

RIVERRUN

BOOKS & MANUSCRIPTS

FINE PRESS & BOOKS ABOUT BOOKS

ADAGIO PRESS – STROUSE, Norman H. and John DREYFUS. *C-S The Master Craftsman.* Harper Woods, MI: The Adagio Press, 1969. Folio (382 x 252 mm). Printed in red, blue, and black. Two original leaves from the Doves Press: a leaf from Coriolanus, 1914; and a leaf from the Bible [The Translators to the Reader], 1902-1904. Original vellum-backed marbled boards; acetate with a few chips. A fine copy.

FIRST EDITION, LIMITED ISSUE of the third book from the Adagio Press, number 58 of approximately 242 copies signed by publisher Leonard F. Bahr (there were 12 on vellum and 75 with a Bible leaf on paper and a leaf on vellum). The texts are Strouse's "An account of the work of T. J. Cobden-Sanderson" and Dreyfus's "Cobden-Sanderson's partnership with Emery Walker." With portrait of Walker and Cobden-Sanderson mounted on letterpress sheet laid-in, as is the tri-fold letterpress prospectus for the book, and an ALS from Bahr to Donovan J. McCune forwarding the book and mentioning that the "A and B series" – the smaller limitations of the book – had already sold out by October 22, 1969 (McCune's carbon TLS response included). (403223)

\$550

ANTIOCH PRESS – *The First Book of Moses Called Genesis.* Yellow Springs, OH: Antioch Press for Kahoe and Company, 1929. 8vo (248 x 172 mm). [xvi], 163pp. Illustrated with tailpieces and a woodcut vignette on title. Original white cloth-backed patterned boards. Slight spotting to spine, otherwise fine.

THE PUBLISHER'S COPY. LIMITED EDITION, number 7 of 950 copies. With Walter Kahoe's bookplate. (403232)

\$50

BARKER, Nicolas. *The Printer and the Poet. An account of the printing of 'The Tapestry' based upon correspondence between Stanley Morison and Robert Bridges.* Cambridge: Privately Printed, 1970. 8vo. 44pp. Original cloth-backed boards. Fine.

FIRST EDITION, one of 500 copies. This was Cambridge University Press's Christmas book of the year. The two leaves of illustration were printed by the Officina Bodoni. (403259)

\$40

BARLAS, John E. *Oscar Wilde. A Study.* Edinburgh: The Tragara Press, 1978. 8vo. Original wrappers. Fine.

FIRST SEPARATE EDITION, number 2 of 10 copies on Barcham green hand-made paper from an edition of 100. (403349)

\$30

BARLOW, William P. *The Felicities of Book Collecting.* Piedmont: The Nova Press, 1958. 8vo. 17, [2]pp. Original boards. Fine.

FIRST EDITION, one of a "moderate number of copies" of this Christmas keepsake signed by Barlow. A fine leaf-book, with a leaf from Der Koran, Blielefeld, 1865, tipped-in. (403245)

\$75

BENOIT, Pierre André ("PAB", 1921-1993), editor. *La Carotide [Nos. 1-7, complete].* Alès: PAB, November 1956-September 1957. 7 volumes, small 4to (125 x 110 mm). Loose as issued in original printed wrappers, the first two with original glassine. In fine condition.

FIRST EDITIONS, a complete run of the 7 volumes of the journal *La Carotide*, the last four of which state they

were printed in an edition of 100 copies. Vol. I: Texts by Francis Picabia, PAB, Saint-Jean de la Croix. Illustration by Picabia. Printed on cream paper. Vol. II: Texts by Rene Char, Andre Frénaud, Frederico Garcia Lorca. Illustration by Georges Braque. Printed on blue paper. Vol. III: Texts by Alain Borne, Louis Emie, Jean Lebrau. Illustration by Jean Hugo. Printed on white paper. Vol. IV: Texts by Camille Bryen, Francis Picabia, Gaston Puel. Illustration by Bryen. Printed on cream paper. Vol. V: Text by Rene Char. Illustration by Miro. Printed on blue paper. Vol. VI: Texts by Frederico Garcia Lorca, Rene Char, PAB. Illustration by Picasso. Printed on white paper. Vol. VII: Texts by Tristan Tzara, Raymond Queneau, Andre Frénaud. Illustration by Survage. Printed on cream paper. (403180)

\$1,000

BIRD & BULL PRESS – Henry MORRIS. *Japonica. The study and appreciation of the art of Japanese Paper.* North Hills, PA: Bird & Bull Press, 1981. 8vo (229 x 150 mm). Numerous facsimiles, over twenty original samples of Japanese papers. Original Oasis-backed patterned-paper boards, deckle edges preserved, by Gray Parrot. A fine copy.

FIRST EDITION, LIMITED ISSUE, number 63 of 250 copies. Printed on Frankfurt paper. (403229)

\$300

BIRD & BULL PRESS – Sidney E. BERGER. *The Handmade Papers of Japan. A biographical sketch of its author and an account of the genesis and production of the book. With a reprint of the original text by Thomas Keith Tindale and Harriet Ramsey Tindale.* Newton, PA: Bird & Bull Press, 2001. Folio (306 x 228 mm). 197, [7]pp. Text illustrations, facsimiles, photos, and samples tipped in. Original quarter morocco, morocco lettering-piece, Japanese cloth, cover stamped in gilt, by the Campbell-Logan Bindery; cloth folding case. A fine copy.

LIMITED EDITION, number 129 of 170 copies. Includes a full reprint of the original 1952 text by the Tindales, considered by many the finest general book on Japanese paper scholarship. (403235)

\$2,250

BIRD & BULL PRESS – Sidney E. BERGER. *Chiyogami Papers.* Newton, PA: Bird & Bull Press, 2011. 8vo (228 x 152 mm). 143, [1]pp. 24 double-page specimens of Japanese paper, other smaller samples

in text; black-and-white illustrations. Original quarter African goatskin, cloth sides with Japanese letters in gilt, untrimmed. Fine.

