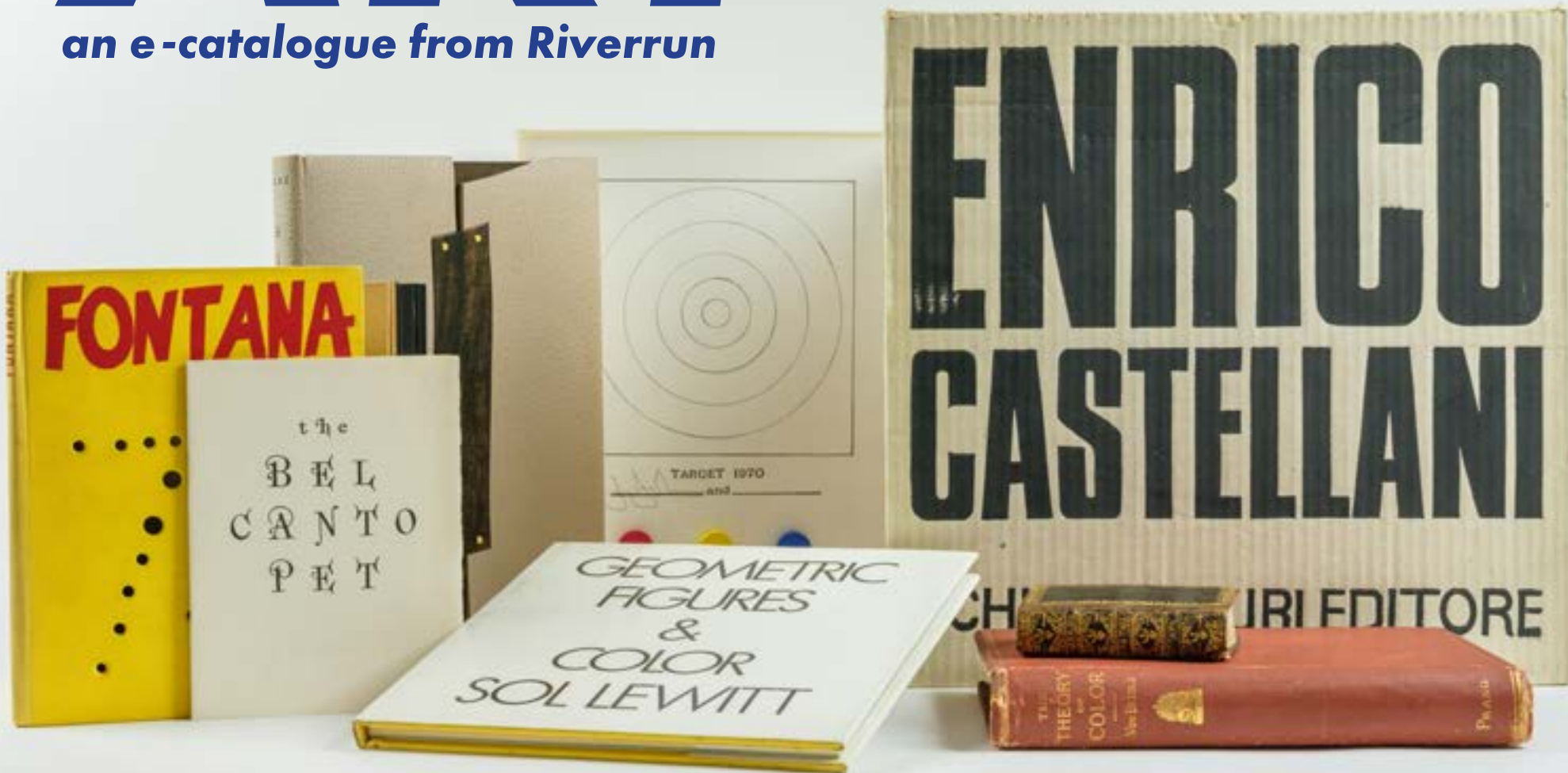


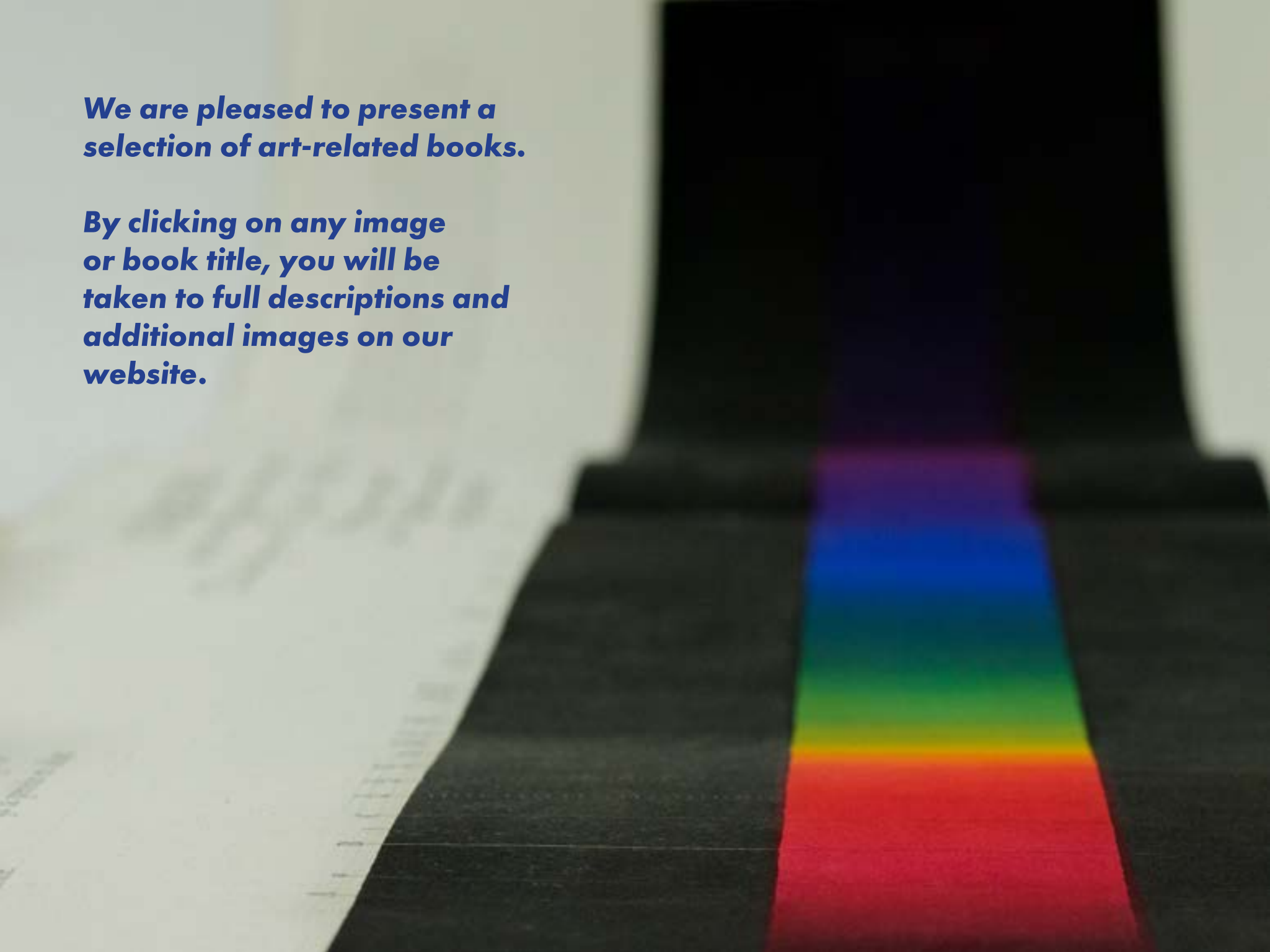
ART

an e-catalogue from Riverrun



We are pleased to present a selection of art-related books.

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Exhortatio S. Augustini... ad patientia exemplo passionis Christi. Southern Europe: 18th century.

MINIATURE ILLUMINATED MANUSCRIPT ON VELLUM. 70 leaves (with an additional 18 blank leaves at end). 83 x 57 mm. 19th-century morocco gilt.

This miniature manuscript contains twenty-six FULL-PAGE MINIATURES devoted entirely to meditations upon the passion of Christ. With a few figured subjects at the beginning and end of the series, the miniatures are mainly emblematic, showing single objects and subjects from the passion. The cycle constitutes what is known as the Arma Christi or "Leidenswerkzeuge." From the celebrated "History of the Book" collection of Cornelius J. Hauck.

\$9,000

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RIVERRUN



**JOHANN FRIEDRICH NETTO (1756-1810) and
FRIEDRICH LEONHARD LEHMANN (1787- fl. 1832).**

Die Kunst zu stricken, in ihrem ganzen Umfange ... Neue durchaus umgearbeitete und verbesserte Auflage mit 50 illuminirten und schwarzen Kupfertafeln. Leipzig: Georg Voss, 1804.

Engraved title in the form of a sampler, 50 engraved plates, in two states: colored and uncolored.

SCARCE: Only the Metropolitan Museum of Art copy of this edition is located in the US.

