

RIVERRUN

BOOKS & MANUSCRIPTS

FINE PRESS, BOOKS ABOUT BOOKS & REFERENCE, PART 2

BEERBOHM, Max. *Zuleika Dobson or an Oxford Love Story*. Oxford: The Shakespeare Head Press, 1975. Foreword and illustrations by Osbert Lancaster. Folio (11½ x 8½ inches). 12 double-page color plates. Original quarter blue morocco, striped paper boards; glassine; printed slipcase. A fine copy.

LIMITED EDITION, number 428 of 750 copies signed by the illustrator. (403529)

\$125

BELLOW, Saul. *Nobel Lecture*. New York: Targ Editions, 1979. Tall 8vo. 20, [2] pp. Original cloth; glassine. A near-fine copy with slight foxing at edges of boards.

FIRST EDITION, LIMITED ISSUE, number 336 of 350 copies signed by the Nobel Prize winning author. Designed by Ronald Gordan at The Oliphant Press. (403398)

\$80

BENOIT, Pierre André ("PAB"). *Quinze Pages*. Béthune: Éditions Brandes, 1985. 8vo. Frontispiece by the author. Original printed wrappers; glassine. Light toning to glassine.

LIMITED EDITION, number 2 of 111 copies. (403431)

\$90

BIRD & BULL PRESS – Gordon CRAIG; Colin Franklin, editor. *Gordon Craig's Paris Diary 1932-1933*. North Hills, PA: Bird & Bull Press, 1982. 8vo. 154, [1] pp. Original quarter morocco, patterned paper boards; acetate. A fine copy.

FIRST EDITION, number 324 of 350 copies. Printed on mouldmade Bugrabutten paper and bound by Gray Parrot. (403518)

\$200

BIRD & BULL PRESS – SCHMOLLER, Tanya. *Remondini and Rizzi. A Chapter in Italian Decorated Paper History*. New Castle: Bird & Bull Press for Oak Knoll Books, 1990. 4to. 55, [4] pp. Paper specimens, black-and-white illustrations. Original quarter cloth, patterned paper boards. A fine copy.

FIRST EDITION, number 108 of 175 copies. Errata slip and publisher's prospectus laid in. (403530)

\$250

BIRD & BULL PRESS – SCHULZ, Ernst. *The Study of Incunables. Problems and Aims*. Philadelphia: Bird & Bull Press for The Philobiblon Club, 1977. 8vo. 28, [1] pp. Original wrappers. A fine copy.

FIRST EDITION, number 167 of 500 copies printed by Bird & Bull. Copies 1-200 were for members of the Philobiblon Club; the remaining were for sale by Bernard M. Rosenthal. (403547)

\$20

BIRD & BULL PRESS – Theodore BACHAUS (pseud. of Henry MORRIS). *Private Presses of San Serriffè*. Port Clarendon: San Serriffè Publishing Company [but North Hills, PA: Bird & Bull Press], 1980. 8vo. Illustrated, including with tipped-in specimens. Original cloth-backed floral patterned paper boards. A fine copy.

FIRST EDITION, copy number 1 of 350 copies. A spoof of private presses by Henry Morris, with letterpress announcement by Bird & Bull Press laid in. (403532)

\$40

BISHOP, Elizabeth. *All these cafés have lots of tourists on week-ends.* New York and Detroit: Glenn Horowitz and Richard Levey, 1987. 8vo. Original printed wrappers. Fine.

LIMITED EDITION, one of 200 copies. Printed at the Kelly Winterton Press. (403427)

\$60

BLAKE, William. *Proverbs of Hell.* Harper Woods, MI: Adagio Press, 1982. 8vo. Printed in red and black. Original printed wrappers. A fine copy.

LIMITED EDITION, number 65 of approximately 200 copies signed by the publisher Leonard F. Bahr. (403432)

\$50

BUNTING, Basil. *A Note on Briggflatts.* Durham: Basil Bunting Poetry Archive, 1989. 4to. [8] pp. Original printed wrappers. A near-fine copy with two small creases at corners.

FIRST EDITION, number 194 of 700 copies from an edition of 1000. (403495)

\$30

CAMPBELL, Ken. *The Makers Hand. Twenty Books by Ken Campbell.* London: Ken Campbell, 2001. 4to. 104pp. Color and black and white photographs. Original glazed pictorial boards; plain translucent wrapper. In fine condition.

FIRST EDITION, DELUXE LIMITED ISSUE, number 48 of 100 copies signed by Campbell. Laid-in postscript from April 2013 noting the publication of two additional books. Includes an essay on Campbell by Marcia Reed. (403381)

\$300

CHATWIN, Bruce. *The Attractions of France.* London: The Colophon Press, 1993. 8vo. 17, [1] pp. Original wrappers, printed paper label on cover. Slight shadow at edges of wrapper.

FIRST EDITION, LIMITED ISSUE, number 6 of 175 copies from an edition of 211. With a lengthy presentation inscription from the publisher on the second leaf beneath the introductory text. (403436)

\$90

CHATWIN, Bruce. *The Attractions of France.* London: The Colophon Press, 1993. 8vo. 17, [1] pp. Original wrappers, printed paper label on cover. A fine copy.

FIRST EDITION, LIMITED ISSUE, number 155 of 175 copies from an edition of 211. (403545)

\$50

CHILMARK PRESS – C. A. TRYPANIS; note by Will CARTER. *The Elegies of a Glass Adonis.* New York: Chilmark Press, 1967. 4to. 31, [2] pp. Original boards, gilt-lettered on spine; acetate. A near-fine copy with slightest wear at extremities.