LIMITED EDITION, number 56 of 120 copies. (403242)

\$550

BIRD & BULL PRESS – Timothy BARRETT. *Nagashizuki. The Japanese Craft of Hand Papermaking.* North Hills, PA: Bird & Bull Press, 1979. 4to (277 x 193 mm). 120, [1]pp. 24 black-and-white illustrations of which eighteen are full page by Richard Flavin, Fourteen tipped-in paper samples some made by Timothy Barrett and some by well known Japanese craftsmen. Original Oasis-backed floral-patterned boards, deckle edges preserved, by E. G. Parrot II. A fine copy.

FIRST EDITION, LIMITED ISSUE, number 232 of 400 copies. Printed on B&B "Nagashizuki" paper, made at the press. The decorated paper used on the sides was made in Japan by Seidayu Kodo. Includes fourteen samples of original Japanese papers. (403228)

\$300

BRESLAUER, Martin. *Troubles of a Bibliophile.* Pasadena: Grant Dahlstrom, 1970. 8vo. [iv], 39pp. Original wrappers. Bookplate of George B. Allen. Fine.

FIRST EDITION IN ENGLISH, translated by Ruth Frey from the original German of 1931. (403244)

\$25

BROMER, Anne and David, publishers. *The Mystique of Vellum. Containing an introduction by Decherd Turner and a historical essay on vellum printed books by Colin Franklin along with a manual to printing letterpress on vellum and parchment by Richard Bigus that's edited by Lester Ferriss.* Boston: Anne and David Bromer, 1984. 4to (292 x 222). 38, [1]pp. Two wood engravings by Greg Dearth and a specimen sheet printed in three colors on parchment. Original quarter vellum, patterned-paper boards; cloth folding case with vellum lettering-piece. A fine copy.

FIRST EDITION, LIMITED ISSUE, number 82 of 225 copies. Printed by Richard Bigus at the Stinehour Press (403231)

SOLD

CALVINO, Italo (1923-1985). *Prima che du dica "Pronto"*. Cottdale, Alabama: Plain Wrapper Press, 1985. Small folio (303 x 190 mm). Text in Italian and English. Four color woodcuts by Antonio Frasconi. Original morocco-backed patterned paper boards; cloth folding case. A fine copy.

LIMITED EDITION, number 33 of 75 copies signed by Calvino and Frasconi. (403226)

SOLD

CHAMBERS, David; Colin FRANKLIN; and Alan TUCKER. *Gogmagog: Morris Cox & the Gogmagog Press*. Pinner: Private Libraries Association, 1991. 4to. Color and black-and-white plates. Original black morocco-backed gilt-decorated cloth boards; slipcase. As new.

DELUXE LIMITED EDITION, number 52 of 69 copies with nine specimen leaves, some signed by Cox, and separately printed colophon tipped-in and signed by him. Published on the occasion of Cox's 88th birthday "as a tribute to the brilliance of his work at the Gogmagog Press - as author, artist, and printer, creator of some of the most original hand-printed books in this latter part of the century" (Introduction). (403236)

SOLD

CHAMBERS, David; Colin FRANKLIN; and Alan TUCKER. *Gogmagog: Morris Cox & the Gogmagog Press*. Pinner: Private Libraries Association, 1991. 4to. Color and black-and-white plates. Original orange cloth. As new.

FIRST EDITION. Published on the occasion of Cox's 88th birthday "as a tribute to the brilliance of his work at the Gogmagog Press - as author, artist, and printer, creator of some of the most original hand-printed books in this latter part of the century" (Introduction). (403237)

\$60

EVERSON, William – Lee CAMPBELL, cataloguer and Ralph B. SIPPER, foreword. *William Everson. A Collection of Books & Manuscripts*. Santa Barbara: Joseph the Provider Books, 1987. 8vo. [10], 52, [3]pp. Black-and-white photographic illustrations by Allen Say and Daniel O. Stolpe. Original cloth-backed printed boards. Fine.

FIRST EDITION, LIMITED ISSUE, number 8 of 25 copies signed by Everson from an edition of 500. With publisher's advertisement card laid-in. An extensive collection of important Everson material, with 222 entries, some containing multiple pieces. (403255)

\$250

FLEMING, Ian – Jon GILBERT. *Ian Fleming The Bibliography*. London: Queen Anne Press, 2012. Preface by Fergus Fleming, Foreword by Michael J. Vanblaricum; edited by Brad Frank. Folio. Errata slip tipped in on page v of the prelims. 692pp, with index. Profusely illustrated. Original red cloth; acetate; publisher's cardboard mailing box. As-new.

FIRST TRADE EDITION, signed by Jon Gilbert and Fergus Fleming on the title. (403310)

\$500

FLETCHER, Cora C. *The Emperor's Lion*. Verona: Plain Wrapper Press, 1976. Folio (335 x 240 mm). Etching by Fulvio Testa. 8pp. Sewn into dark brown Guido Reni Fabriano Roma paper wrappers and bound in stiff marbled covers made by Marcello Fornaro.

FIRST EDITION, LIMITED ISSUE, number 33 of 71 copies signed by the author and artist. Smith, Plain Wrapper Press (1993), no 42. A beautifully produced book from Richard-Gabriel Rummonds' Plain Wrapper Press. (403222)

\$500

FRANKLIN, Colin. *The Triple Crown: Kelmscott, Doves, and Ashendene*. Dallas, TX: Bridwell Library, Southern Methodist University, 1977. 4to. 19, [1]pp. Original cloth, printed paper label on spine. Light toning to cloth.