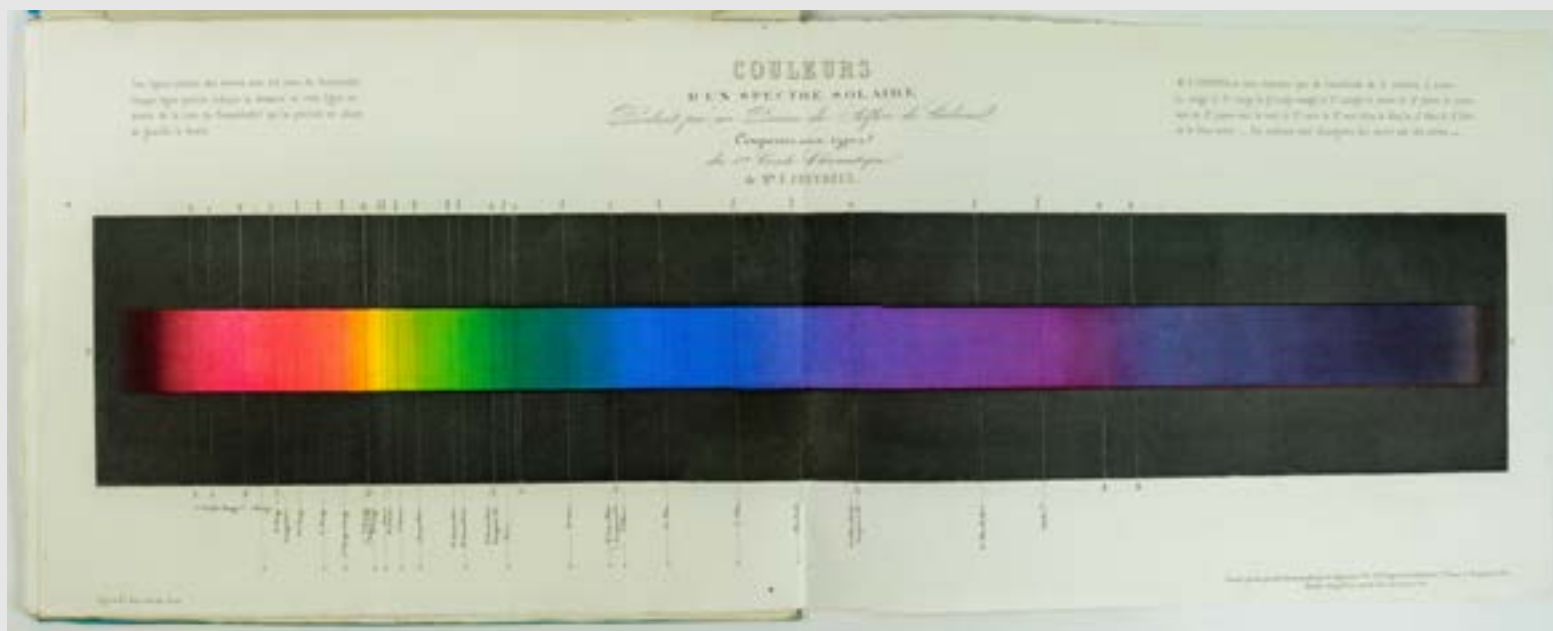
A beautifully illustrated manual for knitting and crocheting. This is the second, enlarged edition in German and the third edition overall, following a French version published in 1802. Netto's goal was to provide women with a methodical guide to knitting, with written instructions (lacking in most earlier knitting pattern books) for every type of knitting, from the simplest to the most complex, and including the related arts of crocheting, bobbin lace-making, filet crocheting, and other techniques.

\$6,750



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EUGÈNE CHEVREUL (1786-1889). *Exposé d'un moyen de définir et de nommer les couleurs, d'après une méthode précise et expérimentale...* In: *Mémoires de l'Académie des Sciences de l'Institut de France*. Tome 33. Paris: Firmin Didot, 1861.

2 volumes, text and atlas. One lithographed plate (color wheel) and 14 chromolithographed plates printed by Digeon. Both volumes in original blue printed wrappers.

FIRST AND ONLY EDITION, a very fine copy in original condition of this rare and beautiful work.

One of the scarcest of Chevreul's many publications on color, and rarely surviving together, especially in the original wrappers.

\$7,000



RIVERRUN

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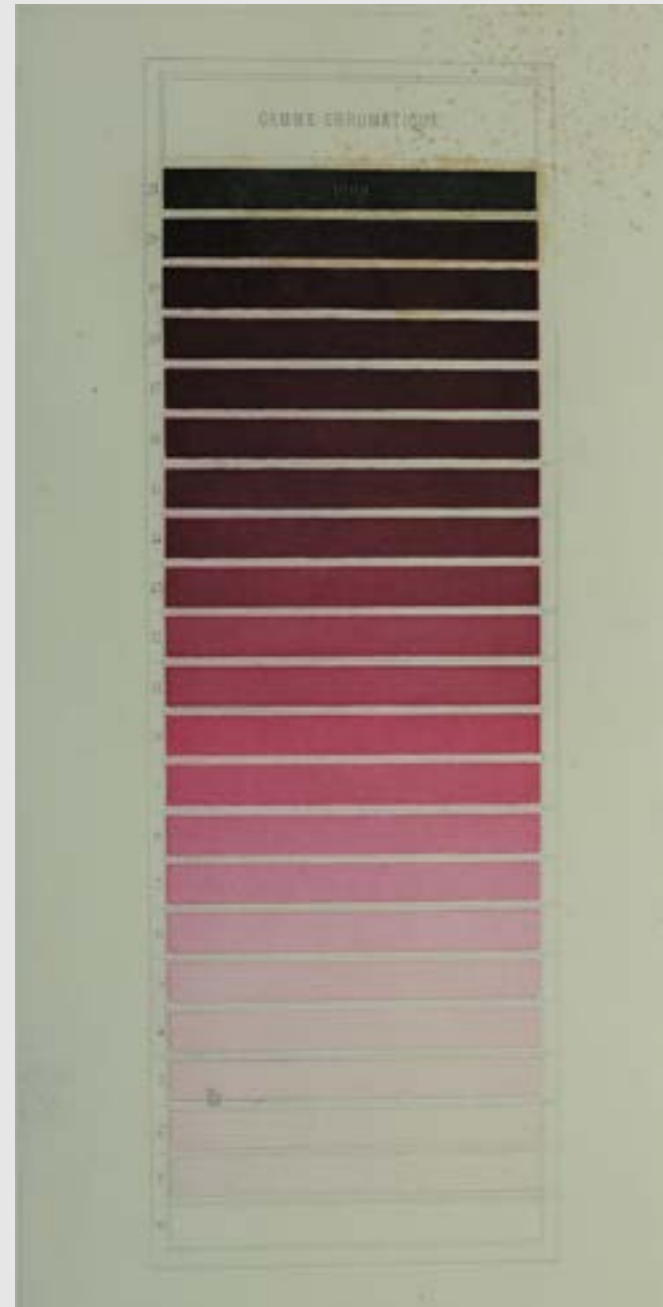


EUGÈNE CHEVREUL (1786-1889). *Des couleurs et de leurs applications aux Arts industriels à l'aide des cercles chromatiques.* Paris: Jean-Baptiste Baillière et fils, 1864.