FIRST EDITION, number 421 of 450 copies signed by the author. With original prospectus laid-in. (403551)

\$30

CHURCHILL, Winston S. *Winston S. Churchill to Sir Algernon West 18 February 1898.* New York: [Kelly-Winterton Press for] Glenn Horowitz Bookseller, 1988. 8vo. Illustrated by M. G. Lord. Original printed wrappers. Fine.

LIMITED EDITION, number 16 of 200 copies signed by the illustrator. (403424)

\$50

COLERIDGE, Samuel Taylor. *The Devil's Thoughts and Apologia Pro Vita Sua.* New York: Kelly-Winterton Press, 1989. Folio. Original black quarter cloth, marbled boards. A fine copy.

LIMITED EDITION, number 21 of 60 copies printed. Printed on Nideggen mold-made paper, set at A. Colish, Inc. Bound by George & Cathy Wieck. (403550)

\$125

CRANACH PRESS – John Dieter BRINKS, editor. *The Book as a Work of Art. The Cranach Press of Count Harry Kessler.* Laubach and Berlin; and Williamstown: Triton Verlag; and Williams College, 2005. Large 4to. 453, [2] pp. Color and black-and-white photographic illustrations. Original red cloth; slipcase. As-new.

FIRST EDITION IN ENGLISH, revised and enlarged from the second edition in German (2003), one of 385 copies from an edition of 400. (403390)

\$200

CRUTCHLEY, Brooke. *Two Men. Walter Lewis and Stanley Morison at Cambridge.* Cambridge: Printed for His Friends by the University Printer, Christmas 1968. 8vo. 47pp. Seven mounted specimens at end. Original red cloth-backed printed paper boards; slipcase. A fine copy.

FIRST EDITION, one of 500 copies. (403533)

\$50

DAVENPORT, Guy (1927-2005). *Goldfinch Thistle Star.* New York: Red Ozier Press, 1983. 8vo. [16] pp. Original printed wrappers. Fine.

FIRST EDITION, number 134 of 155 copies signed by Davenport from an edition of 200. (403342)

\$60

DAVENPORT, Guy (1927-2005). *Goldfinch Thistle Star.* New York: Red Ozier Press, 1983. 8vo. [16] pp. Original quarter cloth, decorated paper boards. Fine.

FIRST EDITION, number 29 of 45 copies signed by Davenport from an edition of 200. (403345)

\$100

DE VINNE, Theodore Low. *The First Editor: Aldus Pius Manutius.* New York: The Grenfell Press for Targ Editions, 1983. 8vo. Color woodcuts by Antonio Frasconi. Original quarter cloth; slipcase. A near-fine copy with slightest toning to spine.

FIRST EDITION, number 185 of 250 copies signed by Frasconi and the printer Leslie Miller. (403535)

\$150

DEGAS, Edgar – Jean ADHÉMAR and Françoise CACHIN. *Degas: The Complete Etchings, Lithographs and Monotypes.* New York: The Viking Press, 1973. Folio. 288pp. Black-and-white and color illustrations. Original olive cloth; pictorial dust jacket. Spotting to sheet edges, otherwise fine.

FIRST EDITION. (403378)

\$50

DRABBLE, Margaret (b. 1939). *Hassan's Tower.* Los Angeles: Sylvester & Orphanos, 1980. 8vo. Original gilt-decorated cloth. Fine.

FIRST SEPARATE EDITION, LIMITED ISSUE, number 189 of 300 copies from an edition of 330. (403355)

\$60

FOOTE, Shelby. *The Novelist's View of History.* Palaemon Press Limited, 1981. 8vo. Original wrappers, printed paper label on front cover (titled "A View of History"). Fine.

LIMITED EDITION, number 71 of 100 copies signed by the author from an edition of 140. (403413)

\$350

FORD, Richard (b. 1944). *Communist.* Derry, NH and Ridgewood, NJ: Babcock & Koontz, 1987. 8vo. [24] pp. Original wrappers, printed paper label on cover. Front wrapper slightly cockled, but a fresh and bright copy.

FIRST SEPARATE EDITION, LIMITED ISSUE, number 197 of 200 copies signed by the author from an edition of 250. Publisher's advertisement laid-in. (403323)

\$60

FORD, Richard (b. 1944). *My Mother, in Memory.* Elmwood, CT: Raven Editions, 1988. 8vo. 43, [1] pp. Linocut by Russell Chatham, signed in pencil. Original morocco-backed patterned-paper boards. Fine.

FIRST SEPARATE EDITION, LIMITED ISSUE, number 13 of 14 hors commerce presentation copies signed by Ford and Chatham from an edition of 140. The story originally appeared in slightly different form in 'Harper's.' With publisher's prospectus laid-in. (403324)

\$1,250

FORD, Richard (b. 1944). *Women with Men.* New York [but New Orleans]: Alfred A. Knopf [but B.E. Trice], 1997. 8vo. 255, [2] pp. Original quarter black leather, marbled boards; slipcase. Fine.

FIRST EDITION, LIMITED ISSUE, one of 176 copies signed by the author, this Gary Fisketjon's copy with printed designation leaf. Fisketjon was Ford's editor at Vintage, Atlantic Monthly, and Knopf. (403325)

\$400

FRANKLIN, Colin. *Emery Walker. Some Light on His Theories of Printing and on his Relations with William Morris and Cobden-Sanderson.* Cambridge: Privately Printed, 1973. Folio. 26 pp. Original quarter morocco, patterned paper boards. A fine copy.