FIRST EDITION, number 92 of 145 copies printed by Bob and Bonnie Baris at the Ondine Press. PRESENTATION COPY, inscribed to a collector "in admiration of his 'Triple Crown' collection," in 1986. Compliments slip of Decherd Turner laid-in. (403248)

\$250

FRANKLIN, Colin. *The Triple Crown: Kelmscott, Doves, and Ashendene*. Dallas, TX: Bridwell Library, Southern Methodist University, 1977. 4to. 19, [1]pp. Original cloth, printed paper label on spine. Light toning to cloth.

FIRST EDITION, number 99 of 145 copies printed by Bob and Bonnie Baris at the Ondine Press, signed by the author. Compliments slip of Decherd Turner laid-in. (403249)

\$200

FRANKLIN, Colin. *The Triple Crown: Kelmscott, Doves, and Ashendene.* Dallas, TX: Bridwell Library, Southern Methodist University, 1977. 4to. 19, [1]pp. Original cloth, printed paper label on spine. Light toning to cloth.

FIRST EDITION, number 12 of 145 copies printed by Bob and Bonnie Baris at the Ondine Press. Compliments slip of Decherd Turner laid-in. (403250)

\$175

FRANKLIN, Colin. *Themes in Aquatint.* San Francisco: The Book Club of California, 1978. Folio. viii, 104pp. 16 color reproductions. Original cloth-backed marbled boards. A fine copy.

FIRST EDITION, one of 500 copies. (403214)

\$50

FRANKLIN, Colin. *Colin Franklin's Beekeeping Diary of Early Summer.* Carrollton, OH: Press on Scroll Road, 2002. 4to. [24]pp. Engravings by Abigail Rorer, initials by Myrlyn von Glahn. Original fine-grained quarter cloth, patterned boards, printed paper labels on covers. Fine.

FIRST EDITION, one of 102 copies. (403246)

\$100

FRANKLIN, Colin. *Colin Franklin's Beekeeping Diary of Early Summer.* Carrollton, OH: Press on Scroll Road, 2002. 4to. [24]pp. Engravings by Abigail Rorer, initials by Myrlyn von Glahn. Original fine-grained quarter cloth, patterned boards, printed paper labels on covers. Fine.

FIRST EDITION, one of 102 copies. PRESENTATION COPY, inscribed by Colin Franklin to Lew Reines. (403247)

\$125

FRANKLIN, Colin. *Letters to a Granddaughter on Books and Book Collecting.* Moreton-in-Marsh: The Strawberry Hill Press, 2012. 8vo. Illustrated by Phillida Gili. Original parchment-backed blue boards, untrimmed. Fine.

FIRST EDITION, LIMITED ISSUE, number 3 of 10 copies on Japanese hand-made paper from an edition of 230. Presentation copy, inscribed in 2015 to a collector. (403256)

\$250

GEHENNA PRESS – Francesco LAURANA. *Four Portrait Busts of Francesco Laurana.* Northampton, MA: Gehenna Press, 1962. 4to. [30], 12 plates with facing textual descriptions, [5]pp. Original quarter vellum, boards. Spine slightly darkened, but a near-fine copy.

LIMITED EDITION, one of 450 copies from an edition of 500. Printed by Harold McGrath. Text on Amalfi and plates on Tovil handmade paper. The plates were photographed by Clarence Kennedy and printed by Meriden Gravure. A special lacquer finish was needed to print the photographs on handmade paper, and the final effect gives the sensation of marble. Baskin 29. (403333)

\$100

JAMES, Henry (1843-1916). *The Restless Analyst. Twelve Essays.* Toronto: Roger Ascham Press, 1979. Edited and with an introduction by Peter Buitenhuis. Tall 8vo (288 x 175 mm). 257, [1]pp. Essay titles printed in varying colored inks. Original quarter Oasis, linen batik boards by Muriel McDonagh, untrimmed, by George McDonagh. Cloth box (slightly toned at edges). A fine copy.

LIMITED EDITION, number 22 of 100 copies. 8-page prospectus in wrappers laid-in. (403234)

SOLD

JOHNSON, Una E. *Ambroise Vollard Editeur 1867-1939.* New York: Wittenborn and Company, 1944. 4to. 214, [6] pp. Plates. Original cloth; dust jacket. Chips and losses to jacket, but a clean and fresh copy.

FIRST EDITION, one of 300 copies. (403240)

\$60

KELMSCOTT PRESS – William MORRIS (1834-1896), translator. *The Tale of King Florus and the Fair Jehane.* Hammersmith, London: Kelmscott Press, 1893. Small 4to (144 x 106 mm). Woodcut title, borders and initials by William Morris. Printed in red and black. Original holland-backed blue printed boards, untrimmed; green cloth slipcase. Provenance: Nina & Guy Littell, President of R. R. Donnelley (bookplate). A fine copy, fresh, crisp, and bright.

LIMITED TO 350 COPIES on paper from an edition of 365. One of four small publications by Morris translated from "Nouvelles Francoises en prose du XIIIe siecle". Peterson A21. A fine copy in entirely original condition. (403165)

\$4,750

KRAUS, H. P. *Monumenta Xylographica et Typographica. Catalogue 131. The Cradle of Printing Part II.* New York: H. P. Kraus, [1971]. Folio. 14 color plates, 86 halftones and line cuts. 167, [4]pp. Original fine-grained cloth, printed paper label on cover. A near-fine copy with slightest sunning to cloth.

FIRST EDITION, one of 1200 copies of Kraus's "culmination of many years of planning and working. Never before in this 20th century has so formidable an assemblage of great printed books been displayed and offered for sale in a catalogue; perhaps it never can be done again" (postscript). (403218)

\$50

MORGAN, Ernest. *Printer of Principle.* [Stockholm, WI]: Midnight Paper Sales, 2001. Folio (360 x 228 mm). Four color wood engravings by Gaylord Schanilec. Text hand-set in Pholiphilus with Blado italic. Original cloth-backed boards, printed paper spine label; slipcase. A fine copy.