27 color plates. Original green gilt-lettered cloth.

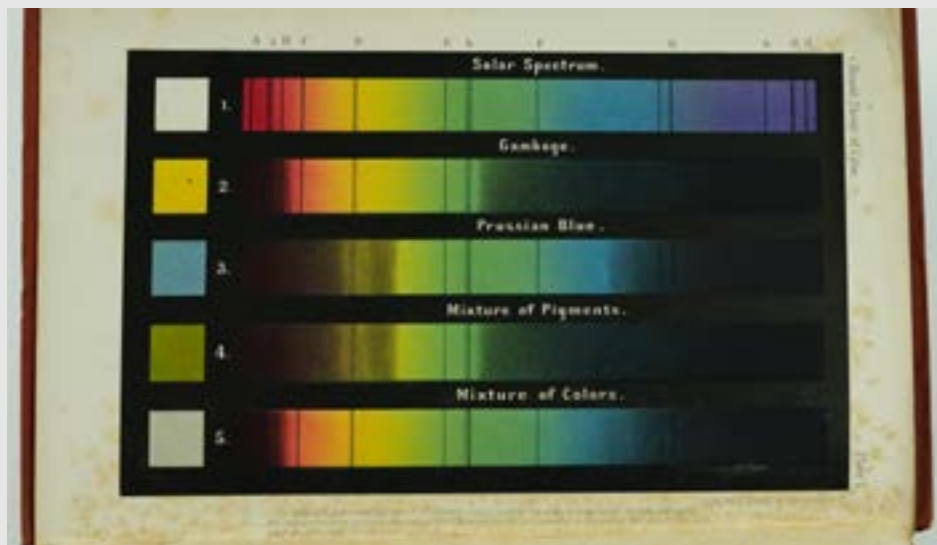
FIRST EDITION, SIGNED by Chevreul at the end of the preface and with an autograph note tipped-in by Arthur Liébaut, engineer of Arts and Manufactures, and specialist in steam engines and their applications to agriculture.

\$9,000



RIVERRUN

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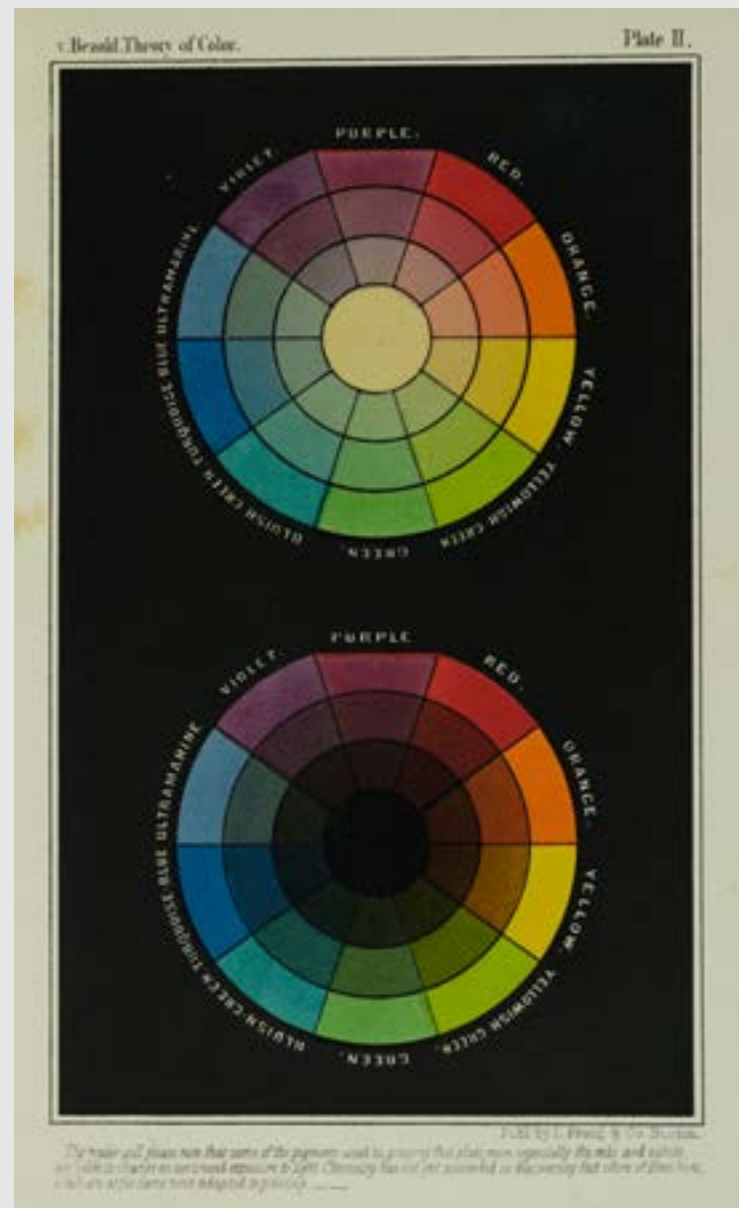


WILHELM VON BEZOLD (1837-1907). *The Theory of Color in its Relation to Art.* Boston: L. Prang and Company, 1876.