FIRST EDITION, one of 500 copies privately printed at the University Printing House for presentation to friends of the University Printer. Preface by the printer, Brooke Crutchley. Three specimens in pocket on rear pastedown. (403522)

\$75

FRANKLIN, Colin. *Poets of the Daniel Press.* Cambridge: The Rampant Lions Press, 1988. 8vo. 94pp. Original quarter morocco; slipcase. A fine copy.

FIRST EDITION, LIMITED ISSUE, copy XX of 30 roman numbered copies from an edition of 45. (403484)

\$200

FRANKLIN, Colin. *Elizabeth Barrett Browning at the mercy of her publishers.* Waco, TX: The Armstrong Browning Library, Baylor University, 1989. 8vo. 33, [1] pp. Color frontispiece. Original cloth; slipcase. A fine copy.

FIRST EDITION, one of 50 copies in cloth signed by the author from an edition of 550. PRESENTATION COPY, inscribed to a book collector on the half-title. (403523)

\$75

FRANKLIN, Colin. *When it comes to the crunch a Trachodon can do it!!!* London: 1996. Oblong accordion form (6 x 12 inches). Color aquatints by Otto Lowe. Bound in simulated reptile hide by Rob Hadrill at Book Works. A fine copy.

FIRST EDITION, LIMITED EDITION, artist's proof 4 signed by the author and illustrator from an edition of 50. (403483)

\$400

GEHENNA PRESS – Francesco LAURANA. *Four Portrait Busts of Francesco Laurana.* Northampton, MA: Gehenna Press, 1962. 4to. [30], 12 plates with facing textual descriptions, [5] pp. Original quarter vellum, boards; glassine; quarter vellum folding case. Spine slightly darkened at ends, but a near-fine copy.

LIMITED EDITION, one of 450 copies from an edition of 500. Printed by Harold McGrath. Text on Amalfi and plates on Tovil hand made paper. The plates were photographed by Clarence Kennedy and printed by Meriden Gravure. A special lacquer finish was needed to print the photographs on handmade paper, and the final effect gives the sensation of marble. Baskin 29. (403516)

\$125

GODINE, David, compiler and printer. *Lyric Verse. A Printer's Choice.* The Stinehour Press for David Godine, 1966. 8vo. 75, [2] pp. Printed in red and black. Original paper-backed marbled boards; glassine; slipcase. A fine copy.

FIRST EDITION, one of 280 copies of Curtis Tweedweave from an edition of 500. This book was the result of a Senior Fellowship granted by Dartmouth College. (403542)

\$100

GORDIMER, Nadine (1923-2014). *Town and Country Lovers.* Los Angeles: Sylvester & Orphanos, 1980. Tall 8vo. 26, [1] pp. Original decorated cloth. Fine.

FIRST EDITION, LIMITED ISSUE, number 135 of 300 copies signed by the author from an edition of 330. (403322)

\$80

GREENE, Graham (1904-1991). *How Father Quixote Became a Monsignor.* Los Angeles: Sylvester & Orphanus, 1980. Tall 8vo. 18, [1] pp. Original cloth. Fine.

FIRST EDITION, LIMITED ISSUE, number 143 of 300 copies signed by the author from an edition of 330. (403332)

\$150

GREENE, Graham (1904-1991). *Reflections on Travels with My Aunt.* New York: Firsts & Company, 1989. Tall 8vo. 20pp including 4pp. facsimile of the author's manuscript of this essay. Original gray striped, gold-flecked wrappers. Fine.

FIRST EDITION, LIMITED ISSUE, number 215 of 250 copies signed by Greene. With prospectus laid-in. (403334)

\$200

HIMES, Chester (1909-1984). *A Case of Rape.* New York: Targ Editions, 1980. 8vo. 105, [2] pp. Original quarter cloth, black boards; glassine. Light wear to glassine, generally fine.

FIRST EDITION, LIMITED ISSUE, one of 350 copies signed by Himes. Designed by Ronald Gordon at the Oliphant Press and printed at American Book-Stratford Press (403434)

\$50

HOFER, Philip. *Mishaps of a Compulsive Collector.* Northampton, MA: The Rosemary Press for Friends of the Smith College Library, 1970. 8vo. 21, [1] pp. Original printed wrappers. A fine copy.

LIMITED EDITION, one of 500 copies on hand-made paper from an edition of 2000. Hofer first gave this talk in 1969 at The Massachusetts Historical Society. He revised it for the Annual Meeting of The Friends of the Smith College Library in April 1970. (403549)

\$20

[**HOFER, Philip**]. *Philip Hofer as author and publisher.* Harvard: Harvard College Library, 1968. 4to. 64, [1] pp. Original quarter cloth; glassine. A fine copy.

FIRST EDITION, LIMITED ISSUE, number 262 of 500 copies printed by The Stinehour Press. Introduction by Ray Nash, preceding the bibliography. (403394)

\$20

LAKE, Carlton. *Baudelaire to Beckett. A Century of French Art & Literature.* Austin: The University of Texas, 1976. 8vo. 204, [2] pp. Original cloth; slipcase. A fine copy.

LIMITED EDITION, number 71 of 100 copies signed by the compiler. PRESENTATION COPY, inscribed by the designed William Holman to Lola Szladits, renowned curator of the Berg collection at NYPL. Printed memorial to Harry Hunt Ransom laid in. (403536)

\$75

LE CARRÉ, John (b. 1931). *Nervous Times. An Address Given at the Savoy Hotel at the Annual Dinner of the Anglo-Israel Association on 10th November 1997.* London: The Anglo-Israel Association, 1998. 8vo. 22, [2] pp. Tipped-in portrait frontispiece. Original blue morocco-backed boards by Smith Settle of Otley. Fine.