FIRST EDITION, LIMITED ISSUE, number 47 of 200 copies signed by Gaylord Schanilec, who transcribed the texts for this work from tapes of an interview he conducted with Morgan in 1997. Text hand-set in Pholiphilus with Blado italic. Introduction and after word by Will Powers, composition cast in Monotype by Michael and Winifred Bixler. Interspersed with the text are archival ink-jet reproductions of artifacts from Morgan's career, along with two pieces of printing by him. (403221)

\$200

MORISON, Stanley (1889-1967). *Fra Luca Pacioli of Borgos Sepolcro.* New York: Bruce Rogers and the Cambridge University Press for The Grolier Club, 1933. Folio (315 x 212 mm). 100, [6]pp. Reproduction of Jacopo de' Barbari's portrait of Pacioli, printed by Emory Walker. Title printed in red and black, red initials and head- and tail-pieces, Pacioli's alphabet designed by Leonardo da Vinci. Original vellum-backed patterned boards, untrimmed as issued; original slipcase.

LIMITED EDITION, one of 390 copies from an edition of 397. One of the most famous examples of 20th century fine printing, involving an illustrious collaboration of book artists and designers. The Grolier Club commissioned Bruce Rogers to design this book as a companion to two of its earlier publications on the construction of the alphabet: Albrecht Dürer's *Of the Just Shaping of Letters* (1917) and Geoffroy Tory's

Champ Fleury (1927). This book reproduces full-size the Roman letters in *De Divina Proportione* (Venice, 1509) by Fra Luca de Pacioli. Joseph Blumenthal wrote that the title-page by Rogers is "a page of true grandeur...unique in the whole history of the printed word." *The Work of Bruce Rogers* 384. (403233)

\$1,750

OFFICINA BODONI – *Giovanni Mardersteig 8.1.1892 – 27.12.1977.* London: The British Library, 1978. Folded sheet (240 x 165). Portrait of Mardersteig. Original printed wrappers.

FIRST EDITION, printing Mardersteig's dictum: "A book consists of five elements: the text, the type, the ink, the paper, and the binding. To create a unity from these five elements in such a way that the result is not a passing product of fashion, but assumes the validity of permanent value – that should be our desire." Printed in Verona in Italic Dante designed by Mardersteig, for the exhibition at the British Library August-October 1978. (403306)

\$40

OFFICINA BODONI – *Giovanni Mardersteig 8.1.1892 – 27.12.1977.* London: The British Library, 1978. Four pages on one folded sheet (240 x 165 mm). Photographic portrait of Mardersteig. Original printed wrappers.

FIRST EDITION, Brooke Crutchley's copy, signed by him on title. Printing Mardersteig's dictum: "A book consists of five elements: the text, the type, the ink, the paper, and the binding. To create a unity from these five elements in such a way that the result is not a passing product of fashion, but assumes the validity of permanent value – that should be our desire." Printed in Verona in Italic Dante designed by Mardersteig, for the exhibition at the British Library August-October 1978. (403307)

\$60

OFFICINA BODONI. – Small archive of materials relating to the Felice Feliciano International Award given to Giovanni Mardersteig. Verona: 1989. A collection of materials given and gathered by a participant in the ceremonies in honor of the Felice Feliciano International Award, held in Verona 2-3 June 1989. Included are: leaf printed on vellum (see below) given to participants in the ceremonies; TLS from Roberta Bianconi, secretariat of the Award and typescript press release; two photographs; two programs; leaflet of the

exhibition in honor of Mardersteig at the Museo di Castelvecchio; printed invitations; and several other small inserts. The preceding in two printed folders made for the proceedings.

A fine group of materials, the most important of which is the leaf printed on vellum, given to participants of the proceedings. The Fondazione Museo Miniscalchi Errizo exhibited books Mardersteig had printed on vellum, and the leaf lists those works, from the Orphei Tragedia of Angelo Poliziano in 1923 to Dürer's illustrations to the comedies of Andria di Terenzio in 1974. The leaf is loose in a printed sheet that prints Mardersteig's history of the museum. (403308)

\$500

OFFICINA BODONI – [MARDERSTEIG, Clara Blaeser]. *Pfingsten in Blankenburg. Die Geschichte einer Büste des Bildhauers Gustav Blaeser, von seinen Töchtern aufgezeichnet.* Verona: Officina Bodoni, 1952. 8vo. 46pp. Six heliogravures. Original quarter vellum, blue boards; acetate; slipcase. Fine.

FIRST EDITION, one of 60 copies in this binding from an edition of 110. The account of "How Grandfather wooed Grandmother," written in her 90th year. (403295)

SOLD

OFFICINA BODONI – BIBLE, Gospels. In Italian. *Evangelario per le solennità Cristiane.* Verona: Officina Bodoni, 1965. Large folio (500 x 350 mm). 88pp. Printed in red and black. Original red morocco, gilt-lettered and -decorated on front cover with the papal arms, top edges gilt, others untrimmed; plain paper wrapper; red cloth folding case; publisher's wooden shipping box. Two short splits to joints of folding case, otherwise in as-issued condition.

FIRST EDITION, one of 300 copies specially printed for the Vatican in November 1965. Printed on Magnani di Pescia mould-made paper. The Italian text version of the Apostolico Istituto Biblioco, with a dedication to Pope Paul VI in memory of Cardinal Bevilacqua. Type: Bembo 30 point roman; titles and initials in various size of Zeno roman.