Eleven color plates. Original russet beveled cloth, gilt-lettered on spine.

FIRST AMERICAN EDITION, with the addition of a four-page preface by the author and enhancements to the text based on knowledge gained since the publication of the original German edition of 1874.

Wilhelm von Bezold was a German physicist and meteorologist, and sided with Helmholtz in the color-vision controversy with Hering. After him is named the assimilation or spreading effect, according to which hue and intensity of perceived colors from threadlike or ribbonlike stimuli change depending on nearby stimuli. The third plate, with its two upper plates apertured to put varying color combinations against a solid background, is a fine example of this in practice.



\$1,200

click images or titles for full descriptions

RIVERRUN



[KELMSCOTT PRESS] – WILLIAM MORRIS (1834-1896).

The Story of the Glittering Plain. Hammersmith, London: Kelmscott Press, 1894.

4to. Elaborately illustrated by Walter Crane. Original limp vellum with ochre color ties (all intact); cloth clamshell case.

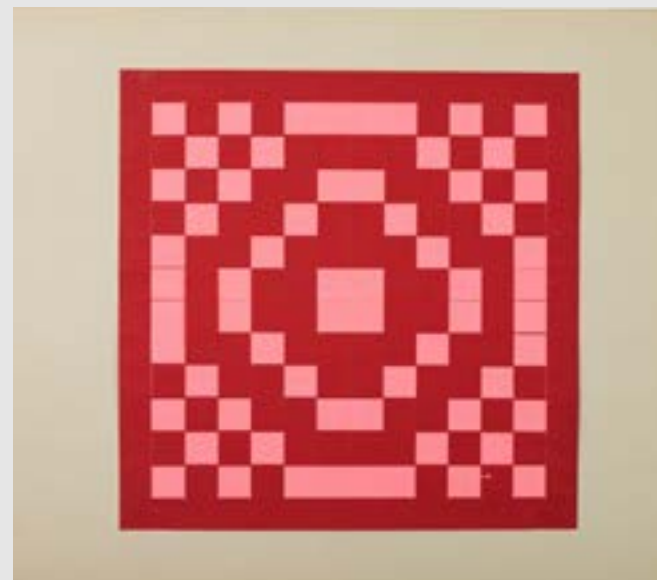
The second, wholly-revised edition from the Kelmscott Press, printed in an edition of 250 copies. A lavishly designed book with 23 pictures by Walter Crane. The fantasy tale by Morris, one of the first to combine an imaginary world with the supernatural, also presents sociopolitical themes. The book represents the only title in the Kelmscott Press oeuvre in which a reissue was made, improved upon and enhanced.

\$10,000



RIVERRUN

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KINDERGARTEN. [Cover title]: "Kindergarten Work."

A beautifully preserved album of paper foldings, weavings, cuttings, sewing cards, etc. [United States]: ca 1896-1908.

Accordion-form, manuscript title with watercolor floral border and 57 panels containing nearly 200 paper-related artworks, many panels with multiple mounted examples of folded, mat-plaited, parquetry, cut, sewn, and decorated paper.

A superb American album of paper folding, weaving, cutting, and transformation, illustrating a variety of techniques and skills, and a wonderful example of playful learning fostered by Friedrich Froebel (1872-1852) and his curriculum of Kindergarten Gifts.

Notes Norman Brosterman: "These albums, typically bound accordion-style, were sold specifically for kindergarten work, but blank books, Victorian scrapbooks, and homemade books were also used. The collection of original albums from which the images in this book were photographed constitutes an extraordinary record of the creativity of these otherwise untrained, almost exclusively female, artists."

\$3,500



RIVERRUN

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JOSEPH CORNELL (1903-1972). *The Bel Canto Pet.*
[New York]: First Day of Locust Song, 1955.

Two variant copies, from the artist's own archive and later in the collection of his assistant.

