

First. one of 350 copies. [13] pp a nearly fine bright copy. (202660). ~~\$15.00~~

\$10.50

13255. *The Form and Order of the Service That Is to Be Performed and of the Ceremonies That Are to Be Observed in the Coronation of Their Majesties King Edward VII and Queen Alexandra in the Abbey Church of S. Peter, Westminster on Thursday, the 16th Day of June, 1902.* London: Henry Frowde, 1902. 55 pp. printed in red and black.

aeg wear with some loss to the extremities else a very good copy in original full red calf with gilt stamped covers. (207888). ~~\$20.00~~

\$14.00

13256. *The Genocide Convention. Hearings Before a Subcommittee of the Committee of Foreign Relations, United States Senate, Eighty-Second Congress, First Session, on Executive O, The International Convention on the Prevention and Punishment of the Crime of Genocide.* GPO, 1950. 555 pp spine age darkened and name stamp on cover and title page else a very good copy. (204720). ~~\$25.00~~

\$17.50

13257. *The Gillette's: Bert, The Enterprising Boy.* Robert Carter and Bros, 1886. ex lib else a good to very good copy [front hinge weak]. (206475). ~~\$9.00~~

\$6.30

13258. *The Irish Christmas.* Dublin: at the Sign of the Three Candles, 1933. a reprint [originally published in 1917]. 16 pp a very good copy. (201180). ~~\$9.00~~

\$6.30

13259. *The Irretrievable Opportunity of Serving the Young: Dedication of the Sheldon Memorial Art Gallery.* University of Nebraska, 1963. tall 8vo a nearly fine bright copy. (202644). ~~\$15.00~~

\$10.50

13260. *The Journal of the Senate of the State of Vermont, October Session, 1845.* Windsor: Bishop and Tract, 1846. 231 pp rear cover lacking, name on front cover [which is wrinkled] and stain to rear pages else a good copy. (207704). ~~\$20.00~~

\$14.00

13261. *The Kaleidoscope, or Literary and Scientific Mirror. Number 1, New Series, Tuesday, July 4, 1820 and Number 2, Tuesday, July 11, 1820; No 4, New Series, Tuesday, July 25, 1820 to No 33, Tuesday, February 13, 1821; No 38, Tuesday, March 20, 1821; No 40, Tuesday, April 3, 1821; No 42, Tuesday, April 17, 1821 and No 43, Tuesday, April 24, 1821; No 60, Tuesday, August 21, 1821; No 63, Tuesday, September 11, 1821; No 72, Tuesday, November 13, 1821; No 74, Tuesday, November 27, 1821; No 110, Tuesday, August 6, 1822.* Liverpool: Egerton Smith. each issue is 8 pp. front hinge separated [replaced with a mismatched board] and some wear to the extremities else a very good copy in contemporary marbled paper over boards with red calf spine and corners. (48609). ~~\$60.00~~

\$42.00

13262. *The Lewis Family.* The American Genealogical Institute, 1978. 156 pp. a very good copy. (200060). ~~\$7.50~~

\$5.25

13263. *The Little Teacher, First Book: On the Word Method.* Cincinnati: Wilson, Hinlke & Co, 1855. 60 pp rear board lacks the upper corner else a good to very good copy in original printed paper over boards with cloth spine. (206077). ~~\$35.00~~

\$24.50

13264. *The Majesty of the Law: A Book of Legal Stories.* London: Simpkin, Marshall, c1910. bookplate and edges foxed else a very good copy in original black cloth over boards with gilt stamped spine and gilt, yellow, and red stamped [decorated] cover. a handsome item. (61854). ~~\$35.00~~

\$24.50

13265. *The Melbert B. Cary, Jr. Graphic Arts Collection*. Rochester Institute of Technology, 1977. 14 pp a fine bright copy. (204745). ~~\$7.50~~

\$5.25

13266. *The Mid-Century Review Takes Pleasure in Announcing the Presentation of The Voltaire Medal to Rolf Hochhuth for The Deputy*", nd. 20 pp note on front cover else a very good copy. (205589). ~~\$7.50~~

\$5.25

13267. *The Mocek Family Heritage Book*. Beatrice Balyey, Inc, 1981. ca 300 unnumbered pp a very good copy. (202580). ~~\$20.00~~