"The first person to discuss this work with me was the great preacher Father Giulio Bevilacqua, then still at Brescia... It was to be a lectern version – in Italian, not in the customary Latin – of those passages from the Gospels that are read on the twenty most important feast days of the Church. In his mind's eye Father Giulio

saw the huge folio open on the altar of such days, the text in very large type clearly legible at a distance. By a strange coincidence, the hand press on which the book was to be printed stood in a seventeenth-century house which had been built on a hill just outside Verona by the Bevilacqua family. As a child Father Giulio had often visited his relations, who in those days still lived there. He was an eminent theologian and trusted advisor of Pope Paul VI, who made him a Cardinal. After his sudden much-lamented death the printing of the *Evangelario* was completed at the request of the Pope. The dedication of this remarkable work to the Bishops of Italy, in pious memory of the deceased, contains an unusual reference to the art of printing: "PAOLO PP. VI AI VESCOVI ITALIANI DONO QUESTO EVANGELIARIO DEGNO ORNAMENTO DELLE LORO CATTEDRALI IN PIA MEMORIA DEL CARD. GIULIO BEVILACQUA CHE ME PROMOSSE LA PUBBLICAZIONE PER ONORE ANCHE CON LA BELLEZZA DELL'ARTE TIPOGRAFICA LA DIGNITÀ DEL VANGELO NELLA SANTA LITURGIA."

Scarce. No copies are recorded at auction and Worldcat/OCLC records only one copy, that at RIT. As an edition specially produced for the Vatican, it is very rare in the marketplace. Mardersteig 141. (403300)

\$5,000

OFFICINA BODONI – [MARDERSTEIG, Giovanni, compiled for]. Nicolas BARKER, editor. *In Fair Verona. English Travellers in Italy and their Accounts of the City from the Middle Ages to Modern Times.* London: The Curwen Press for The Rampant Lion Press, 1972. Tall 8vo (294 x 200 mm). Original patterned paper wrappers, glassine, deckle edges preserved.

FIRST EDITION, limited to 100 copies. Published on January 8, 1972 on the occasion of Mardersteig's eightieth birthday, the work was conceived by Hans Schmoller and edited by Nicolas Barker, both of whom also contributed to the texts. Other authors include Joseph Blumenthal, John Carter, Herman Cohen, Brooke Crutchley, John Dreyfus, Sandy Jackson, Fritz Kredel, James Laughlin, Hugh MacDiarmid, Ward Ritchie, Anthony Rota, Jan Tschichold, and R. Gordon Wasson. Laid-in are two TLSs by Schmoller, one to Wasson informing him that he should have mentioned the paper used ("a Japanese paper of which I discovered a small stock in a very Dickensian shop in the city") in the colophon; and a letter to Sandy Jackson forwarding the present copy with his contribution. Also laid-in is Mardersteig's signed printed card of thanks to Jackson (with mailing envelope). (403224)

\$500

[OFFICINA BODONI – MARDERSTEIG, Giovanni, compiled for]. Nicolas BARKER, editor. *In Fair Verona. English Travellers in Italy and their Accounts of the City from the Middle Ages to Modern Times*. London: The Curwen Press for The Rampant Lion Press, 1972. Tall 8vo (294 x 200 mm). Original patterned paper wrappers, glassine, deckle edges preserved.

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\$500

OFFICINA BODONI – Biblioteca Trivulziana.

Esposizione di Giovanni Mardersteig nella Officina Bodoni. Verona: Stamperia Valdonega, 1979. 8vo. 36pp. Original printed wrappers. Fine.

The exhibition catalogue, with a foreword by Carlo Tognoli. Held 9 October to 4 November 1979. (403302)

\$30

OFFICINA BODONI – DREYUS, John. *Giovanni Mardersteig*. Verona: Officina Bodoni, 1966. 8vo. [32] pp. Original printed wrappers. Slight fading to spine, generally fine.

FIRST EDITION, one of 135 copies. A keepsake printed for Gallery 303 to accompany Dreyfus's lecture delivered on 5 October 1966. Mardersteig 147. (403304)

\$400

OFFICINA BODONI – EWALD, Friedrich. *The Officina Bodoni* Extract from: *The Fleuron VII*, Ed. Stanley Morison. London: 1930. Folio. Pp. 121-131. Four specimen leaves tipped-in as issued. Half cloth, marbled boards, typed labels on spine and pastedown.

The specimen leaves show the press's Vicenza type, pages from d'Annunzio's *Francesca da Rimini*, the title of Thomas and Morison's *Andres Brun* for the Pegasus Press, and the title and colophon for Michelangelo's poetry. (403299)

\$80

OFFICINA BODONI – HESSE, Hermann. *The Officina Bodoni in Montagnola*. Verona: Stamperia Valdonega, 1976. 8vo. 8pp. Sewn in original wrappers. Fine.

Laid-in: printed card "This little keepsake of the Officina Bodoni has been printed in occasion of the visit of the Typophiles to Parma and Verona Autumn 1976." (403303)

\$75

OFFICINA BODONI – LOMBI, Michele, collection. *Giovanni Mardersteig. Officina Bodoni*. [Milan]: Libreria Antiquaria Mediolanum, 2012. 8vo. 118pp. Original printed wrappers, separate folded sheet summarizing the collection in English laid-in.

A beautifully prepared and illustrated catalogue of the Lombi collection of editions printed by the Officina Bodoni, comprising 194 works in hundreds of volumes. (403298)

\$50

OFFICINA BODONI – MARDERSTEIG, Giovanni (1892-1977). *The Remarkable Story of a Book Made in Padua in 1477. Gentile da Foligno's Commentary on Avicenna printed by Petrus Maufer*. London: [Verona: Stamperia Valdonega for] Nattali & Maurice Ltd, 1967. 8vo. 27pp. Original boards; acetate. Fine.