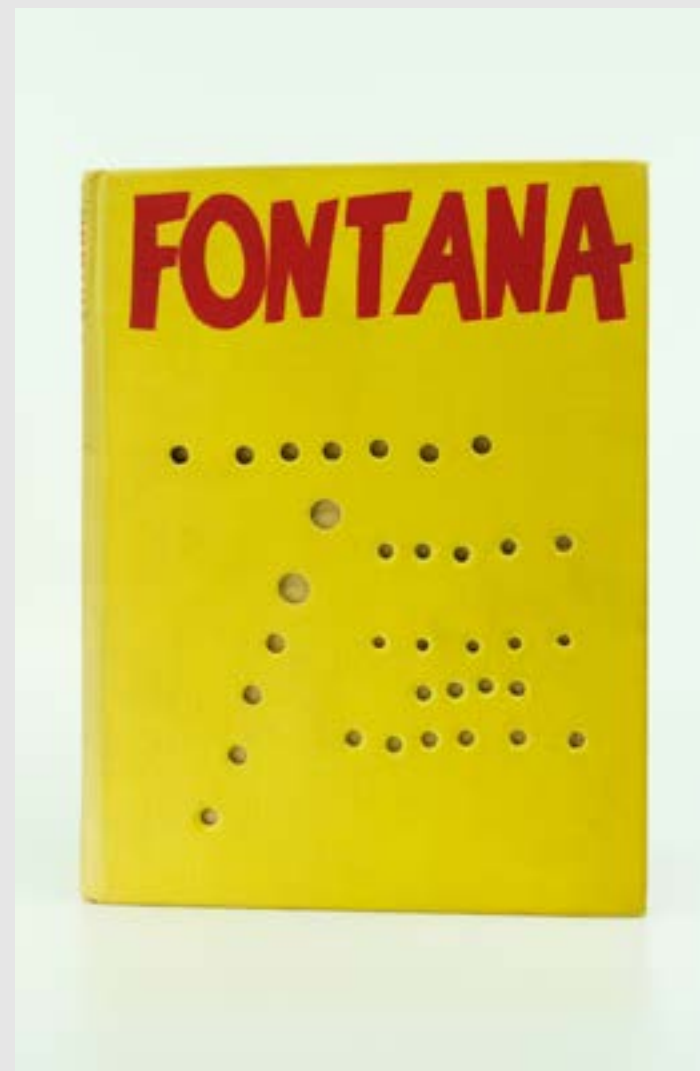
THE ARTIST MANIPULATES HIS WORK. These two variations — an unaltered copy and an apparently uniquely-reworked version — of the second of Joseph Cornell's rare artists books were produced by Cornell at his own expense and privately distributed to friends.

\$20,000



RIVERRUN

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LUCIO FONTANA (1899-1968) – GIAMPIERO GIANI.

Fontana. Venice: Edizioni del Cavallino, 1958.

Accordion form, folding into yellow cloth portfolio. Sixteen numbered pages with thirteen tipped-in plates including a photo of the artist in the courtyard of his Milan studio by Ugo Mulas.

One of 600 copies. A scarce exhibition catalogue by this landmark 20th century artist and art theorist. The first major survey of Fontana's work in the United States in more than forty years was held at The Met Breuer in early 2019.

\$2,250

RIVERRUN

click images or titles for full descriptions



LUCIO FONTANA (1899-1968) – UGO MULAS; GUIDO LE NOCI; and other contributors. *Manifesto Blanco* 1946. *Spazialismo*. Milan: Galleria Apollinaire, [1966].

5 large portrait photographs of Fontana, 4 small illustrations, 17 full-page plates (12 tinted or in color) photographed by Ugo Mulas, and a full facsimile of the original 1946 printing of the *Manifesto Blanco*.

SIGNED by Fontana facing the first of his portraits. This special edition was published to commemorate the twentieth anniversary of the publication of Fontana's landmark *Manifesto Blanco* by his Milanese dealer, Galleria Apollinaire. Uncommon: only 7 copies are recorded in institutional collections.

\$2,750

RIVERRUN

click images or titles for full descriptions



ÉTIENNE HAJDÚ (1907-1996) and JACQUES DUPIN (1927-2012). *Le Corps Clairvoyant*. Paris: Editions Gallimard, 1963.

12 double-page gauffered (embossed without inking) prints.

One of 75 copies, signed by Hajdu and Dupin. The gauffered – or embossed – technique creates a sculptural quality to the prints, and to the book as a whole, its leaves buoyed by the raised reliefs. Scarce.

\$2,000

RIVERRUN

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RENÉ CHAR (1907-1988) – PIERRE ANDRÉ BENOIT
("PAB", 1921-1993). *Bibliographie des oeuvres de René Char.*
Paris: PAB, 1964.

ONE OF FIFTY COPIES WITH FOUR ORIGINAL SIGNED PRINTS BY GEORGE BRAQUES,
ALBERTO GIACOMETTI, JOAN MIRÓ AND MARIA HELENA VIEIRA DA SILVA

EXQUISITE DESIGNER BINDING BY RENAUD VERNIER, finished by Claude Ribal.
Renaud Vernier was awarded the title of *Maitre d'art* in 2000 by the French Ministry
of culture, and he is one of only three binders to receive this prestigious award.

RENE CHAR'S COPY, DESIGNATED COPY NUMBER I on the colophon from the edition of
50, bound with autograph correspondence to Char from the publisher P.A.B., and
further enhanced with P.A.B.'s holograph errata and a marked printed proof of the
errata leaf.

\$55,000



RIVERRUN

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ENRICO CASTELLANI (1930-2017) – VICENZO AGNETTI.

Estroflessione [Original multiple in white plastic]. Accompanied by the book: *Enrico Castellani Pittore*. Milan: Achille Mauri, 1968.

Thermoformed plastic multiple with accompanying book: Text by Vincenzo Agnetti. In Italian, French, and German. Photographs by Giorgio A. Colombo, Franco Angeli, Ugo Mulas, and Uliano Lucas. Original printed wrappers. Both enclosed in original publisher's printed cardboard box.

One of 1000 copies of this multiple and catalogue, issued together in 1968 by Mauri. The multiple shares the characteristic play with light and shade created by Castellani's monochrome painted canvases stretched over nails. "Castellani does not operate with concrete cultural references or archaic, mythical metaphors, for he is more concerned with creating suggestiveness through abstract, transpersonal, fictive-imaginative evocations of space, and these refer to and draw on intelligible realms where the potentiality of a permanent reevaluation of realities exists" - Lorand Hegyi.