\$14.00

13268. *The New Metropolis: Pictures of Old New York [Autograph Memorial Edition de Luxe]*. Appleton, 1900. First. one of 250 numbered copies. oblong folio [16-3/4 x 13-3/4" plates are 16-1/2" x 13-1/2"]. A single portfolio comprising seventeen mounted plates [a few are in color]]: Bowling Green and Vicinity in 1830; Broadway at Vesey Street in 1860; Broadway from the Bowling Green; Broadway, New-York; Broadway--Trinity and Grace Churches, 1800; City Hall; City Hall Park in 1860; Colonial Days in New York; First Division, Manhattanville, New York; Fountain in City Hall Park; New York State Atillery; New York in the State onf New York, North America; Rip van Dame; Review in 1700 by Gov Earl of Bellomont; Sleighing on Broadway in 1860; The Stock Exchange in 1850; Wall Street at William St. [NB: originally published in two portfolios, each comprising twelve illustrations]. " prints are relatively clean and bright but the mounting boards are slightly age darkened at the extremities and have occasional chips at the corners. the three-quarter leather portfolio is quite chipped and worn. (63846). ~~\$350.00~~

\$245.00

13269. *The Picture Book [1], 2, 3, 4, 5, 6, 7, 8, 9*. Sanders Printing, 1976ff. first is folio [12 x 18"], rest are large 4to [12" x 15-3/4"]" some discoloration to covers of a few issues else a very good to fine set. wonderful photo printing. (63938). ~~\$125.00~~

\$87.50

13270. *The Pioneer Days of Rochester: Illustrated*. Rochester, NY: The Paine Drug Co, 1925. 34 pp outer wrappers frayed else a very good copy. (201021). ~~\$15.00~~

\$10.50

13271. *The Prairie Missionary*. American Sunday-School Union, 1853. 180 pp a good to very good copy in original green cloth over boards which lacks a tiny chip at the spine. (203680). ~~\$15.00~~

\$10.50

13272. *The Probable Effect of Spiritualism upon the Social, Moral, and Religious Condition of Society: Priçe Essays*. London: The British National Assn of Spiritualists, 1876. 64 pp a nearly fine copy in original brownish cloth over boards with gilt and black stamped cover [and unimprinted spine]. (201272). ~~\$25.00~~

\$17.50

13273. *The Radio Compass: Introducing the Seeing Eye of the Bendix Invisible Crew*. Bendix Radio, 1944. [38] pp rubber stamp on cover else a very good copy. (201512).

~~\$7.50~~

\$5.25

13274. *The Readability of Type*. Mergenthaler Linotype Co, 1947. 67 pp minor browning to the extremities else a fine bright copy. (202676). ~~\$15.00~~

\$10.50

13275. *The Recipe Book of Menu: The Reuaurant Guide of New York*. Panache, 1955. a very good copy. (205439). ~~\$15.00~~

\$10.50

13276. *The Rowfant Books: A Selection of One Hundred titles from the Collection of Frederick Locker-Lampson.* Dodd, Mead & Co, nd. 87 pp + plates last few pp are slightly wrinkled else a very good copy. (201739). ~~-\$9.00~~

\$6.30

13277. *The Royal Kalendar: Or, Complete and Correct Annual Register for England, Scotland, Ireland, and America, for the year 1808, Including a Complete and Correct List of the 4th Imperial Parliament of Great Britain, Summoned to Meet for Their First Session in June, 1807.* London: J. Stockdale. 60 + 387 pp. aeg. bookplae and spine a little dull else a very good copy in original red calf with two metal clasps. a handsome item. (207615). ~~-\$75.00~~

\$52.50

13278. *The Royal Picture Gallery of the Kings and Queens of England: From the Earliest Times to the Reign of Queen Victoria.* London: Cassell, Petter, and Galpin, nd. [160] pp + a number of plates front hinge separated and rear hinge cracked else a fair to good copy. (205709). ~~-\$25.00~~

\$17.50

13279. *The Sarum Missal: Missale ad Usum Insignis et Praeclarae Ecclesiae Sarum. Done into English and Abridged.* The Albion Press, 1991. very good with nice bright d.j.that has a small closed tear at the front. (206583). ~~-\$45.00~~

\$10.50

13280. *The Textile Museum Journal, 1986. Volume 25.* Textile Museum, 1987. A fine bright copy. (55096). ~~-\$9.00~~

\$6.30

13281. *The Thrift Shop Cook Book.* Mrs. John R. Williams / The Thrift Shop, 1932. ring-bound a very good copy in original printed cloth over boards. (205437). ~~-\$15.00~~

\$10.50

13282. *The Throne of Grace [by the Author of The Pathway of Promise, Able to Save Etc].* New York: Robert Carter & Bros, 1865. First American vii + 296 pp name on title page and spine a little dull and worn else a very good copy in original cloth over boards. (203636). ~~-\$20.00~~