FIRST EDITION. Prospectus laid-in stating the print run was to be 200 copies. (403293)

\$60

OFFICINA BODONI – MARDERSTEIG, Giovanni (1892-1977) and Frans MASEREEL (1889-1972). *The Making of a Book at the Officina Bodoni*. Verona: Officina Bodoni, 1973. 8vo. Twelve woodcuts by Frans Masereel. Original boards; slipcase. Fine.

FIRST EDITION, one of 100 copies in boards from an edition of 300, 200 of which were for friends of the press in the US. Printed on the occasion of the fiftieth anniversary of the press. Mardersteig 183. (403294)

\$325

OFFICINA BODONI – MARDERSTEIG, Giovanni. *Credo*. Verona: Stamperia Valdonega, 1979. 8vo. 15pp. Original printed wrappers. Near-fine.

FIRST EDITION, printed on occasion of the celebration of Mardersteig's life and work at the Biblioteca Trivulziana. (403305)

\$40

OFFICINA BODONI – W. B. YEATS (1865-1939) and Eugenio MONTALE (1896-1981). *W.B. Yeats / Eugenio Montale*. Milan: [Verona: Officina Bodoni for] Cento Amici del Libro, 1986. Folio (373 x 275 mm). Three aquatints by Fausto Melotti. Text and plates folded and laid loose as issued in cloth folding case. Light soiling to box but a fine copy.

COLIN FRANKLIN'S COPY OF THE LIMITED ISSUE, one of 100 copies from an edition of 130, with printed designation on colophon "Esemplare stampato per Colin Franklin." Each aquatint is signed in pencil by Melotti. The text prints four poems by Yeats followed by Montale's translations: Sailing to Byzantium; The Indian to his love; When you are old; and After long silence. (403217)

\$1,000

PETRARCH (Francesco Petrarca, 1304-1374). *The Sonnets*. New York: [Verona: Stamperia Valdonega for] The Limited Editions Club, 1965. Folio (310 x 205 mm). 369, [3]pp. Illustrated by Aldo Salvadori. Original blue leather-backed boards; dust jacket; slipcase. Light wear to slipcase, a fine copy.

LIMITED EDITION, number 955 of 1500 copies signed by Mardersteig and Salvadori. (403301)

\$100

PETRARCH (Francesco Petrarca, 1309-1374). *Lettera a Giovanni Anchiseo [Lo incarica di procurargli libri]*. Milan: Stamperia Valdonega for Carlo Alberto Chiesa, 1967. 8vo. 35pp. Text in Latin, Italian, and English. Original printed wrappers; slipcase. A fine copy. (403230)

\$25

PHOENIX BOOK SHOP – WILSON, Bob; Keneth DOUBRAVA; and John LeBOW, editors. *The Phoenix Book Shop. A Nest of Memories*. Candia, NH: John LeBow, 1997. Deluxe limited edition comprising: 8vo text volume. 42pp. Original wrappers. LIMITED ISSUE, number XXX of 65 Roman-numbered copies, signed by ten of the contributors: Bob Wilson, Diane di Prima, Michael McClure, Amiri Baraka, John Ashbery,

Denise Levertov, James Broughton, Diane Wakowski, John Wieners, Marshall Clements, and Ed Sanders. – [Cover title:] Phoenix Photographs. Oblong. 10 original photographs in an album, held by corners. – Bob WILSON. Michael and the Lions. 1980. 8vo. Original wrappers. Christmas keepsake. One of 300 copies, none for sale. – Mimeo flyer for forthcoming publication of the journal *Kulchur*. – Three original canceled checks from the Phoenix Book Shop to: Diane di Prima (1964, \$25.00), Lewis Warsh (1974, \$26.90), and Ann Charters (1987, \$38.00). – Phoenix Book Shop Catalogue 150. 8vo. Original wrappers. Together in a red cloth clamshell box, printed paper labels on cover and spine. In fine condition. (403227)

\$700

RAJBERTI, Giovanni (1805-1861). *Sul gatto*. Milan: [Verona: Officina Bodoni for] Cento Amici del Libro, 1991. 8vo (257 x 177 mm). 67, [3]pp. Eight etchings by Iza Pizzoni, each signed in pencil. Original boards; glassine; slipcase. Fine.

FIRST EDITION, one of 100 copies designated for a recipient from an edition of 130. (403297)

\$500

RED OZIER PRESS – Michael PEICH. *The Red Ozier: A Literary Fine Press. History and Bibliography 1976-1987*. Council Bluffs, IA: The Yellow Barn Press, 1993. Small 4to. 85pp. Errata slip laid in. Illustrated with work by Barry Moser, John DePol, Larry Rivers, and other artists. Original quarter red Oasis, with morocco-faced fore-edges, patterned paper boards, untrimmed; slipcase. Fine.

FIRST EDITION, LIMITED ISSUE, letter J of 26 lettered copies in this binding from an edition of 170. With a fine group of ephemera laid-in: the prospectus; a TLS from Neil Shaver of Yellow Barn Press detailing the book; and a rejected sheet signed by Shaver for one of the book's bifolio. Includes a bibliography and history of the press, as well as reminiscences from Steve Miller and Ken Botnick, its founders and proprietors. (403253)

\$450

ROGERS, Bruce. *BR Today. A Selection of his Books, with Comments*. New York: The Grolier Club, 1982. 8vo. 41, [2]pp. Original cloth. Near-fine with one small bump to front board.

FIRST EDITION, one of 450 copies designed by Bert Clarke and printed at The Press of A. Colish, on the 25th anniversary of Rogers's death. (403254)

\$30

ROSENBACH, A. S. W. (1876-1952). *An Introduction to Herman Melville's Moby-Dick: or The Whale [1851]*. New York: [San Francisco: John Henry Nash for] Mitchell Kennerly, 1924. 8vo. 9, [2]pp. Original cloth, printed paper label on spine. Light soiling and wear to spine.