\$4,500



RIVERRUN

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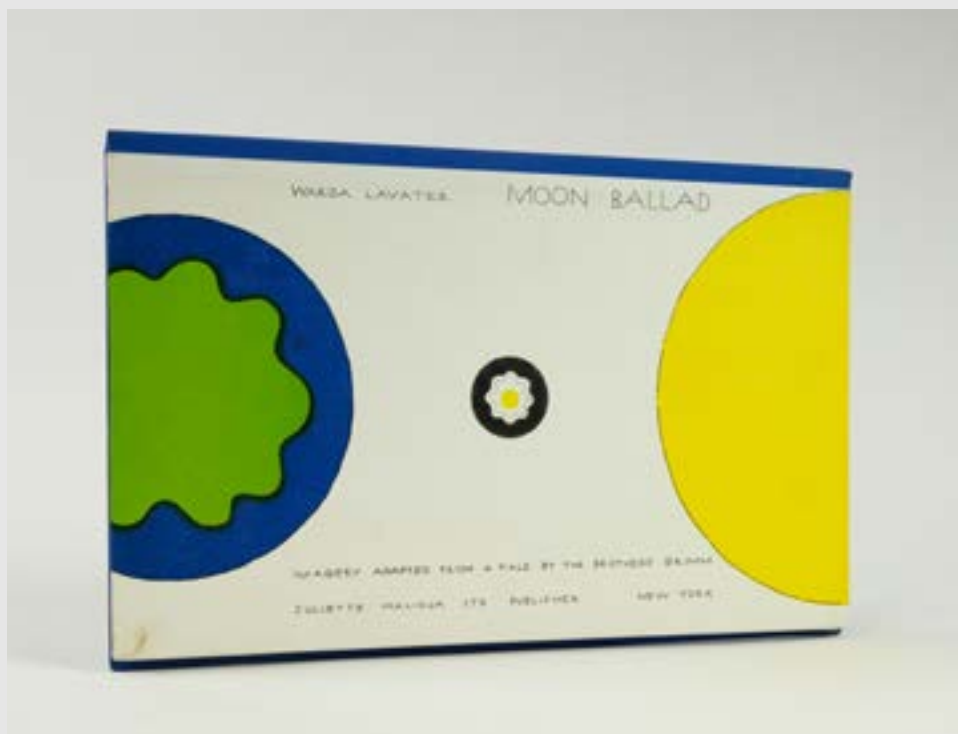
JASPER JOHNS (b. 1930) – RIVA CASTLEMAN. *Technics and Creativity II Gemini Gel.* New York: The Museum of Modern Art, 1971.

Two-color offset lithograph "Target 1970", by Jasper Johns, signed in the plate by Johns, with three mounted watercolor capsules and brush.

FIRST EDITION, printed by Gemini G.E.L. of Los Angeles; the exhibition catalogue raisonné of Gemini's complete production, and printed by them, for the Museum of Modern Art.

\$350



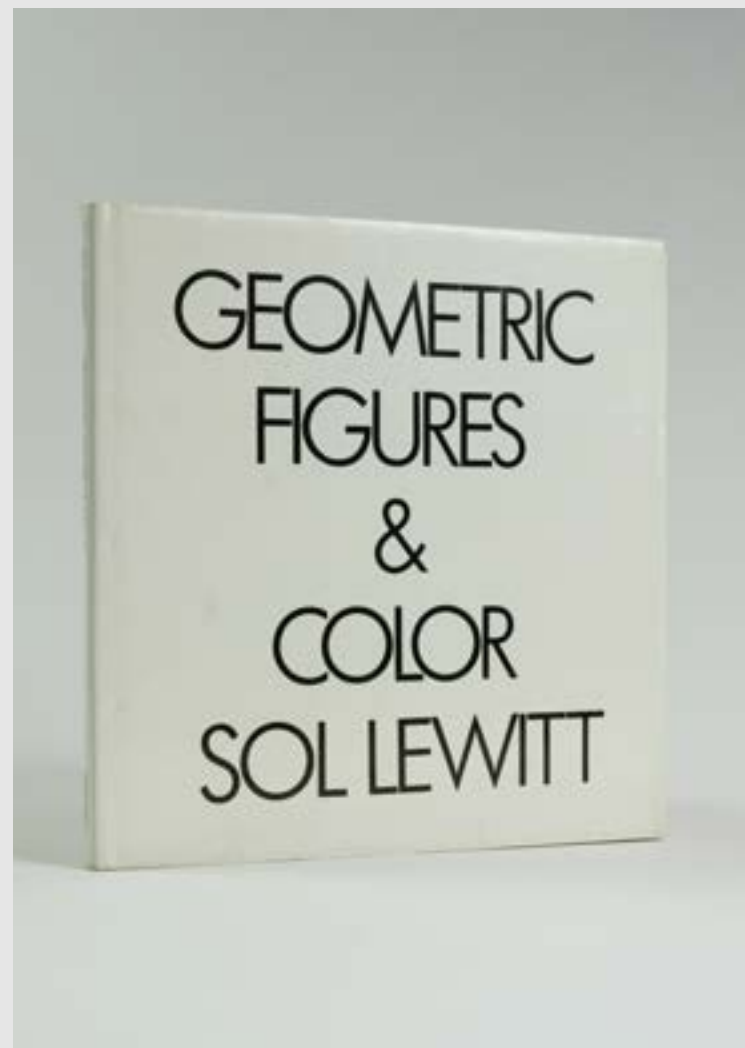
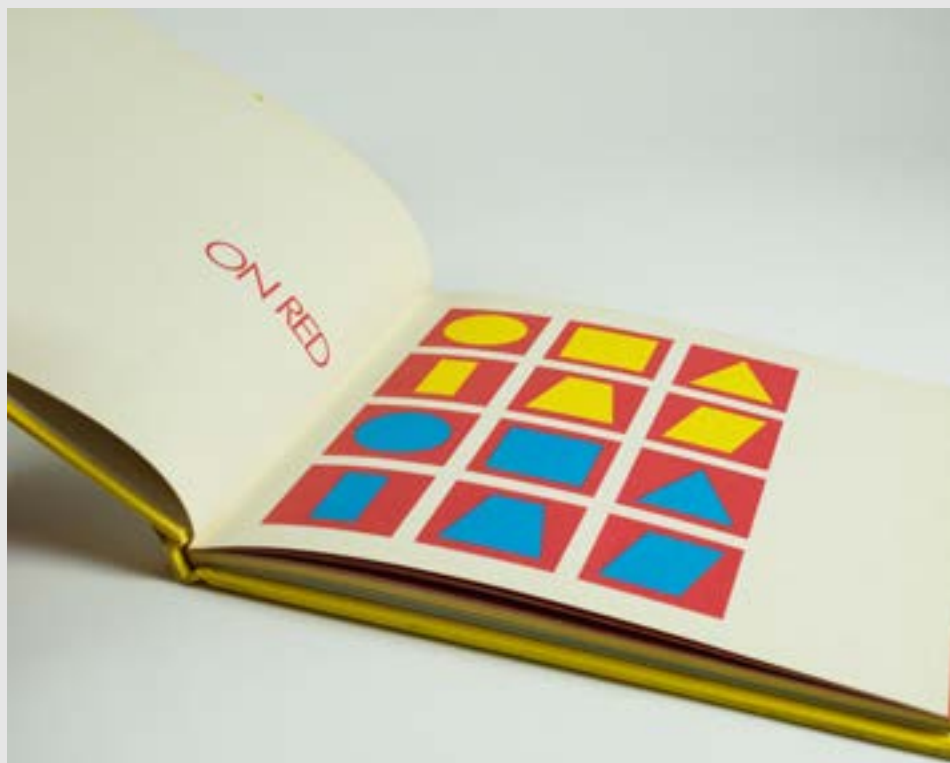