FIRST EDITION, LIMITED ISSUE, number 59 of 250 copies signed by the author. (403320)

\$100

LOWELL, Robert (1917-1977). *The Art of Friendship.* Gambier, OH: The Kenyon Review, 1998. 8vo. Original wrappers. Fine.

LIMITED EDITION, number 18 of 124 copies from an edition of 150. (403352)

\$20

MARKS, Lillian. *Saul Marks and the Plantin Press. The Life & Work of a Singular Man.* Los Angeles: The Plantin Press, 1980. 8vo. 194, [3] pp. Black-and-white illustrations. Original quarter cloth, marbled boards; slipcase. A fine copy.

FIRST EDITION, number 131 of 350 copies. (403531)

\$100

MILLER, Steve and Charles BAUDELAIRE. *A few words by Steve Miller with a poem by Charles Baudelaire.* New York: Privately Printed, 1983. 8vo. Sewn in original wrappers. Fine.

ONE OF 50 COPIES for friends. Prints Baudelaire's prose poem "Which is the True One?" (403415)

\$75

MOORE, Neil, illustrator; Eridiano BAZZARELLI, translator. *Il canto dell'impresa di Igor'.* Verona: Alessandro Zanella for Verba Edizioni, 1988. Folio (13 x 8 inches). Text in Russian and Italian. 40, [1] pp. Three fine etchings by Neil Moore. Original wrappers with an etching by Moore mounted on front cover; slipcase. A fine copy.

FIRST EDITION, number 50 of 90 copies signed by the illustrator. Prints printed by Anna Zilotto. (403526)

\$600

NAIPAUL, V. S. (1932-1996). *A Congo Diary.* Los Angeles: Sylvester & Orphanos, 1980. 8vo. 42, [1] pp. Original decorated red buckram. A fine copy.

FIRST EDITION, LIMITED ISSUE, number 171 of 300 copies signed by the author from an edition of 330. Designed by Grant Dahlstrom and printed at the Castle Press. (403319)

\$125

OFFICINA BODONI – Carlo Emilio GADDA and Franco ROGNONI. *Un fulmine sul 220. Un'orchestra di 120 professori.* Milan: [Verona: Officina Bodoni for] Cento Amici del Libro, 1994. Folio (12 x 8½ inches). Thirty etchings in text by Franco Rognoni. Original printed wrappers by Luca Velsant, untrimmed; glassine; slipcase. A fine copy.

LIMITED EDITION, one of 100 copies designated for a subscriber from an edition of 130, signed by the artist. Printed by Anna Zilotto. (403515)

\$450

OFFICINA BODONI – Giovanni MARDERSTEIG;
Introduction by Hans SCHMOLLER. *L'Officina Bodoni. I libre e il mondo di un torchio 1923-1977.* Verona: Stamperia Valdonega, 1980. Folio. 290, [2] pp. Frontispiece and plates. Original quarter green morocco, linen boards; slipcase. A fine copy.

FIRST EDITION, DELUXE LIMITED ISSUE, one of 100 copies designated for recipients by the Cento Amici del Libro, this copy for Colin Franklin, from an edition of 1200 copies. (403521)

\$250

OFFICINA BODONI – Giovanni MARDERSTEIG, Giovanni. *Scritti di Giovanni Mardersteig sulla storia dei caratteri e della tipografia.* Verona: Stamperia Valdonega for Edizioni Il Polifilo, 1988. Folio. 278, [4] pp. Original printed wrappers; slipcase. A fine copy.

FIRST EDITION, one of 550 copies from an edition of 650. (403525)

\$450

OFFICINA BODONI – THE BRITISH MUSEUM. *Officina Bodoni Verona. Catalogue of the Books Printed on the Hand Press MCMXXIII - MXMLIV.* London: [Verona: Stamperia Valdonega for] The British Museum, 1954. 8vo. 34, [2], 4 specimen leaves at end. Red half morocco, plain grey boards, original wrappers bound in.

FIRST EDITION, one of 500 copies. A hand list of 12 works printed by Giambattista Bodoni laid in. (403528)

\$30

PLAIN WRAPPER PRESS – Gabriel RUMMONDS. *Seven Aspects of Solitude.* Cottondale, AL: Plain Wrapper Press, 1988. 4to. Original printed wrappers. Slight toning to front wrapper.

FIRST EDITION, one of 275 copies. With TLS to collectors explaining his decision to close the press. Holograph postscript to Abe Lerner and Kit Currie. And with letterpress announcement laid in. (403428)

\$75

PLAIN WRAPPER PRESS – Gabriel RUMMONDS. *Seven Aspects of Solitude.* Cottondale, AL: Plain Wrapper Press, 1988. 4to. Original printed wrappers. Fine.

FIRST EDITION, one of 275 copies. With TLS to collectors explaining his decision to close the press. And with letterpress announcement laid in. (403429)

\$50

PLAIN WRAPPER PRESS – Gabriel RUMMONDS. *Seven Aspects of Solitude.* Cottondale, AL: Plain Wrapper Press, 1988. 4to. Original printed wrappers. Fine.

FIRST EDITION, one of 275 copies. With TLS to a bookseller. And with letterpress announcement laid in. (403430)

\$50

PRICE, Reynolds (1933-2001). *A Final Letter. Robinson Mayfield in Essex, North Carolina to Hutchins Mayfield in Oxford, England June 15.* Los Angeles: Sylvester & Orphanos, 1980. 8vo. Original cloth. Fine.