FIRST EDITION, number 123 of 250 copies. (403239)

\$125

ROSENWALD, Lessing (1891-1979). *Recollections of a Collector*. Jenkintown, PA: The Alverthorpe Gallery, 1976. 8vo. [10], 148, [1]pp. Original black quarter morocco, cloth sides; slipcase. A fine copy.

FIRST EDITION, one of 250 copies designed by Joseph Blumenthal and printed by The Stinehour Press. PRESENTATION COPY, inscribed to "Tea" Richardson, 1976. (403252)

\$450

RUSKIN, John. *The Contemptible Horse. The text of John Ruskin's letter to 'My Dear Tinie' written from the Bridge of Allan on 31 August 1957*. Harper Woods, MI: Adagio Press, 1962. Introduction by Norman H. Strouse. 8vo. Illustrations by Adele Bichan. Original quarter vellum, marbled boards, untrimmed. Fine.

LIMITED EDITION, one of approximately 280 copies on Fabriano from an edition of approximately 360. This is the second book published by Leonard Bahr's private press. (403243)

\$150

SABA, Umberto. *Preludio e canzonette*. Milan: Cento Amici del Libro, 1999. Folio (330 x 253 mm). Etchings and lithographs by Sandro Martini. Original printed wrappers; blue printed paper chemise; slipcase. A few soft creases to slipcase, otherwise a fine copy.

FIRST EDITION, LIMITED TO 100 COPIES for designated recipients from an edition of 130, signed by the artist. (403225)

\$600

SALVADORI, Aldo, illustrator – SOLOMON. Il Cantico dei Cantici. Milan: [Regio Emilia: Laboratorio Fratelli Manfredi for] Cento Amici del Libro, 1996. Translated by Gianfranco Ravasi. Folio (360 x 265 mm). Fourteen color lithographs by Aldo Salvadori, of which seven are full-page. Text and plates laid loose as issued in wrappers with print mounted on cover; board folding case. A few minor abrasions to case, otherwise a fine copy.

LIMITED EDITION, one of 100 copies designated for a subscriber, signed by Salvadori, from an edition of 130. (403219)

\$400

SCHOLDERER, Victor; Martin DAVIES; J. H. BOWMAN. Ed. by George D. MATTHIOPOULOS. *Greek Printing Types 1465-1927. Facsimiles from an Exhibition of Books Illustrating the Development of Greek Printing Shown in the British Museum*. Thessaloniki: Klimis Mastordis, 1995. Folio. 66pp. Facsimile plates. Original half leather, printed paper boards. Some light wear at extremities, internally fresh and clean.

Second edition, after the first of 1927. (403213)

\$175

SHELLEY, Percy Bysshe – Kenneth Neill CAMERON, editor. *Shelley and His Circle 1773-1822*. Cambridge, MA: Harvard University Press, 1961-1986. 8 volumes, 4to. Frontispieces, maps, facsimiles. Original red and grey cloth; four slipcases. A fine set, with slipcases somewhat worn and with several joints split.

FIRST EDITION of the Carl H. Pforzheimer collection of manuscripts of Percy Bysshe Shelley, Sir Timothy Shelley, William Godwin, Mary Wollstonecraft, Leigh Hunt, Thomas Love Peacock, Lord Byron, Harriet Grove, Edward John Trelawny, Harriet Shelley, Mary Wollstonecraft Shelley, Claire Clairmont, and others, between 1773 and 1822. Designed by Bruce Rogers. (403309)

\$600

[STODDARD, Roger Eliot]. *Roger Eliot Stoddard at Sixty-Five. A Celebration*. New York: Thornwillow Press, 2000. 8vo. 132, [7]pp. Frontispiece portrait. Original printed wrappers. Fine.

FIRST EDITION. (403238)

\$60

TYPOPHILES – Paul A. BENNETT. *A Memorial Keepsake: Paul A. Bennett, 1897-1966*. New York: The Typophiles, 1966. Complete set of 62 pamphlets in original cloth slipcase. In fine condition.

Including contributions by Peter Dorn, Fridolf Johnson, Warren Chappell, Bill Jackson, and Charles Antin. These are from fine private presses such as the Cherryburn Press, the Greenwood Press, the Creekside Press, the Mermaid Press, the Four Ducks Press, and the Stinehour Press. (403251)

\$350

WHITTINGTON PRESS. *Matrix 13: A Review for Printers & Bibliophiles.* Herefordshire: The Whittington Press, 1993. Tall 8vo. 234pp. Profusely illustrated, including with tipped-in inserts, plates, specimen leaves, etc. Original quarter Oasis, marbled boards, by Colleen Gryspeerdt. With letterpress table of contents as issued in pocket at end. Slipcased with: Roderick CAVE. A Collection of 26 Chinese Ceremonial Papers to accompany the special copies of Matrix 13. Fine specimen leaves tipped onto each leaf. Original stiff wrappers. Fine.

FIRST EDITION, DELUXE LIMITED ISSUE, number X of 90 Roman-numbered copies from an edition of 925. With the press's newsletter and order slip for issue 14 laid in at front. (403260)
\$500

WHITTINGTON PRESS. *Matrix 16: A Review for Printers & Bibliophiles.* Herefordshire: The Whittington Press, 1996. Tall 8vo. 203, [2]pp. Profusely illustrated, including with tipped-in inserts, plates, specimen leaves, etc. Original quarter Oasis, marbled boards, by Rebecca Gryspeerdt. With letterpress table of contents as issued in pocket at end. Slipcased with: Diana BLOOMFIELD. A suite of 7 wood-engravings, each signed in pencil, for Oxford University Press, with title leaf. Loose as issued in cloth folding portfolio. Fine.