WARJA LAVATER (1913-2007). *Moon Ballad*. Adapted from the Fairy Tale *Sleeping Beauty* by the Brothers Grimm. New York and Paris: Juliette Halioua Ltd. and Adrien Maeght Editeur, 1973.

Leporello-style color lithograph printed by Ateliers Arte, Paris.

A FINE ARTISTS BOOK. The Swiss artist Warja Lavater is best known for her accordion-form artists books, nearly all of which are re-tellings of classic fairy tales that use pictographic representations rather than text. Quite scarce: only three copies are located in institutional holdings. A single copy is recorded at auction since its publication.

\$800



SOL LEWITT (1928-2007). *Geometric Figures & Color.*
New York: Harry N. Abrams, 1979.

FIRST EDITION, INSCRIBED by Lewitt on the front free endpaper. Uncommon in the cloth-bound issue, and especially so when signed.

Lewitt conceptually explores: "Circle, Square, Triangle, Rectangle, Trapezoid and Parallelogram in Red, Yellow and Blue on Red, Yellow and Blue."

\$1,200

RIVERRUN

click images or titles for full descriptions



PAOLO MASI (b.1933). *La Geometria del posto.* Florence: Ioni Edizioni, 1980.

8 laid-paper folded sheets, each with an abstract geometric design rendered in thick, vibrant, and painterly inks.

One of 200 copies signed in pencil by Masi.

Paolo Masi was born in 1933 in Florence, and he had his first solo show there in 1960 at Strozziina. Masi experimented with Neo-concretism, and has focused on "space-color," giving concrete forms to feelings and emotions through geometric form and color. Scarce: Not located in institutional holdings.

\$500

RIVERRUN

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STEPHEN SIDELINGER (b.1947). *Book of the Sun - Book of the Moon - Book of the Stars.* 1982.

3 works in 3 volumes. Each volume with a frontispiece and 20 original ink and gouache drawings.

UNIQUE ARTISTS BOOKS. Sidelinger here creates a series of three unique codex-form books of illuminated images.

\$1,000

RIVERRUN

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JIM DINE (b. 1935). *Hot Dream (52 Books)*.
Göttingen: Steidl, 2008[-18].

Unique set produced by the Jim Dine Studio: 52 volumes, plus exhibition catalogue. Together in card box with original hand-lettered/painted title by Jim Dine.

**ONE OF ONLY TWENTY UNIQUE SETS, AND THE ONLY SET
EVER MADE PUBLICLY AVAILABLE FOR SALE**

This artists book series was originally published by Steidl in a trade edition in 2008, and is due to be reissued in 2019. This set is one of twenty that the Jim Dine Studio bound from the original 2008 sheets and enhanced with hand-applied titles to all fifty-two covers. The card boxes of these twenty copies were each individually titled in Dine's characteristic black oil lettering, making each set different. The Studio created these sets for private distribution to friends and family, and no set has ever been previously offered for sale. This set comes directly from the Studio, and is offered on its behalf.

\$7,500



RIVERRUN

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