FIRST EDITION, LIMITED ISSUE, number 196 of 300 copies signed by Price from an edition of 330. (403354)

\$60

REINHART, Georg. *Katalog Meiner Sammlung.* Winterthur: 1922. Small folio (13 x 9 inches). Text in German. 69 pp. 55 plates. Original quarter vellum, marbled boards. A very good copy, slightly foxed along spine. Provenance: Hedwig Corti (bookplate).

FIRST EDITION. Presentation copy, inscribed to Hedwig Corti by the author. (403553)

\$200

REINHART COLLECTION – Max FEHR and Kaspar HAUSER. *Die Familie Reinhart in Winterthur. Geschichtliches und Genealogisches.* Winterthur: September 1922. Small folio (12 x 8 inches). 254, [2] pp. Plates and large folding table on rear pastedown. Original quarter vellum, marbled boards. A very good copy, slight foxing to spine. Provenance: Hedwig Corti (bookplate).

FIRST EDITION, one of 300 copies. Laid-in: 3-page carbon genealogy of the Reinhart family and a photo of three members of the family. (403554)

\$150

RITCHIE, Ward. *'A Superannuated Printer's Anecdote'.* Austin: Press at the Humanities Research Center, 1986. 8vo. 25, [1] pp. Color portrait frontispiece mounted. Original wrappers. Fine.

FIRST EDITION, one of 100 copies. Foreword by Dechard Turner. Printed by Carol Kent. (403546)

\$40

ROBERTSON, Giles. *Artist and Art Historian.*
Edinburgh : Privately Printed [by the Tragara Press],
1972. 8vo. 30, [1] pp. Original printed wrappers. Fine.

FIRST EDITION, (403402)

\$15

ROSENWALD, Lessing. *Recollections of a Collector.*
Jenkintown, PA: The Alverthorpe Gallery, 1976. 8vo. [10],
148, [1]pp. Original black quarter morocco, cloth sides;
slipcase. A fine copy with light wear to the slipcase.

FIRST EDITION, one of 250 copies designed by Joseph
Blumenthal and printed by The Stinehour Press.

A SUPERB ASSOCIATION COPY, INSCRIBED TO
BLUMENTHAL on the front free endpaper: "To Joseph
Blumenthal / Wishing that my contribution to this book
was as good as yours / Lessing Rosenwald 2/10/76."
(403477)

\$750

ROSENWALD, Lessing. *Recollections of a Collector.*
Jenkintown, PA: The Alverthorpe Gallery, 1976. 8vo. [10],
148, [1] pp. Original black quarter morocco, cloth sides;
slipcase. A fine copy with light wear to slipcase.cover.

FIRST EDITION, one of 250 copies designed by
Joseph Blumenthal and printed by The Stinehour Press.
(403520)

\$350

[**ROSENWALD, Lessing**]. *Vision of a Collector. The
Lessing J. Rosenwald Collection in the Library of Congress.*
Washington, D. C.: Library of Congress, 1991. 4to. 427, [2]
pp. Etched portrait frontispiece by Tony Rosati, signed
and numbered in pencil; photographic illustrations.
Original quarter green morocco, patterned paper boards.
A fine copy.

FIRST EDITION, DELUXE ISSUE, one of 300 copies
specially bound and with the portrait frontispiece.
(403527)

\$175

ROTH, Henry. *Nature's First Green.* New York: Targ
Editions, 1979. 8vo. Original cloth; plain orange wrapper.
A fine copy with slightest of soiling to wrapper.

FIRST EDITION, LIMITED ISSUE, number 228 of 350
copies signed by Roth, of the first Targ Edition. Designed
and printed by Ronald Gordon at The Oliphant Press.
(403426)

\$30

SALTER, James. *In Memory Sheridan Lord 1926-1994.*
New York: Glenn Horowitz, 1995. 8vo. Original printed
wrappers. Fine.

LIMITED EDITION, one of 200 copies signed by Salter.
(403351)

\$30

SALTER, James. *Forgotten Kings. The Days of Irwin
Shaw.* New York: The Bookman Press, 1998. 8vo. Original
marbled wrappers. Fine.

FIRST SEPARATE EDITION, number 135 of 200
copies. Designed by Jerry Kelly and printed at the
Stinehour Press. (403357)

\$25

SALTER, James. *Forgotten Kings. The Days of Irwin
Shaw.* New York: The Bookman Press, 1998. 8vo. Original
marbled wrappers. Fine.

FIRST SEPARATE EDITION, number 102 of 200
copies. SIGNED by Salter on the title. Designed
by Jerry Kelly and printed at the Stinehour Press.
(403358)

\$60

SALTER, James. *Bankok.* West Hartford, CT: Raven
Editions, 2004. 8vo. Original Nepali paper over boards.
Slight creasing to front tissue but a fine copy.

FIRST EDITION, LIMITED ISSUE, number 6 of 10
hors commerce copies signed by Salter from an edition
of 110. (403356)

\$300

SHAPIRO, Karl. *On Reading Keats in War Time.* New
Rochelle, NY: [Verona: Stamperia Valdonega for] James L.
Weil, 1986. Small 4to. 4 leaves. Seen as issued in original
printed wrappers. A fine copy.

One of 50 keepsake copies designed by Martino
Mardersteig on Magnani rag paper. (403410)

\$50

SPARK, Muriel. *A Hundred and Eleven Years without a
Chauffeur.* London: Colophon Press, 2001. 4to. Original
quarter morocco, marbled boards. Fine.

FIRST EDITION, LIMITED ISSUE, letter N of 26
lettered copies from an edition of 125, signed and
inscribed with a quotation: "He was here, he made us
smile..." (403361)

\$125

[**STARRETT, Vincent**]. *Shaking Hands with Immortality. Encomiums for Vincent Starrett 1866-1974*. Kirkwood, MO: The Printery, 1975. 8vo. 42 pp. Original quarter cloth, patterned paper boards. A fine copy.