\$14.00

13283. *The Weather Underground. Report of the Subcommittee to Investigate the Administration of the Internal Security Act and Other Internal Security Laws of the Committee on the Judiciary, United States Senate, Ninety-Fourth Congress. First Session [with] State Department Bombing by Weatherman Underground. Hearing before the Subcommittee to Investigate the Administration of the International Security Ace and Other Internal Security Laws of the Committee on the Judiciary, United States Senate, Ninety-Fourth Congress. First Session. [Two Items].* GPO, 1975. 169 + 27 pp. a little foxed at the spines else a very good pair. (54351). ~~-\$125.00~~

\$87.50

13284. *The Weigel Daily Echo. Souvenir Issue, Volume X, No 9. Wednesday, Dec 19, 1945.* . 10 pp. 8 x 13" mimeo" folded in half and corners bent else a very good copy. (205410). ~~-\$9.00~~

\$6.30

13285. *The World of Ohi Chozaemon.* Ishikawa Prefectural Museum of Art, 2002. 4to. 95 pp, including 165 color illustrations. text and captions are in Chinese A nearly fine bright copy. (62548). ~~-\$30.00~~

\$21.00

13286. *Theaters and Halls: New Concepts in Architecture and Design.* Meisei Pubs, 1995. 223 pp. 4to.l text is in Japanese and English nearly fine with nice bright d.j. (57687). ~~-\$45.00~~

\$31.50

13287. *Thirteenth Annual Report of the Bangor and Aroostook Railroad Company.* October 15, 1907. . 24 pp + folding map a very good copy in original green wrappers.

(202405). ~~\$20.00~~

\$14.00

13288. *Thirteenth Annual Report of the Bangor and Aroostook Railroad Company.* October 15, 1907. . 24 pp + folding map a very good copy in original green wrappers

[which are separated]. (202406). ~~\$15.00~~

\$10.50

13289. *Thirtieth Annual Report of the New York Agricultural Experiment Station (Geneva, Ontario County) for The Year 1911 with Reports of Director and Other Officers*

Transmitted to the Legislature January 15, 1912. Albany: The Argus Co, 1912. 352 pp a very good copy in original green cloth over boards with gilt stamped spine.

(207740). ~~\$20.00~~

\$14.00

13290. *Threaded Part Data Book.* The Eastern Machine Screw Corp, [1933?]. 60 pp name on fly else a very good copy. (202357). ~~\$45.00~~

\$31.50

13291. *Thule Air Force Base, Greenland: Home of the 4083rd Strategic Wing (SAC).*, nd [1960?]. 36 pp bottom edge raggedly trimmed else a very good copy. (205341).

~~\$15.00~~

\$10.50

13292. *Timber Schedule and Specifications for Standard Wood Steamship, Gulf and Atlantic Coast: Largely Southern Yellow Pine.* Revised July 8, 1917. GPO, 18 [Supersedes

No 1], 1917. 18 pp. name and note on cover else a very good copy. (201146). ~~\$9.00~~

\$6.30

13293. *Timber Schedule and Specifications for Standard Wood Steamship, Gulf and Atlantic Coast: Largely Southern Yellow Pine.* Revised November 1, 1917. GPO, 23

[Supersedes No 18], 1917. 29 pp. rubber stamp on title page else a very good copy. (201147). ~~\$9.00~~

\$6.30

13294. *Tools and Supplies for the Diamond Trade, Diamond Industry, and Jewelers and Gemmological Instruments.* Antwerp / New York: Rubin and Zoon / Rubin and Son,

1980. 256 pp top edge foxed and minor marks to cover else a nearly fine copy without d.j. (200865). ~~\$20.00~~

\$14.00

13295. *Toward Truth.* L. W. Frohlich, 1959. their Christmas issue glassine torn else a nearly fine bright copy. (201405). ~~\$9.00~~

\$6.30

13296. *Town Development Plan, New Castle, N.Y.* Frederick P. Clark and Assoc, 1958. 4tio. spiralbound a very good copy. (63290). ~~\$15.00~~

\$10.50

13297. *Tracking the Steel Dragon: How China's Economic Policies and the Railway are Transforming Tibet.* International Campaign for Tibet, 2007. 257 pp a very good

copy. (206588). ~~\$12.50~~

\$8.75

13298. *Transactions of the Nineteenth Annual Reunion of the Oregon Pioneer Association for 1891 containing the Annual Address, by Lydell Baker, and the Occasional Address by*

Geo. H. Burnett with Biographical Sketches and Other Matters of Historical Interest. Portland OR., 1893. 192 p. a very good copy. (202483). ~~\$20.00~~

\$14.00

13299. *Transactions of the Twenty-Fifth Annual Reunion of the Oregon Pioneer Association for 1897 containing the Annual Address, by John R. McBride, and the Occasional Address by John Burnett with Biographical Sketches and Other Matters of Historical Interest.* Portland OR.; 1898. 152 p. spine perished and rear wrapper detached else a very good copy. (202485). ~~\$15.00~~