FIRST EDITION, DELUXE LIMITED ISSUE, number XXI of 95 Roman-numbered copies from an edition of 925. With the press's newsletter and order slip for issue 17 laid in at front. (403261)

\$500

WHITTINGTON PRESS. *Matrix 17: A Review for Printers & Bibliophiles.* Herefordshire: The Whittington Press, 1997. Tall 8vo. 195, [2]pp. Profusely illustrated, including with tipped-in inserts, plates, specimen leaves, etc. Original quarter Oasis, marbled boards, by Rebecca Gryspeerdt. With letterpress table of contents as issued in pocket at end. Slipcased with: Joan ELLIS. A suite of 7 wood-engravings, with title leaf. Loose as issued in cloth folding portfolio. Fine.

FIRST EDITION, DELUXE LIMITED ISSUE, number XX of 80 Roman-numbered copies from an edition of 850. With the announcement of the formation of the Fine Press Book Association and order slip for issue 18 laid in at front. (403262)

\$500

WHITTINGTON PRESS. *Matrix 18: A Review for Printers & Bibliophiles.* Herefordshire: The Whittington Press, 1998. Tall 8vo. 236pp. Profusely illustrated,

including with tipped-in inserts, plates, specimen leaves, etc. Original quarter Oasis, marbled boards, by Colleen Gryspeerdt. With letterpress table of contents as issued in pocket at end. Slipcased with: Rachel RICKETT. Suite of four wood-engravings, with title leaf. Loose as issued in cloth folding portfolio. Fine.

FIRST EDITION, DELUXE LIMITED ISSUE, number XXXIX of 80 Roman-numbered copies from an edition of 825. With the order slip for issue 19 laid in at front. (403263)

\$500

WHITTINGTON PRESS. *Matrix 20: A Review for Printers & Bibliophiles.* Herefordshire: The Whittington Press, 2000. Tall 8vo. 234pp. Profusely illustrated, including with tipped-in inserts, plates, specimen leaves, etc. Original quarter Oasis, marbled boards, by Colleen Gryspeerdt. With letterpress folding broadside as issued in pocket at end. Slipcased with: Freda TREMLETT. Suite of 9 wood-engravings, with title leaf. Loose as issued in cloth folding portfolio. Fine.

FIRST EDITION, DELUXE LIMITED ISSUE, number VIII of 80 Roman-numbered copies from an edition of 825. With insert on the Fine Press Book Association and order slip for issue 21 laid in at front. (403264)

\$500

WHITTINGTON PRESS. *Matrix 21: A Review for Printers & Bibliophiles.* Herefordshire: The Whittington Press, 2001. Tall 8vo. 238pp. Profusely illustrated, including with tipped-in inserts, plates, specimen leaves, etc. Original quarter Oasis, marbled boards, by Christopher Rowlatt. With letterpress folding broadside as issued in pocket at end. Slipcased with: one of Frederic Prokosch's Prometheus Press booklets, from an edition of five hand-illustrated copies; this being W. B. Yeats' Quarrel in Old Age. In cloth folding portfolio. Fine.

FIRST EDITION, DELUXE LIMITED ISSUE, number XXII of 80 Roman-numbered copies from an edition of 825. With apology slip for the issue's late arrival and order slip for issue 22 laid in at front. (403265)

SOLD

WILDE, Oscar (1854-1900). Ed. by Merlin HOLLAND. *A Portrait of Oscar Wilde from the Moreira Salles Collection of Literary Manuscripts.* Venice: Stamperia Valdonega for Moreira Salles, 2008 [but 2009]. Folio (373 x 292 mm). Tipped-in facsimiles. Original purple cloth; folding case. A near-fine copy with one tiny split at foot of rear joint on box.

FIRST EDITION, LIMITED ISSUE, number 25 of

525 copies signed by Salles and Holland. Finely printed on Fedrigoni Tintorello paper; the facsimiles were reproduced on various papers to match the original documents. Binding by Legatoria Rigoldi in Milan. Laid-in slip noting that the work was commissioned by Lucia Moreira Salles for distribution to her friends and to libraries, and that it was completed shortly before her death in January 2009. (403215)

\$450

WILDE, Oscar (1854-1900). Introduction by Merlin HOLLAND. *De Profundis A Facsimile*. London: The British Library, 2000. Folio (350 x 220 mm). Original blue half morocco; publisher's slipcase with morocco letteringpiece. A fine copy.

FIRST EDITION, LIMITED ISSUE, number 83 of 95 copies signed by Holland. This facsimile was published on the occasion of the centenary of the death of Wilde (30 November 1900). (403216)

\$450

ZEITLIN, Jake – J. M. EDELSTEIN. *A Garland for Jake Zeitlin on the occasion of his 65th Birthday & the Anniversary of his 40th year in the Book Trade*. Los Angeles: Grant Dahlstrom & Saul Marks, 1967. 8vo. 131, [2]pp. Original orange cloth-backed decorated cloth, printed paper spine label, untrimmed. Fine.

FIRST EDITION, one of 800 copies of this fine festschrift with contributions by Bern Dibner, Ward Ritchie, Warren R. Howell, and other authors. Includes Edelstein's bibliography of the Primavera Press. PRESENTATION COPY, inscribed twice by Zeitlin, first to Herman Fels and then to Tony Appleton. (403257)

\$100

ZEITLIN, Jake – J. M. EDELSTEIN. *A Garland for Jake Zeitlin on the occasion of his 65th Birthday & the Anniversary of his 40th year in the Book Trade*. Los Angeles: Grant Dahlstrom & Saul Marks, 1967. 8vo. 131, [2]pp. Original orange cloth-backed decorated cloth, printed paper spine label, untrimmed. Fine.

FIRST EDITION, one of 800 copies of this fine festschrift with contributions by Bern Dibner, Ward Ritchie, Warren R. Howell, and other authors. Includes Edelstein's bibliography of the Primavera Press. (403258)

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