FIRST EDITION, one of 225 copies. The portrait on the title by Robert G. Little was the last portrait of Starrett made from life. (403534)

\$40

TARG, William. *Abacus Now: Footnotes to Indecent Pleasures & Observations on Fine Book Printing, Book-collecting & Matters personal including How to Survive in the Computer Age. With a Checklist of the first twenty-four titles in Targ Editions*. New York: Targ Editions, 1984. 8vo. Numerous paper and printing specimens. Original cloth-backed glazed boards; plain glassine wrapper. A fine copy.

FIRST EDITION, one of 200 copies signed by Targ and the three printers of the edition: Ronald Gordon, Leslie Miller, and Leonard Seastone. PRESENTATION COPY, inscribed to a book collector. (403519)

\$200

TOULOUSE-LAUTREC, Henri de – Götz ADRIANI. *Toulouse-Lautrec: The Complete Graphic Works*. New York: Thames and Hudson, 1988. Folio. 432pp. 421 illustrations, 78 in color. Original salmon gilt-designed cloth; pictorial dust jacket. Very light shelf wear, otherwise a fine copy.

FIRST EDITION IN ENGLISH. (403379)

\$60

TRAGARA PRESS – Alan ANDERSON. *The Tragara Press 1954-1979*. Edinburgh: 1979. 8vo. 21, [1] pp. Original quarter cloth. Fine.

FIRST EDITION, number 104 of 110 copies from an edition of 135. (403392)

\$50

TRAGARA PRESS – Arthur SYMONS. *Paul Verlaine*. Edinburgh: The Tragara Press, 1980. 8vo. 12, [1] pp. Original marbled wrappers, printed paper label on front cover. A fine copy.

COPY NUMBER 1 of 20 on Sheepstor hand-made paper from an edition of 115. The memoir first appeared in the 'North American Review' May 1915. (403411)

\$100

TRAGARA PRESS – David GASCOYNE. *Lawrence Durrell*. [Loanhead]: Privately Printed [by The Tragara Press], 1993. 8vo. 10, [1] pp. Original wrappers, printed paper label on cover. Fine.

LIMITED EDITION, number 5 of 75 copies signed by the author. Printed for Alan Clodd by Alan Anderson at the Tragara Press. (403419)

\$60

TRAGARA PRESS – Anthony HOBSON. *Cyril Connolly as a Book Collector*. Edinburgh: Tragara Press, 1983. Tall 8vo. 24, [3] pp. Portrait frontispiece. Original flexible cloth; acetate wrapper. A near-fine copy.

FIRST EDITION, number 79 of 120 copies from an edition of 150. (403544)

\$100

TRAGARA PRESS – Donald WEEKS, editor. *Different Aspects. Frederick Willam Rolfe & The Foreign Office Venice*. Edinburgh : Tragara Press, 1976. 8vo. 36 pp. Original printed wrappers. A fine copy.

FIRST EDITION, ONE OF ONLY FOUR COPIES on Saunders paper, from an edition of 125. (403407)

\$400

TRAGARA PRESS – Frank O'CONNOR. *W.B. Yeats. A Reminiscence*. Edinburgh : The Tragara Press, 1982. 8vo. 17, [1] pp. Original marbled wrappers, printed paper label on cover. Fine.

LIMITED EDITION, number 4 of 20 copies on Arches from an edition of 125. The text is from a radio talk given on 4 May 1947. (403422)

\$150

TRAGARA PRESS – George GISSING. *A Freak of Nature or Mr. Brogden, City Clerk*. Edinburgh : The Tragara Press, 1990. 8vo. 40, [1] pp. Original pattered ribbed paper wrappers, printed paper spine label. A few minor glue stains on spine label, otherwise fresh and bright.

FIRST EDITION, the printer's copy, out-of-series, on Ingres d'Arches, from an edition of 118. (403408)

\$150

TRAGARA PRESS – George SIMS, compiler. *A Darkened Being*. Privately Printed [by The Tragara Press], 1991. 8vo. 88, [1] pp. Original cloth; acetate. Fine.

LIMITED EDITION, one of 200 copies. Compiler's typed presentation slip laid-in. (403423)

\$20

TRAGARA PRESS – Henry JAMES. *Lake George to Burlington. Two American Travel Sketches*. Edinburgh : The Tragara Press, 1981. 8vo. 21, [1] pp. Original green cloth; printed paper label on spine. A fine copy.

COPY NUMBER 1. LIMITED EDITION, one of 120 copies on Ingres d'Arches. (403416)

\$75

TRAGARA PRESS – Herbert READ; preface by Graham GREENE. *Pursuits & Verdicts*. Edinburgh : The Tragara Press, 1983. 8vo. 24, [1] pp. Original wrappers, printed paper label on front cover. A fine copy.

FIRST SEPARATE EDITION, ONE OF 15 ADDITIONAL COPIES for the use of Graham Greene. The regular edition was of 135 copies, of which 25 were on better paper. (403409)

\$350

TRAGARA PRESS – Jeremy REED. *Wilde and the Night*. [Loanhead]: Privately Printed [by The Tragara Press], 1994. 8vo. 15, [1] pp. Original wrappers, printed paper label on cover. Fine.

FIRST EDITION, LIMITED ISSUE, number 48 of 48 copies signed by the author from an edition of 85. Printed for Alan Clodd by Alan Anderson at the Tragara Press. (403417)

\$75

TRAGARA PRESS – Jeremy REED. *Quentin Crisp as Prime Minister*. [Loanhead]: Privately Printed [by The Tragara Press], 1999. 8vo. Original wrappers, printed paper label on front cover. Fine.