\$10.50

13300. *Transactions of the Twenty-First Annual Reunion of the Oregon Pioneer Association for 1893 containing the Annual Address, by N. L. Butler, and the Occasional Address by Seymour W. Condon with Biographical Sketches and Other Matters of Historical Interest.* Portland OR.; 1894. 219 p. front cover a bit spotted else a very good copy. (202487). ~~\$15.00~~

\$10.50

13301. *Tribes Book of the Lone Wolf.* Wm Wrigley, 1932. 28 pp. red suede cover a nearly fine bright copy. (205392). ~~\$12.50~~

\$8.75

13302. *Turkish Handwoven Carpets: Catalog No: 1.* Turkish Republic, Ministry of State, Ministry of Culture and Tourism, 1987. tall 4to A nearly fine bright copy. (52256). ~~\$45.00~~

\$31.50

13303. *Twenty-five Books of the Stinehour Press: Twenty-five Years of the Stinehour Press.* Dartmouth College Library, 1975. 20 pp a nearly fine copy. (201220). ~~\$7.50~~

\$5.25

13304. *Use of the Army in Certain of the Southern States: A Resolution of the House of Representatives in Reference to the Use of the Army in Virginia, South Carolina, Louisiana, and Florida Since August 1, 1876. 44th Congress, 2d Session, House of Representatives.* GPO, Ex. Doc, 30, 1977. 546 pp. in a modern yellow paper binding with hand lettered label on cover. a very good copy. (202419). ~~\$45.00~~

\$31.50

13305. *USSR Probes Space.* Novosti Press, c1965. a very good copy. (204521). ~~\$15.00~~

\$10.50

13306. *Uzbek Folk Decorative and Applied Arts.* . some text in Russian, parallel text in English, [and Uzbek?]. 4to. 135 pp. fine with nice bright d.j. (58977). ~~\$60.00~~

\$42.00

13307. *Vogue's Manual of Smart Service and Table Setting [cover and jacket title: Vogue's Book of Smart Service].* Conde Nast, 1930. first few and last few pp foxed [including the title page] else very good with slightly worn d.j. that lacks a small piece at the front. (63448). ~~\$45.00~~

\$31.50

13308. *White Plains, Scarsdale, Hartsdale, Elmsford, Purchase, Valhalla [cover title is White Plains, Scarsdale, Hartsdale: Center of Westchester].* Business and Professional Men's Association of White Plains, Inc, 1915. 4to. ca100 pp quite worn at the extremities and cover is a bit chipped else a good copy. (59082). ~~\$45.00~~

\$31.50

13309. *Willie's Lessons: Or, Simple Illustrations of Verses of Scripture.* Carleton & Porter, 1859. 198 pp. 12mo [4 x 6"]" minor wear to the extremities else a very good copy in original red cloth over boards with gilt stamped spine and embossed cover. (206008). ~~\$35.00~~

\$24.50

13310. *Wilson's Life, Battles, and Portrait of Jem Mace, the Emperor of British Boxers.* Nottingham: Ishmael Wilson, 1891. 8 pp modest paper a little browned and covers a bit chipped else a very good copy. (201040). ~~\$20.00~~

\$14.00

13311. *Wilson's Portrait & Battles of Bendigo, Champion of England, Also the Career, Battles, Portrait & Death of Geo Fryer, Ex Amateur Heavy Weight Champion of England.* Nottingham: The House of Bendigo", 1930. has a two pp My Suit of Corduroy" and a folded broadside "To the Cherished Memory of George Fryer." laid in is a card "'Bendigo' in 1939" which has a list of his fights on the reverse. " modest paper is a little browned, covers separated, and a little chipped at the extremities else a good to very good copy. (201335). ~~\$15.00~~

\$10.50

13312. *Women and Literature: An Exhibition in the Henry W. & Albert A. Berg Collection of English and American Literature November 10, 1986 - May 31, 1987.* The New York Public Library, 1986. couple of minor stains to the top edge else a fine bright copy. (204695). ~~\$7.50~~

\$5.25

13313. *Your Fish: A Comment on Monopoly.* Cheap Food League, 1952. 7 pp a very good copy. Percy Greaves' copy with his embossed initials on the cover. (201114).

~~\$15.00~~

\$10.50

13314. *Youth and University: Witnessing to Christ in the University World.* Vaticana, 2005. 238 pp a nearly fine bright copy. (202958). ~~\$20.00~~

\$14.00

13315. *Youth and Work: Proceedings of the 9th International Youth Forum.* Vaticana, 2005. [245] pp a nearly fine bright copy. (202959). ~~\$20.00~~

\$14.00

YOU MADE IT.