LIMITED EDITION, number 21 of 62 copies signed by Reed of his two-page poem. Twenty copies were reserved for the author. Printed for Alan Clodd by Alan Anderson at the Tragara Press. Halliwell B107. (403414)

\$60

TRAGARA PRESS – Stephen SPENDER. *Cyril Connolly. A Memoir*. Edinburgh : Tragara Press, 1978. 8vo. 18pp. Original quarter cloth. A fine copy.

FIRST EDITION IN BOOK FORM, number 154 of 165 copies. Spender's reminiscence originally appeared in the TLS, 6 December 1974. (403393)

\$65

TYLER, Anne (b. 1941). *Your Place is Empty*. Concord, NH: William B. Ewert, 1992. 8vo. Original printed wrappers. Fine.

FIRST SEPARATE EDITION, LIMITED ISSUE, hors commerce, signed by Taylor, from an edition of 100 copies (60 in wrappers as here and 40 in boards). (403359)

\$175

UPDIKE, John. *Hub Fans Bid Kid Adieu*. Northridge, CA: Lord John Press, 1977. 8vo. 27, [2] pp. Original quarter cloth, patterned paper boards. A fine copy.

FIRST EDITION, LIMITED ISSUE, number 152 of 300 copies signed by the author from an edition of 326. (403543)

\$100

UPDIKE, John. *Talk from the Fifties*. Northridge, CA: Lord John Press, 1979. 8vo. 63, [1] pp. Printed in red and black. Original maroon cloth-backed decorated boards; acetate. Fine.

FIRST EDITION, LIMITED ISSUE, number 178 of 300 copies signed by Updike from an edition of 375. (403524)

\$75

UPDIKE, John. *Ego and Art in Walt Whitman*. New York: Bird & Bull Press for Targ Editions, 1980. 8vo. [24] pp. Original tan cloth-backed decorated-paper boards; plain paper dust wrapper. Fine.

FIRST EDITION, LIMITED DELUXE ISSUE, one of 350 copies signed by Updike. Designed and printed by Henry Morris and the Bird & Bull Press. This is Number Ten of the Targ Editions. (403421)

\$100

UPDIKE, John (1932-2009). *Three Illuminations in the Life of an American Author.* New York: Targ Editions, 1979. 8vo. 18, [1] pp. Original tan cloth-backed marbled boards; plain wrapper; acetate. Fine.

FIRST EDITION, LIMITED DELUXE ISSUE, number 68 of 350 copies signed by Updike. This is Number Two of the Targ Editions. Designed and printed by Ronald Gordon at The Oliphant Press, on Gutenberg Laid paper. (403433)

\$60

UPDIKE, John (1932-2009). *Emersonianism.* Cleveland: Bits Press, 1984. 8vo. 33, [1] pp. Original linen-backed boards. Slight toning to board edges.

LIMITED EDITION, one of 200 copies casebound and signed by Updike from an edition of 203. (403412)

\$60

UPDIKE, John (1932-2009) and R. B. KITAJ (1932-2007). *In Memorial Felis Felis.* Leamington Spa: Sixth Chamber Press, 1989. 4to. Color plates by Kitaj. Original quarter cloth, pictorial boards; acetate. Fine.

FIRST TRADE EDITION, one of 200 copies. Printed at the Rampant Lions Press, illustrations printed by the Cloister Press. (403420)

\$50

VERONA PRESS. *The Verona Press. Rhyme Sheets 1-6.* Oxford: [Verona: The Verona Press for] Oxford University Press, 1938. Broadsheets (15¼ x 8¼ inches). Title and six illustrated poems as detailed below, each with letterpress description at foot of verso. The paper watermarked "PMP." Loose as issued in decorated paper folder with printed title label on front; in original protective mailing envelope.

Comprising: Title decorated by Marc Chagall. 1) Verses by Geoffrey Scott decorated by Frans Masereel. 2) Verses from the Greek decorated by Aristide Maillol. 3) Verses by George Barker decorated by Giorgio de Chirico. 4) Verses from the Chinese decorated by Raoul Dufy. 5) Verses by Frederick Johnston decorated by G. G. Bohner. and 6) Verses by Geoffrey Scott decorated by Karl Walser. (403555)

\$125

WEIL, James L. (1929-2006). *Your Father.* New Rochelle: [Verona: Stamperia Valdonega for] The Elizabeth Press, 1973. 8vo. 55, [3] pp. Original printed boards. A very good copy, the spine lightly sunned, a few small splits and chips to joints.

FIRST EDITION, one of 400 copies. PRESENTATION COPY, inscribed in 1973 by Weil on the front free endpaper. With Weil's business card laid-in. (403401)

\$25

WEIL, James L. (1929-2006). *Your Poems.* Easthampton, MA: Warwick Press, 1990. 8vo. [16] pp. Original printed batik wrappers. Fine.

FIRST EDITION, LIMITED ISSUE, one of 125 copies signed by Weil and the designer, printer, and binder Carol J. Blinn. Dedicated to William Bronk. (403400)

\$45

WELTY, Eudora (1909-2001). *A Sweet Devouring.* New York: Albondocani Press, 1969. 12mo. [24] pp. Original marbled wrappers, printed paper label on front cover. Fine.

FIRST EDITION, LIMITED ISSUE, number 66 of 150 copies signed by the author from an edition of 176. (403321)

\$350

WELTY, Eudora (1909-2001) and Walker PERCY (1916-1990). *Novel Writing in an Apocalyptic Time.* New Orleans: Faust Publishing, 1986. 8vo. Original cloth. Fine.

FIRST EDITION, limited issue, number 260 of 300 copies signed by Percy and Welty from an edition of 400. (403353)

\$250

WHITTINGTON PRESS. *Matrix 11: A Review for Printers & Bibliophiles.* Herefordshire: The Whittington Press, 1991. Tall 8vo. 207 pp. Profusely illustrated, including with tipped-in inserts, plates, specimen leaves, etc. Original quarter Oasis, marbled boards, by Colleen Gryspeerdt. With letterpress table of contents as issued in pocket at end. Slipcased with: John O'CONNOR. Twins. Original boards. Signed in pencil. Fine.

FIRST EDITION, DELUXE LIMITED ISSUE, number XXXII of 105 Roman-numbered copies from an edition of 955. With the press's newsletter and order slip for issue 12 laid in at front. (403537)

\$300

WHITTINGTON PRESS. *Matrix 12: A Review for Printers & Bibliophiles.* Herefordshire: The Whittington Press, 1992. Tall 8vo. 222 pp. Profusely illustrated, including with tipped-in inserts, plates, specimen leaves, etc. Original quarter Oasis, marbled boards, by Colleen Gryspeerdt. With letterpress table of contents as issued in pocket at end. Slipcased with: Five samples of ceremonial papers and a page from T'ung Shu. In folding case. Near-fine, some light soiling to inserted portfolio.

FIRST EDITION, DELUXE LIMITED ISSUE, number LIV of 100 Roman-numbered copies from an edition of 925. With the press's newsletter and order slip for issue 13 laid in at front. (403538)

\$300

WHITTINGTON PRESS. *Matrix 15: A Review for Printers & Bibliophiles.* Herefordshire: The Whittington Press, 1995. Tall 8vo. 234 pp. Profusely illustrated, including with tipped-in inserts, plates, specimen leaves, etc. Original quarter Oasis, marbled boards, by Colleen Gryspeerdt. With letterpress table of contents as issued in pocket at end. Slipcased with: Brian HANSCOMB. From Croxley Moor to Bodmin Moor. Eight copper-engravings. Wrappers. Fine.

FIRST EDITION, DELUXE LIMITED ISSUE, number XL of 95 Roman-numbered copies from an edition of 950. With the press's newsletter and order slip for issue 14 laid in at front. (403539)

\$300

WHITTINGTON PRESS. *Matrix 19: A Review for Printers & Bibliophiles.* Herefordshire: The Whittington Press, 1999. Tall 8vo. 245 pp. Profusely illustrated, including with tipped-in inserts, plates, specimen leaves, etc. Original quarter Oasis, marbled boards, by Colleen Gryspeerdt. With letterpress table of contents as issued in pocket at end. Slipcased with: John DePol. Hammer Creek. Wrappers, in folding portfolio. Fine.

FIRST EDITION, DELUXE LIMITED ISSUE, number LXII of 80 Roman-numbered copies from an edition of 800. With the press's newsletter and order slip for issue 20 laid in at front. (403540)

\$300

WHITTINGTON PRESS – Olive KENNEDY, translator and Richard KENNEDY, illustrator. *Letters from a Portuguese Nun.* Andoversford: The Whittington Press, 1986. 4to. 36, [1] pp. Original printed boards; slipcase. A fine copy.

LIMITED EDITION, number 36 of 200 copies signed by the illustrator and translator from an edition of 235. (403541)

\$100

WHITTINGTON PRESS – SCHMOLLER, Hans. *Panoply of Paper: on Collecting Decorated Papers.* Andoversford: The Whittington Press, 1983 [1984]. 4to. 20 pp. Large folding color plate. Original wrappers, printed paper label on front cover. A soft crease to upper corners, a few tears at edges of wrappers.

FIRST SEPARATE EDITION, reprinted from Matrix 3. PRESENTATION COPY, inscribed by the author to a book collector. (403548)

\$50

WOOLE, Tobias (b. 1945). *The Other Miller.* Derry, NH and Ridgewood, NJ: Babcock & Koontz, 1986. Tall 8vo. Wood-engraving on title by Gaylord Schalilec. Original green cloth; printed paper label on front cover. Fine.

FIRST SEPARATE EDITION, LIMITED ISSUE, number 101 of 210 copies signed by the author from an edition of 250. Publisher's advertisement laid-in. (403403)

\$125

ZAPF, Hermann. *Alphabet Stories: A Chronicle of Technical Developments.* Rochester, NY: RIT Cary Graphic Arts Press, 2007. 8vo. 149pp. Fontspiece and color illustrations and diagrams. Original blue cloth. Light shelf wear, otherwise a fine copy.

One of 300 copies. (403375)

\$60

ZILCZER, Judith. *The Noble Buyer: John Quinn, Patron of the Avant-Garde.* Washington D.C.: Smithsonian Institution Press, 1978. 4to. 198pp. Black-and-white and color photographs and illustrations. Original salmon cloth; pictorial dust jacket. Very light shelf wear, otherwise fine.

FIRST EDITION. (403370)

\$20

Items in this list are offered subject to prior sale.

All items are offered as described and are sold on approval.
Please give notice of return within ten days of receipt, unless previously agreed.

Institutions may request deferred payment.
New York State residents must add the appropriate sales tax. Postage and insurance will be billed on all orders.
Payment may be made by check, wire transfer, bank draft, or credit card.

12 Washington Ave, Hastings on Hudson, NY 10706
(914) 478-1339
info@riverrunbooks.com